



ASLE 2025 Film Shorts Screenings

Sponsored by the ASLE Ecomedia Special Interest Group

Wednesday, July 9, 7:30-10pm

Tawes Hall, Room 0310

View two themed programs of film shorts, curated by Michelle Yates and Sara Crosby, the leaders of the ASLE Ecomedia SIG. Come for one program or both!

Indigenous Futurisms, 7:30pm-8:40pm

1. *New Myth* (dir. Cannupa Hanska Luger, 6m)

New Myth is an entry log from the Future Ancestral Technologies series and a documentation of a performative action to repair our future relationship to water.

Filmmaker Statement: As living beings, we all have myths and tales that describe our lives being abused by monsters. These monsters are out of natural order and human beings rise from their torment to defeat them. Monster Slayers found in every culture set out and sacrifice their life for the continuation of existence. Today, we are once again plagued by monsters. It is time to be *the human beings*, each of us must be aware of what we can do in the place that we stand. So that a far future that remembers this era of monsters can sing the songs and dance the stories of our ability to come together and become Monster Slayers. We combat this daunting impossible task of freeing ourselves with every action, affecting the whole, slaying the monster. The monstrosity of the oppressive systems which we have been forced to function within are monsters. One way these toxic systems may be destroyed are bit by bit. Monster slayers are told of within my own heritage and around the world and exist in tandem with archetypes of monsters. *New Myth* speaks further to an ongoing recognition within my work of the agency we have to slay our present day monsters.

2. *Blue Communiqué* (dir. Adam Khalil and Maria Meinild, 15m)

In this moment when the believability of our reality continues to stretch - blue people are hoping to enter into our reality environment.

3. *The Original Shareholder Experience* (dir. Petyr Xyst, 14m)

An Indigenous telepresenter must contend with her career and her credibility when her superiors ask her to sell a genocidal product on live television.

4. *Do Digital Curanderas Use Eggs In Their Limpias* (dir. Roberto Fatal, 14m)

A struggling Latinx healer considers abandoning the physical world for promises of a digital utopia.

5. ***Out of Nothing*** (dir. Janna Kyllastinen and Alexandra Lazarowich, 15m)

A short film exploring the stories we tell about the birth of the universe. Long Island, NY, is home to some of the oldest Indian reservations in the US, the home of the Shinnecock Nation. According to their creation myth they are 'the human children of the goddess who descended from the sky.' Only a few miles away lies the Relativistic Heavy Ion Collider, where scientists from around the world conduct scientific experiments into the essence of the universe. Drawing parallels with the scientific story of the Big Bang and the creation story of the Shinnecock, 'Out of Nothing' looks at why we are all fascinated and compelled to know where we come from.

Ecohorror, 8:45pm-10:00pm

1. ***Unborn Biru*** (dir. Inga Elin Marakatt, 18m)

A pregnant widow steals silver from a dead body in order to survive and feed her daughter. But the silver is cursed, and it has consequences for all of them, including the unborn.

2. ***Expectant*** (dir. Hannah Bang, 14m)

Ben, a soon-to-be father, attempts to build a crib for his child in the midst of a historic heatwave. As the weather worsens, he is plagued by horrific visions of the world his child will inherit.

3. ***A Green Affair*** (dir. Rebecca Thomson, 17m)

A woman in a lonely marriage begins an affair with her favorite house plant 'Boston' but soon becomes unsure whether he is frond or foe.

4. ***Vespa*** (dir. Olivia Ramos, 15m)

After receiving an odd invitation, Luiza visits her estranged mother's new home, inadvertently assuming her role in a peculiar natural cycle.

5. ***Out of Plastic*** (dir. Maxfield Biggs, 3m)

An obsessed engineer and their unlucky friend discover the price of creation when plastic becomes the consumer in this horror short.