



Sixth Biennial Conference of the
Association for the Study of Literature and Environment

Being in the World, Living with the Land



June 21–25, 2005
UNIVERSITY OF OREGON

Welcome and Thanks!

Welcome to Eugene, to the University of Oregon, and to the sixth biennial conference of the Association for the Study of Literature and Environment (ASLE)! We all owe a huge debt of gratitude to many people who have made this conference possible:

At the **University of Oregon**: John Gage, former head, and Warren Ginsberg, head, Department of English; Lorraine Davis, vice president for academic affairs; Wendy Larson, associate dean of the College of Arts and Sciences; Steven Shankman, director of the Oregon Humanities Center; Dan Udovic, director of the Environmental Studies Program; Debbie Cadigan, conference services manager, University Housing; Elly Vandegrift, assistant scheduling officer, Erb Memorial Union; Jeanne Maasch, associate director, Creative Publishing; Ann Laskaya, director of composition, Department of English; and Colin Rea, trade books buyer, UO Bookstore. Special thanks to the English department office staff—Marilyn Reid, Susan Dickens, Mike Stamm, Debbie Hibbard, and Janet Naylor. Enormous thanks to Lesley Wallace, conference planning assistant, and to the host committee of English department and environmental studies graduate students—Cliff Boyer, Janet Fiskio, Ryan Hediger,

Alastair Hunt, Sarah Jaquette, Scott Knickerbocker, Sarah McFarland, Kevin Maier, and Kelly Sultzbach.

At **Oregon State University**: Charles Goodrich, instructor, Spring Creek Project.

At **Oregon Institute of Technology**: Yvonne Rauch, assistant professor of communication studies.

At **Lane Community College**: Rhoda Love, professor emerita of botany.

At the **University of Central Arkansas**: Rick Scott, director of the Honors College, and Margaret Morgan, director of the Instructional Development Center, for financial support; and to Tom Bertram, Stephanie Crain, and Tim Fisk, for clerical and information technology assistance.

We are grateful to the University of Georgia Press for its generous sponsorship of the conference's opening reception.

Thanks also to former ASLE president Ian Marshall and Boston University conference director Adam Sweeting for much helpful advice. Finally, we are very much indebted to our guest speakers, many of whom agreed to speak for sums well below their usual fees.

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Amy McIntyre
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Louise "Molly" Westling

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A Note on Session and Event Locations

Rooms designated *Alsea*, *Ballroom*, *Ben Linder*, *Coquille*, *Fir*, *Gumwood*, *Maple*, *Metolius*, *Oak*, *Owyhee*, *Rogue*, *Umpqua*, and *Walnut* are located in the Erb Memorial Union, or EMU, which is only open weekdays.

Throughout the week, some paper sessions also will be held in the Dyment Hall classroom, located in Walton Complex across the lawn from Carson Hall.

Saturday sessions will be held in classrooms in Esslinger, Friendly, Gerlinger, and Pacific halls.

Caucus meetings and the International Gathering will be held in the Dyment Hall classroom, Walton Complex.

Plenaries will be held in the Ballroom of the EMU and in 150 Columbia Hall.

Taylor Lounge of the EMU will be reserved throughout the week for use by graduate students and graduate-student mentors.

Internet terminals can be used by conference guests free of charge on the main floor of Knight Library and in the library's second-floor computer lab. Ethernet connections are available in dorm rooms and various places around the EMU.

Publishers' Exhibit

An exhibit featuring publishers of books related to literature and environment will be held in the Fir Room of the Erb Memorial Union (EMU) during the following hours:

Tuesday, June 21	Noon-4:30 p.m.
Wednesday, June 22	8:30 a.m.-6:00 p.m.
Thursday, June 23	8:30 a.m.-6:30 p.m.
Friday, June 24	8:30 a.m.-3:00 p.m.

The EMU will be closed Saturday, June 25.

Exhibitors include Milkweed Editions, Island Press, The Scholar's Choice, University of Virginia Press, University of Nevada Press, Johnson Books, University of Georgia Press, and Oregon State University Press.

**Association for the Study of Literature and Environment
Sixth Biennial Conference**

Program in Brief

Day 1 Tuesday, June 21

11:15 a.m.-12:30 p.m.
Noon-4:30 p.m.
1:30-3:00 p.m.
3:15-4:30 p.m.
4:30-6:00 p.m.
8:00-9:30 p.m.
9:30 p.m.

Workshops
Publishers' Book Exhibit
Plenary: John Daniel and Elizabeth Woody
Concurrent sessions A
Opening reception
Plenary: Robin Wall Kimmerer
Diversity Caucus

Day 2 Wednesday, June 22

8:00-9:15 a.m.
8:30 a.m.-6:00 p.m.
9:30-11:00 a.m.
11:15 a.m.-12:30 p.m.
1:30-2:45 p.m.
3:00-4:30 p.m.
4:45-6:00 p.m.
8:00-9:30 p.m.
9:30 p.m.

Concurrent sessions B
Publishers' Book Exhibit
Plenary: Robin Morris Collin
Concurrent sessions C
Concurrent sessions D
Plenary: Ursula K. Le Guin and Karl Kroeber
Concurrent sessions E
Plenary: Robert Michael Pyle,
Kathleen Dean Moore, Jim Dodge
International Gathering

Day 3 Thursday, June 23

8:00-9:15 a.m.
8:30 a.m.-6:30 p.m.
9:30-11:00 a.m.
11:15 a.m.-12:30 p.m.
1:30-5:00 p.m.
5:00-6:30 p.m.
6:45-7:45 p.m.
8:00-9:30 p.m.
9:30 p.m.

Concurrent sessions F
Publishers' Book Exhibit
Plenary: Alan Weisman
Concurrent sessions G
Field sessions
Poster session and Authors' reception
EASLCE Caucus and dinner
Plenary: Jane Hirshfield
Canadian Caucus

Day 4 Friday, June 24

8:00-9:15 a.m.
8:30 a.m.-3:00 p.m.
9:30-11:00 a.m.
11:15 a.m.-12:30 p.m.
1:30-2:45 p.m.
3:00-4:30 p.m.
4:45-6:00 p.m.
6:30-8:00 p.m.

Concurrent sessions H
Publishers' Book Exhibit
Plenary: Ana Castillo
Concurrent sessions I
Concurrent sessions J
Plenary: Gary Snyder
Concurrent sessions K
Banquet

Day 5 Saturday, June 25

8:00-9:15 a.m.
9:30-10:45 a.m.
11:00 a.m.-12:30 p.m.
1:30 p.m.

Concurrent sessions L
Concurrent sessions M
ASLE general membership meeting
Field trips

Concurrent Sessions: Overview

This year's conference features thirteen blocks of concurrent sessions, with ten to twelve sessions per block, roughly arranged as follows:

- 1** Sessions (A1, B1, C1, and so forth) featuring original nonfiction, environmental justice, Chicano literature, a workshop on the profession for students, and one outdoor workshop
- 2** Original nonfiction, ecocriticism, environmental justice, activism, native peoples, poetry criticism, original poetry, and animals
- 3** Original poetry, native peoples, poetry criticism, original nonfiction, Cather, animals, Australian literature, and wilderness
- 4** Poetry criticism, original nonfiction, ecocritical theory, Chicano or Chicana literature, wilderness, agrarianism, ethics, African American literature, and a roundtable on sense of place
- 5** Animals, landscapes, poetry criticism, American West, original nonfiction, pedagogy, ecocritical theory, Aldo Leopold, and two roundtables on pedagogy and on internationalizing ecocriticism
- 6** African American literature, sci-fi and fantasy, agrarianism, pedagogy, everyday nature, dystopias, rhetoric, industrialism, Pacific Northwest, science and technology, Thoreau, Snyder, and a roundtable on urban nature
- 7** Women, rhetoric, utopias, science and technology, wilderness, pedagogy, agrarianism, poetry criticism, colonialism, autobiography and memoir, film, and music
- 8** Poetry criticism, American South, film, Australian literature, pedagogy, Canadian literature, original nonfiction, ecocritical theory, and Thoreau
- 9** Nineteenth-century America, European literature, American West, conservation-preservation-restoration, Ursula K. LeGuin, children's literature, Asian perspectives, disability theory, and three roundtables on nineteenth-century American landscapes, Rachel Carson, and the profession
- 10** Ecocriticism, science and rhetoric, conservation-preservation-restoration, thriller literature, American West, urban nature, original nonfiction, original poetry, gothic literature, postmodernism, and a roundtable on the Klamath Basin
- 11** Pacific Northwest, food and drink, original nonfiction, social class, medieval literature, film and photography, original poetry, science and literature, water issues
- 12** Film, modernism, ecocriticism, travel writing



Tuesday, June 21

Tuesday

11:15 a.m. - 12:30 p.m.

Workshops

"Fashioning Fresh Nature Metaphors: 'I Am Nature'"

MAPLE ROOM, EMU

Diana Kleiner, University of Texas-Austin

Sam Bass Warner Jr., Massachusetts Institute of Technology

"Everything You Need to Know About ASLE's New Online Bibliography"

184 PRINCE LUCIEN CAMPBELL HALL (see campus map)

H. Lewis Ulman, Ohio State University

"Waterscapes"

OAK ROOM, EMU

Jennifer Wheat, University of Hawaii-Hilo

"Starting and Running a University-Based Environmental Journal"

METOLIUS ROOM, EMU

Ryan Newhouse, University of Montana-Missoula

Phil Condon, University of Montana-Missoula

12:30 - 1:30 p.m.

Lunch on your own

1:30 - 3:00 p.m.

Opening Plenary

EMU BALLROOM

Elizabeth Woody and John Daniel: "Writing the Northwest, Part I"

3:15 - 4:30 p.m.

Concurrent Paper Sessions A

A1 On the Move: Original Nonfiction

METOLIUS ROOM, EMU

Chair: Don Scheese, Gustavus Adolphus College

"Walking Marsh Creek: Above the Anticline in the Arctic National Wildlife Refuge"

Terrell Dixon, University of Houston

"Trekking with Americans, or How I Learned to Stop Worrying and Love My Wild Neighbors to the South"

David Leach, University of Victoria

"Wings and Wheat: Nature from Behind Stained Glass"

Phil Condon, University of Montana-Missoula

"Exploring the Musical Geography of Rural Ireland"

Matthew Willen, Elizabethtown College

A2 Nature in the City, Nature in the 'Burbs: Original Nonfiction

ALSEA ROOM, EMU

Chair: John Tallmadge, Union Institute and University

"A Democracy of Water: Limits and Backlash on Portland's Urban Growth Boundary"

David Oates, Portland, Oregon

"Five Minutes to Midnight in Cold Springs Valley"

Eric Dieterle, Truckee Meadows Community College

"Falling Rock Area"

Deborah Fleming, Ashland University

A3 Nature and Numen: Original Poetry

UMPQUA ROOM, EMU

Chair: George Hart, California State University-Long Beach

"Seagrape Tree and the Miraculous"

William Pitt Root, Hunter College

"Scattered Risks"

Pamela Ushuk, Salem College

"Crow Psalms"

Laura-Gray Street, Randolph-Macon Woman's College

"Mississippi Journal"

Ann Fisher-Wirth, University of Mississippi

A4 Long-Term Ecological Reflections: A Roundtable Discussion

ROGUE ROOM, EMU

Moderator: Charles Goodrich, Oregon State University

Participants: Kathleen Dean Moore, Oregon State University; Robin Wall Kimmerer, State University of New York-Syracuse; Fred Swanson, Oregon State University; Robert Michael Pyle, Gray's River, Washington; and Scott Slovic, University of Nevada-Reno

A5 Representing the Animal

OAK ROOM, EMU

Chair: Glen Love, University of Oregon

"Anthropomorphism as Activism? Comparing Coetzee and Gowdy on the Question of Representing Animal Consciousness"

Onno Oerlemans, Hamilton College

"Terror and the Laws of Nature: Colonial Environmentalism in Jim Corbett's *The Man-Eating Leopard of Rudraprayag*"

Jesse Oak Taylor-Ide, University of Wisconsin-Madison

"Touching the Tranquilized Other: Encounters with Anesthetized Wildlife"

Sarah McFarland, University of Oregon

A6 Nature in African American Literature

BEN LINDER ROOM, EMU

Chair: Wes Berry, Western Kentucky University

"Harriet Jacobs's 'Dismal Hole' in Edenton: Experience of Place in *Incidents in the Life of a Slave Girl*"

Maria Windell, University of Virginia

"Mfinda—Beyond an Ecocritical Discourse in the African American Literary Tradition: The Case of Charles Chesnutt's 'The Goophered Grapevine'"

Levita D. Mondie-Sapp, Maret School

"Valuation of Christianity and Civilization via Legree's Wilderness: Natural Imagery in *Uncle Tom's Cabin*"

Kelly L. Bezio, University of Wisconsin-Oshkosh

"Too Much at Stake to Favor Either Horse Flesh or Man Flesh': Human and Animal Agency in Henry Bibb's 1849 Narrative"

Lindgren Johnson, University of Mississippi

A7 Women across North America

OWYHEE ROOM, EMU

Chair: Rochelle Johnson, Albertson College

"Belonging to the Wild: The Female Connection to Land Expressed through Literature"

Natasha Cowie, University of the South

"Trilobite Cookies and Other Delicacies: Femininity, Environmentalism, and Literature in Early Canadian Natural History Societies"

Erin Whitmore, University of New Brunswick

"Reimagining Community: A French Feminist Reading of Terry Tempest Williams"

Fay Beebee, University of Nevada-Reno

A8 Lyric Voice as Human Trespass? The Paradox of Environmental Poetry: Reading and Discussion

MAPLE ROOM, EMU

Moderator: John Felstiner, Stanford University

Participants: Alison Hawthorne Deming, University of Arizona-Tucson; Denise Banker, Concordia College, Nebraska; and Greg Simon, Portland, Oregon

A9 Perspectives on American Landscape Arts: A Triptych

COQUILLE ROOM, EMU

Chair: Michael P. Branch, University of Nevada-Reno

"Environmentalism and Social Transformation in the Early Nineteenth Century Hudson River Valley"

David C. Miller, Allegheny College

"American Mandalas: Luminism in a New Light"

John P. O'Grady, Rocky Mountain College

"Haunts of Nature"

Barton Levi St. Armand, Brown University

A10 Encounter and Presence

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Richard Hunt, Delaware Valley College

"'A Strange Current of Sympathy and Knowledge': The Notion of 'Tetched' as Portrayed in Three Short Stories by Louis Bromfield"

David Seamon, Kansas State University

"Richard Nelson and the Rhetoric of Presence"

Bill Doyle, University of Tennessee

"Earth's Language: The Suppression of Our Ability to Listen"

Rebecca Spille, Delaware Valley College

"Where is Here, When is Now? Literary 'Presentism' after Romanticism"

Ken-ichi Noda, Rikkyo University

A11 The Pacific Northwest

WALNUT ROOM, EMU

Chair: Laird Christensen, Green Mountain College

"Forgotten Naturalists: Leafing through Local Landscapes"

Lisa Szabo, University of British Columbia

"Complex Environmentalism in Ken Kesey's *Sometimes a Great Notion*"

Bennett Huffman, Western Oregon University

"New Stories about Old-Growth Forests"

Valerie Rapp, USDA Forest Service, Pacific Northwest Research Station

"Pilgrim at Shade Creek: Bigfoot, Redwoods, and the Karmic Environment in Thomas Pynchon's *Vineland*"

Keita Hatooka, University of Nevada-Reno

A12 Film Screening: Usual and Unaccustomed Places

GUMWOOD ROOM, EMU

Sandy Osawa, prizewinning Native American filmmaker
Introduced by Shari Huhndorf, University of Oregon

4:30-6:00 p.m.

Opening Reception, Sponsored by the University of Georgia Press

FIR ROOM LOBBY, EMU

6:00 p.m.

Dinner on your own

8:00 p.m.

Plenary

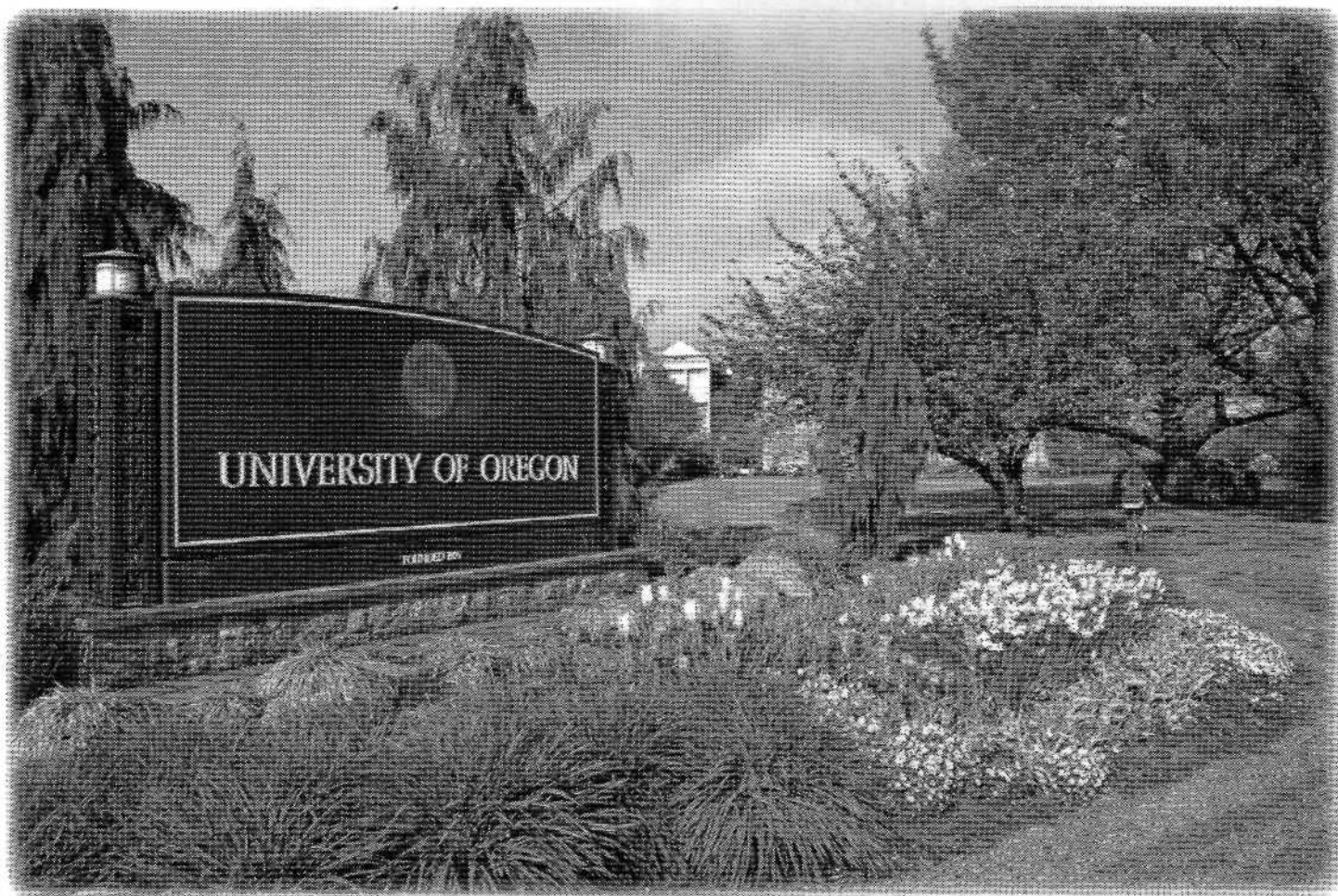
150 COLUMBIA HALL (see campus map)

Robin Wall Kimmerer: "People of Corn, People of Light"

9:30 p.m.

Diversity Caucus Meeting

DYMENT HALL CLASSROOM, WALTON COMPLEX





Wednesday, June 22

7:00 a.m.

Breakfast available in Carson Hall

8:00–9:15 a.m.

Concurrent Paper Sessions B

B1 Exploring the American Southeast: Original Creative Nonfiction

COQUILLE ROOM, EMU

Chair: Lisa Slappey, Rice University

"Venus Ranch: Drawing Bears in Florida's Heart"
Randall Roorda, University of Kentucky

"Lake Conestee: Views from the Two Cultures"
Ellen Goldey and John Lane, Wofford College

B2 In Transit: Negotiating Public and Private Landscapes

UMPQUA ROOM, EMU

Chair: John T. Price, University of Nebraska–Omaha

"When the Grass Returns": Recasting the Great Plains Environment"
Christina E. Dando, University of Nebraska–Omaha

"Inner Dwellings: A Meditation upon Perceptions of Place"
Bette-B Bauer, College of Saint Mary

"Layers of Presence": Spirit in Nature in Sharon Butala's *Wild Stone Heart*"
Susan Naramore Maher, University of Nebraska–Omaha

B3 This Land Was Their Land

GUMWOOD ROOM, EMU

Chair: Bennett Huffman, Western Oregon University

"Monumental Irony: The Rhetoric of Mount Rushmore National Memorial"
Terre Ryan, University of Nevada–Reno

"Inscribing Ourselves onto Place"
Linda Ruzich, University of Nevada–Reno

"The Picturesque amidst the Sublime: Anasazi Ruins in the Grand Canyon"
Don Scheese, Gustavus Adolphus College

"Reclaiming Sacred Space and Place: The National Museum of the American Indian Signals the Reemergence of an Indian Indigenous Worldview to Washington, D.C."
Thomas D. Meyers, University of Nevada–Reno

B4 Ecopoetics, Part I

MAPLE ROOM, EMU

Chair: John Elder, Middlebury College

"Relentless Gravity: Disability, Ecopoetics, and Larry Eigner"

George Hart, California State University–Long Beach

"Sprung from American Soil: Reading the Imagined Nature of Africa as Ecopoetics in the Poetry of Helene Johnson"

Katherine Lynes, Colgate University

"Fabricating Ecocentric Discourse"
Robert Kern, Boston College

B5 Representing Landscape, Representing Power: Explorations in River, Desert, and Range

ALSEA ROOM, EMU

Chair: Karl Zuelke, College of Mount St. Joseph

"A Native American Scoops Lewis and Clark: The Voyage of Moncacht-Ape"

Gordon Sayre, University of Oregon

"Mountains are Metaphors: Mountaineering Narratives and Neocolonial Power"
Jeffrey M. McCarthy, Westminster College

"Mapping the Via Negativa: Desert Texts, the Landscape of Negation, and Errors of Omission"
Robert W. King, Utah State University

"Remapping the 'Random Relics of Local Knowledge': Ellen Meloy's Eccentric Cartographies of Colonial Collecting"
Matt Burkhart, University of Arizona

B6 In Other Worlds

BEN LINDER ROOM, EMU

Chair: Karla Armbruster, Webster University

"The Greenwitch and the Gardener: Ecoprotagonists in the Science Fiction and Fantasy of Ursula K. Le Guin, Robert McKinley, and Kim Stanley Robinson"

Bonnie Foote, University of California–Los Angeles

"Deep Space and Deep Ecology: Biocentric Societies in the Science Fiction of L. E. Modesitt Jr."
Rob Brault, Winona State University

"Dead Bones Talking: Natural History as Narrative in Sharman Apt Russell's *The Last Matriarch*"
Bill D. Toth, Western New Mexico University

B7 Ecospeak

OAK ROOM, EMU

Chair: Cheryll Glotfelty, University of Nevada-Reno

"Catalog Rhetoric"

Ann Ronald, University of Nevada-Reno

"Hybrid Landscapes in Literature"

Steven Hall, University of Nevada-Reno

"Don't Call Me a Tree-Hugger: Sticks, Stones, and Stereotypes in Ecocritical Studies"

Kevin Hutchings, University of Northern British Columbia

"Language and the Problematic Presence of Otherness in Environmental Dialogue"

Hannah C. Renwick, University of North Carolina-Wilmington

B8 Down in Dixie

OWYHEE ROOM, EMU

Chair: Yoshiko Kayano, Meisei University

"The Chiasmic Embrace of Rot and Fecundity in Eudora Welty's *Delta Wedding*"

Kelly Sultzbach, University of Oregon

"'Birmingham was the Anvil': Demythologizing the South as Place"

Jane Archer, Birmingham-Southern College

"Searching for Another Deep Landscape: Ecocriticism and Southern Nonfiction Writing"

Dong Oh Choi, Chungnam National University

B9 Living with Diversity: Nineteenth-Century American Landscapes: A Roundtable Discussion

ROGUE ROOM, EMU

Moderator: Jim Warren, Washington and Lee University

Participants: Lydia Fisher, University of Pennsylvania; Lauren LaFauci, University of Michigan; Rochelle Johnson, Albertson College; Bill Stowe, Wesleyan University; and Lee Schwenger, University of North Carolina-Wilmington

B10 Postcolonial Writing as Ecocritique

WALNUT ROOM, EMU

Chair: Alex Hunt, West Texas A&M University

"Othered Voices: Imperialism and the Effects of Eurocentric Land Use Practices"

Barbara J. Cook, Mount Aloysius College

"'You Should Have Heard Him Say 'My Ivory': Conrad's *Heart of Darkness*, Colonial Exploitation, and Madness"

Kevin Jefferson, James Madison University

"Simon Says: Ecological Effects of Empire in Keri Hulme's *The Bone People*"

Bonnie Roos, Austin College

9:30-11:00 a.m.

Plenary

EMU BALLROOM

Robert Morris Collin: "For Guadalupe, South Mountain, and Buckeye Road: A Broader Vision and Language of Ecology"

11:15 a.m.-12:30 p.m.

Concurrent Paper Sessions C

C1 New Voices, New Terrain: Original Creative Nonfiction

ALSEA ROOM, EMU

Chair: Susan Tomlinson, Texas Tech University

"The Heart of the Sound: An Alaskan Paradise Found"

Marybeth Holleman, University of Alaska

"Icons of Loss and Grace: Moments from the Natural World"

Susan Hanson, Texas State University-San Marcos

"Writing the Wind"

Shelley Armitage, University of Texas-El Paso

"Borrego"

Kurt Caswell, Texas Tech University

"The Edge of the Map"

Joy Kennedy, Brazosport College

C2 Environmental Justice: Gender, Sexuality, and Activism, Part I

WALNUT ROOM, EMU

Chair: Rachel Stein, Siena College

"'Wisdom and Knowledge Are Not the Same': Indigenous Women Challenge Biocolonialism"

Giovanna DiChiro, Mount Holyoke College

"Illicit Organ Harvest as Environmental Injustice in *Dirty Pretty Things*"

Rachel Stein, Siena College

"Justice In and Out of Personal Place: Humor and the Communal Body of *Blue Vinyl*"

Arlene Plevin, Seattle University

"The Men of the West in Gus Van Sant's *My Own Private Idaho*"

Sharon O'Dair, University of Alabama

C3 Original Poetry from Back East

METOLIUS ROOM, EMU

Chair: Terrell Dixon, University of Houston

"The Wilderness Within"

Barbara Spring, Grand Haven, Michigan

"Between Two Rivers"

Sheryl St. Germain, Iowa State University

"Playback: Walks in the Woods"

Sandy Feinstein, Penn State Berks-Lehigh Valley College

"Poems from the Edge: Writing the Back Shores of Cape Cod"

Cynthia Huntington, Dartmouth College

C4 The Birds and the Bees

UMPQUA ROOM, EMU

Chair: John Lane, Wofford College

"Bird Song at Morning"

Sydney Landon Plum, University of Connecticut-Storrs

"Splitting the Lark"

Lauren Butcher, Rutgers University

"Sparrow's Fall and the Meanings of Alien"

Laurie Ricou, University of British Columbia

"And Then Everything Goes Bee: A Poet's Journal"

Di Brandt, University of Windsor

C5 Less is More, More is More: Poetry Criticism

ROGUE ROOM, EMU

Chair: Mark Long, Keene State College

"Deconstructing Haiku: A Dialogue"

Ian Marshall and Megan Simpson, Pennsylvania State University-Altoona

"My Strong Madonnas: Mountains in Emily Dickinson's Poetics of Place"

Christine Gerhardt, Universität Dortmund

"Tree Imagery in Whitman: Multitudes of Interpretations?"

Rachelle Woodbury, Brigham Young University

C6 Agrarian Women

OAK ROOM, EMU

Chair: SueEllen Campbell, Colorado State University

"Mildred Walker's Working Women: In Woods, Wheat Fields, and Ranch Lands"

Carmen Pearson, University of Houston

"Women on Horseback: Reading the Rural Landscape through the Lens of Gender"

Meg Cooke, University of Nevada-Reno

"Production and Reproduction in the Literature of Globalized Agriculture: Norman Rush's *Mating* and Austin Clarke's *The Polished Hoe*"

Kathryn Cole Bunthoff, University of Cincinnati

"Horse-House, Not 'Whore's House': Restabbing Kroetsch's Grammatical Pair in Sharon Butala's *Luna*"

Margot Gilligan, University of Calgary

C7 Lynn Margulis and Dorion Sagan

COQUILLE ROOM, EMU

Chair: David Mazel, Adams State College

"Toward an Ecology of Performance: Edith Wharton, Lynn Margulis, and Dorion Sagan"

John Bruni, South Dakota School of Mines and Technology

"The Environment of Systems Theory in Margulis and Sagan: Thermodynamics and Autopoiesis"

Bruce Clarke, Texas Tech University

"Earth is Going to Seed: *What is Life?* and the Politics of an Evolving Biosphere"

Karl Zuelke, College of Mount St. Joseph

C8 Ecocritical Approaches to Teaching Film

GUMWOOD ROOM, EMU

Chair: Paula Willoquet-Maricondi, Marist College

"Beyond *Bambi*: Visual Rhetoric and Public Discourse in the Ecocomposition Classroom"

Stefanie Bluemle and Lisa Ottum, Indiana University-Bloomington

"Walking the Fence Line: Environmental Justice Films in the Classroom"

Cory Shaman, University of Mississippi

"Dick Proenекke's *Video Diary* and *Being in the World*"

Mary De Jong, Pennsylvania State University-Altoona

"Seeing the Land on Screen: Ecocritical Thinking in a Visual Culture"

Stuart Noble-Goodman, University of Redlands

C9 Widening the Lens: Keeping Nature in View in European Ecoliterature

MAPLE ROOM, EMU

Chair: Gary Handwerk, University of Washington-Seattle

"Nature and Predation: *Robinson Crusoe* and the Logic of Predation"

Gary Handwerk, University of Washington-Seattle

"Controlling Nature and Narrative: On Ecocriticism and Goethe"

Heather I. Sullivan, Trinity University

"Postmodern Robinson Crusoes"

Audrey O'Brien, Athabasca University

"Giving Voice to the Silenced: Ecofeminist Poetry by Concha Zardoya"

Sarah Larochelle, Rutgers University

C10 Science, Advocacy, and the Rhetoric of Environmental Communication

OWYHEE ROOM, EMU

Chair: Dan Philippon, University of Minnesota

"Understanding the Environment and *The Day after Tomorrow*: What Hollywood Can Teach Us About Environmental Communication"

Salma Monani and Michael Banker, University of Minnesota

"Edward O. Wilson's Interdisciplinary Rhetoric in *The Future of Life*: Building from Common Ground"

Amy Patrick, University of Minnesota

"A Rhetorical History of Ecosystem Health"

Brett Werner, University of Minnesota

C11 Food and Drink

BEN LINDER ROOM, EMU

Chair: Lee Schweninger, University of North Carolina-Wilmington

"Evolution, Ecology, and the Western Diet: With a Glance at Jared Diamond, Michael Pollan, and Gary Nabhan"

Harold Fromm, University of Arizona

"Slow Food, Slow Writing: Proustian Aesthetics and Ecocriticism"

Nathan Guss, Clemson University

"Mead: Human Interaction with the Natural Environment and Other Animals"

Abel A. Alves, Ball State University

C12 Rethinking Canonical Modernists

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Tom Lynch, University of Nebraska-Lincoln

"The Cramp of Ethics in *The Old Man and the Sea*"

Ryan Robert Hediger, University of Oregon

"'A Very Sinister Book': *The Sun Also Rises* as a Critique of Pastoral"

David J. Savola, Wittenberg University

"The Roar on the Other Side of Silence: Paying Attention to Nonhuman Nature in Virginia Woolf's Short Fiction"

Diana Swanson, Northern Illinois University

"'The Bear' in *Go Down, Moses* and *Big Woods*: Faulkner's (Re)Vision and the (Re)Centering of the Natural World"

Matt Low, Creighton University

12:30-1:30 p.m.

Lunch on your own

1:30-2:45 p.m.

Concurrent Paper Sessions D

D1 Working Landscapes: A Workshop on Professionalization for Graduate Students

BEN LINDER ROOM, EMU

Sponsored by the ASLE Graduate Student Working Group

Facilitators: Mary Newell, Fordham University; Lauren LaFauci, University of Michigan; Michael Branch, University of Nevada-Reno; Cheryl Glotfelty, University of Nevada-Reno; Laird Christensen, Green Mountain College; Rochelle Johnson, Albertson College; Mark Long, Keene State College; Gordon Sayre, University of Oregon; Mike Ziser, University of California-Davis; and Annette Kolodny, University of Arizona.

D2 Environmental Justice: Gender, Sexuality, and Activism, Part II

OAK ROOM, EMU

Chair: Rachel Stein, Siena College

"Explosion"

Greta Gaard, Environmental Association for Great Lakes Education

"Mammoth Kuparuk"

Mei Mei Evans, Alaska Pacific University

"Linda Hogan's Wolverine Activism"

Christy Jespersen, Western State College

"Ecocriticism and Risk Theory"

Ursula K. Heise, Stanford University

D3 Voices from Down Under

WALNUT ROOM, EMU

Chair: Kate Rigby, Monash University

"Tales of the Austral Tropics: North Queensland in Australian Literature"

Robert Zeller, Southeast Missouri State University

"Arthur W. Upfield: Australian Ecologist?"

Rhoda Love, Lane Community College

"Cutting Corners: Salvaging Stories"

C. A. Cranston, University of Tasmania

D4 Water, Water Everywhere, Part I

ROGUE ROOM, EMU

Chair: Tom J. Hillard, University of Arizona

"How to Say 'So Long': The Language of Elegy in John Graves's *Goodbye to a River*"

Paul Bogard, University of Nevada-Reno

"Frank Lloyd Wright's Fallingwater: Soundscape Architecture and Transcendentalism"

Naomi Uechi, Indiana University

"The Meaning of Water in Hemingway and Snyder"

Fredrik C. Brogger, University of Tromsø

"The Rivers Running through Roy's Writing"

Soham Patel, Anand Arts College

"Water in Graham Swift's *Waterland*"

Mehtap Karakaya, Ege University

D5 The Belletristic American West

ALSEA ROOM, EMU

Chair: J. Gerard Dollar, Siena College

"Competing Landscapes in Mary Clearman Blew's Autobiographical Writings"

Evelyn I. Funda, Utah State University

"Divided Landscape, Divided Self: The Politics of Place in Joaquin Miller's *Life amongst the Modocs*"

Laura Kuske von Wallmenich, Alma College

"Who Shot the Sheriff? Policing the Wild in the American West"

J. Gerard Dollar, Siena College

"Landscape as Modern Lover: Loss and Intimacy in Edward Abbey's *Desert Solitaire* and Terry Tempest Williams's *Refuge*"

Sarah Wald, Brown University

D6 Moss, Skyscrapers, Pigeons, and All That Jazz: Teaching and Writing Urban Nature Literature: A Roundtable Discussion

METOLIUS ROOM, EMU

Moderator: Janine DeBaise, State University of New York-Syracuse and Terrell Dixon, University of Houston

Participants: Michael A. Bryson, Roosevelt University; Lisa Couturier, Ripe Stone College; George Grattan, Boston College; Judith Schwartz, University of Pennsylvania; John Tallmadge, The Union Institute and University; and Joanne Wyckoff, Beacon Press

D7 Sister Arts: Cinematic Expressions of Living with the Land

GUMWOOD ROOM, EMU

Chair: Cynthia Belmont, Northland College

"Geography: A Filmmaker's Perspective"

Josh Wallaert, University of Minnesota

"Technology and the Non-European: Youssef Chahine's Films and Postnatural Ecology"

Jason Skonieczny, University of California-Los Angeles

"Adventures in Mother Nature: Experimental Film and the Ecofeminist Classroom"

Cynthia Belmont, Northland College

"The Rhetoric of Water in Experimental, Fiction, and Documentary Film"

Paula Willoquet-Maricondi, Marist College

D8 Go West, Young Everyone: Travel Writing

OWYHEE ROOM, EMU

Chair: Neil Browne, Oregon State University-Cascades

"Ecoporn on the Oregon Trail"

Paul Lindholdt, Eastern Washington University

"Strong, and Wild, and Green': Ethel Augur's Yellowstone Adventure, 1912"

Pattie Cowell, Colorado State University

"Romanticising the Desert"

Rune Graülund, University of London

D9 Children's Literature

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Kathy Wallace, Ohio State University

"Domestic Adventure in *The Story of Opal*: Nature, Imagination, and the Indoor Frontier"

Christina Healey, University of New Hampshire

"Howling at the Moon: Wolves, Coyotes, and the Construction of Wilderness Animals in Children's Non-fiction Literature"

Amy L. Hayden, University of Illinois-Chicago

"Terrifying Mouse Tales, or How Rodents Survive Industrialization: A New Look at Aesop"

Joan Menefee, University of Wisconsin-Stout

D10 Forbidding Landscapes: Original Creative Nonfiction

COQUILLE ROOM, EMU

Chair: Tom Hallock, University of Mississippi

"The Arsenal and the Prairie"

Suzanne Ross, St. Cloud State University

"The Hanford Reach: A Land of Contrasts"

Susan Zwinger, Langley, Washington

"Those Absent as Well"

Katie Kulla, Western Washington University

"Organ Pipe: Life on the Edge"

Carol Ann Bassett, University of Oregon

D11 Getting Over the Blank Slate: Evolution, Human Nature, and Ecocriticism

MAPLE ROOM, EMU

Chair: Glen Love, University of Oregon

"Language and the Human-Animal Continuum"

Frances White, University of Oregon

"Evolutionary Psychology and Literary Criticism"

Michelle Scalise Sugiyama, University of Oregon

"Questioning the Blank Slate in the Classroom"

Robert Bumstead, Pacific University

"Human Universals, Literary Universals, and Shakespeare's *The Tempest*"

Glen Love, University of Oregon

3:00-4:30 p.m.

Plenary

EMU BALLROOM

Ursula K. Le Guin: A Reading

Karl Kroeber: "Is it a very Grand thing to be an Afternoon?" Children's Literature and the Origins of Environmental Thinking"

4:45-6:00 p.m.

Concurrent Paper Sessions E

E1 Writers on Ice: Three Explorations of Antarctica

ROGUE ROOM, EMU

Chair: Chris Cokinos, Utah State University

"LC-130"

Traci Joan Macnamara, Manchester, England

"Visual Proofs: The Science and Art of Edward Wilson"

Gretchen Legler, University of Maine-Farmington

"Massif: An Unmaking"

Chris Cokinos, Utah State University

E2 Author as Activist

COQUILLE ROOM, EMU

Chair: Randall Roorda, University of Kentucky

"Author as Environmental Activist: Considering the Role Played by Literary Figures in Promoting a Sustainable South Florida"

Andrea Best, Lynn University

"Writing to the Masses: Carl Hiaasen's Fight for South Florida"

Lisa Slappey, Rice University

"Life within the 'Welter of Colliding Materials': Viewing Annie Dillard's *For the Time Being* in the Context of Environmental Justice Criticism"

Gwynne Middleton, University of Nevada-Reno

"The Creative Process in Wendell Berry's *The Unforeseen Wilderness*"

Rene Ostberg, Boston College

E3 Refiguring the Pastoral: Places, Movements, and Discourses in North American Poetry, Twentieth to Twenty-First Centuries

OWYHEE ROOM, EMU

Chair: Jonathan Skinner, State University of New York-Buffalo

"Hear Then, Here Now: Discursive Ec(h)o in the Later Poetry of Theodore Enslin"

Matthew Cooperman, Colorado State University

"Pan-Fry(e)ing Nature: The Promising Miracle of a Canadian Postpastoral"

Alanna F. Bondar, Algoma University

"An Interpenetration, Both Ways': *Paterson*, Pragmatism, and Urban Ecology"

Neil Browne, Oregon State University-Cascades

E4 Ecocriticism and Theory, Part I

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Ian Marshall, Pennsylvania State University-Altoona

"The Poverty of Ecocritical Theory and the Ecocritic's Task: E. P. Thompson and the British Perspective"

John Parham, London College of Music and Media

"Handles and Grounds: Questions for Ecocriticism"

Michael P. Cohen, University of Nevada-Reno

"What is Ecocriticism For? Some Personal Reflections in Response to Two Recent Critiques"

Terry Gifford, University of Leeds

E5 Beasts of the Field, Fish of the Sea (and Rivers): Original Creative Nonfiction

ALSEA ROOM, EMU

Chair: Brian Bartlett, Saint Mary's University-Halifax

"Time to Release"

Rebecca M. Goodrich, Washington State University

"Fish Stories: An Environmental Memoir"

Chris Robertson, University of Nevada-Reno

"My Father's Moose"

Pamela Banting, University of Calgary

E6 Creative Curricula

METOLIUS ROOM, EMU

Chair: Andrea Herrmann, University of Arkansas–Little Rock

"The Ethics of Setting: Ecocriticism in the Creative Writing Classroom"

Blair Oliver, Front Range Community College

"A Voice for the Earth: The Rachel Carson Center and Environmental Literature at Florida Gulf Coast University"

A. James Wohlpart, Florida Gulf Coast University

"The Buried Garden: Finding Nature in the Undergraduate Classroom"

Joe Wisdom, Florida Gulf Coast University

E7 Heaven on Earth: Lived Utopias

UMPQUA ROOM, EMU

Chair: Susan Hanson, Texas State University–San Marcos

"The Victorian Cottage Garden: Icon, Ideal, Antidote"
Kelli Towers, Utah State University

"Legally Tender: Local Currency in Carrboro, North Carolina"

Kristen Taylor, University of Virginia

"Utopian Fantasies and the American Tropics"
Megan Casey, University of Minnesota

"Chile's Omora Ethnobotanical Park"

Kurt Heidinger, University of Connecticut–Storrs

E8 The Erosion of Australian Pastoral

OAK ROOM, EMU

Chair: Scott Slovic, University of Nevada–Reno

"Wild Sound"

Laurie Kutchins, James Madison University

"Pastoral Under Pressure"

Kate Rigby, Monash University

"Prose and Prosody"

Mark Tredinnick, New South Wales, Australia

E9 Nature in Early Modern Britain

MAPLE ROOM, EMU

Chair: Richard Kerridge, Bath Spa University College

"Finding the Form: English Forests, Pastoral, and the Emergence of Early Modern Nature Writing"

Jeffrey Theis, Salem State College

"Fable and Famine: The Edifying Allegory and Distressing Materiality of Nature in Langland's *Piers Plowman*"

Jeremy Withers, Ohio State University

"The Storm before the Calm: Privatization of Nature in Shakespeare's *King Lear*"

Chris Norden, Lewis-Clark State College

"Shifting Landscape in Milton's *Paradise Lost*"

Rachel Ann Hanan, University of Oregon

E10 This Might Get Messy: Factual Fictions and the Persistence of the Vernacular in the Klamath Basin: A Roundtable Discussion

WALNUT ROOM, EMU

Moderator: Yvonne M. Rauch, Oregon Institute of Technology

"Communities Need Fish"

Jeff Mitchell, Klamath River Intertribal Fish and Water Commission

"Legacy of Environmental War: What Happened, What Now, and What is the Language of Restoration?"

Mary Roehrich, Mt. Shasta Audubon Society

"Unintended Consequences: Cultural Corollaries of the Political Pendulum"

Ric Costales, Scott River Watershed Council

"What a Healthy Klamath River Fishery Means to the Communities of the Lower Klamath Basin"

Will Harling, Somes Bar, California

"Preserving Local Agricultural Production"

Mike Connelly, Klamath Basin Ecosystem Foundation

"Northerners with Slave Syndrome"

Marshall Staunton, Upper Klamath Basin Working Group

"Love the People, Heal the Land"

Becky Hyde, Beatty, Oregon

For information, visit Oregon Institute of Technology's Klamath Waters Digital Library, klamathwaterlib.oit.edu/orconferences.html

E11 Film Screenings

GUMWOOD ROOM, EMU

Chair: H. Lewis Ulman, Ohio State University

"'I See a Lot of Things Other People Don't See': An Oral Ethnographic Chronicle of Women Environmental Health and Justice Activists in Rhode Island"

Keally DeWitt, Brown University

"Landscape and Memory: Martinican Land-People-History"

Renee Gosson, Bucknell University

"Underfoot and Overstory"

Jason Livingston, University of Iowa

6:00 p.m.

Dinner on your own

8:00 p.m.

Plenary

150 COLUMBIA HALL

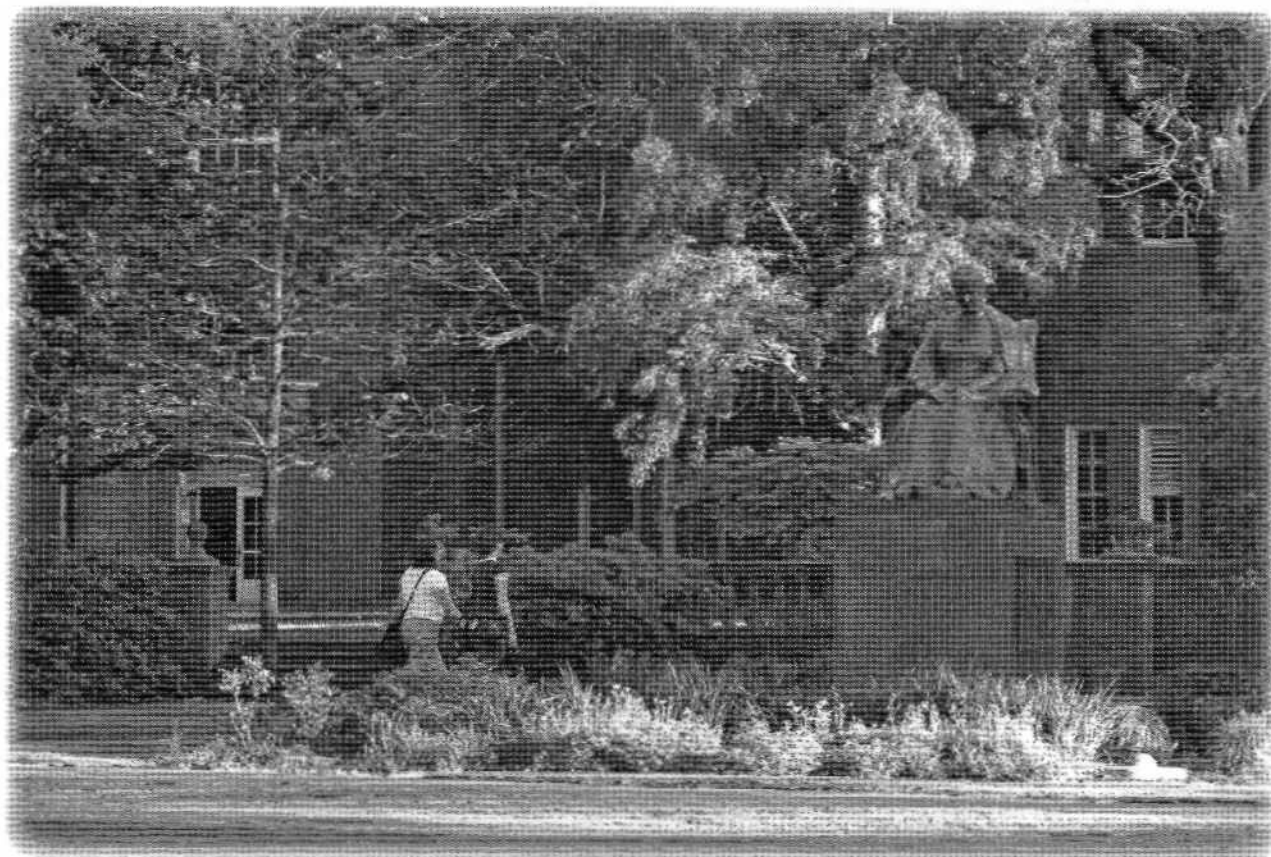
Robert Michael Pyle, Kathleen Dean Moore, Jim Dodge:
"Writing the Northwest, Part II"

9:30 p.m.

International Gathering

DYMENT HALL CLASSROOM, WALTON COMPLEX

Wednesday





Thursday, June 23

7:00 a.m.

Breakfast available in Carson Hall

8:00-9:15 a.m.

Concurrent Paper Sessions F

F1 Sky, Earth, Fog: Three Works of Creative Nonfiction

METOLIUS ROOM, EMU

Chair: Marybeth Holleman, University of Alaska-Anchorage

"Sky Above, Earth Below"

Linda Elizabeth Peterson, Central Michigan University

"Rosy Maple"

Daniel Patterson, Central Michigan University

"The Weight of Clouds"

Susan Rosen, Anne Arundel Community College

F2 "Poets Above and Below the Border"

COQUILLE ROOM, EMU

Chair: Chris Cokinos, Utah State University

"Deep Dwelling: A Jungian Reading of John Haines's *Winter News*"

Marc Hudson, Wabash College

"Robinson Jeffers as Poet of Dislocation"

Jim Cocola, University of Virginia

"Homeland Eden and the Ecological Savage: Nature in the Poetry of Chile's Nobel Laureates"

Alex Lotta, York University

"The New World Adam: An Environmental Critique"

George Handley, Brigham Young University

F3 Native Peoples at Home and Abroad

OAK ROOM, EMU

Chair: Susan Berry Brill de Ramirez, Bradley University

"Friend or Foe? Environmentalism, Alienation, and Native Hawaiian Activism"

Cara Cilano, University of North Carolina-Wilmington

"Captain John Smith's Descriptions of Virginia Indians, 1607-09"

Susan Schmidt, Beaufort, North Carolina

"Revising Strategies: The Intersection of Indigenism and Literature in Contemporary Native Women's Writing"

Lisa J. Udel, Illinois College

"Andean Mountains, People, Culture, and Landscape: The 'In-Between' Indigenous and Modern Views"

Ciro A. Sandoval, Michigan Technological University

F4 Ecopoetics, Part II

OWYHEE ROOM, EMU

Chair: Katherine Lynes, Colgate University

"Metaphor and Ecological Insight"

Darren Bifford, McGill University

"Writing Animism: Philosophy, the Posthuman, and Ecopoetics"

Gray Kochhar-Lindgren, Whidbey Institute for Earth, Spirit, and the Human Future

"Modernist Aesthetics and Ecopoetics"

Scott Knickerbocker, University of Oregon

"Contracted to an Eye-Quiet World: The Poetry of William Carlos Williams and Alice Oswald"

Tom Bristow, University of Edinburgh

F5 Humanized Nature: Strategies for Teaching Environmental Literature in Various Contexts

MAPLE ROOM, EMU

Chair: William Stroup, Keene State College

"Human Nature: Teaching Bodies as Environment in Urban Classrooms"

Melissa A. Goldthwaite, Saint Joseph's University

"Humanized Nature: Teaching the Environment in Computer Classrooms"

Katherine R. Chandler, Saint Mary's College of Maryland

"Environmental Literature Curriculum for Wilderness Education"

Peter Hines, Santa Rosa Junior College

"Teaching Sense of Place as a Rite of Passage"

Jim Reed, Unity College in Maine

F6 Everyday Nature

UMPQUA ROOM, EMU

Chair: Scott Hess, Earlham College

"Coleridge and the Phenomenology of Everyday Nature"

Louise Economides, University of Montana

"Representing Social Nature in the British Romantic Period"

Martha Bohrer, North Central College

"The Child as Father: Everyday Nature from Wordsworth to Snyder"

Jean Arnold, Victor Valley College

"Toward an Everyday Nature: A Polemic"

Scott Hess, Earlham College

F7 Sister Arts: Music

GUMWOOD ROOM, EMU

Chair: Lauren Butcher, Rutgers University

"The Musical Landscapes of the Tamils"

Nirmal Selvamony, Madras Christian College

"Godspace: The Western Manifestations of Tibetan and Mongolian Overtone Singing"

Jason Rosenberg, University of California-San Diego

"Richard Strauss's *Alpine Symphony* and Problems of Place in Music"

Brooks Toliver, University of Akron

"Go to the Forest and Move': Eco-utopianism and its Critique in Late 1960s Rock Music"

David Ingram, Brunel University

F8 Henry David Thoreau, Part I

ROGUE ROOM, EMU

Chair: Donna Mendelson, Program Planning Board for Nature and Environmental Writers-College and University Educators

"The Transformative Nature of Nature"

Sharon Irish Bevins, Florida Gulf Coast University

"Defending Honest Labor: Thoreau's, Matthiessen's, and Long Island Baymen's Defense against Unprincipled Assaults on Men's Lives"

Marcia Littenberg, State University of New York-Farmingdale

"Thoreau, Then and Now"

Martin Murie, North Bangor, New York

F9 Ecocriticism in the Works of Ursula K. Le Guin

WALNUT ROOM, EMU

Chair: Anthony Lioi, Massachusetts Institute of Technology

"On Not Being in the World: Two Le Guin Stories of Extraterrestrialism"

Tonia L. Payne, Nassau Community College

"Pushing the Boundaries of Language and Reading the Book of Nature in Ursula K. Le Guin's Short Fiction"

Charlotte Zoe Walker, State University of New York-College at Oneonta

"Making the World Whole: Le Guin's *Earthsea* Books, Nature, and Language"

Karla Armbruster, Webster University

F10 Nature Writing and the Gothic Tradition

BEN LINDER ROOM, EMU

Chair: Robert Benton, Central Washington University

"Great Enchantress or Great Environmentalist? Environmental Ethics in Ann Radcliffe's *The Mysteries of Udolpho*"

Suzanne Roberts, Lake Tahoe Community College

"The Nature of Escape: Wilderness as Artistic Freedom in Ann Radcliffe's *The Romance of the Forest*"

Beth Keefauver, Western Carolina University

"Dark Nature: The Gothic Tradition of American Nature Writing"

Tom J. Hillard, University of Arizona

9:30-11:00 a.m.

Plenary

EMU BALLROOM

Alan Weisman: "Gaviotas: Writing about Hope in the Midst of Hell"

11:15 a.m.-12:30 p.m.

Concurrent Paper Sessions G

G1 Place and Space, Part I: Recent Works of Creative Nonfiction

METOLIUS ROOM, EMU

Chair: Charlotte Zoe, State University of New York-College at Oneonta

"Trash: A Pastoral"

Devin Corbin, University of Minnesota

"The Sespe Wild: Southern California's Last Free River"

Brad Monsma, Woodbury University

"Wild Grace: Nature as a Spiritual Path"

Eric Alan, Ashland, Oregon

G2 Place and Space, Part II: Recent Works of Original Poetry

OAK ROOM, EMU

Chair: C. L. Rawlins, Jelm, Wyoming

"MP3: Paintings, Photographs, and Poems"

Anthony Priest, Southwest Missouri State University-West Plains

"Out of the Woods"

Jean French, Community College of Southern Nevada

"This Old Riddle: Cormorants and Rain"

Bill Yake, Olympia, Washington

G3 Animal Planet

ROGUE ROOM, EMU

Chair: Sydney Landon Plum, University of Connecticut-Storrs

"Animals R Us"

Kathy Wallace, Ohio State University

"Moon Kitty"

John T. Price, University of Nebraska—Omaha

"Chasing the Bird: An Ecocritic's Foray into the World of Field Biology"

Crystal Atamian, University of Nevada—Reno

"Swarm! On Not Keeping Honeybees"

Allison Wallace, University of Central Arkansas

G4 Walden Pond in Aztlan? Part I: Chicano/a Writing and the Environment

MAPLE ROOM, EMU

Chair: Tom Lynch, University of Nebraska—Lincoln

"Walden Pond in Aztlan?"

Priscilla Ybarra, Rice University

"Knowing One's Place in the World: Aurora Levins Morales and Rosario Morales's *Getting Home Alive*"

Carmen Flys-Junquera, University of Alcalá

"The Language of Their Silence: Desert and Memory in Ray Gonzalez"

Jorge Marcone, Rutgers University

"Border (Homelands): Transnational Bioregional Identity in Pat Mora and Ray Gonzalez"

Tom Lynch, University of Nebraska—Lincoln

G5 Internationalizing Ecologically Oriented Literary and Cultural Studies: A Roundtable Discussion

UMPQUA ROOM, EMU

Moderator: Scott Slovic, University of Nevada—Reno

Participants: Sylvia Mayer, Universität Münster; Nirmal Selvamony, Madras Christian College; Pamela Banting, University of Calgary; and Stephanie Posthumus, McMaster University

G6 Labor, the Everyday, and the Environment in Industrial and Postindustrial American Literature

BEN LINDER ROOM, EMU

Chair: Nicole M. Merola, University of Washington

"Smoky Cities, Sunny Pastures: Everyday Practices, Industrial Waste, and the Pastoral in Rebecca Harding Davis's *Life in the Iron Mills* and Upton Sinclair's *The Jungle*"

Jill Gatlin, University of Washington

"Everyday Life on the Farm: Labor as Environmental Ethic in Sue Hubbell's *A Country Year* and David Mas Masumoto's *Epitaph for a Peach*"

Candace Barlow, University of Washington

"Posthuman Laboring: Cybertechnology and the Attenuation of Urban Space in Don DeLillo's *Cosmopolis*"

Nicole M. Merola, University of Washington

G7 Science, Technology, and Literature, Part I

WALNUT ROOM, EMU

Chair: Ellen Goldey, Wofford College

"Sustaining the Discipline: The Reception of Alexander von Humboldt's *Cosmos* and the Roots of Ecocriticism"

Alice Jenkins, University of Glasgow

"The Uplift of the Grand Canyon Region: Clarence Dutton's Moral Geology"

Ann Lundberg, Northwestern College

"Blindsight: Using the Astroscience Hypothesis about Red Blood Cells to Discover Multicultural and Literary Harmony in the Bloody Autobiography of Gerald Vizenor's *Measuring My Blood*"

Mark Shadle, Eastern Oregon University

"Rethinking the Global Landscape: Muriel Rukeyser's *Cosmopolitics*"

Anne Raine, University of Ottawa

G8 Curricular Conundrums

ALSEA ROOM, EMU

Chair: Peter Blakemore, College of the Redwoods

"The Use of Popular Literature in Teaching Writing in the Natural Sciences: Turning a Required Course into a Transformative Experience"

Ruth Clements, University of Southern California

"Teaching Environmental Rhetoric"

Kary Smout, Washington State University

"Classroom Spaces: Location for Transformation"

Sherry Booth, Santa Clara University

G9 European Takes

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Simon C. Estok, Konkuk University

"Intimations of Ecocritical Practice in Simone Weil's Religious Metaphysics"

Sandra M. Boschetto-Sandoval, Michigan Technological University

"Lessons from Medieval Literature on Our Modern Environmental Crisis"

Susan Crisafulli, Vanderbilt University

"Heimat as a Literary Project: Landscape, Language, and Ecology in the Poetry and Prose of Wulf Kirsten and Peter Handke"

Axel Goodbody, University of Bath

"Local Knowledge in Gregory's *Visions and Beliefs in the West of Ireland*"

Stephanie Callan, University of Oregon

G10 Conservation-Preservation-Restoration, Part I

COQUILLE ROOM, EMU

Chair: John Knott, University of Michigan

"The Fate of the Commons and Sustainable Ancient Wisdom"

Doo-ho Shin, Samcheok National University

"The Conservation of Sporting Literature: The Environmental Rhetoric of American Sporting Narratives"

Kevin Maier, University of Alaska Southeast

"Listening Point: Sigurd F. Olson's Way of Being in the World"

Carol Steinhagen, Marietta College

"Catastrophic Wildfire and Watershed Restoration: Conservationist Aims, Preservationist Discourse, and the New Environmentalism in Land Management Policy"

Joshua Dolezal, University of Nebraska

G11 An American Miscellany

GUMWOOD ROOM, EMU

Chair: Jim Warren, Washington and Lee University

"The Daguerreotype and Poe's New Vision"

Shoko Itoh, Hiroshima University

"Views from the Nineteenth-Century Texas Frontier: Landscape in the Works of Eliza Griffin Johnston"

Henrietta Nickels Shirk, Montana Tech of the University of Montana

"The Idealism of Farming and the Collapse of the American Dream in John Steinbeck's *The Grapes of Wrath*"

Michaelann Nelson, University of New Mexico

12:30-1:30 p.m.

Lunch on your own

1:30-5:00 p.m.

Field Sessions

APROVECHO RESEARCH CENTER

WILLOW CREEK NATURE CONSERVANCY SITE

RAPTOR CENTER

MT. PISGAH BOTANY HIKE

GRASSROOTS GARDEN

SALMON HATCHERY

5:00-6:30 p.m.

Authors' Reception

FIR ROOM LOBBY, EMU

5:00-6:30 p.m.

Poster Session

WALNUT ROOM, EMU

Irish Pages: A Journal of Contemporary Writing

Chris Agee, Open University in Ireland

Isotope: A Journal of Literary Nature and Science Writing

Chris Cokinos, Utah State University

"Grasshopper Sermons and Waterfall Anthems: Rhetorical Functions of John Muir's Cosmic Liturgy"

Laura Akers, Oregon Research Institute

"Worker, Waster, Museum, Ghost: Dialectical Images of the North Pacific Temperate Rainforest"

Gabrielle Barnett, University of Alaska-Anchorage

"Fear of Heights: Class, Wildness, and Conquest in Images of Yosemite"

Eric Chilton, University of Arizona

"Composition Student Greening the Campus: The Earth Day Media Campaign Project"

Beth Keefauver, Western Carolina University

"Wordsworth Country: A Place and a Poet on Film"

Dana Morgan, Santa Monica College

"The Rhetoric of Nature and Environment in Science Writing"

Mary G. Newell, Santa Fe Community College

"Lake Hollingsworth: Studies and Reflections"

Bernard W. Quetchenbach, Florida Southern College

"A Whooping Crane Diary"

Jeff Ross, University of Montana

"Reading Wal-Mart: Deserted Box Stores and Red-Tailed Hawks Compete across America"

Elizabeth Slappey, Lithia Springs, Georgia

6:30 p.m.

Dinner on your own

6:45-7:45

EASLCE Caucus and Dinner

CARSON HALL CAFETERIA

8:00 p.m.

Plenary

150 COLUMBIA HALL

Jane Hirshfield: A Poetry Reading

9:30 p.m.

Canadian Caucus

DYMENT HALL CLASSROOM, WALTON COMPLEX

Thursday



Friday, June 24

7:00 a.m.

Breakfast available in Carson Hall

8:00-9:15 a.m.

Concurrent Paper Sessions H

H1 Gardens and Trees: Original Creative Nonfiction

ALSEA ROOM, EMU

Chair: Joan Maloof, Salisbury University

"Teaching the Trees"

Joan Maloof, Salisbury University

"Renewal"

Elizabeth Mack, University of Nebraska-Omaha

"The Roots of Grandpa's Garden"

Angela Glover, University of Nebraska-Omaha

H2 Imagining Invisible Landscapes

OAK ROOM, EMU

Chair: John P. O'Grady, Rocky Mountain College

"Charting the Palimpsest: A Modest Proposal for the VECTORLOSS Project"

Michael P. Branch, University of Nevada-Reno

"Ghost Volcano: The Hidden and (Sometimes Suddenly) Revealed Landscapes of Mount St. Helens"

John Calderazzo, Colorado State University

"Seven Ways of Imagining a Landscape"

SueEllen Campbell, Colorado State University

H3 Ecopoetics: What We Talk about When We Talk about Ecology

METOLIUS ROOM, EMU

Chair: Kathryn Miles, Unity College in Maine

"From Parataxis to Dynamic Networks: Mapping Life Forms in Text"

Mary Newell, Fordham University

"Acts of the Mind: Embedded Perception and the Lyric I"

Sharon Lattig, City University of New York

"Oliver's Extravagance"

Mark Long, Keene State College

"Boundary Work in Mei-mei Berssenbrugge's 'Pollen'"

Jonathan Skinner, State University of New York-Buffalo

H4 Danger and the Big Outside

OWYHEE ROOM, EMU

Chair: Jim Reed, Unity College, Maine

"Large as Land"

Lilace Mellin Guignard, University of Nevada-Reno

"Living Dangerously is Living Moderately and Well"

Daniel Noland, University of North Carolina-Wilmington

"On Critical Regional Studies and the Writing of Place"

Susan Kollin, Montana State University

H5 Teaching Conscious Sympathy: Literature of the Environment and a Liberal Arts Education: A Roundtable Discussion

ROGUE ROOM, EMU

Moderator: Shawn Fullmer, Fort Lewis College

Participants: Jennifer Gehrman, Larry Hartsfield, and Brad Benz, Fort Lewis College

H6 To Hell in a Handbasket: Ecodystopias

BEN LINDER ROOM, EMU

Chair: Mark Allister, St. Olaf College

"Technoheroism' and the Toxic 'Carrier-Bag' in Kurt Vonnegut's 'The Big Space Fuck'"

Jeanne Hamming, Centenary College of Louisiana

"Melville's *Moby-Dick* as an Ecodystopian Novel"

Shoko Miura, Tokyo University of Marine Science and Technology

"Ecocatastrophe in Margaret Atwood's *Oryx and Crake*"

Christa Grewe-Volpp, Universität Mannheim

H7 Colonialism, Natural Resources, and Ecological Imperialism

GUMWOOD ROOM, EMU

Chair: Barbara J. Cook, Mount Aloysius College

"American Agribusiness Critique as Neocolonial Subversion: U.S. Environmental Literature Writes Back"

Leah Bayens, Eastern Kentucky University

"Cattalo and Other New and Improved Critters: Charles Goodnight, Animal Breeding, and Texas High Plains Ranch Heritage"

Alex Hunt, West Texas A&M University

"The Imperialist Cyprinid: Carp for Sport and Table"
David Johnson, Colorado State University

"Who Ruined the Fishing Around Here? Indian Treaty Rights and Contemporary Environmental Concerns"
Caskey Russell, University of Wyoming

H8 (Auto)biography-Memoir

WALNUT ROOM, EMU

Chair: Maureen Devine, Alps-Adriatic University

"See America': The Autogeography of Nat Love"
Jeff Slagle, Ohio State University

"Maternal Memoir as Ecomemoir"
Diane P. Freedman, University of New Hampshire

"Chip Ward's *Canaries on the Rim*: An Ecobiographical Reading"
Ella Soper-Jones, University of Toronto

"A Secret Sympathy between the Place and the Person': Timothy Flint's *Recollections of the Last Ten Years in the Valley of the Mississippi*"
Peter F. Perreten, Ursinus College

H9 Rachel Carson and the Use of DDT: The Current Polemic: A Roundtable Discussion

UMPQUA ROOM, EMU

Chair: Andrea Herrmann, University of Arkansas—Little Rock

Participants: Donna Mendelson, Program Planning Board for Nature and Environmental Writers—College and University Educators; Rebecca Phillips, West Virginia University—Parkersburg; and Bernard W. Quetchenbach, Florida Southern College

H10 Postmodernism and Nature

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Scott Hermanson, Dana College

"DeLillo, Postmodernism, and the Nature of Nature in Contemporary Times"
Elise Martucci, Fordham University

"Living Transcendence: Postmodernism, Place, and the Seen Unseen"
Christina G. S. Pascual, Purdue University

"Postmodernism and Its Discontents: Emergent Geocentrism in DeLillo's *End Zone*"
Robert Wess, Oregon State University

"Through the Fire' and into the World: Living Texts in Thomas Wharton's *Salamander* and Michael Ondaatje's *The English Patient*"
Kathryn Willms, University of Calgary

H11 Ecocriticism and Science Studies

MAPLE ROOM, EMU

Co-chairs: Stacy Alaimo, University of Texas—Arlington; Ursula K. Heise, Stanford University

"Metaphors of Invasion and War in Ecocriticism and Science Studies"

Brendon Larson, University of California—Santa Barbara

"Science Studies and Political Ecology"
Robert Markely, University of Illinois—Urbana-Champaign

"Intersections: American Poetry and Science"
Gioia Woods, Northern Arizona University

9:30–11:00 a.m.

Plenary

EMU BALLROOM

Ana Castillo: A Reading

11:15 a.m.–12:30 p.m.

Concurrent Paper Sessions I

I1 Walden Pond in Aztlan? Part II: Chicano/a Writers on Environment

UMPQUA ROOM, EMU

Chair: Priscilla Ybarra, Rice University

"Mujeres de Maiz: Environmental Justice in an Age of Transgenic Contamination"
Maria Melendez, Saint Mary's College

"Beyond Walden Pond: Nondistanced Reflections on the Environment in Works by Martin Espada, Gloria Anzaldua, and Dolores Prida"
Jeremy Larochelle, Rutgers University

"Xicana Herstory: A Performance Piece"
Maria E. Ramirez, Ohlone College

"Latinas in the Pacific Northwest: Locating Comunidad, Finding Place"
Yolanda Lauber, University of Washington—Bothell

I2 Working Landscapes—East, West, and Midwest: Original Creative Nonfiction

OAK ROOM, EMU

Chair: Susan Zwinger, Langley, Washington

"Legacy: Stories of the New England Landscape"
Carol Dickson, Putney School

"Salt of the Earth"
Liz Findley, Western Washington University

"Erratica"
Diana L. Boeckmann, Iowa State University

I3 Original Poetry, Continued

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Joshua Dolezal, University of Nebraska-Lincoln

"Surface Tensions"

Nancy Pagh, Western Washington University

"Songs of Extinction II"

William Kupinse, University of Puget Sound

"The River as Teacher: A Journey Down the Oyo, the Beautiful River" and "A Missouri River Mystic and Other Poems"

Mark B. Hamilton, Missouri Western State College

I4 Wilderness, Creation, and Re-Creation: Ecotourism, Ecotherapy

ROGUE ROOM, EMU

Chair: Pavel Cenkl, Plymouth State University

"Wilderness as Creation Myth"

Katelyn Monk-McKenzie, Boulder, Colorado

"Tourism and Stewardship in Canadian National Parks"

Gaby Zezulka-Mailloux, University of Alberta

"'Wish You Were Here!' Picture Postcards and the Creation of Environmental Knowledge in Canada's Rocky Mountain Parks"

Keri Cronin, University of Alberta

"The Therapeutics of Backpacking: Troubled Teens in the Wilderness"

Capper Nichols, University of Minnesota

I5 Contemporary Women's Poetic Voices

ALSEA ROOM, EMU

Chair: Diane Freedman, University of New Hampshire

"Mindful Nature: The Dissemination of Intelligence in Jane Hirshfield's Poetry"

Anne Shifrer, Utah State University

"The Nature of Mary Oliver's Poetry: A Case for Ecocriticism, Feminism, and Zen"

Caroline Gebhard, Tuskegee University

"Strategies of Self-Relinquishment in the Environment Poetry of May Swenson"

Martina Antretter, Innsbruck, Austria

"Sustaining Desire: American Poetry and the Garden"

Lisa Giles, Brandeis University

I6 It Takes a Village to Raise a Grain of Rice: Organic and Sustainable Farming in Japan

MAPLE ROOM, EMU

Chair: Wes Berry, Western Kentucky University

"The Agrarian Dream of a Former '60s Student Protest Leader"

Sadamichi Kato, Nagoya University

"Doyuno: How an Organic Farm Works: WWOOFing for Answers in Japan"

Jeanne Sokolowski, Indiana University

"Chicken Feeding, Rice Weeding, Noodle Kneading: Images of a Japanese Organic Farm"

Wes Berry, Western Kentucky University

I7 Figurative Language in Scientific Writing and Scientific Information in Imaginative Literature: A Roundtable Discussion

BEN LINDER ROOM, EMU

Moderator: John Elder, Middlebury College

Participants: Lauret Savoy, Mount Holyoke College;

Glenn Adelson, Harvard University; and Kathy

Cashman, University of Oregon

I8 Environmental Education

COQUILLE ROOM, EMU

Chair: Tonia Payne, Nassau Community College

"An Embodied Pen and Creative Ecological Consciousness"

Martha E. Zacharias, University of Saskatchewan

"Learning to Reawaken: Writing Students Living Deliberately"

Colleen M. Webster, Harford Community College

"Ecomposition Pedagogy and the Decentered Classroom"

Sarah Perrault, University of Nevada-Reno

"Mississippi Learning"

Dixon Bynum, Northwest Mississippi Community College

I9 Conservation-Preservation-Restoration, Part II

WALNUT ROOM, EMU

Chair: Tom Hallock, University of Mississippi

"Rhetorics of Rarity and Commonness: Why Narratives of Global Biodiversity Loss and Urban Inhabitation Need One Another"

Dan Philippon, University of Minnesota

"Oak Openings: The Evolution of a Cultural Landscape"

John Knott, University of Michigan

"A Stafford Witness"

Susan Hummel, USDA Forest Service, Pacific Northwest Research Station

I10 Red in Tooth and Claw: Murder and the Environment

METOLIUS ROOM, EMU

Chair: Susan J. Buck, University of North Carolina-Greensboro

"Pacific Coast Noir"

Gary Hausladen, University of Nevada-Reno

"Natural Killers: Nature as Character"

Susan J. Buck, University of North Carolina-Greensboro

"A View to Die For"

Ron Lovell, Oregon State University

I11 Environment and Social Class

OWYHEE ROOM, EMU

Chair: Harold Fromm, University of Arizona

"Bourgeois Ecomarauder or Green Pauper? Ecology and Class in Defoe's *Robinson Crusoe* and *A Journal of the Plague Year*"

Andy Hazucha, Ottawa University

"Immigrant Landscapes: Environmental Justice and Upton Sinclair's *The Jungle*"

Jennifer Hughes Westerman, University of Nevada-Reno

"Technologies of an Unseen Land: Pen, Camera, Poverty"

Robert Jackson, University of Virginia

12:30-1:30 p.m.

Lunch on your own

1:30-2:45 p.m.

Concurrent Paper Sessions I

I1 Home is a Verb: Original Creative Nonfiction

ALSEA ROOM, EMU

Chair: Patricia Monaghan, DePaul University

"Making Tracks"

Joe Meeker, The Union Institute and University

"The Violence of Walking"

Liam Heneghan, DePaul University

"The Nonlocal Heart"

Patricia Monaghan, DePaul University

"Night Flights through Paradox"

Leslie Van Gelder, Walden University

I2 Environmental Justice: Gender, Sexuality, and Activism, Part III

WALNUT ROOM, EMU

Chair: Catriona Mortimer-Sandilands, York University

"A Nature That Dare Not Speak Its Name? *The Well of Loneliness* as Queer Environmental Justice"

Catriona Mortimer-Sandilands, York University

"Not in Nature's Name: Queer Environmental Justice in Ballot Measure 9"

Katie Hogan, Carlow University

"Toxic Exposures and Environmental Justice Activism: Food, Housing, and Production-Consumption in Works by Ruth Ozeki, Judith Helfand, and June Jordan"

Cheryl J. Fish, Borough of Manhattan Community College

J3 Willa Cather

OAK ROOM, EMU

Chair: Suzanne Ross, St. Cloud State University

"Willa Cather's Ivar as Ecofeminist, 'Deep Ecologist,' and Animal Welfarist in *O Pioneers!*"

LaVona L. Reeves, Eastern Washington University

"Willa Cather's Alexandra as Ecofeminist, 'Deep Ecologist,' and Animal Welfarist in *O Pioneers!*"

Juniper Stokes, Eastern Washington University

"Bitter Virtue in Willa Cather's *O Pioneers!*"

Daniel S. Kerr, University of Kansas

"'The Happiness and the Curse': Willa Cather and the Ecological Paradox"

Cliff Boyer, University of Oregon

J4 Down on the Farm: Old Ways, New Theories

MAPLE ROOM, EMU

Chair: William Major, University of Hartford

"Work and Pleasure in the New Agrarian Critique"

William Major, University of Hartford

"The Spider in the Breadbasket: The Representation of the Farm in Giant Monster Movies of the 1950s"

Patrick Gonder, College of Lake County

"Emerson and the New Physiocrats: From First to Last Men"

Andrew McMurry, University of Waterloo

J5 Ecocriticism and Theory, Part II

BEN LINDER ROOM, EMU

Chair: Alan Weltzien, University of Montana-Western

"Figures in a Landscape: Biological Complexity, Biosemiotics, and the Peopling of Ecocriticism"

Wendy Wheeler, London Metropolitan University

"Can't We All Just Get Along? Ecocriticism: Uniting Genres, Realities, Disciplines, and Critical Approaches"

Nicole Biergiel, Boston College

"Being in the World, Hunting in the Woods: An Ontological Analysis of Paul Shepard's View of Man the Hunter"

Howard T. Smith, Butte, Montana

J6 Pulp Fictions: Narrative and Poetry

UMPQUA ROOM, EMU

Chair: Laird Christensen, Green Mountain College

"Fast Fish, Loose Fish: Lying and Desire in Animal Stories of the Pacific Northwest"

Peter Blakemore, College of the Redwoods

"Pulp Fiction: The Timber Industry in Contemporary American Fiction"

Laird Christensen, Green Mountain College

"From Redrock to Redwoods: The Ethics of Edward Abbey's *The Monkey Wrench Gang*"

David Sumner, Linfield College

"Encomium to Paper"

David Gilcrest, University of Montana

J7 Being at the Bottom: ASLE in the Grand Canyon

GUMWOOD ROOM, EMU

Chair: T. S. McMillin, Oberlin College

"Worlds and Times: Nine Days on the Colorado River"

Laurie Hovell McMillin, Oberlin College

"Grand Canyon River Trip as Environmental Text"

Lance Newman, California State University-San Marcos

"Great Unconformities: World Making in the Grand Canyon"

T. S. McMillin, Oberlin College

The Grand Canyon in Japanese, a film by Mamoru Odajima, Hokkaido, Japan

J8 Canadian Grains of Sand: National Identity and Ecocriticism

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: J. A. Wainwright, Dalhousie University

"Going Home: Memories of the Natural World"

J. A. Wainwright, Dalhousie University

"The Crucible: Surviving the Judeo-Protestant Conquest of the Dionysian Landscape"

Ehor Boyanowsky, Simon Fraser University

"We Are Married to Energy"

Dominique Perron, University of Calgary

"Canadians and the Wilderness: National Mythology and Ecological Reality"

Michael Pereira, Brock University

J9 The Rim, the Range, and the Rat Pack: Community Building on Distinct Western Landscapes

COQUILLE ROOM, EMU

Chair: Heather Robison, Utah State University

"Luxurious Living in Wasteland: Sintopian Society in Las Vegas"

Heather Robison, Utah State University

"Democracy at Elevation: The Social Power of Isolation in Wild Places"

Ben Quick, Utah State University

"Living Under the Bishop's Armchair: Tourism, Agriculture, and Small Formation of Utopian Societies in the Postmodern World"

Russ Beck, Utah State University

"Cotopaxi, Colorado, Beersheba, Kansas, and Clarion, Utah: Western Jewish Agricultural Colonies and Why They Failed"

Eleanor Kaufman, University of California-Los Angeles

J10 Owning it All: Property and Profit in the American West

METOLIUS ROOM, EMU

Chair: John Calderazzo, Colorado State University

"Rain Shadow: Reckoning and Reconciliation on the High Desert of Eastern Oregon"

Nathan Straight, Utah State University-Brigham City

"Structural Improvements of Working Landscapes and Their Impact on Wildlife"

Tom Leskiw, Six Rivers National Forest

"Winterfeed"

David Strohmaier, Missoula, Montana

J11 Water, Water Everywhere, Part II

ROGUE ROOM, EMU

Chair: Ellen Goldey, Wofford College

"Swamp Semantics, or Where Goes the Gym?"

Maureen Devine, Alps-Adriatic University

"Reclaiming the Delta"

Paul Formisano, University of Nevada-Reno

"Their Lips Are Moving: Grand Canyon River Guides Oral History Project"

Richard D. Quartaroli, Northern Arizona University

"Water and Power in the Pacific Northwest: The War of Words for Grand Coulee"

Hilary Hawley, Washington State University

3:00-4:30 p.m.

Plenary

EMU BALLROOM

Gary Snyder: A Reading

Concurrent Paper Sessions K

K1 Stone Soup: Original Creative Nonfiction

ALSEA ROOM, EMU

Chair: Carol Ann Bassett, University of Oregon

"Small Enough to Walk Around: Three Islands"

Brian Bartlett, Saint Mary's University–Halifax

"Bringing the Heavens a Little Bit Closer to Earth:
Musings on Being a Woman Pilot"

Denice Turner, University of Nevada–Reno

"Being in the Neighborhood, Living with the Land"

Eve Quesnel, Sierra College

"Now Go Home: Wilderness, Belonging, and the
Crosscut Saw"

Ana Maria Spagna, Stehekin, Washington

K2 Environmental Justice: Gender, Sexuality, and Activism, Part IV

WALNUT ROOM, EMU

Chair: Vermonja R. Alston, York University

"Gardening on the Run: The Unsettling Order of
Olive Senior's Ecopoetics of Relation"

Vermonja R. Alston, York University

"The Traffic in Toxins: Environmental Justice,
Environmental Illness, and Material Feminisms"

Stacy Alaimo, University of Texas–Arlington

"Of Waters, Winds, and Weeds: An Ecofeminist
Approach to Writing the Caribbean"

Alison Van Vort, Boston College

"An Ecofeminist's Approach to the Landscape
of Okinawa: Toward a Gendered Analysis of
Indigeneity, Global Capitalism, and U.S. Military
Bases"

Ayano Ginoza, Washington State University

K3 Animal Villains, Animal Victims

METOLIUS ROOM, EMU

Chair: Ann Lundberg, Northwestern College

"When Villains Become Victims: Sharks, Aquatic
Animals, and Sea Ethics in American Literature"

Shin Yamashiro, University of the Ryukyus

"The Stallion's Wife: Reflecting the Legacy of
Violence in the Horse-Human Relationship"

Rob Stacy and Pamela J. Lassiter, Albertson College

"Polite Culture and the Decline of Animal Baiting in
Eighteenth-Century Britain"

Tobias Menely, Indiana University

"Kill Bambi, Vol. 1"

Priscilla Paton, Denison University

K4 Environmental Ethics

OWYHEE ROOM, EMU

Chair: David Copland Morris, University of Washington–Tacoma

"The Environmental Virtues"

Paul Medeiros, University of North Carolina–Wilmington

"You Watch, You Set it Down, Then You Try Again':
The Ethics of Ambiguity in the Recent Work of Barry
Lopez"

Michael Emerson, Northwestern Michigan College

"Lyric Matter: Environmental Ethics and the Poetry of
Jan Zwicky and Jorie Graham"

Adam Dickinson, University of Alberta

K5 Aldo Leopold

BEN LINDER ROOM, EMU

Chair: Rebecca M. Goodrich, Washington State University

"The Literary Leopold"

Cristina Eisenberg, Prescott College

"How Could a Weed Be a Book?" Textual Analogies,
Definitions of Nature, and *A Sand County Almanac*"

Kent Ryden, University of Southern Maine

"The Speech of Hills and Rivers: Aldo Leopold's
Common Concept of Land"

Julianne Lutz Newton, University of Illinois–Urbana-Champaign

K6 Science, Technology, and Literature, Part II

MAPLE ROOM, EMU

Chair: Katherine R. Chandler, Saint Mary's College of Maryland

"After the Machine in the Garden: Toward an
Electronic Enchantment in Ecocriticism"

Anthony Lioi, Massachusetts Institute of Technology

"Science and Spirituality Tell a New Universe Story"

Paul W. Rea, Saint Mary's College of California

"The Spell of the Sensors: Sharing Lifeworlds at the
End of Nature"

David Mazel, Adams State College

"Dark Wonder; or, Notes Toward a Quantum Theory
of Nature"

Richard Hunt, Delaware Valley College

K7 Teaching Paradox through Environmental Literature

COQUILLE ROOM, EMU

Chair: Fred Taylor, Antioch New England Graduate School

"Paradox as Theme and Process in Environmental Literature"

Fred Taylor, Antioch New England Graduate School

"Place-Based Paradox: Learning from the Land"

Rowland Russell, Antioch New England Graduate School

"Paradoxes of Urban Nature Writing"

Donald Strauss, Antioch University-Los Angeles

K8 Writing White Water: Original Creative Nonfiction

DYMENT HALL CLASSROOM, WALTON COMPLEX

Chair: Greg Winston, Husson College

"Many Rivers Run Through Their Friendship"

Andrew Wingfield, George Mason University

"Reclaiming History on the Colorado"

Kathryn Miles, Unity College in Maine

"Finding the Line"

Greg Winston, Husson College

K9 Asian Perspectives on Modernization and Literary Environmentalism

OAK ROOM, EMU

Chair: Ken-ichi Noda, Rikkyo University

"The Development of Thoreau Studies in Korea and a New Horizon of Reading Walden"

Gyu Han Kang, Cheonan University

"Toxic Discourse in Red: Communism and Environmental Literature in Japan"

Tsutomu Takahashi, Kyushu University

"Yun Don Ju's Poems: Humility and Modesty before Nature"

Sung Kap Yang, Yosu National University

"Ishimure Michiko: Restoring Senses in a Deafening Age"

Bruce Allen, Juntendo University

"Japanese Literary Soundscapes: Aural Dimensions of Environmental Imagination"

Masami Raker Yuki, Kanazawa University

K10 Domesticated Lands: Nature in the City

ROGUE ROOM, EMU

Chair: Susan Rosen, Anne Arundel Community College

"New Insight from an Urban Naturalist: The Work of David Williams"

Robert Benton, Central Washington University

"Wilderness in the City: Preservation, Restoration, and Authenticity at the Madrona Marsh"

Jennifer Large, University of Utah

"Imagination and Desire in a Southern Landscape"

Julie Wuthnow, University of Canterbury

K11 Sister Arts: Still and Moving Pictures

GUMWOOD ROOM, EMU

Chair: Dixon Bynum, Northwest Mississippi Community College

"Specimen, Image, Artwork: The Visual Rhetoric of Nature Photography"

H. Lewis Ulman, Ohio State University

"New Nature Photography and the Future of Nature"

Randy Honold, DePaul University

"Lessons from the Living Dead: Hollywood Zombie Movies as Environmental Allegory"

Tracy Sangster and Ian Caballero, University of Nevada-Reno

"O Pioneers of the Open Range! A Search for and Comparison of Environmental Themes in Willa Cather's 1913 Novel and Kevin Costner's 2003 Film"

Matthew Y. Heimburger, University of Utah

K12 A Medley of Travel Writers

UMPQUA ROOM, EMU

Chair: Rob Brault, Winona University

"Nature as Economic Rhetoric in Timothy Dwight's *Travels in New England and New York*"

Amy Hamilton, University of Arizona

"Nature Writing of the Great Lakes: Chandler Robbins Gilman's *Life on the Lakes* and Margaret Fuller's *Summer on the Lakes in 1843*"

David B. Visser, Central Michigan University

"William Morris's Unspeakable History: What We Came Forth to See"

Brian J. Day, University of Victoria

6:30 p.m.

Banquet

EMU BALLROOM

Note: Use indoor stairway beside Taylor Lounge or outdoor stairway on the west side of the building, which will take you to a patio and the doorway leading into the ballroom lounge. Signs will be posted.



Saturday, June 25

7:00 a.m.

Breakfast available in Carson Hall

8:00-9:15 a.m.

Concurrent Paper Sessions L

L1 Place and Home: Representations and Defenses

11 PACIFIC HALL

Chair: Jim McGrath, Missoula, Montana

"The Journey Home: The Physicality and Spirituality of Place in Gary Snyder's 'Cold Mountain' Poems and Charles Frazier's *Cold Mountain*"

Kelley Spradlin, University of Mississippi

"Craving Wild Strawberries and Pink Hairbrushes: The Search for Wholeness in Ecopoetry"

Lisa Sloan, University of Mississippi

"Texts That Form Landscapes: The Northside Story"

Jim McGrath, Missoula, Montana

L2 This Land Was Their Land, and May Yet Be Again

106 FRIENDLY HALL

Chair: Greg Winston, Husson College

"Heed Her Cry: Hogan and LaDuke Call for Environmental Justice"

Holly Richard, University of South Dakota

"The 'We' is Our Metaphor: Interspecies Community, Abjection, and Waste in *Dead Voices*"

John Gamber, University of California-Santa Barbara

"Storytelling, Relationship, and the Land: The Sacred Ecologies of Simon J. Ortiz's Poetry"

Susan Berry Brill de Ramirez, Bradley University

"Nature, Nation, and Narration: Bioregional and Transnational Narratives of Environmental (In)Justice in Contemporary Native North American Literature"

Simone Birgitt Hartmann, Olympia, Washington

L3 Modernist Poets, Reconsidered

107 ESSLINGER HALL

Chair: Vicki Graham, University of Minnesota-Morris

"T.S. Eliot's 'The Waste Land' as an Ecological Apocalypse"

Won-Chung Kim, Sungkyunkwan University

"Idealized Visions and Reality: Nature and the American in Robert Penn Warren's *Audubon: A Vision*"

Keri L. Overall, University of North Texas

"William Carlos Williams and the Rediscovery of America"

Patrick Blaine, University of Washington

L4 On the Road, Off-Road

246 GERLINGER HALL

Chair: Kent Ryden, University of Southern Maine

"Connoisseur of Asphalt"

Jimmy Guignard, University of Nevada-Reno

"Nostalgia and the Ruins of the Superhighway"

Helen J. Burgess, Washington State University

"Wildlife Need Habitat Off-Limits to Humans!"

Mike Vandeman, World without Cars

L5 Teaching North American Environmental Literature: A Roundtable Discussion

214 FRIENDLY HALL

Moderators: Laird Christensen, Green Mountain College; Mark Long, Keene State College

Participants: Cheryll Glotfelty, University of Nevada-Reno; Jeffrey Myers, Stanford University; and Jerry Keir, Great Basin Institute

L6 Henry David Thoreau, Part II

16 PACIFIC HALL

Chair: William Rossi, University of Oregon

"(Un)Framing the Mind: Where on Earth is Walden?"

François Specq, Université Lumière-Lyon 2

"The Blending of East and West: Eastern Philosophy and British Romanticism in Thoreau's Nature Writing"

Josh Weinstein, State University of New York-Buffalo

"The Only True America: Consumption and Complicity in Walden"

Benjamin Priest, State University of New York-Buffalo

"Concord by Moonlight: The Culture of Henry David Thoreau's Night"

Adam Sweeting, Boston University

L7 Economics Down on the Farm

248 GERLINGER HALL

Chair: Priscilla Paton, Denison University

"Working the Land: Reading the Story of Place in Working Class New England"

Pavel Cenkl, Plymouth State University

Saturday

"Enemy Aliens, Alien Invaders: Nature, War, and Globalization in Stead's *Grain* and McCourt's *Music at the Close*"

Jenny Kerber, York University

"The Nature of Work: Ecology and Economy in Early Twentieth-Century Farm Fiction"

Douglas Anderson, Southwest Minnesota State University

"Pruning the Past, Shaping the Future: Organic Farming and David Mas Masumoto's *Epitaph for a Peach and Harvest Son*"

Shiuh-huah Serena Chou, University of Southern California

L8 Where the Mountain Stands Alone: A National Model in Place Studies

12 PACIFIC HALL

Chair: John Harris, Franklin Pierce College

"Borders and Boundaries" and "The Poor Farm"

John Harris, Franklin Pierce College

"Eleven Thousand Years on the Ashuelot River"

Robert Goodby, Franklin Pierce College

"A Quiet Boomtown"

Gerald Burns, Franklin Pierce College

"Pisgah: A Place Apart" and "Recollection of Life in the CCC Camps"

Jonathan Schach, Franklin Pierce College

L9 As Bodies Collide: Disability Theory Meets Ecocriticism

112 ESSLINGER HALL

Chair: Gray Kochhar-Lindgren, Whidbey Institute for Earth, Spirit, and the Human Future

"Maimed Away from the Earth: Mapping the Common Ground of Ecocriticism and Disability Theory"

Sarah Jaquette, University of Oregon

"Disabled Bodies in the Landscape"

Betsy Wheeler, University of Oregon

"Not Walking in Thoreau's *Walking*"

Jenny Syverson, University of Oregon

9:30-10:45 a.m.

Concurrent Paper Sessions M

M1 Toward Connection: Self, Dyad, Group, Place: A Workshop

EMU AMPHITHEATER (in case of rain, Booth Lounge in Prince Lucien Campbell Hall)

Facilitator: Gabrielle Barnett, University of Alaska-Anchorage

M2 Being in the Brute World: The Question of the Nonhuman Animal

301 GERLINGER HALL

Chair: Ted Toadvine, University of Oregon

"Transcending Natural History: Levinas's Zoontology"
Christian Diehm, University of Wisconsin-Stevens Point

"The Interrogative Fold of Animality"
Ted Toadvine, University of Oregon

"Tribes of the Birds and the Tribe of One-Breasted Women: Gestate Witness in Terry Tempest Williams' *Refuge*"

James Hatley, Salisbury University

"Becoming-Rat, Becoming-Roach, Becoming-Human: Urban Nature in 'The Underlife'"

Janet Fiskio, University of Oregon

M3 Wilderness Writers

106 FRIENDLY HALL

Chair: Scott Hermanson, Dana College

"Agnostic Ambassadors: The Place of Uncertainty in Richard Nelson and Mary Doria Russell"

Frank J. McGill, Regis University

"Glacier Flow as Fractal Poetry in John Muir's *The Mountains of California*"

James H. Bunn, State University of New York-Buffalo

"The Postnatural Wilderness and Its Writers"

Rebecca Raglon, University of British Columbia

M4 African Americans on the Land and on the Page

246 GERLINGER HALL

Chair: Dan Martin, Rockhurst University

"Who the Hell Will Work for the Farm?" Agriculture, Nature, and Race in the Fiction of Zora Neale Hurston and George W. Lee"

Scott Hicks, Vanderbilt University

"To Carry in Our Hearts Their Affection for the Land": Exploring Another Tradition in the Narrative History of African American Farmers"

Yoshiko Kayano, Meisei University

"Nonfiction Writing for Environmental Justice: Extending the African American Polemic"

Dan Martin, Rockhurst University

Handwritten notes:
"Watchings & Living"
"See popplevity is also here still sat pine &..."
"Blake is not a walker"
"human imagination is essential."
"Roger Ulrich" (with "Vegetation space" and "Vegetation and water" written below)

Handwritten notes:
"Robert Gifford - Environmental Psychologist"

M5 Canadian Poetics

16 PACIFIC HALL

Chair: Stephanie Posthumus, McMaster University

"The Raven of Language': Metaphor as a Link between Human and More-Than-Human Voices in the Poetry of Don McKay"

Angela Waldie, University of Calgary

"The Canoe in Canadian Poetry: Navigating Streams of Language and Experience"

Diane Guichon, University of Calgary

"The Wonder of the Real: Ontology and Polyphony in Three Canadian Poets"

Mark Dickinson, Trent University

"Text as Mountain and Mountain as Text: Jon Whyte's Re-invention of the Canadian Rockies"

Franca Bellarsi, Université Libre de Bruxelles

M6 Gary Snyder

214 FRIENDLY HALL

Chair: Daniel Bratton, Miyazaki International College

"Home Planet: Scaling the Human in the Texts of Gary Snyder"

Linda Lizut Helstern, North Dakota State University

"Turtle Island Recovered: Gary Snyder's Radical Bioregional Awareness"

Jennifer Guterman, Boston College

"Gary Snyder and the Banyan Ashram"

Daniel Bratton, Miyazaki International College

M7 British Romantic Poets Revisited

248 GERLINGER HALL

Chair: Axel Goodbody, University of Bath

"Where Man is Not, Nature is Barren': Blakean Antipanthemism in the 'Proverbs of Hell'"

Dean Mendell, Touro College

"Reminiscence: The Psychological Value of Natural Spaces after Wordsworth Leaves the Woods"

Jason Coote, Utah State University

"Reading the Field Marks of British Romantic Poetry"

William Stroup, Keene State College

M8 Ecocriticism and Theory, Part III

301 GERLINGER HALL

Chair: Richard Kerridge, Bath Spa University College

"Being with Ecocritics, Living in the Heteronormative: A Report Card on Queer Ecocriticism"

Simon C. Estok, Konkuk University

"Ecocritics in the Wilderness?"

Alastair Hunt, University of Oregon

"Myth, Realism, and Ecocritical Hope"

Richard Kerridge, Bath Spa University College

M9 In and Out of the Field of Environmental Literature: Rubbing Professional and Personal Boundaries: A Roundtable Discussion

112 ESSLINGER HALL

Moderator: Mark Allister, St. Olaf College

Participants: Alan Weltzien, University of Montana-Western; David Copland Morris, University of Washington-Tacoma; and Jim Barilla, University of California-Davis

M10 On the Verge: Original Poetry

30 PACIFIC HALL

Chair: Chris Agee, Open University in Ireland

"Poetry and Fact: 'Writing Language Back into the Land'"

Vicki Graham, University of Minnesota-Morris

"Bicentury (New Rows and Locks)"

Erika Howsare, Brown University

"Falling into the Ape Enclosure"

Martin Settle, University of North Carolina-Charlotte

11:00 a.m.-12:30 p.m.

ASLE General Membership Meeting

16 PACIFIC HALL

12:30 p.m.

Lunch on your own

1:30 p.m.

Field Trips

MCKENZIE RIVER RAFT TRIP

OREGON COAST BUS TRIP

CASCADE MOUNTAINS HIKE

ANDREWS EXPERIMENTAL FOREST TOUR

LOCAL WINERY TOUR

Eberhart

"Blake and Wordsworth"

Hutchings, Prolegomena

Lusser, Blake's Day Ecology