

ASLE 2025 In-Person Working Schedule

Schedule at a Glance:

Tuesday, July 8, 2025

8-12:30 — **Dumbarton Oaks**

9:00-1:00 — **Museum of American Indian**

8-5 — Registration

9-5 — Exhibits Hall Setup and Open

9-12 — Workshops

10:30-11:30 — ASLE Membership Meeting

11:30 – 1:00 — Lunch break

1-2:30 — Session 1

3:00-4:30 — Session 2

5:00-6:30 — Land Acknowledgement /

Opening Plenary: Hsuan Hsu

6:30-8:00 — Opening Reception

Wednesday, July 9, 2025

8-10am — **Guilford Woods Walk**

8-5 — Registration

9-5 — Exhibits Hall

8:30-10 — Session 3

10:30-12 — Session 4

11:30am - 12:30pm — **University of Maryland Arboretum and Botanical Gardens**

12-1:30 — Lunch Break

1:30-2:45 — Plenary 2: J.T. Roane

3:15-4:45 — Session 5

3:30-4:30pm — **EJ Exhibit Tour, Special Collections UMD Library**

5-6 — Interest Groups/ Regional Collaboratories Roundtables

6-7:30 — Authors' Reception + Awards Ceremony

7:30-10 — Film Screenings

7:30-9 — Regional Collaboratories

Planning

Thursday, July 10, 2025

7:30-10am — **Hyattsville Food Forest**

8-10am — **College Park Nature Walk**

8-5 — Registration

9-5 — Exhibits Hall

8:30-10 — Session 6

10:30-11:45 — Plenary 3: Kaia Sand

12-1:30 — Lunch Break

1-2pm — **EJ Exhibit Tour, Special Collections UMD Library**

1:30-3 — Session 7

3:30-5 — Session 8

5:15–6:45 — Diversity Event + snack break

7-10 — Cultural Crawl

Friday, July 11, 2025

8-10am — **Guilford Woods Walk**

8-2 — Registration

9-3 — Exhibits Hall

8:30-10 — Session 9

9 - 10am — **University of Maryland Arboretum and Botanical Gardens**

10:30-12 — Session 10

12-1:30 — Lunch Break

1-2pm — **EJ Exhibit Tour, Special Collections UMD Library**

1:30-3 — Session 11

3:30-5 — Session 12

5:15-6:30 — Closing Plenary

6:30-8 — Closing Reception

Thematic Tracks

Air Quality, Temperature, Atmospheric Justice
Atmosphere, Sky, Water, Weather
Borders, Commons, Regions,
Transnationalism, Urban Spaces
Breath and Breathing, Sensory Studies
Climate Fiction, Speculative and Science
Fiction
De/colonial and Indigenous Perspectives
Disaster, Dystopia, Pollution, Toxicity, Wastes

Disease and Health Humanities
Ecomedia, Ecocinema, and Eco-art
Ecopoetics and Ecoaesthetics
Eco-Theory and Eco-Utopia
Energy Humanities
Gender and Sexuality
Multispecies and More-than-Human Ecologies
Pedagogy, Public Engagement, and Activism
Plants, Food, Agriculture, and Garden

Tuesday July 8

Pre-conference Workshops Session: 9am-12pm

In-person workshops:

1. *Bridging the Gap with Scientists*, led by Heidi Scott and Alaina Gallagher
2. *Plant Breathing and Ecocrip Respirations: Planting Disabled Futures*, led by Petra Kuppers and Orchid Tierney
3. *Public EH: A practicum in place-based, community-engaged collaboration*, led by Allison Carruth and Bethany Wiggin
4. *Tending the Plant Humanities*, led by Aubrey Streit Krug and Megan Kaminski
5. *Wikipedia, Academia, and ASLE: Research Methodology for Combating Injustice & Harm in Online Knowledge Repositories*, led by Kyle Keeler
6. *Writing From a Changing Place*, led by Tamara Dean
7. *Writing Toward Nature*, led by Miranda Schmidt

Virtual workshops:

1. *Storytelling in the EH (environmental humanities) classroom*, led by Jai (Zai) Apate
2. *Tropospheric Materialities*, Led by May Joseph and Sofia Varino

Session 1: 1:00-2:30pm

‘Good Energy’ Stories: Co-Conspiring for Environmental Justice Across Two Cities

Roundtable (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: Giovanna Di Chiro

1. Ariza Nanji
2. Jarue Lawson
3. Kayla Miller
4. Lindsey Turner
5. Loretta O. Payne
6. Zulene Mayfield

Atmospheric Affect and Memory (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Fearful Atmospheres: A Climatic-Affective Reading of the Glen Canyon Dam—Hannah Green
2. Nostalgia's Heirs: the sounds of futures lost in W.S. Merwin's "The Lice"—Tyler Sirovy
3. Building Collective Atmospheres with Beaver—Andrea Knutson
4. Atmospheres of Vulnerability: Ecoemotional Entanglements in Martin MacInnes's *In Ascension* and Samantha Harvey's *Orbital*—Ravichandran Thangaman

Plants and Nineteenth-Century Atmospheres of Power (Plants, Food, Agriculture, and Gardens)

Panel Chair: Hannah Schultz

1. An "Outdoor Library": On the Atmosphere of the Suffragette's Arboretum—Alicia Carroll
2. "Sickly Plants": Women's Health and Botanical Experimentation—Hannah Schultz
3. For the Love of Flowers: Colonial Plant Collecting in the Victorian Imagination—Lindsay Wells
4. California's Redwoods, Indigeneity, and the British Imperial Imagination—Mary Bowden

Archives of Atmospheric and Oceanic Feeling (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. Rare Air: the atmosphere of archives—Melina Moe
2. Eco-anxiety: between "airborne agitation" and the environmentalist-therapeutic—Adam Hill
3. Air and Aquariums: Constructed Atmospheres—Christina (Ting-Ting) Shiea
4. I Will Take to the Water: An Anthology of African Americans and the Sea—David Anderson

The Amazon River Basin: Affect, Memory, Resistance (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Victoria Saramago

1. Writing with Water: Riverine Co-Authorship in Texts about the Amazon—Leila Lehen
2. From Kararaô to Belo Monte: A Short History of Popular Activism in the Xingu River's Volta Grande—Victoria Saramago
3. Hydrohermeneutics in Contemporary Amazonian Women's Poetry—Patrícia Vieira
4. Rivers are People in "Amazónicas"—Juan Carlos Galeano
5. Fluvial Framings: Cinematic Unlocatability and the Bobonaza River—Martina Broner

Atmosphere as Biopolitical Tool (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. "I'll Make You Shit!": Olfactory Othering and the Necropolitics of Colonial Prisons—Andrew Kettler
2. Asphixiatory Politics and Palestinian Breath—Magdalena Gorska
3. Toxic cityscape, slow violence, and necropolitics: "Storied" air in *Animal's People* and *Moth Smoke*—Shibaji Mridha
4. Paying to Breathe: Respiratory Capitalism in South Korean Apocalyptic SF—Lindsay Jolivet

Planetary Travel (CLIMATE FICTION, SPECULATIVE AND SCIENCE FICTION)

Panel Chair: TBA

1. Alien Atmosphere/Haunted Atmosphere: Science Fiction & The Politics of Breathing Elsewhere—Jordan Strauch

2. Lunar Travel in Early Modern Speculative Fiction—Sara Torres
3. Victorian Astronomy and the Origins of Planetary Habitability—Jayne Hildebrand
4. “Making the Alien Terrestrial: Resituating the Outer Space Resource Frontier in Benjamin Percy’s *The Ninth Metal*”—Matthew Swanson

Atmospheres of Whiteness (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. Climates of Supremacy—Cass Turner
2. “How is This Not a Documentary About the Weather?”: Anxiety & the Climate of White Supremacy in the Age of Alternative Facts—Addie Hopes
3. Rewild or Rewhite? Constructing Oppressed (Ecofascist?) Whiteness in Devin Grayson’s *Rewild*—Frida Heitlan
4. Other Nature: An ecofeminist reading of the UNEP’s earliest documents—Jordan Kushto

The Unsettling Atmospheric and Ecopolitics of War Memorials (Multispecies and More-than-Human Ecologies)

Panel Chair: Jennifer Ladino

1. Battles and Beavers on Hallowed Ground: Rethinking Multispecies Co-Existence on the Gettysburg National Military Park—Salma Monani
2. Grassing Gettysburg: Interdisciplinary Investigations of Memory, Meaning, and Turf—Amy Hamilton and Michael Barnes
3. A White Christmas in April: Examining the Built and Natural Landscapes of Vietnam War Memorials—Karen Siu

Parenting for/in a Changed Atmosphere (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: Jennifer Case

1. Parenting Climate Anxiety in Bewilderment—Matt Morgenstern
2. We Are Animals: On the Nature and Politics of Motherhood—Jennifer Case
3. Stopover: Fatherhood and Awe Above the U.S./Mexico Border—Simmons Buntin
4. Children’s Music is in the Air: How the Opera “Windstorm in Bubbleland” Depicts Pollution and Attunement in Mister Rogers’ Neighborhood—Sara Lindey
5. Uterine Window—Jenna Gersie

Watery Infrastructures (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. Beyond Containment, With Ephemerality: Approaches to Temporary Waters—Nadia Ahmed
2. Salinity, Stagnation, and Indigenous Hydrocommons in Altamirano’s *El Zarco* (1901) and Yuri Herrera’s *La estación del pantano* (2022)—Niall Peach
3. Getting Out of Harm’s Way: The Ethics of Indigenous Coastal Relocation—Gah-Kai Leung
4. Navigating a Neglected River in the U.S-Mexico Border: Peripheral Toxicity and Ecological Degradation in Rodríguez Ruelas’s *Aunque es de noche*—Angel Diaz-Davalos

ASLE Arcade I (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chairs: Edmond Y. Chang, Alenda Y. Chang

1. Archaea: Cataclysm—Alenda Y. Chang, Edmond Y. Chang
2. LOSTFOUND—Edmond Y. Chang

3. bb and Carbon—Chelsea Brtis
4. Full of Birds—Ashlee Bird
5. Returning... as...—Aaron Oldenburg
6. Stardew Valley: Big Ag Mod—Katherine Buse
7. Collective Futuring in the Nebraska's Panhandle—Daniel Lichtman
8. Climate game-making workshop using the new anti-racist feminist approach to the stochastic climate modeling—Hayley/Harlin Steele

Session 2: 3:00-4:30pm

By Air and Sea: Premodern Ecologies (Atmosphere, Sky, Water, Weather)

Panel Chair: Aylin Malcolm

1. Wonderful Weathers—Kellie Robertson
2. Atmospheric Risks: calculating the future—Tekla Bude
3. Provoking the Weather in Patience—Danielle Allor
4. Dead Seas—Shannon Gayk

Postcolonial Environments and Atmospheres (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. Revolution in the Air: Reimagining Atmospheric Commons in William Gilbert's *The Hurricane*—Isabel Realyvasquez
2. Jane Austen in the West Indian Sugar Plantation: Tropical Climates and the Cost of Warmth in *Mansfield Park*—Lauren Cooper
3. Gardens of Liberation: Nineteenth-Century Abolitionist Commons in the Caribbean—Katey Castellano
4. Place Studies and Environmental Degradation: Theoretical and Postcolonial Literary Conjunctions—Nancy Easterlin

Weather(ing)s in Chinese Literature and Media (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Casey Tilley

1. Folding Beijing: Reclaiming Cultural Memories in Smog Literature—Bangce Cheng
2. Weathered Soil: Bioaccumulation, Decay, and Denial in the Poetry of "Land Resources"—Casey Tilley
3. Feeling Choked Under The Dome: The Eco-catastrophe Storytelling of Air Pollution, Public Health and Environmental Inequalities of the Global South—Meng Wang
4. Plastic Waste in Deep Ocean and Plasticized Bodies in Tang Fei's Story "Waste Material"—Hua Li

Soundscapes and Action (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. airglow—Megan Gette
2. Soundwaves & Sunrise: Poetry and the Practice of Communing with Nature—Thandiwe Shiphrah
3. "I CANNOT BREATHE": SOUNDING THE OIL EXTRACTION, POLLUTED ATMOSPHERIC SKYSCAPE AND PLACE IN THE NIGER DELTA OF NIGERIA—Olusegun Titus

4. Experimental Embodiments of Shared Soundscapes: Extinction (Grief), Invasiveness (Reckoning), Bombilation (Joy)—Sierra Nelson

Material Atmospheric (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. Queer Ecologies and Protected Shores—Alexander Menrisky
2. Design Beyond the Physical—Sara Ossana
3. Craftivism as Feminism, Bricolage as Abolitionism, and the 2018 Candidacy of Paula Jean Swearengin—Jasmine Yarish
4. Interlopers—Steven KP

Atmospheres of Garbage, Waste, Rubble (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Heather Sullivan

1. The 'Ruderalpoetics' of Rubble in Atmospheres of Decay and Renewal—Hanne Janssens
2. The Atmospheres of Trash Animals—Fernando Varela
3. Picking up the Pieces: Filmmaking as an Act of Harvesting in Varda's *The Gleaners and I*—Zvezdana Ostojic
4. "Vegetal Atmospheres Gone Bad: Green Wastelands"—Heather Sullivan

Collaborative Filmmaking for Energy Justice (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chair: Bethany Wiggin

1. Bethany Wiggin, organizer
2. Megan Hernandez
3. Rebecca Macklin

Atmospheres of Poesis (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Labored Breaths: Toxic Air and the Coherence of Eco-Poetry—Sharon Lattig
2. Fricatives, Liquids, and Glides: Studying Poetry as a Body-Air Nexus—Samantha Sharp
3. The Shared Air: Atmospheric Influences on Interspecies Relations—Mary Newell
4. "With , the , rigorous , terrors": Breathing through the comma in José Garcia Villa's "Comma Poems" and Layli Long Soldier's "Wahpániča"—Spencer Young

De/colonial Radiations: Energy Systems and the Work of Liberation (Energy Humanities)

Panel Chair: Victoria Googasian

1. "Decolonizing the Martian Atmosphere"—Victoria Googasian
2. "The Consumption of Images is the Consumption of Minerals": Consumer-grade Artificial Intelligence on Haptic Devices in Riar Rizaldi's *Kasiterit*—Dale Hudson
3. Radioactive Testimony: Workers' Knowledge, Occupational Health, and the Global Politics of Decolonization—Trish Kahle

Atmospheres of Gendered Relation (GENDER AND SEXUALITY)

Panel Chair: TBA

1. Intimate Fossils: Olive Schreiner and the Victorian Extinction Discourse in "From Man to Man, Or Perhaps Only"—Kexin Song
2. Playground Police Force: Atmospheric Purification in *The Secret Garden*—Kayla Lutes

3. "And the Liffey as it stank like hell": Ecological Crisis, Labor, and Social Environing in *Finnegans Wake*—Jordan Smith
4. *The Air is Thick With It: Affective Atmospheres in Angela Carter's Fiction*—Neethi Alexander Vadakkan
5. *Intimacy, Inequality, Universality: Joanne Simpson and the Tropical Atmosphere*—James Fleming

Ecological Pedagogies (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. *A Capstone Collaborative Environmental Humanities Project: Choose Your Own Adventure*—Nancy Goldfarb
2. *Making Cli-Fi Accessible: OER Resource Development for K-12 ELA Classroom*—Raymond Malewitz
3. "The Climate Affect": the potential of arts-based pedagogy for embodied learning—Parisa Rinaldi
4. *Teaching Poetic and Environmental Literacies: Ecopoetry as "Art of Noticing"*—Marta Werbanowska
5. *Thinking Like the Sun: Stellar Knowledge of the Woods, Seeds, Swamps, Air, and Infinity of You*—Barbara Mossberg

ASLE Arcade II (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chairs: Edmond Y. Chang, Alenda Y. Chang

1. *Archaea: Cataclysm*—Alenda Y. Chang, Edmond Y. Chang
2. *LOSTFOUND*—Edmond Y. Chang
3. *bb and Carbon*—Chelsea Brtis
4. *Full of Birds*—Ashlee Bird
5. *Returning... as...*—Aaron Oldenburg
6. *Stardew Valley: Big Ag Mod*—Katherine Buse
7. *Collective Futuring in the Nebraska's Panhandle*—Daniel Lichtman
8. *Climate game-making workshop using the new anti-racist feminist approach to the stochastic climate modeling*—Hayley/Harlin Steele

Opening Keynote: 5:00-6:30pm

Land Acknowledgement

Olfactory Worldmaking—Hsuan Hsu

Opening Reception: 6:30-8:00pm

Wednesday July 9

Session 3: 8:30-10:00am

Ecological Landscapes: The Indian Subcontinent In Focus (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: TBA

1. Fugitive Breath: Wastepickers, Abjection, and the Contaminations of Labor in *Castaway Mountain*—Sayan Bhattacharyya
2. Burning Landscapes: Environmental, Health, and Cultural Impacts of Waste Management Practices in Brahmapuram, India—Syama Mohan
3. Narrating 'Ecoprecarity' of the Shipbreaking Industry from Bangladesh: An Ecocritical Analysis—Muhammad Nurul Islam
4. Particulate Justice: Atmospheric Itineraries across the British Empire—Amani Ponnaganti

Queer Atmospheres? Revisiting Ecology from the Perspectives of Sex and Gender Studies (GENDER AND SEXUALITY)

Panel Chairs: Rachael DeWitt, Cristin Ellis

1. Notes Toward a History of Ecoerotics—Cristin Ellis
2. Queer Extinctions; or, Learning How to Last—Sarah Ensor
3. "We Never Really Considered Growing Old": Care without Reproduction in the Lives of Trans Older Adults—Davy Knittle
4. Spontaneous Generation—Sylvan Goldberg
5. Ecology, Evolution, and Queer Re-attunements—Whitney Bauman

Health and Breath in Literature (DISEASE AND HEALTH HUMANITIES)

Panel Chair: TBA

1. The Rise of Plasticene Politics and Fiction—Jeffrey Barber
2. Epidemic and Ghosts in Premodern Korean Stories—Youme Kim
3. Beyond Matter: The Future of Breath in an Africanfuturist Novella—Pamela Carralero
4. The Dual Nature of Atmosphere: Linking Environmental and Emotional Landscapes in N.K. Jemisin's *The Fifth Season*—Emma D'Amico

Strategies of Ecological Resistance (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. Petroleum, Eroticism, and Eco-Criticism in Barrancabermeja—Jose Pabon
2. Ambikasutan Mangad's Swarga as a Performance and an Instance of Postcolonial Translation—Ishan Mukhobadhyay
3. Shifting Emplacements: Green Irruptions and the Matrixes of Eco-Communist Rejuvenation in the Age of Genocide—John Maerhofer
4. Environmental Conflict & Resistance in Global Short Stories—Alok Amatya
5. When You "Stand for Your Land", What Are You Standing For?—Michaelann Nelson

Airborne Gothic (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chairs: Jennifer Schell, Eric Anderson

1. Breathing in Fumes: Diffusing the Orient in *The Jewel of the Seven Stars*—Noah Gallego
2. Airborne Paranoia and American Power in *The X-Files*—Colby Payne

3. Turning the Dial: Sonic Hauntings, Technologies, and Networks within New Media Ecohorror—Kit Bauserman
4. 'An Eerie Orange': The Airborne Gothic of Canadian Wildfire Smoke—Alexandra Rahr

Breathing Together: Poetics of Interbeing (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: Sharon Kunde

1. Breathing Landscapes—Sharon Kunde
2. "You think that's air you're breathing?"—Lightsey Darst
3. Black Occult Poetics, Breath, and Wit(h)ness—Destiny Hemphill
4. Tree Conspiracy: Exploring Metabolic Poetries—Sarah Rose Nordgren

Ecofascism and its Atmospheres – Roundtable (Eco-Theory and Eco-Utopia)

Panel Chair: April Anson

1. Adrian Ivakhiv
2. Frida Heitlan
3. Jess Maginity
4. Lauren Ziolkowski
5. Rebecca Ballard

Creative Narrations and Natures (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Approaches to Eco-Translation: From Opacity to Shimmer in Argots of the Copper Lyre—Jennifer Scappettone
2. Book by Block by Birdsong: A Beginning Birder's Field Notes on Multispecies Montreal—David Fleming
3. Arboreal Filmmaking: *Ulmus americana*—Adam Diller
4. Cedar Point Park: Sketches and Impressions—Anna Hill

Stone, Water, Air: Elemental Entanglements and Collective Forms (Multispecies and More-than-Human Ecologies)

Panel Chair: Akua Banful

1. Poison in the air: disease and revolution in Alejo Carpentier's *The Kingdom of this World*—Akua Banful
2. "Into the Upper Air": Gwendolyn Brooks's Poetics of Porosity—Elleza Kelley
3. Grace Reef: Middle Passage and the Aesthetics of Climate Change—Jonathan Howard
4. There Was a Stone: Carlos Drummond de Andrade's *Parliament of Things*—Marina Bedran

Landed Imaginaries (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. Capitalist Fantasies and the Weather: the case of Boldrewood's *the Squatter's Dream* (1890)—Ayse Celikkol
2. Aerial Empire: From Colonizing Land to Militarizing Air—Alyssa Kreikemeier
3. "The solution to pollution is dilution:" Nuclear Waste, Environmental Racism, and Air Inequality in Kathleen Flenniken's *Plume* (2012)—Mohammad Rahman
4. Uneven Atmospheres: The Colonial Climate Reconsidered—Robert Johnson

Green Jobs in an Atmosphere of Precarity (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: Jenna Gersie

1. Teaching the University on Fire—Nicole Seymour
2. Pessimism as Climate Maladaptation in Alexandra Kleeman's Something New Under the Sun—Stephanie Bernhard
3. Green Futures and the Environmental Humanities: Preparing Students for Careers in the Green Economy—Shane Hall
4. The Climate Affect: Environmental Humanities Skills for the Anthropocene—Barry Muchnick

Planetary Contaminations: Literary Metaphors of Pollution and Colonialism in the Global South I (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chairs: Raina Bhagat, Nimisha Sinha

1. Saharan dust: AI and the future of humanity in North African Arabic science fiction—Elisa Andrea Viteri Marquez
1. NATURE, AND ECOPOETRY IN NIYI OSUNDARE'S 'OURS TO PLOUGH, NOT TO PLUNDER' AND JOE USHIE'S 'HILLS SONGS'—Harry Omilonye Ogbu
2. Toxic Waste, Toxic Caste: Transnational Contaminations in Waste Tide—Raina Bhagat
3. Contamination and Access of Well Water: Documenting Womens' Walk through the Folk Lyric—Saloni Shokeen

Session 4: 10:30am-12:00pm

Doing Residue: Reimagining Energy Infrastructures through Transdisciplinary Media (Energy Humanities)

Panel Chair: Jennie Sekanics

1. Trans*ing the Death Drive in the Graphic Novel Adaptation of Parable of the Sower—Robinson Murphy
2. Afterimage of the Atomic Bomb: Mnemonic Landscaping at Hiroshima Peace Memorial Park—Taisuke Wakabayashi
3. Petro-Fueled Monstrosity in The Texas Chain Saw Massacre (1974) and Titane (2021)—Bethany Fincher
4. Petro-Feminine Rhythms & Atmospheres: Oil Encounters in Women's Country Music—Jennie Sekanics

Breathing in the Global South (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: Ben Stanley

1. Infrastructural Affective Tonality: Mapping Lahore's Sensory and Social Divides in Mohsin Hamid's Moth Smoke—Muhammad Hafeez ur Rehman
2. Breath as Break: Respiration, Rhythm, and Resistance in Pewma ull—Sam Carter
3. Unbreathable: The Creation of Agrochemical Kinship Through the Movement of Air in Samanta Schweblin's Distancia de rescate—Alba Elliott
4. Polluted Air, Marginalized Lives: Health Inequities in Delhi's Environmental Crisis—Rajeesh Kumar
5. Smelling Transnational Capital: The Olfactory Residues of Disaster in Animal's People—Govind Narayan Ponnuchamy
6. Unsheltered Breath—Sarah Dimick

Gothic and Horror Literatures (CLIMATE FICTION, SPECULATIVE AND SCIENCE FICTION)

Panel Chair: TBA

1. Atmospheric Horror & the Indian Gothic: A Mycelial View of Bithia Mary Croker's Haunted Jungles—Louis Kirk McAuley
2. Japanese and Chinese Motives in Russian Eco-gothic Literature—Olena Tiaglova
3. Utmost-Fear: Atmospheric Terror-forming in Post- "Orbis-Spike" America Postcolonial ecocritical reading of Cormac McCarthy's The Road—Chiraz Moussa
4. OCCULT ECOLOGIES: DEPENDENCY, TELEPATHY, PROPS—Amy Rust

Embodied Environmental Engagement (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. The Eagle Is Still Flying—Evelyn Flores
2. Shared Atmospheres of Collective Action at Interfaith Climate Gatherings in Southern California—Matthew Hartman
3. Crip Narrations for the Apocalyptic Refrain: Or, What Long Covid & Loss Taught Me About Time Travel in the American Anthropocene—Zarah Quinn
4. The Upwell: Swimming as Critical Movement—Sara Daniels

Oceanic Atmospheres: A conversation between environmental humanists and climate reporters (Atmosphere, Sky, Water, Weather)

Panel Chair: Allison Carruth

1. What is the atmosphere of a kelp forest?—Melody Jue
2. Telling the story of our oceans: Lessons from an environmental journalist—Rosanna Xia
3. Fever in the Ocean—Delger Erdenesanaa
4. Outer Harbor: the Port of Baltimore from Sediment to Sea—Harris Feinsod

Cinematic Atmospheres: Aesthetics and Politics of Air in Women's Ecocinema (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chairs: Michelle Yates, Salomé Coelho

1. Aesthetics of air in experimental cinema: a comparative study of Latin American women filmmakers—Salomé Coelho
2. Atmos-Fears and Techno-Kin: Drones in Contemporary Ecomedia—Emily Roehl
3. There's Something in the Air: Anticolonial and Colonial Atmospheres in Julie Dash's Daughters of the Dust—Kirsten Favreau
4. Touching the Helm: Weather(ing) Worlds, Bodies... and what happens when we watch the wind—Rosa Prosser

Atmospheric Affect in the Literature of Japan and the Japanese Empire (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Jon Pitt

1. "Embracing Atmospheric Invisibility: Microbiopolitics in Miyao Tomiko's Kura (1993)"—Jon Pitt
2. Excremental Atmospherics: Bodily Waste, Ecological Networks, and Gendered Biopolitics in Fujita Masaya's Sacks of Shit (1995)—Linda Galvane
3. Tanizaki Jun'ichirō and Water, Water Every Where—Matt Mewhinney
4. Atmospheric Capture: Grounded Narratives of Korea's Hŭngnam Region—vanessa baker

Global Indigenous Perspectives (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. INDIGENEITY: Ubuntu-Eco as an Alternative to World Environmental Ethics—Abiodun Fakemi
2. Betel Nut: A Capsule of Taiwan's Modernization—Ya-feng Wu
3. Indigenous Voices of Ecocide from China's "Border Regions": An Ecocritical Perspective from Inner Mongolia and Tibet—Nimrod Baranovitch
4. Decolonizing the Atmosphere: Analyzing Environmental Justice through the Lens of NFBC's Productions—John Bessai

Plants and Trees (Plants, Food, Agriculture, and Gardens)

Panel Chair: TBA

1. From Kith to Kin: Grounding North American ginseng relations in patchy feminist plant studies—Oriana Schwartzenruber
2. "'What Fire is This?' Breathing with the Autumnal Chinar (Oriental plane) in Occupied Kashmir"—Rituparna Mitra
3. How Cherokee Stories of the Great Smoky Mountains Unsettle Settler Atmospherics—Jessica Cory
4. The Curious Case of the Boll Weevil—Heather Swan

Utopias and Environments (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. Colonization, Centrifugal Governors, and Garden Cities in Shaw's John Bull's Other Island—Damon Franke
2. Eating for the Future: C Pam Zhang's Passive Utopias—Molly MacVeagh
3. Aldous Huxley's Eco-Utopian Vision in Island—Arun Pokhrel
4. Rarefied Air: Ecotopian Aspirations & Intimate Anachronisms in Ursula K. Le Guin's 'The Dispossessed'—Randall Amster

Eco Poetry I (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Counterculture and Social Ecology of the Beat Generation: Allen Ginsberg, Gary Snyder, and Jack Kerouac—Xing Hu
2. Greening Bohemia: The Environmental Arc of Beat Generation Literature—Chad Weidner
3. Poetics in a Poisoned World: Robert Frost, Carlos Santos Perez, and the Emergence of a Sacramental Hermeneutics—Ryan Poll
4. Condensation: Airborne Anthropocene Anxieties and Elizabeth Bishop's Imaginary Icebergs—Daniel Spoth

Planetary Contaminations: Literary Metaphors of Pollution and Colonialism in the Global South II (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chairs: Raina Bhagat, Nimisha Sinha

1. Navigating Paradoxes: Social Media Activism and Environmental Violence in the DRC—Ozzie Ejechi
2. Racialized Contamination and Colonial Legacies in Niger Delta Protest Literature—Adaobi Ejechi
3. "Permanent radiation": Atmospheres of Rage in In Koli Bofane's Congo, Inc.—Jeremy Miller

4. A Tale of Two Futures: Imagining 2030 Through the SDGs and Joshi's The Last Jet Engine Laugh—Nimisha Sinha

Keynote: 1:30-2:45pm

Transforming 'Mississippi-America': On Land and Ecology in June Jordan's Thought—J.T. Roane

Session 5: 3:15-4:45pm

Eco-art and Its Curatorial Environments (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chair: TBA

1. The Surrounding Atmospheres of Dr. Charles Smith's "African-American Heritage Museum + Black Veterans' Archive"—Grace Hayes
2. Contesting the Progress of Pollution: An Analysis of Art-based Research, Environmental Justice, and Activism in Michele Horrigan's Stigma Damages—Kate Huber
3. Atmospheric Voices: Making Photography with Landscape in the Cairngorms National Park—Annie Gallagher
4. Immersion and rupture: two atmospheres in contemporary ecological art from South America—Paul Merchant

Race, Collectivity, and the Reimagination of Water (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. "We Do Not Want Their Good Lands": Southern Paiute Economies Unsettling the US Public Sphere—Carlos Nugent
2. 'The Unremitting Space': Picture Brides and Oceanic Forms of Asian American Historiography—Christine Xiong
3. Afropelagic: Uncharted Waters and Hydrophonic Deep Sea Dwelling—Tashima Thomas
4. Islands as Refuge: Refugee Remediations of the Decolonizing Pacific—Heidi Amin-Hong

The Smell of Justice (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. Spiro-ethnography: Breathing and Tracking Epistemic Violence Through Ethnographic Respiration—Judith Albrecht
2. Breathing, Smelling, Masking – Air, Atmosphere, Vulnerability and Resilience—Kishwar Zafir
3. Charting the Sensitive Geography: The Politics of Olfactory Sensitivity and Sensitization in China—Tinghau Zhou
4. Scenting Entwinements: Olfactory Arts and the Politics of Air Inequality—Silke Felber

City and Environment I (Borders, Commons, Regions, Transnationalism, Urban Spaces) Panel

Chair: TBA

1. Place, Air Quality, and Affect: Human Experience and Emotional Dimensions of Parks, Mountains, and Green Cities—Achirri Ismael
2. "Perpetrator, the safest city in America." Mapping Settler Colonial Atmospheric in the US Settler Suburb—Colin Tucker
3. Air Pollution Issues and Solutions: A Utah Case Study—Hal Crimmel
4. Our Shiny New Atmosphere: Geoengineering and the Infrastructure of Care—Nathan Schmidt

Spores and Fungi (Multispecies and More-than-Human Ecologies)

Panel Chair: TBA

1. Desert land is not merely yellow sand, it is a fountain of energy: The prehistoric cave art of Tassili n'Ajjer—Ufuk Ozdag and Cemal Saydam
2. New Mutualisms and Contemporary U.S. Poetry—Karen Leona Anderson (Gloss the history of fungi in US...)
3. Fungi as a Model for Restorative Social Networks in Charles Dickens's Bleak House—Caroline Liebel
4. The Agency of Air: Revisionist Natural History in Daniel Mason's North Woods (Project Description)—Abbie Davis

Meteorology in Policy and Literature (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. The A(I)thropocene—Paul Outka
2. Enhancing Public Awareness: Risk Communication Strategies for Atmospheric Rivers in West Africa—Rufus Temidayo Akinnubi
3. From tool to art - the evolution of meteorological instruments—Linda Musser
4. Describing the Troposphere: Meteorology and Digital Literature—Jeffrey Moro

Indigenous Literary Configurations (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. Breathing in the Air of Belonging: Public Storytelling and Indigenous Identity—John Pugh
2. Environmental Racism and Air Inequality in Linda Hogan's Dark, Sweet—Joyce Agofure
3. The Atmosphere of Myth and Indigenous Figuration in _Ossian_—Carolina Fautsch

Experiments in Eco-Poetics (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Specimen—basil payne
2. Queering Natural Cycles: Humanity, Humus, and the Morbid Poetry of Decomposition—Dax Gove
3. Short Story Reading: "Science Experiments"—Rachel Furey
4. Particulate Convergence—Kevin McKelvey
5. The Atmospherics of an Urban River—James Barilla

Climates in Fictions (CLIMATE FICTION, SPECULATIVE AND SCIENCE FICTION)

Panel Chair: TBA

1. Downscaling Climate: Culture and Resilience in non-Western Climate Fiction—Bryan Rasmussen
2. Annihilation of the Lighthouse: Climate Fiction and Modernism—Christopher Gortmaker
3. Reading Barbara Kingsolver's Flight Behavior as "a fable for tomorrow"—Chiaki Asai
4. There's Something in the Air: Sporal Colonization in Jeff VanderMeer's Annihilation and Silvia Moreno-Garcia's Mexican Gothic—Savanah Warners

Space to Breathe: Insights from an Interdisciplinary Study on Respiratory Health for Migrant Farmworkers --Roundtable (Air Quality, Temperature, Atmospheric Justice)

Panel Chair: Stephanie Hernandez

1. Stephanie Hernandez
2. Elise Ferrer
3. Jessica Culley
4. Mia LaBrier
5. Thurka Sangaramoorthy

Discourses of Disaster (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: TBA

1. The Day the Sky Turned Black: The Many Roles of Air in the Hurricane Helene Disaster—Matthew Bruen
2. Visualizing Thermal Disaster: Mediating Heat as Hazard in Heatwave! (1974)—Gardiner Brown
3. Collective Reverberations: Krakatau in Global Climate Memory—Jiwon Min
4. Slow Violence, Fast Media: How Wildland Fire Can Relocate Discourse Around Environmental Media—Scott Obernesser

Futures of Environmental Media Publishing – Discussion Symposium (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

1. Lisa Han, organizer
2. Abigail Fields
3. Alenda Chang
4. Courtney Berger

Interest Groups/ Regional Collaboratories Roundtables: 5:00-6:00pm

Authors' Reception + Awards Ceremony: 6:00-7:30pm

Film Shorts Screenings: 7:30-10pm

Regional Collaboratories Planning: 7:30-9pm

Thursday July 10

Session 6: 8:30-10:00am

Collective Atmospheres: Justice, Reparations, Visionary Fictions and Multispecies Relationships - Roundtable (Multispecies and More-than-Human Ecologies)

Panel Chair: Joni Adamson

1. Breathing Underwater: Climate Change, Indigenous Knowledges, and Visionary Fictions set around the Pacific Rim—Joni Adamson
2. Expanding the Carrying Capacity of English: Animacy, Kinship, and Entanglement—Brianna Burke
3. Shifting Change: Living Repair Within Ghostly Atmospheres of (In)Justice—Karen Salt
4. Collective Atmosphere of Alaska—Hsinya Huang
5. Hā: the Connecting and Life-Giving Breath in Banday Nālani McDougall's Ka Makani Pa'akai—Chiahua Lin

Transpacific Literature on the Atmospheric (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Shiuuhuah Serena Chou

1. To Breathe Freely: Reading Shirley Geok-lin Lim's Embracing the Angel—Joan Chiung-huei Chang
2. The Earthly Bodhisattva at Green Gulch: Wendy Johnson's Gardening and World-making Practices—Shiuuhuah Serena Chou
3. Transpacific Collective Atmospheric for the Already Dead: South Korea's Oxy Humidifier Disinfectant Tragedy and Han Kang—Yeonhaun Kang
4. Buddhism and Atmospheric Imagination: Anicka Yi's Biologized Machine—Yugon Kim

Experiments with Shared Atmospheres – Discussion Symposium (BREATH AND BREATHING, SENSORY STUDIES)

1. Iemanja Brown, organizer
2. Hana van der Kolk
3. Hanae Utamura

Anti-colonial Environments (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. “‘Lost in [Settler Colonial] Smoke Again’: Leslie Silko, Indigenous Storytelling, and Environmental Justice”—Mark Cladis
2. Cultivating Food Sovereignty and Land Recognition by Resignifying Wounds: The Maroon Ecology of Montes de María and San Basilio de Palenque—Valentina Soto Ruiz
3. Rooted Resistance: Eco-Poetry Confronting Colonial and Environmental Racism—Jahidul Alam

Pedagogical Atmospheres - Roundtable (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: Ryan Hediger

1. Inviting Equitable and Empowering Research Atmospheres—Sophia Bamert
2. Teaching Creative Writing in, and around, the Science Building—Kyhl Lyndgaard

3. Writing Ourselves Back into the World: Pedagogies Against Environmental Alienation—Ryan Hediger
4. Classroom Conversations, Architectural Acoustics, and the Waveforms of Learning—Elizabeth Giardina
5. Sovereignty Studies: Encouraging Institutional Responsibility in an Age of Legislative Hostility—Nathan Straight
6. Anti-Colonial Classroom Atmospheres—Kevin Maier

What's in the Modern Air: Modernist Atmospheres and Environmental Justice (Atmosphere, Sky, Water, Weather)

Panel Chair: Molly Volanth Hall

1. Gertrude Stein, the Dust Bowl, and Climate Grief—Anne Raine
2. Felt but Not Seen: Invisible Imperial Matters in Lamming's and Cunard's Caribbean Atmospheres—Molly Volanth Hall
3. Radical Documentation and Our "one air" in Muriel Rukeyser's *The Book of the Dead*—Sylvan Baker
4. The Natural History of Bird Strikes—Sookyoung Lee

Ecohorrific Atmospheres - Roundtable (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Carter Soles

1. Give It All Back! - Polluted Atmospheres and Petrohorror in *Godzilla vs. Hedorah* (1971)—Madalynn Madigar
2. "We've Burned Up the Atmosphere": The Temporalities of Climate Catastrophe and Mass Extinction in *The Rig* (2023-)—Jennifer Schell
3. Gothic Mycology, Eco-spirituality, and the Materiality of Breathing in *Gaia* and *In the Earth*—Ashley Kniss
4. Hurricane Time: The Fastness of Climate Change and Migration—Sara Crosby
5. Monstrous Wind and Weather in *Take Shelter* (2011)—Carter Soles
6. Excavating Michael McDowell's *Blackwater*: Queer Ecology and Southern Petrogothic Atmospheres in a Novel of Manners—Kom Kunyosying

Form, Policy, Sign: Contemporary Poets Explore Changing Atmospheres - Roundtable (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: Orchid Tierney

1. 'Memory is air': creative connection toward a common ecological present —Marcella Durand
2. THE ANIMATE AIR: LOWER LIMIT QUANTUM VIBRATION / UPPER LIMIT SONIC CONTINUUM—evelyn reilly
3. Unseasonable Airs: Toward Communities of Breathing in the Music of Attunement—Jonathan Skinner
4. Ed Roberson's Auguries in the Atmosphere—Lynn Keller
5. Gaseous Modernity: Nature as Policy, Nature as Subscription—Orchid Tierney

Fallout in Atmospheres: Black Rain, Downwinders, Spores (Energy Humanities)

Panel Chair: Ann Sherif

1. Air and Nuclear Fallout: Symbolic Sound in Kobayashi's Erika's "Invisible Visible" Aesthetics—Kazue Harada

2. Fallout in Oppenheimer for Those Who Seek to Break Down Victim-Victimizer Mindsets: Building Empathy and Promoting Reconciliation—Shinji Iwamasa
3. Nuclear Fallout's Toxic Spores: The Weaponized Air of Sabikui Bisco—Mina Kaneko
4. "Kūki Desho!" It's Air! Staging Nuclear Danger and Safety in Aesthetic and Political Performance in Fukushima—Justine Wiesinger

Narratives and Becoming in Ecocriticism (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. The Pleasures and Perils of Narrative Scholarship—Dan Philippon
2. Textual Atmospheres: A Relational Approach to the Environmental Humanities—Scott Hess
3. Animating the Inanimate: Nonhuman Agency and Cultural Exchange in The Dummy—Samira Mehdipoor Shekakomi
4. Navigating Nature: Different Eco-Philosophical Positions in Select Texts of Amitav Ghosh—Parushi Ruhil

Ecocinema I (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chair: TBA

1. An infestation of hydrangeas: eco-cinema and accelerated atmospheres in "Flores" (2017)—Joao Pedro Soares
2. "I Can't Control It": Lila Avilés's Feature Films as Environmental Mourning—Kevin Anzzolin
3. Space of Literature and Atmospheric Cinema in Portrait of a Lady on Fire—Ennuri Jo
4. The Sand in Our Lungs: The Desertification of Imagination—Phoebe Wagner

Keynote Session: 10:30-11:45am

Title TBA—Kaia Sand

Session 7: 1:30-3:00pm

Eco-Art, Spirit, Narrative (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chair: TBA

1. A case for EH labs as hubs for hyper-local environmental art, media and storytelling—Allison Carruth
2. Affective Atmospheres in Short Fiction: A Creative and Critical Presentation—Richard Kerridge
3. If Walden Pond Could Talk . . .—Ian Marshall
4. A Symbiosis of Humans and Nature: A Reading of Rabindranath Tagore's Śāntiniketan Essays—Medha Bhattacharyya

Playing Video and Board Games in Climate and Energy Studies -- Roundtable (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: Debby Rosenthal

1. Suburban Sprawl and White Boyhood: Racial Ecology in Paperboy (1985)--Austin Anderson
2. Mako Metaphors: Final Fantasy VII Remake/Rebirth's Eco-Revolution in the Activist Era—Reuben Martens

3. A Reflection on Game Design and Curriculum to Cultivate Climate Literacy and Academic and Career Pathways—Thomas Yount
4. Student-designed board games in the climate classroom—Debby Rosenthal
5. Digital Carbon: Emerging Approaches to Energy Justice in Popular Video Games—Jason Molesky

Decolonial Environmentalisms: Climate Justice and Speculative Futurity in Latinx Cultural Production - Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Moe Gámez

1. David Vazquez, organizer
2. Christina Holmes
3. Gabriela Nuñez
4. Hsuan Hsu
5. Moe Gámez
6. Priscilla Ybarra
7. Sarah Wald

Historical Climates of Health (DISEASE AND HEALTH HUMANITIES)

Panel Chair: TBA

1. A Refined Air: Horticulture, Status, and Health in 19th Century America—Natalie DeQuarto
2. Turn on the Light: William Firth Wells and the Study of Airborne Disease in America, 1910-1935—Gerald Fitzgerald
3. Promises of a "Healthy and Temperate Climate": Mary Ann Shadd's Endorsement of Canada in A Plea for Emigration (1852)—Charity Matthews
4. Constructing a Sanatorium State: Engineered Environments and Settler Health Discourses in Nineteenth-Century California Literature—Emma Zumbro

City and Environment II (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: TBA

1. The divided sky: producing atmosphere through spatial segregation in Milan—Philippa Barr
2. "'He may have been a trifle mad': Urban Naturalist Atmospheres in the Late Nineteenth Century"—Matthew Lambert
3. The Train to Emerald City: The False Promises of Public Transit—Elise Ferrer and John Wesley Wiggins

Agriculture and Soil (Plants, Food, Agriculture, and Gardens)

Panel Chair: TBA

1. Feminist Composting and the Re-storying of Fertility in Charlotte Wood's Stone Yard Devotional—Laura White
2. Sinking Feelings: Atmospheric Grief in the Po Delta—Alessandro Brunazzo
3. Topsoil Removal, Slow Violence, and Issues of Environmental Justice in the Brickfields of Bangladesh—Shafiqul Islam
4. Man V. Kangaroo: Reading Colonial Agricultures and Interspecies Violence in Australian Literature—Thomas Bryant

Atmospheric Epistemes of Science Fiction (CLIMATE FICTION, SPECULATIVE AND SCIENCE FICTION)

Panel Chair: TBA

1. Ontological) Change is in the Air: The Relational Shift Between the Human and Nature in "Crónicas de Ciudad Feliz" by Carlos Almira—Meagan Heath
2. Rita's Indiana's Tentacle and Speculative Cosmological Atmospheres—Josh Beckelhimer
3. Retconning Gaia: Speculative Fiction and the Imaginary of Atmospheric Crisis—Devin Griffiths
4. "Extra-Terrestrial: Textual Atmospheres and Latour's Down to Earth—Melissa Sexton

Introducing "Attached to the Living World: A New Ecopoetry Anthology" - Roundtable (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: Ann Fisher-Wirth

1. Ann Fisher-Wirth
2. Steffanie Mortis Stevens
3. Janine DeBaise
4. Lucille Lang Day
5. Elizabeth Jacobson
6. Petra Kuppers
7. Arlene Plevin
8. John Shoptaw

Literary Narratives of Breath (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. Life in Smog City: Transcorporeal Bodies and Everyday Urban Ecologies—Amrita Chakraborty
2. Atmospheric Interventions and the Politics of Breathing in Salman Rushdie's The Satanic Verses—Jack Rondeau
3. Suffocating Atmospheres: Toxicity and the Politics of Breathing in The Fox From Up Above and the Fox From Down Below—Ricardo Duarte Filho
4. Atmospheres of Silence: Writing the Textual Body in Theresa Hak Kyung Cha's Dictée—Augusta Funk

Theorizing The Weather (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. Confluence: The Rest is Just Weather—Shacoya Kidwell
2. Weather Work: Diversifying Atmospheric Humanities Theory and Archives—Kelsey McFaul
3. "History is like weather": Reimagining Metaphors of History in an Age of Crisis—Ceren Sevin
4. Weathering: Atmospheric Violence and Meteorological Modes of Knowledge Production—Rohini Patel

Fostering Collective Liberation and Socioenvironmental Justice: Critical Public Humanities Praxis (Fostering Collectivity I) - Roundtable (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Moderator: Lisa Fink

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|---------------------------|--------------------|
| 1. Albert Arévalo | 4. Nick Koenig |
| 2. Kim D. Hester Williams | 5. Noel Lopez |
| 3. Nate Otjen | 6. Sarah Buchmeier |

Session 8: 3:30-5:00pm

Eco-Narratives of Our World (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Behold the Blue Sky: A Creative Nonfiction Essay—Jennifer Westerman
2. I Remember the Bat Room—Lynne Heasley
3. Who-Cooks-for-You-oo-oo!: A Reading from the Novel, Flagstone Creek—Karl Zuelke
4. Crocosmia | a reading—Miranda Mellis

Diasporic Atmospheres (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: Juliana Chow

1. Invoking an Embodied Atmospheric Imagination: Soundwaves of Collapse On the Close Shore of Grief—Sueyeun Juliette Lee
2. An Inland Sea: Ancestors, Deep Time, and Interspecies Care—Megan Kaminski
3. Breathing in a Time of Disaster: Community-Informed Storytelling Practices and Collective Care—Ching-In Chen
4. Inversion Patterns and Diasporic Movements: The Geological Architecture of Atmosphere—Juliana Chow

The Ecological Turns in Chinese Film Narratives: Technology, Cosmology, and Embodied Experience (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chair: Kiu-wai Chu

1. Seeing Is Not Believing: Atmospheric Liminality in Critiquing the Hegemonic Gaze—Xinmin Liu
2. Feng Shui and Environmental Mediation in Chinese Documentary Films—Kiu-wai Chu
3. Ecological and Environmental Turns: (Re)mapping China's Socioeconomic Landscape through the Lens of Ecocinema—Shu-chin Tsui (aka Shuqin Cui)
4. Affective Data Narratives: Emotion, Governance, and Speculative Futures in Chinese Eco-Cinema—Wenxi Hu

Collective Atmospheres of Western American Literature and Culture – WLA-Sponsored Roundtable (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Jada Ach

1. Learning to Walk with Moss: Desert Lessons in Persistence—Kristen Brown
2. "For sheer joy in wild terrain": Rock Climbing Literature and Public Lands—Sarah Jane Kerwin
3. 'In the Making of the West, Nature Had What We Call Parks in Mind': John Muir, Quotation, and the Inscription of Literary Aura—Molly Porter
4. William O. Douglas and the Rights of Nature—Benjamin Mangrum
5. The Money Wagon Train—JoeAnn Hart

Poetics of Breath (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. To Breathe Together, To Conspire: New Poetic Forms and the "Politics of Breath"—Anne Shea
2. Saving Us From Ourselves: Eco-Anxiety in Martha Silano's This One We Call Ours—Mirja Lobnik
3. Nonlinear Breathing: The Materiality of Communal Breath in M. NorbeSe Philip's Zong!—Genevieve Pfeiffer

4. "Health and Quiet Breathing": John Keats and the Collective Atmospheres of Climate Grief—William Stroup

Kinship and Community (GENDER AND SEXUALITY)

Panel Chair: TBA

1. Crip Atmospheric in Sui Sin Far's Chinatown—Katarina Yuan (notes queer a few times in abstract)
2. Eco-Social Atmospheres: Eco-Crip theory in 20th Century American Literature— Jessica Bartel
3. Rethinking Resilience in the Age of Climate Overshoot—Andrew Rose
4. Kamila Shamsie's Queering of Binaries—Shazia Rahman

Indisciplined Atmospheres of Co-Creation from Latin American Environmental Humanities: Science, Art and Literature – Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Valeria Meiller

1. Rural Popular Poetry as an Ecocritical Social Archive: Exploring Transdisciplinary Boundaries and How to Indisciplined Research Frameworks—Sofía Rosa
2. Atmospheres Fire: Pyropoetics of Neoliberalism in Collective Wetland Poetry and Ecofeminist Forest Brigades in the Southern Cone—AZUCENA CASTRO
3. New Pathways to Success in Sustainability Careers—Jorge Marcone
4. Literature and environmental sciences: towards the construction of undisciplined methodologies—Mauricio Cheguhem
5. (IN)DEFENSE OF THE LAND: BIODIVERSITY AND LINGUISTIC DIVERSITY IN 21st-CENTURY POETRY OF ABIAYALA—Valeria Meiller

Airborne Collectivities (Multispecies and More-than-Human Ecologies)

Panel Chair: Mario Ortiz-Robles

1. Taking Flight: Migratory Species and Border Politics—Mario Ortiz-Robles
2. Bird Narrators and Community Formation—Ursula K. Heise
3. Aerial Zoöpolis and Airborne Hospitality—Sreyashi Ray
4. Birds of North America: A Multigenre Collaboration and Entanglement—Lisa Sewell

Modern Atmospheric Anxieties – Roundtable (Air Quality, Temperature, Atmospheric Justice)

Panel Chair: TBA

1. Air Alterlives—Halima Salah
2. Bush/Forest fire and air pollution in Idanre Local government area of Ondo State, Nigeria—Afolabi Aribigbola
3. Property, Possession, and the Atmosphere: A Reading of "The Air Pollution Control Act of 1955"—April Best
4. Djuna Barnes's Air Conditioner—Andrew Kalaidjian
5. Corruption From the Air Itself: Faulkner's Portrayal of Twentieth-Century Atmospheric Anxieties in Light in August—Olivia Knowles
6. Clouding the Issue: Big Tobacco and Secondhand Smoke—Elizabeth Mazzolini

Atmospheric Pollution as Materiality and Metaphor in Asian Media – Roundtable (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Rachel DiNitto

1. Diaries of Air, Intimacy, and Inequality: Transient Workers in Singapore—Leanne Dunic
2. Victims of Disrupted Atmosphere: Pesticides and Slow Violence in Indian Eco-Cinema—NIBEDITA BANDYOPADHYAY
3. Vicarious Pain and Implied Criticism: Black Lung Disease in Chinese Ecomedia—Xingming Wang
4. Metaphors of Atmospheric Pollution: from the Viral to the Radioactive—Rachel DiNitto
5. Toxic Humidifiers and Atmospheric Thinking in the South Korean film Air Murder (2022)—Ai-Ting Chung

Wind and Air (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. “My Native Air”: Three Antebellum African American Poets on Air, Wind and Atmosphere—Faith Barrett
2. Air in Goethe's Faust—Hyang Jo
3. Calm: A Cultural Poetics of the Still Sea—Christina Becher
4. Notes toward a Literary History of the Wind—Caren Irr

Fostering Collective Liberation and Socioenvironmental Justice: Co-Creation Across Contexts (Fostering Collectivity II) – Discussion Symposium (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

1. Laura Barbas Rhoden, organizer
2. Cara Judea Alhadeff
3. Christine Swoap
4. Kim D. Hester Williams
5. Lisa Fink
6. Rebecca Ballard

Diversity Event + snack break: 5:15–6:45pm

Cultural Crawl: 7:00-10:00pm

Friday July 11

Session 9: 8:30-10:00am

Ecological Landscapes: Southern California In Focus (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: TBA

1. "The Last Place in the World": The Lingering Strangeness of the Mogollon Highlands Eco-Region—Reuben Ellis
2. Something in the Air: Literary Atmospheres of Los Angeles—Meagan Meylor
3. Speculative Ecosickness and the Ends of the Freeway—Lauren White

Transnational Ecopoetics: Vital Atmospheres in Harsh Climates (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: Chris Hall

1. The Atmosphere (Out)side of Thought; Unreliable Symbolism in the Work of Can Xue—Dakota Brown
2. At the End of History; Or Constructing A Chicana Cryptozoology—J. V. Miranda
3. Between Between: In the Silence of a Breath—Chris Hall
4. Material, Language, Ecology: Diffractive Poetics in Eleni Sikelianos's "The California Poem"—Brendan Johnston
5. Thinking from Language: Rhythms of Air, Water and Body—Amanda Wang

Latine Ecologies of Migration: Displacement and Environmental Resistance (De/colonial and Indigenous Perspectives)

Panel Chair: Brian Edwin Rivera Hernandez

1. 'They're like us': Plants and Animals of the US-Mexico Borderscape—Kate Ostrom
2. Migration as Outlet and Limit in Juan Rulfo's *Pedro Páramo*—Joe Larios
3. Traversing Water: Submersion, Sovereignty, and Resistance in Betzabé García's "Los reyes del pueblo que no existe"—Brian Edwin Rivera Hernandez
4. Displacement(s) and Resistance: Documentaries on the Deforestation of Gran Chaco—Rocío Gordon

Scent Environments (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. "There is a scent": Landsensing and the Sovereignty of Scent in Jordan Abel's *Empty Spaces*—Stephanie Oliver
2. "The smell of an earth transformed into economy": narrative strategies to convey environmental injustices in *Luz at Midnight*, by Marisol Cortez—Isabel Perez-Ramos
3. It Smells Like Nostalgia: Toxic Materialism and Slow, Olfactory Violence in Ling Ma's *Severance*—Gayathri Goel
4. Breathing Resistance: Atmosphere, Odor, and Multispecies Solidarity in Larissa Lai's *Salt Fish Girl*—Donnie Secreast

Atmospheric Artworks (ECOMEDIA, ECO CINEMA, AND ECO-ART)

Panel Chair: TBA

1. Desert Placemaking: the Atmospheric Works of James Turrell and Rafa Esparza—Celina Osuna
2. Biotic Experiences of Collective Atmosphere in Performance Art—Courtney Ryan
3. Anna Piłotnicka Holds on to the Air: Exploring Habitability in Crisis Situations—Michał Piasecki

Critical and Elemental Pedagogies (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. Counter-Climates: Cultivating Environmental and Food Justice with University Students and Local Communities—Joshua King
2. Environmental and Pedagogical Justice: Teaching Southern Environmental Literature—Catherine Bowlin
3. Learning Atmospheres: Pedagogical Reflections of a Seminar Series on Literature and the Elements (with a current focus on Air)—Moritz Ingwersen
4. Learning from Invasive Plants: Multispecies Feminist Pedagogy in the New Wilds of Greenbelt Park—Jordan Johnson

Sound Environments I (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. Music as Atmosphere, Atmosphere as Sovereignty—Jade Conlee
2. Amplifying Change: The Intersection of Music and Environmental Responsibility—Lindsay Fleming
3. The Blues-Haunted South: Flannery O'Connor and Black Music—Katie Simon
4. Eco-acoustics, sonification, and the sound of change: the Field Recordings of Bernie Krause—Josh Hussey

Race, Gender, Animal (Multispecies and More-than-Human Ecologies)

Panel Chair: Jeremy Chow

1. Virgin Condors: Asexual Reproduction Without Males in Endangered Condors—Meg Perret
2. The Body as Flesh, Maternal, and Animal: The (Re)production of Black Motherhood in Jesmyn Ward's *Salvage the Bones*—Kailyn Carr
3. Nonhuman Hauntings, Indigeneity, and Coyote Futures in Barbara Kingsolver's *Prodigal Summer*—Anna Bills
4. Unburying Ghosts: Blackness and Ecological Violence in Jesmyn Ward's *Sing, Unburied, Sing*—Katherine Schadler

Aquatic Imaginaries (CLIMATE FICTION, SPECULATIVE AND SCIENCE FICTION)

Panel Chair: TBA

1. Portable Atmospheres: Amphibious imaginings in 21st Century Aquatic Literature—Shealeen Meaney
2. Disaster's Atmospheres: structures and forms of hurricane literature in the Gulf Coast and Puerto Rico—Ned Schaumberg
3. The Relational Intimacy of Water in Edwidge Danticat's *Krik? Krak!*—Asmita Saha
4. Hydrolithic Interdependencies: Aquifer Imaginations in Contemporary Southern Cone Narrative and Film—Ilka Kressner

Medieval and Premodern Air (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. "leet fle a fart" - a premodern faecology of passing wind—Alan Montroso
2. Air Time—Ingrid Nelson
3. Air Travel and Atmospheric Access in Ludovico Ariosto's *Orlando Furioso*—Chelsea Keane
4. "Music of the Air: Animated Environment in Milton's *Paradise Lost*"—Eric Leonidas

Eco Poetry II - Roundtable (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Empire of the Elements: John Franklin, Eleanor Anne Porden, and the Myth of Climate Conquest—Adeline Johns-Putra
2. Clouds of Unknowing: On nescience in Katie Peterson's *Fog and Smoke*—Ben Rutherford
3. Alice Dunbar-Nelson's Local Chatter as Narrative Movement—Eric Morel
4. Climates of Conflict: US Ecopoetry and War Poetry—Haley Eazor
5. Shelley's Laughing Cloud: Spinozism and the Affect of Joy in "The Cloud"—Jingsi Shen

Session 10: 10:30am-12:00pm

Narratives of Flooding and Drought (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: TBA

1. Flooding and Safe Spaces: Visionary Fiction as a Tool for Achieving SDGs and Addressing Environmental Injustices and Environmental Racism—Mohadeseh Minadehi
2. The Turning Tides: Flooding as Speech in Amitav Ghosh's "The Hungry Tide"—Madeline Belland
3. Living with drought in Victorian Britain—Keir Waddington

Sensing Fear and Change (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. The Human Sensorium and Climate Change: Imagining and Encountering beyond Human Experience—Gi Taek Ryoo
2. Percy Bysshe Shelley's Atmospheric Modulations—April McGinnis
3. From Collective Atmos-fears to the "Spirit of Freedom": How Affective Energies Shape Energy Impasses and Energy Revolutions—Bart Welling
4. Atmospheric Affect, Becoming Plants, and Ecofeminism in Han Kang's *The Vegetarian* and "The Fruit of My Woman"—Yalan (Kathryn) Chang

Memoir and Nature Writing (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. Central American Memoirs: Atmospheric Challenges to Unearthing Identity Across the Americas—Fernando Duran
2. Engaging Soil and Stone: Two Recent Memoirs on Knowing Nature—Jennifer Haytock
3. A "More Transparent" Atmosphere: Travel Writing and Beach Ecology in Thoreau's *Cape Cod*—Jake McGinnis
4. Wonder & Mourning: Affect & the Anthropocene in Contemporary U.S. Southern Nature Writing—Anthony Hoefer

Muriel Rukeyser In Focus (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. "Air in their mouths": Toward a Live Poetics in the Work of Muriel Rukeyser—Tori Mccandless
2. "These are the proportions of a war.": Ecopoetics, Politics, and Industrial Violence in Muriel Rukeyser's *The Book of The Dead*—William Pattee
3. Environmental Justice and Combinatory Poetics in Muriel Rukeyser's *The Book of the Dead*—Shannon Neal
4. The Ecology of Documentary Assemblage—Joanna Makowska

Collective Resistance and the More-Than-Human (CLIMATE FICTION, SPECULATIVE AND SCIENCE FICTION)

Panel Chair: TBA

1. Thoreauvian AI: Mutual Aid in *The Wild Robot*—Anthony Lioi
2. "A Trap Disguised as a Solution": Atmosphere, Technological Solutionism, and Green Capitalism in Matt Bell's *Appleseed*—Patrick Vincent
3. Spores as Signs of the Fungi Umwelt in *El vasto territorio* (2021) by Simón López Trujillo—Belen Augustina Sanchez
4. Breathing Beyond Boundaries: The Liminal Atmosphere of Vandermeer's *Southern Reach* Series—Emilie Mears

Cryo-Archives: Ice and its Cultures During Climate Change (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Jayme Collins

1. Archiving Ice: Co-creation from Performing Arts to Climate Sciences—Clara Wilch
2. Permafrost's Lost Archive: Early Cinema and Colonial Extraction in Dawson City—M. Romanova
3. Marginalia at 36 Below: Proxies, Labour, and Representation in the Archives of Climate Science—Jayme Collins

Weather and Creativity (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. A History of Storms: Turbulent Narratives of Weather Forecasting and Climate Science—Ben Smith
2. Twenty-Four Solar Terms: A One-Year Journey into Climate, Place, and Mind—Xiumei Pu
3. Weather by Letter: A Lyric Approach to Weather Forecasting—Katy Didden
4. Atmospheric SF from the Microclimate Meteorological Institute—Aftab Mirzaei

Creative Narratives of Air Pollution - Roundtable (Air Quality, Temperature, Atmospheric Justice)

Panel Chair: TBA

1. Atmospheric Intimacies: Visibility, Pollution, and Relational Decay in *Mugre rosa* by Fernanda Trías—Samiksha Puri
2. Contaminated Air, Inequality, and Environmental Justice in *How Beautiful We Were*—Mohammed Zahidul Islam
3. Ecocrime Dramas: Air Pollution in *The Sopranos* and *Breaking Bad*—Verena Wurth

4. Memoryscapes of Trauma in Latife Tekin's Berji Kristin: Tales from the Garbage Hills—Pelin Kumbet
5. The Politics of Invisibility in the Anthropocene: Form, Air Pollution, and Emergent Collectivity in The Waste Tide—Hongri Wang

Ecocritical Making: Public Environmental Humanities and the Book Arts – Discussion
Symposium (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

1. Jeannette Schollaert, organizer
2. Diana Proenza
3. Nat McGartland
4. RB Faure
5. Shannon Neal

Sound Environments II (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. All Green Plants Swing”: Sonic Porosity in the Improvised Garden—Elizabeth Frickey
2. A Greener Ear: Listening with the Audible Atmospheres of Domestic Plantcare—Cana McGhee
3. To "hear the warring elements": Charlotte Smith and the Material History of Soundscapes—Gabby Tapia
4. torn sound: Kon Kon, Hydrospheric Violence and Sonic Methods from La Boca de Aconcagua—Deborah Ashfield

Session 11: 1:30-3:00pm

Religion and Spirituality (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. The Interrelation of Tian And Di In Confucian Environmentalism and Epistemology—Joshua Caine-Welch
2. Sensing God in the wind: enchanting atmospheres toward an Anthropocene future on Scotland's Iona Island—Taylor Plett
3. Between Fredric (Jameson) and (Pope) Francis: Environment, Apocalypse, and Voluntary Extinction—Tom Hertweck
4. Rachel Carson, John Steinbeck, and the Form of Marine Ecology—Zak Breckenridge

Building the Ecocritical Network with ASLEs in Asia: Past, Present, and Future --Roundtable
(Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Kiu-wai Chu

1. Iping Liang
2. Robin Chen-Hsing Tsai
3. Kazuhiko Tsuji
4. Rayson K. Alex
5. Chitra Sankaran
6. Yugon Kim
7. Scott Slovic, respondent
8. Ursula K. Heise, respondent

Food Futures, Horrors, and Cultures (Plants, Food, Agriculture, and Gardens)

Panel Chair: TBA

1. Food Falling from the Sky and Harvested from the Water in Butler and Erdrich—Kathryn Dolan
2. Creamerie: Dairy, Demography, Destiny—Sarina Pearson
3. Food Culture in African Films in the Post-Colonial Era: Path to Global Understanding—Bayo Omolola
4. Iconic Aesthetics in American Horror: The Cornfield as Image in 1922 and Pearl —Stacey Baran

Sensing and the Environment (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: TBA

1. Plant Identification by Scent—Anna Maria Johnson
2. Olfactory Media Library: Listening to Multispecies Atmospheres—Lindsey French
3. Performing Ecocriticism: Atmospheric Dramaturgies in Toronto's Urban Wild—Hillary Sunberg

Eco Theater (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chair: TBA

1. Staging Clouds—Julia Ostwald
2. Re-forming Life in the World of The Immortal Jellyfish Girl—Anna Aldrich
3. Aria to APNEA: The airs of doing in opera—Maribeth Diggle
4. A Breath of Trash Air: Beckett's Breath, Microplastics, and Traumatic Atmospheres—Will O'Brien

Nuclear and Energy Humanities --Roundtable (Energy Humanities)

Panel Chair: TBA

1. Living to See the End of the World: Nuclear Holocaust in the Modern Arabic Literary Imagination—Joseph Schneider
2. The Failure of Imperial Discourse in the Face of Ecological Disaster in Svetlana Alexievich's Chernobyl Prayer: A Chronicle of the Future—Nataliya Pratsovyta
3. Fukushima Fallout: Representations of Resilience In a Radioactive Atmosphere in Tsunami vs the Fukushima 50—Jordan Grunawalt
4. Worlding Transpacific Futurities: Plastic Pollution, Military Conservation, and Archipelagic Storytelling—Chih-Chien Hsieh
5. Submerged Bomb Ecologies: Reimagining Aquatic Munitions in Bomb Island—Alex Tischer
6. Progress or Plunder? Uranium Mining, Unequal Atmospheres, and Indigenous Resilience in Meghalaya, India—Priyanka Sharma

Poetics of Wind, Land, and Sea (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Erosion Poetics and Cultivating Microclimatic Form in H.D.'s Sea Garden—Alison Maas
2. "The Unfixed Horizon:" Where Sea Meets Sky in the Poetry of Medbh McGuckian—Matthew (Francis) Ittenbach
3. "'Yo Viento, Vientito': Sensing Other-than-human Subjectivity in a Trilingual Children's Picture Book"—Christina Garcia Lopez
4. "Betwixt and Between" in Robert Louis Stevenson's "Kidnapped" (1886): The Dichotomy of Land and Sea in a Historical Imaginary—Alison Oses

Queering Ecocriticism and Feminisms (GENDER AND SEXUALITY)

Panel Chair: TBA

1. Tangerine's Queer Atmospheres—Drew Kiser
2. Proving Love is Real for All Who Breathe: Chuck Tingle's Animate Atmospheres—Stentor Danielson
3. The Ironic Celestuality of Queer Femininity in Djuna Barnes's "Ladies Almanack" (1928)—Alisha Dukelow
4. "Theorizing Queer Latine/x Ecologies in the Work of Laura Aguilar and Raquel Gutiérrez"—Moe Gamez

Scientific Engagements with Atmospheric Justice – Roundtable (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. Visibilities and invisibilities of satellite and cinematographic lenses—Janaina Welle
2. Seeing Infrastructure in 3-D: The Spatial Column and the Fair Distribution of Spatial Resources—Gah-Kai Leung
3. Visualizing Affective Atmospheres—Kyle Bladow
4. Creating Collective Atmospheres: Working Across Disciplines—Mikhaila Redovian
5. Tear Gas and Radical Cartographies—cecilia Frescas-ortiz

Fire Humanities: Theory and Practice (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Jennifer Ladino

1. The Smouldering City—Jesse Oak Taylor
2. Fire Feelings in Media, Culture, and Personal Storytelling—Jennifer Ladino
3. Where There's Fire There's Smoke—Andreas Rutkauskas

Session 12: 3:30-5:00pm

Early American Environmental Humanities – Roundtable (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Michele Navakas

1. Defining Early American Ecology: Mosquito Swarms in Hector St. John Crèvecoeur and David Cusick—Sheila Byers
2. Fabricating Birch Bark: Constantine Samuel Rafinesque and the Natural History of American Books—Katie McGettigan
3. The Sovereign Geopoetics of Bamewawagezhikaquay, or Jane Johnston Schoolcraft—Grace King
4. The Watery Infrastructures in Frederick Douglass' 'Narrative of a Life'—Jack Love
5. Blithedale's Dreadful Environments—Tyler Elrod

Postcolonial Eco Poetry (ECOPOETICS AND ECOAESTHETICS)

Panel Chair: TBA

1. Storms & Magma, or "themes-that-constitute acts": Wynter's transphysics, Glissant's poetry, and Eco-Apartheid—Jay Butler

2. "I'm made of old stars and so's he": Performing the sensing body in Ada Limón's poetry—Molly Gilbertson
3. Reclaiming Aspiration: Breathing Space in Kamau Brathwaite's "The Emigrants"—Huimin Li
4. No Reconciliation Without Justice: Eco-Activism in the Poetry of Nnimmo Bassey—Chibuzo Asomugha

Teaching and Learning Atmospheric Studies (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: TBA

1. Between Apocalypse and Ambivalence: Student Flash Fiction and the Affective Atmosphere of 'Climate Change Boredom'—Bryan Yazell
2. Atmospheric Influences on the Cognitive Load of Learners—Elliott Rose
3. "U.S. Toxic Nationalism, Dismissal, and Disturbance in Simon and Schuster's Reading Group Guide to Indra Sinha's *Animal's People*"—Jill Gatlin
4. A Dual Lens on Climate Adaptation: Bridging UN Climate Proofing Toolkit with Robinson's *Fictional Future*—Kanza Mirza

Gothic Air / Atmospheric Gothic (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Phoenix Wang

1. Unquiet Nature: Eco-hauntings and the Remaking of Anthropocene Care in Robert Macfarlane and Stanley Donwood's "Ness"—Phoenix Wang
2. "a deranged state of the atmosphere": Romantic Ecohorror and the Plantacionocene—Allison L Dushane
3. Lively Miasmas and Deathly Materialism—Sarah Nisenson
4. Landscapes of Memory: Environmental Violence and Healing in *Sing, Unburied, Sing*—Rashi Maheshwari

Ecocinema II (ECOMEDIA, ECOCINEMA, AND ECO-ART)

Panel Chair: TBA

1. Narrating the Rubber Trade in the Amazon—John Alexander
2. Oil, Affect, and Filmic Atmospheres in Paul Thomas Anderson's *There Will Be Blood*—Aaron Montalvo
3. Inhabiting Territorial Landscapes: Cinematic Encounters with(in) Patagonia in Natalia Garagiola's *Temporada de Caza* (2018)—Andrew Rajca
4. Evil Does Not Exist: Atmospheres of Dread and the Fragility of Belonging—Ryan Conrath

Remembering Byron Santangelo - Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Clare Echterling

1. Ali Brox
2. Dustin Crowley
3. Erin James
4. Garth Myers
5. Paul Outka
6. Sarah Lawler
7. Sushmita Samaddar

Contemporary Climates of Health (DISEASE AND HEALTH HUMANITIES)

Panel Chair: TBA

1. Hurricane Sandy: Histories of Extreme Weather and Human Health—Ari Lippi
2. All Breath is Assisted: Air/Pressure, Ventilation Systems, and the Mechanical Reproduction of Breath—Lindsay LeBlanc
3. Trust in Crisis: A Realist Review of Public Health Responses during the COVID-19 Pandemic—Young Yun
4. Breathing the Unbreathable: Zhang Dali's Suffocation and the Politics of Air During China's Covid-19 Lockdowns—Rebecca Ning Lee

Literary Animals (Multispecies and More-than-Human Ecologies)

Panel Chair: TBA

1. Unruly Elephants and Imperial Anxieties—Thakshala Tissera
2. CHARISMATIC SPECIES' AND THE EXTINCTION OF WORLDS: SEA TURTLES AND MULTISPECIES NARRATIVES IN THE CARIBBEAN—Stephen Levin
3. Birds in Air: Imagining Migration (Project Description)—Julia Mueller
4. "Birds in the Smokeless Air": Human and Nonhuman Co-Belonging in South Asian Bengali Poetry—Yusuf Saadi
5. An Ingenious Joke: Kipling's Monkeys and Climate Anxiety—Alexandra Rego

Atmospheres of Transgression: Resistance, Memory, and Survival in Environments in Flux (PEDAGOGY, PUBLIC ENGAGEMENT, AND ACTIVISM)

Panel Chair: Sayantika Chakraborty

1. Exi(s)ting: Among Ghosts and Trees in Shubhangi Swarup's Latitudes of Longing—Komal Nazir
2. Precarious Waterscape: Anthropogenic Toxins and Female Climate Refugees in India's Sundarbans—Sayantika Chakraborty
3. Defending the Commons: Resistance to Capitalist Expansion in Contemporary Cinema—Salman Rafique
4. Heaven's Waiting Room: Environments of Plastic and Power in Florida's Resort Industry—Brooke Whitaker

Sensing the Future (BREATH AND BREATHING, SENSORY STUDIES)

Panel Chair: Christopher Walker

1. This is Your Body on (Dry) Ice: 'Frozen Dead Guy Days' and Cryopreserved Futures—Christopher Walker
2. Scent and Sensibility: Decomposing the Sensus Communis in Shani Mootoo's Cereus Blooms at Night—Stephanie Sang
3. Beyond the Human Umwelt: Multispecies Futures in Climate Change Theater—Sam Collier
4. Chutnification for the Global Palate: Eco-rapture in Midnight's Children—Baron Haber

Closing Keynote: 5:15-6:30pm

"Habitat Threshold": Navigating Pacific Islander Ecopoetry—Craig Santos Perez

Closing Reception: 6:30-8:00pm