

ASLE 2025 In-Person Draft Program

(as of 5/7/2025)

Schedule at a Glance:

Tuesday, July 8, 2025

8-12:30 — Dumbarton Oaks

9:00-1:00 — Museum of American Indian

8-5 — Registration

9-5 — Exhibits Hall Setup and Open

9-12 — Workshops

10:30-11:30 — ASLE Membership Meeting

11:30 – 1:00 — Lunch break

1-2:30 — Session 1

3:00-4:30 — Session 2

5:00-6:30 — Land Acknowledgement /

Opening Plenary: Hsuan Hsu

6:30-8:00 — Opening Reception

Wednesday, July 9, 2025

8-10am — Guilford Woods Walk

8-5 — Registration

9-5 — Exhibits Hall

8:30-10 — Session 3

10:30-12 — Session 4

11:30am - 12:30pm — University of Maryland Arboretum and Botanical Gardens

12-1:30 — Lunch Break

1:30-2:45 — Plenary 2: J.T. Roane

3:15-4:45 — Session 5

3:30-4:30pm — EJ Exhibit Tour, Special Collections UMD Library

5-6 — Interest Groups/ Regional Collaboratories Roundtables

6-7:30 — Authors' Reception + Awards Ceremony

7:30-10 — Film Screenings

Thursday, July 10, 2025

7:30-10am — Hyattsville Food Forest

8-10am — College Park Nature Walk

8-5 — Registration

9-5 — Exhibits Hall

8:30-10 — Session 6

10:30-11:45 — Plenary 3: Kaia Sand

12-1:30 — Lunch Break

1-2pm — EJ Exhibit Tour, Special Collections UMD Library

1:30-3 — Session 7

3:30-5 — Session 8

5:15–6:45 — Diversity Event + snack break

7-10 — Cultural Crawl

Friday, July 11, 2025

8-10am — Guilford Woods Walk

8-2 — Registration

9-3 — Exhibits Hall

8:30-10 — Session 9

9 - 10am — University of Maryland Arboretum and Botanical Gardens

10:30-12 — Session 10

12-1:30 — Lunch Break

1-2pm — EJ Exhibit Tour, Special Collections UMD Library

1:30-3 — Session 11

3:30-5 — Session 12

5:15-6:30 — Closing Plenary

6:30-8 — Closing Reception

Thematic Tracks

Air Quality, Temperature, Atmospheric Justice
Atmosphere, Sky, Water, Weather
Borders, Commons, Regions,
Transnationalism, Urban Spaces
Breath and Breathing, Sensory Studies
Climate Fiction, Speculative and Science
Fiction
De/colonial and Indigenous Perspectives
Disaster, Dystopia, Pollution, Toxicity, Wastes

Disease and Health Humanities
Ecomedia, Ecocinema, and Eco-art
Ecopoetics and Ecoaesthetics
Eco-Theory and Eco-Utopia
Energy Humanities
Gender and Sexuality
Multispecies and More-than-Human Ecologies
Pedagogy, Public Engagement, and Activism
Plants, Food, Agriculture, and Garden

Tuesday, July 8

Pre-conference Workshops Session: 9am-12pm

In-person workshops:

1. *Bridging the Gap with Scientists*, led by Heidi Scott and Alaina Gallagher
2. *Plant Breathing and Ecocrip Respirations: Planting Disabled Futures*, led by Petra Kuppers and Orchid Tierney
3. *Public EH: A practicum in place-based, community-engaged collaboration*, led by Allison Carruth and Bethany Wiggin
4. *Tending the Plant Humanities*, led by Aubrey Streit Krug and Megan Kaminski
5. *Wikipedia, Academia, and ASLE: Research Methodology for Combating Injustice & Harm in Online Knowledge Repositories*, led by Kyle Keeler
6. *Writing From a Changing Place*, led by Tamara Dean

Virtual workshops:

1. *Storytelling in the EH (environmental humanities) classroom*, led by Jai (Zai) Apate
2. *Tropospheric Materialities*, Led by May Joseph and Sofia Varino

Session 1: 1:00-2:30pm

'Good Energy' Stories: Co-Conspiring for Environmental Justice Across Two Cities

Roundtable (Pedagogy, Public Engagement, and Activism)

Panel Chair: Giovanna Di Chiro, Swarthmore College

1. Ariza Nanji, Lang Center for Civic & Social Responsibility
2. Jarue Lawson, Re-Entry Community Farm
3. Kayla Miller, Swarthmore College
4. Lindsey Turner, Swarthmore College
5. Loretta O. Payne, Philly Thrive
6. Zulene Mayfield, Chester Residents Concerned for Quality Living

Atmospheric Affect and Memory (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. Fearful Atmospheres: A Climatic-Affective Reading of the Glen Canyon Dam—Hannah Green, University of Idaho
2. Nostalgia's Heirs: the sounds of futures lost in W.S. Merwin's "The Lice"—Tyler Sirovy, UCLA
3. Building Collective Atmospheres with Beaver—Andrea Knutson, Oakland University
4. Atmospheres of Vulnerability: Ecoemotional Entanglements in Martin MacInnes's *In Ascension* and Samantha Harvey's *Orbital*—Ravichandran Thangaman, Indian Institute of Technology Kanpur

Plants and Nineteenth-Century Atmospheres of Power (Plants, Food, Agriculture, and Gardens)

Panel Chair: Hannah Schultz, University of Kentucky

1. An "Outdoor Library": On the Atmosphere of the Suffragette's Arboretum—Alicia Carroll, Auburn University
2. "Sickly Plants": Women's Health and Botanical Experimentation—Hannah Schultz, University of Kentucky
3. For the Love of Flowers: Colonial Plant Collecting in the Victorian Imagination—Lindsay Wells, UCLA
4. California's Redwoods, Indigeneity, and the British Imperial Imagination—Mary Bowden, University of Delaware

Archives of Atmospheric and Oceanic Feeling (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. Rare Air: the atmosphere of archives—Melina Moe
2. Eco-anxiety: between "airborne agitation" and the environmentalist-therapeutic—Adam Hill (HYBRID)
3. Air and Aquariums: Constructed Atmospheres—Christina (Ting-Ting) Shiea
4. I Will Take to the Water: An Anthology of African Americans and the Sea—David Anderson

The Amazon River Basin: Affect, Memory, Resistance (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Victoria Saramago, University of Chicago

1. Writing with Water: Riverine Co-Authorship in Texts about the Amazon—Leila Lehen, Brown University
2. From Kararaô to Belo Monte: A Short History of Popular Activism in the Xingu River's Volta Grande—Victoria Saramago
3. Hydrohermeneutics in Contemporary Amazonian Women's Poetry—Patrícia Vieira, University of Coimbra, University of Chicago
4. Rivers are People in "Amazónicas"—Juan Carlos Galeano, Florida State University
5. Aquatic Epistemes in Amazonian Literature and Myth: From Aquatic Cities, Monsters and Dolphins—Susanna Hecht, UCLA
6. Fluvial Framings: Cinematic Unlocatability and the Bobonaza River—Martina Broner, Dartmouth College

Atmosphere as Biopolitical Tool (Breath and Breathing, Sensory Studies)

Panel Chair: Lindsay Jolivet, University of Southern California

1. "I'll Make You Shit!": Olfactory Othering and the Necropolitics of Colonial Prisons—Andrew Kettler, University of South Carolina
2. Asphixiatory Politics and Palestinian Breath—Magdalena Gorska, Utrecht University
3. Toxic cityscape, slow violence, and necropolitics: "Storied" air in Animal's People and Moth Smoke—Shibaji Mridha, American International University-Bangladesh
4. Paying to Breathe: Respiratory Capitalism in South Korean Apocalyptic SF—Lindsay Jolivet, University of Southern California

Planetary Travel (Climate Fiction, Speculative and Science Fiction)

Panel Chair: TBA

1. Alien Atmosphere/Haunted Atmosphere: Science Fiction & The Politics of Breathing Elsewhere—Jordan Strauch, Indiana University Bloomington
2. Lunar Travel in Early Modern Speculative Fiction—Sara Torres, University of New Mexico
3. Victorian Astronomy and the Origins of Planetary Habitability—Jayne Hildebrand, Barnard College
4. "Making the Alien Terrestrial: Resituating the Outer Space Resource Frontier in Benjamin Percy's *The Ninth Metal*"—Matthew Swanson, University of California, Los Angeles

Atmospheres of Whiteness (Eco-Theory and Eco-Utopia)

Panel Chair: Addie Hopes, SUNY College of Environmental Science and Forestry

1. Climates of Supremacy—Cass Turner, University of California, Los Angeles
2. "How is This Not a Documentary About the Weather?": Anxiety & the Climate of White Supremacy in the Age of Alternative Facts—Addie Hopes, SUNY College of Environmental Science and Forestry
3. Rewild or Rewhite? Constructing Oppressed (Ecofascist?) Whiteness in Devin Grayson's *Rewild*—Frida Heitland, University of Oregon
4. Other Nature: An ecofeminist reading of the UNEP's earliest documents—Jordan Kushto, Independent

The Unsettling Atmospheric and Ecopolitics of War Memorials (Multispecies and More-than-Human Ecologies)

Panel Chair: Jennifer Ladino, University of Idaho

1. Battles and Beavers on Hallowed Ground: Rethinking Multispecies Co-Existence on the Gettysburg National Military Park—Salma Monani, Gettysburg College
2. Grassing Gettysburg: Interdisciplinary Investigations of Memory, Meaning, and Turf—Amy Hamilton, Northern Michigan University
3. A White Christmas in April: Examining the Built and Natural Landscapes of Vietnam War Memorials—Karen Siu, Rice University

Parenting for/in a Changed Atmosphere (Pedagogy, Public Engagement, and Activism)

Panel Chair: Jennifer Case, University of Central Arkansas

1. Parenting Climate Anxiety in Bewilderment—Matt Morgenstern, Purdue University
2. We Are Animals: On the Nature and Politics of Motherhood—Jennifer Case, University of Central Arkansas
3. Stopover: Fatherhood and Awe Above the U.S./Mexico Border—Simmons Buntin, Terrain.org

4. Children's Music is in the Air: How the Opera "Windstorm in Bubbleland" Depicts Pollution and Attunement in Mister Rogers' Neighborhood—Sara Lindey, Saint Vincent College
5. Uterine Window—Jenna Gersie, CU Boulder

Watery Infrastructures (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. Beyond Containment, With Ephemerality: Approaches to Temporary Waters—Nadia Ahmed, University of California, Santa Barbara
2. Salinity, Stagnation, and Indigenous Hydrocommons in Altamirano's El Zarco (1901) and Yuri Herrera's La estación del pantano (2022)—Niall Peach, Coe College
3. Getting Out of Harm's Way: The Ethics of Indigenous Coastal Relocation—Gah-Kai Leung, University of Warwick
4. Navigating a Neglected River in the U.S-Mexico Border: Peripheral Toxicity and Ecological Degradation in Rodríguez Ruelas's Aunque es de noche—Angel Diaz-Davalos, Loyola Marymount University

ASLE Arcade I (Ecomedia, Ecocinema, and Eco-art)

Panel Chairs: Edmond Y. Chang, Ohio University, and Alenda Y. Chang, UC Santa Barbara

1. Archaea: Cataclysm—Alenda Y. Chang, UC Santa Barbara, and Edmond Y. Chang, Ohio University
2. LOSTFOUND—Edmond Y. Chang, Ohio University
3. bb and Carbon—Chelsea Britis, University of North Carolina at Charlotte
4. Full of Birds—Ashlee Bird, University of Notre Dame
5. Returning... as...—Aaron Oldenburg, The University of Baltimore
6. Stardew Valley: Big Ag Mod—Katherine Buse, University of Chicago
7. Collective Futuring in the Nebraska's Panhandle—Daniel Lichtman, St. John's University
8. Climate Game-Making Workshop: Tinker with a climate model, come up with a design for a new game—Hayley/Harlin Steele, UC Davis
9. Climate Cooldown—Thomas Yount, Clean Earth Future

Session 2: 3:00-4:30pm

By Air and Sea: Premodern Ecologies (Atmosphere, Sky, Water, Weather)

Panel Chair: Aylin Malcolm, University of Guelph

1. Wonderful Weathers—Kellie Robertson, University of Maryland
2. Atmospheric Risks: calculating the future—Tekla Bude, Oregon State University
3. Provoking the Weather in Patience—Danielle Allor, Haverford College
4. Dead Seas—Shannon Gayk, Indiana University Bloomington

Postcolonial Environments and Atmospheres (De/colonial and Indigenous Perspectives)

Panel Chair: Ben Stanley, University of Delaware

1. Revolution in the Air: Reimagining Atmospheric Commons in William Gilbert's The Hurricane—Isabel Realyvasquez, Columbia University
2. Jane Austen in the West Indian Sugar Plantation: Tropical Climates and the Cost of Warmth in Mansfield Park—Lauren Cooper, Syracuse University

3. Gardens of Liberation: Nineteenth-Century Abolitionist Commons in the Caribbean—Katey Castellano, James Madison University
4. Place Studies and Environmental Degradation: Theoretical and Postcolonial Literary Conjunctions—Nancy Easterlin, University of New Orleans

Weather(ing)s in Chinese Literature and Media (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Casey Tilley, Penn State University

1. Folding Beijing: Reclaiming Cultural Memories in Smog Literature—Bangce Cheng, Pennsylvania State University
2. Weathered Soil: Bioaccumulation, Decay, and Denial in the Poetry of “Land Resources”—Casey Tilley, Penn State University
3. Feeling Choked Under The Dome: The Eco-catastrophe Storytelling of Air Pollution, Public Health and Environmental Inequalities of the Global South—Meng Wang, University of Arizona
4. Plastic Waste in Deep Ocean and Plasticized Bodies in Tang Fei’s Story “Waste Material”—Hua Li, Montana State University

Soundscapes and Action (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. airglow—Megan Gette, Taft Research Center - UC Cincinnati
2. Soundwaves & Sunrise: Poetry and the Practice of Communing with Nature—Thandiwe Shiphrah, Independent Artist
3. “I CANNOT BREATHE”: SOUNDING THE OIL EXTRACTION, POLLUTED ATMOSPHERIC SKYSCAPE AND PLACE IN THE NIGER DELTA OF NIGERIA—Olusegun Titus, Obafemi Awolowo University
4. Experimental Embodiments of Shared Soundscapes: Extinction (Grief), Invasiveness (Reckoning), Bombilation (Joy)—Sierra Nelson, University of Washington/ Hugo House

Material Atmospherics (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBA

1. Queer Ecologies and Protected Shores—Alexander Menrisky, University of Connecticut
2. Design Beyond the Physical—Sara Ossana, Rhode Island School of Design
3. Craftivism as Feminism, Bricolage as Abolitionism, and the 2018 Candidacy of Paula Jean Swearengen—Jasmine Yarish, University of the District of Columbia
4. Interlopers—Steven KP, Massachusetts College of Art and Design

Atmospheres of Garbage, Waste, Rubble (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Heather Sullivan, Trinity University

1. The ‘Ruderalpoetics’ of Rubble in Atmospheres of Decay and Renewal—Hanne Janssens, Trinity University
2. The Atmospheres of Trash Animals—Fernando Varela, Texas Lutheran University
3. Picking up the Pieces: Filmmaking as an Act of Harvesting in Varda’s *The Gleaners and I*—Zvezdana Ostojic, Trinity University
4. “Vegetal Atmospheres Gone Bad: Green Wastelands”—Heather Sullivan, Trinity University

Collaborative Filmmaking for Energy Justice Roundtable (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: Bethany Wiggin, University of Pennsylvania

1. Bethany Wiggin, University of Pennsylvania
2. Megan Hernandez, University of Pennsylvania
3. Rebecca Macklin, University of Aberdeen

Atmospheres of Poesis (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. Labored Breaths: Toxic Air and the Coherence of Eco-Poetry—Sharon Lattig, University of Connecticut
2. Fricatives, Liquids, and Glides: Studying Poetry as a Body-Air Nexus—Samantha Sharp, Binghamton University
3. The Shared Air: Atmospheric Influences on Interspecies Relations—Mary Newell, University of Connecticut, Stamford
4. "With , the , rigorous , terrors": Breathing through the comma in José Garcia Villa's "Comma Poems" and Layli Long Soldier's "Wahpániča"—Spencer Young, University of Idaho

De/colonial Radiations: Energy Systems and the Work of Liberation (Energy Humanities)

Panel Chair: Victoria Googasian, Georgetown University Qatar

1. "Decolonizing the Martian Atmosphere"—Victoria Googasian, Georgetown University Qatar
2. "The Consumption of Images is the Consumption of Minerals": Consumer-grade Artificial Intelligence on Haptic Devices in Riar Rizaldi's Kasiterit—Dale Hudson, New York University Abu Dhabi
3. Layered Exposures: Patrick Nagatani's Photomontages and the Visual Afterlives of Nuclear Colonialism—Zoe Weldon-Yochim, UC Santa Cruz
4. Radioactive Testimony: Workers' Knowledge, Occupational Health, and the Global Politics of Decolonization—Trish Kahle, Georgetown University Qatar

Atmospheres of Gendered Relation (Gender and Sexuality)

Panel Chair: TBA

1. Intimate Fossils: Olive Schreiner and the Victorian Extinction Discourse in "From Man to Man, Or Perhaps Only"—Kexin Song, University of Washington
2. Playground Police Force: Atmospheric Purification in The Secret Garden—Kayla Lutes, University of Memphis
3. "And the Liffey as it stank like hell": Ecological Crisis, Labor, and Social Environing in Finnegans Wake—Jordan Smith, Fordham University
4. The Air is Thick With It: Affective Atmospheres in Angela Carter's Fiction—Neethi Alexander Vadakkan, Indian Institute of Technology Mandi (HYBRID)
5. Intimacy, Inequality, Universality: Joanne Simpson and the Tropical Atmosphere—James Fleming, Colby College

Ecological Pedagogies (Pedagogy, Public Engagement, and Activism)

Panel Chair: Nathaniel Otjen, Ramapo College

1. A Capstone Collaborative Environmental Humanities Project: Choose Your Own Adventure—Nancy Goldfarb, Indiana University Indianapolis
2. Making Cli-Fi Accessible: OER Resource Development for K-12 ELA Classroom—Raymond Malewitz, Oregon State University

3. "The Climate Affect": the potential of arts-based pedagogy for embodied learning—Parisa Rinaldi, St. Mary's College of Maryland
4. Teaching Poetic and Environmental Literacies: Ecopoetry as "Art of Noticing"—Marta Werbanowska, University of Vienna
5. Thinking Like the Sun: Stellar Knowledge of the Woods, Seeds, Swamps, Air, and Infinity of You—Barbara Mossberg, Clark Honors College, University of Oregon

ASLE Arcade II (Ecomedia, Ecocinema, and Eco-art)

Panel Chairs: Edmond Y. Chang, Ohio University, and Alenda Y. Chang, UC Santa Barbara

1. Archaea: Cataclysm—Alenda Y. Chang, UC Santa Barbara, and Edmond Y. Chang, Ohio University
2. LOSTFOUND—Edmond Y. Chang, Ohio University
3. bb and Carbon—Chelsea Britis, University of North Carolina at Charlotte
4. Full of Birds—Ashlee Bird, University of Notre Dame
5. Returning... as...—Aaron Oldenburg, The University of Baltimore
6. Stardew Valley: Big Ag Mod—Katherine Buse, University of Chicago
7. Collective Futuring in the Nebraska's Panhandle—Daniel Lichtman, St. John's University
8. Climate Game-Making Workshop: using the new anti-racist feminist approach to the stochastic climate modeling—Hayley/Harlin Steele, UC Davis
9. Climate Cooldown—Thomas Yount, Clean Earth Future

Opening Keynote: 5:00-6:30pm

Land Acknowledgement/Opening Remarks

Olfactory Worldmaking—Hsuan Hsu, UC Davis

Opening Reception: 6:30-8:00pm

Wednesday, July 9

Session 3: 8:30-10:00am

Ecological Landscapes: The Indian Subcontinent In Focus (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: TBA

1. Fugitive Breath: Wastepickers, Abjection, and the Contaminations of Labor in *Castaway Mountain*--Sayan Bhattacharyya, Yale University
2. Burning Landscapes: Environmental, Health, and Cultural Impacts of Waste Management Practices in Brahmapuram, India—Syama Mohan, IIT Bombay
3. Precarious Waterscape: Anthropogenic Toxins and Female Climate Refugees in India's Sundarbans—Sayantika Chakraborty, University of Florida

Queer Atmospheres? Revisiting Ecology from the Perspectives of Sex and Gender Studies (Gender and Sexuality)

Panel Chairs: Rachael DeWitt, Washington University in St. Louis, and Cristin Ellis, University of Mississippi

1. Notes Toward a History of Ecoerotics—Cristin Ellis, University of Mississippi
2. Queer Extinctions; or, Learning How to Last—Sarah Ensor, University of Wisconsin-Madison
3. "We Never Really Considered Growing Old": Care without Reproduction in the Lives of Trans Older Adults—Davy Knittle, University of Delaware
4. The Age of Ecology: Memoir and the Other Climate Generation—Rachael DeWitt, Washington University in St. Louis
5. Spontaneous Generation—Sylvan Goldberg, Colorado College
6. Ecology, Evolution, and Queer Re-attunements—Whitney Bauman, Florida International University

Health and Breath in Literature (Disease and Health Humanities)

Panel Chair: Pamela Carralero, Kettering University

1. The Rise of Plasticene Politics and Fiction—Jeffrey Barber, Integrative Strategies Forum
2. Epidemic and Ghosts in Premodern Korean Stories—Youme Kim, Yonsei University
3. Beyond Matter: The Future of Breath in an Africanfuturist Novella—Pamela Carralero, Kettering University
4. The Dual Nature of Atmosphere: Linking Environmental and Emotional Landscapes in N.K. Jemisin's *The Fifth Season*—Emma D'Amico, Carleton University (HYBRID)

Strategies of Ecological Resistance (Pedagogy, Public Engagement, and Activism)

Panel Chair: Ceren Sevin, Florida State University

1. Petroleum, Eroticism, and Eco-Criticism in Barrancabermeja—Jose Pabon, Emory University
2. Ambikasutan Mangad's Swarga as a Performance and an Instance of Postcolonial Translation—Ishan Mukhobadhyay, Brandeis University
3. Shifting Emplacements: Green Irruptions and the Matrixes of Eco-Communist Rejuvenation in the Age of Genocide—John Maerhofer, Rutgers University
4. Environmental Conflict & Resistance in Global Short Stories—Alok Amatya, North Carolina State University

Airborne Gothic (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chairs: Jennifer Schell, University of Alaska Fairbanks, and Eric Anderson, George Mason University

1. Breathing in Fumes: Diffusing the Orient in *The Jewel of the Seven Stars*—Noah Gallego, California State Polytechnic University, Pomona
2. Airborne Paranoia and American Power in *The X-Files*—Colby Payne, University of British Columbia
3. Turning the Dial: Sonic Hauntings, Technologies, and Networks within New Media Ecohorror—Kit Bauserman, College of William & Mary
4. 'An Eerie Orange': The Airborne Gothic of Canadian Wildfire Smoke—Alexandra Rahr, University of Toronto

The Smell of Justice (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. Spiro-ethnography: Breathing and Tracking Epistemic Violence Through Ethnographic Respiration—Judith Albrecht, Humboldt University Berlin
2. Breathing, Smelling, Masking – Air, Atmosphere, Vulnerability and Resilience—Kishwar Zafir, Aligarh Muslim University
3. Charting the Sensitive Geography: The Politics of Olfactory Sensitivity and Sensitization in China—Tinghao Zhou, University of California, Santa Barbara
4. Scenting Entwinements: Olfactory Arts and the Politics of Air Inequality—Silke Felber, University of Arts Linz

Ecofascism and its Atmospheres – Roundtable (Eco-Theory and Eco-Utopia)

Panel Chair: April Anson, University of Connecticut

1. Adrian Ivakhiv, Simon Fraser University
2. Frida Heitland, University of Oregon
3. Jess Maginity, University of Delaware
4. Lauren Ziolkowski, University of Connecticut
5. Rebecca Ballard, Florida State University

Creative Narrations and Natures (Ecopoetics and Ecoaesthetics)

Panel Chair: Eric Morel, Washington State University, Tri-Cities

1. Approaches to Eco-Translation: From Opacity to Shimmer in Argots of the Copper Lyre—Jennifer Scappettone, University of Chicago
2. Book by Block by Birdsong: A Beginning Birder's Field Notes on Multispecies Montreal—David Fleming, Marianopolis College
3. Arboreal Filmmaking: *Ulmus americana*—Adam Diller, University of Wisconsin Oshkosh
4. Cedar Point Park: Sketches and Impressions—Anna Hill, Vanderbilt University

Stone, Water, Air: Elemental Entanglements and Collective Forms (Multispecies and More-than-Human Ecologies)

Panel Chair: Akua Banful, UC Davis

1. Poison in the air: disease and revolution in Alejo Carpentier's *The Kingdom of this World*—Akua Banful, UC Davis
2. "Into the Upper Air": Gwendolyn Brooks's Poetics of Porosity—Elleza Kelley, Yale University
3. Grace Reef: Middle Passage and the Aesthetics of Climate Change—Jonathan Howard, Yale University
4. *There Was a Stone*: Carlos Drummond de Andrade's Parliament of Things—Marina Bedran, Johns Hopkins University

Landed Imaginaries (De/colonial and Indigenous Perspectives)

Panel Chair: Zoe Weldon-Yochim, UC Santa Cruz

1. Capitalist Fantasies and the Weather: the case of Boldrewood's *the Squatter's Dream* (1890)—Ayse Celikkol, Bilkent University
2. Aerial Empire: From Colonizing Land to Militarizing Air—Alyssa Kreikemeier, University of Idaho
3. "The solution to pollution is dilution:" Nuclear Waste, Environmental Racism, and Air Inequality in Kathleen Flenniken's *Plume* (2012)—Mohammad Rahman

4. Uneven Atmospheres: The Colonial Climate Reconsidered—Robert Johnson, National University, University of Wisconsin-Platteville

Green Jobs in an Atmosphere of Precarity (Pedagogy, Public Engagement, and Activism)

Panel Chair: Jenna Gersie, CU Boulder

1. Teaching the University on Fire—Nicole Seymour, California State University, Fullerton
2. Pessimism as Climate Maladaptation in Alexandra Kleeman's Something New Under the Sun—Stephanie Bernhard, Salisbury University
3. Green Futures and the Environmental Humanities: Preparing Students for Careers in the Green Economy—Shane Hall, Salisbury University
4. The Climate Affect: Environmental Humanities Skills for the Anthropocene—Barry Muchnick, St. Mary's College of Maryland

Planetary Contaminations: Literary Metaphors of Pollution and Colonialism in the Global South I (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chairs: Raina Bhagat, Northwestern University, and Nimisha Sinha, Binghamton University

1. Saharan dust: AI and the future of humanity in North African Arabic science fiction—Elisa Andrea Viteri Marquez, Stockholm University (HYBRID)
1. NATURE, AND ECOPOETRY IN NIYI OSUNDARE'S 'OURS TO PLOUGH, NOT TO PLUNDER' AND JOE USHIE'S 'HILLS SONGS'—Harry Omilonye Ogbu, College of Education, Oju, Benue State
2. Toxic Waste, Toxic Caste: Transnational Contaminations in Waste Tide—Raina Bhagat, Northwestern University
3. Contamination and Access of Well Water: Documenting Womens' Walk through the Folk Lyric—Saloni Shokeen, SUNY Binghamton

Session 4: 10:30am-12:00pm

Doing Residue: Reimagining Energy Infrastructures through Transdisciplinary Media (Energy Humanities)

Panel Chair: Jennie Sekanics, University of Iowa

1. Trans*ing the Death Drive in the Graphic Novel Adaptation of Parable of the Sower—Robinson Murphy, Hobart and William Smith Colleges
2. Afterimage of the Atomic Bomb: Mnemonic Landscaping at Hiroshima Peace Memorial Park—Taisuke Wakabayashi, University of Illinois Urbana-Champaign
3. Petro-Fueled Monstrosity in The Texas Chain Saw Massacre (1974) and Titane (2021)—Bethany Fincher, University of Rochester
4. Petro-Feminine Rhythms & Atmospheres: Oil Encounters in Women's Country Music—Jennie Sekanics, University of Iowa

Breathing in the Global South (Breath and Breathing, Sensory Studies)

Panel Chairs: Ben Stanley, University of Delaware, and Sarah Dimick, Northwestern University

1. Infrastructural Affective Tonality: Mapping Lahore's Sensory and Social Divides in Mohsin Hamid's Moth Smoke—Muhammad Hafeez ur Rehman, Ball State University

2. Breath as Break: Respiration, Rhythm, and Resistance in *Pewma ull*—Sam Carter, Dartmouth College
3. Unbreathable: The Creation of Agrochemical Kinship Through the Movement of Air in Samanta Schweblin's *Distancia de rescate*—Alba Elliott, Harvard University
4. Moving, Breathing: Queer Mobilities and Air Quality in Pretoria and Makhanda—Ben Stanley
5. Polluted Air, Marginalized Lives: Health Inequities in Delhi's Environmental Crisis—Rajeesh Kumar, Manohar Parrikar Institute for Defence Studies and Analyses
6. Smelling Transnational Capital: The Olfactory Residues of Disaster in *Animal's People*—Govind Narayan Ponnuchamy, Northwestern University
7. Unsheltered Breath—Sarah Dimick, Northwestern University

Gothic and Horror Literatures (Climate Fiction, Speculative and Science Fiction)

Panel Chair: TBA

1. Atmospheric Horror & the Indian Gothic: A Mycelial View of Bithia Mary Croker's Haunted Jungles—Louis Kirk McAuley, Washington State University
2. Japanese and Chinese Motives in Russian Eco-gothic Literature—Olena Tiaglova, Friedrich-Schiller University Jena
3. Utmost-Fear: Atmospheric Terror-forming in Post- "Orbis-Spike" America Postcolonial ecocritical reading of Cormac McCarthy's *The Road*—Chiraz Moussa, University of Tunis

Embodied Environmental Engagement (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBA

1. The Eagle Is Still Flying—Evelyn Flores, University of Guam
2. Shared Atmospheres of Collective Action at Interfaith Climate Gatherings in Southern California—Matthew Hartman, UC Humanities Research Institute, UC Irvine
3. Crip Narrations for the Apocalyptic Refrain: Or, What Long Covid & Loss Taught Me About Time Travel in the American Anthropocene—Zarah Quinn, Independent Scholar
4. The Upwell: Swimming as Critical Movement—Sara Daniels, Northern Michigan University

Oceanic Atmospheres: A conversation between environmental humanists and climate reporters (Atmosphere, Sky, Water, Weather)

Panel Chair: Allison Carruth, Princeton University

1. What is the atmosphere of a kelp forest?—Melody Jue, UCSB
2. Telling the story of our oceans: Lessons from an environmental journalist—Rosanna Xia, Los Angeles Times
3. Fever in the Ocean—Delger Erdenesanaa, The Pulitzer Center's Ocean Reporting Network
4. Outer Harbor: the Port of Baltimore from Sediment to Sea—Harris Feinsod, Johns Hopkins University

Cinematic Atmospheres: Aesthetics and Politics of Air in Women's Ecocinema (Ecomedia, Ecocinema, and Eco-art)

Panel Chairs: Michelle Yates, Columbia College Chicago, and Salomé Coelho, NOVA University of Lisbon

1. Aesthetics of air in experimental cinema: a comparative study of Latin American women filmmakers—Salomé Coelho, NOVA University of Lisbon (**HYBRID**)
2. Atmos-Fears and Techno-Kin: Drones in Contemporary Ecomedia—Emily Roehl, Augustana University

3. There's Something in the Air: Anticolonial and Colonial Atmospheres in Julie Dash's Daughters of the Dust—Kirsten Favreau, University of Ottawa
4. Touching the Helm: Weather(ing) Worlds, Bodies... and what happens when we watch the wind—Rosa Prosser, Independent Artist and Filmmaker (HYBRID)

Landscapes of Travel and Tourism (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: TBA

1. "The Last Place in the World": The Lingering Strangeness of the Mogollon Highlands Eco-Region—Reuben Ellis, Woodbury University
2. Heaven's Waiting Room: Environments of Plastic and Power in Florida's Resort Industry—Brooke Whitaker, University of Florida
3. When You "Stand for Your Land", What Are You Standing For?—Michaelann Nelson, Utah State University

Decolonial Environmentalisms: Climate Justice and Speculative Futurity in Latinx Cultural Production - Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Moe Gámez, University of Oregon

1. David Vazquez, American University
2. Christina Holmes, DePauw University
3. Gabriela Nuñez, California State University, Fullerton
4. Hsuan Hsu, UC Davis
5. Moe Gámez, University of Oregon
6. Priscilla Ybarra, University of California, Santa Barbara
7. Sarah Wald, University of Oregon

Global Indigenous Perspectives (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. INDIGENEITY: Ubuntu-Eco as an Alternative to World Environmental Ethics—Abiodun Fakemi, Keele University
2. Indigenous Voices of Ecocide from China's "Border Regions": An Ecocritical Perspective from Inner Mongolia and Tibet—Nimrod Baranovitch, University of Haifa
3. Decolonizing the Atmosphere: Analyzing Environmental Justice through the Lens of NFBC's Productions—John Bessai, Trent University

Plants and Trees (Plants, Food, Agriculture, and Gardens)

Panel Chair: TBA

1. From Kith to Kin: Grounding North American ginseng relations in patchy feminist plant studies—Oriana Schwartzentruber, York University
2. "'What Fire is This?' Breathing with the Autumnal Chinar (Oriental plane) in Occupied Kashmir"—Rituparna Mitra, Emerson College
3. How Cherokee Stories of the Great Smoky Mountains Unsettle Settler Atmospherics—Jessica Cory, Appalachian State University
4. The Curious Case of the Boll Weevil—Heather Swan, University of Wisconsin Madison

Utopias and Environments (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. Colonization, Centrifugal Governors, and Garden Cities in Shaw's John Bull's Other Island—Damon Franke, USM Gulf Coast
2. Eating for the Future: C Pam Zhang's Passive Utopias—Molly MacVeagh, Wake Forest University
3. Aldous Huxley's Eco-Utopian Vision in Island—Arun Pokhrel, New Mexico Military Institute
4. Rarefied Air: Ecotopian Aspirations & Intimate Anachronisms in Ursula K. Le Guin's 'The Dispossessed'—Randall Amster, Georgetown University

Eco Poetry I (Ecopoetics and Ecoaesthetics)

Panel Chair: Gi Taek Ryoo, Chungbuk National University, Korea

1. Counterculture and Social Ecology of the Beat Generation: Allen Ginsberg, Gary Snyder, and Jack Kerouac—Xing Hu, Chungbuk National University of South Korea
2. Greening Bohemia: The Environmental Arc of Beat Generation Literature—Chad Weidner, Utrecht University, UCR
3. Poetics in a Poisoned World: Robert Frost, Carlos Santos Perez, and the Emergence of a Sacramental Hermeneutics—Ryan Poll, Northeastern Illinois University
4. Condensation: Airborne Anthropocene Anxieties and Elizabeth Bishop's Imaginary Icebergs—Daniel Spoth, Eckerd College

Planetary Contaminations: Literary Metaphors of Pollution and Colonialism in the Global South II (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chairs: Raina Bhagat, Northwestern University, and Nimisha Sinha, Binghamton University

1. Navigating Paradoxes: Social Media Activism and Environmental Violence in the DRC—Ozzie Ejechi, Texas A&M University
2. Racialized Contamination and Colonial Legacies in Niger Delta Protest Literature—Adaobi Ejechi, University of Florida
3. "Permanent radiation": Atmospheres of Rage in In Koli Bofane's Congo, Inc.—Jeremy Miller, University of California-Davis
4. A Tale of Two Futures: Imagining 2030 Through the SDGs and Joshi's The Last Jet Engine Laugh—Nimisha Sinha, Binghamton University

Keynote Session: 1:30-2:45pm

Transforming 'Mississippi-America': On Land and Ecology in June Jordan's Thought—J.T. Roane

Session 5: 3:15-4:45pm

Eco-art and Its Curatorial Environments (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: Chad Weidner, Utrecht University, UCR

1. The Surrounding Atmospheres of Dr. Charles Smith's "African-American Heritage Museum + Black Veterans' Archive"—Grace Hayes, University of California, Davis
2. Contesting the Progress of Pollution: An Analysis of Art-based Research, Environmental Justice, and Activism in Michele Horrigan's Stigma Damages—Kate Huber, Tilburg University

3. Atmospheric Voices: Making Photography with Landscape in the Cairngorms National Park—Annie Gallagher, University of Edinburgh
4. Immersion and rupture: two atmospheres in contemporary ecological art from South America—Paul Merchant, University of Bristol

Race, Collectivity, and the Reimagination of Water (Atmosphere, Sky, Water, Weather)

Panel Chair: Melody Jue

1. "We Do Not Want Their Good Lands": Southern Paiute Economies Unsettling the US Public Sphere—Carlos Nugent, Columbia University
2. 'The Unremitting Space': Picture Brides and Oceanic Forms of Asian American Historiography—Christine Xiong, Stanford University
3. Afropelagic: Unchartered Waters and Hydrophonic Deep Sea Dwelling—Tashima Thomas, SMU
4. Islands as Refuge: Refugee Remediations of the Decolonizing Pacific—Heidi Amin-Hong, UC Santa Barbara

Breathing Together: Poetics of Interbeing (Breath and Breathing, Sensory Studies)

Panel Chair: Sharon Kunde, Maine College of Art and Design

1. Breathing Landscapes—Sharon Kunde, Maine College of Art and Design
2. "You think that's air you're breathing?"—Lightsey Darst, Independent
3. Black Occult Poetics, Breath, and Wit(h)ness—Destiny Hemphill, North Carolina State University
4. Tree Conspiracy: Exploring Metabolic Poetries—Sarah Rose Nordgren, The School for Living Futures

City and Environment I (Borders, Commons, Regions, Transnationalism, Urban Spaces) Panel

Chair: TBA

1. Place, Air Quality, and Affect: Human Experience and Emotional Dimensions of Parks, Mountains, and Green Cities—Achirri Ismael, Worcester Polytechnic Institute
2. "Perpetrator, the safest city in America:" Mapping Settler Colonial Atmospherics in the US Settler Suburb—Colin Tucker, Independent Artist & Researcher
3. Air Pollution Issues and Solutions: A Utah Case Study—Hal Crimmel, Weber State University
4. Our Shiny New Atmosphere: Geoengineering and the Infrastructure of Care—Nathan Schmidt, Indiana University Bloomington

Spores and Fungi (Multispecies and More-than-Human Ecologies)

Panel Chair: TBA

1. Desert land is not merely yellow sand, it is a fountain of energy: The prehistoric cave art of Tassili n'Ajjer—Ufuk Özdag and Cemal Saydam, Hacettepe University (HYBRID)
2. New Mutualisms and Contemporary U.S. Poetry—Karen Leona Anderson, St. Mary's College of Maryland
3. Fungi as a Model for Restorative Social Networks in Charles Dickens's Bleak House—Caroline Liebel, University of Delaware
4. The Agency of Air: Revisionist Natural History in Daniel Mason's North Woods—Abbie Davis, St. John's University

Technologies and Natural Environments (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBA

1. The A(I)thropocene—Paul Outka, University of Kansas
2. Enhancing Public Awareness: Risk Communication Strategies for Atmospheric Rivers in West Africa—Rufus Temidayo Akinnubi, Adeyemi Federal University of Education, Ondo
3. From tool to art - the evolution of meteorological instruments—Linda Musser, Penn State University
4. Describing the Troposphere: Meteorology and Digital Literature—Jeffrey Moro, University of Maryland

Indigenous Literary Configurations (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. Breathing in the Air of Belonging: Public Storytelling and Indigenous Identity—John Pugh, University of Colorado
2. Environmental Racism and Air Inequality in Linda Hogan's *Dark, Sweet*—Joyce Agofure, Ahmadu Bello University
3. The Atmosphere of Myth and Indigenous Figuration in *Ossian*—Carolina Fautsch, Johns Hopkins University

Experiments in Eco-Poetics (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. Specimen—basil payne, Utah State University
2. Queering Natural Cycles: Humanity, Humus, and the Morbid Poetry of Decomposition—Dax Gove Utah State University
3. Short Story Reading: "Science Experiments"—Rachel Furey, Southern Connecticut State University
4. Particulate Convergence—Kevin McKelvey, University of Indianapolis
5. The Atmospherics of an Urban River—James Barilla, University of South Carolina

Climates in Fictions (Climate Fiction, Speculative and Science Fiction)

Panel Chair: Andrew Kettler, University of South Carolina-Union

1. Downscaling Climate: Culture and Resilience in non-Western Climate Fiction—Bryan Rasmussen, California Lutheran University
2. Atmospheric Narrative in Kurt Vonnegut's Fiction—Sujie Li, Beijing International Studies University/UCLA
3. Reading Barbara Kingsolver's *Flight Behavior* as "a fable for tomorrow"—Chiaki Asai, Senri Kinran University
4. There's Something in the Air: Sporal Colonization in Jeff VanderMeer's *Annihilation* and Silvia Moreno-Garcia's *Mexican Gothic*—Savanah Warners, Saint Louis University

Space to Breathe: Insights from an Interdisciplinary Study on Respiratory Health for Migrant Farmworkers --Roundtable (Air Quality, Temperature, Atmospheric Justice)

Panel Chair: Stephanie Hernandez, University of Maryland

1. Stephanie Hernandez, University of Maryland
2. Elise Ferrer, American University
3. Jessica Culley, Comité de Apoyo a los Trabajadores Agrícolas – CATA

4. Mia LaBrier, Brown School at Washington University in St. Louis
5. Thurka Sangaramoorthy, American University

Discourses of Disaster (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Matthew Bruen

1. The Day the Sky Turned Black: The Many Roles of Air in the Hurricane Helene Disaster—Matthew Bruen, Young Harris College
2. Visualizing Thermal Disaster: Mediating Heat as Hazard in Heatwave! (1974)—Gardiner Brown, University of California Berkeley
3. Collective Reverberations: Krakatau in Global Climate Memory—Jiwon Min, Oxford College of Emory University
4. Slow Violence, Fast Media: How Wildland Fire Can Relocate Discourse Around Environmental Media—Scott Obernesser, Del Mar College

Futures of Environmental Media Publishing – Discussion Symposium (Pedagogy, Public Engagement, and Activism)

1. Lisa Han, organizer, Pitzer College
2. Abigail Fields, Yale University
3. Alenda Chang, UC Santa Barbara
4. Courtney Berger, Duke University Press
5. Tinghao Zhou, UC Santa Barbara

Interest Groups/ Regional Collaboratories Roundtables: 5:00-6:00pm

Authors' Reception + Awards Ceremony: 6:00-7:30pm

Film Shorts Screenings: 7:30-10pm

Thursday, July 10

Session 6: 8:30-10:00am

Collective Atmospheres: Justice, Reparations, Visionary Fictions and Multispecies Relationships - Roundtable (Multispecies and More-than-Human Ecologies)

Panel Chair: Joni Adamson, Arizona State University

1. Breathing Underwater: Climate Change, Indigenous Knowledges, and Visionary Fictions set around the Pacific Rim—Joni Adamson, Arizona State University
2. Expanding the Carrying Capacity of English: Animacy, Kinship, and Entanglement—Brianna Burke, Hamilton College
3. Shifting Change: Living Repair Within Ghostly Atmospheres of (In)Justice—Karen Salt, Manchester Metropolitan University
4. Collective Atmosphere of Alaska—Hsinya Huang, National Sun Yat-Sen University
5. Hā: the Connecting and Life-Giving Breath in Banday Nālani McDougall's Ka Makani Pa'akai—Chiahua Lin, University of Hawai'i at Manoa

Transpacific Literature on the Atmospheric (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Shiuuhuah Serena Chou, Academia Sinica

1. The Earthly Bodhisattva at Green Gulch: Wendy Johnson's Gardening and World-making Practices—Shiuuhuah Serena Chou, Academia Sinica
2. Transpacific Collective Atmospheric for the Already Dead: South Korea's Oxy Humidifier Disinfectant Tragedy and Han Kang—Yeonhaun Kang, Sungkyunkwan University
3. Buddhism and Atmospheric Imagination: Anicka Yi's Biologized Machine—Yugon Kim, Pusan National University

Anti-colonial Environments (De/colonial and Indigenous Perspectives)

Panel Chair: TBA

1. "Lost in [Settler Colonial] Smoke Again': Leslie Silko, Indigenous Storytelling, and Environmental Justice"—Mark Cladis, Brown University
2. Cultivating Food Sovereignty and Land Recognition by Resignifying Wounds: The Maroon Ecology of Montes de María and San Basilio de Palenque—Valentina Soto Ruiz, American University Alumni
3. "Dreams Turning into Ashes with the Rising Smoke": Environmental Racism and the Baghjan Tragedy—Bandana Mili, Indian Institute of Technology Kanpur

Pedagogical Atmospheres - Roundtable (Pedagogy, Public Engagement, and Activism)

Panel Chair: Ryan Hediger, Kent State University

1. Inviting Equitable and Empowering Research Atmospheres—Sophia Bamert, Brooklyn College CUNY
2. Teaching Creative Writing in, and around, the Science Building—Kyhl Lyndgaard, College of St. Benedict and St. John's University
3. Writing Ourselves Back into the World: Pedagogies Against Environmental Alienation—Ryan Hediger, Kent State University

4. Classroom Conversations, Architectural Acoustics, and the Waveforms of Learning—Elizabeth Giardina, Independent Scholar
5. Sovereignty Studies: Encouraging Institutional Responsibility in an Age of Legislative Hostility—Nathan Straight, Utah State University
6. Anti-Colonial Classroom Atmospheres—Kevin Maier, University of Alaska Southeast

What's in the Modern Air: Modernist Atmospheres and Environmental Justice (Atmosphere, Sky, Water, Weather)

Panel Chair: Molly Volanth Hall, Rhode Island School of Design

1. Gertrude Stein, the Dust Bowl, and Climate Grief—Anne Raine, University of Ottawa (HYBRID)
2. Felt but Not Seen: Invisible Imperial Matters in Lamming's and Cunard's Caribbean Atmospheres—Molly Volanth Hall, Rhode Island School of Design
3. Radical Documentation and Our "one air" in Muriel Rukeyser's *The Book of the Dead*—Sylvan Kines, Auburn University
4. The Natural History of Bird Strikes—Sookyoung Lee, St. Lawrence University

Ecohorrific Atmospheres - Roundtable (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Carter Soles, SUNY Brockport

1. Give It All Back! - Polluted Atmospheres and Petrohorror in *Godzilla vs. Hedorah* (1971)—Madalynn Madigar, University of Oregon
2. "We've Burned Up the Atmosphere": The Temporalities of Climate Catastrophe and Mass Extinction in *The Rig* (2023-)—Jennifer Schell, University of Alaska Fairbanks
3. Gothic Mycology, Eco-spirituality, and the Materiality of Breathing in *Gaia* and *In the Earth*—Ashley Kniss, Stevenson University
4. Hurricane Time: The Fastness of Climate Change and Migration—Sara Crosby, Ohio State University at Marion
5. Monstrous Wind and Weather in *Take Shelter* (2011)—Carter Soles, SUNY Brockport
6. Excavating Michael McDowell's *Blackwater*: Queer Ecology and Southern Petrogothic Atmospheres in a Novel of Manners—Kom Kunyosying, Independent Scholar

Form, Policy, Sign: Contemporary Poets Explore Changing Atmospheres - Roundtable (Ecopoetics and Ecoaesthetics)

Panel Chair: Orchid Tierney

1. 'Memory is air': creative connection toward a common ecological present —Marcella Durand, Poet/Independent Scholar
2. The Animate Air: Lower Limit Quantum Vibration / Upper Limit Sonic Continuum—Evelyn Reilly, Independent Scholar
3. Unseasonable Airs: Toward Communities of Breathing in the Music of Attunement—Jonathan Skinner, University of Warwick
4. Ed Roberson's *Auguries* in the Atmosphere—Lynn Keller, University of Wisconsin-Madison
5. Gaseous Modernity: Nature as Policy, Nature as Subscription—Orchid Tierney, Kenyon College

Fallout in Atmospheres: Black Rain, Downwinders, Spores (Energy Humanities)

Panel Chair: Ann Sherif, Oberlin College

1. Air and Nuclear Fallout: Symbolic Sound in Kobayashi's Erika's "Invisible Visible" Aesthetics—Kazue Harada, Miami University
2. Fallout in Oppenheimer for Those Who Seek to Break Down Victim-Victimizer Mindsets: Building Empathy and Promoting Reconciliation—Shinji Iwamasa, Shirayuri University
3. Nuclear Fallout's Toxic Spores: The Weaponized Air of Sabikui Bisco—Mina Kaneko, North Carolina State University
4. "Kūki Desho!" It's Air! Staging Nuclear Danger and Safety in Aesthetic and Political Performance in Fukushima—Justine Wiesinger, Bates College

Narratives and Becoming in Ecocriticism (Eco-Theory and Eco-Utopia)

Panel Chair: Eric Morel, Washington State University, Tri-Cities

1. The Pleasures and Perils of Narrative Scholarship—Dan Philippon, University of Minnesota, Twin Cities
2. Textual Atmospheres: A Relational Approach to the Environmental Humanities—Scott Hess, Earlham College
3. Alice Dunbar-Nelson's Local Chatter as Narrative Movement—Eric Morel, Washington State University, Tri-Cities
4. Navigating Nature: Different Eco-Philosophical Positions in Select Texts of Amitav Ghosh—Parushi Ruhi, IIT Jammul

Ecocinema I (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: TBA

1. An infestation of hydrangeas: eco-cinema and accelerated atmospheres in "Flores" (2017)—Joao Pedro Soares, ICNOVA - NOVA FCSH Lisbon
2. "I Can't Control It": Lila Avilés's Feature Films as Environmental Mourning—Kevin Anzzolin, Christopher Newport University
3. Space of Literature and Atmospheric Cinema in Portrait of a Lady on Fire—Ennuri Jo, University of Pennsylvania
4. The Sand in Our Lungs: The Desertification of Imagination—Phoebe Wagner, Lycoming College

Keynote Session: 10:30-11:45am

Unwanted Persons: How policy and policing render unhoused people disposable—Kaia Sand

Session 7: 1:30-3:00pm

Journal Editors Panel

Panel Chair: Christina Gerhardt, Clark University

1. Anthony Lioi, Editor, *Regeneration: Environment, Art, Culture*
2. Christina Gerhardt, Editor, *ISLE: Interdisciplinary Studies in Literature and Environment*

Eco-Art, Spirit, Narrative (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: TBA

1. A case for EH labs as hubs for hyper-local environmental art, media and storytelling—Allison Carruth, Princeton University
2. Affective Atmospheres in Short Fiction: A Creative and Critical Presentation—Richard Kerridge, Bath Spa University
3. If Walden Pond Could Talk . . .—Ian Marshall, Penn State Altoona Emeritus
4. A Symbiosis of Humans and Nature: A Reading of Rabindranath Tagore's *Śāntiniketan* Essays—Medha Bhattacharyya, University of Maine

Playing Video and Board Games in Climate and Energy Studies -- Roundtable (Pedagogy, Public Engagement, and Activism)

Panel Chair: Debby Rosenthal, John Carroll University

1. Suburban Sprawl and White Boyhood: Racial Ecology in *Paperboy* (1985)--Austin Anderson, Howard University
2. Mako Metaphors: Final Fantasy VII Remake/Rebirth's Eco-Revolution in the Activist Era—Reuben Martens, Manchester Metropolitan University
3. A Reflection on Game Design and Curriculum to Cultivate Climate Literacy and Academic and Career Pathways—Thomas Yount, Clean Earth Future
4. Student-designed board games in the climate classroom—Debby Rosenthal, John Carroll University
5. Digital Carbon: Emerging Approaches to Energy Justice in Popular Video Games—Jason Molesky, Saint Louis University
6. Gaming Climate Solutions: An Innovative Pathway to Climate Resilience Education and Student Recruitment—Thaddeus Guldbrandsen (Co-author: Ella Howard), Wentworth Institute of Technology

Historical Climates of Health (Disease and Health Humanities)

Panel Chair: Andrew Kettler, University of South Carolina-Union

1. A Refined Air: Horticulture, Status, and Health in 19th Century America—Natalie DeQuarto, New York State Department of Parks, Recreation, and Historic Preservation
2. Turn on the Light: William Firth Wells and the Study of Airborne Disease in America, 1910-1935—Gerald Fitzgerald, University of Virginia
3. Promises of a "Healthy and Temperate Climate": Mary Ann Shadd's Endorsement of Canada in *A Plea for Emigration* (1852)—Charity Matthews, College of New Caledonia
4. Constructing a Sanatorium State: Engineered Environments and Settler Health Discourses in Nineteenth-Century California Literature—Emma Zumbro, University of California, Davis

City and Environment II (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: TBA

1. The divided sky: producing atmosphere through spatial segregation in Milan—Philippa Barr, Australian National Organisation (HYBRID)
2. "'He may have been a trifle mad': Urban Naturalist Atmospheres in the Late Nineteenth Century"—Matthew Lambert, University of Alabama
3. The Train to Emerald City: The False Promises of Public Transit—Elise Ferrer, American University, and John Wesley Wiggins, University of Maryland

Agriculture and Soil (Plants, Food, Agriculture, and Gardens)

Panel Chair: TBA

1. Feminist Composting and the Re-storying of Fertility in Charlotte Wood's *Stone Yard Devotional*—Laura White, Middle Tennessee State University
2. Sinking Feelings: Atmospheric Grief in the Po Delta—Alessandro Brunazzo, University of Oslo
3. Topsoil Removal, Slow Violence, and Issues of Environmental Justice in the Brickfields of Bangladesh—Shafiqul Islam, University of Montana
4. Man V. Kangaroo: Reading Colonial Agricultures and Interspecies Violence in Australian Literature—Thomas Bryant, Penn State University

Atmospheric Epistemes of Science Fiction (Climate Fiction, Speculative and Science Fiction)

Panel Chair: Gi Taek Ryoo, Chungbuk National University, Korea

1. Ontological Change is in the Air: The Relational Shift Between the Human and Nature in "Crónicas de Ciudad Feliz" by Carlos Almira—Meagan Heath, Fairfield University, Independent Scholar
2. Rita's Indiana's Tentacle and Speculative Cosmological Atmospheres—Josh Beckelhimer, University of Southern California
3. Retconning Gaia: Speculative Fiction and the Imaginary of Atmospheric Crisis—Devin Griffiths, University of Southern California
4. "Extra-Terrestrial: Textual Atmospheres and Latour's Down to Earth—Melissa Sexton, University of North Carolina Wilmington

Introducing "Attached to the Living World: A New Ecopoetry Anthology" - Paper Jam (Ecopoetics and Ecoaesthetics)

Panel Chair: Ann Fisher-Wirth, University of Mississippi Emerita

1. Ann Fisher-Wirth, University of Mississippi Emerita
2. Steffanie Mortis Stevens, Trinity University Press
3. Janine DeBaise, SUNY College of Environmental Science and Forestry
4. Lucille Lang Day, Scarlet Tanager Books
5. Elizabeth Jacobson, Terrain.org
6. Petra Kuppers, University of Michigan
7. Arlene Plevin, Olympic College Emerita
8. John Shoptaw, UC Berkeley

Literary Narratives of Breath (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. Life in Smog City: Transcorporeal Bodies and Everyday Urban Ecologies—Amrita Chakraborty, Cornell University
2. Atmospheric Interventions and the Politics of Breathing in Salman Rushdie's *The Satanic Verses*—Jack Rondeau, University of Leeds
3. Suffocating Atmospheres: Toxicity and the Politics of Breathing in *The Fox From Up Above* and *the Fox From Down Below*—Ricardo Duarte Filho, New York University

Theorizing The Weather (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. Confluence: The Rest is Just Weather—Shacoya Kidwell, Cornell University
2. Weather Work: Diversifying Atmospheric Humanities Theory and Archives—Kelsey McFaul, UC Santa Cruz
3. “History is like weather”: Reimagining Metaphors of History in an Age of Crisis—Ceren Sevin, Florida State University
4. Weathering: Atmospheric Violence and Meteorological Modes of Knowledge Production—Rohini Patel, McMaster University, and Sophia Jaworski, Capilano University (HYBRID)

Fostering Collective Liberation and Socioenvironmental Justice: Critical Public Humanities Praxis (Fostering Collectivity I) - Roundtable (Pedagogy, Public Engagement, and Activism)

Panel Moderator: Lisa Fink, University of Alaska Fairbanks

1. Albert Arévalo, Latino Outdoors
2. Kim D. Hester Williams, Sonoma State University
3. Nate Otjen, Ramapo College
4. Nick Koenig, University of Idaho
5. Noel Lopez, National Park Service
6. Sarah Buchmeier, Harvard University

Session 8: 3:30-5:00pm

Eco-Narratives of Our World (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. Behold the Blue Sky: A Creative Nonfiction Essay—Jennifer Westerman, Appalachian State University
2. I Remember the Bat Room—Lynne Heasley, Western Michigan University
3. Who-Cooks-for-You-oo-oo!: A Reading from the Novel, Flagstone Creek—Karl Zuelke, Art Academy of Cincinnati
4. Crocosmia | a reading—Miranda Mellis, The Evergreen State College

Diasporic Atmospheres (Pedagogy, Public Engagement, and Activism)

Panel Chair: Juliana Chow, University of Utah

1. Invoking an Embodied Atmospheric Imagination: Soundwaves of Collapse On the Close Shore of Grief—Sueyeun Juliette Lee, Independent Scholar and Artist
2. An Inland Sea: Ancestors, Deep Time, and Interspecies Care—Megan Kaminski, University of Kansas
3. Breathing in a Time of Disaster: Community-Informed Storytelling Practices and Collective Care—Ching-In Chen, University of Washington Bothell, and Cassie Mira, Independent Artist
4. Inversion Patterns and Diasporic Movements: The Geological Architecture of Atmosphere—Juliana Chow, University of Utah

The Ecological Turns in Chinese Film Narratives: Technology, Cosmology, and Embodied Experience (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: Kiu-wai Chu, Nanyang Technological University

1. Seeing Is Not Believing: Atmospheric Liminality in Critiquing the Hegemonic Gaze—Xinmin Liu, Washington State University
2. Feng Shui and Environmental Mediation in Chinese Documentary Films—Kiu-wai Chu, Nanyang Technological University
3. Ecological and Environmental Turns: (Re)mapping China's Socioeconomic Landscape through the Lens of Ecocinema—Shuqin Cui, Bowdoin College
4. Affective Data Narratives: Emotion, Governance, and Speculative Futures in Chinese Eco-Cinema—Wenxi Hu, The Education University of Hong Kong

Collective Atmospheres of Western American Literature and Culture – WLA-Sponsored (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Jada Ach, Arizona State University

1. Learning to Walk with Moss: Desert Lessons in Persistence—Kristen Brown, Northern State University
2. 'In the Making of the West, Nature Had What We Call Parks in Mind': John Muir, Quotation, and the Inscription of Literary Aura—Molly Porter, University of Washington
3. William O. Douglas and the Rights of Nature—Benjamin Mangrum, MIT
4. The Money Wagon Train—JoeAnn Hart, Writer

Poetics of Breath (Breath and Breathing, Sensory Studies)

Panel Chair: William Stroup, Keene State College

1. To Breathe Together, To Conspire: New Poetic Forms and the "Politics of Breath"—Anne Shea, California College of the Arts
2. Saving Us From Ourselves: Eco-Anxiety in Martha Silano's *This One We Call Ours*—Mirja Lobnik, Agnes Scott College
3. Nonlinear Breathing: The Materiality of Communal Breath in M. NourbeSe Philip's *Zong!*—Genevieve Pfeiffer, University of Oregon
4. "Health and Quiet Breathing": John Keats and the Collective Atmospheres of Climate Grief—William Stroup, Keene State College
5. Clouds, Shimmers, Flesh: The Textural Poetics of Citation in M. NourbeSe Philip's *Zong!*—Augusta Funk, UC Davis

Kinship and Community (Gender and Sexuality)

Panel Chair: TBA

1. Crip Atmospherics in Sui Sin Far's *Chinatown*—Katarina Yuan, UCLA
2. Eco-Social Atmospheres: Eco-Crip theory in 20th Century American Literature— Jessica Bartel, University of Cincinnati
3. Rethinking Resilience in the Age of Climate Overshoot—Andrew Rose, Christopher Newport University
4. Kamila Shamsie's Queering of Binaries—Shazia Rahman, University of Dayton
5. Queer Atmospheric Transitivity in Arturo Islas's *The Rain God* (1984)—Isaac Salazar, Rice University

Indisciplined Atmospheres of Co-Creation from Latin American Environmental Humanities: Science, Art and Literature – Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Valeria Meiller, University of Texas at San Antonio

1. Rural Popular Poetry as an Ecocritical Social Archive: Exploring Transdisciplinary Boundaries and How to Indisciplined Research Frameworks—Sofía Rosa, Universidad Católica del Maule (HYBRID)
2. Atmospheres Fire: Pyropoetics of Neoliberalism in Collective Wetland Poetry and Ecofeminist Forest Brigades in the Southern Cone—Azucena Castro, Rice University
3. New Pathways to Success in Sustainability Careers—Jorge Marcone, Rutgers University
4. Literature and environmental sciences: towards the construction of undisciplined methodologies—Mauricio Cheguhem, Universidad de la República
5. (In)defense of the Land: Biodiversity and Linguistic Diversity in 21st-Century Poetry of Abiyala—Valeria Meiller, University of Texas at San Antonio

Airborne Collectivities (Multispecies and More-than-Human Ecologies)

Panel Chair: Mario Ortiz-Robles, University of Wisconsin, Madison

1. Taking Flight: Migratory Species and Border Politics—Mario Ortiz-Robles, University of Wisconsin, Madison
2. Bird Narrators and Community Formation—Ursula K. Heise, UCLA
3. Aerial Zoöpolis and Airborne Hospitality—Sreyashi Ray, Harvard University
4. Birds of North America: A Multigenre Collaboration and Entanglement—Lisa Sewell, Villanova University

Modern Atmospheric Anxieties – Roundtable (Air Quality, Temperature, Atmospheric Justice)

Panel Chair: TBA

1. Air Alterlives—Halima Salah, Wayne State University
2. Bush/Forest fire and air pollution in Idanre Local government area of Ondo State, Nigeria—Afolabi Aribigbola, Adekunle Ajasin University
3. Property, Possession, and the Atmosphere: A Reading of “The Air Pollution Control Act of 1955”—April Best, Michigan State University
4. Djuna Barnes's Air Conditioner—Andrew Kalaidjian, CSUDH
5. Corruption From the Air Itself: Faulkner's Portrayal of Twentieth-Century Atmospheric Anxieties in Light in August—Olivia Knowles, Eckerd College Alumna
6. Clouding the Issue: Big Tobacco and Secondhand Smoke—Elizabeth Mazzolini, University at Buffalo, SUNY

Atmospheric Pollution as Materiality and Metaphor in Asian Media – Roundtable (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Rachel DiNitto, University of Oregon

1. Diaries of Air, Intimacy, and Inequality: Transient Workers in Singapore—Leanne Dunic, RMIT
2. Victims of Disrupted Atmosphere: Pesticides and Slow Violence in Indian Eco-Cinema—Nibedita Bandyopadhyay, Shiv Nadar University Chennai
3. Vicarious Pain and Implied Criticism: Black Lung Disease in Chinese Ecomedia—Xingming Wang, Rutgers University
4. Metaphors of Atmospheric Pollution: from the Viral to the Radioactive—Rachel DiNitto, University of Oregon

5. Toxic Humidifiers and Atmospheric Thinking in the South Korean film Air Murder (2022)—Ai-Ting Chung, Independent Scholar

Wind and Air (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. “My Native Air”: Three Antebellum African American Poets on Air, Wind and Atmosphere—Faith Barrett, Duquesne University
2. Air in Goethe's Faust—Hyang Jo, Seoul National University, South Korea
3. Calm: A Cultural Poetics of the Still Sea—Christina Becher, Goethe University Frankfurt (HYBRID)
4. Notes toward a Literary History of the Wind—Caren Irr, Brandeis University

Fostering Collective Liberation and Socioenvironmental Justice: Co-Creation Across Contexts (Fostering Collectivity II) – Discussion Symposium (Pedagogy, Public Engagement, and Activism)

1. Laura Barbas Rhoden, Wofford College
2. Christine Swoap, Warren Wilson College
3. Kim D. Hester Williams, Sonoma State University
4. Lisa Fink, University of Alaska Fairbanks
5. Rebecca Ballard, Florida State University

Diversity Event + snack break: 5:15–6:45pm

Cultural Crawl: 7:00-10:00pm

Featuring a reading of Terrain.org writers, a letterpress poster open studio, walking tour of street murals in the Hyattsville Arts District, and more!

Friday, July 11

Session 9: 8:30-10:00am

Atmospheric Affect in the Literature of Japan and the Japanese Empire (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Jon Pitt, University of California, Irvine

1. "Embracing Atmospheric Invisibility: Microbiopolitics in Miyao Tomiko's *Kura* (1993)"—Jon Pitt, University of California, Irvine
2. Excremental Atmospherics: Bodily Waste, Ecological Networks, and Gendered Biopolitics in Fujita Masaya's *Sacks of Shit* (1995)—Linda Galvane, University of Kansas
3. Tanizaki Jun'ichirō and Water, Water Every Where—Matt Mewhinney, Florida State University
4. Atmospheric Capture: Grounded Narratives of Korea's Hŭngnam Region—vanessa baker, Indiana University Bloomington

Muriel Rukeyser In Focus (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. "Air in their mouths": Toward a Live Poetics in the Work of Muriel Rukeyser—Tori Mccandless, University of California Davis
2. Environmental Justice and Combinatory Poetics in Muriel Rukeyser's *The Book of the Dead*—Shannon Neal, University of Maryland
3. The Ecology of Documentary Assemblage—Joanna Makowska, University of Warsaw

Latine Ecologies of Migration: Displacement and Environmental Resistance (De/colonial and Indigenous Perspectives)

Panel Chair: Brian Edwin Rivera Hernandez, University of California, Santa Cruz

1. 'They're like us': Plants and Animals of the US-Mexico Borderscape—Kate Ostrom, Wayne State University
2. Migration as Outlet and Limit in Juan Rulfo's *Pedro Páramo*—Joe Larios, Hollins University
3. Traversing Water: Submersion, Sovereignty, and Resistance in Betzabé García's "Los reyes del pueblo que no existe"—Brian Edwin Rivera Hernandez, Wayne State University
4. Displacement(s) and Resistance: Documentaries on the Deforestation of Gran Chaco—Rocío Gordon, Christopher Newport University

Scent Environments (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. "There is a scent": Landsensing and the Sovereignty of Scent in Jordan Abel's *Empty Spaces*—Stephanie Oliver, University of Alberta - Augustana (HYBRID)
2. "The smell of an earth transformed into economy": narrative strategies to convey environmental injustices in *Luz at Midnight*, by Marisol Cortez—Isabel Perez-Ramos, University of Oviedo/GIECO-Instituto Franklin
3. It Smells Like Nostalgia: Toxic Materialism and Slow, Olfactory Violence in Ling Ma's *Severance*—Gayathri Goel, Boston College
4. Breathing Resistance: Atmosphere, Odor, and Multispecies Solidarity in Larissa Lai's *Salt Fish Girl*—Donnie Secreast, Texas A&M University

Atmospheric Artworks (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: TBA

1. Desert Placemaking: the Atmospheric Works of James Turrell and Rafa Esparza—Celina Osuna, University of Texas at El Paso
2. Biotic Experiences of Collective Atmosphere in Performance Art—Courtney Ryan, Lafayette College
3. Anna Plotnicka Holds on to the Air: Exploring Habitability in Crisis Situations—Michał Piasecki, University of Warsaw

Critical and Elemental Pedagogies (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBA

1. Counter-Climates: Cultivating Environmental and Food Justice with University Students and Local Communities—Joshua King, Baylor University
2. Environmental and Pedagogical Justice: Teaching Southern Environmental Literature—Catherine Bowlin, Elon University
3. Learning from Invasive Plants: Multispecies Feminist Pedagogy in the New Wilds of Greenbelt Park—Jordan Johnson, University of Maryland (HYBRID)

Sound Environments I (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. Music as Atmosphere, Atmosphere as Sovereignty—Jade Conlee, University of Virginia
2. Amplifying Change: The Intersection of Music and Environmental Responsibility—Lindsay Fleming, McGill University
3. The Blues-Haunted South: Flannery O'Connor and Black Music—Katie Simon, Georgia College
4. Eco-acoustics, sonification, and the sound of change: the Field Recordings of Bernie Krause—Josh Hussey, University of Georgia

Race, Gender, Animal (Multispecies and More-than-Human Ecologies)

Panel Chair: Jeremy Chow, Bucknell University

1. Virgin Condors: Asexual Reproduction Without Males in Endangered Condors—Meg Perret, Texas A&M University
2. The Body as Flesh, Maternal, and Animal: The (Re)production of Black Motherhood in Jesmyn Ward's *Salvage the Bones*—Kailyn Carr, Michigan State University
3. Nonhuman Hauntings, Indigeneity, and Coyote Futures in Barbara Kingsolver's *Prodigal Summer*—Anna Bills, Louisiana State University
4. Unburying Ghosts: Blackness and Ecological Violence in Jesmyn Ward's *Sing, Unburied, Sing*—Katherine Schadler, Bucknell University

Aquatic Imaginaries (Climate Fiction, Speculative and Science Fiction)

Panel Chair: TBA

1. Portable Atmospheres: Amphibious imaginings in 21st Century Aquatic Literature—Shealeen Meaney, Russell Sage College
2. Disaster's Atmospheres: structures and forms of hurricane literature in the Gulf Coast and Puerto Rico—Ned Schaumburg, Williams-Mystic: The Coastal and Ocean Studies Program of Williams College

3. The Relational Intimacy of Water in Edwidge Danticat's *Krik? Krak!*—Asmita Saha, Illinois State University
4. Hydrolithic Interdependencies: Aquiferall Imaginations in Contemporary Southern Cone Narrative and Film—Illa Kressner, University at Albany, SUNY

Medieval and Premodern Air (Atmosphere, Sky, Water, Weather)

Panel Chair: TBA

1. "leet fle a fart" - a premodern faecology of passing wind—Alan Montroso, University of Maryland
2. Air Time—Ingrid Nelson, Amherst College
3. Air Travel and Atmospheric Access in Ludovico Ariosto's *Orlando Furioso*—Chelsea Keane, University of North Carolina, Wilmington
4. "Music of the Air: Animated Environment in Milton's *Paradise Lost*"—Eric Leonidas, Central Connecticut State University

Eco Poetry II - Roundtable (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. Empire of the Elements: John Franklin, Eleanor Anne Porden, and the Myth of Climate Conquest—Adeline Johns-Putra, Queen's University
2. Clouds of Unknowing: On nescience in Katie Peterson's *Fog and Smoke*—Ben Rutherford, Georgia Institute of Technology
3. Climates of Conflict: US Ecopoetry and War Poetry—Haley Eazor, University of Texas at Austin
4. Shelley's Laughing Cloud: Spinozism and the Affect of Joy in "The Cloud"—Jingsi Shen, New York University Shanghai

Session 10: 10:30am-12:00pm

Sensing Fear and Change (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. The Human Sensorium and Climate Change: Imagining and Encountering beyond Human Experience—Gi Taek Ryoo, Chungbuk National University, Korea
2. Percy Bysshe Shelley's Atmospheric Modulations—April McGinnis, Appalachian State University
3. From Collective Atmos-fears to the "Spirit of Freedom": How Affective Energies Shape Energy Impasses and Energy Revolutions—Bart Welling, University of North Florida
4. Atmospheric Affect, Becoming Plants, and Ecofeminism in Han Kang's *The Vegetarian* and "The Fruit of My Woman"—Yalan (Kathryn) Chang, National Taitung University, Taiwan

Memoir and Nature Writing (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. Central American Memoirs: Atmospheric Challenges to Unearthing Identity Across the Americas—Fernando Duran, University of Maryland
2. Engaging Soil and Stone: Two Recent Memoirs on Knowing Nature—Jennifer Haytock, SUNY Brockport

3. A “More Transparent” Atmosphere: Travel Writing and Beach Ecology in Thoreau’s Cape Cod—Jake McGinnis, Graceland University
4. Wonder & Mourning: Affect & the Anthropocene in Contemporary U.S. Southern Nature Writing—Anthony Hoefer, George Mason University

Transnational Ecopoetics: Vital Atmospheres in Harsh Climates (Ecopoetics and Ecoaesthetics)

Panel Chair: Chris Hall, University of the Ozarks

1. The Atmosphere (Out)side of Thought; Unreliable Symbolism in the Work of Can Xue—Dakota Brown, University of Oregon
2. At the End of History; Or Constructing A Chicana Cryptozoology—J. V. Miranda, Bentley University
3. Between Between: In the Silence of a Breath—Chris Hall, University of the Ozarks
4. Material, Language, Ecology: Diffractive Poetics in Eleni Sikelianos’s “The California Poem”—Brendan Johnston, University of California-Davis
5. Thinking from Language: Rhythms of Air, Water and Body—Amanda Wang, Durham University

Collective Resistance and the More-Than-Human (Climate Fiction, Speculative and Science Fiction)

Panel Chair: TBA

1. Thoreauvian AI: Mutual Aid in The Wild Robot—Anthony Lioi, The Juilliard School
2. “A Trap Disguised as a Solution’: Atmosphere, Technological Solutionism, and Green Capitalism in Matt Bell’s Appleseed”—Patrick Vincent, UC Riverside (HYBRID)
3. Spores as Signs of the Fungi Umwelt in El vasto territorio (2021) by Simón López Trujillo—Belen Augustina Sanchez, Arizona State University (HYBRID)
4. Breathing Beyond Boundaries: The Liminal Atmosphere of Vandermeer’s Southern Reach Series—Emilie Mears, William & Mary

Cryo-Archives: Ice and its Cultures During Climate Change (Borders, Commoncreative nas, Regions, Transnationalism, Urban Spaces)

Panel Chair: Jayme Collins

1. Archiving Ice: Co-creation from Performing Arts to Climate Sciences—Clara Wilch, Vanderbilt University
2. Permafrost’s Lost Archive: Early Cinema and Colonial Extraction in Dawson City—M. Romanova, Northwestern University
3. Frozen Futures: Archives and Longtermism in Svalbard—Cherry Jackson, Royal Holloway, University of London (HYBRID)
4. Marginalia at 36 Below: Proxies, Labour, and Representation in the Archives of Climate Science—Jayme Collins, Princeton University

Weather and Creativity (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBA

1. A History of Storms: Turbulent Narratives of Weather Forecasting and Climate Science—Ben Smith, University of Exeter
2. Twenty-Four Solar Terms: A One-Year Journey into Climate, Place, and Mind—Xiumei Pu, Westminster University

3. Weather by Letter: A Lyric Approach to Weather Forecasting—Katy Didden, Ball State University
4. Atmospheric SF from the Microclimate Meteorological Institute—Aftab Mirzaeie, York University STS

Creative Narratives of Air Pollution - Roundtable (Air Quality, Temperature, Atmospheric Justice)

Panel Chair: Samiksha Puri, McGill University

1. Atmospheric Intimacies: Visibility, Pollution, and Relational Decay in *Mugre rosa* by Fernanda Trías—Samiksha Puri, McGill University
2. Contaminated Air, Inequality, and Environmental Justice in *How Beautiful We Were*—Mohammad Zahidul Islam, Louisiana State University
3. Ecocrime Dramas: Air Pollution in *The Sopranos* and *Breaking Bad*—Verena Wurth, University of Cologne
4. Memoryscapes of Trauma in Latife Tekin's *Berji Kristin: Tales from the Garbage Hills*—Pelin Kumbet, Cornell University
5. The Politics of Invisibility in the Anthropocene: Form, Air Pollution, and Emergent Collectivity in *The Waste Tide*—Hongri Wang, Tongji University

Ecocritical Making: Public Environmental Humanities and the Book Arts – Discussion

Symposium (Pedagogy, Public Engagement, and Activism)

1. Jeannette Schollaert, University of Maryland
2. Diana Proenza, University of Maryland
3. Nat McGartland, University of Maryland
4. RB Faure, University of Maryland
5. Shannon Neal, University of Maryland

Sound Environments II (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. All Green Plants Swing”: Sonic Porosity in the Improvised Garden—Elizabeth Frickey, New York University
2. A Greener Ear: Listening with the Audible Atmospheres of Domestic Plantcare—Cana McGhee, Harvard University
3. To "hear the warring elements": Charlotte Smith and the Material History of Soundscapes—Gabby Tapia, University of Rochester
4. torn sound: Kon Kon, Hydrospheric Violence and Sonic Methods from La Boca de Aconcagua—Deborah Ashfield, University of Exeter

Session 11: 1:30-3:00pm

Religion and Spirituality (Eco-Theory and Eco-Utopia)

Panel Chair: TBA

1. The Interrelation of Tian And Di In Confucian Environmentalism and Epistemology—Joshua Caine-Welch, Eastern Michigan University
2. Sensing God in the wind: enchanting atmospheres toward an Anthropocene future on Scotland's Iona Island—Taylor Plett, The University of Oxford

3. Between Fredric (Jameson) and (Pope) Francis: Environment, Apocalypse, and Voluntary Extinction—Tom Hertweck, Fordham University
4. Rachel Carson, John Steinbeck, and the Form of Marine Ecology—Zak Breckenridge, University of Southern California

Building the Ecocritical Network with ASLEs in Asia: Past, Present, and Future --Roundtable
(Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Kiu-wai Chu, Nanyang Technological University

1. Iping Liang, National Taiwan Normal University
2. Robin Chen-Hsing Tsai, Tamkang University, Taiwan
3. Kazuhiko Tsuji, Kindai University, Japan
4. Rayson K. Alex, Birla Institute of Technology & Science (BITS) Pilani
5. Chitra Sankaran, National University of Singapore (HYBRID)
6. Yugon Kim, Pusan National University
7. Scott Slovic, respondent, Oregon Research Institute (HYBRID)
8. Ursula K. Heise, respondent, UCLA

Food Futures, Horrors, and Cultures (Plants, Food, Agriculture, and Gardens)

Panel Chair: TBA

1. Food Falling from the Sky and Harvested from the Water in Butler and Erdrich—Kathryn Dolan, Missouri University of Science and Technology
2. Creamerie: Dairy, Demography, Destiny—Sarina Pearson, University of Auckland
3. Food Culture in African Films in the Post-Colonial Era: Path to Global Understanding—Bayo Omolola, Morgan State University, Omolola Tosan Akinwole, Independent Scholar, and Uchenna Onuzulike, Bowie State University
4. Iconic Aesthetics in American Horror: The Cornfield as Image in 1922 and Pearl —Stacey Baran, University of California, Davis

Sensing and the Environment (Breath and Breathing, Sensory Studies)

Panel Chair: TBA

1. Plant Identification by Scent—Anna Maria Johnson, James Madison University
2. Olfactory Media Library: Listening to Multispecies Atmospheres—Lindsey French and Alex Young, University of Maine
3. Performing Ecocriticism: Atmospheric Dramaturgies in Toronto's Urban Wild—Hillary Sunberg, University of Toronto
4. Rooted Resistance: Eco-Poetry Confronting Colonial and Environmental Racism—Jahidul Alam, Southeastern Louisiana University

Eco Theater (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: TBA

1. Staging Clouds—Julia Ostwald, University of Arts Linz
2. Re-forming Life in the World of The Immortal Jellyfish Girl—Anna Zarra Aldrich, Stony Brook University
3. Aria to APNEA: The airs of doing in opera—Maribeth Diggle, RITCS School of Arts Brussels
4. A Breath of Trash Air: Beckett's Breath, Microplastics, and Traumatic Atmospheres—Will O'Brien, Eau Claire Memorial High School

Nuclear and Energy Humanities --Roundtable (Energy Humanities)

Panel Chair: TBA

1. Living to See the End of the World: Nuclear Holocaust in the Modern Arabic Literary Imagination—Joseph Schneider, University of Chicago
2. The Failure of Imperial Discourse in the Face of Ecological Disaster in Svetlana Alexievich's Chernobyl Prayer: A Chronicle of the Future—Nataliya Pratsovyta, University of Warwick
3. Fukushima Fallout: Representations of Resilience In a Radioactive Atmosphere in Tsunami vs the Fukushima 50—Jordan Grunawalt, Illinois State University
4. Worlding Transpacific Futurities: Plastic Pollution, Military Conservation, and Archipelagic Storytelling—Chih-Chien Hsieh, National Chung Cheng University, Taiwan
5. Submerged Bomb Ecologies: Reimagining Aquatic Munitions in Bomb Island—Alex Tischer, Fordham University
6. Progress or Plunder? Uranium Mining, Unequal Atmospheres, and Indigenous Resilience in Meghalaya, India—Priyanka Sharma, George Washington University

Poetics of Wind, Land, and Sea (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. Erosion Poetics and Cultivating Microclimatic Form in H.D.'s Sea Garden—Alison Maas, University of California, Davis
2. "The Unfixed Horizon:" Where Sea Meets Sky in the Poetry of Medbh McGuckian—Matthew (Francis) Ittenbach, Emory University
3. "'Yo Viento, Vientito': Sensing Other-than-human Subjectivity in a Trilingual Children's Picture Book"—Christina Garcia Lopez, University of San Francisco
4. The Dichotomy of Land and Sea in Robert Louis Stevenson's "Kidnapped" (1886)—Alison Oses, University of California, Davis

Queering Ecocriticism and Feminisms (Gender and Sexuality)

Panel Chair: TBA

1. Tangerine's Queer Atmospheres—Drew Kiser, UC Berkeley
2. Proving Love is Real for All Who Breathe: Chuck Tingle's Animate Atmospheres—Stentor Danielson, Slippery Rock University
3. The Ironic Celestuality of Queer Femininity in Djuna Barnes's "Ladies Almanack" (1928)—Alisha Dukelow, University of Southern California
4. Theorizing Queer Latine/x Ecologies in the Work of Laura Aguilar and Raquel Gutiérrez—Moe Gamez, University of Oregon

Scientific Engagements with Atmospheric Justice – Roundtable (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBA

1. Visibilities and invisibilities of satellite and cinematographic lenses—Janaina Welle, UNICAMP: Universidade Estadual de Campinas
2. Seeing Infrastructure in 3-D: The Spatial Column and the Fair Distribution of Spatial Resources—Gah-Kai Leung, University of Warwick
3. Visualizing Affective Atmospheres—Kyle Bladow, Northland College
4. Creating Collective Atmospheres: Working Across Disciplines—Mikhaila Redovian, University of California Davis
5. Tear Gas and Radical Cartographies—Cecilia Frescas-Ortiz, UC-San Diego

Fire Humanities: Theory and Practice (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Jennifer Ladino, University of Idaho

1. The Smouldering City—Jesse Oak Taylor, University of Washington
2. Fire Feelings in Media, Culture, and Personal Storytelling—Jennifer Ladino, University of Idaho
3. Where There's Fire There's Smoke—Andreas Rutkauskas, The University of British Columbia

Session 12: 3:30-5:00pm

Early American Environmental Humanities – Roundtable (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Michele Navakas, Miami University (Ohio)

1. Defining Early American Ecology: Mosquito Swarms in Hector St. John Crèvecoeur and David Cusick—Sheila Byers, Oxford University
2. Fabricating Birch Bark: Constantine Samuel Rafinesque and the Natural History of American Books—Katie McGettigan, Royal Holloway, University of London
3. The Sovereign Geopoetics of Bamewawagezhikaquay, or Jane Johnston Schoolcraft—Grace King, Penn State University
4. The Watery Infrastructures in Frederick Douglass' 'Narrative of a Life'—Jack Love, Texas A&M University
5. Blithedale's Dreadful Environments—Tyler Elrod, University of North Carolina at Chapel Hill

Postcolonial Eco Poetry (Ecopoetics and Ecoaesthetics)

Panel Chair: TBA

1. Storms & Magma, or “themes-that-constitute acts”: Wynter's transphysics, Glissant's poetry, and Eco-Apartheid—Jay Butler, Duke University
2. “I'm made of old stars and so's he”: Performing the sensing body in Ada Limón's poetry—Molly Gilbertson, Université Paul Valéry
3. Reclaiming Aspiration: Breathing Space in Kamau Brathwaite's “The Emigrants”—Huimin Li, University of Rochester
4. No Reconciliation Without Justice: Eco-Activism in the Poetry of Nnimmo Bassey—Chibuzo Asomugha, Federal Polytechnic, Oko, Nigeria

Teaching and Learning Atmospheric Studies (Pedagogy, Public Engagement, and Activism)

Panel Chair: Kanza Mirza, West Virginia University

1. Between Apocalypse and Ambivalence: Student Flash Fiction and the Affective Atmosphere of ‘Climate Change Boredom’—Bryan Yazell, University of Southern Denmark
2. Atmospheric Influences on the Cognitive Load of Learners—Elliott Rose, The Pennsylvania State University
3. “U.S. Toxic Nationalism, Dismissal, and Disturbance in Simon and Schuster's Reading Group Guide to Indra Sinha's *Animal's People*”—Jill Gatlin, New England Conservatory
4. A Dual Lens on Climate Adaptation: Bridging UN Climate Proofing Toolkit with Robinson's Fictional Future—Kanza Mirza, West Virginia University

Gothic Air / Atmospheric Gothic (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: Phoenix Wang, Cornell University

1. Unquiet Nature: Eco-hauntings and the Remaking of Anthropocene Care in Robert Macfarlane and Stanley Donwood's "Ness"—Phoenix Wang, Cornell University
2. "a deranged state of the atmosphere": Romantic Ecohorror and the Plantacionocene—Allison L. Dushane, Angelo State University
3. Lively Miasmas and Deathly Materialism—Sarah Nisenson, Northwestern University
4. Landscapes of Memory: Environmental Violence and Healing in Sing, Unburied, Sing—Rashi Maheshwari, University of Maryland

Ecocinema II (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: Andrew Rajca, University of South Carolina

1. Narrating the Rubber Trade in the Amazon—John Alexander, University of South Carolina
2. Oil, Affect, and Filmic Atmospheres in Paul Thomas Anderson's *There Will Be Blood*—Aaron Montalvo, Pennsylvania State University
3. Inhabiting Territorial Landscapes: Cinematic Encounters with(in) Patagonia in Natalia Garagiola's *Temporada de Caza* (2018)—Andrew Rajca, University of South Carolina
4. Evil Does Not Exist: Atmospheres of Dread and the Fragility of Belonging—Ryan Conrath, Salisbury University

Remembering Byron Santangelo - Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Clare Echterling, St. Louis University

1. Erin James, University of Idaho (recorded)
2. Ali Brox, University of Kansas
3. Dustin Crowley, Rowan University
4. Garth Myers, Trinity College
5. Paul Outka, University of Kansas
6. Sarah Lawler, Indiana University Bloomington
7. Sushmita Samaddar, Indiana University Bloomington

Contemporary Climates of Health (Disease and Health Humanities)

Panel Chair: TBA

1. Hurricane Sandy: Histories of Extreme Weather and Human Health—Ari Lippi, American University
2. All Breath is Assisted: Air/Pressure, Ventilation Systems, and the Mechanical Reproduction of Breath—Lindsay LeBlanc, University of Toronto
3. Trust in Crisis: A Realist Review of Public Health Responses during the COVID-19 Pandemic—Young Yun, University of Maryland College Park
4. Breathing the Unbreathable: Zhang Dali's Suffocation and the Politics of Air During China's Covid-19 Lockdowns—Rebecca Ning Lee, The University of Texas at Austin

Literary Animals (Multispecies and More-than-Human Ecologies)

Panel Chair: TBA

1. Unruly Elephants and Imperial Anxieties—Thakshala Tissera, University of Massachusetts Amherst
2. CHARISMATIC SPECIES' AND THE EXTINCTION OF WORLDS: SEA TURTLES AND MULTISPECIES NARRATIVES IN THE CARIBBEAN—Stephen Levin, Clark University

3. Birds in Air: Imagining Migration (Project Description)—Julia Mueller, Cornell University, Society for the Humanities
4. “Birds in the Smokeless Air”: Human and Nonhuman Co-Belonging in South Asian Bengali Poetry—Yusuf Saadi, McGill University
5. An Ingenious Joke: Kipling’s Monkeys and Climate Anxiety—Alexandra Rego, City University of New York

Sensing the Future (Breath and Breathing, Sensory Studies)

Panel Chair: Christopher Walker, Colby College

1. This is Your Body on (Dry) Ice: 'Frozen Dead Guy Days' and Cryopreserved Futures—Christopher Walker, Colby College
2. Scent and Sensibility: Decomposing the Sensus Communis in Shani Mootoo’s Cereus Blooms at Night—Stephanie Sang, Cornell University
3. Beyond the Human Umwelt: Multispecies Futures in Climate Change Theater—Sam Collier, University of Colorado Boulder
4. Chutnification for the Global Palate: Eco-rapture in Midnight's Children—Baron Haber, University of California, Santa Barbara

Closing Keynote: 5:15-6:30pm

"Habitat Threshold": Navigating Pacific Islander Ecopoetry—Craig Santos Perez

Closing Reception: 6:30-8:00pm