

*CALL FOR PAPERS*

SHARP EYES IX:

**LOCAL, REGIONAL, GLOBAL:  
THE MANY FACES OF NATURE WRITING**

ASLE Off-Year Symposium

June 7-9, 2016

State University of New York College at Oneonta



The "Blue Marble" Photograph from Apollo 17.

This conference will be the ninth in the John Burroughs Nature Writing Conference & Seminar series. The theme of this year's conference centers on the astonishing variety of places and themes written about by literary environmentalists, from genius loci to axis mundi. For the 2016 conference we invite proposals that address this issue in any of its multiplicity of forms, including green (and blue) creative works in the genres of film, fiction, photography, film, and poetry. As always, papers on any aspect of John Burroughs's life and work are also encouraged. Papers are delivered to plenary sessions of students, faculty, and visiting scholars. Conference field trips will include a visit to John Burroughs's Woodchuck Lodge in Roxbury, New York, which is within walking distance of his burial site. Graduate or undergraduate credit is available through SUNY College at Oneonta.

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Send abstracts or proposals by March 31, 2016, to

Daniel G. Payne, Department of English

SUNY Oneonta, Oneonta, NY 13820

E-mail submissions should be sent as an MS Word attachment to

[Daniel.Payne@oneonta.edu](mailto:Daniel.Payne@oneonta.edu)

<http://www.oneonta.edu/academics/english/conferences/johnburroughs.html>