

Reclaiming the Commons: ASLE+AEISS 2023 Conference

ASLE Panels Schedule Draft

Please note several things:

- The easiest way to find your presentation is by using the find function (press <CTRL> <F> on your keyboard, and then enter your name or your presentation title)
- AEISS sessions and events will be added soon
- We have a draft of sessions in Pheedloop at the (under construction) conference website as well: <https://site.pheedloop.com/event/asleaeiss23/schedule#list>
- The final program will be in Pheedloop, and also include panelist affiliations
- The final program will include room assignments at the Oregon Convention Center

Draft ASLE Schedule at a Glance

Sunday, July 9

9am – noon: Pre-Conference Workshops

Times TBA: Virtual Panel Q & A and discussions via Zoom

9am – noon: Outing to Washington Park attractions (Choices: Rose Garden, Japanese Garden, Arboretum, or Zoo)

10:30 – 11:15 am: ASLE General Membership Meeting

1 – 3:30pm: Outing to Portland Art Museum

1 – 2:30 pm: Concurrent Session 1

2:45 – 4:15 pm: Concurrent Session 2

4:30 – 5:45 pm: Opening Plenary: David James Duncan

6 – 7:00 pm: Opening Reception

7:30 – 8:30pm: Terrain.org reading at Architectural Heritage Center

8 – 9 pm: Sake tasting at Olympic Mills Commerce Center

7:30 – 9 pm: Graduate Student Mixer; Contingent Faculty & Independent Scholars Mixer

Monday, July 10

8:30 –10 am: Concurrent Session 3

10:15 am – 11:30 am: AEISS/ ASLE Joint Plenary: Elizabeth DeLoughrey & Alejandro Frid

11:45 am – 12:45 pm: Interest Group Meetings—including Ecomedia group, International Affiliate Meetings, etc.

12 – 2 pm: Black Futures Farm Tour

1 – 2:30 pm: Concurrent Session 4

2:45 – 4:15 pm: Concurrent Session 5

4:30 – 5:30 pm: Diversity Event

5:30 – 7 pm: Authors'/ Awards Reception

7:30 – 9 pm: Mentoring Program Mixer

Tuesday, July 11

7 am: running outing in Forest Park

8:30 – 10 am: Concurrent Session 6

10:15 am – 11:30 am: Salmon Commons Plenary: Jay Julius & Carol Craig

11:45 – 12:45 pm: Featured Panel on Latinx Environmental Activism

1:15 – 3:30 pm: Reed College Sustainability Tour Outing

1 – 2:30 pm: Concurrent Session 7

2:45 – 4:15 pm Concurrent Session 8

4:30 – 5:30 pm: Poster Sessions and Sweet Snack Break

5:15 – 6:45 pm Regional Collaboratories Session

7 – 11 pm: Cultural Crawl in PDX Neighborhoods, Featuring Poetry Reading, Film Screening, Musical Jam Session

Wednesday, July 12

7 am: running outing on the riverfront

8:30 – 10:00 am: Concurrent Session 9

10:15 am – 11:45 am: Concurrent Session 10

11 am – 12:15pm: Bicycle Infrastructure Outing

1:15 – 2:45 pm: Concurrent Session 11

3 – 4:30 pm: Concurrent Session 12

4:45 – 6 pm: Closing Plenary: Cristina Rivera Garza

6 – 7:00 pm: Closing Reception

7:30 – 10:00 pm: Film screenings at OCC

Thursday, July 13

Post-Conference Field Trips (Rafting, Kayaking, Hiking, Fort Vancouver, Washington Park)

ASLE Pre-Conference Workshops

Full descriptions are found on the [Schedule and Events Page](#) by opening the *Workshops* tab.

In-Person Workshops (July 9, 9am-12pm)

- **Ecopoetics Today: Place, Identity, Social Justice**, Led by Rina Garcia Chua and Nicholas Bradley
- **How to Do Empirical Ecocriticism**, Led by Matthew Schneider-Mayerson, Alexa Weik von Mossner, and W.P. Malecki
- **Niimiwim, ‘The Art of Dancing’ with Indigenous Futurisms**, Led by Grace L. Dillon (Anishinaabe/ Metís/ Irish)
- **Oceanic Ecologies and Pacific Resurgence**, Led by Aimee Bahng
- **Storytelling as Indigenous Methodology**, Led by Theresa May and Marta Lu Clifford (Cree, Chinook, Grand Ronde)
- **Visualizing Fire Futures**, Led by Andreas Rutkauskas, Jenn Ladino, and Erin James
- **Writing and Painting with Rocks: Embodying Deep Time**, Led by Allison Cobb and Daniela Molnar

Virtual Workshops (dates/times TBA):

- **Bioregional Energy Humanities**, Led by Jeffrey Insko
 - **Degrowth University: Structure, Curriculum, Pedagogy**, Led by Pablo Mukherjee
 - **Writing the Commons in a Bioregional Frame: Global Regional Exchange from Appalachia to the Aegean to Your Back Porch**, Led by Mary Hufford, Betsy Taylor, and Maria Bareli (www.likenknowledge.org)
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Virtual Panels

All virtual panels will be pre-recorded and mounted to the Pheedloop platform (detailed instructions will be sent to presenters very soon) for asynchronous viewing.

Climate Fiction and Pedagogy (Climate Change / Justice)

Meenakshi S and Krupa Shah, “Anthropocene Fiction from ‘Below’: Configuring India’s Climate Precariat from Amitav Ghosh’s *Gun Island*”

Jennifer Horwitz, “Climate Pedagogy in 2023”

Spencer Robins and Shouhei Tanaka, “Kinesthetic Denialism and the Climate Everyday in *Something New Under the Sun*”

David Shackleton, “Climate Fiction: Kim Stanley Robinson’s *New York 2140*, Finance Capital and Systemic Risk”

Governing the Commons (Commons)

Zeynep Akan Yetişir, “Ottoman Way of Governing the Village Commons: From Provincial Codes to the Land Code of 1858”

Yingyi Zhou, “Becoming Responsible Shenzheners’: Promoting Waste Sorting in Shenzhen City, China”

Teshome Bayu, “Climate Change and Institutions of Rangeland Management among the Pastoral Communities in Lower Omo Valley, Southern Ethiopia”

Contesting the Commons (Commons)

Rajitha Venugopal and Mangala Subramaniam, “The Relentless Struggle to Reclaim Water Rights: A Case of Plachimada, India”

Joe Bedford, “Green Spaces, Red Flags: The Dangers of Reclaiming the Commons”

Kate Ostrom, “Barbwire and barbwire/with nothing growing underneath’: Tracing Borderscapes through the US/Mexico Middle Place”

Dyala Kasim, “Reclaiming the Homeland: Palestinian American Understandings of Home in Literature”

Ido Fuchs, “Bassel al-Araj’s Legacy of Reclaiming the Commons”

Songs, Stories, and Myths of the Commons (Creative Engagements)

Natalie Joelle, “Songle”

Diana Woodcock, “Poetry Reading: Facing Aridity”

Nicole Emanuel, “Tandem Travel: Reconsidering Road Narratives through a Non-Motorized and De-Anthropocentric Lens”

Ana Llurba, “Frackquake: A New Cosmology”

Ling Liu, “Reclaiming Militarized Lands” (Disaster, Dystopia, Wastes, and Toxicity)

Mays Smithwick, “Nuclearity and Anti-Colonial Imaginaries”

Ling Liu, “Toxic Lands, Toxic Bodies: *Memories of My Ghost Brother*, Environmental Justice, and Korean Camptowns”

John Eperjesi, “Burning Jeju: US Imperialism, Ecocide, and the April 3 Incident”

Jason Polley, “And the trees bowed and rustled’: Forsaking the ‘Birongina’ in *Babu Bangladesh!*”

Nature as Care, Cure, and Guide in Contemporary Ecofiction (Ecofiction, Speculative Fiction, and Narrative)

Derya Agis, “Nature as a Cure as a Sociocultural Common: Adolescence in Gülseren Budayıcıoğlu and Alessandro D’Avenia”

Dipayan Dutta and Somparna Bose, “The Folk Keeper: A Multidisciplinary Understanding of Care”

Julia Harvey, “Magical Guidance: Environmental Justice and Magical Realism in Ruth Ozeki’s *A Tale for the Time Being*”

Melina Savi, “The Commons and The Pull of Objects in the Anthropocene in Ruth Ozeki’s *The Book of Form and Emptiness*”

Science Fiction and Anarchist Ecology (Ecofiction, Speculative Fiction, and Narrative)

Hedley Twidle, “The Way to Anarres: Ursula K. Le Guin, Anarchist Ecology and the Work of Environmental Repair”

Dylan Couch, “We can build a community here’: Toward a Black Commons in Octavia Butler’s *Parable of the Sower*”

Jamie Gabrielle Uy, “Impossible Chicken Rice: Climate Crisis, Food Security, and Survival in Singapore Science Fiction”

Paromita Patranobish, “Planetary Commoning in End Times: Sequoia Nagamatsu’s Extinction Ecologies”

Performing and Transforming the Commons (Ecomedia, Ecocinema, and Eco-art)

Xiana Sotelo, “(Green) Modern Witches reclaiming the commons through the online community of #witchesoftheinstagram”

Vera Hofmann, “Commoning Art – The Transformative Potentials of Commons in the Arts”

Gabriela Lilian Munguía Ortíz, “Territories in Sacrifice: Artistic Practices as Ecosocial Resistances against Modern Extractivism”

Visual Forms of / on the Land (Ecomedia, Ecocinema, and Eco-art)

Andre Krebber and Zhonghao Chen, “Reading Nature’s Expressions: Critical Theory, the Art of Shanshui, and Nature’s Longing”

Mark Watson, “Water in the Hudson River School Landscape: Ecologies of Ambivalence”

Patricia Feito, “Josephine Johnson and Ruth Asawa: Form, Modernism, Nature”

Anika Beckwermert, “Places of Extra-rational Engagement: Examining an Emplaced Ethics in Indigenous and Non-Indigenous Aesthetic Practices”

Ecopoetics of Empathy, Awakening, and Abstraction (Ecopoetics)

Nancy Goldfarb, “Envisioning a Common Language: The Poetics of Mutual Awakening”

Veronika Arutyunyan, “Manifestations of empathy through formal innovation in Craig Santos Perez’s *Habitat Threshold*”

Roberta Sala, “Non-human Creativity as a Challenge to Soviet Discourse: An Ecocritical Study of Gennadij Ajgi’s Forest Poems”

Jonas Taudal Baekgaard, “Unfinished Abstraction: Unsettling Enclosures in Göran Sonnevi’s Early Poetry”

Jennifer Gutman, “Archiving the Commons” (Eco-theory)

Mehdi Torkaman Momeni, “Arts of Reading on a Dying Planet: Field notes from The Future Library”

Jeremy Rosen, “Piecemeal Archives and their Unpredictable Agency”

Jennifer Gutman, “Reading Risk in the Future Library”

Eve Nabulya, “Rediscovering the Ganda Folktale as an Intangible Eco-friendly Archive”

Eleonor Botoman, “Animal Archives at the End of the World”

Elpitha Tsoutsounakis, “Archiving the Commons Preformed Panel: Archiving an Unknown Prospect”

Oscar Salguero, “Interspecies Library & Archives for Post-Anthropocenic Realities”

Vera Coleman, “Uncommon Collaborations: Bringing Humanities and Sciences Together for Planetary Healing II (HfE-Latin American Observatory Panel)” (Eco-theory)

Vera Coleman, “Visualizing Multispecies Encounters, Indigenous Art and Cosmopolitical Resistance in the Amazon”

Maria Alejandra Mateus, “The Importance of Fostering Resilience in Coastal Zones in Order to Rehabilitate Borderlands that Have Been Depleted Due to Western Notions of Border”

Jorge Marcone, “Human Microbiota Conservation: A Narrative of Multiscale Colonization, Extinction, and Restoration”

David Manuel Navarrete, “Transdisciplinary Humanities for Planetary Healing, A Model from Latin America”

Abigail Perez Aguilera, “Mapping the Body-Territory to Restore the Commons: A Multidisciplinary Approach from Latin America”

Combining Text and Images of the Commons (Eco-Theory)

Will Eggers, “Redefining Syntax and the Environment in Graphic Novels”

Anindita Ghosal, “Imag(in)ing the Capitalo(s)cene: Deconstructing Neoliberalism in Sarnath Banerjee’s Graphic Novel *All Quiet in Vikaspuri*”

Andrea Garcés Farfán, “Plowing the Desert, Plowing Memory: Arid Land Agriculture in Contemporary Latin American Literature”

Gregory Manuel, “Disclimax: On Attending to Eccentric and Genreless Ecologies”

Materialities and Inter- and Outer-Connectivity (Eco-Theory)

Minh Vu, “Corrugated Surrogacies: Cardboard Kinships and the War in Vietnam”

Nahed Meklash, “A Cultural Ecological Reading of Human-Nature Interconnectivity in Mahmoud Darwish’s *The Second Olive Tree*”

K Persinger, “Less-than-Wilderness: Conservation and Outer Space”

A.C. Loji, “Terrestrial Tides and Nuclear Futurity in Albert Wendt’s *Black Rainbow*”

Mankun Liu, “Eco-mediating Indigeneities: Arts, Spiritual Practices, and Community Resilience in the Anthropocene Asia” (Indigenous and (Post)colonial Perspectives)

Pranab Mandal, “Ecospirituality, Ecoperformance, and Community Resilience: Rabha Theatre Practice in Assam”

Wasinee Sutiwipakorn Topoonyanont, “Spiritual Practices and Entangled Life in ‘Liang Dong Ritual’: On Visual Arts Exhibition by Sornchai Phongsa”
Zimu Zhang, “Speculative More-than-Human Indigenous Community as Ecocritical Practices in the Southern China Waterscape”
Mankun Liu, “Queering Mythstories as Decolonial Practices: On Visual and Performance Arts from an Emerging Austronesian Indigenocene”

Fictions and Traumas of the Postcolonial Commons (Indigenous and (Post)colonial Perspectives)

Debarati Roy, “Comingling Commons-in-Communities: Disabling/Unsettling Colonial Settlement through the Assembled Ecological Logic of Indigeneity in *Zama*”
Pavithra Tantrigoda, “The Narratives of Resilience: Climate Refugees in Postcolonial Fiction”
Stuart Mullet, “When Damballah Desires It, The Great Flight Will Begin: Haitian Ecotheology in Mayra Montero’s *In the Palm of Darkness*”
Alexandra Bichara, “All That Remains: Typhoons and Trauma in Three Philippine Novels in English”

South Asian Commons in Ecofiction (Indigenous and (Post)colonial Perspectives)

Debanjali Dutta, “Invisible Boundaries: The Andamans as an Ecological and Cultural Borderland in Pankaj Sekhsaria’s *The Last Wave*”
Sanchar Sarkar, “Tropical Archipelagic Commons and the Perils of the Indian Mainland Thinking in Pankaj Sekhsaria’s *Islands in Flux: The Andaman & Nicobar Story*”
Md. Amir Hossain, “Ecocritical Reflections of Manik Bandopadhyay’s *Padma Nadir Majhi*”
Sadhna Swayamsidha, “Re(Storying) the stories of commons in the Anthropocene: Indigenous eco-affective relations in Amitav Ghosh’s *The Living Mountain*”
Gizem Damla Cakmak, “Re-envisioning Commons in Anita Desai’s *Fire on the Mountain: A Postcolonial Appropriation of the Nature-Culture Divide*”

Indigenous Lands and Commons (Indigenous and (Post)colonial Perspectives)

Robert Zandstra, “The Form and Ethics of Indigenous Land Acknowledgements”
Minimol P G and Preeti Navaneeth, “Contextualizing Colonial Islands and Aboriginal Countries in Aboriginal Australian Literature”
Francesca Mussi, “Arctic Indigenous Voices: Settler-Colonialism, Climate Change, Human Rights in Sheila Watt-Cloutier’s *The Right to Be Cold*”
Heather Ringo, “Blame the Romantics for California’s Catastrophic Wildfires: Literary Representations of British Muirburn & California Cultural Burning”

Indigenous Ecomedia and Narratives (Indigenous and (Post)colonial Perspectives)

Sakshi Yadav and Sushila Shekhawat, “Reclaiming the Indigenous Ecological Commons through the popular films *Pushpa: The Rise* (2021) and *Kantara* (2022)”
Corinna Cook, “The Kohklux Map: Inheritances of Cross-Cultural Cooperation”
Vanessa Pastorini, “Will We Survive the Next Fall of the Sky?”
Sriyanka Basak, “‘Influencing with my Indigeneity’: Exploring the Dissemination of Indigenous Knowledge through the Reclamation of Indigenous Identity on Instagram”
Jessica Cory, “Engaging TEK in Appalachia”
Swara Joshi and Meera Vasani, “Tribal Culture: Kaleidoscopic Vision by Fourth Generation”

More-Than-Human Commons (Multispecies and More-than-Human Ecologies)

Nese Kaya Ozkan, “Ghosts in the Honey Forest: Emergent Vitalities of Nature, Language, and Identity in Hemshin Lands Turkey”

Veronica Jimenez Borja, “Speculative Commons in Contemporary Latin American Art: Plant/People Alliances in a Damaged Planet”

Saeedeh Esmailzadeh and Maryam Soltan Beyad, “Extinctive Communication Loss Following Anthropocentrism in Dmitry Glukhovsky’s *Metro 2033*”

Animal Ecologies (Multispecies and More-than-Human Ecologies)

Suvradeep Banerjee, “Reading Snakes as Climate Refugees: Tracing the Vulnerability of the Snakes to Global Warming in the novel *The Gun Island*”

Gayathri Goel, “Sharing Places, Sharing Stories: Animal Narratives for Human and More-Than-Human Liberation”

Jordan Johnson, “Situating Salvinia: Queer Feminist Science Studies and the Biopolitics of Invasivity”

Leila Philip, “Beaverland: How One Weird Rodent Made America and How They Can Now Help Us Bring Back the Common as a North American Climate Action Plan”

Aquatic Commons (Oceans, Water, and Islands)

Shealeen Meaney, “The Aquatic Commons: Literature, Merfolk, and Transcorporeal Belonging”

Lucien Meadows, “A soft air fans the cloud apart’: Hydro-Eroticism in Tennyson’s ‘Tithonus’”

Kate Lewis Hood, “Sounding Oceanic Un/commons: Tensed Devices and Indigenous Pacific Poetics”

Shibaji Mridha, “The Way of Water: Reclaiming the Agency of the Commons in the Selected Literary Works of Rabindranath Tagore and Amitav Ghosh”

Alexandra Rahr and Sherry Lee, “Teaching And Thinking the Commons, in Common: Three Universities Experiment in Environmental Humanities Research and Pedagogies”

(Pedagogy, Public Engagement, and Activism)

Julia Boyd, “‘Literature Is Alive!’: Community Engagement and Critical Ecological Hope in an Undergraduate Literature Seminar”

Natasha Chawla, “Rabindranath Tagore’s Classrooms Without Walls: School and Methodology”

Kristina Lyons, “The Importance of Hemispheric Perspectives for the Environmental Humanities: Reflections on Bilingual Digital Environmental Justice Storytelling”

Hillary Sunberg, “Into the Underworld: Workshopping Greek Mythology as Ecocritical Analysis”

Daniel Grimley, “Sound, Silence, and Listening as Method”

Bill Kroeger, “Planting and Poetry’: A Vegetable Growing and Reading Group”

Bethany Wiggin and Martin Premoli, “Finding Wisdom in Forgotten Places and Patchy Ecologies”

Alexandra Rahr, “The King and I?: Teaching the Uncommon Heritage of Colonial Monuments”

Environmental Pedagogy and Activism (Pedagogy, Public Engagement, and Activism)

Kelly Yin Nga Tse, “How Can the Work of the Environmental Humanities Become More Influential Politically and Culturally?”

Christopher Foley and Rachel Gisewhite, “Improving Coastal Resilience through Integrated Critical Service-Learning & Community-Driven Science Education”

Heidi Lawrence, “Reclaiming Children’s Literature as a ‘Recollective’ Practice for Readers of All Ages”

Dimitra Gkitsa, “Commons in Conflict: Decolonising, Decommissioning, and Retrieving Infrastructures of the Capitalocene” (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Caio Dayrell Santos, “The Occupation of and Eviction from Ruins Paper Proposal”

Maria Alexandrescu, “Common Infrastructure Futures: Mapping Latent Ecological Commons along the Bucharest-Danube Canal”

Katerina Genidogan, “Raciality’s ‘Material’ Hold: Oil Pollution in Niger Delta Due to Equipment Failure and Abandoned Infrastructure”

Dimitra Gkitsa, “Matters of Industrial Ruination: Pollution and Unregulated Waste in Albania’s Deindustrialised Ghost Towns”

Robin Murray and Joseph Heumann, “Reclaiming Commons in Conflict: Young Adult Postcolonial Ecologies in Atlantics”

Anderson Henrique Gonçalves Dos Santos, “Maroon Communities in the Black Atlantic: Fighting for Spaces of Autonomy and Liberty”

South and Central Asian Ecopoetics, Spirituality, and the Land (Regional and Transnational Ecologies)

Michelle Radnia, “Reclaiming the Garden in Nineteenth-Century Colonial India: (Horti-)Cultural Hybridity in the Poetics of Toru Dutt”

Mohammad Ataullah Nuri, “She is my Bengal evermore’: Bengal as a ‘Life-place’ in Jibanananda Das’s Rupushi Bangla (Beautiful Bengal)”

Medha Bhattacharyya, “(Re)Evaluation of Nature in Rabindranath Tagore’s Śāntiniketan Essays”

Orazio Maria Gnerre, “Tengrism as a Response to the Contradictions of Contemporaneity in Central Asia”

In-Person Panels

CONCURRENT SESSION 1: Sunday July 9, 1 – 2:30 pm -16 sessions-

Jennifer Atkinson, “An Existential Toolkit for Climate Justice Educators” (Climate Change / Justice)

Shane Hall, “From Principles to Praxis: Finding the Roots and Ramifications of the Environmental Justice Movement in Climate Work”

Richard Watts, “Infrastructure Affects: Registering Impressions of Mega-Dams”

Marek Oziewicz, “Confronting Climate Guilt with Literature-based Discussions about the Systemic Drivers of Climate Change”

Jessica Holmes, “Inclusive Environmentalism: Approaching Environmental Pedagogy among Conservative, Countercultural, and Climate-Critical Populations”

Jessica Creane, “Communal Gameplay and Collective Wins”

Carlie Trott, “Photovoice for the Climate Justice Classroom: Inviting Students’ Affective and Sociopolitical Engagement”

Brandon Galm, “Re-gaming the Commons: A Talk and Play Panel” (Creative Engagements)

Melissa Bianchi, “Coziness and the Commons: Theorizing Natureculture in Spry Fox’s *Cozy Grove*”

Joli Sandoz, “Playing the Commons: Troubled Lands”

Jacob Price, “Alchemy, Ecology, Community: The Option of Science-based Ecological Restitution in *Potion Permit*”

Brandon Galm, “Un-Civvng the World: 'Terra Nil' and Challenging the Material History of Strategy Simulation Games”

Stories of Contamination, Extinction, and Marginal Places (Creative Engagements)

Nancy Menning, “Extinction on the Ark: Selections from a Retelling of the Flood Narrative”

Stacey Balkun, “Baptized Above Radioactive Dirt: Reading from Sweetbitter”

Maggie Light, “Reading of YA Cli-Fi Comedy *Polar Opposites*”

Allison Hargreaves, “Reverence and Regeneration: Local Lessons on Life and Death in the Landfill”

Jonathan Skinner, “Uncommon Solidarities: Prosodic Communities” (Ecopoetics)

Nicola Hamer, “Kamau Brathwaite’s ‘Scarscape’ and Ecopoetic Mourning”

Linda Russo, “Ecopoetics as Decolonial ‘Kin Study’”

Timothy Shaner, “A Poetics of Loafing: Poaching Commons from Social Media”

Jonathan Skinner, “Joanne Kyger’s Eco-Dharma: Decreation as Ecopoetics”

The Ethics and Aesthetics of Wastes (Disaster, Dystopia, Wastes, and Toxicity)

Ashley Kniss, “Farting Corpses and the Ethics of Waste: Ecohorror, Materiality, and Disgust in Swiss Army Man”

Alexa Broemmer, “A Commons of Contamination: (Post) Frontiers in VanderMeer”

Brooke Whitaker, “Waste as Resource: Understanding the Plastisphere as a New Form of Ecological Space”

Andrea Casals-Hill, “Whose Commons is Trash? The Unclaimed Commons”

Arts of Healing, Care, and Resistance (Ecomedia, Ecocinema, and Eco-art)

Maria Lux, “Nature is Healing: Art that Proposes Imperfect Decolonization in Unsafe Places”

Natalie Slater, “Digital Ecologies of Access: Archiving Art-Based Narratives at the Intersection of Disability and the Environment in Salt Lake City, Utah”

Daniel Lurie, “When the Land Outgrows You: Portrayals of Cruel Optimism in Yellowstone”

Raechel Root, “Commons and Undercommons: Visualizing Maintenance in Contemporary Art”

Cristin Ellis, “Autobiographical Style and Method: The Ecocritical First Person (sponsored by the Thoreau Society)” (Eco-Theory)

Michael Tondre, “The Petrocritical Subject”

Devin Griffiths, “Response-ability”

Deanna Kreisel, “It’s the End of the World and We Know It: First Person and the Utopian Form”

David Anderson, “Correspondence as ‘Blind Witnessing’”

Cristin Ellis, “Thoreau and the Ecocritical First Person”

Sam Jacob, “On Petrification, Parks, and Personal Prose”

Rina Garcia Chua, “Migrant Ecocriticism”

Xiaojing Zhou, “Decolonizing the Commons and Reclaiming Indigenous Food Sovereignty”
(Indigenous and (Post)colonial Perspectives)

Lon Inaba, “Japanese American and Yakama Nation Friendship & Teamwork in Reclaiming Tribal Food Sovereignty”

Jonalee Squeochs, “Developing Yakama Nation’s Food Security & Reclaiming Tribal Food Sovereignty”

James Capurso, “Partnerships between Indigenous Tribes and USDA Forest Service in Restoring Watersheds”

Gabe Sheoships, “Advocating, Protecting, & Restoring Indigenous First Food Resource”

Iqra Shagufta, “Ecological Crises, Regional Reflections, Communal Resolutions” (Indigenous and (Post)colonial Perspectives)

Shahram Sarwar Abbas, “Disrupting the Place-Thought Harmony: Coloniality of Knowledge and its Consequences”

Iqra Shagufta, “Climate Catastrophe in the Global South: What You Don't See”

Ayesha Murtza, “Climate Change and Survival Strategies for Women in Pakistan”

Anum Aziz, “Binti: An Eco-Feminist and Postcolonial Re-imagining of the World”

Ursula Heise, “Multispecies Encounters in the Urban Commons” (Multispecies and More-than-Human Ecologies)

Ursula Heise, “Zoöpolis: Animals and Urban Narrative”

Meg Perret, “‘Stop Burmese Python Invasion’: Heteronormativity and Representations of Invasive Snakes in Urban Ecologies”

Mario Ortiz-Robles, “Urban Zooscaping”

Chase Niesner, “Coyote Trouble Los Angeles: Ways of Unsettling the Commons Through Coyote Eyes”

Michele C. Navakas, “Environmental Humanities before 1900: Early American Prospects and Possibilities” (Nineteenth-Century and Romantic Cultures of Nature)

Tom Nurmi, “1873”

Rachael Dewitt, “Regionalism’s Decrepit Housewives”

Michele C. Navakas, “Rachel Carson's Nineteenth Century”

Dominic Mastroianni, “Emerson and Thoreau at Home with Rocks”

Michelle Neely, “Thoreau, Indigeneity, and Kimmerer’s Naturalized Citizen”

Stefanie Sobelle, “Desert Poetics”

Elizabeth Polcha, “Bloodroot Ties”

Rick Van Noy, “Rivers as Commons: Creative Nonfiction on Flow” (Oceans, Water, and Islands)

Rick Van Noy, “Borne by the River”

Rachel M. Hanson, “Running Dead Water”

Janine DeBaise, “When Even a Thousand Islands Aren't Enough”

Alison Swan, “River Mouth”

Teaching in and about Places: Borderlands, Poles, and Cities (Pedagogy, Public Engagement, and Activism)

Cynthia Williams, “Olmsted, Social Justice, and the Commons: Leveraging the Humanities in a Polytechnic Setting”

Jason Livingston, “Salt of the Earth: Commoning Aspirational Infrastructure in the Borderlands”

Mayra Fortes González, “Teaching Climate Change and Migration in the Spanish Language Classroom”

Hester Blum, “Polar Field Work and the Humanities”

**Abolitionist Commons: Creating Collaborative Ecologies Across and Through the Prison Wall—
Collaborative Work Panel**

(Pedagogy, Public Engagement, and Activism)

Speakers: David Pellow, Isabel Lane, Jane Robbins Mize, Jared Bozydaj

“Radicle” Ecology: Botany, Spirituality, and Medicine (Plants, Food, Agriculture, and Gardens)

Charity Matthews, “Botany as Shared Community: A Cultural Analysis of Catharine Parr Traill’s Writing and Work as an Amateur Botanist”

Thomas Howard, “Journalistic Ecology: ‘Radicle’ Empiricism in Thoreau’s Journal Manuscript”

Kristin Scheible, “Generative Buddhist Literature for the Commons”

Lydia Epp Schmidt, “Thinking with Dandelions: On Networks of Medicine and Care”

African Ecocriticism (Regional and Transnational Ecologies)

Abiodun Fakemi, “Paradigm Shifts in Ecocriticism: Ubuntu-Eco In Garricks Chimeka’s *Tomorrow Died Yesterday*”

Elisabeth Ayuk-Etang, “Reconfiguration of the African Space: An Ecocritical Reading of the Selected Poetry of Nol Alembong and Tanure Ojaide”

Arun Pokhrel, “Human-Animal Relationships and the Politics of Subalternity in Zakes Mda’s *The Whale Caller*”

Chibuzo Asomugha, “Nature as an Ally in the Nigeria-Biafra War: A Study of Ada Agbasimelo’s *The Forest Dames*”

CONCURRENT SESSION 2: Sunday July 9, 2:45 – 4:15 pm -16 sessions-

Climate Justice Futures (Climate Change / Justice)

Delzi Laranjeira, “Approaching Climate (In)justice in 2040 A.D”

Andrew Rose, “Climate Justice and Ecotage in Kim Stanley Robinson’s *The Ministry for the Future*”

Claire Davidson, “Can Climate Fiction Novels Inspire Social Change? A Literary and Empirical Ecocritical Analysis”

Sabine Von Mering, “Whose Commons? Climate Activism, Individual freedom, and Reclaiming our Collective Future”

Lyn Baldwin and Angelica Calabrese, “Reclaiming the Commons with Creative Collectives”
(Creative Engagements)

Noa Cykman, Elisa Privitera, and Kelsey Dowdy, “Creating a Commons at an Urban Food Forest in California”

Lyn Baldwin, “Commoning Story back into Biology”

Jolie Kaytes and Bee Faxon, “The Porous Possible”

Jenn Dean, “Let It Rip: Commoning Our Watersheds To Life”

Elizabeth Templeman, “Writing on Stone/Changing Places”

Collier Nogues, “Immersed in the Future: Documenting and Demilitarizing Okinawan Ecologies through Collaborative VR Poetry”

Pandemics and Nuclear Damage (Disaster, Dystopia, Wastes, and Toxicity)

Hue Linh Bui and Hang Thu Duong, “Rare Animals, Natural Disasters and Pandemics in The Discourses of Vietnamese Medieval History and Literature”

Fatma Aykanat, “Reclaiming the Disrupted Collective Memory in the Post-Pandemic Times: The Pandemonium of Individual and Planetary Vulnerabilities in *Station Eleven*”

John Streamas, “Space for Time: The Future as Annihilated Commons”

Shinji Iwamasa, “Reconsidering the Victim-Victimizer Mind-sets in A-Bomb Literature”

Narrative Connections in Contemporary Ecofiction (Ecofiction, Speculative Fiction, and Narrative)

Mirja Lobnik, “Sensing Across Scales: Reclaiming the Commons in Barbara Kingsolver’s *Flight Behavior*”

Teja Sosteric, “Community and Common Sense in Joe Wilkins and Barbara Kingsolver”

Alec Arbizo, “Reestablishing Storytelling for Scholarship and Connection in Richard Powers’ *The Overstory*”

Yeonhaun Kang, “Reclaiming the Food Commons: Transpacific Ecologies and Multispecies Justice”

Eco-documentary, Witness, and Resistance (Ecomedia, Ecocinema, and Eco-art)

Pao-Chen Tang, “Beyond Locality: The Environmentalist Aesthetics of Ke Chin-yuan’s Documentaries”

Janaína Welle, “For a Cinema that Undam the Xingu River”

Alex Ventimilla, “The Czech Chicken Experiment: Documentary, Multispecies Becoming, and the Environmental and Civic Commons in *Chickens, Virus and Us* (2019)”

John Tappen, “Deindustrialization and Representations of Labor in Reclaiming the Commons”

Orchid Tierney, “When/Where Is the Poem?: Poetry and the Scalable Commons” (Ecopoetics)

Evelyn Reilly, “The Music of the Techno-human Hybrid and its Multi-species Encounters: Alice Notley’s iPad Poetry and the ‘Click of Being’”

Orchid Tierney, “A Microbial Commons: The Critical Solidarities of Drew Milne’s *Lichens for Marxists*”

Lynn Keller, “Transtemporal Commons When Time Is Short: Brenda Hillman’s *In a Few Minutes Before Later*”

Brandon Menke, “Season Creep and Un/Common Timescales in Bernadette Mayer’s *Milkweed Smithereens*”

Theorizing the Sciences (Eco-Theory)

Lynn Badia, “The Future of Anthropocene Science”

Clinton Whipple, “Taking Difference and Mutation Seriously in Evolution and Ecology as a Means to Explore New Relationships with the Natural World”

Elaine Shen, “Sensing Inequality: Technological Solutionism, Biodiversity Conservation, and Environmental DNA”

Achilles Seastrom, “In the Land of Giants”

Miłosz Markiewicz, “Eco-logical Communities, Contributive Localities, and the Future of the Commons”

Lisa Fink, “Indigeneity, Empire, and Environment in the Transpacific” (Indigenous and (Post)colonial Perspectives)

Lisa Fink, “Race, Alienated Species, and Asian-Indigenous Entanglements under U.S. Empire”

Jeffrey Santa Ana, “Decolonial Water Memory in the Transpacific Anthropocene”

Emily Yu Zong, “Decolonising Waters: Asian-Indigenous Collaborative Hydropolitics”
Daniel Lanza Rivers, “Speculations of Abundance: Transpacific Empire and Indigenous California Worlds”

Karla Armbruster, “Difficult Relations: The Challenges of Making Kin with the More-than-Human” (Multispecies and More-than-Human Ecologies)

Taylor Rezvani, “Cultivating Enhanced Kinship with Companion Dogs: Interprofessional Welfare Action”

Diane Freedman, “Ripple Effect: The Perils of Lifeguarding”

Bart Welling, “Making Kin with Hydrocarbons”

Amelia (Molly) Labenski, “Commonly Forgotten: The Challenges of Kinship with Dogs in *The Grapes of Wrath* and *Slaughterhouse-Five*”

Kelsi Nagy, “A City Where the Cows Come Home: Human-cow Relationships of Care and Harm in Mysore, India.”

Karla Armbruster, “When Dogs Are Family: The Implications of Constructing Companion Dogs as Children”

Nineteenth-Century Ecologies of Resistance and Community (Nineteenth-Century and Romantic Cultures of Nature)

Mary Shannon, “Imagining Freedom with the Fen Tigers: English Enclosure and the Reclamation of England’s Wetland Commons”

Hyang Jo, “Goethe’s Novel *Wilhelm Meister’s Journeyman Years*, Reread with the Discourses of Commons and Commoning”

Elizabeth Giddens, “Oconaluftee Valley: A Nineteenth-century Uncommons with Lessons for Contemporary Community”

Sarah Wagner-McCoy, “Conjure and the Commons”

Steven Mentz, “Imagining an Aquatic Commons” (Oceans, Water, and Islands)

Steven Mentz, “‘Feel for the Water’: Swimming as Ecological Meditation for the Anthropocene”

Bri Reddick, “‘We Who the Earth is For’: Black Ecofeminism, The Swamp, and Life-Making”

Serpil Oppermann, “Distressed Fresh-Water Commons: Lake Amik’s Tragic Story”

Greta Gaard, “Queering the Blue Humanities”

Decolonizing Our Teaching (Pedagogy, Public Engagement, and Activism)

Ryan Marnane, “Awesome Responsibility: Subjunctive Eco-Pedagogy and Collaborative Assessment Ecologies”

English Brooks, “Pedagogies of Blackout & Recovery: Settler Monuments, Heritage Dissonance, and Erasure Poetry”

Jupong Lin, “Unsettling the Colonial Shadows of Contemplative Practice”

Nathan Straight, “The (Im)Morrill Act of 1862: Legacies of Dispossession in Higher Education”

Words for Water: On Reservoirs, Rivers, and Residences, a Project Modeling Collaborative Futures between Science, the Arts, and the Humanities – Collaborative Work Panel
(Pedagogy, Public Engagement, and Activism)

Speakers: Marin Leggat, Shelli Spotts, Thomas Jenson, TBA

Gardening, Cooking, and Community (Plants, Food, Agriculture, and Gardens)

Madi Smith, “BG in BG: Backyard Gardening as a Form of Place-Making in Bowling Green, Ohio”

Andree Tremblay, “Rebalancing Our Relationship to the Natural Environment And Community Through Acts of Noticing in an Immersive Urban Garden That Promotes Community Care”
Jasmine Black, “Galvanising Alternative Food Networks on an Island in Japan: Attracting Newcomers and Keeping Agri-Cultural Practices Alive”
Alexander Menrisky, “Cooking Community: Food Motifs between the Commons and Its Enclosure”
Kevin Mckelvey, “To Grow, To Share: Creating Commons with Plants”

Migration and Crossing Borders (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Hannah Jocelyn, “Contemporary Border-crossing Women Write to Save the World”
Matthew Lambert, “Embrace diversity / Or be destroyed!: Reimagining the Migration Tale in Octavia Butler’s *Parable of the Sower*”
Leila Braun, “Walking Hurts!: (Dis)ability, Collective Perambulation, and Reclaimed Infrastructure in *Parable of the Sower*”
Sayantika Chakraborty, “It Feels like the Wind has an Illness!: Climate Migration, Female Resilience and Reclaiming the Commons in India”
Leah Milne, “Carrying the Ocean in Your Throat: Lauren Alleyne’s Blue Poems”

Eric Anderson and Tori Bush, “Rethinking Timescapes in the Gulf South” (Regional and Transnational Ecologies)

Lisa Hinrichsen, “Framing Petroculture in Steve Duin and Shannon Wheeler’s *Oil and Water*”
Gina Caison, “The Eroding Foregrounds & Backgrounds of Louisiana”
Eric Anderson, “Birds, Spores, and Bitchcraft: Eco-Resistance in the Gulf Gothic Timescapes of *Sing, Unburied, Sing, Annihilation, and American Horror Story: Coven*”
Daniel Spoth, “Theories of Time and Space: Natasha Trethewey’s ‘Buried Terrain of Memory’”
Tori Bush, “Fractured Time: Indigenous Narratives of Postcolonial Temporalities”

OPENING PLENARY: DAVID JAMES DUNCAN
Sunday, July 9, 4:30 – 5:45 pm

CONCURRENT SESSION 3: Monday, July 10, 8:30 –10 am -16 sessions-

Scott Volz, “The Interstitial Commons” (Commons)

Scott Volz, “Walking the Interstices: Emilio Rojas’ *Twice Stolen Land*”
Mirabai Collins, Daniel Grady, Malcolm Hoover, and Nia Harris, “A Black Sense of Place is Collaborative Practice: Liberation at the Margins”
Marianna Davison, “Reclaiming Forests and Foodways: Interstitial Interventions into Seattle’s Commons”
Erin Stout, “Showing Up in Between: Mutual Aid as Interstitial Practice”
Alberto Lule, “Educational Pathways through Arts in Carceral Spaces”

Justin Gardiner, “From Off-Grid to Renewed Connections: Poetry/Prose Reading and Roundtable” (Creative Engagements)

Rose McLarney, "Its Day Being Gone: Poetry Reading"
Justin Gardiner, "Homestead: A Prose Reading"
Joe Wilkins, "On Edges: A Prose Reading"
Corrie Williamson, "Mercy Me: Poetry Reading"

Restoring the Land with Stories (Creative Engagements)

Charles Goodrich, "Reading from *Weave Me a Crooked Basket: a Novel*, and Discussion of Creative Strategies for Preserving Farmland from Development"
Marcus Renner, "Arroyo Seco Placekeepers: Using Storytelling and Performance to Restore the Commons"
Jessica Gigot, "A Little Bit of Land: Reading and Discussion"
Theo Armstrong, "The Compost Manifesto: Creative Nonfiction in the Community Garden"

Indigenous Ecofiction (Ecofiction, Speculative Fiction, and Narrative)

Daniel Murphy, "Echoes of the Wendigo: Catastrophic Hunger at the Borderlands in Linda Hogan's *Solar Storms* and Fernando Flores's *Tears of the Truffle Pig*"
Lydia Nixon, "Unsettling Time: Storytelling and Climate Change"
Anna Bushy, "May we all find the way home!: The Decolonizing Power of Erotic Trans-Corporeality in Joy Harjo's *An American Sunrise*"
Sarah Preston, "Sink It or Rebuild It: Disaster and Recovery in Thomas King's *The Back of the Turtle*"

Visualizing, Mapping, and Listening to the Land (Ecomedia, Ecocinema, and Eco-art)

Jay Butler, "Towards a Poethics of Inversioning: Eco-poetics and Re-Visualizing Landscape, Structure, and Text"
Julian Evans, "In-between Ecologies as Acoustic Commons"
Yugon Kim, "How to Experiment with Ambient Noise and Environmental Data: John Cage and Steve Tanza"
Scott Obernesser, "Mapping the Commons: How Highways and Travel Guides Construct American Itineraries"

Communal Eco-poetics (Eco-poetics)

Francis Ittenbach, "there goes winter there goes the river': Alice Oswald's Communal Eco-poetics"
Jahidul Alam, "Milton's Paradise Lost: An Ecological Climax Community"
Josh Beckelheimer, "Diane di Prima's Poetic Political Ecology"
Alexander Sorenson, "For Love of the World: Poiesis, Oikology and Praise in Arendt and Rilke"

Rethinking Human (Eco-Theory)

Breeann Kirby, "Rethinking Human: Changing the Cultural Stories We Have About What It Means to Be Human to Reflect We Are Ecosystems"
Kaitlin Blanchard, "The Commons of the Viscera: Our More than Human Minds"
Vesna Liponik, "Symbio(gene)sis: Figurative Afterlives of Evolutionary Theory"
Gi Taek Ryoo, "Systems View and the Question of Relationship in *The Book of the Dead*"

Matt Hooley, "Energy Justice and the Commons" (Energy Humanities)

Xingming Wang, "Straying Individuals in a Transitional Era: Energy Justice in Jia Zhangke's Films of Miners"
Sumita Chakraborty, "The Poetics of Powering Down: Brownness and Energy Crisis"
Matt Hooley, "Absorbing Energy"

Margaret Ronda, “Speculative Poetics and Energy Imaginaries”
Kristin George Bagdanov, “Decarbonizing the Commons”
Akua Banful, “Cooking the Commons: Envisioning Food Justice and Sovereignty through Contemporary Performance Art”

Reclaiming Indigenous and Postcolonial Animacies (Indigenous and (Post)colonial Perspectives)

Kishwar Zafir, “Silencing the Non-human: Charting Colonial Imperialism and Capitalism through *The Nutmeg’s Curse: Parables for a Planet in Crisis*”
Patrícia Vieira, “Amazonian Animist Cinema and Non-Human Rights”
Clara De Massol, “Anthropocene Mnemonic Subjects: Restitution and the Colonial Legacies of Extinction, Subjection and Spoil”
Kohaku Flynn, “Limestone Epistemology for Indigenous Ocean and Land Interrelation”
John Gamber, “Reclaiming Indigenous Animacies: Personhood in Native Speculative Fictions”

Birds and Snakes (Multispecies and More-than-Human Ecologies)

Keri Stevenson, “Reclaiming the Common Bird: The Ethic of Care in Living With Pigeons”
Dan Misheiker, “Relations to “Pigeons” and to Birds: Rereading the Story ‘Pigeons’ by Isaac Bashevis Singer”
Diana Leca, “Singing Spectres: Birdsong, Bioacoustics, Extinction”
Savannah Digregorio and Joshua Green, “A Feast of Snakes: Research as a Multisensory Experience”

Rachel Dinitto, “Pacific Islands, Archipelagos, and Oceans: Rethinking the Asian Commons Through Japanese Literary Texts” (Oceans, Water, and Islands)

Rachel Dinitto, “Despoiling the Commons: Oceanic Communities and Nuclear Violence in the Writing of Tsushima Yūko”
Jon Pitt, “Over and Above the Ocean: Configuring an Atmospheric Commons in Takiguchi Yūshō’s *Horizon* (2022)”
Davinder Bhowmik, “Spiderlily Island: Toxic or Curative?”
Christine Marran, “Island Chains as Figures for Cultural Critique: Writer-Activist Ishimure Michiko’s Island-Sea Poetics”

Eric Gidal, “Public Environmental Humanities” (Pedagogy, Public Engagement, and Activism)

Joseph Campana and Weston Twardowski, “Building Environmental Partnerships: Arts and Humanities Led Community Engagement”
Eric Gidal, “Blue-Green Action Platform: Humanities, Hydrology, and the Blue Economy”
Ella Mershon, “Hereditary Footprints’: Using Immersive Theatre to Inspire Climate Action in the North of England”
Brenda Coutinho, “Rabindranath Tagore’s Santiniketan and Sriniketan Projects at Bolpur, West Bengal, India: Models of Eco Consciousness and Sustainable Growth”

Saving Bankhead: Placemaking and Placetaking in Northwest Atlanta—Collaborative Work Panel

(Pedagogy, Public Engagement, and Activism)

Speakers: Aimée Okotie-Oyekan, Stephen Pennant, Timothy Freeman, Zoa Omer

Austin Lillywhite, “Botany, Sexuality, (Un)Commonality” (Plants, Food, Agriculture, and Gardens)

Nicole Seymour and Joela Jacobs, “Asexual Ecologies”

Katie Sagal, “Transatlantic Seaweed: The Gendered Politics of Macroalgae Study in a Colonial Context”

Kaitlin Sandmann, “‘In whose self, unmanured, all pleasure lies’: Lesbian Desire and Untamed Earth in Early Modern Poetics”

Hannah Cole, “Weeding the New Man: Aberrant Growths in Alejandro Aguilar’s *Landscape of Clay*”

Catriona Sandilands, “Bea’s Garden”

Lucas Mertehikian, “Queering Trees: Silvina Ocampo’s Sensuous Arboretum”

Jeannette Schollaert, “Revolution, Reclamation, and Intersectional Ecofeminism” (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Meng Wang, “The Mixed-Race Woman’s Destructive Power and Sense of Place in Jane Rhys’s *Wide Sargasso Sea*”

Jeannette Schollaert, “Ecofeminism & Abortion: Interrogating Reproductive and Environmental Justice in Ruth Ozeki’s *All Over Creation*”

Fernando Duran, “Carmen Lyr and ‘Banana Republics’: The Silhouette as a Feminist Response to Conspiracy”

Betsy Kwong, “Gender Violence & ‘Rape of the Earth’: An Ecofeminist Reading of New Fairy Tales for Young Adults”

Anaïs Carlton-Parada, “Mundane Magical: Witches, Subversive Knowledge, and Commoning beyond a Natural/Unnatural Binary”

Jada Ach, “Reimagining Land Management in the Western American Commons (WLA-Sponsored Panel)” (Regional and Transnational Ecologies)

Kristen Brown, “‘Back to Belonging’: Sound, Ceremony, and Resonance in a Re-membered Commons”

Dominique Vargas, “Chinook Winds, Water, and Desert Sands: Resistant Infrastructure in Western Women’s Literature”

Cory Willard, “Landing Fish and Land Back: The Failure of Freshwater Management in ‘Fly Fishing’ and An Entirely Synthetic Fish”

ASLE/AESS JOINT PLENARY, David Plevin Social and Environmental Justice Lecture: ELIZABETH DELOUGHREY AND ALEJANDRO FRID

Monday, July 10, 10:15 – 11:30 am

CONCURRENT SESSION 4: Monday, July 10, 1 – 2:30 pm -16 sessions-

Brianna Burke, “Defining and Building Communities of Purpose; Regenerating the Commons (A Roundtable)” (Commons)

Tzu-I Chung, “Building Communities through Common Grounds: The Challenges and Possibilities of Cultural Incommensurability”

Hsinya Huang, “Glacier as the Commons: Converging Voices from the Arctic and Marshall Islands”

Cheng-Yu (Mori) Jung, “Commons for Collaborative Survival: : A Digital Ethnography of SDGs Action in the Hokuriku Region, Japan”

Joni Adamson, “Commons for Collaborative Survival”

Brianna Burke, “Remaking, Rewriting, Reimagining the world in Thomas King’s *The Back of the Turtle*”

Andrew Gottlieb, “Recreating Intimacy in the Face of Constant Trauma: A Poetry Reading”

(Creative Engagements)

Karen Leona Anderson, “Rewriting ‘Home’”

Derek Sheffield, “*Cascadia Field Guide: Art, Ecology, Poetry*”

Anne Haven McDonnell, “Poems of Re-wilding and Encounter”

Andrew Gottlieb, “Humans and the Wild: Regrouping & Recreating”

Elizabeth Jacobson, “Recreating Intimacy in the Face of Constant Trauma: A Poetry Reading”

Experimental and Creative Practices (Creative Engagements)

Chad Weidner, “Fractured Ecologies: Experimental Writing as Ecological Survival Technique”

Nicola Waldron, “Common Space, Private Space: The Intersection of Writing Practice and Yoga Practice as it Relates to Universal Connection and Planetary Protection”

Paul Outka, “The Common Commons and the Apocalypse”

Kim Trainor, “Hwlhitsu’um | signs (A Poetry Film Presented as Part of a Guided Artist-Scientist Walk in an Endangered Bird Protection Site, Delta, BC)”

Narratives of Extraction and Contamination (Ecofiction, Speculative Fiction, and Narrative)

Victoria Googasian, “Extractive Logics in the Fictions of Interspecies Cognition”

Matthew Swanson, “Temporal Estrangement and Timber: Michael Christie’s Greenwood and the Dead End of Extractivism”

Sei Kosugi, “Indra Sinha’s Animal’s People: Bhopal, Minamata, and the Pacific Proving Grounds”

Ecocinema and Art of the More-Than-Human (Ecomedia, Ecocinema, and Eco-art)

Anthony Lioi, “Villainous Care and the Multiversal Commons”

Frida Heitland, “The Beast in the Commons: Investigating Commoning in the Animated Film *Sea Beasts*”

Md Saifur Rahman, “Non-Human Agency in *Hawa* (2022) and the Resurfacing of Ecological Concerns in Bangla Films”

Heather Swan, “The Inside is the Outside: Recognizing Interbeing”

Poetry of Social and Environmental Justice (Ecopoetics)

Nicholas Bradley, “Environmental and Social Justice in Recent Canadian Poetry”

Augusta Funk, “The Anti-Anti Lyric: Reading Abolition Beyond the Human in Gwendolyn Brooks’s *In The Mecca*”

Judith Goldman, “Lyric, Social Media, Biopolitics: Commoning Life Itself in Danez Smith’s *Don’t Call Us Dead* (2017)”

Marta Werbanowska, “Poems against Plantation: Ross Gay’s Catalog of Unabashed Gratitude”

Theorizing Ecological Affects and Aesthetics (Eco-Theory)

Joshua Mabie, “To See and Share the Beauty of the World: The Limits of Critique and Aesthetic Appreciation in Environmental Criticism”

Scott Knickerbocker, “Skiing with the Mountain in Dolores LaChapelle’s *Deep Powder Snow*”

Yalan (Kathryn) Chang, “Reclaiming the Commons: An Ambient Poetics in Jessica J. Lee’s *Two Trees Make a Forest*”

Debby Rosenthal and Jason Molesky, “Strategies for Teaching Energy Humanities” (Energy Humanities)

Moritz Ingwersen, “An Interdisciplinary Approach to Critical Energy Literacy in Germany”

Megan Cole, “Fossil-Fueled Fictions: Teaching Energy in US Literature Surveys and Critical Reading Courses”

Delice Williams, “A Case for Mixing Elements in Teaching About Energy”

Amy Elias, “What to Say about Batteries? Bringing Humanities to Team Teaching with Engineering and Communications.”

Adam Carlson, “Teaching Energy Humanities in Oil Country: An Affective, Extractive Ethnography”

Michael Boyden, “Anticolonial Modernity and the Global Commons” (Indigenous and (Post)colonial Perspectives)

Sophia Brown, “Legacies of Colonialism and Political Violence in Recent Climate Fiction”

Michael Boyden, “Intergenerational Justice and Anticolonial Modernity in Indigenous Climate Fiction”

Hannes Bergthaller, “Chinese Ecomodernism and the Poetics of Infrastructure in *The Wandering Earth*”

Austin Lillywhite, “Raw Nature: Primitivity and the Racial Logic of the Environment in the Americas”

Contesting Indigenous Commons (Indigenous and (Post)colonial Perspectives)

Mary Bockman, “Decolonial Acts of the Comanche Indigenous People”

Thomas Patin, “A Navajo National Park?”

John Pugh, “Squatting on the Mesa: Settler Colonialism and Storytelling at Mesa Verde National Park”

Neil Nunn, “Failing to Preserve the Commons? Industrial Primacy and a Politics of Devastation, after the 2014 Mount Polley Mine Disaster”

Jai Apate, “Political Animals: Reclaiming the Politics Beyond Humans I” (Multispecies and More-than-Human Ecologies)

Ted Geier, “Disney’s Politics ”

Ron Broglio, “Human Animal Alliance in Story and Life ”

Eszter Erdosi, “Zoogoers As Caregivers: Gender and Interspecies Care in Liesel Burisch’s *Gorilla Milk* (2020)”

Carla Freccero, “What’s in a Name? Emmanuel Levinas’s Canine Figures”

Daniel Szalai, “Pigeons and the (Zoo)political Unconscious: The Affinity of the Framing of Pigeons and Jewry in Pre-war Vienna”

Paul Merchant and Lisa Blackmore, “Hydrocommons Cultures in Latin America and the Caribbean I” (Oceans, Water, and Islands)

Hanne Cottyn, “‘una inmensa montaña total mui hermosa y grande’: Interweaving Hydrocommons Histories and Futures in Lake Poopó”

Emilio Chapela, “Riverine Literacy: Writing and Reading with Water Flows”

Camila Marambio and Carla Macchiavello Cornejo, “Bogged”

Lisa Blackmore, “Performing the Hydrocommons: Somatic Aesthetics of Liquid Life”

Preserving and Enhancing Place (Pedagogy, Public Engagement, and Activism)

Keerthi Potluri, “The Rhetoric of Urban Park Conservancies”

Arthur Obst, “The Riddle of the Wild Wolf: What’s So Wild about One of America’s Wild and Scenic Rivers, and Why Should We Care?”

Sara Fry, “Awareness or Secrecy: Is Publishing about Low-Use Natural Areas a Risky Endeavor or a Necessity to Protect Public Lands as a Commons?”

Kibbeum Yoo, Kyoung Mann Cho, and Kyoung Wan Kim, “Envisioning the Commons: From The Villages in Decay to the Common Ground for Resilience”

Teaching for the Future (Pedagogy, Public Engagement, and Activism)

Kimberly Richards, “Pedagogical and Practical Experiments for Addressing Transition Anxiety and the Art/Work of Harm Reduction”

Shandell Houlden and George Veletsianos, “Futures as Commons: The Role of the Humanities and Higher Education in Reclaiming Transformative Futures”

Cara Judea Alhadeff, “Radical Accountability through Creative-Waste Culture”

Daniel Vitkus, “There Will Be No Commons Under Capitalism, or How Can We Build a True Culture of Care?”

Feminist Ecologies (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Chinasa Abonyi, “Reclaiming the Land and Waters; Women and the Environment in Igbo Festival of the Earth Goddess”

Mateusz Kucab, “Ecologies of Violence? Ecofeminism and Biopiracy in Polish Tatra Mountains”

Mohadeseh Mousazadeh Miandehi, “A Material Feminist Ecocritical Reading of Jean Toomer’s *Southern Commons*”

Jillian Everly and Sarah Ebel, “A Woman's Work: Reclaiming the Cultural Commons through Visible and Invisible Labor”

Katie Simon, “Forgotten Spaces: 19th Century Southern Literature, Ecocriticism, and the Commons” (Regional and Transnational Ecologies)

Nathaniel Hawlish, “Transformation and Negation: The Structure for Land and Enslaved Labor in the South”

Sean Gordon, “‘Abandoned Lands’: Reclaiming Plantations in Martin R. Delany and Cameron Rowland”

Calvin Coon, “Charles Chesnut’s ‘Po’ Sandy,’ Big Paper, and Environmental Consequences of Translocal Advocacy”

Peter Reed, “Performing the Plantation in Boucicault’s *The Octoroon*”

CONCURRENT SESSION 5: Monday, July 10, 2:45 – 4:15 pm -15 sessions-

Erin James, “The Unspoken Commons” (Commons)

Taylor Eggan, “Reading for the Void”

Li Qi Peh, “A Commons of Indifference”

Jeffrey Barber, “Reclaiming the Commons in Future Histories”

Evelyn Flores, “The Unincorporated Commons”

Erin James, “Reading the Gap”

George Handley, “Reflections on the Works of David James Duncan, with responses from the author” (Creative Engagements)

Roundtable participants: George Handley, Gretchen Legler, Chip Blake, Scott Slovic, David James Duncan

Tales of Loss and Restoration (Creative Engagements)

Thomas Doran, “On Renovation”

Eric Dieterle, “The Accidental Wetland”

Antonia Malchik, “Using Narrative to Reframe Understanding of the Commons”

Anne-Sophie Balzer, “Cryopoesis – A Poetics of Care for a Glacier”

Eco-Narratives of Los Angeles (Ecofiction, Speculative Fiction, and Narrative)

Meagan Meylor, “Everything went up into thin air but didn't go away': Contemporary Literary Atmospheric of Los Angeles”

Lauren White, “Reimagining Los Angeles through Speculative Fiction”

Sezin Zorlu, “Reclaiming the Commons in Reclined Communities in Karen Tei Yamashita's *Tropic of Orange*”

Megan Fourqurean, “‘This is the ancient way': Ritual Archives and Water Deity Worship as Decolonial Resistance in Contemporary Los Angeles”

Maura Coughlin, “Ecocritical Visual Cultures of the Commons” (Ecomedia, Ecocinema, and Eco-art)

Genevieve Westerby, “Pissarro and the Aquatic Commons: Picturing Infrastructure and the Reengineering of the Oise River”

Christine Xiong, “Still Lives: Enfleshing Time in Chinese Ecocinema”

Rory O'Dea, “Sacrificial Lands: Earth Art, Extraction, and the Wastelanding of Indigenous Commons”

Lauren Ruiz, “From Wasteland to Resource: Forcing Fertility in the Llano Estacado”

Kyle Sittig, “Hollywood Oil Pumps: Genre, the Racial Capitalocene, and Rift Aesthetics”

Poetics of Alienation and Reinhabitation (Ecopoetics)

Phoebe Pan, “Against Earth-Alienation: Galactic Intimacies and Poetic Futures”

Ben Hawkins, “In The Common(s) Era: Alienation and Deep-time Subjectivities in the Ecopoetics of dg okpik's *Corpse Whale* and Jorie Graham's *Fast*”

Mark Anderson, “Landscape in Ruins: Hollow Frontiers and the Poetics of Extractivism in José Watanabe's *Historia natural*”

Nicolai Skiveren, “Empirical Ecocriticism and the Reception of Environmental Media” (Eco-Theory)

W.P. Małecki, “The Social Impact of Extinction Narratives: Attitudes, Affects, and Actions”

Nicolai Skiveren, “Screening Waste, Feeling Slow Violence: An Empirical Reception Study of the Environmental Documentary *Plastic China*”

Matthew Schneider-Mayerson, “Toward an Integrated Approach to Environmental Narratives and Social Change”

Alexa Weik Von Mossner, “The Reception of Radical Texts: The Complicated Case of Alice Walker's ‘Am I Blue?’”

Decolonizing the Commons (Indigenous and (Post)colonial Perspectives)

Linde De Vroey, “Rewilding between Recolonization and ‘Re-indigenization’: Building Pathways for Place-Based Community Rewilding”

Sharon Stein and Evan Bowness, “Toward a Reparative Approach to Just Transitions?”

Matt Evertson, “The Contested Commons: Traditional Ecological Knowledge and Reconciliation Efforts in the Fort Laramie Treaty Lands”

Brad Buckhalter, “Tanya Tagaq’s Split Tooth: Indigenous Wonderwork Reclaiming Indigenous Commons”

Jai Apate, “Political Animals: Reclaiming the Politics Beyond Humans II” (Multispecies and More-than-Human Ecologies)

Yidan Wang, “Queer Animality: The Embodied Interspecies Subjectivity in Dung Kai-cheung’s *Androgyny: An Evolutionary History of a Nonexistent Species*”

Deeplakshmi Saikia, “Blowing One’s Own Trumpet: Elephant-Human Assertion for Space as Gleaned from the *Hastividyarnava* Manuscript”

Jack Love, “Bears as Punishment in *The Revenant*”

Jai Apate, “Dog Particle of French Orientalism”

Multispecies Ethics (Multispecies and More-than-Human Ecologies)

Raymond Malewitz, “The Biopolitics of Animal Disease: A Brief Genealogy”

Eve Kasprzycka, “Considering Temptations Against Industrial Fishing: Journalism, Storytelling and Agenda Setting”

Sneha Haldar, “Syncretism in Sunderbans”

Jovana Iseviski, “A Language Beyond Words: The Unwriting of Anthropos in Alexis Wright’s *The Swan Book*”

Romantic Birds, Insects, and Animals (Nineteenth-Century and Romantic Cultures of Nature)

Kurt Fosso, “Coleridge’s ‘Raven,’ Natural History and Fable”

Gabby Tapia, “How merrily they creep’: John Clare and Caring for the Insect in the Commons”

Katey Castellano, “Pigs without Number’: Animal Resistance to Plantation Cultures in Matthew Lewis’s *Journal* (1818)”

Ian Helfant, “J. J. Audubon and S. T. Aksakov: Bird-Hunting, Ornithology, and Early Conservationism on the the Frontiers of Nineteenth-Century America and Russia”

Paul Merchant and Lisa Blackmore, “Hydrocommons Cultures in Latin America and the Caribbean II” (Oceans, Water, and Islands)

Paul Merchant, “The Ocean to Come: Common Pacific Futures in Contemporary Peruvian Culture”

Giulia Champion, “Would You Mine a Graveyard?: Ancestrality and the Ocean in the Caribbean”

Freya Schiwy, “Cinema, Temporality, and the Cold Pacific. Audiovisual Perspectives on Life in Settler Capitalist Ruins”

Azucena Castro, “Water and Data (Centers): Citizen-Oriented Initiatives at Aquifer Maipo in Chile to Save the Hydrocommons”

Place-Based Pedagogies (Pedagogy, Public Engagement, and Activism)

Pamela Pierce, “View from the Hill: Connecting to Place at Oregon Health & Science University”

Bryan Rasmussen, “Teaching with Acorns: Toward a Place-Based Pedagogy of Community Resilience and Intergenerational Justice in the Environmental Humanities”

Jennifer Case, “Place-Based and Environmental Pedagogy as Care Work: Teaching through a Trauma-Informed Lens”

Robin Bellingham and Bronwyn Sutton, “Building and Troubling Capacity to Teach with Place”

Climate Change Pedagogies (Pedagogy, Public Engagement, and Activism)

Steven Mentor, “Can a Scientist Cry? Teaching Climate, Affect, Justice and the Commons in the Community College Classroom”

Erik Wallenberg and Debarati Biswas, "The Roof is on Fire: Teaching the Climate Change Crisis in History and Literature"

Lydia Borowicz, "Art or Life? Climate Activism and Defacing the Commons"

Luke Rodewald, "Hyperobject Encounters: Everyday Life Projects and Environmental Humanities Pedagogy"

Black Natures (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Deja Jones, "Sticks & Stones and Roots & Bones: Narrative Inquiry into Black Children's Cultural Engagement with Nature"

Alex Hack, "American Soil Health and the Black Body as Point of Extraction"

Valerie Padilla Carroll, "Community as a Commons: Ancestors, Descendants, and the More than Human in Farming While Black"

Jason Groves, "The one, inseparable ocean': Reverberations between the Black Shoal and the Jewish Shoah in the Ocean Commons"

Katie Simon, "Forgotten Spaces II: 19th Century Southern Literature, Ecocriticism, and the Commons" (Regional and Transnational Ecologies)

Clinton Williamson, "So the Man Who Would Go to the Trouble and Work to Fence Off a Piece of It and Say 'This Is Mine' Was Crazy"

Catherine Bowlin, "Forgotten Souths: Slow and Spectacular Violence in *Salvage the Bones*"

Ben Sammons, "Re-membering the Bathtub: Ecological Interdependence in *Beasts of the Southern Wild*"

Sari Edelstein, "Reading *The Awakening* After Hurricane Katrina"

CONCURRENT SESSION 6: Tuesday, July 11, 8:30 – 10 am -16 sessions-

Climate Stories and Social Change (Climate Change / Justice)

Eric Morel, "Narrating Climate Stories in the Digital Commons: The Climate Stories Project and My Climate Story"

Madeline Ostrander, "At Home on an Unruly Planet"

Karen Thornber, "Global Perspectives on Mental Health and Climate Justice"

David Fleming, "Climate Change and Self-Help Literature"

Reclaiming the Commons (Commons)

Gioia Woods, "Between Tragedy and Miracle: Reclaiming the Italian Commons"

Vincent Miller, "Laudato Si': a religious engagement of the commons through the transformation of perception"

Svenja Engelmann-Kewitz, "Reclaiming the Arctic Commons: Of Floating, Dwindling, and Caring for Loss"

Tamalone Eijnden, "The Politics and Poetics of Commoning: Reclaiming Commoning Work as Desirable in Fiction and Practice"

Tales of the Commons (Creative Engagements)

Rob Carney, “Feeling Isn't a Choice; It's Everyone's Job: 6 Stories”
Richard Kerridge, “Paradoxes of the Global Commons: a Short Story”
Miranda Schmidt, “Writing Toward Nature: Crafting the More-than-Human Novel”
Karl Zuelke, “Do Chrysalides Dream?: A Reading from Flagstone Creek, a Novel”

Trans-Species Poetics (Ecopoetics)

Luke Peterson, “Wings of Exile: The Desolate Avian Call in the Poetry of Leslie Norris”
Alexander Schlutz, “poor little frail little things': Trans-Species Aesthetics of Care in Peter Reading's Final Demands”
Bethany Williamson, “Risk and Connection in Mohja Kahf's 'E-mails from Scheherazad'”
Jeanne Dubino, “Reclaiming Weeds in US-American Poetry”

Laura Sayre, “Finding a Common Language? Explorations in Eco-translation” (Eco-Theory)

Louise Westling, “Biosemiotics and the Question of Translation”
Laura Sayre, “Intralingual Translation in English Agricultural Writing”
Katherine Huber, “Media, Myth, and Music: Reclaiming the Land and Languages of Afro-Ireland in Denise Chaila's *Anseo*”
Gordon Sayre, “'The Legend of Crater Lake': Eco-translation and Oral Tradition of an Ancient Eruption”

Colonial and Postcolonial Commons (Indigenous and (Post)colonial Perspectives)

Tessa Archambault, “Re-reading Marguerite Duras”
Kaitlin Moore, “Na Te Kore, Te Pō: The Night Sky as Planetary Commons, Or, Reclaiming the Darkness in a World Enlightened”
Prakriti Vashishtha, “Claimed by the Sea: An ecocritical reading of Temporal Justice in *Where We Land* (2019)”
Sarah Davis, “You Were A Whole Island, Once: Reclaiming the (Nuclear) Commons Through Multimodality”

Encounters Across Species (Multispecies and More-than-Human Ecologies)

Julia Gibson, “Good Boundaries?: Navigating Multi-Species Relationships on the Family Farm”
Margaryta Golovchenko, “Captive Kin: The Zoo as Warzone”
Erin Greer, “Cavell, Contemporary Fiction, and Conversing with the Nonhuman”
Dipanwita Pal, “Delving into the Significance of the Dolphins in *The Hungry Tide* as an Indicator of the Ecological Balance”

Animals and Affect (Multispecies and More-than-Human Ecologies)

Komal Nazir, “Animals and the Uncanny Affects”
Stephanie Callan, “There is wild in us yet': The Community of Living Things in Brian Doyle's Nature Writing”
Kat Caribeaux, “Lessons from the Furcular Hollow: Care, Grief, and Funerary Rites in the More-than-Human Commons”

Social Reform and Resistance in Antebellum America (Nineteenth-Century and Romantic Cultures of Nature)

Joshua Bartlett, “(Boston) Common Poetics”
Scott Ellis, “Thomas Wentworth Higginson's Nature Writings as Social Reform”

Guqing (Phoenix) Wang, “Elemental Disruptions, Corporeal Aberration, and Environmental Health in Rebecca Harding Davis’s ‘Life in the Iron-Mills’”
Jake McGinnis, “Working Lands, Protected Spaces, and the Settler-Colonial Commons: The Legacy of Thoreau’s The Maine Woods”

Alison Maas, “Communicating Catastrophe in the Blue Commons” (Oceans, Water, and Islands)
Kevin Chew, “The Anthropocene Ocean in Popular Cinema”
George Hegarty, “Drifting Between Continents—Byron and the Promise of a Blue Commons”
Anna Zarra Aldrich, “The Beach as Interspecies Commons in Edward Albee’s *Seascape*”
Alison Maas, “The Uncentered Coastal Commons in Mid-Century American Poetry”
Alison Glassie, “‘The Continent of the Sea’: Charting the Nation of Pacifica with Brian Doyle’s *The Plover*”

Matt Henry, “Beyond Scholarship ‘As Usual’” (Pedagogy, Public Engagement, and Activism)
Matt Henry, “From Literary Criticism to Policy Briefs: A Blueprint for Applied Environmental Humanities”
Laura Hartman, “Transit Advocacy as Ethics in Action”
Kyhl Lyndgaard, “Interdisciplinary Climate Studies: Storytelling and Collaboration”
Kent Linthicum, “First Steps towards Finding an Interdisciplinary Home”
Tammie Merino, “Finding Our Way Out of a Dichotomous Model of Education and Endeavor, for the Sake of Our Planet”

Commons for whom? A collaborative series across digital publications in the environmental humanities—Collaborative Work Panel

(Pedagogy, Public Engagement, and Activism)

Speakers: Addie Hopes, Ben Iuliano, Joseph Campana, Kelly McKisson, Noreen McAuliffe, Weishun Lu, Weston Twardowski

Iping Liang, “Vegetal Commons: Phyto-entanglements in Asia” (Plants, Food, Agriculture, and Gardens)

Frank Lin, “Buddha and the Bodhi Tree: A Quantum Approach to Buddhist Environmentalism”
Yung-Hsiang Lan, “Giant Tree Canopy Research in Taiwan”
Iping Liang, “Plants and Memories: Taiwan and “Two Trees Make a Forest”
Stephen Roddy, “Poetry, Tea, and Landscape in Taiwan at the Turn of the 20th Century”
Catherine Diamond, “At Home or in Exile: Theatrical Heroines in the Woods”

Queer Bodies, Queer Indigeneities, Queer Ecologies (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Fernando Varela, “Travesti Ecology in Camila Sosa Villada’s *Las Malas* (2019)”
Andrew Kiser, “A Radically Hotter Future: Queer Freedoms and the Climate Apocalypse”
Thomas Houlton, “The Sea of We’: Thomas Glave’s ‘Jamaican, Octopus’ and Queer Tentacularity”
Alex Kinnaman, “Munoz’s Disidentification and the Recycling of Indigenous Activist Rhetoric in Grunt Gallery’s *Together Apart*, *Queer Indigeneities* ‘Water’ Zine”
Tanya Ann Kennedy, “Environmental Futures in Queer Time”

Lance Newman, “(Re)Writing the West” (Regional and Transnational Ecologies)

Samia Rahimtoola, “Revelation Desert Flow”
Shelley McEuen, “Reimagining the Sacred: Moving Beyond the ‘Cultivated Wild’”

Lance Newman, “Signs on the Commons”
Gillian Osborne, “Mountain Method”
Alisa Slaughter, “Plein ExpAIREments in the Middles of Nowhere”
Ximei Pu, “The Mountain Stories Podcast”

Eastern European Geographies of the Commons (Regional and Transnational Ecologies)

Kadri Tüür, “Reclaiming Commons in Eastern Europe after the End of the Cold War”
Olga Cielemecka, “Colonialitrees: Ecologies of Modernity and Bordering the Forest”
Artis Svece, “From Collectivism to Solidarity: The Impact of Soviet Heritage on the Latvian Nature Discourses”
Jagoda Wierzejska, “Ideologization of the Eastern Carpathians’ Nature Conservation in the Interwar Polish Discourse (1918-1939)”

SALMON COMMONS PLENARY: JAY JULIUS, CAROL CRAIG

Tuesday, July 11, 10:15 – 11:30 am

FEATURED SPECIAL TOPICS PANEL: LANTINX ENVIRONMENTAL ACTIVISM

Tuesday, July 11, 11:45 am – 12:45 pm

Speakers: TBA

CONCURRENT SESSION 7: Tuesday, July 11, 1 – 2:30 pm -15 sessions-

Allison Cobb, “The Commons of Tragedy: Grief in the Anthropocene” (Commons)

Katia Yoza-Mitsuishi, “Mourning and Rebirthing: Connecting the Andes and Cherokee Territory in *Human Mounds* and *Kay Pacha* by Byron Tenesaca”

Carolina Sánchez, “Extractivism, Mourning and Kinships in *Autobiography of Cotton* by Cristina Rivera Garza”

JD Pluecker, “The Unsettlements: Building and Unbuilding a Poetics of Undoing”

Allison Cobb, “Contagion: To be made whole in joy through grief, and therefore shift the world (poems)”

Miranda Mellis, “Crocsmia: a Novel in Progress”

Joan Kane, “The Problematics of Biopolitics and the Possibility of Geopoetics”

Paul Bogard, “Solastalgia: Meaning and Creation in Response to an Increasingly Common Emotion” (Creative Engagements)

Paul Bogard, “One Path to Solastalgia”

Kathryn Miles, “Two Hearts, Two Minds”

Cynthia Belmont, “Whistler of the North”

Angie Hogan, “What an Acquiring Editor Looks for in Environmental Literature”

Affect, Energy, and Memory in Ecofiction (Ecofiction, Speculative Fiction, and Narrative)

Tyler Dettloff, “Bad Affect’ in Tom Robbins’ *Jitterbug Perfume*: How Pan Reclaims the Commons”

Anthony Kim, “Sensing Energetic Flows in the Environmental Commons”

Tyler Walker, “Mountains of Dreams: Mediated Alpinism in Uno Kōji’s *The Dreaming Room*”
Anna Hill, “Environmental Nostalgia in the Cyberspace Novel”

Sarah Dimick and Sarah Ensor, “Beyond a Common Future I” (Eco-theory)

Sarah Dimick, “Juvenilia of the Climate Movement”

Rebecca Oh, “Apocalyptic Realism: Antinomies, Worldending, Infrastructure”

Caitlin Woolsey, “Futures Past: Sounding the More-than Human Histories of the Sea”

Anna Guasco, “Victors or Victims of the Anthropocenes? Gray Whales, Storytelling, and Anticipating
(Un)Common Arctic and Planetary Futures”

Alexa Dare, “Extinction Futures”

**Jacob Goessling, “Reclamation in the Coming Age of Critical Minerals: On Aesthetics and
Politics” (Energy Humanities)**

Jacob Goessling, “Extractive Remediation: Erasing Mining’s Past”

Mary Galli, “Visual and Textual Resistance as Reclamation in Lauren Redniss’s *Nonfiction Oak Flat*”

Maria Michails, “From Landfill to Landfill Art: Reclamation and Remediation in Environmental Art
Practices”

Emily Roehl, “Public Art as Portal to Indigenous Futures”

**Riham Ismail, “The Intersectionality of Colonialism, Imperialism, Capitalism, and Ecofascism
with The Climate Crisis” (Indigenous and (Post)colonial Perspectives)**

Thomas Alexander, “Limits of the Western Gaze in *Heart of Darkness* and *La Vorágine*”

Michael Gormley, “Death Stars, Infinity Gauntlets, and Spice: Ecofascism, (Eco)Terrorism, and
Combat in the Pop-cultural Commons”

Junseong Jo, “Economic Barriers to Accessing Electric Vehicles: Education, Work, and Public Health
Impacts on Hispanic Communities in Connecticut”

Hana Khalid Saeed, “The Dystopian Setting and Im/mobility in Octavia E. Butler’s *Parable of the
Sower*”

Ferrucci Giada, “Facing Repression: Garífuna Activism against Dispossession in Honduras”

Emma Barnes, “‘Dive in the sea six times, rise from the sea six times;: Nuclear Imperialism and
Gendered Survivance in Kathy Jetñil-Kijiner’s *Iep Jaltok* (2017)”

April Anson, “Speculative Eco-Fantasies and Fear-fueled Fascisms”

Andres Ayala-Patlan, “Global Citizenship and Ontoplanetary Imaginaries”

Brad Monsma, “Commons Salmon” (Multispecies and More-than-Human Ecologies)

Tom Reese, “Our Liquid Mirror: Seeing Ourselves in the Salmon of Longfellow Creek”

Julie Trimmingham, “When I Was a Fish”

James Barilla, “Salmon and the City”

Brad Monsma, “‘Pipestream’ Data along Longfellow Creek”

South Asian Environments (Regional and Transnational Ecologies)

Dinalo Chakma, “Chakma Songs from 1960s to 1990s: Indigenous Disintegration, Collective
Consciousness and Reclaiming Terrestrial Autonomy in the CHT, Bangladesh”

Liam O’Loughlin, “Brittle Lyricism: Arboreal Archives in Nadeem Aslam’s *The Golden Legend*”

Rajendra Ponde, “An Ecological Perspective on Jim Corbett’s Exploration of the Tribal Life in his
Works”

Alan Johnson, "Reclaiming Pilgrimage Commons: Environments and Tourism in Indian Pilgrimage Narratives"

Geologies, Geographies, and Bodies in Nineteenth-Century Writing (Nineteenth-Century and Romantic Cultures of Nature)

Kacey Stewart, "Reconsidering and Crève-cœur's Continental Commons"

Sarah Parijs, "Lively Earth, Lovely Earth: Walt Whitman's Americanization of Gaia"

John Parham, "Rock of Ages and Ages: Past, Present and Future Geologies in John Ruskin's The Stones of Venice"

Indigo Gray, "Reclaiming the Body and the Mind in D.H. Lawrence's *Sons and Lovers*"

Islands, Beaches, and Oceans (Oceans, Water, and Islands)

Sreya Ann Oommen, "Re-engineering Blackspace': Islandness in Erna Brodber's *Nothing's Mat* (2014)"

Ursula Kluwick, "The Beach as Common Ground? Negotiating Conflict through Littoral Space"

Britton Brooks, "Knowing Oceans: Surface and Shallows"

Yu Sum Lee, "Ecological Imperialism and its Discontents: The Case of Artificial Islands"

Teaching with Information, Libraries, and Digital Media (Pedagogy, Public Engagement, and Activism)

Crystal Kastl, "Democratizing Knowledge: Open Information & The Future of Higher Education"

William Stroup, "Environmental Humanities and Public Libraries as a Commons"

Flore Chevaillier, "Online Learning and the Commons"

Sarah Stoeckl, "The Atlas of Essential Work and the Vitality of Collaboration to the Commons"

More-Than-Human Encounters and Pedagogies (Pedagogy, Public Engagement, and Activism)

Chad Van Buskirk, "Centering 'Beholdenness' to the More-than-Human Community in Contemporary English Studies"

Chiaki Asai, "Teaching a web of life through planting 'fujibakama' for Chestnut Tiger butterflies"

Catherine Fairfield, "Inviting the Outside In: Learning with Uncommon Bodies through Accessible Experiential Environmental Education In and Beyond the Classroom"

Deike Peters, "Ecological Restor(y)ation as a Process of Recommoning"

William Major, "Labor and Leisure in the Garden: From Socialist Utopia to Practical Worldmaking" (Plants, Food, Agriculture, and Gardens)

Ya-Feng Wu, "The Return of the Salmon: William Morris's Garden-Utopia in *News from Nowhere*"

William Major, "Agrarian Witnessing and Worldmaking for the Anthropocene"

Serena Chou, "Transfiguring Ethos and World-Making Tactics: Alan Chadwick as Radical Prophet"

Dan Philippon, "'beauty is the language of care': Alice Waters, Christopher Alexander, and the Lessons of the Edible Schoolyard"

Rob Sean Wilson, "'Only beleaf': Norman O Brown's Georgics as World-Making Practice and Pedagogy"

Women, Medicine, and Toxicity (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Mahmoud Roshdy, "Claudia Llosa's *Fever Dream*: On Unrecoverable Wounds Between Motherhood and Naturehood"

Nusrat Zahan Chowdhury, “Activism and the Media in Reclaiming the Reproductive Health of Women in the Era of Environmental Contamination and Neo-liberal Capitalism”
Emily Rau, “Flattened”

Carter Soles, “Regionalism and Ecohorror” (Regional and Transnational Ecologies)

Evan Manzanetti, “The Mountain that Was the Biologist: Self-Making, Place-Making in the Strange Terroir of Jeff VanderMeer’s *Southern Reach Trilogy*”

Saloni Shokeen, “Geographically Distinct Anxieties: The Case of the Holy Ganga”

Stacey Baran, “Symbol of the Stalk: Agricultural Horror and the Midwest in 1922 (Zak Hilditch, 2017)”

Rosette Simityan, “Where There’s Smoke, There’s Fire: the (Eco-)Horror of Carceral Geographies”

Rebecca Kanaskie, “Pennsylvania’s Ecological Gothic: Artistic Responses to Horrific Landscapes in the Wake of Fracking”

Madalynn Madigar, “The Global Haunting of Petroleum from an (Un-)Isolated Arctic in Fessenden’s *The Last Winter*”

Carter Soles, “The Empty Tanker: Southern California Petrohorror in Steven Spielberg’s *Duel* (1971)”

Allison Dushane, “Empire, Enlightenment, and Ecohorror in Romantic-Era Poetry”

CONCURRENT SESSION 8: Tuesday, July 11, 2:45 – 4:15 pm -16 sessions-

Amazonian and Latin American Commons (Commons)

Lidia Ponce De La Vega, “Challenging the commons of biodiversity knowledge: Latin America and the Biodiversity Heritage Library”

Marina Bedran, “Seeing Amazonia Anew”

Adriana Kolijn, “Degradation and Restoration of the Commons in *El llano en llamas* by Juan Rulfo and *Hombres de maíz* by Miguel Ángel Asturias”

Megan Kaminski, “Speculative Ecologies” (Creative Engagements)

Petra Kuppers, “Starship Somatics”

Megan Kaminski, “Co-Dwelling”

Jason Baltazar, “Sunken Testimonies”

Ginger Ko, “The Faithful Sea”

Bjørn Ralf Kristensen, “The Intimate Shared Reality of All Species” (Disaster, Dystopia, Wastes, and Toxicity)

Kory Russel, “Transspecies Sanitation and Container-Based Sanitation”

Marcia Condoy Truyenque, “Critical Legal Perspectives on Sanitation and Other Animals”

Bjørn Ralf Kristensen, “Ethical Considerations in the context of Sanitation and Other Species”

Audrey Rycewicz, “Sanitation, the Unhoused, and the More-than-human”

Experimenting with Eco-Narratives Forms (Ecofiction, Speculative Fiction, and Narrative)

Jeffrey Amos, “River, Trail, Migration: Sensing the Space in a Narrative Line”

Kennedy Dragt, “Cross-temporal Co-existence: Collective Writing in Experimental Post-anthropocene Narrative”

Jon Hegglund, "Narrative Form and the Humanism of the Commons in Kim Stanley Robinson's *Ministry for the Future*"
Brianna Best, "Narrative Speculative Theory: Archive of Loss"

Sarah Dimick and Sarah Ensor, "Beyond a Common Future II" (Eco-Theory)

Sarah Weiger, "Whe(a)ther or Not: Reading Romantic Natural History in a Changing Climate"
Sarah Ensor, "Queer Lasting: Ecologies of Care at Future's End"
Molly Henderson, "Troubling the Family Values of Environmental Futurity"
Holly Jackson, "Surviving the Great Disappointment: Millerism's Apocalyptic Ambivalence"

Jordan Kinder, "Reclamation in the Coming Age of Critical Minerals: On Practice and Politics"

(Energy Humanities)

Marah Nagelhout, "Toxic Prisons the 'Extractive Reason; of Settler Colonial Law"
Hannah Tollefson, "Intertidal Exchange: Abstraction, Value, and Place in Wetland Compensation and Restoration"
Heather Braiden, "Framework for Comprehensively Assessing the Climate and Public Positive Design of Reclaimed Mining Sites: Role of the In-situ 'Go-along' Interview as an Integral Part of Narrative 'Layered Accounts'"
Caitlynn Beckett, "Breaking out of Regulatory Circles: Contemporary Articulations of 'Reclamation as Reversal' Versus 'Reclamation as Care for Land' in Yukon, Canada"

(Post)Colonial Travel and Ecotourism (Indigenous and (Post)colonial Perspectives)

Madison Fowler-Niblock, "Isolating in Public Lands: COVID-19, Settler Ecotourism, and the Logic of Elimination"
Mohammad Hasan Jan, "The Tragedy of the Bangladeshi Commons: Development Conspiracy and Ecotourism in Bangladeshi Indigenous Poetry and Numair Chowdhury's *Babu Bangladesh!*"
Patrick Vincent, "An unexpected stab of loneliness and need: *The North Water* and the Commons"
Abigail Davis, "Appropriation, Fascination, and the Commons: Travels with John Muir and John Stedman"

Animals as Protagonists (Multispecies and More-than-Human Ecologies)

Deborah Schrijvers, "Viewing with the Nonhuman: Extinction and Extraction in *Cemetery* (2019)"
Ryan Poll, "Translating Animals into Protagonists: Donkeys and Social Justice in the Cinema of Robert Bresson and Jerzy Skolimowski"
Thakshala Tissera, "Contesting the Plantationocene: The Elephants of *Elephant Walk*"
Zak Breckenridge, "Rachel Carson's *Under the Sea Wind* and Ecological Form"

Mermaids and Other Hybrid Beings (Multispecies and More-than-Human Ecologies)

Jessica Pressman, "Follow the Mermaid: Reclaiming the Commons via Contemporary Mermaid Literature"
Julia Kuznetski, "The Fluidity of Human and Watery Community in Monique Roffey's Novel *The Mermaid of Black Conch*"
Shu-Ching Chen, "Smell and Trans-species Entanglements in Larissa Lai's *Salt Fish Girl*"
William O'Brien, "The Grinch is Green: Strange Stangers and the Climate Crisis"

Women Writers and Nineteenth-Century Commons (Nineteenth-Century and Romantic Cultures of Nature)

Melissa Purdue, “Anna Kingsford: Anticipating Contemporary Conversations About the Commons”
Elizabeth Giardina, “Solarpoetics and the Metabolic Muchness of Christina Rossetti's "Goblin Market" (1862)”

Amanda Adams, “Reclaiming the Body Commons: Alcott, Running, and Resistance”

Patricia Jewell, “(Un)common Woman: Probing the Queer Ecological and Posthuman Possibilities of Ascetic Femininity in *A New England Nun*”

Ann Fisher-Wirth, “Building Community: The Black Earth Institute” (Pedagogy, Public Engagement, and Activism)

Teresa Dzieglewicz, “Water Is Life”

Matty Glasgow, “Bear with Me”

Laura-Gray Street, “Writing with the River”

DJ Lee, “Creative Placemaking: Black Earth Institute and the Work of Scholar-Fellows”

Pamela Uschuk, “From the Ashes, New Leaves”

Eco-Writing Pedagogies (Pedagogy, Public Engagement, and Activism)

Kasey Jones-Matrona, “Writing Self, Culture, Community, and the Environment: Teaching Non-Western Ecological Memoir”

Madison Jones, “Toward a Critical-Creative Ecomposition and Eco-poetics for Environmental Communication”

Tobias Skiveren, “Environmental Literacy and Affect: Cultivating the Commons with Ecocritical Pedagogies”

Sylvan Goldberg, “Flora in Many Fields: Interdisciplinary Approaches to the Cultural Life of Plants” (Plants, Food, Agriculture, and Gardens)

Will Lombardi, “Grounded Intersections: Reimagining Public Lands and Loss in the Plumas Wilderness”

Tom Hertweck and Kate Hertweck, “Archives of the Future Commons: Seeds as/and Data”

Sylvan Goldberg, “Evelina’s Garden and the Sentimentality of Spontaneous Generation”

David Stentiford, “How Kelp Comes to Matter”

Isaac Cohen, “Learning the Stories of Plants and People”

Carlos Alonso Nugent, “Ecocriticism and Ethnic Studies” (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Rebecca Evans, “Environmental Justice Culture Beyond Ecocriticism: Origins, Archives, Forms”

Jonathan Howard, “Weighed in the Water: Vicissitudes and the Photograph of Emmett Till”

Carlos Alonso Nugent, “Creating and Contesting Race and Nature along the Colorado River”

Aimee Soogene Bahng, “Abolitionist Environmentalism and Pacific Resurgence”

Gregory Garrard, “Kelownafornia: Critical Bioregionalism in the US/ Canadian Okanagan” (Regional and Transnational Ecologies)

Yazdan Gordanpour, “Petrocultures of the Okanagan”

Renee Harper, “Lakes, Monsters and Irrigations Schemes: Reading Water in Contemporary Literature from the Okanagan”

Daisy Pullman and Jannatul Ferdous, “Mapping the Okanagan/Okanogan Border”

Chhavi Mathur, “Beautiful British Columbia: Constructing the “Wild West” in Okanagan”

Madeline Donald and Annie Furman, “Riparian ReAnimation: Community-based Puppet Art for the Kelowna Floodplain”

Celina Osuna, “Uncommon Collaborations I: Desert Stories That Challenge the Story”,
(Regional and Transnational Ecologies)

Veronika Kratz, “Understanding Environmental Crisis in Drylands: The Role of the United Nations
and Desertification Discourse”

Jada Ach, “White Sands and Desert Drift: The Unproductive Pleasures of ‘Moving as a Dune Moves’”

Celina Osuna, “Storied Deserts: Indigenous Women Writers from the So-Called Southwest”

Gary Reger, “What the Desert Teaches”

POSTER SESSION: Tuesday, July 11, 4:30 – 5:30 pm

Note: AESS Poster Presentations will be added to this session

Measuring Hope: A proposal for a novel method in Empirical Ecocriticism

Brandon McWilliams, Western Washington University

Interest for Natural Disasters in Japanese Yokai(妖怪)

Masami Kato, Mitsuyo Toyoda, and Tomoki Takada, University of Hyogo

Symbols of Space and Imagination: A Visual Exploration of Experiences of Space

Susanna Herrmann, Southern Utah University

CONCURRENT SESSION 9: Wednesday, July 12, 8:30 – 10:00 am -15 sessions-

**Sarah-Nelle Jackson, “An Uncommon Exclusion: Human/More-than-Human Alliance in the
Medieval and Early Modern Imaginations,” Oecologies Sponsored Panel I (Commons)**

Tiffany Werth, “No Trespassing Beyond the Moon: The Case of Spenser’s *Mutability*”

Sarah-Nelle Jackson, “The Matter of England: Earthly Bonds Before and After the Norman Conquest”

Kirsten Schuhmacher, “Prolepsis in *Nova Albion*”

Cord-Christian Casper, “How to Become Grass: The Intercultural Commons in Early Modern Natural
Philosophy”

Poems and Poetics of the Commons (Creative Engagements)

Trey Moody, “A Natural History of Rivers: A Poem”

Sandy Feinstein, “Nature’s Commons: Poems”

Rhona Mcadam, “Poems from the Earth’s Round Table”

Lori Diprete Brown, “Exploring Cities and Nature with Archipelagic Thinking: Collective Translation
as Practice, Metaphor and Relationship”

**Nathaniel Otjen, “Narrative at the Dull Edge of Extinction” (Disaster, Dystopia, Wastes, and
Toxicity)**

Nick Koenig, “Plants as Storytellers: Multispecies Communities Absorbing Extinction”
Nathaniel Otjen, “In the Wake of Wildfire: Nonhuman Obituaries and the Climate Crisis”
Laura White, “Plotting the Human in Contemporary Global Extinction Narratives”
Jingsi Shen, “Love, Water and Cockroach at the End of the World in Tsai Ming-Liang’s *The Hole*”
Clinton Peters, “The Genealogy of Extinction”
Beatrice Szymkowiak, “B/RDS: A Narrative of Enchantment”
Bailey Hilgren, “Puerto Rican Parrot Communication and Extraterrestrial Listening in Allora and Calzadilla’s *The Great Silence*”
Anna Ialeggio, “The End of the Crane & the Man”

Contemporary European Ecofiction (Ecofiction, Speculative Fiction, and Narrative)

Riccardo Barontini, “Reclaiming Biodiversity in the Contemporary French Novel (2001-2021)”
Colleen Culleton, “Set in Stone: Environmental Crisis in Rafael Chirbes’s *Cremation*”
David Martínez, “Postgrowth Imaginaries and Reclaiming the Empty Spain in *Los Asquerosos* by Santiago Lorenzo”
Sieglinde Grimm and Alina Stefan, “The Eternal Ice is Melting: Harlander’s *Melting Point* (2022), Fish Mortality, Radioactive Contamination and Political Power Struggles in the Arctic”

Games, Advertising, and Texting with Water (Ecomedia, Ecocinema, and Eco-art)

Abbey Ballard, “‘Are They Getting It?’: Texting with Water in Leanne Betasamosake Simpson’s *This Accident of Being Lost*”
Beth Keefauver, “Advertising in the Anthropocene”
Pawel Frelik, “Against the Capitalocene: Remediation and Rewilding in Speculative Video Games”
Julie-Françoise Tolliver, “The Invention of Smokey Bear: Public Involvement in Fire Suppression and the Reclamation of a Common 'Nature'”
Jeremy Chow, “Playing with Transecologies”

Poetic Commons (Ecopoetics)

Kathy Goodkin, “The Lyric as Eco-Commons: Twenty-first Century Lyric Genres as Response to Ecological Crisis”
Ben Rutherford, “Hillman’s Birds: Writing as Praxis in Brenda Hillman’s *Practical Water*”
Sharon Lattig, “The Poem as Commons: Neural Synchrony and the Enactment of a Shared Environment”
Fiana Kawane, “Lyric Commons in Sujata Bhatt’s *In Search of My Tongue* and Meena Alexander’s *Illiterate Heart*”
Caroline Harris, “Poem-as-tree: Towards a Model of Poetic Commons”

Nicholas Silcox, “Infrastructural (Re)mediation: Reclaiming the Commons Beyond Extraction” (Eco-Theory)

Jordan Kinder, “Landscape as Infrastructure in the Shadow of Oil Sands Reclamation”
Nicholas Silcox, “Elemental Commons: Sensing Pressure in the Deep Sea”
Maren Loveland, “Displacing the Dead: Infrastructural Cemetery Removal and the Careful Media of Undertaking”
Lisa Han, “The Fish-in-the-Loop: Waste Drones, Green Infrastructure, and the Riverine Commons”

Theorists of the Commons (Eco-Theory)

Laura Dassow Walls, “The Commons of Barry Lopez: Conversations Across Distance”
Christopher Johnson, “Fieldworker: Ecosophy and Aesthetics in the Writing of Jim Harrison”

Joseph Schneider, “Toward a Revolutionary Theory of Ecocriticism: Murray Bookchin and Communalism”

Nathan Schmidt, “The World System: Nikola Tesla and the Limits of Planetary Thinking”

Petrohumanities (Energy Humanities)

Lenka Filipova, “Oil, Gender and Geo-Communal Bonds in Selected African Narratives”

Ryan Schnurr, “On the Subject(s) of Oil: Pablo Neruda, Standard Oil, and Petro-Subjectivity”

Reuben Martens, “Deconstructing the Alberta Tar Sands: Exploring New Perspectives in Recent Graphic Nonfiction”

K. M. Ferebee, “Uncommon Commodity: How Russia's War in Ukraine Made Us Start Asking Where Our Oil Comes From, and Where Petronarratives Can Take Us From Here”

Managing and Healing Aquatic Commons (Oceans, Water, and Islands)

Paul Formisano, “Watersheds as Commons?: Water Management Scenarios amid the Colorado River Basin’s Megadrought”

Niall Peach, “Aguas negras: Salinity, Stagnation, and Indigenous Hydrocommons in Altamirano’s *El Zarco* (1901)”

Rose Hsiu-Li Juan, “Mangroves as Ecological and Environmental Commons: Narratives Big and Small”

Sreekala M V, “Common Pool Resource and Social Organization—Water in the Caṅkam Literature”

Michael Davis, “Writing Rivers: Reconnecting and Reclaiming Ecological Commons in Times of Crisis”

Teaching Literature and Environment / Environmental Humanities (Pedagogy, Public Engagement, and Activism)

Brian Deyo, “Teaching Environmental Humanities and Critical University Studies at the Neoliberal University”

Madeline Gangnes, “Teaching Literature of the Environment at a Jesuit Institution”

Richard Pickard, “Losing ‘Literature and Environment’: On the Termination of a Course of Study”

José Manuel Marrero Henríquez, “Breathing against the Current” (Pedagogy, Public Engagement, and Activism)

Roberto Forns-Broggi, “Seeds of Attention”

Juan Carlos Galeano, “Amazonian Poems”

Jesse Lee Kercheval, “Reading Tattoo Alphabet”

Bernard Quetchenbach, “Poems of Two Continents”

Gisela Heffes, “El cero móvil de su boca / The Mobile Zero of Its Mouth”

José Manuel Marrero Henríquez, “Breathing against the Current”

Public Spaces and Environmental Justice (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Nina Olney, “Green Places, Green Aesthetics: (Re)producing Vulnerability and the Spatial Politics of Street Tree Planning in Chicago”

Nick Earhart, “Earth-Writing the Tujunga Wash: ‘The Great Wall of Los Angeles’ as Social and Environmental History”

Janell Tryon, “(Dis)possessed: Waste Management, Privatization, and Spectacular Emptiness along the Hudson River”

Andrew Rajca, “Environmental Cultural Studies in/from Latin America and Spain” (Regional and Transnational Ecologies)

Tamara Morgan, “Caregivers and Caretakers in Samanta Schweblin’s *Distancia de rescate*”

Meagan Heath, “Buen Vivir and Emilio Bueso’s *Cenital*: A Zenithal Map for Reconsidering the Commons”

Carlos Gardeazabal Bravo, “A Biopolitical reading of Dispossession, Animality, and the Commons in Three Contemporary Colombian Novels”

Andrew Rajca, “Cinematic Fictions and Ecological Commons in Brazil”

CONCURRENT SESSION 10: Wednesday, July 12, 10:15 – 11:45 am

-16 sessions-

Kirsten Schuhmacher, “Oecologies Panel II: Re/imagining the Commons: Resistance and Rebellion in Late Medieval and Early Modern England” (Commons)

Saskia Cornes, “O what a Pleasure ‘tis to hedge”: Enclosure, Ambiguity, and the Political Ecology of Marshlands in Marvell’s ‘Upon Appleton House’”

Peter Remien, “Creaturely Commons: Aemilia Lanyer’s Economy of Grace”

Mikhaila Redovian, “Colony as Commons: Imagining Ligon’s Barbados on English Terms”

Ceren Sevin, “The City and the Market: Midland Revolts of 1607 and Enclosing of Dramatic Landscape in Coriolanus”

Elizabeth Dodd, “A Common Reader: Selections from *This Impermanent Earth: Environmental Writing from The Georgia Review*” (Creative Engagements)

Elizabeth Dodd, “Isogloss: Language and Legacy on Mount St. Helens”

Tyrone Williams, “Etymology, Ecology and Ecopoetics”

Nick Neely, “Still Hunt: On Writing about the Intersection of Public Art and Environmental History”

Douglas Carlson, “Introduction to Readings from *This Impermanent Earth*”

Suzanne Paola Antonetta, “Commensals: Theme and Variations”

Gina Stamm, “Life in Destroyed Commons: The Relations that Come After” (Disaster, Dystopia, Wastes, and Toxicity)

Micah McKay, “Living with Waste in Liliana Colanzi’s *Ustedes brillan en lo oscuro*”

Lucas Hollister, “Consuming the Future: Inhuman Hunger and the Cinema of the Anthropocene”

Gina Stamm, “Té mawon: Finding the Tout-monde in the Ruins”

Elisabeth Hodges, “Oceanic Feeling in Mati Diop’s *Atlantics*”

Armando Mastrogiovanni, “Astrobiology’s Ruins: Speculative Fiction, the Search for Life, and the Desire for Another Commons”

The Gothic and the Weird (Ecofiction, Speculative Fiction, and Narrative)

Bryony Taylor, “Playing Games of String Figures’: The Author’s Role in Reclaiming an Ecofeminist Identity”

Leah Fry, “Fire in the Great House: The Postcolonial Gothic Commons in Jean Rhys’s *Wide Sargasso Sea* and Silvia Moreno-Garcia’s *Mexican Gothic*”

Christine Peffer, “Artificial Environments: Rachel Ingalls’s *Mrs. Caliban* and the Domestic Weird”

Milyn Abreu Toribio, “(Re)Living in the Chthulucene: Tentacular Thinking with Nalo Hopkinson”

Ecocinema and the Anthropocene (Ecomedia, Ecocinema, and Eco-art)

Laura Di Bianco, “Italian Cinema in the Wasteocene”

Sungyong Ahn, “Disney’s Quantum Realm as the New Commons of Cultural Economy”

Ben Beitler, “‘Signs and the waste of signs’: Rick Charnoski’s *Warm Blood*”

Phoebe Wagner, “When Capitalism Produces Anti-Fascism: On Star Wars Translating Theory into Community Action”

James Armstrong, “Going Home: Relocating the Commons with William Stafford” (Ecopoetics)

Tim Barnes, “Sturdy for Common Things: William Stafford and the Concept of the Commons”

James Armstrong, “Going Home: Relocating the Commons with William Stafford”

Denise Low, “William Stafford’s Alignment with Indigenous American Poetics”

Brandon Krieg, “Anxious in the Managed Commons: The Sorrow of the Irreversible in ‘Traveling through the Dark’ and ‘Kings Mountain’”

Pamela Carralero, “Reclaiming the Commons, Rethinking Risk” (Eco-Theory)

Hsuan Hsu, “Air Conditioning and Risk Displacement”

Harley Pomper, “(Un)Common Grief in a Changing Climate”

Pamela Carralero, “Rethinking Risk through Ecocritical and Commons Frameworks”

Khampha Stempel and Haven Bills, “Measuring Risk in a Colonized Commons: Addressing Settler Colonialism in Contemporary Risk Management Strategies”

Energy Commons (Energy Humanities)

Hideaki Fujiki, “Representing the Energy Commons: Documentary Imaginations of Local and Planetary Ecology”

Eva-Maria Mueller, “At the Bottom of the Mountain!: Narratives of Descent and Scott McClanahan’s Crapalachia”

Kaushik Ramu, “Fossil Counterfactuals”

Alba Tomasula Y Garcia, “Whale Blubber, Fossil Fuels, and the (New) Understanding of Energy’s ‘Nature’”

Jill Didur, “Storying the Plantation(ocene) Otherwise” (Indigenous and (Post)colonial Perspectives)

Priscilla Jolly, “Rethinking Extractionism and the Human: Speculative Economies of Biocapital”

Peter Mortensen, “‘On Friendly Terms with Time’: Colonial Agriculture and Time Ecology in Isak Dinesen’s *Out of Africa*”

Maria Job, “Environmental and Decolonial Articulations in Amitav Ghosh’s *Sea of Poppies*”

Kathleen Burns, “‘Branches without Roots;: Propagating Diasporic Kinship in the Wake of Plantation Afterlives”

Jill Didur, “Writing the Plantation(ocene): Empire and ‘Storying Otherwise’ in Ghosh’s *The Nutmeg’s Curse*”

Chih-Chien Hsieh, “Gardening in the Tropics: Olive Senior’s Ecological Poetics in the Plantationocene”

Xinmin Liu and Hua Li, “Primacy of ‘Making Kin’ in Seeking A Common Ecological Imaginary” (Multispecies and More-than-Human Ecologies)

Sarah Williams and Eirk Steinhoff, “Red Squares from/to Irrealis Forests: Scholarship as Living Lands and Waters Stewardship”

Matthew Simmons, “The Matter of the Sierra: Gary Snyder and Kenneth Rexroth in the Sierra Nevada”

Kiu-Wai Chu, “Umwelten and Justice in Daisuke Igarashi’s Multispecies Manga World”

Kelsey Evans, “The Pyro-Cyborg: Fiery Beings as Kin in Climate Change Literature”

Hua Li, “Affirmation of Humanism amidst Posthuman Episodes in Chen Qiufan’s *Waste Tide* and *Balin*”

Fisheries and Seaweed Commons (Oceans, Water, and Islands)

Aaron Van Neste, “Walmart’s Ocean: Certifications, Privatized Commons, and the Ripple Effects of Corporate Governance on Marine Environments”

Marta Puxan-Oliva, “Ocean Film Lessons: Global Commons, Aggressive Fisheries, and Environmental Justice”

Maralena Murphy, “In Search of Seaweed Commons: An Investigation into the Possibility of Common Property Management Systems in Emerging Seaweed Markets”

Burke Bogardus, “The Misuse of the Coral Triangle and the History Behind It”

John Eliason, “Never Break the Chain: Sustaining an Experiential Curricular Archipelago” (Pedagogy, Public Engagement, and Activism)

Matt Edenfield, “The Immersive Outdoor Learning Program as Catalyst for Cross-Institutional Archipelago”

John Eliason, “Integrative Learning as Conceptual Archipelago for Reading Place in Outdoor Education”

Heather Easterling, “Interdisciplinary Storytelling and Transformative Learning and Teaching in GITW Programs”

Greg Gordon, “The Diversity Challenge: Lowering Barriers and Increasing Accessibility”

Erik Schmidt, “Immersive Outdoor Education and the Core Curriculum: Key Connections for Student Formation”

Brook Swanson, “We Can’t Stay on this Island: Scientific Education and the Journey Beyond Isolation”

Bringing Together Modes of Attention in Science and Poetics for a Commons Modeled on Sweden’s Right to Roam—Collaborative Work Panel

(Pedagogy, Public Engagement, and Activism)

Speakers: Elin Boyer, Isak Stoddard, Mahmut Agbaht, Rachel Bower, Sofia Ahlberg; Suzanne Ericson

Gretchen Legler, “Dig It! Gardening for Social Change” (Plants, Food, Agriculture, and Gardens)

Julia Ludewig, “Growing (in) Your Community”

Gretchen Legler, “A Small Space: Campus Gardens as Sites for Change”

David Morrow, “Adventures in Alternative Food Production and Education”

Beth Ryan, “From Flower Child to Community Gardens”

Latinx Landscapes and Bodies (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Cassandra Galentine, “‘Too clean, too white’: Resistance to the Racial Politics of Hygiene in Helena María Viramontes’s *Under the Feet of Jesus*”

Catalina de Onis and Maia Alexandra Thomas, “Translating Justicia Ambiental for Young Readers”

Beatriz Rivera-Barnes, “Cheap Nature, Cheap Bodies, the Cheapening of the Commons in Early 20th Century Latin American Novels of Extraction”

Belen Sanchez, “Ecological Knowledge as a Common in the Novel *Derrotero* (Agustín Sánchez Gómez, 2022)”

Heidi Amin-Hong, “Of Labor and Leisure: Asian Americans in ‘Public Lands’” (Regional and Transnational Ecologies)

Olivia Wing, “Nature’s Lessons: Japanese and Chinese American Boy Scouts in Interwar Seattle”

Julia Lee, “Asian American Settlers and the Neo-Frontier Narrative”

Heidi Amin-Hong, “‘This Land is Not Your Land’: Asian Settler Ecologies and Asian American Narratives of National Parks”

Aparna Rajagopal-Durbin, “Asian American Pacific Islanders in the Environmental Movement: Rhymes, Refractions, & Reflections”

Sarah Wald, “The Settler Racial Legacies of Tie Sing”

CONCURRENT SESSION 11: Wednesday, July 12, 1:15 – 2:45 pm -16 sessions-

Vera Candiani, “Commons in Colonization” (Commons)

Vera Candiani, “The Spanish Export of Commons and Peasants in the Colonization of the Americas”

Kyle Keeler, “Toward a Literature of Landed Resistance: (Re)Animating Land in Literature, Law, and History”

Michael Ziser, “Bostons Common: English Drainage Cultures in East Anglia and the Massachusetts Bay Colony”

Allison Carruth, “Experiments in Place-based Environmental Research and Creative Practice” (Creative Engagements)

Magdalena Poost, “River Rock”

Kyra Morris, “Attending to the Meadowlands: Unsettling Environmental Narratives”

Juan Rubio, “Healing with the Soil”

Jayne Collins, “Audio Storytelling and Archival Ecologies”

Gemma Sahwell, “The Coral Archive”

Barron Bixler, “wet/land”

Lucille Lang Day, “Poetry, Science, and Reclaiming the Commons: A Reading” (Creative Engagements)

Teresa Mei Chuc, “Poetry, War, Colonialism, and the Commons”

Lucille Lang Day, “Poetry, the Commons, and the Language of Science”

Ann Fisher-Wirth, “Jagged Paradise: A ‘Better’ Naming”

Angela Trudell Vasquez, “My People Redux”

Jasmine Smith, “Writing from the Margins: The Docupoetics of Black Belonging, Ecology, and Place Based Writing”

Katy Gurin, “Science, the Commons, and the Poetry of Abundance”

Allison Hedge Coke, “Look at this Blue”

Ichigo Kaneko, “Contaminated Futures I” (Disaster, Dystopia, Wastes, and Toxicity)

Margherita Long, “Keep Eating Fish, Keep Having Babies: Stoicism and Ogata Masato’s *I Was Chisso* (2001)”

Keijiro Suga, "Rewilding Waters: A Poetry Reading"
Ichigo Kaneko, "Troubling Contamination: Fukushima's Radiant Mushrooms"
David Bialock, "Productive Contaminations of the Wild: Thoughts on a Medieval Japanese Environmental Aesthetics"
Alexander Bay, "Dysentery: Shit and the Environment"

Eco-fantasy and Solarpunk (Ecofiction, Speculative Fiction, and Narrative)

Damon Franke, "The Ecology of Dune"
Donnie Seceast, "From the Bowels of the Sun': The Grotesque Environmentalism of Ursula K. Le Guin's *The Left Hand of Darkness*"
Andrew Smyth, "Capitalism and the Destruction of the Commons in Philip Pullman's *Secret Commonwealth*"
Gabriel Ertsgaard, "Elinor Ostrom for Solarpunks"

Bridgitte Barclay, "Creatures in the Classroom: Teaching Environmental Creature Features to Build Community" (Ecomedia, Ecocinema, and Eco-art)

Sara Crosby, "How the Marlboro Man and a Fake Shark Ate the Planet: Teaching the Origins of Modern Ecophobic Masculinity in *Frogs* (1972) and *Jaws* (1975)"
Katrina Maggiulli, "Pedagogical Approaches to the Monstrous Pest in Morgan Spurlock's 2016 *Rats (And Beyond)*"
Jennifer Schell, "Genre Mashups in the Ecohorror Classroom: Mark Lewis's *Cane Toads: An Unnatural History* as an Environmental Creature Feature"
Bridgitte Barclay and Christy Tidwell, "Embracing Creatures: Environmental Creature Features"
Jonathan Thurston-Torres, "Bodies and Micronature: STIs as Ecohorror in David Cronenberg's *Shivers*"

Lisa Sewell, "Mourning the Commons: Theorizing Eco-Elegy" (Ecopoetics)

Brendan Johnston, "After the Elegy: The Ecological Georgics of Eleni Sikelianos's *The California Poem*"
Donna Potts, "'Love Poems, Elegies: I am losing my place': Michael Longley's Environmental Elegies"
Ann Keniston, "The Pointlessness of Comparison: Transcending Elegy and Ecology in Forrest Gander's *Be With*"
Lisa Sewell, "Transcorporeal Eco-Elegy: Brian Teare's *Doomstead Days*"

Ryan Hediger, "Reclaiming Time as a Commons: Decolonizing the Hours" (Eco-Theory)

Sean Collins, "Scalar Derangement: Rereading Modernism in the Anthropocene"
Timothy Burbery, "Geomythology as a Resource for Reclaiming the Commons of Time"
Ryan Hediger, "Reclaiming Time as a Commons, Resisting Extraction Temporalities"
Jennifer Ladino, "Decolonizing National Parks: Leisurely Labor, Kinship Time, and Indigenous Partnerships"
Kevin Maier, "Science, Seasons, and Subsistence: Decolonizing the Commons"
Ashley Reis, "Settler Erasure, Essentialism, and Temporal Distortion in Gateway National Park Communities"

Indigenous Storytelling Across Multiple Media (Indigenous and (Post)colonial Perspectives)

Theresa May, "Engaging Circles of Relation: Indigenous Methodologies, Community-based Theatre and Civic Generosity"

Salma Monani, “Indigenous Cinema’s Temporalities: Making Inter- and Intragenerational Kinship with Nature and Technology”

Jasmine Spencer, “Of Bears Lost in Time and Bearing Children In Barren Space: Revitalizing the Future through Repeating the Past in Two Dene Short Films”

Jeremy Elliott, “Reading the Sun: Solar Interactions and Narrative Function in Central Texas Indigenous Rock Art”

Jesse Oak Taylor and Tobias Menely, “Multi-Species Commons I” (Multispecies and More-than-Human Ecologies)

Sreyashi Ray, “Insurgent Plants: Reclaiming Postcolonial Indian Forests as Multispecies Commons”

Dara Saville, “Botanical Stories from the Multi-Species Commons”

Onno Oerlemans, “Putting Wildlife into Wilderness: Imagining New York’s Adirondack Park as a Multi-Species Commons”

Amit Baishya, “Footholds in the Sheer Wall of the Future: Species Extinction and Multispecies World Making in *The Ministry of Utmost Happiness*”

Tobias Menely, “Enclosure, Exlosure, and Multi-Species (Un)commons”

The (Mis)Uses of Water (Oceans, Water, and Islands)

Gina Hsu, “Against the Use of Water”

Laura Zientek, “Urban and Literary Floods in Early Imperial Rome”

Karen Siu, “Shrapnel Shards in Blue Water’: Imagining Post-War Trauma as Environmental Violence in Vietnamese American Cultural Production”

Gabrielle Pulver, “Creative Action to Heal Bodies of Water”

Christina Gerhardt, “Editors’ Roundtable” (Pedagogy, Public Engagement, and Activism)

Christina Gerhardt, *ISLE* Editor

Simmons Buntin, *Terrain.org* Editor

Tara Rae Miner, *Orion* Editor

Hannah Cole, “The Possibilities of Place: Building a Digital and Material Commons in Public Environmental Humanities” (Pedagogy, Public Engagement, and Activism)

Pierre-Elliot Caswell, “‘Nuclear Cartographies’: Mapping Networks of Resistance to the Global Atomic Circuit”

Erica Mukherjee and Charlotte Coull, “Walking Through the Commons: Walking Tours and Water in the Presentation of Manchester’s Environmental History”

Eric Magrane and Kerry Banazek, “Digital Narrative Mapping + Multiple Public(s) in Southern New Mexico”

Aubrey Streit Krug, “Methods for Valuing Care Work in Public Agricultural Humanities Projects”

Postcolonial and Neo-Liberal Plants (Plants, Food, Agriculture, and Gardens)

Emily Jones, “The Coconut’s Curse: Plants and Empire in Kracht and Ghosh”

Kuhelika Ghosh, “The Multitemporal Aesthetics of the Caribbean Flower Garden”

Anjuli Gunaratne, “Grow Me a Garden, Build Me a World: Garden Form and The Contemporary Anglophone Novel”

Metin Jacob, “Diffracting Agrarian Crisis in Marathwada: An Ecocultural Study of Anita Agnihotri’s *The Sickle*”

Jessica Hurley, “Reclaiming the Nuclear Commons” (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Ruby Niemann, “Inheriting the Earth: Nuclear Wasteland as Nuclear Homeland in Two Novels of the Exclusion Zone”

Rebecca Hogue, “‘My Freedom is women / Independence/ nuclear free’: Pacific Writer-Activists and the Nuclear Commons”

Jessica Hurley, “Contesting the Nuclear Commons in Post-Apartheid South Africa”

Bren Ram, “I Spy Nothing: A Nuclear Commons of Anti-Blackness”

Anna Gatdula, “Nuclear Spectacle and the Nuclear Commons”

Alejandra Decker, “Convection Currents in Latin American and Caribbean Geo-aesthetics”
(Regional and Transnational Ecologies)

Alejandra Decker, “Writing From the Mine: Critical Perspectives From an Underground Commons in 19th Century Mexican Literature”

Salomé Lopes Coelho, “‘Unstable lands’: Cinema and Inhuman Ontologies in Latin American Moving Images

Maria Gloria Robalino, “Drunken Lessons: Chicha-making and Silver-mining in the Colonial Andes”

Haley Stewart, “Material Memory Projects of and in the Atacama Desert”

Alejandro Ponce de León, “Overflowed Landscapes and Soft Sedimentations in Southwest Colombia”

Maria Yeregui, “Subaltern Techno-poetics (or Some Notes to Retrace Territories)”

CONCURRENT SESSION 12: Wednesday, July 12, 3 – 4:30 pm -14 sessions-

Jennifer Peterson, “Decolonizing Utopia: Configurations of the Commons in Modernity”
(Commons)

Sabiha Khan, “Decolonizing the Utopia of the Global Food Commons in Willard Van Dyke’s *Harvest* (1961) and Other Midcentury Food Films”

Katrin Pesch, “The Plantation as Death-World: Necropolitics in Claire Denis’s *White Material*”

Jennifer Peterson, “Visualizing Public Lands as Commons: Film and the Civilian Conservation Corps”

Jamie de Moya-Cotter, “Beyond Natural Resources: Reframing Amazonian Commoning from *Indoamérica en el año 3580* to *The Return*”

Ichigo Kaneko, “Contaminated Futures II” (Disaster, Dystopia, Wastes, and Toxicity)

Natania Meeker, “Vegetal Contamination, Past and Present, or, How can I Become a Plant?”

Joseph Sussi, “Purifying Paradise: Puerto Rico and Embodied Toxicity in the films of Beatriz Santiago Muñoz”

Claire Genesy, “Contaminated Futures”

Lauran Whitworth, “Against Conservation of the Norm: Regenerative Trans Ecologies in the Anthropocene”

Aliens, Outer Space, and Speculative Futures (Ecofiction, Speculative Fiction, and Narrative)

Tyler Harper, “Cradle or Grave?: On Evolutionary Teenagers and Cocoon Planets”

Alaia Snell, “Space/Race: Octavia Butler, Off-Earth Futures, and Life Beyond Settlerism”

Kathleen Gekiere, “Staring into Alien ‘Eyes’: Navigating an Aesthetics of Resistance in Butler’s *Xenogenesis* and Peele’s *Nope*”

Maria Pantsidou, “Decolonising Speculative Futures Narratives: Migrant Voices, Climate Justice and Energy Cultures in Regional Theatre Productions”

Multimodal and Applied Arts of the Commons (Ecomedia, Ecocinema, and Eco-art)

Zachary Korol Gold, Jesse Colin Jackson, and Liz Stringer, “Arts at Burns Piñon”

Aaron Katzeman, “Beyond Land Back: Recovering Ahupua‘a”

Vishnu Pv, “Kalamezhuthupattu: When the Tradition of Ephemerality Transmutes to Permanence”

Kimberly Bernhardt, “Maya Lin’s Ghost Forest as a Model for Creating a Community of Witness and Response”

Thinking on a Planetary Scale (Eco-Theory)

Isabelle Boucher, “From Terra Economica to Aer Nullius: The Epistemological Legacies and Politics of Environmental Reclamation at Planetary Scale”

Lexi Neame, “Amor Terra: Earth Care in a Time of Climate Crisis”

Jake Fraser, “Earth, A Home for Human Beings? Arendt, Heidegger, and Interstellar”

Stephen Levin, “Like a Patient Etherized: Death Drive and The Commons”

Theorizing Language, Literary Form, and Ruins (Eco-Theory)

Hadas Marcus, “Diminishing Voices: Ecolinguistics and the Commons”

Mark Cladis, “Renovating Ruined Worlds: Wordsworth, Du Bois, and Silko”

Brennan Mccracken, “Common Calamities: (Re)writing Ecologies of Literary Production”

Tom Lynch, “Unsettling the Commons: Indigenous Sovereignties, Settler Colonialism, Environmental Humanities” (Indigenous and (Post)colonial Perspectives)

Julianne Warren, “Unsettling Leopoldian Narratives in the Arctic”

Tom Lynch, “Indigenous Protected Areas, Joint Management, and #Landback”

Izzy Lockhart, “The Care Work of the Pipeline Blockade”

Dina Gilio-Whitaker, “Beyond Leopold and Momaday: An Indigenous Feminist View of a Relational Land Ethic”

Brittani Orona, “Unsettled Waters: California Indians and the Formation of the Early State through Reclamation Policy, 1850-1933”

Jesse Oak Taylor and Tobias Menely, “Multi-Species Commons II” (Multispecies and More-than-Human Ecologies)

Jesse Oak Taylor, “Alfred Russel Wallace's Living World”

Sreyoshi Sarkar, “Re-worlding the Commons: Multispecies Thinking in Vandana Singh’s *Entanglement* and Amitav Ghosh’s *Gun Island*”

Pandora Syperek, “Museum as Commons? Multi-species Histories and Inclusive Futures in the V&A Collection of Animal Products”

Erin Gilbert, ““Why can’t he love a cockroach...?”: Andrei Platonov’s Multi-Species World-Making”

Elisha Cohn, “Umwelt: A Creaturely Theory of Contemporary Fiction”

Arlene Plevin, “Blue” Bodies & Spaces: Constructing a Watery Commons (Oceans, Water, and Islands)

Sophie Christman, “H2O: Long Island Friend or Long Island Foe?”

Arlene Plevin, “All Our Bodies: Swimming In and Out of the Pandemic”

Joan Chiung-huei Chang, “Reclaiming the Sea: Fish Tanks and the Aquarium in Chang-rae Lee’s *On Such a Full Sea*”

Li-Hsin Hsu, “Coastal Commons and the Pacific Uncanny in the Littoral Writings of Chen Li and Syaman Rapongan”

Interdisciplinary Pedagogies across the Humanities and Sciences (Pedagogy, Public Engagement, and Activism)

Christopher Oscarson, “Reclaiming the Commons in the Great Basin: Experiments in Interdisciplinary Pedagogy and Research on the Great Salt Lake”

Brett Werner, “Strongly Interdisciplinary Pedagogy: Connecting across the Humanities and Sciences”

Sara Gevurtz and Thomas Asmuth, “Looking for Our Babel Fish”

Rebecca Young and Mary Alice Corliss, “The Science Behind the Stories”

Collaborations with Communities and Empowering Students (Pedagogy, Public Engagement, and Activism)

Maria Woolson, “A Pedagogy in Search of Transformation: Empowering Students as Agents of Change”

Margaret Johnson, “Empowering Students to Re-engage with Their Communities”

Giovanna Di Chiro, Chantal Reyes, and Tyler White, “Re-imagining the ‘Commons’ Through Campus-Community Collaborations: Relationality, ‘Kinning,’ and Coalition-building in the Delaware River Watershed”

Liam Conway-Nesson, “Maluō Kaiāulu: Community Stewardship and Sustainable Energy, An Interdisciplinary Approach”

Bad Plants: Ecohorror, Gothic, and Speculative Fiction (Plants, Food, Agriculture, and Gardens)

Heather Sullivan, “Bad Plants: Science Fiction and Fairy Tales”

Amy Hamilton, “Horror in the Grass: Violence in Suburbia and the Spaces Between”

Louis McAuley, “‘Mother Trees’: Forest Ecology & The Female Gothic in the Novels of Ann Radcliffe and Regina Maria Roche”

Neill Matheson, “This Other Love’: Blackwood, Biophilia, and the New Forest”

Racism, Work, and Environment (Race, Ethnicity, Gender, Sexuality, and Environmental Justice)

Samantha Pergadia, “Slavery’s Slaughterhouse: Envisioning Multispecies Justice in an Antiracist World”

Kathleen Field, “Racialized Geography and Extractive Methods: Jim Crow Florida as a Site of Anti-Debt Work in Zora Neale Hurston’s *Seraph on the Suwanee*”

John Sansone, “Sinner! Come out that Fact’ry Door’: *Cane*’s Working Folk and the Common Fate of Flesh, Soil, and Spirit”

Siwei Wang, “Commoning in the Canal Zone: Black Labor and Social Form in Eric Walrond’s Short Stories”

Jenna Gersie, “Rocky Mountain MLA Sponsored Panel” (Regional and Transnational Ecologies)

Moe Gámez, “Caminar Preguntando: Negotiating the Family and Gardening New Futures in Carla Trujillo’s *What Night Brings*”

Lucas Sheaffer, “A Disintegrating Paradise in John Williams’ *Butcher’s Crossing*”

Lizzy Nichols, “Thriving Flood Ecologies in Karen Russell’s ‘The Gondoliers’”

Jenna Gersie, “Making Home: The Log Cabin as Liminal Space”

Andrew Spencer, “Buddhist Ecology as Protest in Alfredo Vea’s *Gods Go Begging*”

CLOSING PLENARY: CRISTINA RIVERA GARZA
Wednesday, July 12, 4:45 – 6 pm