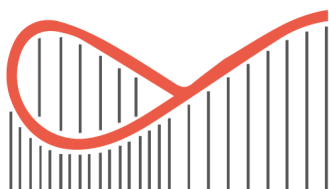


***Regeneration: Environment, Art, Culture*** is an open-access, peer-reviewed journal of the environmental humanities that brings humanists, activists, artists, and scientists into conversation around environmental matters. Published three times a year by the Open Library of Humanities, *Regeneration* prioritizes collaborative work that places different fields, disciplines, ways of knowing, and research archives in dialogue, and invites work that challenges the conventional essay form in the humanities. We welcome a wide range of submissions, particularly those that take full advantage of a multi-modal format, that report on collaborative work in progress, and that seek to establish new methods for the evolving study of the environment.

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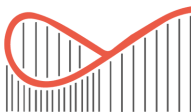
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