

## Many Thanks!

Dear ASLE conference participant,

Welcome to Boston, to Boston University, and to the fifth biennial ASLE Conference! This conference program was made possible by the vision and hard work of many people who have volunteered their time and energy and expertise. Please thank these folks when you see them around during the next few days.

In addition to the volunteers listed below, we would like to thank former ASLE presidents and conference coordinators Randall Roorda and John Tallmadge for advice on program planning and for excellent models to follow! Thanks as well to Dean Linda Wells of Boston University's College of General Studies, who provided staff and technical support, and to Ken Womack, head of the Penn State Altoona Division of Arts and Humanities, who provided financial assistance to cover mailing costs; Matt Hallgren, Boston University College of General Studies information technology specialist; Penn State Altoona staff assistant extraordinaire Barb Brunhuber; Penn State Altoona graduate Amanda Passmore, who helped maintain the program database; and Penn State Altoona assistant professor of visual art Rebecca Strzelec and her student Doug Castagnola, who designed the conference T-shirt, tote bag, and program cover. Finally, thanks are due our gracious speakers, many of whom agreed to speak for sums well below their usual fees.

---

### Program Planning Committee

Karla Armbruster  
Laird Christensen  
Mark Long  
Ian Marshall  
Arlene Plevin  
Rachel Stein  
Adam Sweeting  
Kathleen Wallace

---

### ASLE Officers

President: Ian Marshall  
Vice-President: John Elder  
Immediate Past President: Terrell Dixon  
Secretary-Treasurer: Annie Ingram  
Executive Secretary: Cheryll Glotfelty  
Public Relations Officer: Dan Philippon  
Journal Editor (*ISLE*): Scott Slovic  
Newsletter Editor: Kathleen Wallace

---

### Executive Council

Pamela Banting (2005)  
Laird Christensen (2004)  
Mark Long (2004)  
Arlene Plevin (2003)  
Adam Sweeting (2005)  
Gioia Woods (2003)

---

### Project Coordinators

Bibliography Editor/Coordinator: Lewis Ulman  
Book Review Editor, *ISLE*: Michael Branch  
Diversity Coordinator: Rachel Stein  
Graduate Mentoring Program Coord: Mark Long  
Graduate Student Liaisons: Barbara Cook  
Tina Richardson  
Project/Professional Liaison Coordinator:  
Rochelle Johnson

---

### Advisory Board

Rick Bass, Troy, Montana  
Michael P. Branch, University of Nevada, Reno  
Paul T. Bryant, Radford University  
Lawrence Buell, Harvard University  
SueEllen Campbell, Colorado State University  
Terrell Dixon, University of Houston  
John Elder, Middlebury College  
Cheryll Glotfelty, University of Nevada, Reno  
Harold Fromm, University of Illinois  
William Howarth, Princeton University  
Annette Kolodny, University of Arizona  
Michael Kowalewski, Carleton College  
Glen A. Love, University of Oregon  
Thomas J. Lyon, Utah State University  
Leo Marx, MIT, emeritus  
Carolyn Merchant, University of California,  
Berkeley  
David Robertson, University of California, Davis  
Scott Slovic, University of Nevada, Reno  
Barton Levi St. Armand, Brown University  
Louise Westling, University of Oregon  
Ann Zwinger, Colorado College

# Welcome and Introduction

Welcome to Boston and to ASLE's fifth biennial gathering! This year's conference features eight plenary sessions, spread over five days, an afternoon of workshops, and ten blocks of concurrent sessions, with eleven to twelve sessions per block--119 concurrent sessions in all, roughly arranged as follows:

- |    |   |     |  |
|----|---|-----|--|
| #1 | Sessions (A1, B1, C1, etc.) are roundtables of five or more speakers.                       | #8  | Interdisciplinary studies, including several panels devoted to science and literature, and several to environmental policy, and one additional session each on poetry and environmental justice. |
| #2 | More roundtables, plus sessions of readings from recently published (or forthcoming) books. | #9  | Environmental Justice  |
| #3 | Presentations on pedagogy, plus one session on early American lit.                          | #10 | Animals in lit, coastal lit, and lit of the sea  |
| #4 | Ecocritical theory and readings of culture.   | #11 | creative nonfiction and original poetry  |
| #5 | Nineteenth-century American literature, including several panels devoted to Thoreau.        | #12 | studies of war, urban nature, gardens  |
| #6 | Native and contemporary American lit; Canadian, Australian, and British lit.                |     |  |
| #7 | Genre studies: in green theatre, environmental poetry, ecofiction, travel writing.          |     |  |

Please note that mixed in are sessions sponsored by allied organizations NEW-CUE (Nature and Environmental Writers College and University Educators; session C6) and ACN (Art, Culture, Nature; workshop #6, sessions A2 and I8). A special welcome to these groups. A special welcome, too, to representatives from the presses at our book exhibit Barnes & Noble, Island Press, Milkweed Editions, Orion, Rowman Littlefield, Scholars Choice, Terra Nova, and the university presses of Arizona, Georgia, Nevada, New England, Utah State, and Virginia.

# Association for the Study of Literature and Environment Fifth Biennial Conference

## PROGRAM IN BRIEF

### Day #1 Tuesday, June 3

1:30 p.m. — 2:45 p.m.	Workshops 1-4
3:00 p.m. — 4:15 p.m.	Workshops 5-8
4:30 p.m. — 6:00 p.m.	Reception
7:00 p.m. — 8:30 p.m.	Plenary Session #1: Sam Bass Warner

### Day #2 Wednesday, June 4

8:00 a.m. — 5:00 p.m.	Publishers Book Exhibit
8:00 a.m. — 9:15 a.m.	Concurrent Sessions A
9:30 a.m. — 11:00 a.m.	Plenary Session #2: Lawrence Buell/Leo Marx
11:15 a.m. — 12:30 p.m.	Concurrent Sessions B
1:30 p.m. — 2:45 p.m.	Concurrent Sessions C
3:00 p.m. — 4:30 p.m.	Plenary Session #3: Cynthia Huntington
4:45 p.m. — 6:00 p.m.	Concurrent Sessions D
7:00 p.m. — 9:00 p.m.	Mongrel Dogs Who Teach Musical Jam

### Day #3 Thursday, June 5

8:00 a.m. — 5:00 p.m.	Publishers Book Exhibit
8:00 a.m. — 9:15 a.m.	Concurrent Sessions E
9:30 a.m. — 11:00 a.m.	Plenary #4: Barbara Neely
11:15 a.m. — 12:30 p.m.	Concurrent Sessions F
1:00 p.m. — 4:00 p.m.	Field Sessions
4:00 p.m. — 6:00 p.m.	Authors Reception & Poster Session
7:00 p.m. — 8:30 p.m.	Keynote Plenary #5: John Hanson Mitchell

### Day #4 Friday, June 6

8:00 a.m. — 5:00 p.m.	Publishers Book Exhibit
8:00 a.m. — 9:15 a.m.	Concurrent Sessions G
9:30 a.m. — 11:00 a.m.	Plenary #6: E. O. Wilson/Laura Dassow Walls
11:15 a.m. — 12:30 p.m.	Concurrent Sessions H
1:30 p.m. — 2:45 p.m.	Concurrent Sessions I
3:00 p.m. — 4:30 p.m.	Plenary Session #7: Sandra Steingraber
6:00 p.m. — 8:30 p.m.	Banquet, with Joseph Bruchac

### Day #5 Saturday, June 7

8:00 a.m. — 1:00 p.m.	Publishers Book Exhibit
8:00 a.m. — 9:15 a.m.	Concurrent Sessions J
9:30 a.m. — 10:30 a.m.	ASLE General Meeting
10:45 a.m. — 12:15 p.m.	Plenary Session #8: Grace Paley
1:00 p.m. — 9:00 p.m.	Field Trips (pre-register/fees)

---

## Tuesday, June 3

---

1:30-2:45 p.m.

**Workshop #1: Imaging the Wild:  
Expeditions in Environmental Media**

? *Tech Room*

Stephen Robitaille, Santa Fe Community College

**Workshop #2: The Nature and  
Culture of Water: Collaboration  
Between Science and the Humanities**

? *Room*

John Lane and Ellen Goldey, Wofford College,  
South Carolina

**Workshop #3: Way Beyond Words:  
How to Use Music in the Teaching of  
Literature and Nature**

? *Room*

David Rothenberg, New Jersey Institute of  
Technology; *Terra Nova*

**Workshop #4: Getting Published: An  
Editor and an Agent Give the Inside  
Scoop on Agents, Proposals, Presses  
(And How to Find the Right One), and  
the Vagaries of the Publishing  
Business**

? *Room*

Wendy J. Strothman, The Strothman Agency,  
Lexington, MA

Deanne Urmey, Houghton Mifflin

---

3:00-4:15 p.m.

**Workshop #5: The Promise of Place  
in the Monadnock Region: The  
Mission and Activities of The  
Monadnock Institute of Nature,**

## Place, and Culture

*Tech Room*

John Harris, Executive Director

Robert Goodby, Director of the Archaeology  
Project

Meredith Martin, Library Technical Services  
Assistant

Anthony Dubois, Coordinator of American  
Studies, Keene High School

Howard Mansfield, *In the Memory House* and  
*The Same Ax, Twice*

Christine Salem, Advisory Board; editor,  
*Outside Magazine*

Ibit Getchell, Stories Researcher, Editor,  
Advisory Board

Gerald Burns, Coordinator of American Studies,  
Franklin Pierce College

Amy McIntyre, Administrative Manager

Maryann Harper, Project Coordinator, Rindge,  
New Hampshire

**Workshop #6: Dancing the Medicine  
Wheel: The Sacred Art of  
Choreography; Sponsored by ACN  
(Art, Culture, Nature)**

? *Room (then we ll go outside to dance)*

Dianne Eno, Artistic Director of Dianne Eno/  
Fusion Dance Works

**Workshop #7: Earth, Wind, Fire:  
Exploring in Clay the In-Between  
Spaces of Creation**

? *Room*

McCabe Coolidge, Beaufort, North Carolina

Music, clay, water, and space provided; bring  
pad and pen.

**Workshop #8: The ASLE On-Line  
Bibliography: A Hands-On  
Demonstration**

*Tech Classroom*

Lewis Ulman, Director of the ASLE On-Line  
Bibliography, Ohio State University

---

---

**4:30 p.m. — 6:00 p.m.**

**OPENING RECEPTION**

*Back Court, 1<sup>st</sup> Floor, George Sherman Union*

Hosted by the University of Virginia Press and its *Under the Sign of Nature: Explorations in Ecocriticism* Series. Meet old friends and new ones, series editors Mike Branch, SueEllen Campbell, and John Tallmadge, and acquiring editor Boyd Zenner.

Appetizers provided--cash bar.

---

**7:00 p.m. — 8:30 p.m.**

**OPENING PLENARY SESSION:  
SAM BASS WARNER:  
WHERE MIGHT AN  
ENVIRONMENTAL CRITIC  
STAND?**

*Jacob Sleeper Auditorium*

Sam Bass Warner, author of, among other works, *The Urban Wilderness: A History of the American City* and *Greater Boston: Adapting Regional Traditions to the Present*

Introduction: Adam Sweeting, Boston University

---

## Wednesday, June 4

---

**8:00 a.m. — 5:00 p.m.**

### PUBLISHERS BOOK EXHIBIT

*Butler Study Center*

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers Book Exhibit.

Exhibitors include Barnes & Noble, Island Press, Milkweed Editions, Orion, Rowman Littlefield, Scholars Choice, Terra Nova, and the University Presses of Arizona, Georgia, Nevada, New England, Utah State, and Virginia.

Got a good nature quote? Add it to the Quote Board in the Publishers Book Exhibit.

---

**8:00 — 9:15 a.m.**

### **A1 Future Directions in Nature Writing Scholarship A Community Discussion**

*? Room*

Lilace Mellin Guignard, University of Nevada,  
Reno

Expanding the Canon: Female Excursion  
Literature

George Hart, California State University, Long  
Beach

Another Part Alive: Not Writing Nature Poetry

Ann Turkle, Warren Wilson College  
EcoFiction Defining a Home

Craig Gemmell, Antioch New England Graduate  
School

Toward an Ecological Methodology for  
Ecocriticism

Chair: Lilace Mellin Guignard

### **A2**

### **Eco-Performance: Generating New Arts Practices; Roundtable Discussion Sponsored by ACN (Art, Culture, Nature)**

*? Room*

Frederica Chapman, Director of Veronica Sacred  
Arts, Portland, Maine

Dianne Eno, Artistic Director of Dianne Eno/  
Fusion DanceWorks

Deb Matlock, Golden, Colorado

Moderator: Kanta Kochhar-Lindgren, Central  
Michigan University

### **A3**

### **Travel Education: Incorporating the solid earth! the actual world! into the College Curriculum at Winona State University**

*Tech Room*

James Reidy, Winona State University  
Travel Education and Tilden's Principles of  
Interpretation: Learning that Lasts,  
Learning that Transforms

Rob Brault, Winona State University  
Writing on the Road: How Travel Education  
Enhances Understanding of Audience  
and Purpose

Carol Anderson, Winona State University  
You Want to Take Our Students Where? A  
Dean's Eye View of Travel Education

Chair: Rob Brault

### **A4**

### **The Pastoral in Ecocriticism**

*? Room*

Jaime Goodrich, Boston College  
That can undoe Dame natures kindly course :  
The Nature-Culture Binary in the  
Pastoral Elegy

Jeffrey Mathes McCarthy, Westminster College  
Place, Pastoral/Modernism, Modernity

William Kinsley, Montreal, Quebec  
Why Ecocriticism Needs Georgic

Chair: Jaime Goodrich

### A5

#### **the *solid* earth! the *actual* world! : The Meaning of Thoreau s Experience on Mt. Katahdin**

? Room

Bradley P. Dean, West Peterborough, NH  
Contexts for the Contact Passage in Ktaadn

Laura Dassow Walls, Lafayette College  
Thoreau s Material Sublime

Ronald Wesley Hoag, East Carolina University  
A Force Not Bound To Be Kind : The  
Mountain Wildness of *Walden* and  
Other Thoreau Writings

Steve McHugh, Wayne State University  
Thoreau for Ecocriticism?

Chair: Sandy Petrulionis, Penn State Altoona

### A6

#### **Ecocriticism and Native American Literature**

? Room

Patricia Klindienst, Sitka Center for Art and  
Ecology  
The Seed Remembers : Indians, Gardens, and  
Justice

Susan Bernardin, SUNY Oneonta  
Moving in Place: Louis Owens and New  
Directions in Native Literary Studies

Terre Ryan, University of Nevada, Reno  
The Nineteenth-Century Garden: Imperialism,  
Subsistence, and Subversion in Leslie  
Marmon Silko s *Gardens in the Dunes*

Beth Keefauver, Western Carolina University  
You cannot stop it; the land speaks to you :  
The Nature of Indigenous Conversation  
in Leslie Marmon Silko s *Ceremony*

Chair: Susan Bernardin

### A7

#### **Poetry and Poetics of Place: A Contemporary Perspective**

? Room

Temple Cone, University of Wisconsin-Madison  
Irony as Means and Limit of Environmental  
Advocacy in W. S. Merwin s Vietnam-  
Era Poetry

Jonathan Ivry, University of Wisconsin-  
Whitewater  
The Antinomian Poetics of Susan Howe

Jonathan Skinner, SUNY at Buffalo  
Field-Guide Objectivism : Natural History  
from Niedecker to Zukofsky

Judith Schwartz, University of Pennsylvania  
Walden, Subjectivity, and the Nature Poetry of  
Larry Eigner

Chair: Judith Schwartz

### A8

#### **Interdisciplinary Studies I: Psychology, History, Philosophy**

? Room

Cristine Plane, East Granby, CT  
The Sorrow of Middle Earth Revisited: Is E. O.  
Wilson the Gandalf of Our Time?

John Knott, University of Michigan  
The Trouble with History

Christina Gerhardt, University of California,  
Berkeley  
Adorno an Ecocritic? Nature and Culture in  
Adorno s *Negative Dialectics*

Maurizio Valsania, University of Torino, Italy  
Pragmatism, Enlightenment, and the Claim for  
Nature: Two Languages of American  
Philosophy

Chair: John Knott

## A9

### **Nature and Class I: Tourism and English Romanticism**

? Room

Noah Heringman, University of Missouri-Columbia  
The Wonders of the Peak: Eighteenth-Century Tourism and the Spectacle of Class Difference

Scott Hess, Earlham College  
Nature, Social Class, and the Museum in Nineteenth-Century England

Andrew Hazucha, Carson-Newman College  
The Bourgeois Wordsworth, or, How to Protect the Environment from the Laboring Classes

Chair: Scott Hess

## A10

### **Time and Tide: Contemporary Textures of the New England Coast**

AV Room 2

Elizabeth Dodd, Kansas State University  
Estuary: Boundaries, Bodies, and the Binds that Tie in Grace Dane Mazur's Novel, *Trespass*

Mary Pinard, Babson College  
Coastal Compasses: Tide and Fog in the Poetry of Philip Booth

Carolyn Megan, Babson College  
Reimagining Maine Mill Towns

Chair: Elizabeth Dodd

## A11

### **Readings from City and Suburb**

AV Room

Kerry Grimm-Greenblatt, University of Nevada, Reno  
Malls: A Cure for Homesickness

Terrell Dixon, University of Houston  
City Places, Sacred Spaces

Mary Obuchowski, Central Michigan University  
Whose Back Yard Is It, Anyway?

Douglas Haynes, Sterling College  
Getting Past the Walls: An American in an Irish Suburb

Chair: Terrell Dixon

## A12

### **Urban Nature: Fiction and Poetry**

Tech Room 2

Todd Gernes, Emerson College  
Urbane by Nature: The Nature Poetry of Charles Hammond Gibson, Jr.

Scott Hermanson, Dana College  
Map of the Actual World

Lee Rozelle, University of Montevallo  
Outside/outside myself/there is a world :  
City Parks and Urban Gardens in *Miss Lonelyhearts* and *Paterson*

Christa Grewe-Volpp, University of Mannheim, Germany  
I hanker for greens : Gender, Class, and Urban Natural Spaces in Tillie Olsen's *Yonnonidio*

Chair: Todd Gernes

---

**9:30 -11:00 a.m.**

### **PLENARY SESSION: AN ECOCRITICAL DEBATE**

*Jacob Sleeper Auditorium*

Lawrence Buell, Harvard University; author of, among other works, *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture and Writing for an Endangered World: Literature, Culture, and Environment in the United States and Beyond*

Leo Marx, Massachusetts Institute of Technology; author of, among other

Works, *The Machine in the Garden: Technology and the Pastoral Ideal in America* and *The Pilot and the Passenger: Essays on Literature, Technology, and Society in America*

Introduction and Moderator: John Elder,  
Middlebury College

---

**11:15 a.m — 12:30 p.m.**

**B1**

**Neither Man-Haters nor Bunny-Huggers : Working Against Stereotypes to Help Students in Urban Environments Understand Environmentalism, Feminism, and Ecofeminism**

? Room

Moderator: Corine Coniglio, Kettering University

Tamara C. Emerson, Wayne State University  
Mike Land, Assumption College  
Monique La Rocque, DePauw University  
Marie Donnelly, King s College  
Laura Wright, University of Massachusetts, Amherst  
Cynthia Belmont, Northland College  
Alanna F. Bondar, Memorial University of Newfoundland  
Abbey Tabatabaie, University of Kentucky

**B2**

**Readings from Recent (or Forthcoming) Books: The Four Johns**

? Room

John Tallmadge, Union Institute & University  
Old Growth, from *The Cincinnati Arch*

Ian Marshall, Penn State Altoona  
From *Peak Experiences: Walking Meditations on Literature, Nature, and Need*

John Calderazzo, Colorado State University  
From *Rising Fire: Volcanoes and Our Inner Lives*

John Lane, Wofford College  
From *Waist Deep in Black Water*

Chair: John Tallmadge

**B3**

**Something More than Despair, Something Less than Utopia: Contested Spaces of Apocalypse and Sustainability in Composition**

? Room

Daniel Collins, Manhattan College  
The Provocation of Zero

Tim Lindgren, Boston College  
The Sustainable Rhetoric of Place Literacy

Hill Taylor, University of North Carolina at Chapel Hill  
Performing the Social on the Crabgrass Frontier

Rebecca Ingalls, University of Michigan  
Slam This: Making Space of Student Spoken-Word

Chair: Daniel Collins

**B4**

**Taking the Gaia Hypothesis Seriously and Having Fun with It, Part I**

Tech Room

Thomas I. Ellis, Hampton University  
Gaia: Myth, Model, Metaphor, Movement

Karla Simcikova, Drew University  
How to Save the Planet: A Vision of Respectful Co-Existence in the Works of Alice Walker

Yoshiko Kayano, Meisei Univeristy  
Gaia Symphony: An Attempt to Make the Invisible Visible

Oberon Zell-Ravenheart, The Church of All Worlds  
Awakening Gaia

Chair: Serena Anderlini-D Onofrio, University of Puerto Rico

**B5****Emerson and Fuller**

? Room

Steffi Dippold, Stanford University  
Emerson's Peripatetic *Nature*: A Journey of the  
Mind and Pen

Ann Marie Ross, California State University,  
Dominguez Hills  
A Nest in the Grass or Rudeness Veiled:  
Representations of the Prairie in  
Margaret Fuller's *Summer on the Lakes*

Kathryn Miles, Unity College  
As you would be read: Sarah Orne Jewett's  
Debt to the Ecofeminism of Margaret  
Fuller

Chair: Kathryn Miles

**B6****Terry Tempest Williams:  
Embodiment, Place, and  
Environmental Politics**

? Room

Shoko Itoh, Hiroshima University  
Terry Tempest Williams's *Leap*: A New  
Theology of Land

Mary Newell, Fordham University  
Embodied Mutuality: Reconnection to  
Environment and Self in Williams's  
*An Unspoken Hunger*

Tina Richardson, University of Oregon  
Corporeal Testimony: Counting the Bodies in  
Williams's *Refuge*

Chair: Mary Newell

**B7****Greening the Theatre**

? Room

Theresa May, Humboldt State University  
Community, Ecology, and the Eco-Playwright's  
Conundrum: Giving Voice to the Land

Downing Cless, Tufts University

Ecocriticism of Western Theatre History: Not So  
Green

Wes Sanders, Underground Railway Theater, VT  
Beat the Heat: Eco-Theater as Community  
Activism

Sarah Bryant-Bertail, University of Washington  
Old Spirits in a New World: Northwest Coast  
Native Dance Masks

Chair: Theresa May

**B8****Ecocriticism and a Politics of Nature**

? Room

Greg Miller, University of California at Davis  
The Politics of Nature in Carolyn Chute's *Merry  
Men*

Tobias Menely, Indiana University  
Radical Sentiment and Ecological Politics in  
John Oswald's *The Cry of Nature*

Jim Barilla, University of California at Davis  
A Politics of Nature: Ecological Restoration and  
the Possibilities for Environmental  
Justice

Carrie Dawson, Dalhousie University  
Skinned: Taxidermy and Pedophilia in Alice  
Munro's *Vandals*

Chair: Helena Feder, University of California at  
Davis

**B9****Environmental Approaches to  
American Studies: Globalization and  
Environmental Justice**

? Room

Joni Adamson, University of Arizona South  
Contemporary American Environmental  
Literature, Ecocriticism, and Place:  
Activism, Globalism, and  
Environmental Justice Since Annette  
Kolodny's *The Lay of the Land*

Robert Figueroa, Colgate University  
Does Globalization Really Mean

Americanization? An Environmental  
Justice Perspective

James J. Tarter, Lewis-Clark State College  
Water Wars and Environmental Justice in the  
Context of Globalization: Leslie  
Marmon Silko, Elizabeth Cook-Lynn,  
and Vandana Shiva

Chair: James J. Tarter  
Respondent: Annette Kolodny, University of  
Arizona

**B10**  
**On Water**  
*AV Room*

John Felstiner, Stanford University  
It is the Life that we live : Flux Taking Form in  
Water Imagery

Kathleen Dean Moore, Oregon State University  
Reflections on Water

Didier Thomas, Friends of the Waterworks,  
Boston, MA  
Water and the Athens of America

Scott Slovic, University of Nevada, Reno  
The Irony of Desert Water: Edward Abbey,  
Craig Childs, and the Mortal  
Rhapsody

Chair: John Felstiner

**B11**  
**Poetry Reading: A Drawerful of  
Meadowlarks and Other Poems**  
*AV Room 2*

Deborah Tall, Hobart and William Smith  
Colleges  
Joanna Goodman, Penn State Altoona  
Michael Morse, Fieldston School, NY  
Joan Gibb Engel, Beverly Shores, Indiana

Chair: Joanna Goodman

**B12**  
**Back to the Garden**  
*Tech Room 2*

Martha Hunt, Ball State University  
Two Gardens of Sacred Texts: Earthly  
Punishment and Heavenly Pleasure

Joanna Geyer-Kordesch, University of Glasgow  
The Magic of Water: Sea Gods and the Goddess  
in the Landscape Garden

Carol Steinhagen, Marietta College  
Making Love and War: Henry David Thoreau  
and Celia Thaxter as Gardeners

Ron Gervais, San Diego State University  
Gardens of Delight: Terry Tempest Williams  
*Leap* and Diane Ackerman's  
*Cultivating Delight*

Chair: Ron Gervais

---

**12:30-1:30 p.m.**  
*Lunch on your own.*

---

**1:30 — 2:45 p.m.**

**C1**  
**Reading the Roots: American Nature  
Writing before *Walden***  
*? Room*

Moderator: Michael P. Branch, University of  
Nevada, Reno

Christoph Irmscher, University of Maryland,  
Baltimore County  
Rochelle Johnson, Albertson College  
Susan Scott Parrish, University of Michigan  
Daniel J. Philippon, University of Minnesota,  
Twin Cities

## C2

### **The World as Home: Multi-Genre Approaches to the Intersection of Nature and Culture Readings and Discussion**

? Room

Moderator: Scott Slovic, University of Nevada,  
Reno

Ralph Black, SUNY Brockport  
Reading from *Turning Over the Earth*

John Elder, Middlebury College  
Reading from *The Frog Run*

Lauret Savoy, Mount Holyoke College  
Reading from *The Colors of Nature: Culture, Identity, and the Natural World*

Janisse Ray, Baxley, Georgia  
Reading from *The Wild Quilt: Taking a Chance on Home*

Sara St. Antoine, Milkweed Editions  
Discussing Milkweed's Stories from Where We Live Series.

## C3

### **Ecocriticism and Kenneth Burke: Explorations beyond Nature Writing; Sponsored by the Kenneth Burke Society**

? Room

Ed Appel, Lock Haven University  
Language as Motive, Perfectionism, Entelechy:  
Foundations and Prospects for  
Ecological Disaster

Rick Coe, Simon Fraser University  
Kenneth Burke to the Rescue: Using the New  
Rhetoric to Critique Inadequate  
Ecological Analyses

Robert Wess, Oregon State University  
Terministic Screens and Ecological Foundations:  
A Burkean Perspective on Yamashita's  
*Through the Arc of the Rain Forest*

Chair: Randall Roorda, University of Kentucky

## C4

### **Taking the Gaia Hypothesis Seriously and Having Fun with It, Part 2**

*Tech Room*

Libby Hubbard, aka Doctress Neutropia,  
Independent Scholar  
Gaian Theory and Social Change

Hagitte Gal-Ed, New York University  
Peace, ARTiculation, and the Evolving Theory  
Of Dialogic Intelligence

Andrea W. Herrmann, University of Arkansas,  
Little Rock  
Ecotourism: The Dilemma of Earth-Friendly  
Travel

Serena Anderlini-D Onofrio, University of  
Puerto Rico  
Paradox and Holism in the Earth-Friendly Texts  
Of Jacopo Fo and the Alcatraz  
Community

Chair: Serena Anderlini-D Onofrio

## C5

### **The Place of Nature in 19<sup>th</sup>-Century America: Places and Perspectives**

*Tech Room*

Scott McMillin, Oberlin College  
The Flow of Transcendentalism: From the  
Concord & Merrimack Rivers to the  
Back of Beyond

Bill Stowe, Wesleyan University  
A Gathering Place: Boston's Mount Auburn  
Cemetery

Dona Brown, University of Vermont  
The Uses of Scenery

Lauren LaFauci, University of Michigan  
Inscribing the *Terra Incognita*: Timothy  
O Sullivan's Survey Photography  
and the Documentation of American  
Wilderness

Chair: Jim Warren, Washington and Lee  
University

## C6

### **Critical and Creative Responses to Rachel Carson's *Under the Sea-Wind*; Sponsored by NEW-CUE (Nature and Environmental Writers College and University Educators)**

? Room

William Stroup, Keene State College  
Seeing With Practiced Eye : The Romantic  
Science of *Under the Sea Wind*

Donna Mendelson, SUNY Binghamton  
Domesticating and Personifying Metaphor in  
*Under the Sea-Wind*

Rema Boscov, Leverett, Massachusetts  
I Could Never Call this Silence: Poems in  
Response to *Under the Sea-Wind*

Chair: Laura Cowan, University of Maine

## C7

### **Ecofictions I**

? Room

Jim McGrath, Missoula City Council  
The Landscape of Detection: Toward an Ecology  
of the Murder Mystery

Matthew Wynn Sivils, Oklahoma State  
University

Willa Cather's Reclamation of the Natural  
Environment in *The Song of the Lark*

John Peecher, Brea, CA  
Something Out of Nothing? Implicate  
Possibilities in Annie Proulx's *The  
Shipping News*

Dickie Maurice Heaberlin, Southwest Texas  
State University  
Nature Writing in Two Oil Novels of the Texas  
Coast: Mary King's *Quincie Bolliver*  
and William A. Owens's *Fever in the  
Earth*

Chair: Dickie Heaberlin

## C8

### **Science and Ecocriticism**

Tech Room 2

Katrina Neckuty, University of Nevada, Reno  
Landscapes of Knowledge: Ethnobiology in  
Ecofiction

Glen Love, University of Oregon  
Ecocriticism, E. O. Wilson, and the Rediscovery  
of Human Nature

Jennifer Wheat, University of Hawaii at Hilo  
Subjectivity and the Uses of Myth in Scientific  
Nomenclature

Crystal Koch, University of Nevada, Reno  
The Jungle Under the Surface: Scientific  
Influences in the Poetry of Marianne  
Moore

Chair: Glen Love

## C9

### **Gender, Sexuality, and Environmental Justice I**

? Room

Valerie Ann Kaalund, University of North  
Carolina at Chapel Hill  
Witness to Truth: Documenting Health and  
Environmental Justice

Rachel Stein, Siena College  
Bodily Transgressions in Speculative Fiction:  
Genetic Manipulation and Organ Theft  
in Octavia Butler and Nalo Hopkinson

A.K. Jayasree, Foundation for Integrated  
Research in Mental Health  
Searching Sexual Pleasure and Self in a Coerced  
Body and Violent Social Milieu

Larri Fish, Siena College  
Nature as Character in Linda Hogan's *Solar  
Storms*

Chair: Rachel Stein

## C10

### Charismatic Fauna

*AV Room*

Laura Spieth, University of Kentucky  
The Discourse of Nature: Problems of  
Representation in Horacio Quiroga's  
El Regreso de Anaconda

Daniel Noland, University of North Carolina at  
Wilmington  
America's Own Snake: A Handsome and  
Honest-hearted Predator

Pamela Banting, University of Calgary  
From *Grizzly Country* to *Grizzly Heart*: The  
Grammar of Bear-Human Interactions  
in the Writings of Andy Russell and  
Charlie Russell

Robert E. Walls, Lafayette College  
Of Wild Men and Wilderness: The Sasquatch  
and the Environmental Imaginary

Chair: Pamela Banting

## C11

### Readings: Creature Features

*? Room*

Nancy Cook, University of Rhode Island  
Getting Supper, or My Life in the Food Chain

Allison Wallace, University of Central Arkansas  
The Bees of My Youth

Brian Bartlett, Saint Mary's University  
A Track in Plaster; or The Moose Head Over the  
Fireplace

Lauren Butcher, Rutgers University  
Natives and Familiars: Reflections on  
Rehabilitating Wild Birds in Suburbia

Chair: Nancy Cook

## C12

### The Real Work of Peace: Tracing Responses to War and Violence in the Work of Jeffers, Snyder, Williams, and Gayton

*? Room*

Rob Stacy, Albertson College  
Contemplation of the Sword : Violence and  
Pacifism in the Poetry of Robinson  
Jeffers and Gary Snyder

Melissa Goldthwaite, Saint Joseph's University  
Our Work Is Not Irrelevant: Strategies for Peace  
and Environmental Renewal in the  
Work of Terry Tempest Williams

Christina Robertson, University of Nevada, Reno  
Waging Peace: The Ground Truth in Don  
Gayton's *Landscapes of the Interior*

Chair: Melissa Goldthwaite

---

**3:00-4:30 p.m.**

### PLENARY SESSION: A READING BY CYNTHIA HUNTINGTON

*Jacob Sleeper Auditorium*

Cynthia Huntington, director of the Creative  
Writing Program at Dartmouth College, is the  
author of three books of poems, *The Fish-wife*,  
*We Have Gone to the Beach*, and *The Radiant*,  
and a nonfiction account of Cape Cod, *The Salt  
House*.

Introduction: Adam Sweeting, Boston University

---

**4:45-6:00 p.m.**

## D1

### Applying the Local: Strategies for Integrating Teaching and Community Action

Moderator: Laura-Gray Street, Randolph-Macon  
Women's College

Rick Barnes, Randolph-Macon Women's

College; Citizen s Steering Committee  
for the Lynchburg (VA) Comprehensive  
Plan  
Constance Clark, Randolph-Macon Women s  
College  
David Robertson, The Public Ecology Project,  
Virginia Tech; Greater Lynchburg  
Environmental Network (GLEN)  
Karin Warren, Randolph-Macon Women s  
College

## D2

### Readings from Recent Books: Water, Swamps, and Watersheds

? Room

Deborah Cramer, Gloucester, Massachusetts  
From *Great Waters*

Sheryl St. Germain, Iowa State University  
From *Swamp Songs*

Patricia Monaghan, DePaul University  
From *The Red-Haired Girl from the Bog: The  
Landscape of Celtic Myth and Spirit*

Elizabeth Grossman, Portland, Oregon  
From *Watershed: The Undamming of America*

## D3

### Teaching Environmental Literature

? Room

David Copland Morris, University of  
Washington, Tacoma  
Teaching the Power of Metaphor to Alter  
Environmental Perception

Peter Quigley, Minnesota State University,  
Moorhead  
Grow Your Own House : Teaching  
Environmental Literature Using the  
House of the Poet

Mark Allister, St. Olaf College  
Environmental Literature and Life in the Suburbs

Stan Tag, Fairhaven College, Western  
Washington University  
Teaching Walking

Chair: Mark Allister

## D4

### Reading Culture I: Tea, Tree, Lawn, Sea

Tech Room

Ayano Ginoza, University of Nevada, Reno  
An Ecocritical Perspective on Teatism: Reading  
Tenshin Okakura s *The Book of Tea*

Shelley Manning, University of Nebraska at  
Omaha  
Arbor Day Reconsidered: A Prairie Perspective

Timothy Morton, University of Colorado at  
Boulder  
Leveled by the Playing Field: The Work of Lawn  
Care in the Age of AstroTurf

Ceiridwen Terrill, University of Nevada, Reno  
In Sickness and in Health: The Marriage of  
Human Cultures and Biotic  
Communities in the Sea of Cortes, from  
Rock Art to Exotic Species

Chair: Timothy Morton

## D5

### Whitman and Dickinson

? Room

Mark Minster, Indiana University  
The sea whisper d me : Whitman s  
Natural Prophetic Call

Robin Morris, Amherst, Massachusetts  
Whitman s Rondure and the Reconciliation of  
East and West

Christine Gerhardt, University of Dortmund  
Earths grow thick as Berries, in my native  
Town : The Actual World of Emily  
Dickinson

Scott Knickerbocker, University of Oregon  
Dickinson s Ecocentric Epistemology

Chair: Christine Gerhardt

## D6

### **Australian Environmental Literature, Art, and Policy**

*AV Room*

Breyan Strickler, Penn State University  
Colonizing the City: The Performance of Food  
Purity in *Dr. Wooreddy* and *Camille s  
Bread*

Tom Lynch, New Mexico State University  
Contexts, Texts, and Textures: The Sensuous  
Semiotics of John Wolseley s Literary  
Paintings

Susan Bender, University of Nevada, Reno  
Population Rhetoric in Australia and the United  
States

Divya Anand, Jawaharlal University  
(Re)Constructing Aboriginality: Scripting  
Ecological Poetics in Kim Scott s  
*True Country*

Chair: Scott Slovic, University of Nevada, Reno

## D7

### **Reading Mary Oliver**

*? Room*

Ann Fisher-Wirth, University of Mississippi  
Still the Question Remains, What Space for the  
Sacred in This Century?

Mark Long, Keene State College  
The Architecture of Praise: Mary Oliver s  
Sources

Joni Palmer, University of Colorado at Boulder  
Mary Oliver s Poetry as Landscape/  
Environmental Studies Teaching Tool

Chair: Mark Long

## D8

### **Interdisciplinary Studies II: Literature and Architecture**

*AV Room*

Tom Scanlan, University of Minnesota  
Place as Garden; Garden as Place: The

Landscape Poetics of Jens Jensen

Naomi Tanabe Uechi, Indiana University  
Emerson s Influence on American Architecture:  
Frank Furness, Louis Sullivan, and  
Frank Lloyd Wright

Onno Oerlemans, Hamilton College  
Romanticism and the City: Towards a Green  
Architecture

Chair: Onno Oerlemans

## D9

### **Environmental Justice, Activism, and Ecocriticism: Postcolonial Interventions**

*? Room*

Zhou Xiaojing, University of the Pacific  
The Ethics of Ecological Views in Hawai ian  
Songs

Vermonja Alston, Middlebury College  
Moving Towards Home : The Poetics and  
Politics of Environmental Justice in the  
Work of June Jordan

Matthew Shenoda, San Francisco State  
University  
The Nile After Its Dam(n)ing

LeAnne Howe, Loft Literary Center,  
Minneapolis  
The Sewage of Foreigners

Co-chairs: Vermonja Alston, Middlebury  
College; Lauret Savoy, Mount Holyoke  
College

## D10

### **Critter Lit**

*? Room*

Sydney Plum, University of Connecticut  
Writing a Bird Life: One Dilemma after Another

Suzanne Ross, St. Cloud State University  
A Hawk at the Window, Squirrels in the  
Bedroom: Stories that Blur the Wild/  
Domestic Divide

Lynn Wake, University of Nebraska at Lincoln  
A Mouse in the Brain, a Vile Old Dachshund,  
and the Silence of Swans: The Literary  
Ecology of E. B. White

Christopher Todd Anderson, University of  
Connecticut  
Animals and Popular Culture in the Poetry of  
Pattiann Rogers and Maxine Kumin

Chair: Suzanne Ross

**D11**  
**Writing in Thoreau's Backyard: A  
Reading for Undergraduate Nature  
Writers**  
*? Room*

Lisa Paciello, Assumption College  
Newton Hill: Then and Now

Steve Muscatello, Assumption College  
Nature and Solitude at Walden Pond

Kristina England, Assumption College  
A Pure Pond Known as Walden

Chair: Mike Land, Assumption College

**D12**  
**Nature and the Family: Reciprocal  
Constructions**  
*? room*

Dan Bullen, New York University  
Borrowing from the Children: Literature and  
Sustainability

Laura Gravette, University of Central Arkansas  
Public Parks and Parenting: Urbanizing Nature  
and Families

Holly Nickel, University of California at  
Riverside  
Re-Thinking Female Identity: Gardening and  
Outdoor Exercise in *The Wide, Wide  
World and Work*

Diana Villanueva Romero, University of Alcalá,  
Spain

Gary Snyder's Ecology of Family

Chair: Dan Bullen

---

**6:00-7:00 p.m.**

Dinner on your own.

---

**7:00-9:00 p.m.**

**ANTI-SESSION: The Mongrel Dogs  
Who Teach**

*Marsh Plaza*

Jam session with the ASLE Irregular Musicians.  
Bring your instrument, your songs, your voice,  
and your dancing shoes, and join in!

---

**8:30-10:00 p.m.**

You might want to check out the Coit  
Observatory. Admission is free and open to the  
public at this time, but space is limited.

---

**Thursday, June 5**

---

**8:00 a.m. — 6:00 p.m.**

**PUBLISHERS BOOK EXHIBIT**

*Butler Study Center*

Meet publishers, find good books, mingle, check out the Quote Board!

---

**8:00 — 9:15 a.m.**

**E1**

**Activism: Integrating Creative Strategies & Personal Values in Troubled Times**

Moderator: Margo Tamez, Chandler-Gilbert Community College; The Gila River Indian Community 21<sup>st</sup> Century Project; The Environmental Leadership Program; De Las Manos Center for Peace & Environmental Study

George Grattan, Boston College; The Urban Ecology Institute

Nancy Van Leuven, California State University, Sacramento

Andrew Moss, California State Polytechnic University, Pomona

Jeri Pollock, Pepperdine University

Michele Potter, University of New Mexico, Red River Watershed Group; Friends of the Wild Rivers

**E2**

**Dancing in the Fire: Women Read from and Discuss Creative Responses to Loss**

*? Room*

Moderator: Lorraine Anderson, Davis, CA

Melissa Walker, Atlanta, GA

Greta Gaard, University of Minnesota

Candace Calsoyas, University of California, Santa Cruz

Maria Melendez, University of California, Davis, Arboretum

**E3**

**The Walden Project: Applying Thoreau's Vision to Public School Curricula**

*? Room*

Matt Schlein, Director, The Willowell Foundation, Bristol, VT, and the Walden Project, Vergennes, VT, and students from the Walden Project:

Jen Brandt

Katie Chamberlain

Dave Ebel

Jared Hatch

Seth Provencher

Molly Shaw

**E4**

**Defining and Redefining Ecocriticism**

*Tech Room*

Sue Ellen Campbell, Colorado State University  
Richard Kerridge, Bath Spa University  
The Language of Landscape: Writing Natural/Cultural Ecology

Kent Ryden, University of Southern Maine  
From Ecocriticism to Ecofolkloristics

Amy M. Patrick, University of Minnesota  
Apocalyptic or Precautionary? Redefining Texts  
In Environmental Literature

Chair: SueEllen Campbell

**E5**

**The Place of Nature in 19<sup>th</sup>-Century America: The Example of John Burroughs**

*? Room*

Jeff Walker, Vassar College

This Shaggy Barbarian Earth: The Geological Writings of John Burroughs

Charlotte Zoe Walker, SUNY-Oneonta

John Burroughs and the Book of Nature

Daniel Payne, SUNY-Oneonta  
Camping, Tramping, and Lobbying: Burroughs,  
Muir, and Roosevelt

Jim Warren, Washington and Lee University  
Emerson, Thoreau, and Burroughs's Sense of  
Place

Chair: Jim Warren

**E6**  
**Edward Abbey**  
*? Room*

James M. Cahalan, Indiana University of  
Pennsylvania  
The Urban and East Coast Edward Abbey

Bill Toth, Western New Mexico University  
Wet Desert, Dry Ocean: Place and Space in  
*The Outermost House* and *Desert  
Solitaire*

David Pozza, Indiana University of Pennsylvania  
Beyond Solitaire: Aesthetics, Genre, and  
Paradox in Edward Abbey's  
Nonfiction Collections

Chair: James M. Cahalan

**E7**  
**Travel Writing II**  
*AV Room*

Hal Crimmel, Weber State University  
Trekking in the Seat of the Gods

Rob Sulewski, University of Michigan  
Fruitful hills of corn: Early Descriptions of  
Poland by Two Travelers from the  
British Isles

Peter F. Perreten, Ursinus College  
The Holistic Landscape in Arthur Young's *A Six  
Months Tour Through the North of  
England* (1769)

Chair: Hal Crimmel

**E8**  
**Science and Literature II**  
*? Room*

Heather Sullivan, Trinity University  
The Ecology of Deep Time in German  
Romanticism: An Ecocritical Reading  
of Novalis, Tieck, and Early Geology

Lisa West Norwood, Drake University  
The Short Story's Response to Lyell's Theory of  
Geology: Time, Observation, and  
Landscape in Tales by Hawthorne and  
Child

Paul Rea, St. Mary's College of California  
Science and Spirituality Combine to Tell a New  
Universe Story

Maura Flannery, St. John's University  
Heat and Desperation: Environment in the  
Novels of Homer Smith

Chair: Maura Flannery

**E9**  
**Gender, Sexuality, and Environmental  
Justice II**  
*? Room*

Beth Berila, Syracuse University  
Toxic Bodies? ACT UP's Disruptions of the  
Heteronormative Landscape of the  
Nation

Katie Hogan, LaGuardia Community College/  
CUNY  
Detecting Toxic Environments: Gay Mystery as  
Environmental Justice

Mei Mei Evans, Alaska Pacific University  
Queer(y)ing Nature

Cheryl Fish, Borough of Manhattan Community  
College  
Gender, Sexuality, and Environmental Justice in  
Ruth Ozeki's *My Year of Meats*

Chair: Rachel Stein, Siena College

**E10**  
**Troubled Waters: Politics and  
Pollution Across the Shores**

? Room

Bruce Allen, Juntendo University, Japan  
Facing the True Costs of Living: Arundati Roy  
and Ishimure Michiko on Dams and  
Writing

Krishna Lewis, Pennsylvania School of Art &  
Design  
Continental Drifts: Old World/New World  
Displacements in Southasian Literature

Robert Hass, Edinboro University  
Too Anxious for Rivers: Wildness, Privatization,  
and the Fate of American Freshwater  
Fisheries

Priscilla Paton, Denison University  
Drift and Debris : Water as Pure Cleansing  
Metaphor and as Dirty Environmental  
Cause

Chair: Priscilla Paton

**E11**  
**Poetry Reading: Poems for the Earth**

? Room

Jessica Weintraub, Massachusetts Institute of  
Technology  
Vicki Graham, University of Minnesota, Morris  
Maxwell Corydon Wheat, Freeport, NY

Chair: Vicki Graham

**E12**  
**Urban Pastoral and Postcolonialism**

AV Room 2

Jonathan Levin, Fordham University  
Joseph Mitchell's Urban Pastoral Aesthetic

Timothy Gray, College of Staten Island,  
CUNY  
Fallen Angels: Kathleen Norris, Jim Carroll, and  
the Limits of Urban Pastoral

DooHo Shin, Samchok National University,

Korea  
Urban Environmentalism and East Asian  
Landscape Painting

Chiu-hua Su, National Taiwan University  
The Urban Environment of Postcolonial Taipei:  
A Discussion of Zhu Tianxin's The  
Ancient Capital

Chair: Jonathan Levin

---

**9:30-11:00 a.m.**

**PLENARY SESSION: A READING  
BY BARBARA NEELY**

*Jacob Sleeper Auditorium*

Barbara Neely, author of *Blanche Cleans Up* and  
other mysteries in the Blanche White series, is a  
central figure in several Boston-based  
organizations devoted to social and economic  
justice.

Introduction: Rachel Stein, Siena College

---

**11:15 a.m. — 12:30 p.m.**

**F1**  
**Prospects for an Ecological English:  
Implications and Applications of  
*Composition and Sustainability***

Moderator: Randall Roorda, University of  
Kentucky

Arlene Plevin, University of Washington  
Dana Hood Morgan, Santa Monica College  
Deborah Adelman, College Of DuPage  
Derek Owens, St. John's University

**F2**  
**Workshop for ASLE International  
Affiliates**

? Room

Facilitator: Cheryl Glotfelty, University of  
Nevada, Reno

The workshop promotes the exchange of information among ASLE's international affiliates (ASLE-Japan, ASLE-UK, ASLE-Korea, ASLE-Germany, ASLE-Australia) and provides assistance to those wishing to establish new affiliates. Participants will explain how their organizations were established, report on past and current activities, offer helpful tips, identify challenges, raise questions, propose new ideas, share experiences, and network. The workshop is informal, pragmatic, and open to all who are interested.

### **F3 Eco-Pedagogies**

? room

Susan B. Brill de Ramirez, Bradley University  
Ecocomp and Envirolit in the Heart of GMO  
Corn and Soybean Country: Deepening  
Student Learning through Experiential  
and Service Learning Methods

Bruce McKenzie, Wooster High School, NV  
Tarantulas Crawling Out of Textbooks: A  
Discussion of Environmental Literature  
In the Urban Remedial High School  
English Class

Kathryn Cole, University of Cincinnati  
Making Connections Among Classrooms:  
Exploring our Voices, Developing our  
Community

Eve Quesnel, University of Nevada, Reno  
Ecocomposition: Putting Composition in its  
Place

Chair: Susan B. Brill de Ramirez

### **F4 Ecocritical Theory**

? Room

Simon C. Estok, Seoul, South Korea  
Solid Earth/Ephemeral Theory: Taking Stock of  
Ecocriticism

Dennis Okerstrom, Park University  
Praxis, *Engagement*, and Gardens from the Air:  
An Ecocritical Examination of the  
Works of Antoine de Saint-Exupery

Chair: Dennis Okerstrom

### **F5 Thoreauvian Connections**

? Room

Robert T. Hayashi, University of Wisconsin-  
Oshkosh  
Beyond Walden Pond: Reading Asian American  
Literature and the Limits of  
Ecocriticism

Stephen L. Tanner, Brigham Young University  
Thoreau and Current Motions

Tonia L. Payne, Nassau Community College  
Good and/or Wild? Repositioning Thoreau as  
Progenitor of the Contemporary  
Tradition

Francois Specq, Universite Lumiere-Lyon2  
Thoreau's Chesuncook or the Book of  
Recreation

Chair: Stephen L. Tanner

### **F6 Negotiating Dis-Location and Appropriation: Native American Writers on Post-Modern Ecologies**

? room

Alex Hunt, West Texas A&M  
The Pitfalls of Cultural Appropriation: Vine  
Deloria and Ecology

Ellen Arnold, East Carolina University  
Healing with Holograms: A Dynamic Model of  
Wholeness in Gerald Vizenor's *The  
Heirs of Columbus*

Barbara Cook, University of Oregon  
Rhetoric of Walking: Indian Relocation and  
Urban Renewal in David Treuer's  
*The Hiawatha*

Lee Schwenger, University of North Carolina,  
Wilmington  
To Name is to Claim, or Remembering Place:  
Native American Writers Reclaim the  
Northeast

Chair: Ellen Arnold

**F7**

**Travel Writing I: Home and Abroad**

*Tech Room*

CA. Cranston, University of Tasmania  
Robert Zeller, Southeast Missouri State

University  
Practicing Ecocriticism in Tasmania: Traveler  
and Tourist

Margaret K. Bass and Mary M. Hussmann,  
St. Lawrence University  
Sapelo Sojourn

Chair: Robert Zeller

**F8**

**Politics and Policy**

? Room

Ursula K. Heise, Columbia University  
Global Ecology and the Experience of Place

Tom Leskiw, USDA-Six Rivers National Forest  
Some Thoughts on Human/Plant Interactions:  
The Lesson of Lotis Blue

Amy Clary, University of Louisiana at Lafayette  
A Hardworking Landscape: The Valles Caldera  
National Preserve and the Co-optation  
of the Wilderness Debate

Steven Lang, American Center on Science and  
Society (ACSS), City University of  
New York

Pastoralism and the Social Construction of the  
Long Island Coastal Zone

Chair: Ursula K. Heise

**F9**

**Nature and Class II: Woods and  
Wilderness in English and French  
Romanticism**

? Room

Bridget Keegan, Creighton University  
Royal Oaks and Fallen Elms: War, Enclosure,  
and the Politics of Wood in Eighteenth-  
Century British Laboring-Class Poetry

Don Ulin, University of Pittsburgh

A prettyish kind of a little wilderness : The  
Power of the Great Outdoors in *Pride  
and Prejudice*

Chair: Scott Hess

**F10**

**The Intimate Animal: Power, Love,  
Mystery, and the Animals Who Share  
Our Lives**

? Room

Kathleen Wallace, Columbus, Ohio  
Lost Dog, Found Dog. Cat: Missing

Karla Armbruster, Webster University  
The Dog Who Bites People

John Price, University of Nebraska at Omaha  
High Maintenance

Susan Naramore Maher, University of Nebraska  
at Omaha

Amatory Pleasures : River Erotics in John  
McPhee's *The Founding Fish*

Chair: Karla Armbruster

**F11**

**Shaped by Water**

? Room

Daniel Patterson, Central Michigan University  
Fall River

Jim Papa, York College  
Shaped by Water, Wind, and Sand

Susan Rosen, Anne Arundel Community College  
Tidal: Sub-tidal

Diane Freedman, University of New Hampshire  
Shaped by Water: New Hampshire

Chair: Susan Rosen

## **F12**

### **National Parks**

*AV Room*

Lea Masiello, Indiana University of  
Pennsylvania  
The Sublime in National Parks: An Integrated,  
Interdisciplinary Approach

Eric Chilton, University of Arizona  
Imagining Railroads in the Grand Canyon:  
Nature-parks, Tourism, and  
Transparency in the Southwest

Gabrielle Zezulka-Mailloux, University of  
Alberta  
Forgetful Wilderness: The Paradox of Human  
Histories in National Parks Publications

Chair: Lea Masiello

---

### **12:30 — 1:00**

Lunch on your own--grab a quick bite before we head out for field sessions! Or bring it to eat on-site.

---

### **1:00 — 4:00 p.m.**

#### **FIELD SESSIONS**

- Choose one Field Session from the detailed descriptions included in your conference packet. Note that sessions 3-9 (the actual field sessions) are limited to 20-25 people per trip.
- Pre-register for your Field Session at the registration desk.
- Grab a quick bite or pack a snack to bring with you.
- Transportation instructions included in the conference packet. All can be reached by public transportation.
- Sessions 1 and 2 will remain on campus.

#### **#1: 1:30-3:00**

**THE GARDEN IN THE MACHINE:  
NEW FILMS AND VIDEOS BY  
ENVIRONMENTALLY AWARE  
MEDIA ARTISTS (WATER WORKS)**  
*Jacob Sleeper Auditorium*

Scott MacDonald, Hamilton College and  
Bard College

**#2: A WORKSHOP ALONG THE  
CHARLES: BUILD A WETLAND  
AND THE BIODIVERSITY COUNT:  
FIELD ASSIGNMENTS AND  
ACTIVITIES IN ENVIRONMENTAL  
STUDIES**

Led by Carolyn Mahan, Assistant Professor of  
Biology and Co-coordinator of the  
Environmental Studies Program, Penn State  
Altoona

**#3: DUDLEY STREET  
NEIGHBORHOOD INITIATIVE**

Located in the Roxbury/North Dorchester section of the city, DSNI is a nationally recognized organization devoted to questions of environmental and social justice. DSNI officials will discuss their work in the community and lead a walking tour highlighting the group's activities on behalf of urban environmental justice.

**#4: URBAN ECOLOGY INSTITUTE**

A non-profit research, education, and advocacy group affiliated with Boston College, the Institute will lead an urban ecology walking trip along the Charles River Explanade. Dr. Eric Strauss (Director of Science for the Urban Ecology Institute and Director of Environmental Studies at Boston College), will provide a hands-on tour of a slice of the Charles River estuary that introduces the basic principles of urban ecology study.

**#5: OLMSTED NATIONAL  
HISTORIC SITE**

The site is located in Brookline, an easily accessible suburb of Boston. Rangers from the National Park Service's Olmsted site will lead a discussion of Olmsted's work on behalf of the Boston park system. The site, which includes Olmsted's studio, archives, and living space, provides visitors with an understanding of the development of urban landscape architecture. The tour will allow ASLE members to view original Olmsted drawings and plans.

#### **#6: A TOUR OF THE BACK BAY/FENS**

Part of Olmsted's master plan for the Boston park system, the Back Bay/Fens is one of the loveliest urban greeneries in the east. No simple oasis of green amid the city, its beauty stems in large measure from the urban character of the surrounding neighborhood. National Park Service rangers will lead a group that explores the ecology and water systems of this important urban park.

#### **#7: THE INSTITUTE FOR CULTURAL LANDSCAPE STUDIES AT ARNOLD ARBORETUM**

The Institute for Cultural Landscape Studies was created in 1997 to support inquiry into landscapes with significant human usage. Located in the Jamaica Plain section of Boston, the Institute has emerged as an important facilitator for discussions of urban landscapes. The tour of the Arboretum (which Harvard University uses as part of its forestry and landscape design programs) will focus on the historical and cultural uses of this splendid urban green space, and give participants a first-hand lesson in reading a cultural landscape.

---

**4:00-6:00 p.m.**

#### **AUTHORS RECEPTION and POSTER SESSION**

? Room

Light refreshments

Don't miss the chance to meet with recently published ASLE authors!  
Reception organized and hosted by Arlene Plevin and Gioia Woods

#### **POSTER SESSION**

? Room

Laird Christensen, Green Mountain College  
Mark Long, Keene State College  
Frederick Waage, East Tennessee State University  
From *Teaching Environmental Literature* (1985) to *Teaching North American Environmental Literature* (2005)

Jennifer Colletti, University of North Carolina At Wilmington  
Strange to Precious: How to Make the Transition From Alienation to Affection within the Landscapes of Modern America

Daniel Lane, Norwich University  
Who's that Man in a Rubber Dress? The Nautical Extravagances of Captain Paul A. Boynton, Showman Extraordinaire

Anne Milne, McMaster University  
The Animal Body and the Construction of the Country Gentleman

Brian Nerney, Metropolitan State University  
Scenes of Forest Romance: Affiliations with Power

Lisa Slappey, Rice University  
Sweetwater Creek State Conservation Park: Maintaining the Integrity of the Park in the Face of Urban Sprawl

William Stott, University of North Carolina, Chapel Hill  
The Albemarle Ecological Field Site: A Multi-Disciplinary Field Study Program

Lewis Ulman, Ohio State University  
The ASLE On-Line Bibliography: A Hands-on Demonstration

Laurence Wiland, Cable Natural History Museum, Wisconsin  
New Voices for Nature: A Community-Based

Writing Program

---

**6:00-7:00 p.m.**

Dinner on your own.

---

**7:00-8:30 p.m.**

KEYNOTE PLENARY SESSION:  
JOHN HANSON MITCHELL:  
LANDSCAPE AS STORY

*Jacob Sleeper Auditorium*

John Hanson Mitchell is the author of, among other works, *Ceremonial Time: Fifteen Thousand Years on One Square Mile*, *Walking Towards Walden: A Pilgrimage in Search of Place*, *Trespassing: An Inquiry Into the Private Ownership of Land*, and *The Wildest Place on Earth: Italian Gardens and the Invention of Wilderness*.

Introduction: Terrell Dixon, University of Houston

---

## Friday, June 6

---

**8:00 a.m.-5:00 p.m.**

### PUBLISHERS BOOK EXHIBIT

*Butler Study Center*

Meet publishers, find good books, mingle, and check out the Quote Board!

---

**8:00 -9:15 a.m.**

### G1

#### **Exploring Science, Literature, and Ecocriticism: How Do We Reconcile a Scientific Worldview with Spiritual, Intuitive, Emotional Responses to the Earth?**

Chairs:

Janine DeBaise, State University of New York, College of Environmental Science and Forestry

Michael T. Bryson, Evelyn T. Stone University College, Roosevelt University

Luis O. Arata, Quinnipiac University

Neil Browne, Oregon State University, Cascades

John Bruni, University of Kansas

Bruce Clarke, Center for the Interaction of the Arts and Sciences, Texas Tech University

Katherine Hanson, Marian College

Dana Zaskoda, Teachers College, Columbia University

Karl Zuelke, University of Cincinnati

### G2

#### **Placing the Spirit in The Spirit of Place**

? Room

Leslie Van Gelder, Oxford Institute For Science and Spirituality

Placing the Spirit in the Philosophy of Place

Kathleen Adams, Union Institute and University  
Prisons Within Prison

Mark Cladis, Vassar College  
The Land, the Human, and the Spirit

Kathleen Froese, Union Institute and University;  
Albuquerque Public Schools  
Feeling the Body of the Earth, Reaching the Spirit

Amanda Gardner, Union Institute and University; Hoboken Homeless Shelter  
Writing Project  
Homelessness, Writing, and the Politics of Place

Melissa Phillips, Leeds University  
The Construction of Place

Fred Taylor, Vermont College  
Storying the Spirit of Place

Sally Palmer Thomason, Rhodes College  
The Story of Aging Through Body and Spirit

Kevin Sharpe, Union Institute and University;  
Oxford Institute for Science and Spirit  
Place, Story, and the Minds of Our Ancestors

Chair: Leslie Van Gelder

### G3

#### **Teaching Environmental Awareness Across Disciplines: Possibilities and Problems in One Public High School** *?Tech Room*

Kay Morgan, Oyster River High School, New Hampshire  
Tradition and Change: Art and the Environment  
In the Great Bay Region

Emma Rous, University of New Hampshire  
Literature and the Land

Doug Knight, Berwick Academy  
Science and Uncertainty

Melinda Salazar, Oyster River High School  
Quelling the Fire: A Holistic View for the 21<sup>st</sup>  
Century

Bob Byrnes, Oyster River High School

Student Views of Environmental Issues

Paul Gasowski, Oyster River High School  
TV, Film, and Society

Pam Railford, Oyster River High School,  
University of New Hampshire  
What Does It Mean To Live a Meaningful Life?  
Lifestyle Choices and Environmental  
Impacts

Chair: Emma Rous

#### **G4** **Reading Culture II: Monuments and Advertising**

*AV Room*

William Over, St. John's University  
The Monuments of Gettysburg: Moral Cause in  
the Hallowed Ground

Alison M. Perry, University of Texas-Austin  
A Nation Castrated: Post-September 11<sup>th</sup>  
Representations of the World Trade  
Center

Jan White, University of Auckland  
Sublime Omens: Natural Phenomena in Visual  
Narratives: Art and Advertising

Chair: William Over

#### **G5** **19<sup>th</sup> Century American Nature Writers**

*? Room*

Michael Buckley, Penn State University  
Defending Stone Walls: The Aesthetic Economy  
of Nature in the Essays of Wilson  
Flagg

Rachel Azima, University of Wisconsin-  
Madison  
The Transplanted Ones : People, the Land, and  
the Marketplace in Caroline Kirkland's  
*A New Home, Who ll Follow?*

Jennifer Dawes Adkison, Idaho State University  
East and West: Filling the Void with Words in  
Mary Hallock Foote's Reminiscences

and Fiction

Edmund A. Schofield, Tower Hill Botanic  
Garden  
The Two Nessmuks: Levi Jaha, the Nipmuck,  
and his Literary Namesake, George  
Washington Sears

Chair: Michael Buckley

#### **G6** **Contemporary American Nature Writers**

*? Room*

Hannes Bergthaller, University of Bonn  
*Silent Spring* and the Deligitimation of Cold War  
Politics

David Mazel, Adams State College  
Annie Dillard and the Book of Job: Notes  
Toward a Postnatural Nature Writing

Colby Poulson, University of Utah  
Talking With the Land: Signifying and Semiotics  
In Barry Lopez's *Arctic Dreams*

Richard Hunt, Kirkwood Community College  
The Shores of Perception: John Hay and the  
Practice of Exaltation

Chair: David Mazel

#### **G7** **Ecofictions II**

*AV Room*

Robert Hendrick, St. John's University  
Predictions of Environmental Degradation in the  
Fiction and Illustrations of Albert  
Robida (1848-1926)

Ciro Sandoval, Michigan Technological  
University  
Sierra and Coast or Up Above and Down  
Below in the Peruvian Cosmology and  
Landscape of Jose Maria Arguedas

John Gamber, University of California, Santa  
Barbara  
Trickling Down: Waste and Pollution in

Alejandro Morales *The Rag Doll  
Plagues*

Chair: Ciro Sandoval

**G8**  
**Studies in Ecopoetry**  
*? room*

Eric Ball, Ohio State University  
The Ecologization of Nature Metaphors in  
Local Folk Poetry

Hugh Dunkerley, University College Chichester  
How To Be Alive : The Poetry of John  
Burnside

Jenny Kerber, York University  
Quarrying Poetic Possibility: Christopher  
Dewdney's *Natural History*

Chair: Hugh Dunkerley

**G9**  
**Nature and Class III: The Class  
Politics of Nature in American  
Romanticism and Realism**  
*? room*

David Haslam, Temple University  
Monkeys of Massachusetts: Differentiating the  
Social Body in James Fenimore Cooper

Sandy Alexandre, University of Virginia  
The Killing Trees: Of Nature in the Lynch Poem

Christine Mahady, University of Pittsburgh  
Dominance of the Fittest: The Animal Story in  
1890s Cosmopolitan Magazine

Michael Lundblad, University of Virginia  
The Law of the Capitalist Jungle: Animalized  
Subjectivity in Sinclair's *The Jungle*

Chair: Lance Newman, California State  
University, San Marcos

**G10**  
**Literature of the Sea: International  
Waters**  
*? Room*

Stephanie Posthumus, University of Western  
Ontario  
Figure and Place: The Mariner and His Seas in  
Michel Serres' Literary Texts

Cliff Boyer, University of Oregon  
Environmental Determinism and Entrapment in  
the Glencairn Plays of Eugene O'Neill

Udaya Ravi Shastry, P A College, Tiptur,  
Bangalore University, Karnataka, India  
The Sea in Indian Coastal Literature

Chair: Cliff Boyer

**G11**  
**Home/Away from Home**  
*? Room*

Jane Archer, Birmingham-Southern College  
Topophilia: On the Road and Being There

Laird Christensen, Green Mountain College  
Northwest Passages

Bernard Quetchenbach, Florida Southern College  
Peregrines

Jeffrey Thomson, Chatham College  
A Town That Sounds Like Leaving

Chair: Bernard Quetchenbach

**G12**  
**War and Environment**  
*Tech Room 2*

Danielle Hinrichs, Claremont Graduate  
University  
Nature, War, and the Violence of Language:  
Mary McCarthy's *Birds of America*

Jacqueline Scoones, San Diego Mesa College  
Heroes in the Slimy Hole: Graham Swift's  
*Waterland* and the Natural Contract  
Of Michael Serres

Carol Acton, St. Jerome's University  
Masses of Memoried Flowers: Combatant  
Mourning and the Subverted Pastoral

William Kupinse, University of Puget Sound  
Modernist Pastoral: H. G. Wells and the Great  
War

Chair: William Kupinse

---

**9:30-11:00 a.m.**

**PLENARY SESSION: SEEKING  
COMMON GROUND: A DIALOGUE  
ON INTEGRATING THE SCIENCES  
AND HUMANITIES**

*Jacob Sleeper Auditorium*

Edward O Wilson, Harvard University, author  
of, among other works, two Pulitzer  
Prize-winning books, *On Human  
Nature* and *The Ants*, as well as  
*Naturalist*, *Consilience: The Unity of  
Knowledge*, *Sociobiology: The New  
Synthesis*, *The Diversity of Life*, and *The  
Future of Life*.

Laura Dassow Walls, Lafayette College, author  
of *Seeing New Worlds: Henry David  
Thoreau and Nineteenth-Century  
Natural Science*, *Material Faith:  
Thoreau on Science* (with an intro by  
E. O. Wilson), and *Emerson's Life in  
Science: The Culture of Truth*.

Introduction: Ian Marshall, Penn State Altoona  
Musical Introduction: In the Rainforest, music  
by David Rothenberg, text by E. O.  
Wilson, from *Sudden Music*

---

**11:15 a.m.-12:30 p.m.**

**H1  
(Bio)Regionalism in the Classroom**

*Tech Room*

Moderator: Laird Christensen, Green Mountain

College

Jeri Pollock, Pepperdine University  
Teaching the Earth: Bioregionalism in the Eco-  
Comp Classroom

Patrick Howard, University of Alberta  
As Near to Heaven By Sea : Place and  
Placelessness in the Literature of  
Newfoundland and Labrador

Sasha Rabin, River of Words, Berkeley, CA  
River of Words: The Natural World as Viewed  
by Young People

Danny Mayer, University of Kentucky  
Teaching Place in Lexington, Kentucky

Pavel Cenkl, Plymouth State College  
Inhabiting the Text: Reading, Writing, and  
Regionalism

Cristina Watson, Albertson College  
Creating a Collaborative Bioregional Biography

**H2  
Readings from Recent Books:  
Landscapes with Figures**

*? Room*

Anne Matthews, Princeton University  
From *Wild Nights: Nature Returns to the City*

Melanie Simo, Bradford, New Hampshire  
From *Forest and Garden: Traces of Wildness in  
a Modernizing Land, 1897-1949*

Chair: Anne Matthews

**H3  
Regional Pedagogies**

*? Tech Room*

Steven Marx, Cal Poly San Luis Obispo  
The Cal Poly Land Project A Progress Report

Nicole Glick, Long Beach City College  
The Paradox of Paradise: A Workshop in  
Teaching California/Regional  
Literature

Sean Purcell and Matthew Reising, University

Of Colorado at Boulder  
Learning Environments: Interdisciplinarity on  
the Front Range

Barbara Stedman, Ball State University  
Environmental Writing Gets Down and Dirty: A  
Hands-on Study of Hoosier Land and  
Literature

Chair: Steven Marx

#### **H4** **The Actual World : Corporeal Feminisms, Ecologies, and the Matter at Hand**

? Room

Louise H. Westling, University of Oregon  
An Erotic Embrace with the Flesh of the World

Catriona Sandilands, York University  
An Island of Choice: Odd Bodies and Queer  
Desires on Jane Rule's Galiano

Stacy Alaimo, University of Texas at Arlington  
Comrades of Surge : Meridel Le Sueur,  
Cultural Studies, and the Corporeal  
Turn

Chair: Stacy Alaimo

#### **H5** **The Two Johns: Burroughs and Muir**

? Room

Eric Lupfer, University of Texas at Austin  
When Burroughs Meant More than Thoreau:  
Nature Writing in American Literary  
Culture, 1880-1900

Stephen Mercier, University of Rhode Island  
John Burroughs's Ecological Sublime View of  
Evolution

Terry Gifford, University of Leeds  
John Muir's Scientific Discourse

Kay Young, University of California, Santa  
Barbara  
The Erotics of Nature: John Muir and I Come to  
California

Chair: Terry Gifford

#### **H6** **British Lit**

*AV Room*

Randy Ingram, Davidson College  
Reduce, Reuse, Recycle: Early Modern  
Epigrams, Authority, and the Actual  
World

Mary Ellen Bellanca, Francis Marion University  
Grounding Gilbert White: The Naturalist's  
Journals as Encounter with the Real

Kevin Hutchings, University of Northern British  
Columbia  
Green Romanticism and Colonial Ideology:  
Richardson, Campbell, and Bond Head

Louise Green, University of California,  
Berkeley; University of Cape Town  
News from the Present: Utopian Thinking after  
the end of Nature, or, The Secret Life  
of Things

Chair: Randy Ingram

#### **H7** **Poetry of the East**

? Room

Leonard Scigaj, Virginia Tech University  
Dharma and the Tao: The Place of the Orient in  
Wendell Berry's Poetry

Angela Waldie, Utah State University  
Seventeen Syllables of Escape: Haiku from the  
Internment Camps

Carol Dickson, Goddard College  
No Picture Postcard : The New Regionalism  
and David Budbill's Vermont

Chair: Leonard Scigaj

## H8

### The Actual Animal: Darwin and the Humanities

? Room

Michael P. Cohen, University of Nevada, Reno  
Reading and Writing after Darwin

Tina Gianquitto, Vassar College  
Do insects possess mind? Darwin and the  
Social Instincts in Mary Treat's Home  
Studies in Nature

Lilian Carswell, Columbia University  
He who understands baboon : Darwin and the  
Language of Animal Mind

Chair: Tina Gianquitto  
Respondent: William Howarth, Princeton  
University

## H9

### The Land of Slavery

? Room

Stephanie LeMenager, University of California,  
Santa Barbara  
Marginal Landscapes: The Bioregional  
Imagination of North American  
Abolitionists

Michael D. Burke, Colby College  
Speaking for Others: The Interesting Narrative of  
. . . Natural History Writing

Roger W. Hecht, Ithaca College  
Figures in the Garden: Slavery in Nineteenth-  
Century American Literature

Chair: Michael D. Burke

## H10

### Coastal Fictions

? Room

Maria Windell, Purdue University  
Life Folded Death; Death Trellised Life :  
Ishmael's Exploration of A Bower in  
the Arsacides in Herman Melville's  
*Moby-Dick*

Robert Emmett, University of Wisconsin,

Madison

Littoral Language: The Ecocritical Poetics of  
Virginia Woolf's *The Waves*

Lisa Perfetti, Muhlenberg College  
Between Garden and Sea: The Landscape of  
Caribbean Identity in Schwarz-Bart's  
*Pluie et Vent sur l'île et le Miracle (The  
Bridge of Beyond)*

Christine Cusick, Slippery Rock University  
Sailing on Stones : Tim Robinson's  
Ethnography of a Coastal Community

Chair: Lisa Perfetti

## H11

### Readings: Security and Loss

AV Room

Susan Hanson, Southwest Texas State University  
Homeland Security

Don Robinson, Casper College  
Disappearances

Kevin Lutz, Oregon State University  
Fallow

David Strohmaier, Historical Research  
Associates, Missoula, MT  
Drift Smoke: A Meditation on Fire and Loss

Chair: Susan Hanson

## H12

### Down on the Farm

? Room

Anne Perrin, University of Houston  
My garden . . . my fields : Did Adam Really  
Leave Paradise?

Kato Sadamichi, Nagoya University, Japan  
Body and Earth Are Not Two: Japanese and  
American Agricultural Writers

William Major, Hillyer College  
Ecocriticism and the Agrarian Vision

Andrew McMurry, University of Waterloo  
Wendell Berry and the Rhetoric of Economy

Chair: William Major

**12:30-1:30 p.m.**

Lunch on your own.

---

**1:30-2:45 p.m.**

## **I1**

### **Globalization and Environment**

*AV Room*

Moderator: Cheryll Glotfelty, University of Nevada, Reno

Michelle Satterlee, University of Oregon  
Borders, Secrets, and Ecocriticism in the Age of Empire

Frederick Buell, Queens College, CUNY  
Mainstream Globalization, Culture, and Environment

Tzu-I Chung, University of Arizona  
Cultural/Natural: American Nation and Global Environment

Renee Gosson, Bucknell University  
Globalization or Globality : The Relationship between French-Caribbean Cultural Theory and Environmental Concerns

William Slaymaker, Wayne State College  
Literature and Environmentalism in the Black Atlantic

Richard Kerridge, Bath Spa University College  
Globalized Intimacies

## **I2**

### **Workshop on Teaching in the Field: Working with Students in the Outdoor Classroom**

Moderators:  
Hal Crimmel, Weber State University  
John Tallmadge, Union Institute and University

Why Go? Justifying Teaching Outdoors:  
Charles Mitchell, Elmira College  
Alan Brew, Northland College

Strategies for Teaching:

Kate Chandler, St. Mary's College of Maryland  
Laird Christensen, Green Mountain College  
Ed Grumbine, Sierra Institute  
Bob Henderson, McMaster University  
Fred Taylor, Vermont College  
Andrew Wingfield, George Mason University

Field Considerations: Issues to Consider in Planning and Execution:

Corey Lewis, University of Nevada, Reno  
Barney Nelson, Sul Ross State University  
Allison Wallace, University of Central Arkansas  
John Tallmadge, Union Institute and University

## **I3**

### **My Own Private Idaho (or Massachusetts, or . . .): Environmental Life-Writing in Classroom and Community**

*? Room*

Annie Ingram, Davidson College  
Writing the Wild Life

Luke Wallin, University of Massachusetts  
From Mississippi to the South of France:  
Mysterious Sources and Practical Uses  
for Environmental Writing

Steven J. Holmes, Roslindale, Massachusetts  
Between Fantasy and Reality: Images of Home-Places in Childhood and Adulthood

Cynthia J. Miller, Institute for Interdisciplinary Studies, Emerson College  
The Many Lives of Environmental Autobiography

Chair: Steven J. Holmes

## **I4**

### **Rethinking Ecological Theory**

*? Room*

Bob Curry, University of Connecticut  
Toward a More Integral Theory: Ken Wilber and Ecocriticism

Alison Van Vort, Boston College

Perspectives of Sanity in American  
Culture and the Environment

Dylan Barth, University of Wisconsin-  
Milwaukee  
Rethinking Ecological Theory in the Wake of the  
Word Revolution

Chair: Alison Van Vort

## **I5** **Thoreau by Way of Comparison**

? Room

Charlotte Meyer, Edgewood College  
Stepmother Nature: Fear of Nature in Isabella  
Bird's *A Lady's Life in the Rockies* and  
Thoreau's *Ktaadn*

Jenny Emery Davidson, University of Utah  
From the Hearth to the Woods and Back Again:  
Treading a Path with Two Literary  
Woodsmen, Thoreau and Frost

David Savola, Central State University  
Walking the Green Hills of Africa: Giving  
Expression to Nature

Chair: Linda Rugg

## **I6** **Canadian Lit: Our Home and Native Land**

? Room

Alanna F. Bondar, Memorial University of  
Newfoundland  
In Search of the Canadian Thoreau: Theorizing  
Canadian Ecocriticism

Henrik Otterberg, Gothenburg University  
On the Pastoral Challenge in Malcolm Lowry's  
The Forest Path to the Spring

Cheryl Lousley, York University  
Working at the Movie Barn: Landscapes of Rural  
Decline in Matt Cohen's Salem Novels

Andy Belyea, University of Ottawa  
Postcolonial vs. the Ecocritic: Inversion of the  
Other in Wayland Drew's *The Erthing  
Cycle*

Chair: Alanna F. Bondar

## **I7** **Green Theatre: Mostly Shakespeare**

? Room

Una Chaudhuri, New York University  
Performing Beyond the Human: Ecology and  
Theatre

Douglas W. Richards, Keuka College  
City and Forest/Nature and Culture/Art and  
Technology: Relationships between the  
Natural and the Human in  
Shakespeare's *A Midsummer Night's  
Dream* and Michael Hoffman's Film  
Adaptation of the Play

Ian Stapley, Niagara County Community College  
Stained with the variant of each soil : Ruling  
the Land and Knowing the Land in  
Shakespeare's *Henry IV, Part One*

Frederick Waage, East Tennessee State  
University  
Shakespeare Run to Earth

Chair: Una Chaudhuri

## **I8** **Listening and Transforming: Sound, Sight, Space in Nature; Sponsored by ACN (Art, Culture, Nature)**

? Room

David Rothenberg, New Jersey Institute of  
Technology; *Terra Nova*  
From Listening to Joining In; Using the  
Soundscape in the Work of Art and  
Nature

Michael Pestel, Chatham College  
Soundscapes: Music, Nature, and Silence

Joan Maloof, Salisbury State University  
The September 11<sup>th</sup> Memorial Forest Project

Susie Monagan, New York, NY  
Socrates Sculpture Park: A Cast Study in Art/  
Community Collaboration

Chair: Kanta Kochhar-Lindgren, Central  
Michigan University

## I9

### **Nature and Class IV: Neo-Romantic Environmentalism and Labor in Nature**

? Room

Thomas Bailey, Western Michigan University  
The Reason of My Perfect Ease : Class and Nature Poetry

Sharon O Dair, University of Alabama  
It s a Green World After All: The Cultural Politics of *My Own Private Idaho*

Matt Bolinder, Boston College  
The Beans of Egypt and Freeport: Class and the Maine Woods

Lance Newman, California State University, San Marcos  
Edward Abbey and the Politics of Nature Writing

Chair: Lance Newman

## I10

### **Fluid Perspectives on Interspecies Relations in the American (and Canadian) West**

? Room

Mark Dickinson, Frost Centre for Canadian and Native Studies, Trent University  
Sea Wolves and Salmon Runs: Confrontations with the Primal in Skaay s Spirit Being Going Naked

Kevin Maier, University of Oregon  
Hatching Wildness: The Rhetoric of Wild Salmon

Sarah McFarland, University of Oregon  
Consuming Values: Avian Relatives in Terry Tempest Williams s *Refuge*

Nathan Straight, Who are we? where are we? : Autobiographical Conversations with the World

Chair: Nathan Straight

## I11

### **Readings: Peregrinations**

*Tech Room 2*

Tim Otter, Albertson College  
On Going Home: A Small Natural History

Jimmy Guignard, University of Nevada, Reno  
Rock Matters

Gretchen Legler, University of Maine at Farmington  
Walking

Rebecca Goodrich, University of Idaho  
Crossing Cold Water: Voyages to the Last Frontier

Chair: Gretchen Legler

## I12

### **Urban Nature and Culture**

? Room

Robert Jackson, Stillman College  
Fit for a King: Reconstructing the City in the Southern Imagination

Scott Bryson, Mount St. Mary s College  
Children of the Asphalt: Teaching the Nature of Los Angeles Literature

Stephen Mexal, University of Colorado at Boulder  
The Contagion of Fear: Hip-Hop s Ghetto Imaginary and the Roots of Wilding

Chair: Scott Bryson

---

**3:00-4:30 p.m.**

**PLENARY SESSION FEATURING SANDRA STEINGRABER:**

PROTECTING THE FIRST  
ENVIRONMENT: TOWARD A  
NATURAL HISTORY OF  
PREGNANCY AND BIRTH

*Jacob Sleeper Auditorium*

Sandra Steingraber, Cornell University, is the author of *Living Downstream: An Ecologist Looks at Cancer and the Environment* and *Having Faith: An Ecologist's Journey to Motherhood*.

Introduction: James J. Tarter, Lewis-Clark State College

---

**4:45-5:45**

**Diversity Caucus Meeting**

Chair: Rachel Stein

---

**6:00-8:30 p.m.**

**BANQUET**

*Metcalf Hall, 2<sup>nd</sup> Floor, George Sherman Union*

Featuring a presentation by JOSEPH BRUCHAC: THIS EARTH, OUR MOTHER

Joseph Bruchac will present stories, music, and discussion of the American Indian vision of this earth as our sustainer and our proper role as children of the biosphere. Bruchac, co-founder and co-director of the Greenfield Press, teller of tales from the Adirondacks and the native peoples of the Northeastern Woodlands, is the author of more than 70 (!) books, including *Keepers of the Earth* (co-authored with Michael Caduto), *Roots of Survival: Storytelling & the Sacred*, *Native American Animal Stories*, *Native Plant Stories*, his autobiography *Bowman's Store*, and such novels as *Dawn Land*, *The Waters Between*, *Arrow Over the Door*, and *The Heart of a Chief*. He is also the editor of highly praised anthologies of contemporary poetry and fiction, including *Songs from this Earth on Turtle's Back*, *Breaking Silence*, and *Returning the Gift*.

---

## Saturday, June 7

---

**8:00 a.m. — 1:00 p.m**

### PUBLISHERS BOOK EXHIBIT

? Room

---

**8:00-9:15 a.m.**

#### **J1**

### **Eco-Pedagogies Workshop and Discussion: Teaching the Solid Earth in the Actual World**

? Room

Joni Adamson, University of Arizona South  
Pedagogy and the Influence of Place-Based  
Activism

Susan Berry Brill de Ramirez, Bradley  
University  
Living Eco-Pedagogies

Annie Ingram, Davidson College, North  
Carolina  
Theorizing Eco-Pedagogies

Jerry Keir, University of Nevada, Reno, and  
Great Plains Institute  
International Service Learning

Derek Owens, St. John s University, New York  
Testifying and Bearing Witness

Leslie Van Gelder, Oxford Institute for Science  
and Spirit  
Place-Based Pedagogies

Chair: Annie Ingram

#### **J2**

### **The ASLE Mentoring Program: Reflections and Prospects**

? Room

Moderator: Mark Long, Keene State College;  
Coordinator, ASLE Mentoring Program

Andrea Hermann, University of Arkansas, Little  
Rock

Rochelle Johnson, Albertson College,  
Michael Branch, Founder of the Mentoring  
Program

Henrik Otterberg, Gothenberg University; former  
mentee

This roundtable/workshop is designed to gather people with experiences as mentors and mentees in the ASLE mentoring program. Participants will share experiences and consider what we have done well, what we can do better, and how we can meet the needs of future graduate students and members early in their careers. The goal is to keep current members informed about the opportunities provided by the mentoring program and to show new members how the mentoring program can work for them.

#### **J3**

### **Early American Nature Writing**

? AV Room

Susan Schmidt, Carteret Community College  
Landfall: Captain John Smith s 1608  
Chesapeake Voyage and Ecological  
Changes 400 Years Later

Beverly Cooper, West Virginia University  
Aesthetics and the Commodification of the  
Sublime: William Bartram s *Travels*  
from Wilderness Garden to Genteel  
Estate

Kurt Heidinger, University of Connecticut  
Reconstructing nature s god : The Animist  
Political Philosophy of Thomas  
Jefferson

Tom Hillard, University of Arizona  
This Paradise of Fish : American Fishing  
Literature before 1850

Chair: Tom Hillard

#### **J4**

#### **Reading Culture III: Folk Music and Film**

*Tech Room*

David Ingram, Brunel University  
My Dirty Stream: 1960s Folk Music and  
Environmental Activism

H. Lewis Ulman, Ohio State University  
The Mediated Earth! The Virtual World!: The  
Shock of the Real in Popular Films  
about Virtual Reality

Chair: Lewis Ulman

#### **J5**

#### **Reading Thoreau**

*? Room*

Jeffrey Wagner, Rochester Institute of  
Technology  
Free-Riding on Eiseley's Star Thrower,  
Thoreau's Huckleberry Patch, and  
Havel's Streetcar in the Local and  
Global Commons

Devin Corbin, University of Minnesota  
The Work of Belonging: Lockean Improvement,  
Environmental Restoration, and the  
Conflicted Status of Labor in the Work  
of Thoreau

Josh A. Weinstein, SUNY at Buffalo  
The Eco-poetics of Thoreau's Soundscape: The  
Aestheticizing of Sounds

Barbara Piatti, Stanford University  
Paddling on the Pond: Literary Pilgrimages to  
Thoreau's Walden

Chair: Barbara Piatti

#### **J6**

#### **English Poetry**

*? room*

Sehjae Chun, SUNY at Buffalo  
Unfit for Human Fellowship : An Eco-  
Theological Approach to Animals  
in William Cowper's *The Task*

Mike Kraftson-Hogue, University of Chicago  
Divinity School  
Ethical Literary Criticism: Reflections on  
William Wordsworth and Wendell  
Berry

Christopher Hitt, University of Tennessee  
Wordsworth's Alpine Sublimity

Helena Feder, University of California at Davis  
Embedded Immediacy: An Ecocultural  
Materialist Approach to Shelley's  
Mont Blanc

Chair: Christopher Hitt

#### **J7**

#### **Green Readings of American Poetry**

*? Room*

Aaron K. DiFranco, University of California,  
Davis  
Robert Lowell's New England Greens

Robert Kern, Boston College  
Speaking the Silence of the Place in American  
Poetry

Corey Lewis, University of Nevada, Reno  
What Does Kitkitdizze Look Like?  
Reinterpreting Gary Snyder Through  
Place-Based Scholarship

Ryan Robert Hediger, University of Oregon  
Ethical Perception in Gary Snyder's *Mountains  
and Rivers Without End*

Chair: Corey Lewis

#### **J8**

#### **Racial Violence, Trauma, and the Experience of Nature**

*AV and Tech Room 2*

Michael K. Johnson, University of Maine at  
Farmington  
The Effect of the Holocaust on the  
Representation of Nature in the Novel  
and the Film of *The Pawnbroker*

Daniel J. Martin, Rockhurst University  
Lynching Sites and the Trauma of Violence:

Richard Wright, Toni Morrison, Billy Holliday

Paul Outka, University of Maine at Farmington  
Traumatic Metamorphosis in Charles Chesnutt

Chair: Daniel J. Martin

**J9**  
**Environmental Justice and Contemporary Women Writers**  
*? Room*

Carmen Flys-Junquera, University of Alcala, Spain  
Chicana Writers Against Pesticides

Susan Lucas, University of Alaska, Southeast  
Reading the *Body Toxic*: Exploring the Link  
Between Family and Place

Donelle Dreese, North Carolina State University  
Activism and Light in Janisse Ray's *Ecology of a Cracker Childhood*

Jennifer Hughes, University of Nevada, Reno  
Returning Water to Sky: Themes of  
Environmental Justice in Linda Hogan's  
*Solar Storms* and Leslie Marmon  
Silko's *Gardens in the Dunes*

Chair: Susan Lucas

**J10**  
**Swamps, Islands, Waters**  
*AV Room 2*

Anthony Lioi, Rutgers University  
Of Swamp Dragons: Mud, Cities, and Other  
Paths for Ecocriticism

James Kraus, Champlain University  
The Revolution of Coastal Writing in Audrey  
Sutherland's *Paddling My Own Canoe*

Paul Bogard, University of Nevada, Reno  
In Defense of a Water Wilderness: Lessons from  
Sigurd Olson and the Fight for Canoe  
Country

Chair: Anthony Lioi

**J11**  
**Readings:**

*? Room*

Suzanne Roberts, University of Nevada, Reno  
The Goddess without an Archetype: Toward  
Breaking Traditional Representations of  
Women and Wilderness

Dixon Bynum, Northwest Mississippi  
Community College  
R. E. I Like Cotton

Andrew Wingfield, George Mason University  
Approaching the Island

Chair: Dixon Bynum

---

**9:30-10:30 a.m.**

**ASLE GENERAL MEMBERSHIP MEETING**  
*Jacob Sleeper Auditorium*

---

**10:45 a.m.-12:15 p.m.**

**CLOSING PLENARY SESSION:  
GRACE PALEY**  
*Jacob Sleeper Auditorium*

Grace Paley, author of the short story collections,  
*The Little Disturbances of Man*,  
*Enormous Changes at the Last Minute*,  
and *Later the Same Day*, is a peace  
activist who has recently turned her  
attention to environmental concerns.

Introduction, Tom Bailey, Western Michigan  
University

---

**12:15-1:00 p.m.**

Lunch on your own.

---

**1:00-9:00 p.m.**

## FIELD TRIPS

Pre-registration required. Fees charged.

### 1. WALDEN POND AND THE THOREAU INSTITUTE

Located less than half a mile from Walden Pond, the Thoreau Institute is a collaboration of the Walden Woods Project and the Thoreau Society, both of whose offices are located at the Institute. The Institute features the world's foremost collection of Thoreau-related materials, a state-of-the-art archive center, and facilities for meetings and educational programs. The trip will involve a moderate walk near Walden Pond and the woods of Concord through which Thoreau did much of his walking. After the walk, we will convene at the Institute for a brief gathering and discussion of Thoreau, Concord, and the Institute's work. Transportation to and from Concord will be by bus and the cost will be \$15 per person. We can accommodate a hundred people at the Institute.

### 2. HIKE OF MOUNT MONADNOCK

This moderately strenuous hike through forests to the summit will feature four or five stops and will take three to four hours to complete. Especially beloved by Thoreau, Monadnock offers a views of all six New England states. The hike will be guided by Tom Wessels (professor of ecology at Antioch New England Graduate School and author of *Reading the Forested Landscape* and *The Granite Landscape*) and Howard Mansfield (a historian and author *In the Memory House* and *The Same Ax, Twice*), as well as John Harris (of Franklin Pierce College and the Monadnock Institute) and Mark Long (Keene State College). The hike will focus on the geology, archaeology, and natural and cultural history of Monadnock, the mountain and the region. Space is limited to 40. The cost will be \$20 to cover transportation to and from Boston.

### 3. A TOUR OF NESSMUK COUNTRY

Nessmuk was the pen name of George Washington Sears, author of the nineteenth-century classic, *Woodcraft*. He also wrote

poems, editorials, and articles for magazines like *Forest and Stream*. Led by Edmund Schofield, a past president of the Thoreau Society and director of education at Tower Hill Botanic Garden, we'll explore the town of Webster in Worcester County, birthplace of Sears and Levi Jaha, the Nipmuck Indian who served as Sears's childhood mentor and whose tribal name Sears borrowed for his pen name. We'll also visit Douglas Woods, Nipmuck Pond, Lake (take a deep breath) Chagoggagmanchaugogoggchaubunagungamaug, and the Webster (now Mount Zion) Cemetery. Mr. Schofield hopes that the trip may help inaugurate a Nessmuk Society. Space is limited to twenty participants. Cost will be \$20 to cover transportation.

For those who were not able to reserve a space for these field trips, please consult the conference packet for information on other nearby outings that you can pursue on your own among them whale watching, Plum Island Nature Reserve, the Blue Hills, the ferry to Provincetown. Or you could run your own trip to Walden Concord is readily accessible by train from Boston. (Though Thoreau claimed that it was quicker to walk.)