

4th Biennial Conference



ASLE

The Association for the Study
of Literature and Environment

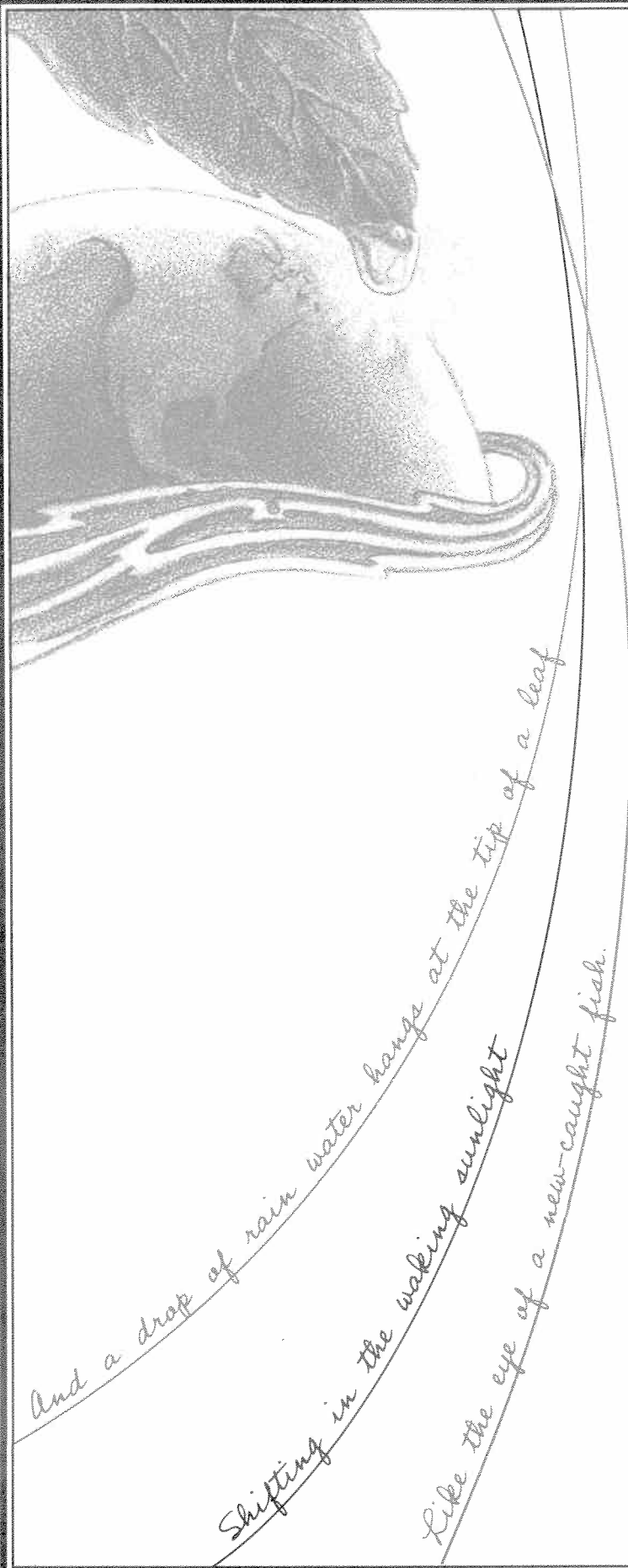
Making a Start Out of Particulars

Conference Program

June 19-23, 2001



Flagstaff, Arizona



Thanks!

Dear ASLE conference participant,

Welcome to Flagstaff, to Northern Arizona University, and to the fourth biennial ASLE Conference! This conference program that you now hold in your hands was made possible by the vision and hard work of many people. Please thank these folks when you see them around during the next few days.

PROGRAM PLANNING COMMITTEE

Karla Armbruster, Webster University
Terrell Dixon, University of Houston
Annie Ingram, Davidson College
Randall Roorda, ASLE President
Adam Sweeting, Boston University
Kathleen Wallace, Columbus, Ohio
Molly Westling, University of Oregon

LOCAL PLANNING COMMITTEE

Connie Bowles, NAU CC&E
Geoff Chase, Northern Arizona University
Max Oelschlaeger, Northern Arizona University
Gioia Woods, Northern Arizona University

ASLE OFFICERS

President: Randall Roorda
Immediate Past President: SueEllen Campbell
Vice-President: Terrell Dixon
Secretary-Treasurer: Annie Ingram
Executive Secretary: Cheryll Glotfelty
Public Relations Officer: Dan Philippon
Journal Editor (ISLE): Scott Slovic
ASLE Newsletter Editor: Ann Fisher-Wirth

EXECUTIVE COUNCIL

Karla Armbruster (2001)
Tom Bailey (2001)
Barbara "Barney" Nelson (2002)
Arlene Plevin (2003)
Kathleen R. Wallace (2002)
Gioia Woods (2003)

ADVISORY BOARD

Rick Bass, Troy, Montana
Michael P. Branch, University of Nevada, Reno
Paul T. Bryant, Radford University
Lawrence Buell, Harvard University
SueEllen Campbell, Colorado State University
Terrell Dixon, University of Houston
John Elder, Middlebury College
Cheryll Glotfelty, University of Nevada, Reno
Harold Fromm, University of Illinois
William Howarth, Princeton University
Annette Kolodny, University of Arizona
Michael Kowalewski, Carleton College
Glen A. Love, University of Oregon
Thomas J. Lyon, Utah State University
Leo Marx, MIT, emeritus
Carolyn Merchant, University of California,
Berkeley
David Robertson, University of California, Davis
Scott Slovic, University of Nevada, Reno
Barton Levi St. Armand, Brown University
Louise Westling, University of Oregon
Ann Zwinger, Colorado College

Welcome and Introduction

Welcome to Flagstaff and to ASLE's fourth biennial gathering! As one who's spent the last few months hovering over the conference program, let me offer some notes to orient you to its attractions.

This year's conference features eight plenary sessions, spread over parts of five days, and nine blocks of concurrent sessions scheduled during three full days, with thirteen or fourteen sessions per block—123 concurrent sessions in all. There are stretches or spasms of order to the arrangement of concurrent sessions:

- #1 sessions (A1, B1, C1, etc.) are roundtables of five or more speakers.
- #2 sessions concern nineteenth century literature and culture, with linked American Culture sessions on Friday.
- #3 sessions focus on pedagogy: ecocomposition, the teaching of literature, other teaching areas.
- #4 sessions dwell on environmental justice and postcolonial issues, including paired E.J. panels on Friday.
- #5 sessions: a grab bag of prefab proposals. On Thursday, there are linked panels on children's literature in this spot.
- #6 sessions (except I6) cluster loosely about the heading of sites: specific institutional sites, in most cases, plus linked urban nature panels on Thursday.
- #7 sessions cluster yet more loosely on explorations of places: particular regions or geographical types or points of origin, considered both critically and expressively.
- #8 sessions (though A8 may quibble) involve ecocriticism and theory, with the last two panels at this spot intended as follow-ups to the Biology and Ecocriticism plenary.
- #9 sessions feature mostly poetry criticism, either exclusively or coincident to a theme.
- #10 sessions: again, a mixed bag—some criticism, some nonfiction, some mixed-genre theme sessions.

#11 sessions are readings of creative writing, poetry and nonfiction, wall to wall. You can attend this conference nonstop and never hear a scholar!

#12, #13, #14 more of everything and then some. Look sharp: threads above reoccur in these panels, and new ones crop up, as with computer and media topics in several spots, including a workshop session on the ASLE Bibliography.

A note for visual learners: most sessions in the Oak Creek Room will involve at least one presentation using PowerPoint. Presentations featuring slides and other electronic media will figure in sessions at several spots, with lights out in the Walnut Room more often than not.

To ensure that even diligent conference-goers needn't spend three whole days within meeting rooms, the Thursday afternoon field sessions will turn the whole group outside to Flagstaff-area locations—except those attending the film and slideshow sessions, who will adopt other means of escape from the conference-as-usual. We will dribble back in from field sessions to reconvene for poster sessions and the authors reception late that afternoon. And of course, following our general meeting and appetite-whetting river session Saturday, we'll repair to the field in this stunning, storied locale, for trips that afternoon and all day Sunday.

My thanks to my colleagues here on at Northern Arizona University—especially local chair Gioia Woods and logistics whiz Connie Bowles—to Kathleen Wallace, with whom I collaborated on assembling the conference program, and others throughout this organization who've worked so hard to bring us together. I hope to meet lots of you in the next few days, to put faces with the names I've been living with. Please come up and say hi: I'll be the tall guy who isn't Glen Love!



Randall Roorda
ASLE President and Program Chair

Association for the Study of Literature and Environment



FOURTH BIENNIAL CONFERENCE PROGRAM IN BRIEF

DAY #1 TUESDAY, JUNE 19

1:30 pm -	3:00 pm	Workshops
3:15 pm -	4:45 pm	Workshops
5:00 pm -	6:30 pm	Reception
7:00 pm -	9:00 pm	Plenary Session #1

DAY #2 WEDNESDAY, JUNE 20

8:00 am -	5:00 pm	Publishers' Book Exhibit
8:00 am -	9:15 am	Concurrent Sessions-A
9:30 am -	11:00 am	Plenary Session #2
11:15 am -	12:30 pm	Concurrent Sessions-B
1:30 pm -	2:45 pm	Concurrent Sessions-C
3:00 pm -	5:00 pm	Plenary Session #3
4:45 pm -	6:00 pm	Concurrent Sessions-D
7:00 pm -	9:00 pm	ASLE Irregular Musicians Musical Jam Session

DAY #3 THURSDAY, JUNE 21

8:00 am -	6:00 pm	Publishers' Book Exhibit
8:00 am -	9:15 am	Concurrent Sessions-E
9:30 am -	11:00 am	Plenary Session #4
11:15 am -	12:30 am	Concurrent Sessions-F
12:30 pm -	4:30 pm	Field Sessions (box lunches provided)
4:00 pm -	6:00 pm	Authors' Reception & Poster Session
7:00 pm -	8:30 pm	Keynote Plenary #5
9:00 -	? pm	Field Trip-Celestial Viewing (pre-register/fee)

DAY #4 FRIDAY, JUNE 22

8:00 am -	5:00 pm	Publishers' Book Exhibit
8:00 am -	9:15 am	Concurrent Sessions-G
9:30 am -	11:00 am	Plenary Session #6
11:15 am -	12:30 pm	Concurrent Sessions-H
1:30 pm -	2:45 pm	Concurrent Sessions-I
3:00 pm -	4:30 pm	Plenary Session #7
5:30 pm -	8:00 pm	Banquet

DAY #5 SATURDAY, JUNE 23

8:00 am -	2:00 pm	Publishers' Book Exhibit
9:00 am -	10:30 am	ASLE General Meeting
10:45 am -	12:15 pm	Plenary Session #8
1:00 pm -	9:00 pm	Field Trips (pre-register/fees)

DAY #6 SUNDAY JUNE 23

7:00 am -	7:00 pm	Field Trips (pre-register/fees)
-----------	---------	---------------------------------

Association for the Study of Literature and Environment



FOURTH BIENNIAL CONFERENCE

DETAILED CONFERENCE PROGRAM

TUESDAY
JUNE 19

TUESDAY, JUNE 19

1:30-3:00 pm

Workshop #1: Service Learning and Ecocomposition

Annie Ingram, Davidson College
Havasupai Room A

3:15-4:45 pm

Workshop #2: Practicing Environmental Activism

Kathleen R. Wallace, League of Conservation
Voters, Columbus, Ohio
Havasupai Room A

Workshop #3: Working With the ASLE Bibliography

H. Lewis Ulman, Ohio State University
Computer Teaching Lab, South LAC
(building number 61-south campus)

4:45-7:00 pm

Dinner on your own

5:00-6:30 pm

RECEPTION

Zane Gray Ballroom, Weatherford Hotel
(downtown Flagstaff)

The University Press of Virginia is celebrating its new series "Under the Sign of Nature: Explorations in Ecocriticism." Please join series editors Mike Branch, SueEllen Campbell, and John Tallmadge, and UPVA acquiring editor Boyd Zenner. Appetizers provided-cash bar.

7:00-9:00 pm

OPENING PLENARY SESSION

Cline Library Assembly Hall

Janisse Ray, Decatur, Georgia
Author of *Ecology of a Cracker Childhood*

Introduction: Max Oelschlaeger, Northern
Arizona University

WEDNESDAY, JUNE 20

8:00 am-5:00 pm

PUBLISHERS' BOOK EXHIBIT

Grand Canyon Room

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers' Book Exhibit. This is also the location of Thursday's Authors' Reception.

8:00-9:15 am

A1

Jewish Perspectives on Nature: Philosophy, Activism, Writing

Kaibab Room

Moderator: Scott Slovic, University of Nevada,
Reno

Dave Bean, Gould Academy
John Felstiner, Stanford University
Andrew Furman, Florida Atlantic University
Sandra Lubarsky, Northern Arizona University
Arlene Plevin, University of Puget Sound
David Rothenberg, New Jersey Institute of
Technology
Scott Slovic, University of Nevada, Reno
Deborah Tall, Hobart and William Smith Colleges

A2

Romanticism, Travel, and Identity

Havasupai Room A

Donald Ulin, University of Pittsburgh at Bradford
Voyages at Home: Wordsworth, Rural Life, and the
Rhetoric of Exploration

Scott Hess, Boston College
Travel, Authorship, and Reading in Wordsworth's
Ruined Colledge

Heidi Aronson Kolk, Washington University in St. Louis
Middle Class Connoisseurship and the Picturesque:
Some "Conscious Scenes" in Washington Irving's
Grand Tour

Kerry Bakken, Allegheny College
Foot-Notes and Fancies Freed: Margaret Fuller's
Summer on the Lakes in 1843

Chair: Dave Williams, George Mason University

A3

Placing Our Lives: The Pedagogy and Practice of Environmental Life Writing

Havasupai Room B

Ann Fisher-Wirth, University of Mississippi
Entering the Territory

Dixon Bynum, University of Mississippi
Oh What a Garden It Was

Kristin Harty, University of Mississippi
The House of the Lord Forever

Sharron Sarthou, University of Mississippi
The Garden of Addis

Chair: Ann Fisher-Wirth

A4

Atzlan: A Nationalism of Land and Resistance

Walnut Room

Barbara Cook, University of Oregon
Resistance Literature and a Call for Environmental
Justice in the Borderlands: Castillo's and
Viramontes' Destabilizing Narratives

Alex Hunt, University of Oregon
After 1848: Chicano/a Land and Literature

Bonnie Roos, University of Oregon
Art as Text: Ecology, Borders and Nationalism in
the Work of Frida Kahlo and Georgia O'Keefe

Elizabeth Kessler, California State University at
Northridge
La Tierra y la Cultura: Connections between
Cultural Loyalty and the Earth

Chair: Barbara Cook

WEDNESDAY
JUNE 20

WEDNESDAY
JUNE 20

A5
What Gets Written Down: Creating A Language of Subjectivity in Conjunction with Field Work in Science, Natural History, and Land-Use Politics
Mountain View Room B410

Ann Hunkins, University of California, Davis
Oceanography: Combing the Sea's Hair

Andrea Ross, University of California, Davis
The Navel of this World: Women's Exploration for Identity in the Grand Canyon

Jim Barilla, University of California, Davis
Field Work

Xanda Gordon, University of California, Davis
Saints of the Ditches

Chair: David Robertson, University of California, Davis

A6
Rhetorical Analyses of "the Wild": Images of Wolves, Wilderness, and Water
Sycamore Room

Richard Rogers, Northern Arizona University
Visions of the "Wild" Colorado River in the Glen Canyon Dam Debate

Brant Short, Northern Arizona University
Giving Voice to the Wild: A Rhetorical Critique of Sigurd Olson's *The Singing Wilderness*

Dayle Hardy-Short, Northern Arizona University
The Wild as Ideal: A Rhetorical Reading of Wolves in Contemporary Children's Literature

Chair: Richard Rogers

A7
By Car, By Foot, By Canoe: Four Geographies, Four Transits Through the Past and Present
The Atrium

O. Alan Weltzien, Western Montana College
Past and Future on Camano Island

David Fenimore, University of Nevada, Reno
Plodding Along with the "Pecan Sandy Guys": Culture Shock on the John Muir Trail

Susan Maher, University of Nebraska, Omaha
Walking With Ghosts: Journeys to Falls City, Nebraska

Charles Blanchard, University of Florida
Analogy and Aboriginal Canoe Use in Southwest Florida

Chair: O. Alan Weltzien

A8
Home Alone: Poetics and Power of Dwellings
Oak Creek Room

Peter Quigley, Embry Riddle University
The Architecture of the Eco-poetic Life

Meg Miller, University of Colorado, Boulder
Ruins in an Empty Landscape: Ancestral Puebloan (Anasazi) Structures and the Landscape of the Four Corners

Brian Nerney, Metropolitan State University
Discourse About Cabins in American Nature Writing: Affiliations with Power

Naomi Uechi, Indiana University
Frank Lloyd Wright's Taliesin West, Arizona, and Whitman's "Song of the Universal"

Chair: Brian Nerney

A9
20th Century Poetry of Nature
Mountain View Conference Room B

Jim Baird, University of North Texas
Robinson Jeffers: Starting With the Land and Sea

Thomas Bailey, Western Michigan University
Frost, Leopold, and the Ecological Sensibility

Todd Samuelson, University of Houston
Drifting Toward the Names of Things: Robert Hass's Language of Nature

Alan Brew, Northland College
The Poet's Burden: C.L. Rawlins and his Thoreau Doll

Chair: Thomas Bailey

A10
Telling the Animal Story
Havasupai Room C

Sydney Landon Plum, Storrs, Connecticut
Two Geese and a Duck on a Pond in Winter

Allison Wallace, Unity College of Maine
The Work of Honeybees

Bennett Huffman, University of Liverpool, UK
More Human Than Human: The Lives of Ken Kesey's Fictional Animals

Chair: Sydney Landon Plum

A11
Extreme Nature (Writing): Creative Nonfiction about Extreme Environments
Liberal Arts 135

Gretchen Legler, University of Maine at Farmington
What Wind Does to Snow: A Writer's Antarctic Journey

John Calderazzo, Colorado State University
Wiring the World, about the Alaska/Redoubt Volcano

Christopher Cokinos, Kansas State University
In a Northern Gulf: Journey to Bird Rock

Chair: Chris Cokinos

A12
Film & Theater in Green
Hanley Hall Conference Room

Theresa May, University of Kansas
Greening Theatre Studies: Taking Ecocriticism from Page to Stage

Brian Carney, University of Pittsburgh
Lucky to Have Quit the Place: Contestations of the American Body-State

Paula Willoquet-Maricondi, Marist College
The Green Man's Contract With Nature in Peter Greenaway's *The Draughtsman's Contract*

Serena Anderlini-D'Onofrio, University of Puerto Rico, Mayaguez
Ecocentric Movies: Italian Bodies and Spaces in Contemporary Cinema

Chair: Paula Willoquet-Maricondi

A13
Spiritual Contours in Relations to Nature
Mountain View Conference Room A

Mike Kraftson-Hogue, University of Chicago
Thoreau's Bottomless Pond: Way of Life as Philosophy

Richard Hunt, Mesabi Range College
Heaven and Earth

Barton Levi St. Armand, Brown University
Primal Myth, Natural Piety, and American Literary Naturalism: Contexts for Reading E.O. Wilson's *Naturalist* as American Spiritual Autobiography

Chair: Richard Hunt

9:30-11:00 am

PLENARY SESSION: LANDSCAPES IN MOVEMENT AND SOUND
Cline Library Assembly Hall

"Coulee": A Landscape Dance Video
Pamela Banting (writer) and Davida Monk (choreographer)
University of Calgary

Soundscapes from EarthEar
Jim Cummings, EarthEar Founder
David Dunn, Art and Science Laboratory, Techne & Eros
David Rothenberg, New Jersey Institute of Technology

11:15 am-12:30 pm

B1
ASLE-Overseas: What's Happening Elsewhere in Ecocriticism? A Conversation
Kaibab Room

Moderator: SueEllen Campbell, Colorado State University

Werner Bigell, Nesna College, Norway
Fredrik Chr. Brogger, University of Tromsø, Norway
Neil Campbell, University of Derby, UK
Bruce Carlson, University of Tampere, Finland

WEDNESDAY
JUNE 20

WEDNESDAY
JUNE 20

Simon Estok, Sejong University of Seoul, Korea
Christine Gerhardt, University of Dortmund,
Germany
Terry Gifford, Bretton Hall College of Leeds
University, UK
Bennett Huffman, University of Liverpool, UK
Ishihata Naoki, Tohoku University, Japan
Kate Rigby, Monash University, Australia
Kato Sadamichi, Nagoya University, Japan

B2
**The Botanical Tradition in Nineteenth
Century Writing by American Women**
Havasupai Room A

Tina Gianquitto, Columbia University
Flora's Fortune or Botany's Appellations: The
Language of Flowers and Botanical Instruction in
Nineteenth-Century Texts

Rick Magee, Fordham University
Flora's Daughters from Susan Fenimore Cooper to
Martha Stewart

Erika Kreger, University of California, Davis
"Syllables of Velvet — Sentences of Plush": The
Illicit Language of Flowers in Emily Dickinson

Chair: Rick Magee

B3
**Particular Sites, Particular Politics:
Place-based Rhetoric and Pedagogy**
Havasupai Room B

M. Karen Powers-Stubbs, Ohio State University,
Mansfield
Particular Places, Planetary Promises: Towards a
Construction of a Rhetoric of Ecojustice

Rob Stacy, Albertson College of Idaho
Place and Pedagogy: Teaching Eco-texts in Place

H. Lewis Ulman, Ohio State University
Environmental Rhetoric at the Boundary of the
Local and Global

Chair: Rob Stacy

B4
**Earth Roots: Place, Identity, and
Dialogue in Global Texts by Women**
Oak Creek Room

Parvin Abyaneh, California State Polytechnic
University, Pomona
When "Daring Innovation" and "Particularities of

Place" Make the West Love You: Issues in
Contemporary Films by Iranian Women

P.J. Teel, California State Polytechnic University,
Pomona
Dual Exile and the Rhetoric of Place: Nature as
Strategic Ground in the Work of Chicana and
Native American Women Poets

Deirdre Lashgari, California State Polytechnic
University, Pomona
Home Is Where the Heart Is(n't): Roots, Rootlessness,
and Problematic Encounters at the Border

Chair: Deirdre Lashgari

B5
**Dialogic Discourse and Marginalized
Voices: Silko, Williams, Dillard,
Leopold**
Mountain View Room B410

Greg Jacob, Portland State University
Molly Murfee, Audubon Expedition Institute/
Lesley University
Steven Liparulo, University of Houston

Chair: Greg Jacob

B6
**Interdisciplinary Initiatives at Vassar
and Brevard**
Havasupai Room C

H. Daniel Peck, Vassar College
Vassar's New Multidisciplinary Program in
Environmental Studies

Paul Kane and Mark Cladis, Vassar College
Teaching Out of Particulars: Contemplation in the
American Landscape

Susan Schmidt, Brevard College
CREDO: Science-and-Religion Course Description
and Funding Opportunity

Chair: Paul Kane

B7
Writing Shorewords
Mountain View Conference Room A

Susan Rosen, Anne Arundel Community College
Piano Player Wanted. Must Have Knowledge of
Opening Clams

John Gamber, California State University, Fullerton
Writing on the Brink of the World: Ohlone
Mythology and Jeffers' Poetry

Paul Lindholdt, Eastern Washington University
Living the Land

Bill Doyle, Florida Gulf Coast University
From Chesapeake Bay to Barrier Islands

Chair: Susan Rosen

B8
**Seeking Common Ground: Literary
Theory and Ecocriticism**
Mountain View Conference Room B

George Handley, Brigham Young University
History, A Sense of Place, and the Challenge to
Poetry

Lance Newman, State University of West Georgia
Ecocriticism and the Road from Concord to
Walden Pond

Jon Smith, Mississippi State University
Ecocriticism, the New Materialism, and the
Production of Value

David Brande, Illinois Institute of Technology
Thinking Like a Montmartre? Leopold Meets
Deleuze and Guattari

Chair: David Brande

B9
**Animals and Why They Matter to
Ecocriticism**
Hanley Hall Conference Room

Karla Armbruster, Webster University
Speaking for Nature: Representing Animal
Consciousness in Recent Fiction

Sydney Landon Plum, Storrs, Connecticut
What We Talk about When We Talk about Birds

David Ingram, Brunel University, UK
"Why Do Whales and Children Sing?":
Ecocriticism and the Acoustic Ecology of
Soundscape Recordings

Chair: Karla Armbruster

B10
Words on Wilderness
Liberal Arts 135

Don Scheese, Gustavus Adolphus College
Wilderness from a Higher Perspective

Melissa Walker, Decatur, Georgia
Realities of and Planning for Wilderness

David Strohmaier, US Forest Service
Seasons of Fire: Reflections on Fire in the West

Chair: Melissa Walker

B11
**WOVEN: Poetry in Celebration of the
Body**
The Atrium

Janine DeBaise, State University of New York
Death and Love; the Body and the Natural World

Salita Bryant, University of Mississippi
Connection with the Earth

Ann Fisher-Wirth, University of Mississippi
Motherhood and Sexuality in Marriage

Patrick Lawler, State University of New York
Environmental Catastrophes

Chair: Janine DeBaise

B12
Place and Displacement
Walnut Room

Tim Lindgren, Boston College
Immigrant Environments: The Places of
Assimilation in Mary Antin's *The Promised Land*

Nina Bjornsson, Eastern New Mexico University
The Alien West: Why They Came to Roswell

Melody Graulich, Utah State University
Give Me Land, Lots of Land, under Starry Skies
Above: Detention Camp Art During W.W. II

Kathleen Hicks, Arizona State University
Painful Parallels: The Destruction of Earth and
People in Maxine Hong Kingston's *China Men*

Chair: Cheryl Glotfelty, University of Nevada, Reno

WEDNESDAY
JUNE 20

WEDNESDAY
JUNE 20

B13
Greening the Medieval
Sycamore Room

William Marvin, Colorado State University
Medieval Bloodsport and the Symbolic Order of the Forest

Kate Davis, University of North Texas
How a Lonely Tree Became the Symbol of Salvation and Redemption: An Ecocritical Reading of "The Dream of the Rood"

Chair: Anne Scott, Northern Arizona University

B14
Literary Ethnoecology and Literary Ecology: Narratives from the Field
Mountain View C509

Ceiridwen Terrill, University of Nevada, Reno
An American White Pelican in Nevada

Christina Robertson, University of Nevada, Reno
Uncommon Waters: Walker Lake, Nevada's Common Loons

Jerry Keir and Corey Lewis, University of Nevada, Reno
The Continuing Evolution of Literary Ecology: Interdisciplinary Methods from the Field

Chair: Christina Robertson

12:30-1:30
Lunch on your own

1:30-2:45 pm

C1
The Role of the Narrator in Creative Nonfiction
Kaibab Room

Moderator: Michael Branch, University of Nevada, Reno

Dave Bean, Gould Academy
Michael Cohen, University of Nevada, Reno
Dawn Marano, University of Utah Press
Sean O'Grady, Allegheny College
Randall Roorda, University of Kentucky

C2
Romantic Nationalisms and Nature
Oak Creek Room

Julia Jones, University of Newcastle, Australia
Romanticism, Nature, and Identity Down Under

Dave Williams, George Mason University
Projecting the American Self onto Nature

James Lilley, Princeton University
U.S. Colonial Expansion and the Politics of Nature in Washington Irving's "A Tour on the Prairies" and George Catlin's Indian Portraits

Chair: Denise Banker, University of Nebraska, Lincoln

C3
Visions and Realities: Tactics for Promoting Student Involvement In and Beyond the Classroom
Havasupai Room C

Monica Weis, Nazareth College
A Bird in the Hand: From Field Notes to Essay

Martha Henderson Tubesing, Evergreen College
Perceptions of Reality in Real Places: Bill Kittredge as Guide to the Warner Mountains

Leonard Scigaj, Virginia Tech University
Concrete Alternatives, Shifting Subsidies

Jennifer Wheat, University of Hawaii, Hilo
Awakening the Disenchanted: the Uses of Whimsy and Forensics

Chair: Jennifer Wheat

C4
Graphic and Topographic: Making Sense of Space in a Post-Colonial World
Havasupai Room A

Jim Barilla, University of California, Davis
After the Bomb: Ecological Restoration, Post-Colonial Theory and the Stories of Bikini Atoll

Matthew Baker, University of California, Davis
Indeterminate Space: Textual Approaches to Nature

Laurie Glover, University of California, Davis
Mapping Contested Spaces: An Analysis of Early Maps of Virginia

Chair: Laurie Glover

C5
Native Nature
Mountain View Conference Room A

Bernard Hirsch, University of Kansas
Sleeping Not Dead: From Exterior to Interior Landscapes in American Indian Literature

Michael L. Johnson, University of Kansas
Native Nature: The "Ecological Indian" in the Wild West

Lisa Slappey, Rice University
Anti-Diversory Literature: Native Responses to Water Management

Walter Isle, Rice University
Endangered Knowledge: Story, Place, and the Loss of Cultures

Chair: Walter Isle

C6
Cal Poly Land — The Place of a University
Havasupai Room B

Steven Marx, California Polytechnic University, San Luis Obispo
Website Uses in Teaching Ecoliterature

Alison Preston, California Polytechnic University, San Luis Obispo
History of Attitudes Towards Cal Poly Land

Dale Sutliff and Judy Swanson, California Polytechnic University, San Luis Obispo
Making the Cal Poly Land Website

Rob Rutherford, California Polytechnic University, San Luis Obispo
Resident Shepherd

Chair: Steven Marx

C7
Infected By Place: Relationships Between Place and Character
Sycamore Room

Sheryl St. Germain, Iowa State University
Bodies of Water: A Suite from the South

Eric Dieterle, San Mateo, California
Fire in the Desert

Jennifer Johnson, Iowa State University
Cultivation: Relationships of Family and Illness in a

Kansas Landscape

Chair: Sheryl St. Germain

C8
Placed Critical Practices
Hanley Hall Conference Room

Eric Ball, Ohio State University
Placed Criticism: Toward an Inhabitory Paradigm for Literary Criticism

Helena Feder, University of California, Davis
Metaphors and the Problem of Knowledge: Humanist Discourses of Nature and Deep Ecology

Jason Summers, University of Arkansas
Natural Healing: An Ecocritical Study of U.S. Latino Writing

Matt Burkhart, Utah State University
Local Knowledge and the Aesthetics of Care in Barry Lopez's Writing

Chair: Steven Rosendale, Northern Arizona University

C9
Shapes within the Grain: Following American Patterns in Nature Poetry
Mountain View Conference Room B

Mary Pinard, Babson College
Walt Whitman and C.K. Williams: Urban Nature Poets a Century Apart

Donna Potts, Kansas State University
The Influence of Elizabeth Bishop on Eavan Boland's Suburban Pastoral

David Copland Morris, University of Washington, Tacoma
Poetry and Polemics: Polishing The Well-Wrought Urn in the "Environmental Literature" Class

Chair: David Copland Morris

C10
Modes of Encounter With the Nonhuman
Mountain View Room B410

Daniel Martin, Rockhurst University
Hitchhiking to ASLE, or Reflections on Species and Travel

Brad Garmon, Kansas State University
Huger the Hunter: Killing and Connection in Bret

WEDNESDAY
JUNE 20

WEDNESDAY
JUNE 20

Lott's *The Hunt Club*

Brian Bartlett, St. Mary's University
Talking to the Birds: A Sequence of Poems

Chair: Daniel Martin

C11
Site Reports: Nonfiction of Wildness
Liberal Arts 135

Peter Friederici, Flagstaff, Arizona
The Suburban Wild

Suzanne Ross, St. Cloud State University
After the Burn

Lawrence Hogue, University of San Diego
Domelands: Reading the Desert

Chair: Suzanne Ross

C12
Gendered Nature, 1850-1930
Walnut Room

Lorraine Anderson, Naropa University
The Pen Is Mightier Than the Plume Hunter: Birds
and Women at the Turn of the Century

Todd Gernes, Providence College
Gendered Perspectives on Paradise: Charles Walter
Stetson and Charlotte Perkins Stetson (Gilman) in
Fin de Siecle Pasadena

Chair: Melody Graulich, Utah State University

C13
**Genre and Rhetoric in American Nature
Writing**
Mountain View C509

Charles Mitchell, Elmira College
Solitaire, Solitude, Solipsism

David Sumner, Weber State University
Speaking Differently: Conversations with Nature
Writers

Stephen Mercier, University of Rhode Island
Persuasive Strategies in United States Nature
Writing: Toward a Taxonomy for the Twenty-First
Century

Chair: David Sumner

C14
**Environmental Fiction: A Collection and
Readings**
The Atrium

Donna Seaman, *Booklist*, Chicago, Illinois
Nature Without and Nature Within: How Fiction
Reveals Why We Need Wilderness

Richard Kerridge, Bath Spa University College, UK
Reading from a novel-in-progress

Jubal Tiner, Western Carolina University
Hoops (short fiction)

3:00-5:00 pm

**PLENARY SESSION: TRIBUTE TO
ANNETTE KOLODNY**
Cline Library Assembly Hall

The Multicultural Future of Ecocriticism:
Celebrating the 25th Anniversary of Annette
Kolodny's *The Lay of the Land*

Vermonja Alston, University of Arizona
Jared Aragona, University of Arizona
Wendy Buck, University of Arizona
Chadwick Allen, Ohio State University

Respondent: Annette Kolodny, University of
Arizona

Chair: Chadwick Allen, Ohio State University

4:45-6:00 pm

D1
**Men and Nature: Perspectives on
Masculinity and the More-than-Human
World**
Kaibab Room

Moderator: Mark Allister, St. Olaf College

Ray Gonzalez, University of Minnesota
Ken Lamberton, Tucson, Arizona
Gary Paul Nabhan, Northern Arizona University
Scott Slovic, University of Nevada, Reno

D2
**Romanticism, Nature, and the
Construction of Self**
Havasupai Room A

Alison Perry, University of Colorado at Boulder
Dorothy Wordsworth and the Recognition of Self:
An Ecofeminist Interpretation

Denise Banker, University of Nebraska, Lincoln
The Path is Marked: Wordsworth as Deep Ecologist
and *The Prelude* as a Teaching Tool for
Environmental Ethics

Corine Coniglio, Lackawanna Junior College
Elemental Consciousness in Piercy, Russ, and
Kauffman: Transforming Identity for Performing
Ecofeminist Ethics

Judith Mueller, Franklin and Marshall University
Unnatural States: Nature and Self in Blake

Chair: Scott Hess, Boston College

D3
**Rhetorics and Pedagogies of Place:
Strategies for Ecocomposition**
Havasupai Room B

Kaye Adkins, Missouri Western State College
Read Globally, Write Locally: Local Environmental
Issues in Freshman Composition

Vivian Foss, University of Wisconsin, Oshkosh
Writing on Water: Endangered Everywhere and Too
Few Drops to Drink

Andrew Moss, California State Polytechnic
University, Pomona
Re-Telling the River: Situating A Writerly Self in the
Urban Landscape

Jeri Pollock, Moorpark Community College
Writing Like a Mountain: Helping Urban Students
Develop a Sense of Place

Chair: Andrew Moss

D4
**Postcolonial Theory and the Voice of
Nature**
Havasupai Room C

Michael Lundblad, University of Virginia
Malignant and Beneficent Fictions: Constructing
Nature in Ecocriticism and Achebe's *Arrow of God*

Molly Wallace, University of Washington
Whose 'Common Future?': Biodiversity Prospecting
in an Era of Economic Globalization

Madeleine Brainerd, Excelsior College
What's Freedom to an Elephant?

Renee Gosson, Bucknell University
The Great Cover-Up: An Ecocritical Approach to
French West Indian Literature

Chair: Paula Willoquet-Maricondi, Boston
University

D5
**Sacred Ecologies in Contemporary
Native American Literatures**
Mountain View Conference Room A

Laird Christensen, Green Mountain College
A Language that Heals: Linda Hogan's *Dwellings*

Ellen Arnold, East Carolina University
Linda Hogan's *Solar Storms*: Writing the
Holomovement

Maggie Dwyer, University of North Texas
"Do not think that I do not love you if I scream
while I Die": Sacred Bones and the Hunt in
American Indian Literature

Susan B. Brill de Ramirez, Bradley University
Sacred Ecology in Southwestern Native Literatures:
Ofelia Zepeda's "Pulling Down the Clouds" and
Simon J. Ortiz's "That's the Place Indians Talk
About"

Chair: Ellen Arnold

D6
**The Hub City Writers Project's Lawson's
Fork Environmental Arts Initiative 2000**
Mountain View Room B410

John Lane, Hub City Writers Project
Betsy Teter, Hub City Writers Project
David Taylor, Denton, Texas
Janisse Ray, Headwaters Festival

Chair: John Lane

D7
Rhetoric, Activism, Place
Sycamore Room

Susanne Bentley, University of Nevada, Reno
Voices from the Lake: Building Community to

WEDNESDAY
JUNE 20

Preserve Lake Tahoe

Christopher Hallowell, Baruch College, CUNY
Holding Back the Sea: An Environmental Disaster
in the Making on the Gulf Coast

Kato Sadamichi, Nagoya University, Japan
Three Ecological Calls for a Restart Out of
"Satoyama Lands"

Karl Zuelke, University of Cincinnati
Rage, Grief, and *Refuge*: Terry Tempest Williams
and the Politics of Loss

Chair: Sheila Sullivan Voss, Anheuser-Busch
Adventure Parks

D8

Literary Apocalypse

Hanley Hall Conference Room

Greg Garrard, Bath Spa University College, UK
Read My Apocalypse

Jenny Kerber, University of Victoria
Hot and Bothered?: Literary Interventions in an
Eco-Apocalyptic Age

David Mazel, Adams State College
Creation, Destruction, and Gender in the Discourse
of Modern Environmentalism

Chair: David Mazel

D9

Such Power as Adam Had: Poetic Language and the Problem of Mediation in Some Modernist and Contemporary Poets

Mountain View Conference Room B

Scott Bryson, Mount St. Mary's College
"Between the Earth and Silence": Postmodern-
Ecological Tension in the Poetry of W.S. Merwin

Gyorgyi Voros, Virginia Tech University
"Reticence's Fullness in Emptiness": Silence and
Verbal Excess in the Poetry of Wallace Stevens and
A.R. Ammons

Vicki Graham, University of Minnesota
"The Best Wild Music of the Forest": Marianne
Moore's Use of Quotation in "An Octopus"

Chair: Vicki Graham

D10

Learning Birds

The Atrium

Peter Perreten, Ursinus College
The Grand Aviary of Nature: Wilson's Romantic
Ecology

Katherine Teel, Georgia State University
"There is Order in the Universe": A Century of
American Bird Field Guides

Bernard Quetchenbach, Florida Southern College
Black-Throated Blue Warbler

Michael O'Rourke
Just Outside

Chair: Bernard Quetchenbach

D11

Four Poets: Ireland, England, Canada

Liberal Arts 135

Chris Agee, Dublin, Ireland
Time

Terry Gifford, Bretton Hall College of Leeds
University, UK
English Earth Warriors

Richard Arnold, Malaspina University-College, BC
The river's dwindling, but it's still not dammed!

Harriet Tarlo, Bretton Hall College of Leeds
University, UK
Radical Landscape Poetry

Chair: Terry Gifford

D12

Western Regionalism

Walnut Room

Cheryll Glotfelty, University of Nevada, Reno
Nevada is not a (Literary) Wasteland

Matthew Herman, Stone Child College
Literature and Place in the "New West"

Nathan Straight, University of Oregon
The Natural Biographies of Mary Clearman Blew
and William Kittredge

Erica Gies, San Francisco State University
The Sustainability of Human Attitudes Toward the
Land in 20th Century California Fiction and
Modern Life

Chair: Cheryll Glotfelty

D13

Four on Thoreau

Mountain View C509

Katsumi Kamioka, Kochi University, Japan
Thoreau and the Endangered Species: Reading the
Landscape out of Concord

Sean Purcell, University of Colorado at Boulder
Reading into Place: Text as Experience in Walden

Todd Fisher, University of Nevada, Reno
Transcending Fear: Emerson, Thoreau, and the
Sublime

Shin Yamashiro, University of Nevada, Reno
The Beach as a Neutral Ground: Henry David
Thoreau and the Tradition of American Coastal
Narrative

Chair: Todd Fisher

D14

Technology, Community, Sense of Place

Oak Creek Room

John Opie, New Buffalo, Michigan
Losing Sense of Place to Sense of Bytes

Scott Denton, University of Arizona
Wired and Grounded: Virtual and Physical
Understandings of Place

Amy Brunvand, University of Utah
The Geography of the Reader: Library Collections
and the Importance of Place

Chair: Scott Denton

6:00-7:00 pm

Dinner on your own

7:00-9:00 pm

PLENARY ANTI-SESSION: Flagstaff
Rocks with the ASLE Irregular Musicians
Heritage Square, Downtown Flagstaff

Convened by the ASLE Irregular Musicians &
Friends

WEDNESDAY
JUNE 20

WEDNESDAY
JUNE 20

THURSDAY, JUNE 21

8:00 am-6:00 pm

PUBLISHERS' BOOK EXHIBIT
Grand Canyon Room

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers' Book Exhibit. This is also the location of Thursday's Authors' Reception.

8:00-9:15 am

E1
Colloquium on the Roots of Western Attitudes Towards Nature
Liberal Arts 135

Moderator: Paul Rea

Paul Rea, St. Mary's College of California
The Legacy of Greek Rationalism and Idealism as Articulated by Plato and Aristotle

Louise Westling, University of Oregon
Separating from the Natural Wild: Hostile Domestication

Dave Williams, George Mason University
Reform Theology: Destroying the Ego for Divine Vision

Jean Arnold, Pitzer College
Land and Water: The Collaboration Between Human Meaning and the Natural World

Max Oelschlaeger, Northern Arizona University
Post World War II Advances: The Studies Leading Towards Sustainability

E2
Landscape and Travel Narratives
Mountain View Room B410

Michael Kolody, University of California, Davis
Sightseer or Social Critic: The Aesthetics of Travel in Margaret Fuller's *Summer on the Lakes*

Anne Perrin, University of Houston
A Sublime Failure: Nature and the Divine Generation in Margaret Fuller's *Summer on the Lakes*

Marit MacArthur, University of California, Davis
The Forced March Away from an Agricultural to an Industrial Work Ethic in Thomas Hardy's *Tess of the d'Urbervilles*

Chair: Laurie Glover, University of California, Davis

E3
Finding Adequate Expression for the Union of Science and Ecocriticism: Team-Teaching Interdisciplinary Environmental Studies Courses
Walnut Room

⇒ Rochelle Johnson and Don Mansfield, Albertson College of Idaho
Merging Abstractions with Particulars: Approaching Nature and Culture Through Place

Carolyn Mahan and Ian Marshall, Penn State University, Altoona
The Integrity, Stability, and Beauty of the Academic Community: A Biologist and an Ecocritic Team-Teach Nature

⇒ Gerry Callahan and SueEllen Campbell, Colorado State University
Teaching Darwin

Chair: Rochelle Johnson

E4
Ethnography and the Inscription of Place
Havasupai Room C

Brad Monsma, Woodbury University
Bear in Mind: The Ecology and Ethnography of Transformation

Terri Castaneda, California State University, Sacramento
Narratives of Landscape and Culture Belonging in the Ethnographic Repertoire of a Mountain Maidu Woman

Becky Jo McShane, Weber State University
Weaving Her Way Among the Navajo: Gladys Reichard's Ethnographic Work

Chair: Brad Monsma

E5
Children's Literature I: 19th Century
Havasupai Room A

Ralph Lutts, Goddard College
God, Science, Appreciation and Protection: American Nature and Environmental Writing for Children in the Nineteenth Century

Richard Batteiger, Oklahoma State University
Nature for Children: George Bird Grinnell's Jack Novels, 1899-1913

⇒ Bruce Carlson, University of Tampere, Finland
Distinguishing Nature's Voice: Language and Consciousness in Jack London's *To Build a Fire*

Chair: Richard Batteiger

E6
Urban Nature I
Havasupai Room B

Terrell Dixon, University of Houston
City, Nature, Spirit: Developing a Sense of Place in the City

Jo Rawlinson, University of Central England, Birmingham
Urban Nature in the Contemporary British Novel

Matt Roberts, Colorado State University
Toadthrowing

Bruce Allen, Juntendo University, Japan
Shinobazu: Notes from the Urban Wild

Chair: Terrell Dixon

E7
Minnesota's Boundary Waters Canoe Area: Borders and Boundaries, Barriers and Ecotones
Mountain View C509

Rob Brault, Winona State University
Nature Writing and Wilderness Experience in the Boundary Waters-Quetico Canoe Country

David Grant, Winona State University
Boundaries Through the Wild: Thoughts on Northern Borderlands

James Way, The Union Institute
On Becoming in the BWCA: Place, Identity, and Saving Grace

Mike Meeker, Winona State University
Sublime Expectations in the Nature Essay

Chair: Rob Brault

E8
Postcolonial Ecocriticism, Foreign & Domestic
Hanley Hall Conference Room

Scott Lankford, Foothill College
Ecocriticism on Everest

⇒ Christine Gerhardt, University of Dortmund, Germany
Of Beasts and White Men: Experiences in Nature in African-American Literature

Lorraine Shannon, University of Technology, Sydney, Australia
"National Health/Healthy Nature": A Postcolonial and Ecocritical Reading of Keri Hulme's *the bone people*

Chair: Harold Fromm, University of Arizona

E9
Post-1945 American Nature Poetry: Gender, Science, Poetics
Mountain View Conference Room B

Lilace Guignard, University of Nevada, Reno
Elizabeth Bishop Conjures a World Inverted: Gender Boundaries in Postwar Nature Poetry

Jonathan Ivry, University of Wisconsin-Madison
Paramoecia and Moons: A.R. Ammons and the Scientific Imagination

George Hart, University of Nevada, Reno
Projective Verse Nature Poetry: The Example of Michael McClure's "Antechamber"

Judith Schwartz, Philadelphia University
"I said: humming-birds/I've seen them": Hilda Morely's "I" and the Representation of Nature

Chair: George Hart

E10
The Consequences of Transience: Mobility in Twentieth-Century American Literature and Culture
Mountain View Conference Room A

THURSDAY
JUNE 21

THURSDAY
JUNE 21

Cultural Revolution

Rebecca Solnit, San Francisco, California
Wanderlust

⇒ Matthew Cooperman, University of Colorado, Boulder
Ecopoetics, Migratory Mastery and the Interiorization of Place

Chair: Mark C. Long, Keene State College

E11
Field Notes: Poetry
The Atrium

Laura-Gray Street, Randolph-Macon Women's College
Endosymbiosis

William Kupinse, University of Tulsa
Poems

B. Badikian-Gartler, Chicago, Illinois
Field Notes from Union Pier: Discovering the Environment in Old Age

Tom Saya, Tennessee Tech University
"The Life of a Roadside Bird" and other avian poems

Chair: K. Wesley Berry, Rockford College

E12
Representing 18th & 19th Century Landscapes
Sycamore Room

Katherine Chandler, St. Mary's College of Maryland
Making a Life Out of Particulars: Gilbert White In *The Natural History of Selborne*

Gail Fishman, Tallahassee, Florida
Early Naturalists and the Myth of America's Unlimited Natural Resources

Pavel Cenkl, Northeastern University
"Slaves of the Guidebook" or "Pilgrims of Nature": Tourism and Environmentalism on the Northern Frontier

Lisa Norwood, Stanford University
Israel Potter and a Particular Place Called "Home"
Chair: Sharon Wright, University of Arizona

Culture, and the Construction of Place
Oak Creek Room

Betsy Klimasmith, University of Massachusetts-Boston
Borrowed Spaces: Mobility, Environment, and Identity in Nella Larsen's *Quicksand*

Steven Wolfe, University of Houston
Half-Life: Don DeLillo's *Underworld* and the Culture of Waste

Mathieu Brown, Northern Arizona University
In Search of the Good Life: Portrayals of Tourism in Barbara Kingsolver's *Pigs in Heaven*

Chair: Betsy Klimasmith

9:30-11:00 am

PLENARY SESSION: DIRECTIONS IN ECOCOMPOSITION
Cline Library Assembly Hall

Sidney I. Dobrin, University of Florida
Co-Author of *Natural Discourse*; Co-Editor of *Ecocomposition: Theoretical and Pedagogical Approaches*

Derek Owens, St. John's University
Author of *Composition and Sustainability*

Moderator: Arlene Plevin, University of Puget Sound

11:15 am-12:30 pm

F1
A Difference in Emphasis?: North American and British Ecocriticism
Liberal Arts 135

Moderator: Richard Kerridge, Bath Spa University College

Terry Gifford, Bretton Hall College of Leeds University
Melissa Phillips, University of Kent at Canterbury
Jo Rawlinson, University of Central England, Birmingham
Harriot Tarlo, Bretton Hall College of Leeds University

F2
Editing Nature Writing
Mountain View Conference Room A

Michael Branch, University of Nevada, Reno
John Muir: *John Muir's Last Journey: South to the Amazon and East to Africa*

Dan Philippon, University of Minnesota, Twin Cities
Mabel Osgood Wright: *The Friendship of Nature: A New England Chronicle of Birds and Flowers*

Rochelle Johnson, Albertson College of Idaho
Susan Fenimore Cooper: *Essays on Nature and Landscape*

William Rossi, University of Oregon
Henry D. Thoreau: *Journal 6: 1853*

Walnut Room

Christopher Origer, Broome Learning to See

Mary Stark, Central College
Stephen R. Johnson, Western
Quentin Stark, Pella, Iowa
Infusing Ecological Literacy

Carol LaChapelle, Chicago, IL
Teaching Nature Writing In

Barbara Wheeler, Cedar Falls
Ecological Approaches to Co

Chair: Kaye Adkins, Missouri

Michigan State University Press



Yrs Ever Affly
The Correspondence of Edith Wharton and Louis Bromfield
Edited by Daniel Bratton, with Carol Williams

These letters of Wharton and Bromfield show their devotion to the earth and to horticultural pursuits, a devotion shared by all those who garden. Additionally, the two friends wrote of the social-political milieu of America and France during the 1930s, gossiped about the literary worlds in which they lived, discussed the publishing climate of the Depression era, and shared their kindred love of travel and literature. 0-87013-516-3, \$39.95.

Also of Interest

Peninsula: Essays and Memoirs from Michigan
Edited by Michael Steinberg; 0-87013-544-9, pb, \$24.95

Island Farm
Arthur Versluis; 0-87013-545-7, pb, \$19.95

www.msupress.msu.edu



CC&E
the Fourth Bien

Northern Ariz
a wide array of envirc

The Center for S

The Master of
Visions of Good an

The Ecologica

The Center for Environ
Colorado Plateau Coop

The Merriam-Powell C

The Institute for Trib.

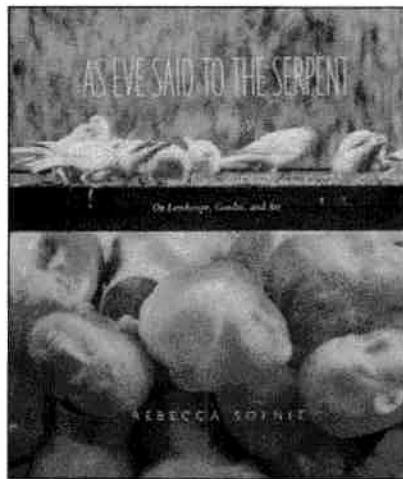
Indigenous C

The Colorad

The Ponderosa Grot

Program in
Community, C
928-523-0499

THURSDAY
JUNE 21



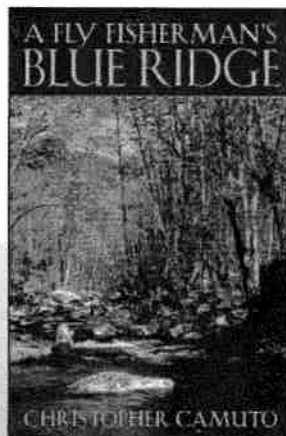
As Eve Said to the Serpent
On Landscape, Gender, and Art

REBECCA SOLNIT

"A gorgeous set of meditations on what we make of the material world. These essays on how we turn places and bodies into art and ideas—and into dreams and nightmares—are surprising, smart, poetic, political, and very funny."

—Jennifer Price

\$34.95 hardcover



A Fly Fisherman's Blue Ridge

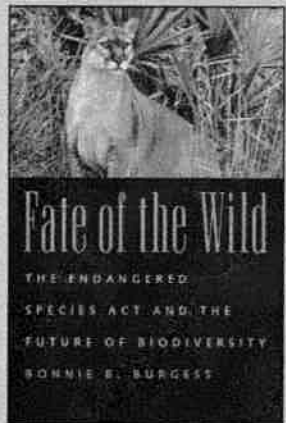
CHRISTOPHER CAMUTO

WITH A NEW INTRODUCTION BY THE AUTHOR

"A series of deeply moving essays on an American region by an angler with an eye for detail and a poet's way with language."

—Virginia Quarterly Review

\$16.95 paperback



Fate of the Wild

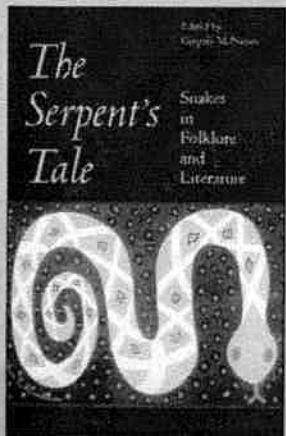
The Endangered Species Act and the Future of Biodiversity

BONNIE B. BURGESS

"Bonnie Burgess steers a balanced course between political extremes and makes a unique contribution to this debate."

—Stanwyn G. Shetler

\$29.95 hardcover



The Serpent's Tale

Snakes in Folklore and Literature

EDITED BY GREGORY MCNAMEE

"An intriguing and novel set of stories."

—Whit Gibbons

\$17.95 paperback

Georgia

Let Them Eat Data

How Computers Affect Education, Cultural Diversity, and the Prospects of Ecological Sustainability

C. A. BOWERS

\$40.00 hardcover

\$18.95 paperback

Riska

Memories of a Dayak Girlhood

RISKA ORPA SARI

EDITED BY LINDA SPALDING

\$16.95 paperback

A Century of Early Ecocriticism

EDITED BY DAVID MAZEL

\$50.00 hardcover

\$25.00 paperback

The Philosophy of Ecology

From Science to Synthesis

EDITED BY DAVID R. KELLER AND FRANK B. GOLLEY

\$55.00 hardcover

\$30.00 paperback

Another Country

Journeying toward the Cherokee Mountains

CHRISTOPHER CAMUTO

\$16.95 paperback

Dwellers in the Land

The Bioregional Vision

KIRKPATRICK SALE

With a new preface by the author

\$15.95 paperback

American Literary Environmentalism

DAVID MAZEL

\$40.00 hardcover

The Suburban Wild

PETER FRIEDERICI

\$22.95 hardcover

River of Lakes

A Journey on Florida's St. Johns River

BILL BELLEVILLE

\$24.95 hardcover

At bookstores

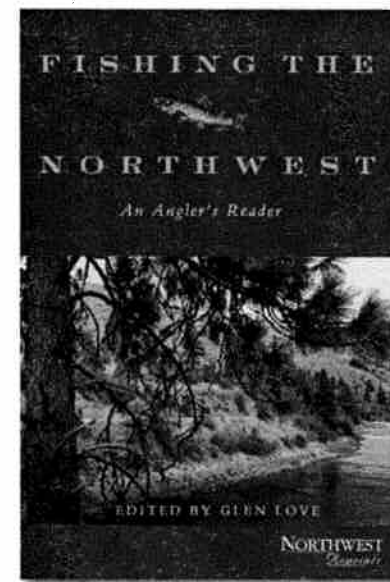
Orders: 1-800-266-5842

E-mail: books@ugapress.uga.edu

www.uga.edu/ugapress

The University of Georgia Press

Rivers Without End



Fishing the Northwest

An Angler's Reader

Glen Love, editor

\$28.95 CLOTH Northwest Readers

Sandy

The Sandhill Crane Who Joined Our Family

Dayton O. Hyde

Introduction by Gretel Ehrlich

\$17.95 PAPER Northwest Reprints

Nature's Justice

Writings of William O. Douglas

James M. O'Fallon, editor

\$35.00 CLOTH Northwest Readers

The Great Northwest

The Search for Regional Identity

William G. Robbins, editor

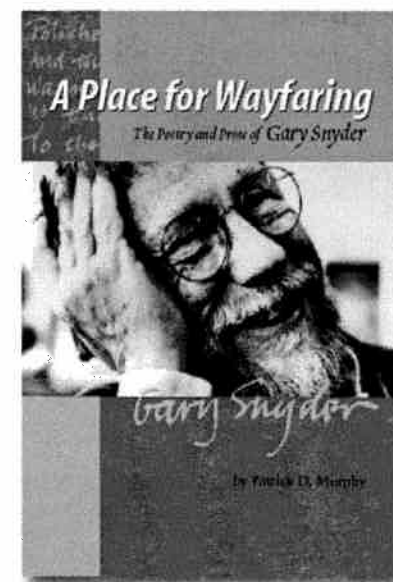
\$21.95 PAPER Culture & Environment in the Pacific West

Badger and Coyote Were Neighbors

Melville Jacobs on Northwest Indian Myths and Tales

William Seaburg & Pamela Amoss, editors

\$24.95 PAPER Northwest Readers



A Place for Wayfaring

The Poetry and Prose of Gary Snyder

Patrick D. Murphy

\$21.95 PAPER

American Nature Writing 2001

John A. Murray, editor

\$17.95 PAPER

Listening for Coyote

A Walk Across Oregon's Wilderness

William L. Sullivan

\$18.95 PAPER

The Left Hand of Eden

Meditations on Nature and Human Nature

William Ashworth

\$19.95 PAPER Winner, Oregon Book Award

Driftwood Valley

A Woman Naturalist in the Northern Wilderness

Theodora C. Stanwell-Fletcher

Introduction by Wendell Berry

Afterword by Rhoda Love

\$17.95 PAPER Northwest Reprints

OREGON STATE UNIVERSITY PRESS

101 Waldo Hall, Corvallis, Oregon 97331 • <http://osu.orst.edu/dept/press>

At bookstores or order 1-800-426-3797

GRAVE GOODS



JOHN P. O'GRADY

Grave Goods

Essays of a Peculiar Nature

John P. O'Grady

From laugh-out-loud funny to eerily thoughtful, these essays reveal the natural world as a place of unnatural surprises and strange beauty, where Rip Van Winkle, O'Grady's college buddies, and ragtag psychics rub shoulders with Buddha, Socrates, and Stephen King—and it all makes perfect sense.

"John O'Grady is the cream of the next generation of American nature writers."

—Jim Dodge, author of *Fup* and *Not Fade Away*

Cloth \$21.95

A YEAR IN PLACE



EDITED BY
W. SCOTT OLSEN
BRET LOTT

Paper \$17.95

A Year in Place

Edited by
W. Scott Olsen and Bret Lott

The editors of this volume invited a dozen friends to consider one particular calendar month in the place they call home. Happily, those friends include Rick Bass, Diane Glancy, Michael Martone, and Naomi Shihab Nye. The result is a captivating collection of new writing.

"These pieces, each rooted in a specific landscape and time of year, collectively radiate a vision of what it means to be home. Varied, idiosyncratic, they're a delight to read."

—Andrea Barrett, author of *The Voyage of the Narwhal: A Novel*

KINDRED & RELATED SPIRITS



25 illustrations,
35 photographs
Cloth \$34.95

Kindred and Related Spirits

The Letters of John Muir and Jeanne C. Carr

Edited by Bonnie Johanna Gisel

"It will be a blessing to have Jeanne Carr's letters to John Muir in print. Theirs was a significant relationship, and her correspondence will enable readers and scholars to begin to assess and appreciate her extraordinary influence upon and mentoring of one of the most important figures in the nascent environmental movement."

—J. Parker Huber, editor of *Elevating Ourselves: Thoreau on Mountains*

Desert Ecology

An Introduction to Life in the Arid Southwest

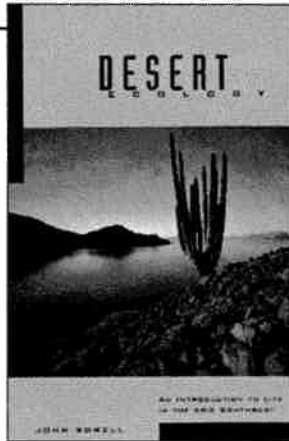
John Sowell

A comprehensive and accessible introduction to how organisms live in the desert, including the Intermountain, Mojave, Sonoran, and Chihuahuan Deserts.

"Students and instructors of desert ecology will welcome John Sowell's book. It is timely and more comprehensive than any volume currently on the market."

—Peter J. Marchand, author of *Autumn: A Season of Change*

36 illustrations, 44 photographs
Paper \$17.95



Wyoming's Snake River

A River Guide's Chronicle of People and Places, Plants and Animals

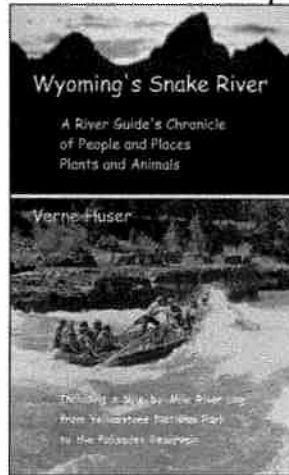
Verne Huser

Huser offers the cumulative wealth of his more than forty years of experience in this personalized and comprehensive survey of the geology, history, flora, and fauna of Jackson Hole and the upper Snake River valley.

"The Snake is Verne Huser's river. His local knowledge, building since the 1950s, will make this great river trip geologically, ecologically, and historically meaningful."

—Roderick Frazier Nash, author of *Wilderness and the American Mind*

5 maps, 91 photographs
Paper \$17.95



The Literary Art and Activism of Rick Bass

Edited by
O. Alan Weltzien

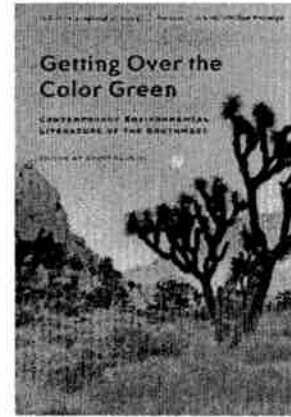
"An insightful look at Rick Bass's environmental advocacy and his artistic achievement, this collection places Bass's writing squarely at the forefront of contemporary American nature writing."

—Ann Ronald, University of Nevada, Reno

Available October 2001
Paper \$21.95



The University of Arizona Press enthusiastically presents:



Getting Over the Color Green

Contemporary Environmental Literature of the Southwest

Edited by SCOTT SLOVIC

This anthology of contemporary nature writing from the Greater Southwest is an eclectic blend of nonfiction and fiction, field notes and poetry, through which artists of diverse backgrounds both celebrate and illuminate the unique vitality and complexity of southwestern literature—proving that green is only one of many colors on their palette. Contributors range from peers of Edward Abbey such as Charles Bowden and Ann Zwinger to representatives of a new generation of writers such as Rick Bass and Terry Tempest Williams.

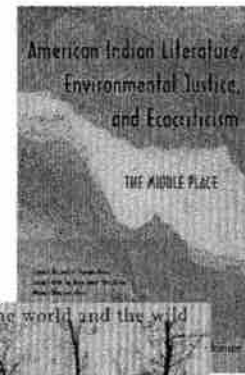
"A first-rate regional anthology . . . the best of its kind." —William Kittredge
377 pp., \$19.95 paper, \$45.00 cloth

American Indian Literature, Environmental Justice, and Ecocriticism: *The Middle Place*

JONI ADAMSON

One of the first books to examine the intersections between literature and the environment from the perspective of the oppressions of race, class, gender, and nature—and the first to review American Indian literature from the standpoint of environmental justice and ecocriticism. By considering such texts as Sherman Alexie's short stories and Leslie Marmon Silko's novel *Almanac of the Dead*, Adamson shows how these works expand Euro-American concepts of nature and place.

"With its original insights into environmental justice and American Indian literature, [it] makes an important contribution to the expansion of ecocriticism." —Terrell F. Dixon
214 pp., \$19.95 paper, \$45.00 cloth



The World and the Wild

Edited by DAVID ROTHENBERG and MARTA ULVAEUS

Can nature be restored to a pristine state through deliberate action? Must the preservation of wilderness always subordinate the interests of humans to those of other species? This collection of international writings tackles tough questions like these as it expands wilderness conservation beyond its American roots.

232 pp., \$19.95 paper



Now an Arizona paperback—

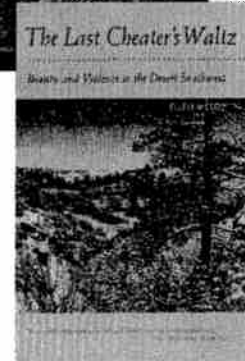
The Last Cheater's Waltz

Beauty and Violence in the Desert Southwest

ELLEN MELOY

"Her prickly, penetrating style reflects a deep but unsentimental love for the land she shares with highhorn sheep and Navajo skinwalkers." —*Booklist*

"A painful juxtaposition of natural beauty and warrior wastelands." —*N. Y. Times Book Review*
225 pp., \$15.95 paper



Coming this Fall . . .

Edward Abbey: *A Life*

JAMES M. CAHALAN

The Multicultural Southwest: *A Reader*

Edited by A. GABRIEL MELÉNDEZ, M. JANE YOUNG, PATRICIA MOORE, and PATRICK PYNES

The University of Arizona Press

355 S. Euclid Ave., #103, Tucson AZ 85719
1-800-426-3797 • www.uapress.arizona.edu



THE UNIVERSITY OF UTAH PRESS
www.upress.utah.edu (800) 773-6672



The Credo Series

Edited by Scott Slovic

Credo

series authors through 2001

Elder
Nichols
Deming
Pyle
Zwinger
Kittredge
Sanders
Rogers
Bass

sign up for a standing order for all books in the *Credo* series



"By asking writers to directly craft their credo, Slovic has launched a series that allows a reader to reflect more directly on her or his own credo.

These are small books with deep resonance, a multiplicity of voice, and an accessible morality often lacking in the craft and criticism of contemporary literature.

... None of these books disappear into the solo world of nature worship. Rather, these writers come to terms with a commitment to the natural and the human world."

—Ron Steffens, *Bloomsbury Review*

announcing the return of Thomas J. Lyon's

THIS INCOMPARABLE LAND
A Guide to American Nature Writing

Thoroughly updated (but sans the anthology of nature writing) this new edition presents Lyon's history of the genre, a taxonomy of its forms, a chronology, and an annotated bibliography of American nature writing. \$18.95 pbk. *Coming in August 2001!*

check out these and other books at the MILKWEED EDITIONS booth at ASLE

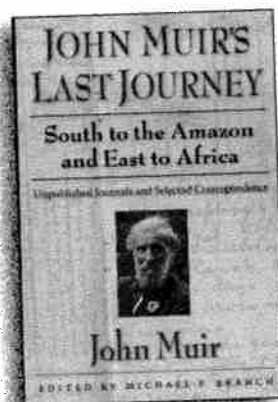
Milkweed Editions, 1011 Washington Ave. S., Suite 300 Open Book, Minneapolis, MN 55415

AND VISIT
worldashome.org
your source for literary writing

Island Press

≧ SHEARWATER BOOKS

the environmental publisher



Cloth: \$27.50 1-55963-640-8
2001 • A Shearwater Book ≧

"Michael Branch has elegantly and creatively helped us imagine John Muir's "missing years," and his astonishing journey to the tropics. Anyone who opens this book and tries to fathom old John of the Mountains grappling with the complexity of trees in the Amazon Basin will be hooked. This is one of the great stories of literary natural history."

—Gary Paul Nabhan, author of *Cultures of Habitat*

"A well-researched and important overlooked chapter of the last years in the expansive life of a great American. The acuity and vigor and cheer of the observations in Muir's journals and letters are uncommon for a traveler of any age; that this energy came from one so late in life is even more remarkable."

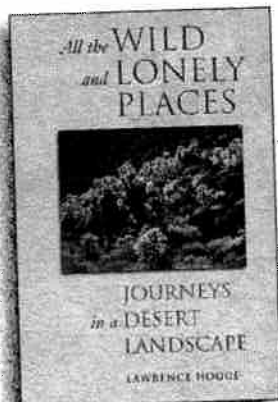
—Rick Bass, author of *The Book of Yaak* and *The Watch*

"...a superb selection of the most important writings of the great American explorer, scientist, and conservationist. Powell's name has often been evoked over the past century, but few people have had access to the full range of his vigorous prose. Now deBuys has given us an exceptionally good introduction to the man, his ideas, and his America."

—Donald Worster, author of *A River Running West: The Life of John Wesley Powell*

"Powell remains the preeminent interpreter of the American West. Many of his most important writings are little known and, until now, have been largely unavailable. This compilation, with skillful editing and commentary by William deBuys, is an essential book for anyone who ventures west of the hundredth meridian."

—Bruce Babbitt



Cloth: \$24.95 1-55963-651-3
A Shearwater Book ≧

"Captures the deep secrets of the desert and what it means to many of us."

—Mark Jorgensen, Resource Ecologist, Anza-Borrego Desert State Park

By Lawrence Hogue
A thoughtful and evocative portrait of the Anza-Borrego Desert and of the people who have lived there.

Island Press • Box 7 • ASL • Covelo CA 95428 • 707-983-6432
www.islandpress.org • Call 1-800-828-1302

F4 Reading the "New World": Contesting Environmental Legacies of Colonialism Mountain View Room B410

Susan Lucas, University of Nevada, Reno
Unpacking Colonial Baggage: Assessing Barry Lopez as Travel Writer

Lynn Houston, Arizona State University
Imposing Order: William Wood and the Cultivation of Culture in the New World

Laura Yordy, Duke University
Las Casas and Land: Mission of Conservation

Maia Boswell, State University of New York, Albany
Colonization, Control, and Ecofeminism: Rethinking Strategies for Intervention

Chair: Michael Lundblad, University of Virginia

F5 Children's Literature II: 20th Century Havasupai Room A

Douglas Richards, Keuka College
The Greening of *Tuck Everlasting*

Lynn Wake, University of Nebraska, Lincoln
Heading the Right Direction: E.B. White's Environmental Imagination

Linnea Fredrickson, University of Nebraska, Lincoln
The Ecocritical Force of Jean Craighead George: Understanding the Environment through Children's Stories

Chair: Lynn Wake

F6 Urban Nature II Havasupai Room B

Steven Rosendale, Northern Arizona University
In Search of Left Ecology's Literary Past: The Case of U.S. Proletarian Culture

Stephen Mexal, University of Colorado at Boulder
Straight Outta Compton: Hip-Hop and the Trope of the Urban Wilderness

⇒ Scott Hermanson, University of Illinois at Chicago
Fear and Loathing in Los Angeles: Mike Davis as Nature Writer

Chair: Terrell Dixon, University of Houston

F7 Reading, Restoring, and Relating Indiana's Landscapes Oak Creek Room

Barb Stedman, Ball State University
English Perspective

Martha Hunt, Ball State University
Landscape Architecture Perspective

Nancy Carlson, Ball State University
Telecommunications Perspective

Chair: Barb Stedman

F8 Narrative Ecocriticism: Consulting the Archive of the Feet Havasupai Room C

Ian Marshall, Penn State University, Altoona
David Taylor, Denton, Texas
Searching for John Burroughs: A Catskills Dialogue

Diane Freedman, University of New Hampshire
Memory Work: Saving Landscapes

Chair: Ian Marshall

F9 Remaking National Landscapes in Literature Sycamore Room

Rachel May, Macalaster College
Reclaiming the Russian Landscape from Literature

Ciro Sandoval, Michigan Technological University
Andean Utopian Visions: The Poetry of Jose Maria Arguedas (Peru, 1911-1969)

Dong-oh Choi, Chungnam National University, Korea
Life Beyond Nature: Ecological Poetry in Korea

Chair: Sook Suh, Ewha Women's University, Seoul, Korea

THURSDAY
JUNE 21

THURSDAY
JUNE 21

F10
Becoming Ecological: Real Life Conversions

Hanley Hall Conference Room

Harold Fromm, University of Arizona
Making a Start Out of Particulates

Jeri Pollock, Pepperdine University
Constructing an Ecological Self

Gwendolyn James, Columbia Basin College
Slackwater Epiphany

Arlene Plevin, University of Puget Sound
Bicycle Praxis: Words, Wheels & Action

Chair: Harold Fromm

F11
Better Homes & Gardens: Nonfiction in Place

Mountain View Conference Room B

Shepherd Ogden, Green Mountain College
Inside the Mountain: Time and Being in a Small Alpine Valley

Terry Osborne, Dartmouth University
Sightlines: The Contours of a Landscape Memoir

John Price, University of Nebraska, Omaha Nuts

Susan Hanson, San Marcos, Texas
Instructed By A Seed: Or, How the Garden Tells Us What It Knows

Chair: Allison Wallace, Unity College of Maine

F12
Mary Austin: A Desert Trio

Mountain View C509

Robin Murray, Eastern Illinois University
Nature and the Natural in Mary Austin's *Cactus Thorn* and *Land of Journey's Ending*

Henrietta Shirk, Lawrence Technological University
Rhetoric of the Desert: Mary Austin and Georgia O'Keeffe

Jonathan Cook, New York, NY
Indeterminacy and American Desert Writing

Chair: Henrietta Shirk

F13
Three Poets

The Atrium

Aaron Abeyta, Adams State College
Colcha

Patricia Monaghan, School for New Learning,
DePaul University
Dancing with Chaos

Jack Collum, Naropa University
Poetry as Ecosystem

Chair: John Tallmadge, Union Institute

12:30-4:30 pm

FIELD SESSIONS

• Choose one Field Session from the detailed descriptions included in your conference packet

• Pre-register for your Field Session at the registration desk

• Pick up a box lunch and meet your Field Session group at the University Union at 12:30

• Limited transportation is provided for Field Sessions, so please plan to carpool, providing your own transportation

#1: Lecture/Slideshow
Alan Peterson
Coconino Center for the Arts

#2: Outdoor Photography
David Robertson and Raechel Running
Outdoors Location TBA

#3: Ethnobotany Hike
Gary Nabhan
Outdoors Location TBA

#4: Thoreauvian Hike
• Max Oelschlaeger and David Taylor
Outdoors Location TBA

#5: Urban Nature
Terrell Dixon and Marie Jackson
LA 135 & Downtown

#6: Haunted Places
Sean O'Grady and David Rothenberg
Citizens' Cemetery, east of So. San Francisco St, next to NAU

#7: Walnut Canyon Hike
Gioia Woods and Monument Guide
Walnut Canyon National Monument

#8: Environmental Movies
Scott McDonald
Cline Library Assembly Hall

#9: Navajo Women's Panel
Candace Calsoyas
North of Flagstaff, 45 minute drive

4:00-6:00 pm

AUTHORS' RECEPTION and POSTER SESSIONS

Grand Canyon Room
Light refreshments

Don't miss the chance to meet with over 40 recently published ASLE authors!
Reception hosted by Karla Armbruster, Webster University

6:00-7:00 pm
Dinner on your own

7:00-8:30 pm

KEYNOTE PLENARY SESSION:
A READING BY GARY NABHAN
Cline Library Assembly Hall

Gary Nabhan, Northern Arizona University
Author of *Cultures of Habitat: On Nature, Culture, and Story* and other books

Introduction: Scott Slovic, University of Nevada, Reno

9:00-? pm

Field Trip: Lowell Observatory-Celestial Viewing
Pre-registration required. Fee charged.

THURSDAY
JUNE 21

FRIDAY, JUNE 22

8:00 am-5:00 pm

PUBLISHERS' BOOK EXHIBIT

Grand Canyon Room

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers' Book Exhibit.

FRIDAY
JUNE 22

8:00-9:15 am

G1
Elements of Good and Sustainable Communities: Projects from the Master of Liberal Studies Program at NAU
The Atrium Sycamore Room

Moderator: Sandra Lubarsky, Northern Arizona University

Michele James, Northern Arizona University
Ron King, Northern Arizona University
Michelle Korf, Northern Arizona University
Judy Leary, Northern Arizona University
Joanie Sawyer, Northern Arizona University
Janet Vickers, Northern Arizona University

G2
Visions of Place in Nineteenth-Century American Culture I
Kaibab Room

Annie Ingram, Davidson College
Placing 19th Century American Women Nature Writers

Lee Schweninger, University of North Carolina at Wilmington
Colorado Pioneer Women Respond to the Landscape

Michael Branch, University of Nevada, Reno
The Coopers' Otsego

Rochelle Johnson, Albertson College of Idaho
Changing Places: Susan Fenimore Cooper and the Literary Legacy of the Otsego Region

Chair: Jim Warren, Washington & Lee University

G3
Why (and How to) Teach Environmental Literature in High School?
Havasupai Room B

Moderator: Emma Rous, University of New Hampshire

Denise Banker, University of Nebraska, Lincoln
Donna Mendelson, State University of New York, Binghamton
Laura Moyer, University of St. Thomas
Dana Zaskoda, Columbia University

G4
Postcolonial Ecocriticism in a Canadian Context
Oak Creek Room

Don Alexander, Simon Fraser University
Reinscribing the Landscape: The Urban Heritage Trail as a Postcolonial Project

Anne Milne, McMaster University
Breeding for a New Canada

Susie O'Brien, McMaster University
Steps Towards Global Citizenship: Cosmopolitan Values in Anita Rau Badami's *The Hero's Walk*

Hilda McKenzie, University of British Columbia
Edward Said's Contrapuntal Theory and its Applicability in Ecocritical Work

Chair: Hilda McKenzie

G5
Ambience
Havasupai Room C

Timothy Morton, University of Colorado
Capitalist Ambience

Kate Rigby, Monash University, Australia
Historic Discourses in Ambience

Richard Kerridge, Bath Spa University College, UK
Social Dimensions of Ambience

Chair: Kate Rigby

G6
Reimagining Place: Reflections by Contributors to a Special Issue of the Michigan Quarterly
Mountain View Conference Room A

Moderator: John Knott, University of Michigan

Randall Roorda, University of Kentucky
Kent Ryden, University of Southern Maine
John Tallmadge, The Union Institute

G7
Women Lost and Found: No-Doz for the Eco-Pilgrim's Soul
Hanley Hall Conference Room

Maria Melendez, UC Davis Arboretum
La Virgen de Zanja A, or What Happens When the Blessed Mother Appears in a Culvert

Amy Boyer, University of California, Davis
Boxed Hearts: on Being a Lesbian Body in a Rural Ecology, Featuring Fanatics, Skeptics, Farmers, Dot-Commers, Sin and Redemption

Laurie Glover, University of California, Davis
Converso, or, 'Help me, I'm buried alive in a concrete coffin'

Chair: Maria Melendez

G8
Beyond Self: Ecocriticism and Post-Structuralism
Mountain View Room B410

Hannes Bergthaller, University of Wisconsin, Madison
The Ethics of Ecocriticism

Jeffrey McCarthy, Westminster College
Place and Post-Structuralist Subjectivity: Theory and Practice

James Donahue, University of Connecticut
Rooted in the Postmodern: Digging Up a Larger Framework for Ecocriticism

Tobias Menely, Indiana University
Thinking Outside: Subjectivity, Wilderness, and Becoming Other

Chair: Jeffrey McCarthy

G9
Class Acts in American Literature
Walnut Room

Matt Bolinder, Boston College
Conserving Class in Holman Day's *King Spruce*

Werner Bigell, Nesna College, Norway
Edward Abbey's Blue-Collar Environmentalism in *Hayduke Lives*

Keith Manecke, Ohio State University
Wallace Stevens' "An Ordinary Evening in New Haven": The "Inescapable Romance" of Place

Chair: Tom Bailey, Western Michigan University

G10
Sickness and Health
Mountain View Conference Room B

K. Wesley Berry, Rockford College
Alternative Medicines in Ecoliterate Memoir and Fiction: La Bastille, Hogan, Ehrlich, Castillo: Peyote and Yoga

Tina Richardson, University of Oregon
Ecofeminist Literary Activism: An Emerging Tradition

Simon Estok, Sejong University of Seoul, Korea
New Starts from Old Blocks: Resistance and Change / Sickness and Health / Environment and Shakespeare's *Henriad*

J. Gerard Dollar, Siena College
Making a Start Out of Illness: Cancer and the Western Refuge in Ehrlich, Williams and Bass

Chair: J. Gerard Dollar

G11
Orientation Tales: Nonfiction in Motion
Liberal Arts 135

Terry Gifford, Bretton Hall College of Leeds University, UK
Gill Round, Leeds, UK
A Day's Climbing in Wales: Three Tiers on the Ogwen Cliffs

Tom Hillard, Simon's Rock College of Bard
The Nature of Getting Lost

Michele Potter, University of New Mexico, Taos
The Guide

Martin Padgett, Southern Methodist University
Desert Wanderings

Chair: Chris Cokinos, Kansas State University

FRIDAY
JUNE 22

FRIDAY
JUNE 22

G12
Women's Novels of Contact
Havasupai Room A

Deborah Carmichael, Oklahoma State University
Sedgwick's Hope Leslie and Callahan's *Wynema*

Yoshiko Kayano, Meisei University, Tokyo
Reading Cather's Nature Writing in *Death Comes for the Archbishop*

Nancy Boisvert, Manchester, New Hampshire
Nightshade at the Base of the Rock: Cather Landscapes that Belie Settlement

Chair: Michaelann Nelson, Northern Arizona University

G13
The Road
Sycamore Room

Neil Campbell, University of Derby, UK
Particular Points of Loss or Hope: Ecologies of the Road—A Photography and Word Project

Robert Smith, University of Nevada, Reno
Floating Down the Highway: Larry McMurtry's Travelogue of Rivers and Roads

Chair and Respondent: Mark C. Long, Keene State College

G14
Forest Services: Representations of Government Agency in Wilderness
Mountain View C509

Danny Mayer, University of Kentucky
"Looking Down on the Worlds of the Mann Gulch Fire": Landscape as a Mediating Site of Discourse in Norman Maclean's *Young Men and Fire*

Tom Leskiw, Six Rivers National Forest
The Road That Leads Home: Slide Control and Salmon Spawning on the Trinity River

Anthony Chiaviello, University of Houston, Downtown
The Rhetoric of Bear Advocacy in a Fragmenting Habitat: Specifying the Discourse of Species Preservation in the Crown of the Continent Ecosystem

Chair: Anthony Chiaviello

9:30-11:00 am

PLENARY SESSION: BIOLOGY AND ECOCRITICISM
Cline Library Assembly Hall

Joseph Carroll, University of Missouri, St. Louis
Author of *Evolution and Literary Theory*

Maxine Sheets-Johnstone, University of Oregon
Author of *The Roots of Power* and *The Roots of Thinking*

Moderator: Glen Love, University of Oregon

11:15 am-12:30 pm

H1
Regions, Regionalism, and Cultural Environments
The Atrium - Oak Creek

Moderator: Adam Sweeting, Boston University

C.A. Cranston, University of Tasmania at Launceston
Kent Ryden, University of Southern Maine
Jane Archer, Birmingham Southern College
Laird Christensen, Green Mountain College
Karla Armbruster, Webster University
Brenda Sanchez, University of Nebraska

H2
Are They or Aren't They? Placing Problematical Figures in Environmental Literary Studies
Kaibab Room

Frank Bergon, Vassar College
John Burroughs: Environmentalist or Not?
Rachel Azima, University of Wisconsin, Madison
V.S. Naipaul: Postcolonial Nature Writer?

H. Daniel Peck, Vassar College
Susan Is a Nature Writer, but Is James?: Fenimore Cooper's Relation to Environmental Literature

Chair: Frank Bergon

H3
Beyond the Classroom: Sites of Environmental Pedagogy
Sycamore Room

Elizabeth Sawin, Missouri Western State College
Space to Grow: Guiding Student Journal Writing in the Wilderness

Terry Gifford, Bretton Hall College of Leeds University
Teaching Post-Pastoral Poetry Writing in the Mountains

Carol E. Dickson, Vermont Campus Compact and Goddard College
A Path toward Campus Engagement: Service-Learning and Environmental Literature

Chair: Annie Ingram, Davidson College

H4
Environmental Justice Politics, Poetics and Pedagogy I
Havasupai Room C

Joni Adamson, University of Arizona, Sierra Vista
Throwing Rocks at the Sun: An Interview with Teresa Leal

Irasema Coronado, University of Texas, El Paso
Cultural Poetics of Environmental Justice: Where Borders Fuse

Tom Lynch, New Mexico State University
Towards a Symbiosis of Ecology and Justice: Land and Water Conflict in Frank Waters, John Nichols, and Jimmy Santiago Baca

Janis Johnson, Tulane University
Saving the Salmon, Saving the People: American Indian Literatures and Environmental Justice

Chair: Joni Adamson

H5
Sacred Places in Northern New Mexico and Arizona: Peggy Pond Church, Leslie Marmon Silko, and Edward Abbey
Mountain View C509

Shelley Armitage, University of Texas at El Paso
Writing Nature: The Pajarito Journals of Peggy Pond Church

Lea Masiello, Indiana University of Pennsylvania
National Parks and Sacred Stories: A Conversation

with Leslie Silko

Jim Cahalan, Indiana University of Pennsylvania
Out of Particulars in Northern Arizona: Edward Abbey in Flagstaff and the Grand Canyon

Chair: Jim Cahalan

H6
Engendering Ecological Literacy: A Campus Wide Initiative at Florida Gulf Coast University
Havasupai Room B

Peter Corcoran, Florida Gulf Coast University
Joe Wisdom, Florida Gulf Coast University
A. James Wohlpart, Florida Gulf Coast University

Chair: A. James Wohlpart

H7
River of Rivers
Walnut Room

Andy Majeske, University of California, Davis
Middle of the River or High Water Mark: Legal Disputes between the National Park Service and the Navajos

Scott Herring University of California, Davis
John Muir and the Ouzel of Paradise

David Robertson, University of California, Davis
A Natural Bottom

Chair: Jim Barilla, University of California, Davis

H8
Ecocriticism in Postmodern Perspective
Havasupai Room A

Lora Walsh, University of Edinburgh, Scotland
Ecocriticism and Ecological Sabotage: Resisting, Contesting and Playing Postmodern Games

Robert Kern, Boston College
Putting the Human in its Place: Defining Literary Ecocriticism

Ursula Heise, Columbia University
Risk Theory and Narrative

Respondent: Joseph Carroll, University of Missouri-St. Louis
Chair: Randall Roorda, University of Kentucky

FRIDAY
JUNE 22

FRIDAY
JUNE 22

H9

Modernist Environs

Mountain View Conference Room B

William Kupinse, University of Tulsa
Greening Modernism

Leonard Scigaj, Virginia Tech University
Ecology and Egyptology in Muriel Rukeyser's *The Book of the Dead*

Mark C. Long, Keene State College
"To make a start/out of particulars/ and make them general, rolling/up the sum by defective means": William Carlos Williams, Pragmatism, and Contemporary Ecopoetics

Melissa Phillips, University of Kent at Canterbury, UK
Hardy's Dialectic: Psyche and Environmental Experience

Chair: Mark C. Long

H10

Funny Papers: Levity and Environment

Mountain View Conference Room A

Marc Donadieu, University of Oregon
T. Coraghessan Boyle's *A Friend of the Earth* and the Possibilities of Satirizing Ecological Doom

Timothy Gray, College of Staten Island
Funny Farms: Humor and Erotic Longing in the Pastoral Poetry of John Ashberry and Frank O'Hara

Kathleen R. Wallace, Columbus, Ohio
Environmental Strategies and Other Amazing Stories

Chair: Kathleen R. Wallace

H11

The Wilderness Inside Seeing, Voicing the Wild Outside: A Panel of Poets

Liberal Arts 135

Moderator: Margo Tamez, De Los Manos Farms, Maricopa, Arizona

Alison Hawthorne Deming, University of Arizona
G. Lynn Nelson, Arizona State University
Laura Tohe, Arizona State University

H12

Nation and Empire

Hanley Hall Conference Room

Ann Dickinson, University of Virginia
"When the World Screamed": Science, Nature, and Empire in Arthur Conan Doyle's Challenger Stories

Andrew Hazucha, Carson-Newman College
"Reconciling a Briton to the scenery of his own country": Eco-Nationalism in Wordsworth's *Guide Through the District of the Lakes*

Jeffrey Myers, Tufts University
The Anxiety of Confluence: Evolution, Ecology, and Imperialism in Conrad's *Heart of Darkness*

Chair: Jeffrey Myers

H13

Nature Writers Reconsidered

Mountain View Room B410

Fredrik Chr. Brogger, University of Tromsø, Norway
Aldo Leopold's *A Sand County Almanac*: The Relationship Between Environmental Ethics and Literary Aesthetics, Between Ideas and Style

Frank McGill, University of Colorado, Boulder
"A Man Made of Rain": Nature as Co-Author of Richard Nelson's *The Island Within*

Neil Browne, Ohio University
Marginal Worlds: Rachel Carson's *The Edge of the Sea* and John Dewey's *Art and Experience*

David Landis Barnhill, Guilford College
Through An Eastern Window: East Asian Religions In The Writings Of Scott Russell Sanders

Chair: O. Alan Weltzien, Western Montana College

H14

ASLE Bibliography Workshop

Computer Teaching Lab, South LAC
(building number 61-south campus)

Facilitator: H. Lewis Ulman, Ohio State University, ASLE Bibliographer

12:30-1:30

Lunch on your own

1:30-1:45 pm

H1

The Process of Place in Southwestern Literature

Liberal Arts 135

Jean Arnold, Pitzer College
Southwestern Literature of Displacement

Jami Hacker, University of New Mexico
The Fall of the New World Garden: Willa Cather's Portrayal of Wilderness in Southwestern Landscapes

Gwynne Spencer, Manco, Colorado
Gila Monsters Meet You at the Airport: Children's Literature and the Changing Literary Perception of the West

Andrew Gross, University of California, Davis
Women Drivers of the Southwest: Tourism, Social Space, and the Politics of Self-Reliance

Margaret Heath, Department of the Interior:
Bureau of Land Management
Ethics and the Land: The Impact of Literature on the Popular Use of the Four Corners Country

Paul Rea, St. Mary's College
Special Opportunities and Difficulties Involved in Southwest Nature Writing

Chair: Jean Arnold

H2

Visions of Place In Nineteenth-Century American Culture II

Mountain View Conference Room A

Corey Lewis, University of Nevada, Reno
Muir's 19th Century Call to the Wild

William Stowe, Wesleyan University
Oh, the Land's All Right: Henry James's New England

Joe Wisdom, Florida Gulf Coast University
Florida Visions of Disillusionment and Desire

Jim Warren, Washington & Lee University
"Far & Near": The "Two Jonnies" on the Harriman Alaska Expedition

Chair: Jim Warren

I3

Teaching Literature Ecocritically

Havasupai Room B

Matthew Cooperman, University of Colorado
On Teaching Green: The Ecocritical Classroom in Literature and Composition Studies

Katherine Hanson, Marian College
Applying Ecofeminism to the Teaching of an Introductory Course in (American) Literary Genres

Eric Anderson, Oklahoma State University
The Blair Wilderness Project: Teaching Early American Fiction and Early Native American Ecocritically

Devin Corbin, University of Minnesota
What is "Local Literature" and What Place Might it Have in University Literature Programs?

Chair: Dana Zaskoda, Columbia University

I4

Environmental Justice Politics, Poetics and Pedagogy II

Havasupai Room C

Mei Mei Evans, Anchorage, Alaska
Back to Nature: Location, Identity, and "Naturalization"

Rachel Stein, Siena College
Gender, Sexuality, and Environmental Justice in Linda Hogan's *Solar Storms* and Barbara Neely's *Blanche Cleans Up*

Jim Tartar, University of Oregon
Cancer and Environmental Injustice: Gender Science and the Politics of Cancer in Rachel Carson and Sandra Steingraber

Robert Figueroa, Colgate University
Teaching for Transformation: Lessons from Environmental Justice

Co-Chairs: Rachel Stein and Mei Mei Evans

FRIDAY
JUNE 22

FRIDAY
JUNE 22

**15
Practicing the Wild in Thought, Word,
and Deed**

Kaibab Room

Alison Hawthorne Deming, University of Arizona
Spirit, Culture, and the Wild

Thomas Fleischner, Prescott College
Listening When Stones Sing: Natural History and
the Practice of the Wild

John Tallmadge, The Union Institute
Towards an Urban Practice of the Wild

Fred Taylor, Vermont College
Teaching Nature Writing as a Spiritual Practice

Chair: John Tallmadge

**16
Romanticism and Reproduction**

Sycamore Room

Kevin Hutchings, University of Northern British
Columbia
Pastoral, Ideology, and Nature in William Blake's
Visions of the Daughters of Albion

Hugh Dunkerley, University College Chichester, UK
Romanticism; Do We Need It?

Mary Stark, Central College
Stephen R. Johnson, William Penn University

Jessica Wietzke, Central College
Usurping Nature in the Name of Human
Industrialism

Chair: Kevin Hutchings

**17
The Particulars of Appalachia**
Mountain View Room B410

Susan Schmidt, Brevard College
Hearts-a-Busting

Rick Van Noy, Radford University
Castaway in the Mountains: Survivors in
Appalachia

Theresa Burriss, Radford University
Beyond Binary and Back to Nature: Appalachia
Women Reclaiming Their Roots

Maria Bowling, Radford University
Biocentrism and Relationships in Barbara
Kingsolver's *Prodigal Summer*

Chair: Rick Van Noy

**18
Science, Faith, & Critical Practice**
Havasupai Room A

Michael Cohen, University of Nevada, Reno
Is Ecocriticism a Religion? Decoupling the
Emersonian Doctrine of Correspondence from the
Epistemology of Environmental Awareness

Gerd Bayer, Case Western Reserve University
How Nature Writing Questions Science

Jonathan Levin, Columbia University
Holist Science and the Challenge of Culture

Co-respondents: Glen Love, University of Oregon
and Maxine Sheets-Johnstone, University of
Oregon

Chair: Randall Roorda, University of Kentucky

**19
Wandering**
Hanley Hall Conference Room

Thom Heyd, University of Victoria
Basho and the Wandering Aesthetics: Recuperating
Space, Recognizing Place, Following the Ways of the
Universe

Linda Lizut Helstern, Southern Illinois University,
Carbondale
Following Basho: Chaos, Wandering, and Place in
Gordon Henry's *The Light People*

Jeffrey Thomson, Chatham College
Solvitur ambulando: The Open Road and the
Sheltered Hearth

Chair: Thom Heyd

**110
Love and Desire**
Walnut Room

Kevin Mallory, University of Ottawa
Arctic Dreams and a Theory of Wild Love

Pamela Mittlefehldt, St. Cloud State University
Liminality and Longing: Reflections on Place and
Desire

Adrian Ivakhiv, University of Wisconsin, Madison
Red Rock Dreams (In Sedona): Imagination and
Desire In A Southwest Landscape

Chair: Kathleen Wallace, Columbus, Ohio

**111
Relating to Nature, Relating to Each
Other: Poetry**

The Atrium Oak Creek

Melissa Goldthwaite, Ohio State University
"Red June" and other Poems

Lilace Guignard, University of Nevada, Reno
"Some Birds" and Other Poems

Barbara Ras, University of Georgia Press
Poems

Vicki Graham, University of Minnesota
"Translating" and Other Poems

Chair: Melissa Goldthwaite

**112
Recent Environmental Fiction**
Mountain View C509

Jim McGrath, Missoula, Montana
The Mystery of the Missing Eco-mystery: Or, if so
much is dying, why aren't there murder mysteries
about it?

Richard Kerridge, Bath Spa University College, UK
Environmentalism in Contemporary Fiction:
Narratives of Resignation and Hope

Dan Bullen, New York University
Making a Start for a Child: The Ideology of
Children and the Environment

Tonia Payne, Fiorello H. LaGuardia Community
College
"The Hill of Possibility": Ursula LeGuin's *Always
Coming Home* as a Reconstruction of Place

Chair: Walter Isle, Rice University

**113
Literature, Environment, and the Web:
Opportunities for Teaching and
Research**

*Computer Teaching Lab, South LAC
(building number 61-south campus)*

Dan Philippon, University of Minnesota, Twin Cities

Mapping Literature and the Environment on the
Web: Theoretical and Practical Implications

Ashton Nichols, Dickinson College
A Romantic Natural History from 1750 to 1859:
Scholarship and Teaching in Hyperspace

Thomas Scanlan, University of Minnesota, Twin
Cities
Enhancing Bioregional Understanding of the
Midwest: A Natural and Cultural History of the
Tallgrass Prairie

Chair: Dan Philippon

**114
Talking About the Weather, or Why
Don't We: An Informal Session on
Weather, Culture, and ASLE**
Mountain View Conference Room B

Adam Sweeting, Boston University
Naming the Weather: Codifying Climate in the 19th
Century

Brad Gambill, Oklahoma State University
Tornadoes and Tornado Lore

Todd Robert Peterson, Oklahoma State University
Landscape versus Weatherscape: A Discussion of
Priorities

Chair: Todd Robert Peterson

3:00-4:30 pm

**PLENARY SESSION: LANDSCAPE AND
LANGUAGE**
Cline Library Assembly Hall

Ofelia Zepeda, University of Arizona
Editor of *Sun Tracks*; Author of *Earth
Movement* and *Ocean Power*

Simon J. Ortiz, Tucson, AZ
Author of *After and Before the Lightning*,
Woven Stone, and other books

Moderator: Jennifer Denetdale, Northern
Arizona University

FRIDAY
JUNE 22

FRIDAY
JUNE 22

5:30-8:00 pm

BANQUET
duBois Ballroom

Entertainment: Katie Lee
Singer, Songwriter, Author, Actress, Raconteur,
River Runner

Katie will share her experiences in Glen
Canyon in the 1950's and 1960's in a slide
show of large format, high quality images, and
in her delightful words and song.

Hyde and co-author of *Doing of the Thing: The
Brief, Brilliant Whitewater Career of Buzz
Holmstrom*
Flagstaff, Arizona

Ann Weiler Walka
Author of *Waterlines: Journeys on a Desert
River*
Flagstaff, Arizona

Lew Steiger
Prescott, Arizona

Jayne Lee
Independent choreographer and river runner
Flagstaff, Arizona

Moderator: David Taylor
Author of *The Lawson's Fork: Headwaters to the
Confluence*

Introduction: Geoffrey Chase, Northern
Arizona University

1:00-9:00 pm

FIELD TRIPS
Pre-registration Required. Fees charged.

SUNDAY, JUNE 24

7:00 am-7:00 pm

FIELD TRIPS
Pre-registration Required. Fees charged.

SATURDAY, JUNE 23

8:00 am-2:00 pm

PUBLISHERS' BOOK EXHIBIT
Grand Canyon Room

Throughout the conference you will have an
opportunity to chat with book publishers and
peruse the latest and greatest environmentally
related titles at the Publishers' Book Exhibit.

9:00-10:30 am

**ASLE GENERAL MEMBERSHIP
MEETING**
Cline Library Assembly Hall

10:45 am-12:15 pm

**CLOSING PLENARY SESSION: A RIVER
PANEL**
Cline Library Assembly Hall

Katie Lee
Author of *All Our Rivers Are Gone*
Jerome, Arizona

Brad Dimock
Author of *Sunk Without a Sound: The Tragic
Colorado River Honeymoon of Glen and Bessie*

SATURDAY
JUNE 23

~~SUNDAY
JUNE 24~~

LEAD

Hock's Mountain
eco-defense in
Tasmania

Kent
Robert Bailey's
ecosystem practices

Ke Guo Sec Food

4th Biennial Conference of
 **ASLE**
The Association for the Study
of Literature and Environment
<http://www.asle.umn.edu>

Gia's
issue
on memoir

Hasselstrom →
morning for a place?

Rock's Daughters
documentary



Catherine
Copley Woods

Barbara Neely
Blanche Clean Up



↓
↓
Hock's violence is unnormal
result of unnormal env.
poisoning
essay on nature
unnormal in relation
to sexual orientation

Hosted by
the Program in Community,
Culture and Environment
<http://www2.nau.edu/community/>

so much more ...