

ASLE 2016 Off-Year Symposium

**Into the Heart of the Gila:  
Wilderness and Water in the West**



**June 8-11, 2016**

**Western New Mexico University**

Silver City, NM





**WESTERN**  
NEW MEXICO UNIVERSITY

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*Office of the President*

Dear ASLE Symposium participants,

On behalf of all of us at Western New Mexico University welcome to southwest New Mexico where water is scarce and the landscape is stunning. Water is the most crucial element of life. How we treat this precious resource has ramifications on a greater scale than all the other environmental concerns combined. It waters our trees that provide the air we breathe. It quenches our thirst and sustains our existence. Yet, we continue to take it for granted. As you explore our surrounding area and marvel at the Gila Wilderness, use the lens of water to understand what is happening not only here, but throughout the world. Drop by precious drop you will begin to see that its future is not guaranteed as our population expands, pollutes and consumes it. Through this symposium, conversations can occur that can make a difference. We, at Western New Mexico University, applaud your efforts and welcome such engaging and challenging dialog. And like the flow of water, our cumulative efforts will change the very nature of our world for the better. Thank you for being here.

Sincerely,

Joseph Shepard, Ph.D.

President

 Program in Brief

Wednesday, June 8

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9:00 am-10:30 am	Opening Plenary: Sharman Russell
10:45 am-12:15 pm	Concurrent Sessions A
12:15 pm-1:45 pm	Lunch: On Your Own
1:45 pm-3:15 pm	Concurrent Sessions B
4:00 pm-5:00 pm	Opening Reception
5:00 pm-6:30 pm	Keynote Plenary: Dave Foreman

Thursday, June 9

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9:00 am-10:30 am	Plenary Session: Dr. Priscilla Ybarra
10:45 am-12:15 pm	Concurrent Sessions C
12:15 pm-1:45 pm	Lunch: On Your Own
1:45 pm-3:15 pm	Plenary Session: Ofelia Zepeda
3:30 pm-5:00 pm	Concurrent Sessions D
7:00 pm-8:30 pm	Film Screening: <i>Wrenched</i>

Friday, June 10

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9:00 am-10:30 am	Plenary: David Gessner
10:45 am-12:15 pm	Concurrent Sessions E
12:15 pm-1:45 pm	Lunch: On Your Own
1:45 pm-3:15 pm	Plenary Session: Philip Connors
3:30 pm-5:00 pm	Concurrent Sessions F
6:00 pm-9:00 pm	Fiesta!

Saturday, June 11

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7:00 am-4:00 pm	Field Trips: Requires Pre-registration
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# Thank You

This symposium would not be possible without the help of many individuals. Much gratitude goes to:

- Dr. Joseph Shepard, WNMU President
- Dr. Jack Crocker, Provost and VPAA
- Dr. Jose Herrera, Dean of Arts and Sciences
- WNMU Humanities Department
- Estere Lucero, Humanities Department Administrator
- Gabe Eyrich, Humanities Department Graduate Assistant
- Dr. Kathy Whiteman, Assistant Professor of Biology and Outdoor Leadership
- Paulo Veltri, Housing Director
- Donna Provost, Director of Dining Services
- Faye McCalmont, Assistant to the President for Cultural Affairs
- Joy Lemme, Special Events
- Abe Villareal, Director of Communications
- Michael Humphries, Web Development
- Zach Serowick, Bookstore Manager
- Office of Business Affairs: Amy Baca, Heather Rux, Valerie Flores, Amanda Stern
- Students in English 480/580: Wilderness and Water in the West
- Amy McIntyre, ASLE Managing Director
- Michelle Quisenberry, New Mexico Humanities Council Senior Program Officer
- New Mexico Humanities Council: Dr. Doris Fields, Dr. Dennis Reinhartz, Ms. Julia McTague, Mr. Algernon D'Amassa, Mr. Terry Bumpass, Dr. Avelina Bardwell, Mr. Ray Battaglini, Dr. Thomas E Chavez, Dr. Jon Hunner, Dr. Thomas Jaehn, Mr. Danny Lopez, Dr. Rosalie Otero, Dr. Dennis O'Toole, Mr. Larry Rodgers, Dr. Suzanne Schadl, Dr. Craig L. Newbill, Dr. Jacobo D. Baca, Mr. Kent Gruber, Ms. Ellen Dornan, Ms. Grace Lucero-Tarin



# ASLE Officers and Coordinators

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- Salma Monani, Ecocriticism Book Awards, Gettysburg College
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- Scott Slovic, ISLE Editor, University of Idaho



## Registration Desk

The ASLE Symposium Registration Desk is located on the third floor of the Student Memorial Building outside of the library.

Tuesday, June 7	3:00 pm-7:00 pm
Wednesday, June 8	8:00 am-5:30 pm
Thursday, June 9	8:00 am-5:30 pm
Friday, June 10	8:00 am-5:30 pm
Saturday, June 11	8:00 am-noon

There will be a message board available at the registration desk to communicate with conference goers. There is also an electronic 2016 ASLE Symposium Community Message Board available at: <http://2016asle.yuku.com/>



## Exhibition Area

The exhibition area will be located on the third floor of the Student Memorial Building next to the registration desk. It will feature the WNMU Bookstore, the University of New Mexico Press, as well as local environmental organizations to share information with symposium attendees about the on-going threats and projects related to the Gila. The WNMU Bookstore will feature a selection of books for purchase from our plenary speakers and local authors. The exhibition area will be open during the same hours as the registration desk. Additional books and merchandise can be purchased at the WNMU Bookstore on the first floor of the Student Memorial Building.

Local exhibitors include:

University of New Mexico Press  
Gila Resource Information Project  
The Center for Biological Diversity  
Gila Native Plant Society  
The Nature Conservancy  
The Audubon Society of Southwest New Mexico



## Sustainability

WNMU President Dr. Joseph Shepard recently released an update on the sustainability measures WNMU has taken in the last five years, as well as the plans regarding the sustainability of WNMU.

When I arrived five years ago, our campus was not focused on environmental sustainability. Water from the sprinkler systems flowed down College Avenue, our gas pipes leaked, and our lighting was highly inefficient. Since then we have replaced all of our exterior lighting with LED fixtures, repaired most of our gas lines, and rebuilt a number of our sprinkler systems throughout campus. Near Light Hall we reconstructed the hill to better capture water and that area even has a basin for allowing water to percolate through our soil instead of running down the pavement to the Big Ditch.

We are far from done in terms of reducing our carbon footprint. At yesterday's Board of Regents meeting we informed our Board about our plans to derive much of our electrical needs from solar panels placed on the old football field up on the rock as well as solar panels that will be placed on the parking lot of the Fine Arts Center Theatre (FACT). The parking lot panels will also provide shaded parking.



## Computing

WNMU's Network is "MustangWiFi" and the password is "Mustangs4U". There is also free public access. Public computers are located in the library, which is on the third floor of the Student Memorial Building. The library hours are 8:00 am-8:00 pm Monday-Thursday; 8:00 am-5:00 pm Friday; 1:00 pm-5:00 pm Saturday.



## Dining

There are two on-campus dining options and both are located in the Student Memorial Building (SMB). The cafeteria is located on the second floor. It will be open for ASLE Symposium attendees from 8 am-9 am for breakfast. It is also open from 11:00 am-1:30 pm for lunch. The Deli is located on the third floor of the SMB near the registration desk. Coffee, pastries, and sandwiches are available.

Most of Silver City's dining establishments are less than a mile from campus in our downtown area along Bullard and its side streets. Please see the list of restaurants with a map of their locations in the brochure accompanying your registration materials.





## Transportation

Parking is FREE on-campus and you can park in any lot you like.

Corre Caminos, the Silver City Public Transportation System, will offer a free shuttle between the WNMU campus and downtown (Murray Hotel) on a special shuttle route and time. To board the bus, simply show your ASLE badge to the bus driver when boarding. The shuttle can be caught at the covered shuttle stop in front of the administration building, Castorena Hall.

**Please check the enclosed shuttle schedule for shuttle times.**

The shuttle also runs hourly on its regular route from downtown and only takes about five minutes to travel from downtown to WNMU, however, it will take the shuttle from WNMU back downtown, it will take you on the whole route through town (about an hour).

If you need transportation to downtown at a time other than the shuttle times, please be aware that the distance between downtown and campus is .7 miles and about a 10-15 minute walk.

Silver City annually hosts the famed Tour of the Gila and is a bicycle-friendly town. You may rent a bicycle from Gila Hike and Bike on Bullard and College Ave.



## Around Town and Farther Afield

The Silver City Tourism Office is located on the corner of Broadway and Hudson. They are open every day from 8 am-5 pm and are a good source for more information about our area.

The symposium website also contains information about local hiking areas and areas that may be of interest to ASLE symposium attendees.

June is one of our warmest months in Silver City. Temperatures can reach 90 degrees during the day, with 50 degree temperatures at night. It is often dry and sunny.



## Undergraduate Participation

In conjunction with this year's symposium, WNMU is offering ENGL 480/580: "Workshop-ASLE Symposium: Wilderness and Water in the West" to provide professionalization opportunities to undergraduate students. Unless otherwise noted, concurrent paper session panels will be chaired by undergraduate students from WNMU.

# Plenary Speakers

Sharman Russell

Wednesday, June 8 9:00 am-10:30 am

GRC Auditorium

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Sharman Apt Russell is a well-known, award-winning nature and science writer who lives in the Gila Valley of southwestern New Mexico. She recently won the John Burroughs Medal, one of the most distinguished awards for nature writing. Her work has been widely anthologized and published in over a dozen languages. Her eco-novel *Knocking on Heaven's Door* (Skyhorse Publishing, January, 2016) combines panpsychism with a Paleoterrific future and has already attracted attention from critics interested in green science fiction. Her recent nonfiction *Diary of a Citizen Scientist: Chasing*

*Tiger Beetles and Other New Ways of Engaging the World* (Oregon State University Press, 2014) won a WILLA and New Mexico/Arizona Book Award, was listed by *The Guardian* as a top nature book of 2014, and featured on NPR's *The Diane Rehm Show*. Other books include the young adult historical fantasy *Teresa of the New World* (Skyhorse Publishing, 2015); *Standing in the Light: My Life as a Pantheist* (Basic Books, 2008); *Hunger: An Unnatural History* (Basic Books, 2005); and *An Obsession with Butterflies* (Perseus Books, 2003). Sharman is the recipient of a Rockefeller Fellowship and Pushcart Prize. She is emeritus faculty at WNMU and also teaches in the low-residency MFA program at Antioch University in L.A. This winter, 2016, she is the Bill Kittredge Distinguished Visiting Writer at the University of Montana, Missoula. She loves to write and aims for a life full of gratitude and astonishment. For more information, please go to [www.sharmanaptrussell.com](http://www.sharmanaptrussell.com).

## Dave Foreman

Wednesday, June 8 5:00 pm-6:30 pm

### Light Hall Auditorium

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Dave Foreman has worked as a wilderness conservationist since 1971. From 1973 to 1980, he worked for The Wilderness Society (TWS) as Southwest Regional Representative in New Mexico and then as TWS Director of Wilderness Affairs in Washington, DC. He was a member of the founding board of trustees for the New Mexico Chapter of The Nature Conservancy from 1976 to 1980. From 1982 to 1988, he was editor of the *Earth First! Journal* and one of the outfit's most visible leaders. Foreman is a founder of The Wildlands Project and was its Chairman from 1991-2003 and executive editor or publisher of *Wild Earth* from 1991-2003. He is now the Executive Director and Senior Fellow of The Rewilding Institute, a conservation "think tank" advancing ideas of continental conservation. He was a member of the national Board of Directors of the Sierra Club from 1995 to 1997 and is a founder of the New Mexico Wilderness Alliance.

He speaks widely on conservation issues and is author of *Confessions of an Eco-Warrior* and *The Big Outside* (with Howie Wolke). Colorado University Press published his novel *The Lobo Outback Funeral Home*, which is set in southwestern New Mexico and runs with sex, violence, wilderness, wolves, and the need for commitment. His book on conservation biology and continental-scale conservation, *Rewilding North America*, was published in 2004. His latest books are *Man Swarm: How Overpopulation is Killing the Wild World* and *The Great Conservation Divide*, a history of the 20th-century battle between grassroots conservationists and the resourcists in the Forest Service and other agencies over the future of the last wilderness in the United States. He writes a Internet column "Around the Campfire." Foreman is the lead author and network designer of the Sky Islands Wildlands Network Conservation Plan and the New Mexico Highlands Wildlands Network Vision from The Wildlands Project. He received the 1996 Paul Petzoldt Award for Excellence in Wilderness Education and was named by Audubon Magazine in 1998 as one of the 100 Champions of Conservation of the 20th Century. He is considered one of the most effective and inspirational public speakers in the conservation movement. Foreman is a backpacker, river runner, canoeist, fly-fisher, wilderness and wildlife photographer, and birder. He lives in his hometown of Albuquerque, New Mexico. For more information see [www.rewilding.org](http://www.rewilding.org).

Dr. Priscilla Ybarra

Thursday, June 9 9:00 am-10:30 am

GRC Auditorium

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Priscilla Solis Ybarra is Assistant Professor in the Department of English at the University of North Texas, specializing in Chicana/o Literature and Theory as well as Environmental Literature and Ecocriticism. Her book *Writing the Goodlife: Mexican American Literature and the Environment* is published with the University of Arizona Press (Spring 2016). It is the first study to engage a long-range environmental literary history of Chicana/o writing. Dr. Ybarra's essay, "Erasure by U.S. Legislation: Ruiz de Burton's

Nineteenth-Century Novels and the Lost Archive of Mexican American Environmental Knowledge," is in the collection *Environmental Criticism for the Twenty-First Century*. Among other recent essays, Dr. Ybarra published an article in the June 2009 issue of the journal *MELUS* titled "Borderlands as Bioregion: Jovita González, Gloria Anzaldúa, and the Twentieth Century Ecological Revolution in the Rio Grande Valley."

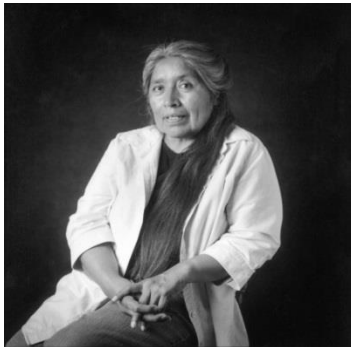
Dr. Ybarra's most recent invited public appearance took place at Point Reyes Station, California in March 2015. There she joined leading environmental writers Kathleen Dean Moore, Robin Wall Kimmerer, Carolyn Finney, Camille Dungy, Lauret Savoy, Ann Pancake, Gretel Ehrlich, Rebecca Solnit, Robert Hass, and Kim Stanley Robinson for the event "Mapping a New Geography of Hope: Women and the Land." Other recent invited lectures include visits to Utah Valley University, Stephen F. Austin University and the University of Nevada, Reno. International invited academic engagements include Stockholm, Sweden (September 2015), Bucharest, Romania (May 2012), Japan (Summer 2010), and Edinburgh, UK (November 2009). Dr. Ybarra has also presented talks at various national and international conferences, including the Modern Language Association, American Studies Association, Association for the Study of Literature and Environment, National Association of Chicana and Chicano Studies, Western Literature Association, Congreso Internacional de Literatura Chicana, and the Amsterdam School for Cultural Analysis.

Dr. Ofelia Zepeda

Thursday, June 9 1:45 pm-3:15 pm

Light Hall Auditorium

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Dr. Ofelia Zepeda is a member of the Tohono O'odham Nation and is a Regents' Professor of Linguistics at the University of Arizona and recipient of the MacArthur Fellowship for her work in American Indian language education, maintenance and recovery. Ofelia has three books of poetry, *Ocean Power: Poems from the Desert*, *Jewed I-hoi/Earth Movements*, and *Where Clouds are Formed*, and is the co-editor of *Home Places* a celebration of twenty years of publication of the Sun Tracks series. Her poems and essays have appeared in numerous anthologies and journals including, *Reinventing the Enemy's Language* edited by Joy

Harjo and Gloria Bird, *Fever Dreams*, edited by Leilani Wright and James Cervantes, *Poetry of the American West: A Columbia Anthology*, Alison Deming, editor and *A Narrative Compass: Stories that Guide Women's Lives*, edited by Roberta S. Trite and Betsy Hearne and most recently in *Sonoran Desert: A Literary Field Guide* edited by Eric Magrane and Christopher Cokinos.

In 2009 she collaborated on a public arts project that included engraving of some of her poems on boulders north of the University of Arizona campus other public art include work in Passages at South Mountain Community College Library in South Phoenix. Ofelia is the series editor of *Sun Tracks*, a book series publishing Native American writers at the University of Arizona Press.

## David Gessner

Friday, June 10 9:00 am-10:30 am

### GRC Auditorium

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David Gessner is the author of nine books, including the just-released *All the Wild That Remains: Edward Abbey, Wallace Stegner and the American West*, which has received rave reviews from the *Washington Post*, *San Francisco Chronicle*, *Wall Street Journal*, *Chicago Tribune*, *Christian Science Monitor*, *Outside Magazine*, and many other newspapers and magazines.

He is also the author of *Return of the Osprey*, *Sick of Nature*, *My Green Manifesto*, and *The Tarball Chronicles*, which won the 2012 Reed Award for Best Book on the Southern Environment and the Association for Study of Literature and the Environment's award for best book of creative writing in 2011 and 2012. He has published essays in many magazines, including *Outside* magazine and the *New York Times Magazine*, and has won the John Burroughs Award for Best Nature Essay, a Pushcart Prize, and inclusion in Best American Nonrequired Reading. He recently appeared on MSNBC's *The Cycle* to offer his take on the anniversary of Hurricane Sandy. Gessner taught Environmental Writing as a Briggs-Copeland Lecturer at Harvard, and is currently a Professor at the University of North Carolina at Wilmington, where he founded the award-winning literary journal of place, *Ecotone*.

He also puts a lot of energy into blogging for Bill and Dave's Cocktail Hour, a website he created with the writer Bill Roorbach. He still dreams of winning the national championship in ultimate Frisbee, but knows it will never happen.

## Philip Connors

Friday, June 10 1:45 pm-3:15 pm

### Light Hall Auditorium

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Philip Connors is the author of two books: *All the Wrong Places* and *Fire Season: Field Notes From a Wilderness Lookout*, which Amazon named the best nature book of the year in 2011. It won the National Outdoor Book Award, the Sigurd F. Olson Nature Writing Award, the Reading the West Award for nonfiction, and the Grand Prize from the Banff Mountain Book Competition. His essays and criticism have appeared in the *London Review of Books*, the *New York Times Magazine*, *The Paris Review*, and many other newspapers and magazines.





# Wednesday, June 8

9:00 am-10:30 am

## Opening Plenary: Sharman Russell

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Location: Light Hall Auditorium

Opening Remarks: Dr. Jack Crocker, WNMU Provost and VPAA

Speaker Introduction: Dr. Bill Toth, WNMU

10:45 am-12:15 pm

## Concurrent Sessions A

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A1

Memoir and Place: A Creative Nonfiction Reading

Location: Light Hall 124

Chair: Marivel Medel, WNMU

- Eric Dieterle; Northern Arizona University; "Unpacking What Cannot Be Saved"
- Nels Christensen; Albion College; "Hippies with Guns"
- Jake McGinnis; University of Idaho; "The Brushy Margin of Things: On Walking, Reading, and the Politics of Forest Management"

A2

Publicizing the Southwest

Location: Thomas Durham, WNMU

Chair: Light Hall 102

- Barb Matson; Western New Mexico University; "Helen Jackson: Promoter and Protester of 'the Spread of Civilization'"
- Martin Padget; Aberystwyth University; "Paul Strand: Photography and Landscape in Maine, Gaspe, and New Mexico"
- Helen Hudson; Wabash College; "On the Turquoise Trail: Susan Wallace in New Mexico"

12:15 pm-1:45 pm

## Lunch: On Your Own

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1:45 pm-3:15 pm

## Concurrent Sessions B

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B1

Theoretical Poetics: The Boundaries of Reading

Location: Light Hall 124

Chair: Andrew Joy, WNMU

- Elle Mooney; Independent Scholar; “Re-mapping Exile and Loss: Discovering the Heterotopic Desert in Poetry of the American Southwest
- Adam Syversten; DePaul University; “A Song of Material Self: A Posthumanist/Ecomaterial Reading of Walt Whitman’s *Song of Myself*”
- Christopher Kuipers; Indiana University of Pennsylvania; “Charting the Rivers of the Mind: The Contemporary State of Concept-Formation in the Humanities”

B2

Advocates for Wilderness: Leopold, Calvin, Seton

Location: Light Hall 102

Chair: Larry Turner, WNMU

- Marc Hudson; Wabash College; “Leopold’s Desert Conversion: The Southwest and the Genesis of Aldo Leopold’s Land Ethic”
- Ron Hamm; Independent Scholar; “Heart of the Gila: Why Not Ross Calvin?”
- Julie Seton; Independent Scholar; “Ernest Thompson Seton: Artist-Naturalist and Youth-Educator”

4:00 pm-5:00 pm

## Opening Reception

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Location: Light Hall Patio

5:00 pm-6:30 pm

## Keynote Plenary: Dave Foreman

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Location: Light Hall Auditorium

Speaker Introduction: Dr. Michaelann Nelson, WNMU





# Thursday, June 9

9:00 am-10:30 am

Plenary Session: Dr. Priscilla Ybarra

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Location: Global Resource Auditorium

Speaker Introduction: Casey Dickens, WNMU

10:45 am-12:15 pm

Concurrent Sessions C

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C1

Fire and Water: A Creative Writing Panel

Location: Light Hall 124

Chair: Euricce Lesure, WNMU

- Erin Wahl; University of Alaska-Fairbanks
- Wendy Burk; University of Arizona
- Simmons Buntin; Arizona-Sonora Desert Museum
- David Chorlton; Independent Scholar

C2

Conservation and Ecology in the West

Location: Light Hall 102

Chair: Matthew Emery, WNMU

- Alex Hunt; West Texas A&M University; “Aoudad and the Wilderness West: A Place for Exotics”
- Bill Toth; Western New Mexico University; “Who Owns the River, Anyway?: The Commoditization of the Gila River and Its Tributaries”
- Ken Kawata; Independent Scholar; “Lobo Recovery Program: Challenges and Dilemmas”

12:15 pm-1:45 pm

Lunch: On Your Own

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1:45 pm-3:15 pm

Plenary Session: Ofelia Zepeda

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Location: Light Hall Auditorium

Speaker Introduction: Marissa Aguirre, WNMU

3:30 pm-5:00 pm

Concurrent Sessions D

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D1

Women Writing the West

Location: Light Hall 124

Chair: Francquee Acosta, WNMU

- Carlo Becker; University of Leipzig; “Beyond Ecology: Towards an Environmental Ethics in Terry Tempest Williams’ *Refuge*”
- Robert Myers; Lock Haven University; “Progressive Water Development in Mary Austin’s *The Ford*”
- John Peterson; Pepperdine University; “The Interconnected Bioregion: Transregional Networks in Mary Austin’s *The Ford*”

D2

Images and Activism

Location: Light Hall 102

Chair: Melanie Hughes, WNMU

- Sara Penrhyn; Bath Spa University; “Hydro-citizenship: Putting into Practice an Arts-Led Approach to Understanding Water, Community, and Environmental Sustainability”
- Don McIver; University of New Mexico; “Rhetoric is a Greenhouse Gas”
- Andrew Denton; Auckland University of Technology; “Aspects of Trees”

7:00 pm-8:30 pm

Film Screening: *Wrenched*

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Location: Light Hall Auditorium



# Friday, June 10

9:00 am-10:30 am

Plenary: David Gessner

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Location: Global Resource Center Auditorium

Speaker Introduction: Amanda McGinnis, WNMU

10:45 am-12:15 pm

Concurrent Session E

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E1

Mythology and Reimagination of Place

Location: Light Hall 124

Chair: Tanya Arrey, WNMU

- Daniel Grant; University of Wisconsin-Madison; “First Encounters: Pastoral Myths and the Newcomer”
- Vincent Basso; University of New Mexico; “Of Salt, Of Earth Of Wind: A Cartography of Addiction in the American West”
- Jeremy Ricketts; Bethel University; “Creating Enchantment: Chimayo, Tourism, and the Mythologization of New Mexico”

E2

Power of Place: Poetic Responses to Place

Location: Light Hall 102

Chair: Diana Gordillo

- Deborah Fleming; Ashland University; “River of Lost Souls”
- Matt Hawthorn; York St John University; “The Pathetic Landscape: Deep Dwelling in the Gila”
- Marnie McInnes; Depauw University; “Guidebooks of the Future”

12:15 pm-1:45 pm

Lunch: On Your Own

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1:45 pm-3:15 pm

Plenary Session: Philip Connors

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Location: Light Hall Auditorium

Speaker Introduction: Nathan Jackson, WNMU

3:30 pm-5:00 pm

Concurrent Sessions F

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F1

Editing the West: Four Editors Present New Ways of Articulating the West

Location: Light Hall 102

Chair: Renata Golden

- Wynne Brown; Cave Creek Canyon: Revealing the Heart of Arizona's Chiricahua Mountains
- Simmons B Buntin; Terrain.org: A Journal of the Built + Natural Environments
- Kirsten Johanna Allen; Torrey House Press

F2

Southwest Writers: Silko, Anzaldua, Cather, Leopold

Location: Light Hall 124

Chair: Javier Marrufo, WNMU

- Jerry Dollar; Siena College; "New Mexico Epiphanies: Cather, Leopold, Silko"
- Jennifer Atkinson; University of Washington, Bothell; "Crime Scenes in Paradise: Displacement and Recovery in Leslie Marmon Silko's *Gardens in the Dunes*"
- Victor Vargas; Independent Scholar; "Of Local Deities and Universalizing Appeals: Theosophy in Mexico, the 'Caliban of Atzlan', and the work of Alurista and Anzaldua"

6:00 pm-9:00 pm

Fiesta!

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Location: Old James Stadium

6:00-Dinner and Mariachi Raices de America



# Saturday, June 11

7:00 am-4:00 pm

## Field Trips

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7:00 am-1:00 pm

**Upper Gila Box Hike**

8:00 am-4:00 pm

**Gila Middle Box Roadless Area**

7:00 am-12:00 pm

**Birding in the Gila Forest**

8:00 am-4:00 pm

**Gila Cliff Dwellings National Monument**

8:00 am-2:00 pm

**Horseback in the Gila**

All field trips require pre-registration. Please consult the symposium website for more information about these trips. All trips will meet in front of the Student Union Building to pick up lunches and board the vans.