Making a Start Out of Particulars

Conference Program

June 19-23, 2001

Flagstaff, Arizona
Thanks!

Dear ASLE conference participant,

Welcome to Flagstaff, to Northern Arizona University, and to the fourth biennial ASLE Conference! This conference program that you now hold in your hands was made possible by the vision and hard work of many people. Please thank these folks when you see them around during the next few days.

**PROGRAM PLANNING COMMITTEE**
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Terrell Dixon, University of Houston
Annie Ingram, Davidson College
Randall Roorda, ASLE President
Adam Sweerting, Boston University
Kathleen Wallace, Columbus, Ohio
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Welcome and Introduction

Welcome to Flagstaff and to ASLE’s fourth biennial gathering! As one who’s spent the last few months hovering over the conference program, let me offer some notes to orient you to its attractions.

This year’s conference features eight plenary sessions, spread over parts of five days, and nine blocks of concurrent sessions scheduled during three full days, with thirteen or fourteen sessions per block—123 concurrent sessions in all. There are stretches or spasms of order to the arrangement of concurrent sessions:

#1 sessions (A1, B1, C1, etc.) are roundtables of five or more speakers.

#2 sessions concern nineteenth century literature and culture, with linked American Culture sessions on Friday.

#3 sessions focus on pedagogy: composition, the teaching of literature, other teaching areas.

#4 sessions dwell on environmental justice and postcolonial issues, including paired E.J. panels on Friday.

#5 sessions: a grab bag of prefab proposals. On Thursday, there are linked panels on children’s literature in this spot.

#6 sessions (except 16) cluster loosely about the heading of sites: specific institutional sites, in most cases, plus linked urban nature panels on Thursday.

#7 clusters yet more loosely on explorations of places: particular regions or geographical types or points o’ origin, considered both critically and expressively.

#8 sessions (though A8 may quibble) involve ecocriticism and theory, with the last two panels at this spot intended as follow-ups to the Biology and Ecocriticism plenary.

#9 sessions feature mostly poetry criticism, either exclusively or coincident to a theme.

#10 sessions: again, a mixed bag—some criticism, some nonfiction, some mixed-genre theme sessions.

#11 sessions are readings of creative writing, poetry and nonfiction, wall to wall. You can attend this conference nonstop and never hear a scholar!

#12, #13, #14 more of everything and then some. Look sharp: threads above reoccur in these panels, and new ones crop up, as with computer and media topics in several spots, including a workshop session on the ASLE Bibliography.

A note for visual learners: most sessions in the Oak Creek Room will involve at least one presentation using PowerPoint. Presentations featuring slides and other electronic media will figure in sessions at several spots, with lights out in the Walnut Room more often than not.

To ensure that even diligent conference-goers needn’t spend three whole days within meeting rooms, the Thursday afternoon field sessions will turn the whole group outside to Flagstaff-area locations—except those attending the film and slideshow sessions, who will adopt other means of escape from the conference-as-usual. We will dribble back in from field sessions to reconvene for poster sessions and the authors reception late that afternoon. And of course, following our general meeting and appetizer-whetting river session Saturday, we’ll repair to the field in this stunning, storied locale, for trips that afternoon and all day Sunday.

My thanks to my colleagues here on at Northern Arizona University—especially local chair Ginia Woods and logistics whiz Connie Bowles—to Kathleen Wallace, with whom I collaborated on assembling the conference program, and others throughout this organization who’ve worked so hard to bring us together. I hope to meet lots of you in the next few days, to put faces with the names I’ve been living with. Please come up and say hi: I’ll be the tall guy who isn’t Glen Lovelace.

Randall Roorda
ASLE President and Program Chair

Association for the Study of Literature and Environment

FOURTH BIENNIAL CONFERENCE

PROGRAM IN BRIEF

DAY 1  TUESDAY, JUNE 19

1:30 pm - 3:00 pm  Workshops
3:15 pm - 4:45 pm  Workshops
5:00 pm - 6:30 pm  Reception
7:00 pm - 9:00 pm  Plenary Session 1

DAY 2  WEDNESDAY, JUNE 20

8:00 am - 9:15 am  Concurrent Sessions-A
9:30 am - 11:00 am  Plenary Session 2
11:15 am - 12:30 pm  Concurrent Sessions-B
1:30 pm - 2:45 pm  Concurrent Sessions-C
3:00 pm - 5:00 pm  Plenary Session 3
4:45 pm - 6:00 pm  Concurrent Sessions-D
7:00 pm - 9:00 pm  ASLE Irregular Musicians Musical Jam Session

DAY 3  THURSDAY, JUNE 21

8:00 am - 9:15 am  Concurrent Sessions-E
9:30 am - 11:00 am  Plenary Session 4
11:15 am - 12:30 pm  Concurrent Sessions-F
12:30 pm - 2:30 pm  Field Sessions (box lunches provided)
4:00 pm - 6:00 pm  Authors’ Reception & Poster Session
7:00 pm - 8:30 pm  Keynote Plenary 5
9:00 - 10 pm  Field Trip-Celestial Viewing (pre-register/fee)

DAY 4  FRIDAY, JUNE 22

8:00 am - 9:15 am  Concurrent Sessions-G
9:30 am - 11:00 am  Plenary Session 6
11:15 am - 12:30 pm  Concurrent Sessions-H
1:30 pm - 2:45 pm  Concurrent Sessions-I
3:00 pm - 4:30 pm  Plenary Session 7
5:30 pm - 8:00 pm  Banquet

DAY 5  SATURDAY, JUNE 23

8:00 am - 12:00 pm  ASLE General Meeting
10:45 am - 12:15 pm  Plenary Session 8
1:00 pm - 3:00 pm  Field Trips (pre-register/fee)

DAY 6  SUNDAY, JUNE 23

7:00 am - 7:30 pm  Field Trips (pre-register/fee)
**TUESDAY, JUNE 19**

1:30-3:00 pm

Workshop #1: Service Learning and Ecocomposition
Annie Ingram, Davidson College
*Havasupai Room A*

3:15-4:45 pm

Workshop #2: Practicing Environmental Activism
Kathleen R. Wallace, League of Conservation Voters, Columbus, Ohio
*Havasupai Room A*

Workshop #3: Working with the ASE Bibliography
H. Lewis Ulman, Ohio State University
*Computer Teaching Lab, South LAC (building number 61-south campus)*

4:45-7:00 pm

Dinner on your own

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**WEDNESDAY, JUNE 20**

5:00-6:30 pm

RECEPTION
*Zane Gray Ballroom, Weatherford Hotel (downtown Flagstaff)*

The University Press of Virginia is celebrating its new series "Under the Sign of Nature: Explorations in Ecocriticism." Please join series editors Mike Branch, SueEllen Campbell, and John Tallmadge, and UPVA acquiring editor Boyd Zenner. Appetizers provided—cash bar.

7:00-9:00 pm

OPENING PLENARY SESSION
*Cline Library Assembly Hall*

Janisse Ray, Decatur, Georgia
Author of *Ecology of a Cracker Childhood*

Introduction: Max Oelschlaeger, Northern Arizona University

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**PUBLISHERS' BOOK EXHIBIT**

**Grand Canyon Room**

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers' Book Exhibit. This is also the location of Thursday's Authors' Reception.

8:00-9:15 am

**A1 Jewish Perspectives on Nature: Philosophy, Activism, Writing**

*Kaibab Room*

Moderator: Scott Slobin, University of Nevada, Reno

Dave Bean, Gould Academy
John Feitshner, Stanford University
Andrew Furman, Florida Atlantic University
Sandra Lubarsky, Northern Arizona University
Arlene Plevin, University of Puget Sound
David Rothenberg, New Jersey Institute of Technology
Scott Slobin, University of Nevada, Reno
Deborah Tall, Hobart and William Smith Colleges

**A2 Romanticism, Travel, and Identity**

*Havasupai Room A*

Donald Ulrich, University of Pittsburgh at Bradford
*Voyages at Home: Wordsworth, Rural Life, and the Rhetoric of Exploration*

Scott Hess, Boston College
Travel, Authorship, and Reading in Wordsworth's Rime of the Ancient Mariner

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**Placing Our Lives: The Pedagogy and Practice of Environmental Life Writing**

*Havasupai Room B*

Ann Fisher-Wirth, University of Mississippi
Entering the Territory

Dixon Byun, University of Mississippi
Oh What a Garden It Was

Karen Hart, University of Mississippi
The House of the Lord Forever

Sharron Sarholt, University of Mississippi
The Garden of Aldis

Chair: Ann Fisher-Wirth

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**Atzlan: A Nationalism of Land and Resistance**

*Walnut Room*

Barbara Cook, University of Oregon
Resistance Literature and a Call for Environmental Justice in the Borderlands: Castillo's and Viramontes' Desultorizing Narratives

Alex Hunt, University of Oregon
After 1848: Chicana/o Land and Literature

Bonnie Rees, University of Oregon
*Act as Text: Ecology, Borders and Nationalism in the Work of Frida Kahlo and Georgia O'Keefe*

Elizabeth Kessler, California State University at Northridge
*La Tierra y la Cultura: Connections between Cultural Loyalty and the Earth*

Chair: Barbara Cook
A5 What Gets Written Down: Creating A Language of Subjectivity in Conjunction with Field Work in Science, Natural History, and Land-Use Politics
Mountain View Room B410
Ann Hankins, University of California, Davis
Oceanography: Combing the Sea’s Hair
Andrea Ross, University of California, Davis
The Novel of this World: Women’s Exploration for Identity in the Grand Canyon
Jim Barilla, University of California, Davis
Field Work
Xanda Gordon, University of California, Davis
Saints of the Ditches
Chair: David Robertson, University of California, Davis
A6 Rhetorical Analyses of “the Wild”: Images of Wolves, Wilderness, and Water
Sycamore Room
Richard Rogers, Northern Arizona University
Visions of the “Wild” Colorado River in the Glen Canyon Dam Debate
Brant Short, Northern Arizona University
Giving Voice to the Wild: A Rhetorical Critique of Sigurd Olson’s The Singing Wilderness
Dayle Hardy-Short, Northern Arizona University
The Wild as Ideal: A Rhetorical Reading of Wolves in Contemporary Children’s Literature
Chair: Richard Rogers
A7 By Car, By Foot, By Canoe: Four Geographies, Four Transits Through the Past and Present
The Arrium
O. Alan Weltzien, Western Montana College
Past and Future on Camano Island
David Fenimore, University of Nevada, Reno
Paddling along with the “Pecan Sandy Guys”: Culture Shock on the John Mair Trail
Susan Maher, University of Nebraska, Omaha
Walking With Ghosts: Journeys to Falls City, Nebraska
Charles Blanchard, University of Florida
Analogy and Aboriginal Canoe Use in Southwest Florida
Chair: O. Alan Weltzien
A8 Home Alone: Poetics and Power of Dwellings
Oak Creek Room
Peter Quigley, Emory Riddle University
The Architecture of the Ecoptotic Life
Meg Miller, University of Colorado, Boulder
Ruins in an Empty Landscape: Ancestor Puebloan (Anasazi) Structures and the Landscape of the Four Corners
Brian Nerney, Metropolitan State University
Discourse About Cabins in American Nature Writing: Affiliations with Power
Naomi Uchii, Indiana University
Frank Lloyd Wright’s Taliesin West, Arizona, and Whittman’s “Song of the Universal”
Chair: Brian Nerney
A9 20th Century Poetry of Nature
Mountain View Conference Room B
Jim Baird, University of North Texas
Robinson Jeffers: Starting With the Land and Sea
Thomas Bailey, Western Michigan University
Frost, Leopold, and the Ecological Sensibility
Todd Samuelson, University of Houston
Drifting Toward the Names of Things: Robert Hass’s Language of Nature
Alan Brew, Northland College
The Poet’s Burden: C.L. Rawlens and his Thoreau Doll
Chair: Thomas Bailey
A10 Telling the Animal Story
Havassupai Room C
Sydney Landon Plum, Storrs, Connecticut
Two Geese and a Duck on a Pond in Winter
Allison Wallace, Unity College of Maine
The Work of Honeybees
Bennett Huffman, University of Liverpool, UK
More Human Than Human: The Lives of Ken Kesey’s Fictional Animals
Chair: Sydney Landon Plum
A11 Extreme Nature (Writing): Creative Nonfiction about Extreme Environments
Liberal Arts 135
Gretchen Legler, University of Maine at Farmington
What Wind Does to Snow: A Writer’s Antarctic Journey
John Calderazzo, Colorado State University
Wiring the World, about the Alaska/Redoubt Volcano
Christopher Cokinos, Kansas State University
In a Northern Gulf: Journey to Bird Rock
Chair: Chris Cokinos
A12 Film & Theater in Green
Hanley Hall Conference Room
Theresa May, University of Kansas
Greening Theatre Studies: Taking Ecocriticism from Page to Stage
Brian Carney, University of Pittsburgh
Lucky to Have Quit the Place: Contestations of the American Body-State
Paula Willoquet-Maricondi, Marist College
The Green Man’s Contract With Nature in Peter Greenaway’s The Draughtsman’s Contract
Serena Anderlini-D’Onofrio, University of Puerto Rico, Mayaguez
Ecocentric Movies: Italian Bodies and Spaces in Contemporary Cinema
Chair: Paula Willoquet-Maricondi
A13 Spiritual Contours in Relations to Nature
Mountain View Conference Room A
Mike Krafkoff-Bagge, University of Chicago
Thoreau’s Bottomless Pond: Way of Life as Philosophy
Richard Hunt, Moab Range College
Heaven and Earth
Barton Levi St. Amant, Brown University
Primal Myth, Natural Piety, and American Literary Naturalism: Contexts for Reading E.O. Wilson’s Naturalist as American Spiritual Autobiography
Chair: Richard Hunt

9:30-11:00 am
PLENARY SESSION: LANDSCAPES IN MOVEMENT AND SOUND
Clise Library Assembly Hall
“Coulee”: A Landscape Dance Video
Pamela Bunting (writer) and Davida Monk (choreographer)
University of Calgary
Scenescapes from EarthEar
Jim Cummings, EarthEar Founder
David Dunn, Ar. and Science Laboratory, Techie & Eros
David Rothenberg, New Jersey Institute of Technology

11:15 am-12:30 pm
B1 ASLE-Overseas: What’s Happening Elsewhere in Ecocriticism? A Conversation
Kaiabah Room
Moderator: SueEllen Campbell, Colorado State University
Werner Rippl, Nema College, Norway
Fredrik Chr. Brøgger, University of Thomsø, Norway
Neil Campbell, University of Derby, UK
Bruce Carlson, University of Tampere, Finland
B2 The Botanical Tradition in Nineteenth Century Writing by American Women

Havasupai Room A

Tina Gianquinta, Columbia University
Flora's Fortune or Botany's Apologies: The Language of Flowers and Botanical Instruction in Nineteenth-Century Texts

Rick Magee, Fordham University
Flora's Daughters from Susan Fenimore Cooper to Martha Stewart

Erika Krueger, University of California, Davis
'Syllables of Velvet — Sentences of Flesh': The Elusive Language of Flowers in Emily Dickinson

Chair: Rick Magee

B3 Particular Sites, Particular Politics: Place-based Rhetoric and Pedagogy

Havasupai Room B

M. Karen Powers-Stubbins, Ohio State University, Mansfield
Particular Places, Planetary Promises: Towards a Construction of a Rhetoric of Ecojustice

Rob Stacy, Albertson College of Idaho
Place and Pedagogy: Teaching Eco-texts in Place

H. Lewis Ulman, Ohio State University
Environmental Rhetoric at the Boundary of the Local and Global

Chair: Rob Stacy

B4 Earth Roots: Place, Identity, and Dialogue in Global Texts by Women

Oak Creek Room

Parvin Abyaneh, California State Polytechnic University, Pomona
When "Daring Innovation" and "Particularities of Place" Make the West Love You: Issues in Contemporary Films by Iranian Women

P. T. Ted, California State Polytechnic University, Pomona
Dual Exile and the Rhetoric of Place: Nature as Strategic Ground in the Work of Chicanas and Native American Women Poets

Deirdre Lasgari, California State Polytechnic University, Pomona
Home Is Where the Heart Is(n't): Roots, Rootlessness, and Problematic Encounters at the Border

Chair: Deirdre Lasgari

B5 Dialogic Discourse and Marginalized Voices: Silko, Williams, Dillard, Leopold

Mountain View Room B410

Greg Jacobs, Portland State University
Molly Muffic, Audubon Expedition Institute/ Lesley University
Steven Lipartulo, University of Houston

Chair: Greg Jacobs

B6 Interdisciplinary Initiatives at Vassar and Brevard

Havasupai Room C

H. Daniel Peck, Vassar College
Vassar's New Multidisciplinary Program in Environmental Studies

Paul Kane and Mark Chadis, Vassar College
Teaching Out of Particulars: Contemplation in the American Landscape

Susan Schmidt, Brevard College
CREDO: Science-and-Religion Course Description and Funding Opportunity

Chair: Paul Kane

B7 Writing Shorewords

Mountain View Conference Room A

Susan Rosen, Anne Arundel Community College
Piano Player Wanted. Must Have Knowledge of Opening Clums

John Gambr, California State University, Fullerton
Writing on the Drink of the World: Ophirone Mythology and Jeffers' Poetry

Paul Lindholdt, Eastern Washington University
Living the Land

Bill Doyle, Florida Gulf Coast University
From Chesapeake Bay to Barrier Islands

Chair: Susan Rosen

B8 Seeking Common Ground: Literary Theory and Ecocriticism

Mountain View Conference Room B

George Handley, Brigham Young University
History, A Sense of Place, and the Challenge to Poetry

Lance Newman, State University of West Georgia
Ecocriticism and the Road from Concord to Walden Pond

Jon Smith, Mississippi State University
Ecocriticism, the New Materialism, and the Production of Value

David Brande, Illinois Institute of Technology
Thinking Like a Montmarterian! Leopold Meris Deleuze and Guattari

Chair: David Brande

B9 Animals and Why They Matter to Ecocriticism

Hanley Hall Conference Room

Karla Armbruster, Webster University
Speaking for Nature: Representing Animal Consciousness in Recent Fiction

Sydney Landom Plum, Storrs, Connecticut
What We Talk about When We Talk about Birds

David Ingram, Brunel University, UK
"Why Do Whales and Children Sing?": Ecocriticism and the Acoustic Ecology of Soundscape Recordings

Chair: Karla Armbruster

B10 Words on Wilderness

Liberal Arts 135

Don Scheese, Gustavus Adolphus College
Wilderness from a Higher Perspective

Melissa Walker, Occar, Georgia
Realities of and Planning for Wilderness

David Strohmiecz, US Forest Service
Seasons of Fire: Reflections on Fire in the West

Chair: Melissa Wilker

B11 WOVEN: Poetry in Celebration of the Body

The Atrium

Janine DeBaise, State University of New York
Death and Love: the Body and the Natural World

Salita Bryant, University of Mississippi
Connection with the Earth

Ann Fisher-Wirth, University of Mississippi
Motherhood and Sexuality in Marriage

Patrick Lawler, State University of New York
Environmental Catastrophes

Chair: Janine DeBaise

B12 Place and Displacement

Walnut Room

Tim Lindgren, Boston College
Immigrant Environments: The Places of Assimilation in Mary Antin's The Promised Land

Nina Bjornson, Eastern New Mexico University
The Alien West: Why They Came to Roswell

Melody Graulich, Utah State University
Give Me Land, Let's of Land, under Starry Skies Above: Detention Camp Art During W.W. II

Kathleen Hicks, Arizona State University
Painful Parallels: The Destruction of Earth and People in Maxine Hong Kingston's China Men

Chair: Cheryll Glotfelty, University of Nevada, Reno
B13
Greening the Medieval
Sycamore Room
William Marvin, Colorado State University
Medieval Bloodsport and the Symbolic Order of the Forest
Kate Davis, University of North Texas
How a Lonely Tree Became the Symbol of Salvation and Redemption: An Ecocritical Reading of “The Dream of the Road”
Chair: Anne Scott, Northern Arizona University

B14
Literary Ethnology and Literary Ecology: Narratives from the Field
Mountain View C599
Ceiridwen Terrill, University of Nevada, Reno
An American White Pelican in Nevada
Christina Robertson, University of Nevada, Reno
Uncommon Waters: Walker Lake, Nevada’s Common Loons
Jerry Keir and Corey Lewis, University of Nevada, Reno
The Continuing Evolution of Literary Ecology: Interdisciplinary Methods from the Field
Chair: Christina Robertson

12:30-1:30
Lunch on your own

1:30-2:45 pm
C1
The Role of the Narrator in Creative Nonfiction
Kahhah Room
Moderator: Michael Branch, University of Nevada, Reno
Dave Bean, Gould Academy
Michael Cohen, University of Nevada, Reno
Dawn Marano, University of Utah Press
Sean O’Grady, Allegheny College
Randall Roorda, University of Kentucky

C2
Romantic Nationalisms and Nature
Oak Creek Room
Julia Jones, University of Newcastle, Australia
Romanticism, Nature, and Identity Down Under
Dave Williams, George Mason University
Projecting the American Self onto Nature
James Lilley, Princeton University
U.S. Colonial Expansion and the Politics of Nature in Washington Irving’s “A Tour on the Prairies” and George Catlin’s Indian Portraits
Chair: Denise Banker, University of Nebraska, Lincoln

C3
Visions and Realities: Tactics for Promoting Student Involvement in and Beyond the Classroom
Havasupai Room C
Monica Weis, Nazareth College
A Bird in the Hand: From Field Notes to Essay
Martha Henderson Tubesing, Evergreen College
Perceptions of Reality in Real Places: Bill Kittredge as Guide to the Warner Mountains
Leonard Scigal, Virginia Tech University
Concrete Alternatives, Shifting Subsidies
Jennifer Wheat, University of Hawaii, Hilo
Awakening the Disenchanted: the Uses of Whimsy and Forensics
Chair: Jennifer Wheat

C4
Graphic and Topographic: Making Sense of Space in a Post-Colonial World
Havasupai Room A
Jim Barilla, University of California, Davis
After the Bomb: Ecological Restoration, Post-Colonial Theory and the Stories of Bikini Atoll
Matthew Baker, University of California, Davis
Indeterminate Space: Textual Approaches to Nature
Laurie Glover, University of California, Davis
Mapping Contested Spaces: An Analysis of Early Maps of Virginia
Chair: Laurie Glover

C5
Native Nature
Mountain View Conference Room A
Bernard Hirsch, University of Kansas
Sleeping Not Dead: From Exterior to Interior Landscapes in American Indian Literature
Michael L. Johnson, University of Kansas
Native Nature: The “Ecological Indian” in the Wild West
Lisa Slappey, Rice University
Anti-Diversionary Literature: Native Responses to Water Management
Walter Isle, Rice University
Endangered Knowledge: Story, Place, and the Loss of Cultures
Chair: Walter Isle

C6
Cal Poly Land — The Place of a University
Havasupai Room B
Steven Marx, California Polytechnic University, San Luis Obispo
Website Uses in Teaching Ecoliterature
Alison Preston, California Polytechnic University, San Luis Obispo
History of Attitudes Towards Cal Poly Land
Dale Sutliff and Judy Swanson, California Polytechnic University, San Luis Obispo
Making the Cal Poly Land Website
Rob Rutherford, California Polytechnic University, San Luis Obispo
Resident Shepherd
Chair: Steven Marx

C7
Infected By Place: Relationships Between Place and Character
Sycamore Room
Sheryl St. Germain, Iowa State University
Bodies of Water: A Suite from the South
Eric Dieterle, San Mateo, California
Fire in the Desert
Jennifer Johnson, Iowa State University
Cultivation: Relationships of Family and Illness in a

C8
Placed Critical Practices
Hanley Hall Conference Room
Eric Ball, Ohio State University
Placed Criticism: Toward an Inhabitory Paradigm for Literary Criticism
Helena Feder, University of California, Davis
Metaphors and the Problem of Knowledge: Humanist Discourses of Nature and Deep Ecology
Jason Summers, University of Arkansas
Natural Healing. An Ecocritical Study of U.S. Latino Writing
Matt Burkhart, Utah State University
Local Knowledge and the Aesthetics of Care in Barry Lopez’s Writing
Chair: Steven Rosendale, Northern Arizona University

C9
Shapes within the Grain: Following American Patterns in Nature Poetry
Mountain View Conference Room B
Mary Finard, Bobcat College
Walt Whitman and C.K. Williams: Urban Nature Poets a Century Apart
Donna Potts, Kansas State University
The Influence of Elizabeth Bishop on Eavan Boland’s Suburban Pastoral
David Copland Morris, University of Washington, Tacoma
Poetry and Paleoecos: Polishing The Well-Wrought Urn in the “Environmental Literature” Class
Chair: David Copland Morris

C10
Modes of Encounter with the Nonhuman
Mountain View Room B410
Daniel Martin, Rockhurst University
Hitchhiking to ASL, or Reflections on Species and Travel
Brad Garmon, Kansas State University
Huger the Hunter: Killing and Connection in Bret
C11
Site Reports: Nonfiction of Wilderness
Liberal Arts 135
Peter Friederici, Flagstaff, Arizona
The Suburban Wild
Suzanne Ross, St. Cloud State University
After the Burn
Lawrence Hogue, University of San Diego
Domelands: Reading the Desert
Chair: Suzanne Ross

C14
Environmental Fiction: A Collection and Readings
The Atrium
Donna Seaman, Booklist, Chicago, Illinois
Nature Without and Nature Within: How Fiction Reveals Why We Need Wilderness
Richard Kerridge, Bath Spa University College, UK
Reading from a novel-in-progress
Jubal Tiner, Western Carolina University
Hoos (short fiction)

3:00-5:00 pm
PLENARY SESSION: TRIBUTE TO ANNETTE KOLODNY
Cline Library Assembly Hall
The Multicultural Future of Eco-criticism: Celebrating the 25th Anniversary of Annette Kolodny’s The Lay of the Land
Vermona Alston, University of Arizona
Jared Aragona, University of Arizona
Wendy Buck, University of Arizona
Chadwick Allen, Ohio State University
Respondent: Annette Kolodny, University of Arizona
Chair: Chadwick Allen, Ohio State University

C13
Genre and Rhetoric in American Nature Writing
Mountain View C509
Charles Mitchell, Elmira College
Solstair, Solitario, Solipsism
David Sumner, Weber State University
Speaking Differently: Conversations with Nature Writers
Stephen Mercier, University of Rhode Island
Persuasive Strategies in United States Nature Writing: Toward a Taxonomy for the Twenty-First Century
Chair: David Sumner

D2
Romanticism, Nature, and the Construction of Self
Havassapai Room A
Alison Perry, University of Colorado at Boulder
Dorothy Wordsworth and the Recognition of Self: An Ecofeminist Interpretation
Denise Banker, University of Nebraska, Lincoln
The Path is Marked: Wordsworth as Deep Ecologist and The Prelude as a Teaching Tool for Environmental Ethics
Corinne Conigliaro, Lackawanna College
Elemental Consciousness in Piercy, Russ, and Kauffman: Transforming Identity for Performing Ecofeminist Ethics
Judith Mueller, Franklin and Marshall University
Unnatural States: Nature and Self in Blake
Chair: Scott Hess, Boston College

D5
Sacred Ecologies in Contemporary Native American Literatures
Mountain View Conference Room A
Laird Christensen, Green Mountain College
A Language that Heals: Linda Hogan’s Dwellings
Ellen Arnold, East Carolina University
Linda Hogan’s Solar Storms: Writing the Holomovement
Maggie Dwyer, University of North Texas
"Do not think that I do not love you if I scream while I Die": Sacred Bones and the Hunt in American Indian Literature
Susan B. Bril de Ramírez, Bradley University
Sacred Ecology in Southwestern Native Literatures: Oñelia Zepeda’s “Rolling Down the Clouds” and Simon J. Ortiz’s “That’s the Place Indians Talk About”
Chair: Ellen Arnold

D6
The Hub City Writers Project’s Lawson’s Fork Environmental Arts Initiative 2000
Mountain View Room B410
John Lane, Hub City Writers Project
Betsy Teter, Hub City Writers Project
David Taylor, Denton, Texas
Janisse Ray, Headwaters Festival
Chair: John Lane

D7
Rhetoric, Activism, Place
Sycamore Room
Susanne Bentley, University of Nevada, Reno
Voices from the Lake: Building Community to
Preserve Lake Tahoe
Christopher Hallowell, Baruch College, CUNY
Holding Back the Sea: An Environmental Disaster in the Making on the Gulf Coast
Kato Sadamichi, Nagoya University, Japan
Three Ecological Calls for a Restart Out of "Satoyama Lands"
Karl Zaelke, University of Cincinnati
Rage, Grief, and Refuge: Terry Tempest Williams and the Politics of Loss
Chair: Sheila Sullivan Voss, Anheuser-Busch Adventure Parks

D8
Literary Apocalypse
Hanley Hall Conference Room
Greg Garrard, Bath Spa University College, UK
Read My Apocalypse
Jenny Kerber, University of Victoria
Hot and Bothered: Literary Interventions in an Eco-Apocalyptic Age
David Mazel, Adams State College
Creation, Destruction, and Gender in the Discourse of Modern Environmentalism
Chair: David Mazel

D9
Such Power as Adam Had: Poetic Language and the Problem of Mediation in Some Modernist and Contemporary Poets
Mountain View Conference Room B
Scott Bryson, Mount St. Mary’s College
“Between the Earth and Silence”: Postmodern-Ecological Tension in the Poetry of W.S. Merwin
Gyorgyi Vona, Virginia Tech University
“Reticence’s Fullness in Emptiness”: Silence and Verbal Excess in the Poetry of Wallace Stevens and A.R. Ammons
Vicki Graham, University of Minnesota
“The Best Wild Music of the Forest”: Marianne Moore’s Use of Quotation in “An Octopus”
Chair: Vicki Graham

D10
Learning Birds
The Atrium
Peter Perreten, Ursinus College
Katherine Trel, Georgia State University
“There is Order in the Universe”: A Century of American Bird Field Guides
Bernard Quetchenbach, Florida Southern College
Black-Throated Blue Warbler
Michael O’Rourke
Just Outside
Chair: Bernard Quetchenbach

D11
Four Poets: Ireland, England, Canada
Liberal Arts 135
Chris Agee, Dublin, Ireland
Time
Terry Gifford, Breton Hall College of Leeds University, UK
English Earth Warriors
Richard Arnold, Malaspina University-College, BC
The river’s dwindling, but it’s still not damned!
Harriet Tarlo, Breton Hall College of Leeds University, UK
Radical Landscape Poetry
Chair: Terry Gifford

D12
Western Regionalism
Walnut Room
Cheryl Glotfelty, University of Nevada, Reno
Nevada is not a (Literary) Wasteland
Matthew Herman, Stone Child College
Literature and Place in the "New West"
Nathan Straight, University of Oregon
The Natural Biographies of Mary Clearman Blew and William Kittredge

Erica Gies, San Francisco State University
The Sustainability of Human Attitudes Toward the Land in 20th Century California Fiction and Modern Life
Chair: Cherryl Glotfelty

D13
Four on Thoreau
Mountain View C509
Katsumi Kamioka, Kochi University, Japan
Thoreau and the Endangered Species: Reading the Landscape out of Concord
Sean Puncell, University of Colorado at Boulder
Reading into Place: Text as Experience in Walden
Todd Fisher, University of Nevada, Reno
Transcending Fear: Emerson, Thoreau, and the Sublime
Shin Yamashiro, University of Nevada, Reno
The Beach as a Neutral Ground: Henry David Thoreau and the Tradition of American Coastal Narrative
Chair: Todd Fisher

D14
Technology, Community, Sense of Place
Oak Creek Room
John Opie, New Buffalo, Michigan
Losing Sense of Place to Sense of Bytes
Scott Denton, University of Arizona
Wired and Grounded: Virtual and Physical Understandings of Place
Amy Brunwand, University of Utah
The Geography of the Reader: Library Collections and the Importance of Place
Chair: Scott Denton

6:00-7:00 pm
Dinner on your own
Thursday, June 21

8:00 am-6:00 pm

Publisher's Book Exhibit
Grand Canyon Room

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publisher's Book Exhibit. This is also the location of Thursday's Authors' Reception.

8:00-9:15 am

E1 Colloquium on the Roots of Western Attitudes Towards Nature
Liberal Arts 135

Moderator: Paul Rea

Paul Rea, St. Mary's College of California
The Legacy of Greek Rationalism and Idealism as Articulated by Plato and Aristotle

Louise Westling, University of Oregon
Separating from the Natural Wild: Hostile Domestication

Dave Williams, George Mason University
Reform Theology: Destroying the Ego for Divine Vision

Jean Arnold, Pitzer College
Land and Water: The Collaboration Between Human Meaning and the Natural World

Max Oelschlaeger, Northern Arizona University
Post World War II Advances: The Studies Leading Towards Sustainability

E2 Landscape and Travel Narratives
Mountain View Room B410

Michael Holody, University of California, Davis
Sightseer or Social Critic: The Aesthetics of Travel in Margaret Fuller's Summer on the Lakes

Anne Perrin, University of Houston
A Sublime Failure: Nature and the Divine Generation in Margaret Fuller's Summer on the Lakes

Marit MacArthur, University of California, Davis
The Forced March Away from an Agricultural to an Industrial Work Ethic in Thomas Hardy's Tess of the d'Urbervilles

Chair: Laurie Glover, University of California, Davis

E3 Finding Adequate Expression for the Union of Science and Ecocriticism: Team-Teaching Interdisciplinary Environmental Studies Courses
Walnut Room

Rochelle Johnson and Don Mansfield, Albionton College of Idaho
Merging Abstractions with Particulars: Approaching Nature and Culture Through Place

Carolyn Mahan and Ian Marshall, Penn State University, Altoona
The Integrity, Stability, and Beauty of the Academic Community: A Biologist and an Ecocritic Team

Gerry Callahan and SueEllen Campbell, Colorado State University
Teaching Darwin

Chair: Rochelle Johnson

E4 Ethnography and the Inscription of Place
Havasupai Room C

Brad Monsma, Woodbury University
Bear in Mind: The Ecology and Ethnography of Transformation

Terry Castaneda, California State University, Sacramento
Narratives of Landscape and Culture Belonging in the Ethnographic Repertoire of a Mountain Madrid Woman

Becky J. McShane, Weber State University
Weaving Her Way Among the Navajo: Gladys Reichard's Ethnographic Work

Chair: Brad Monsma

E5 Children's Literature I: 19th Century
Havasupai Room A

Ralph Lutts, Goddard College

Richard Batteiger, Oklahoma State University
Nature for Children: George Bird Grinnell's Jack Novels, 1899-1913

Bruce Carlson, University of Tampere, Finland
Distinguishing Nature's Voice: Language and Consciousness in Jack London's To Build a Fire

Chair: Richard Batteiger

E6 Urban Nature 1
Havasupai Room B

Terrell Dixon, University of Houston
City Nature: Spiritually Developing a Sense of Place in the City

Jo Rawlinson, University of Central England, Birmingham
Urban Nature in the Contemporary British Novel

Matt Roberts, Colorado State University
Toadthrowing

Bruce Allen, Juntendo University, Japan
Shinobazu: Notes from the Urban Wild

Chair: Terrell Dixon

E7 Minnesota's Boundary Waters Canoe Area: Borders and Boundaries, Barriers and Routes
Mountain View C509

Rob Brault, Winona State University
Nature Writing and Wilderness Experience in the Boundary Waters-Quetico Canoe Country

David Grant, Winona State University
Boundaries Through the Wild: Thoughts on Northern Borderlands

James Way, The Union Institute
On Becoming in the BWCA: Place, Identity, and Saving Grace

Chair: George Hart

E8 Postcolonial Ecocriticism, Foreign & Domestic
Hanley Hall Conference Room

Scott Lankford, Foothill College
Ecocriticism on Everest

Christine Gerhardt, University of Dortmund, Germany
Of Beasts and White Men: Experiences in Nature in African-American Literature

Lorraine Shannon, University of Technology, Sydney, Australia
"National Health/Healthy Nature": A Postcolonial and Ecocritical Reading of Kert Hulme's The Bone People

Chair: Harold Fwmm, University of Arizona

E9 Post-1945 American Nature Poetry: Gender, Science, Poetics
Mountain View Conference Room B

Lilac Guignard, University of Nevada, Reno
Elizabeth Bishop Conjures a World Inverted: Gender Boundaries in Postwar Nature Poetry

Jonathan Ivy, University of Wisconsin-Madison
Paramoecia and Moons: A.R. Ammons and the Scientific Imagination

George Hart, University of Nevada, Reno
Projective Verse Nature Poetry: The Example of Michael McClure's "Antechamber"

Judith Schwartz, Philadelphia University
"I said: humming-birds/I've seen them": Hildegard's "1" and the Representation of Nature

Chair: George Hart

E10 The Consequences of Transience: Mobility in Twentieth-Century American Literature and Culture
Mountain View Conference Room A

Mike Meeker, Winona State University
Sublime Expectations in the Nature Essay

Chair: Rob Brault
Thursday
June 21

Field Notes: Poetry
The Atrium

Laura-Gray Street, Randolph-Macon Women's College
Endosymbiosis

William Kupinse, University of Tulsa
Poems

B. Badikian-Gartler, Chicago, Illinois
Field Notes from Union Pier: Discovering the Environment in Old Age

Tom Saya, Tennessee Tech University
"The Life of a Roadside Bird" and other avian poems

Chair: K. Wesley Berry, Rockford College

Representing 18th & 19th Century Landscapes
Sycamore Room

Katherine Chandler, St. Mary's College of Maryland
Making a Life Out of Particulars: Gilbert White In The Natural History of Selborne

Gail Fishman, Tallahassee, Florida
Early Naturalists and the Myth of America's Unlimited Natural Resources

Pavel Cenkl, Northeastern University
"Slaves of the Guidebook" or "Pilgrims of Nature": Tourism and Environmentalism on the Northern Frontier

Lisa Norwood, Stanford University
Israel Potter and a Particular Place Called "Home"
Chair: Sharon Wright, University of Arizona

9:30-11:00 am

PLENARY SESSION: DIRECTIONS IN ECOCOMPOSITION
Cline Library Assembly Hall

Sidney I. Dobrin, University of Florida
Co-Author of Natural Discourse, Co-Editor of Ecocomposition: Theoretical and Pedagogical Approaches

Derek Owens, St. John's University
Author of Composition and Sustainability

Moderator: Arlene Plevin, University of Puget Sound

11:15 am-12:30 pm

F1
A Difference in Emphasis?: North American and British Ecocriticism
Liberal Arts 135

Moderator: Richard Kerridge, Bath Spa University College

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F2
Editing Nature Writing
Mountain View Conference Room A

Michael Branch, University of Nevada, Reno
John Muir: John Muir's Last Journey: South to the Amazon and East to Africa

Dan Philipson, University of Minnesota, Twin Cities
Mabel Osgood Wright: Tae Friendship of Nature: A New England Chronicle of Birds and Flowers

Rochelle Johnson, Albion College of Idaho
Susan Fenimore Cooper: Essays on Nature and Landscape

William Ross, University of Oregon
Henry D. Thoreau: Journal 6: 1853

Michigan State University Press

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The Correspondence of Edith Wharton and Louis Brounfield
Edited by Daniel Bratton, with Carol Williams
These letters of Wharton and Brounfield show their devotion to the earth and to horticultural pursuits, a devotion shared by all those who garden. Additionally, the two friends wrote of the social-political milieu of America and France during the 1930s, gossiped about the literary worlds in which they lived, discussed the publishing climate of the Depression era, and shared their kindred love of travel and literature.
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Peninsula: Essays and Memoir from Michigan
Edited by Michael Stadberg; 0-87013-544-9, pb, $24.95

Island Farm
Arthur Versaci; 0-87013-545-7, pb, $19.95

Program in Community, C
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F4 Reading the "New World": Contesting Environmental Legacies of Colonialism
Mountain View Room B410
Susan Lucas, University of Nevada, Reno
Unpacking Colonial Baggage: Assessing Barry Lopez as Traveler Writer
Lynn Houston, Arizona State University
Imposing Order: William Wood and the Cultivation of Culture in the New World
Laura Yorde, Duke University
Las Casas and Land: Mission of Conservation
Maia Boswell, State University of New York, Albany
Colonization, Control, and Ecofeminism: Rethinking Strategies for Intervention
Chair: Michael Lundblad, University of Virginia

F7 Reading, Remoting, and Relating
Indiana's Landscapes
Oak Creek Room
Barb Stedman, Ball State University
English Perspective
Martha Hunt, Ball State University
Landscape Architecture Perspective
Nancy Carlson, Ball State University
Telecommunications Perspective
Chair: Barb Stedman

F8 Narrative Ecocriticism: Consulting the Archive of the Feet
Havasuapai Room C
Ian Marshall, Penn State University, Altoona
David Taylor, Denton, Texas
Searching for John Burroughs: A Caskells Dialogue
Diane Freedman, University of New Hampshire
Memory Work: Saving Landscapes
Chair: Ian Marshall

F9 Remaking National Landscapes in Literature
Sacramento Room
Rachel May, Macalister College
Reclaiming the Russian Landscape from Literature
Ciro Sandoval, Michigan Technological University
Andean Utopic Visions: The Poetry of Jose Maria Arguedas (Peru, 1911-1969)
Dong-oh Choi, Chungnam National University, Korea
Life Beyond Nature: Ecological Poetry in Korea
Chair: Sook Suh, Ewha Women's University, Seoul, Korea

F5 Children's Literature II: 20th Century
Havasuapai Room A
Douglas Richards, Denza College
The Greening of Tuck Everlasting
Lynn Wake, University of Nebraska, Lincoln
Heading the Right Direction: E.B. White's Environmental Imagination
Linnea Fredrickson, University of Nebraska, Lincoln
The Ecocritical Force of Jean Craighead George: Understanding the Environment through Children's Stories
Chair: Lynn Wake

F6 Urban Nature II
Havasuapai Room B
Steven Rosendale, Northern Arizona University
Search of Left Ecologist's Literary Past: The Case of U.S. Protestant Culture
Stephen Mcelvy, University of Colorado at Boulder
Straight Outta Compton: Hip-Hop and the Trouble of the Urban Wilderness
Chair: Terrell Dixon, University of Houston

© Scott Hermanson, University of Illinois at Chicago
Fear and Loathing in Los Angeles: Mike Davis as Nature Writer
Chair: Terrell Dixon, University of Houston

THURSDAY JUNE 21
F10 Becoming Ecological: Real Life Conversations
Hanley Hall Conference Room
Harold Fromm, University of Arizona
Making a Start Out of Particulars
Jeri Pollock, Pepperdine University
Constructing an Ecological Self
Gwendolyn James, Columbia Basin College
Slackwater Epiphany
Arlene Plevin, University of Puget Sound
Bicycle Praxic Words, Wheels & Action
Chair: Harold Fromm

F11 Better Homes & Gardens: Nonfiction in Place
Mountain View Conference Room B
Shepherd Ogden, Green Mountain College
Inside the Mountain: Time and Being in a Small Alpine Valley
Terry Osborne, Dartmouth University
Sightlines: The Contours of a Landscape Memoir
John Price, University of Nebraska, Omaha Nuts
Susan Hanson, San Marcos, Texas
Instructed By A Seed: Or, How the Garda Tells Us What It Knows
Chair: Allison Wallace, Unity College of Maine

F13 Three Poets
The Atrium
Aaron Abeyta, Adams State College
Colcha
Patricia Monaghan, School for New Learning, DePaul University
Dancing with Chaos
Jack Collum, Naropa University
Poetry as Ecosystem
Chair: John Tallmadge, Union Institute

12:30-4:30 pm
FIELD SESSIONS
• Choose one Field Session from the detailed descriptions included in your conference packet

  • Pre-register for your Field Session at the registration desk

  • Pick up a box lunch and meet your Field Session group at the University Union at 12:30

  • Limited transportation is provided for Field Sessions, so please plan to carpool, providing your own transportation

#1: Lecture/Slideshow
Alan Peterson
Cocorino Center for the Arts

#2: Outdoor Photography
David Robertson and Rachel Running
Outdoors Location TBA

#3: Ethnobotany Hike
Gary Nabhan
Outdoors Location TBA

#4: Thoreauvian Hike
Max Oelschlaeger and David Taylor
Outdoors Location TBA

#5: Urban Nature
Terrell Dixon and Marie Jackson
LA 135 & Downtown

#6: Haunted Places
Sean O’Grady and David Rothenberg
Citizens’ Cemetery, east of So. San Francisco St, next to NAU

#7: Walnut Canyon Hike
Gioia Woods and Monument Guide
Walnut Canyon National Monument

#8: Environmental Movies
Scott McDonald
Cline Library Assembly Hall

#9: Navajo Women’s Panel
Candace Calsoyos
North of Flagstaff, 45 minute drive

4:00-6:00 pm
AUTHORS’ RECEPTION and POSTER SESSIONS
Grand Canyon Room
Light refreshments
Don’t miss the chance to meet with over 40 recently published ASLE authors!
Reception hosted by Karla Armbruster, Webster University

6:00-7:00 pm
Dinner on your own

7:00-8:30 pm
KEYNOTE PLENARY SESSION:
A READING BY GARY NABHAN
Cline Library Assembly Hall
Gary Nabhan, Northern Arizona University
Author of Cultures of Habitat: On Nature, Culture, and Story and other books
Introduction: Scott Slovic, University of Nevada, Reno
G3 Why (and How to) Teach Environmental Literature in High School?
Havasupai Room B

Moderator: Emma Roux, University of New Hampshire
Denise Banker, University of Nebraska, Lincoln
Donna Mendelson, State University of New York, Binghamton
Laura Moyer, University of St. Thomas
Dana Ziosk, Columbia University

G4 Postcolonial Ecocriticism in a Canadian Context
Oak Creek Room

Don Alexander, Simon Fraser University
Reinscribing the Landscape: The Urban Heritage Trail as a Postcolonial Project
Anne Milne, McMaster University
BREEDING FOR A NEW CANADA
Susie O'Brien, McMaster University
STEPS TOWARDS GLOBAL CITIZENSHIP: COSMOPOLITAN VALUES IN ANITA RAE BADAMI'S THE HERO'S WALK
Hilda McKenzie, University of British Columbia
EDWARD SUID S CONTRAPUNTAL THEORY AND ITS APPLICABILITY IN ECOCRITICAL WORK

G5 Ambience
Havasupai Room C

Timothy Morton, University of Colorado
CAPITALIST AMBIENCE
Kate Rigby, Monash University, Australia
Historic Discourses in Ambience
Richard Kerridge, Bath Spa University College, UK
Social Dimensions of Ambience

G6 Reimagining Place: Reflections by Contributors to a Special Issue of the Michigan Quarterly
Mountain View Conference Room A

Moderator: John Krenz, University of Michigan
Randall Roorda, University of Kentucky
Kent Ryden, University of Southern Maine
John Tallmadge, The Union Institute

G7 Women Lost and Found: No-Doz for the Eco-Pilgrim's Soul
Hanley Hall Conference Room

María Melendez, UC Davis Arboretum
La Virgen de Zanja A, or What Happens When the Blessed Mother Appears in a Calvert
Amy Boyer, University of California, Davis
BONED HEARTS: ON BEING A LESBIAN BODY IN A RURAL ECOLOGY, FEATURING FANATICS, SKEPTICS, FARMERS, DOT-COMMERS, SIN AND REDemption
Laurie Glover, University of California, Davis
Converso, or, Help me, I'm buried alive in a concrete coffin'

Chair: María Melendez

G8 Beyond Self: Ecocriticism and Post-Structuralism
Mountain View Room B10

Hannes Berghaller, University of Wisconsin, Madison
THE ETHICS OF ECOCRITICISM
Jeffrey McCarthy, Westminster College
PLACE AND POST-STRUCTURALIST SUBJETICITY: THEORY AND PRACTICE
James Donahue, University of Connecticut
ROOTED IN THE POSTMODERN: DIGGING UP A LARGER FRAMEWORK FOR ECOCRITICISM
TOBIAS MEYER, INDIANA UNIVERSITY
THINKING OUTSIDE: SUBJECTIVITY, WILDERNESS, AND BECOMING OTHER

Chair: Jeffrey McCarthy

G9 Class Acts in American Literature
Walnut Room

Matt Bolinder, Boston College
Conserving Class in Holman Day's King Spruce
Werner Bigell, Nuna College, Norway
Edward Abbey's Blue-Collar Environmentalism in Hayduke Lives
Keith MacNece, Ohio State University
Wallace Stevens' "An Ordinary Evening in New Haven": The "Inescapable Romance" of Place

Chair: Tom Bailey, Western Michigan University

G10 Sickness and Health
Mountain View Conference Room B

K. Wesley Berry, Rockford College
Alternative Medicines in Ecocritical Memoir and Fiction: La Bastile, Hogan, Ehrlich, Castille: Psyche and Yoga
Tina Richardson, University of Oregon
Ecofeminist Literary Activism: An Emerging Tradition
Simon Estok, Sejong University of Seoul, Korea
NEW STARS FROM OLD BLOCKS: RESISTANCE AND CHANGE / SICKNESS AND HEALTH / ENVIRONMENT AND SHAKESPEARE'S HAMLET
J. Gerard Dollar, Siena College
MAKING A START OUT OF ILLNESS: CANCER AND THE WESTERN REFUGE IN EHRICH, WILLIAMS AND BASS

Chair: J. Gerard Dollar

G11 Orientation Tales: Nonfiction in Motion
Liberal Arts 135

Terry Gifford, Bethany Hall College of Leeds
University, UK
Gill Round, Leeds, UK
A Day's Climbing in Wales: Three Tiers on the Ogwen Giff
Tom Hillard, Simon's Rock College of Bard
THE NATURE OF GETTING LOST
Michele Potter, University of New Mexico, Taos
THE GUIDE
Martin Padget, Southern Methodist University
DESERT WANDERINGS

Chair: Chris Colinos, Kansas State University
G12  
Women's Novels of Contact  
Havasuapi Room A  
Deborah Carmichael, Oklahoma State University  
Sedgwick's Hope Leslie and Callahan's Wymona  
Yoshiko Kayano, Meisei University, Tokyo  
Reading Cather's Nature Writing in Doa's Comes for the Archbishop  
Nancy Boivert, Manchester, New Hampshire  
Nightshade at the Base of the Rock: Cather's Landscapes that Belle Settlement  
Chair: Michaela Nelson, Northern Arizona University  

G13  
The Road  
Sycamore Room  
Neil Campbell, University of Derby, UK  
Particular Points of Loss or Hope: Ecologies of the Road—A Photography and Word Project  
Robert Smith, University of Nevada, Reno  
Floating Down the Highway: Larry McMurtry’s Travologue of Rivers and Roads  
Chair and Respondent: Mark C. Long, Keres State College  

G14  
Forest Services: Representations of Government Agency in Wilderness  
Mountain View C509  
Danny Mayer, University of Kentucky  
"Looking Down on the Worlds of the Mann Gulch Fire": Landscape as a Mediating Site of Discourse in Norman Maclean's Young Men and Fire  
Toni Laskin, Six Rivers National Forest  
The Road that Leads Home: Slide Control and Salmon Spawning on the Trinity River  
Anthony Chiaviello, University of Houston, Downtown  
The Rhetoric of Bear Advocacy in a Fragmenting Habitat: Specifying the Discourse of Species Preservation in the Crown of the Continent Ecosystem  
Chair: Anthony Chiaviello  

H3  
Beyond the Classroom: Sites of Environmental Pedagogy  
Sycamore Room  
Elizabeth Sawin, Missouri Western State College  
Space to Grow: Guiding Student Journal Writing in the Wilderness  
Terry Gifford, Bretton Hall College of Arts University  
Teaching Post-Pastoral Poetry Writing in the Mountains  
Carol E. Dickinson, Vermont Campus Compact and Goddard College  
A Path toward Campus Engagement: Service-Learning and Environmental Literature  
Chair: Annie Ingram, Davidson College  

H4  
Environmental Justice Politics, Poetics, and Pedagogy  
Havasuapi Room C  
Joni Adamson, University of Arizona, Sierra Vista  
Throwing Rocks at the Sun: An Interview with Teresa Leal  
Inesma Coronado, University of Texas, El Paso  
Cultural Poetics of Environmental Justice: Where Borders Fuse  
Tom Lynch, New Mexico State University  
Towards a Symbiosis of Ecology and Justice: Land and Water Conflict in Frank Waters, John Nichols, and Jimmy Santiago Baca  
Janis Johnson, Tulane University  
Saving the Salmon, Saving the People: American Indian Literatures and Environmental Justice  
Chair: Joni Adamson  

H5  
Sacred Places in Northern New Mexico and Arizona: Peggy Pond Church  
Leslie Marmon Silko, and Edward Abbey  
Mountain View C509  
Shelley Armitage, University of Texas at El Paso  
Writing Nature: The Pajarito Journals of Peggy Pond Church  
Lea Masiello, Indiana University of Pennsylvania  
National Parks and Sacred Stories: A Conversation  
with Leslie Silko  
Jim Cahalan, Indiana University of Pennsylvania  
Out of Particulars in Northern Arizona: Edward Abbey in Flagstaff and the Grand Canyon  
Chair: Jim Cahalan  

H6  
Engendering Ecological Literacy: A Campus Wide Initiative at Florida Gulf Coast University  
Havasuapi Room B  
Peter Corcoran, Florida Gulf Coast University  
Joe Wisdom, Florida Gulf Coast University  
A. James Wohlpart, Florida Gulf Coast University  
Chair: A. James Wohlpart  

H7  
River of Rivers  
Walnut Room  
Andy Majeske, University of California, Davis  
Middle of the River or High Water? Mark Legal Disputes between the National Park Service and the Navajos  
Scott Herring University of California, Davis  
John Muir and the Ouzel of Paradise  
David Robertson, University of California, Davis  
A Natural Bottom  
Chair: Jim Barilla, University of California, Davis  

H8  
Ecocriticism in Postmodern Perspective  
Havasuapi Room A  
Lora Walsh, University of Edinburgh, Scotland  
Ecocriticism and Ecological Sabotage: Resisting, Connoting and Playing Postmodern Games  
Robert Kern, Boston College  
Putting the Huran in its Place: Defining Literary Ecocentrism  
Ursula Heise, Columbia University  
Risk Theory and Narrative  
Respondent: Joseph Carroll, University of Missouri-St. Louis  
Chair: Randall Brown, University of Kentucky
H9 Modernist Environ
Mountain View Conference Room B

William Kunipise, University of Tulsa
Greening Modernism

Leonard Scigal, Virginia Tech University
Ecology and Egyptology in Muriel Rukeyser's The Book of the Dead

Mark C. Long, Keene State College
"To make a start/out of particulars/ and make them general, rolling/up the sum by defective means": William Carlos Williams, Pragmatism, and Contemporary Ecopoetics

Melissa Phillips, University of Kent at Canterbury, UK
Hardy's Diabolic: Psyche and Environmental Experience

Chair: Mark C. Long

H10 Funny Papers: Levity and Environment
Mountain View Conference Room A

Marc Donadieu, University of Oregon
T. Coraghessan Boyle's A Friend of the Earth and the Possibilities of Satirizing Ecological Doom

Timothy Gray, College of Staten Island
Funny Farms: Humor and Erotic Longing in the Pastoral Poetry of John Ashbery and Frank O'Hara

Kathleen R. Wallace, Columbus, Ohio
Environmental Strategies and Other Amazing Stories

Chair: Kathleen R. Wallace

H11 The Wilderness Inside Seeing, Voicing the Wild Outside: A Panel of Poets
Liberal Arts 133

Moderator: Margo Tamez, De Los Manos Farms, Maricopa, Arizona

Alison Hawthorne Deming, University of Arizona
G. Lynn Nelson, Arizona State University
Laura Tohe, Arizona State University

H12 Nation and Empire
Hanley Hall Conference Room

Ann Dickinson, University of Virginia
"When the World Screamed": Science, Nature, and Empire in Arthur Conan Doyle's Challenger Stories

Andrew Hazucha, Carson-Newman College
"Reconciling a Briton to the scenery of his own country": Eco-Nationalism in Wordsworth's Guide Through the District of the Lakes

Jeffrey Myers, Tufts University
The Anxiety of Confluence: Evolution, Ecology, and Imperialism in Conrad's Heart of Darkness

Chair: Jeffrey Myers

H13 Nature Writers Reconsidered
Mountain View Room B410

Fredrik Chr. Brøgger, University of Tromso, Norway
Aldo Leopold's A Sand County Almanac: The Relationship Between Environmental Ethics and Literary Aesthetics, Between Ideas and Style

Frank McGill, University of Colorado, Boulder
"A Man Made of Rain": Nature as Co-Author of Richard Nelson's The Island Within

Neil Browne, Ohio University
Marginal Worlds: Rachel Carson's The Edge of the Sea and John Dewey's Art and Experience

David Landis Barnhill, Guilford College
Through An Eastern Window: East Asian Religions In The Writings Of Scott Russell Sanders

Chair: O. Alan Weltzien, Western Montana College

H14 ASLE Bibliography Workshop
Computers Teaching Labs, South LAC (building number 61 - south campus)

Facilitator: H. Lewis Ulman, Ohio State University, ASLE Bibliographer

12:30-1:30 Lunch on your own

1:30-1:45 pm

I1 The Process of Place in Southwestern Literature
Liberal Arts 135

Jean Arnold, Pitzer College
Southwestern Literature of Displacement

Jami Hacker, University of New Mexico
The Fall of the New World Garden: Willa Cather's Portrayal of Wilderness in Southwestern Landscapes

Gwynne Spencer, Manco, Colorado
Gila Monsters Meet You at the Airport: Children's Literature and the Changing Literary Perception of the West

Andrew Gross, University of California, Davis
Women Drivers of the Southwest: Tourism, Social Space, and the Politics of Self-Reliance

Margaret Heath, Department of the Interior, Bureau of Land Management
Ethics and the Land: The Impact of Literature on the Popular Use of the Four Corners Country

Paul Rea, St. Mary's College
Special Opportunities and Difficulties Involved in Southwest Nature Writing

Chair: Jean Arnold

I2 Visions of Place In Nineteenth-Century American Culture II
Mountain View Conference Room A

Corey Lewis, University of Nevada, Reno
Muir's 19th Century Call to the Wild

William Stowe, Wesleyan University
Oh, the Land's All Right: Henry James's New England

Joe Wisdom, Florida Gulf Coast University
Florida Visions of Disillusionment and Desire

Jim Warren, Washington & Lee University
"Far & Near": Tug "Two Jonnies" on the Harriman Alaska Expedition

Chair: Jim Warren

E3 Teaching Literature Ecocritically
Havasu Pai Room B

Matthew Cooperman, University of Colorado
On Teaching Green: The Ecocritical Classroom in Literature and Composition Studies

Katherine Hanson, Marian College
Applying Ecocriticism to the Teaching of an Introductory Course in (American) Literary Genres

Eric Anderson, Oklahoma State University
The Blair Wilderness Project: Teaching Early American Fiction and Early Native American Ecocritically

Devin Corbin, University of Minnesota
What is "Local Literature" and What Place Might It Have in University Literature Programs?

Chair: Dana Zadoka, Columbia University

I4 Environmental Justice Politics, Poetics, and Pedagogy II
Havasu Pai Room C

Mei Mei Evans, Anchorage, Alaska
Back to Nature: Location, Identity, and "Naturalization"

Rachel Stein, Siena College
Gender, Sexuality, and Environmental Justice in Linda Hogan's Soler Storms and Barbara Neely's Blanche Cleans Up

Jim Tartar, University of Oregon
Cancer and Environmental Injustice: Oedipus Science and the Politics of Cancer in Rachel Carson and Sandra Steingraber

Robert Figueroa Colgate University
Teaching for Transformation: Lessons from Environmental Justice

Co-Chairs: Rachel Stein and Mei Mei Evans
15 Practicing the Wild in Thought, Word, and Deed
Kaibib Room
Alison Hawthorne Deming, University of Arizona
Spirit, Culture, and the Wild
Thomas Fleischner, Prescott College
Listening When Stones Sing: Natural History and the Practice of the Wild
John Tallmadge, The Union Institute
Toward an Urban Practice of the Wild
Fred Taylor, Vermont College
Teaching Nature Writing as a Spiritual Practice
Chair: John Tallmadge

16 Romanticism and Reproduction
Sycamore Room
Kevin Hutchings, University of Northern British Columbia
Pastoral, Ideology, and Nature in William Blake’s Visions of the Daughters of Albion
Hugh Dunkerley, University College Chichester, UK
Romanticism: Do We Need It?
Mary Stark, Central College
Stephen R. Johnson, William Penn University
Jessica Wietze, Central College
Usurping Nature in the Name of Human Industrialism
Chair: Kevin Hutchings

19 Wandering
Hanley Hall Conference Room
Thom Heyd, University of Victoria
Basho and the Wandering Aesthetics: Recuperating Space, Recognizing Place, Following the Ways of the Universe
Linda Liesl Helstern, Southern Illinois University, Carbondale
Following Basho: Chaos, Wandering, and Place in Gordon Henry’s The Eight People
Jeffrey Thomson, Chatham College
Souluna ambulando: The Open Road and the Sheltered Hearth
Chair: Thom Heyd

110 Love and Desire
Walnut Room
Kevin Mallory, University of Ottawa
Arctic Dreams and a Theory of Wild Love
Pamela Mittlefleld, St. Cloud State University
Liminality and Longing: Reflections on Place and Desire
Adrian Ivakhiv, University of Wisconsin, Madison
Red Rock Dreams (In Sedona): Imagination and Design In A Southwest Landscape
Chair: Kathleen Wallace, Columbus, Ohio

111 Relating to Nature, Relating to Each Other: Poetry
The Atrium
Melissa Goldsmith, Ohio State University
“Red June” and Other Poems
Lilac Guignard, University of Nevada, Reno
“Some Birds” and Other Poems
Barbara Ras, University of Georgia Press Poems
Vicki Graham, University of Minnesota
“Translating” and Other Poems
Chair: Melissa Goldsmith

112 Recent Environmental Fiction
Mountain View C509
Jim McGrath, Missoula, Montana
The Mystery of the Missing Eco-mystery: Or, if so much is dying, why aren’t there murder mysteries about it?
—Richard Kerridge, Bath Spa University College, UK
Environmentalism in Contemporary Fiction: Narratives of Resignation and Hope
Dan Bulen, New York University
Making a Start for a Child: The Ideology of Children and the Environment
Tonia Payne, Florencia de La Guardia Community College
“The Hill of Possibility”, Ursula LeGuin’s Always Coming Home as a Reconstruction of Place
Chair: Walter Isle, Rice University

113 Literature, Environment, and the Web: Opportunities for Teaching and Research
Computer Teaching Lab, South LAC (building number 61-south campus)
Dan Philipson, University of Minnesota, Twin Cities
Mapping Literature and the Environment on the Web: Theoretical and Practical Implications
Ashton Nicholls, Dickinson College
A Romantic Natural History from 1750 to 1850: Scholarship and Teaching in Hyperspace
Thomas Scanlan, University of Minnesota, Twin Cities
Enhancing Bioregional Understanding of the Midwest: A Natural and Cultural History of the Tallgrass Prairie
Chair: Dan Philipson

114 Talking About the Weather, or Why Don’t We: An Informal Session on Weather, Culture, and ASLE
Mountain View Conference Room B
Adam Sweeting, Boston University
Naming the Weather: Codifying Climate in the 19th Century
Brad Gambill, Oklahoma State University
Tornadoes and Tornado Lore
Todd Robert Peterson, Oklahoma State University
Landscape versus Weatherscape: A Discussion of Priorities
Chair: Todd Robert Peterson

3:00-4:30 pm
PLENARY SESSION: LANDSCAPE AND LANGUAGE
Cline Library Assembly Hall
Ofteta Zepeda, University of Arizona
Editor of Sun Tracks, Author of Earth Movement and Ocean Power
Simon J. Ortiz, Tucson, AZ
Author of After and Before the Lightning, Woven Stone, and other books
Moderator: Jennifer Denetdale, Northern Arizona University

34 THE ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT

35 THE ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT
FRIDAY
JUNE 22

5:30-8:00 pm
BANQUET
daBois Ballroom

Entertainment: Katie Lee
Singer, Songwriter, Author, Actress, Raconteur, River Runner

Katie will share her experiences in Glen Canyon in the 1950's and 1960's in a slide show of large format, high quality images, and in her delightful words and song.

SATURDAY, JUNE 23

8:00 am-2:00 pm
PUBLISHERS' BOOK EXHIBIT
Grand Canyon Room

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers' Book Exhibit.

9:00-10:30 am
ASLE GENERAL MEMBERSHIP MEETING
Cline Library Assembly Hall

10:45 am-12:15 pm
CLOSING PLENARY SESSION: A RIVER PANEL
Cline Library Assembly Hall

Katie Lee
Author of All Our Rivers Are Gone
Jerome, Arizona

Brad Dimock
Author of Sunk Without a Sound: The Tragic Colorado River Honeymoon of Glen and Bessie

Hyde and co-author of Doing of the Thing: The Brief, Brilliant Whitewater Career of Buzz Hobanstrom
Flagstaff, Arizona

Ann Weiler Walka
Author of Waterlines: Journeys on a Desert River
Flagstaff, Arizona

Lew Steiger
Prescott, Arizona

Jayne Lee
Independent choreographer and river runner
Flagstaff, Arizona

Moderator: David Taylor
Author of The Lawson's Fork: Headwaters to the Confluence

Introduction: Geoffrey Chase, Northern Arizona University

1:00-9:00 pm
FIELD TRIPS
Pre-registration Required. Fees charged.

SUNDAY, JUNE 24

7:00 am-7:00 pm
FIELD TRIPS
Pre-registration Required. Fees charged.