Green Fire: ASLE Symposium
Draft Schedule – 3/19

Thursday, May 16

Welcome Festivities: 5:30-7:30 PM

Robinson Theater (Fine Arts Center)

Music from the Jacksonville Gospel Chorale and a keynote by Janisse Ray.

Friday, May 17

Session 1: 9:00-10:30 AM

Panel 1A: Pop Culture Energies
Student Union West Building, 3rd Floor Conference Room (3804)
• Roberta Grandi, “Parasite Energy Sources: Disney’s Strange World (2022) and Gaia’s Delicate Balance” (Zoom)
• Jacob McElroy, “The Green”
• Ryan Peshek, “Swamp Thing: An Esoteric Approach to Consciousness and Environment”

Panel 1B: Contact with Nonhuman Energies
Lufrano Intercultural Gallery of Art, Student Union East Building, 2nd Floor
• Vivian Lauver, “These Noxious Plants Have Come Unbidden’: Representations of Invasive Flora and Fauna in Susan Fenimore Cooper’s Rural Hours” (Zoom)
• Allen Scott, “The Shimmer of Ecofeminism in Lily Brooks-Dalton’s The Light Pirate”
• Kailan Sindelar, “Walking a Wetland Line: Resisting Extraction in VR Environmental Communication”
• Alex Tischer, “Seeing Eye to Eye: 20th Century Environmentalism and Audubon’s Representations of Human-to-Nonhuman Eye Contact”

Panel 1C: Labor and Extractivism in the American Anthropocene
Student Union West Building, 3rd Floor Conference Room (3805)
Chair: Rebecca Ballard

**Session 2: 11:00 AM -12:30 PM**

**Panel 2A: Theories of Energy**

*Student Union West Building, 3rd Floor Conference Room (3804)*

- Jason Mauro, “In(t)(f)ernal Combustion: Anxiety in the Anthropocene”
- Cailey Poirier, “*Sultana’s Dream*: The ‘Handyman’ to a Feminist Utopia”
- Weiwei Ye, “Why Matters Become More Matter”

**Workshop 2 B: Activism**

*Special location, weather permitting: Healing Garden in front of Building 39 (J. Brooks Brown Hall)*

Tru Leverette Hall and Maureen McCluskey, “Motivation: Renewing Our Energy for Action”

**Lunch: 12:45-1:45 PM**

*Student Union Ballroom, West Building, 3rd Floor*

**Session 3: 2:00-3:30 PM**

**Panel 3A: Indigenous Perspectives I**

*Student Union West Building, 3rd Floor Conference Room (3804)*

- Gregory Hitch, “A Forest of Energy: Menominee Knowledgeways and Inter-Species Ethics of Reciprocity”
- Laura Loth, “Power Lines: Hydroelectric Energy and the Politics of Francophone Indigenous Literature in Québec”
Panel 3B: Imagining (In)justice in Energy Futures  
*Lufrano Intercultural Gallery of Art, Student Union East Building, 2nd Floor*

- Isabel Lane, “Electrifying the Prison: Rachel Kushner’s *The Mars Room* and Energy Injustice”
- Jennifer Lieberman, “The Prison as Techno-Dystopia”
- Alba Tomasula Y Garcia, “Lively Energy and Living Ethically in the Post-Post-Post Apocalypse World(s)”

Panel 3C: Activism  
*Student Union West Building, 3rd Floor Conference Room (3805)*

Nora Shalaway Carpenter, Dr. Padma Venkatraman, Gloria Muñoz, and Xelena Gonzalez, “Ecoliteracy Can Change the World: How Reading and Writing About Our Environments Can Inspire Hopeful Activism”

Session 4: 4:00-5:30

Panel 4A: Indigenous Perspectives II  
*Student Union West Building, 3rd Floor Conference Room (3804)*

- Betsy Nies and Brianna Anderson, “Australian Young Adult Fiction and Dreamtime: Ambelin Kwaymullina’s *The Interrogation of Ashala Wolf* (2012)”
- Jaroslav Kušnír, “Place, Nature and Natural Energies in Louise Erdrich’s *The Porcupine Year*”

Workshop 4B: Green Literacy (Education)  
*Student Union West Building, 3rd Floor Conference Room (3805)*

Jen Cullerton Johnson and Mary Gove, "Nurturing Green Literacy: Harnessing Personal, Cultural, and More-Than-Human Energies to Resist Extractivism and Prevent Burnout"
Keynote by Kendra Hamilton: 7:00-8:30 PM

*Student Union Ballroom, West Building, 3rd Floor*

Saturday, May 18

Session 5: 9:00-10:30 AM

Workshop 5A: Global Perspectives I

*Student Union West Building, 3rd Floor Conference Room (3804)*


Panel 5B: Petrocultures and Energy Humanities I

*Lufrano Intercultural Gallery of Art, Student Union East Building, 2nd Floor*

- Arianna Bartolone, “Picturing Tomorrowland: Transitioning Away from Infrastructures of Colonial Development and Into a Sustainable Future in the Time of Climate Change”
- Marvellous Taiwo, “‘We Should Have Known the End Was Near’: Translating the Unconscious among Human-Energy Relations in Imbolo Mbue’s *How Beautiful We Were*”

Panel 5C: Spiritual Energies

*Student Union West Building, 3rd Floor Conference Room (3805)*

- Derya Agis, “Energies and Nature in Paolo Mantegazza’s Futuristic Novel *Year 3000* (1897)”
Session 6: 11:00-12:30

Panel 6A: Global Perspectives II
Student Union West Building, 3rd Floor Conference Room (3804)

- Andrea Gaytan Cuesta, “ Returning to the Onyx Womb ” (Benjamín Alcántara, 2021): Collective Identity and Social Mining”
- Taku Jong, “Community Theatre and the Fight against Water and Energy Resources Crises in Buea-Cameroon”
- Joseph Schneider and Layla McDermott, “Apocalyptic Imaginaries and Cultural Production: Comparative Perspectives from West Asia and Japan”

Panel 6B: Petrocultures and Energy Humanities II
Student Union West Building, 3rd Floor Conference Room (3805)

- Iemanja Brown, “Speculations in the Shale Play”
- Dagmar Lorenz-Meyer, “Rearticulating the Potentials of Solarity from Below”
- Jessica Reilly-Moman, “Remaking the Energies of Climate Narratives: Engaging Colonial Contexts and Practices of Care in Offshore Wind and Horsemanship”
- Bart H. Welling, “Restor(y)ing Energy Pluralism”

Session 7: 2:00-3:30 PM

Panel 7A: Postcolonial Perspectives
Student Union West Building, 3rd Floor Conference Room (3804)

- Beatriz Rivera-Barnes, “Fires in the Caribbean: A Landscape Transformed, from the Triangle Trade to Cruise Destinations”
- Ryan McHale, “Telling the Half That Has Never Been Told: Colonization, the Anthropocene, and Posthumanism in Brodber's Myal”
- Nisha Paliwal, “Where is the ‘Waste’land?: Appropriation and Territorialisation for Green Energy Transition in Rajasthan, India”
- Jenna Cox, “Illegitimate Flesh: Frankenstein in Baghdad as Petrofiction”
Panel 7B: Coal

**Student Union West Building, 3rd Floor Conference Room (3805)**

- Charles Closmann and Nathan Richardson, “Energy, Climate, and Environmental Concern: Protesting Coal-fired Power in Florida”
- Barbara George, “Communicating Energy Transitions in the Appalachian Rustbelt”
- Li-Ru Lu, “Coal, Energy, and Empire: English and American Travelers’ Writings on Formosan Coal Mines, 1847-1895”

Session 8: 4:00-5:30 PM

Panel 8A: Literary Energies

**Student Union West Building, 3rd Floor Conference Room (3804)**

- Keith Cartwright, Title Forthcoming
- Megan Lolley, “One Big Soul: An Ecocritical Reading of John Steinbeck’s *The Grapes of Wrath*”
- Caylee Weintraub, “‘The Little Creature Seemed Quite Changed’: Animal Magnetism, Mesmerism, and the Electrical Beings of Bram Stoker’s *Lair of the White Worm*”

Panel 8B: Plant Power!

**Student Union West Building, 3rd Floor Conference Room (3805)**

- Adriana Craciun, “Curious Engines: The Strange Power of Seeds”
- Susana Pomba, “An Analysis of Agnes Denes’ *Wheatfield – A Confrontation* and Adrienne Rich’s ‘What Kind of Times are These’” (Zoom)

**Dinner and Keynote by Heidi Scott: 5:30-7:30 PM**

**Student Union Ballroom, West Building, 3rd Floor**

Sunday, May 19

Field trips: kayaking, Kingsley Plantation, Emerald Trail service project.