

ASLE 2025 Virtual Conference Schedule

Thursday, July 17, 2025

8:30-10am EDT — Session 1

1.1 Indian Ocean Environmentalisms (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Kamala Platt, Arizona State University

1. Chemical Weapons, Protests and Environment Laws: An Insight into Farmers Protest in India—Sonal Jakhar, University of Delhi
2. Water-Human Relations: Ostracised Occupations of Deltaic Ecologies of the Indian Ocean—Amrita DasGupta, SOAS (London)
3. Symbolic Representation of Manasa* Myth as a Mode of Conservation in Amitav Ghosh's Gun Island—Sarani Ghosal Mondal, National Institute of Technology Goa
4. "THE COUNTRY IN ... DEATH THROES": THE ECO-ALLEGORICAL TURN AND ENVIRONMENTAL CATASTROPHES IN CONTEMPORARY BANGLADESHI ANGLOPHONE FICTION—Mohammad Ataullah Nuri, University of North Carolina at Greensboro

1.2 Narratives of Atmospheric Pollution (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: TBD

1. Contested Breath: Rethinking Air amidst Climate Crisis through select Brazilian Solarpunk Narratives—Sayan Chattopadhyay, Adamas University, and Himani Choudhary, Guru Nanak Dev University (Amritsar, India)
2. A TALE OF SOCIAL POLLUTION: EXPLORING THE RELATIONSHIP BETWEEN AIR AND INTIMACY IN EGYPTIAN WRITER MOHAMMED MAKHZANGI—Mila Fantinelli, Catholic University of the Sacred Heart, (Milan Italy)
3. The Atmospheric Conundrum of Dhaka: Urban Imagination vis-à-vis Pollutant Agency—A B M Monirul Huq, Khulna University, Bangladesh
4. Invisible Boundaries: Critical Exploration of Air Quality Disparity in Contemporary Indian Literature—Deepa PS, Sacred Heart College, Thevara (Kerala)
5. Narrating 'Ecoprecarity' of the Shipbreaking Industry from Bangladesh: An Ecocritical Analysis—Muhammad Nurul Islam, University of Houston

1.3 New Directions in Eco-art and Ecocinema, Roundtable (Ecomedia, Ecocinema, Eco-art)

Panel Chair: Xiujuan Yao

1. Jogging Non-diegetic Memory in the Diegetic Memoria (2021): The Othering of Historical Surroundings by Its Soundscape—Heidi Ka-Sin Lee, Sophia University (Tokyo Japan)
2. Unruly Sounds and Colonial Modernity: Playback, Excess, and the Politics of Sound in "Formosa Aborigines"—Hsiang-Ling Lee, Independent Scholar

3. “A kind of giving in to the whole”: Seeing Deleuze’s “Plane of Immanence” in James Benning’s *Ten Skies*—Kevin McKenna, University of South Florida
4. *White atmospheres* : a proposal to erode control—Alix Hugonier, artist & curator
5. *Defending the Commons: Resistance to Capitalist Expansion in Contemporary Cinema*—Salman Rafique, Oklahoma State University

1.4 Climate Fiction and Genre (Climate Fiction, Speculative and Science Fiction)

Panel Chair: TBD

1. Jenni Fagan’s “The Sunlight Pilgrims” as a Climate Bildungsroman —Nandita Mahajan, Independent
2. Climate and Collectivity in John Heywood’s *Play of the Weather* (1533)—Patrick Durdell, University of Lausanne
3. Literary figuration and the decentering of self as means of participating in the atmosphere of the Roman Campagna in Henry James’s “Roman Rides”—Henry Carmines, Université Paris Nanterre
4. “Untraditional Intimacies:” *Re-Pairing* American Narratives of Racialization and Settler Colonialism in Gerald Vizenor’s *Hiroshima Bugi: Atomu 57* (2003)—Crista Fiala, Dartmouth College

10:30am-12pm EDT — Session 2

2.1 Imagining Air: Cultural Axiology and the Politics of Invisibility (Atmosphere, Sky, Water, Weather)

Panel Chair: Tatiana Konrad, University of Vienna

1. (In)visibility, Materiality, and Axiology of Air—Tatiana Konrad, University of Vienna
2. “‘The Endless Space of Air’: Helen Keller’s Auratic Worldbuilding.”—Jayne Lewis, University of California, Irvine
3. Speculative Fiction, Atmotechnic Ecology, and the Afterlife of Romantic Air—Siobhan Carroll, University of Delaware
4. *Rumpled Bed Sheets, Atmospheric Attunements, and Online Mourning: Social Photography and the COVID-19 Pandemic*—Corey Dzenko, Monmouth University (New Jersey)

2.2 Geographies of Environmental Change (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Merve Günday, Ankara University

1. Dust and Water in the Atacama Desert: Extractivism and the Atmosphere in the novels of Diego Zúñiga—Andrea Garcés Farfán, Freie Universität Berlin
2. *Ariel Aesthetics and the Anthropocene Futurity in In focus*, Chi Po Lin and Taiwan’s Four-Dimensional Spacetime (2019)—Li-Hsin Hsu, National Chengchi University

3. Suffering from the Sins Committed Against Nature and Negating the Necropolitics in William Delisle Hay's *The Doom of the Great City*—Merve Günday, Ankara University

2.3 Black Atmospheric Geographies (Climate Fiction, Speculative and Science Fiction)

Panel Chair: Joel Duncan, Independent Scholar

1. Poison Gas and Du Bois's "The Comet"—Joel Duncan, Independent Scholar
2. After Evaporation: Subjectivity and Difference within the Atmosphere(s) of Late Capitalism—Emery Jenson, University of Wisconsin-Madison
3. Atmospheres of Life and Loss in Contemporary Hurricane Fiction—Martin Premoli, Pepperdine University
4. Jesmyn Ward's *Arboreal Gothic*—Teresa Goddu, Vanderbilt University

2.4 Postcolonial Eco-fictions (De/colonial and Indigenous Perspectives)

Panel Chair: Muhammad Nurul Islam, University of Houston

1. "Paralyzed in the airless room": Eco-Orientalism in Paul Bowles's *The Sheltering Sky*—Souad Baghli Berbar, University of Tlemcen, Algeria
2. Climate fiction and decoloniality: intersections between the climate crisis and colonial legacies in Alistair Mackay's *It Doesn't Have to Be This Way*—Delzi Laranjeira, Minas Gerais State University- UEMG (Brazil)
3. Breathing in the Hyperobject: Environmental Injustice and the 'Remaindered Life' in Indra Sinha's *Animal's People*—Mallika Bala, Indian Institute of Engineering Sciences and Technology Shibpur
4. Environmentalism, Ecopoetry and India—Sanjay Mukherjee, Saurashtra University

1:30-3:00pm EDT — Session 3

3.1 Inequalities of Breath (Breath and Breathing, Sensory Studies)

Panel Chair: Lucien Darjeun Meadows, National Association for Interpretation

1. This stinks: smells and the urban politics of neighborhood change—Annette Koh, Cal Poly Pomona (LA)
2. Ibero American breathing ecopoetics—nuno marques, KTH Royal Institute of Technology (Stockholm)
3. Agency, Apathy and Access: Exploring Idioms of Distress in association with respiratory inequities among students of Delhi University—Harini R, Hansraj College, Delhi University
4. Air and the Spectral Economy of the Other—NABANITA ROY, Rabindra Mahavidyalaya

3.2 Narratives of Flooding and Drought (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: A B M Monirul Huq, Khulna University, Bangladesh

1. Flooding and Safe Spaces: Visionary Fiction as a Tool for Achieving SDGs and Addressing Environmental Injustices and Environmental Racism—Mohadeseh Minadehi, Arizona State University
2. The Turning Tides: Flooding as Speech in Amitav Ghosh's "The Hungry Tide"—Madeline Belland, Loyola University Chicago
3. Living with drought in Victorian Britain—Keir Waddington, Cardiff University

3.3 Queer and Trans Climate Futures (Gender and Sexuality)

Panel Chair: Davy Knittle, University of Delaware

1. The Future of Mourning: Queer Indigeneity, Climate Precarity, and Ecological Futurity through minBunun—Dingru Huang, Tufts University
2. Everything Lost, Everything Remaining: Queer, Crip, and Femme Navigations of Toxic Rivers—Ela Przybylo, Illinois State University
3. White Heat and Trans Plants: An Ecomaterialist View of Medieval Romance—Aylin Malcolm, University of Guelph
4. Islands of Transition: Reimagining Climate Futures in Caribbean Trans and Queer Speculative Fiction—Ysabel Muñoz, NTNU (Trondheim)

3.4 Working collectively in the boundary layer: mosses, lichens and interdisciplinarity, Paper Jam (Plants, Food, Agriculture, and Gardens)

Panel Chair: Ingrid Hanson

1. Making-with mosses—Henry McPherson, Creative Manchester / University of Manchester
2. Moss and the City: A Biocultural Atmosphere—Anke Bernau, University of Manchester
3. 'Pure air': mosses, lichens and the industrial city of the long nineteenth century—Ingrid Hanson, University of Manchester
4. Sphagnum moss on the hills: reversing the damage of historic atmospheric pollution—Emma Shuttleworth, University of Manchester
5. The poetry of moss—Abbi Flint, Independent
6. Ordinary atmospheres of urban mosses—Aurora Fredriksen, University of Manchester
7. Boundaries of Inequality: A Lichen Biomonitoring Perspective of Air Pollution and Air Quality—Daniel Niepsch, Manchester Metropolitan University
8. Re-Storying the Manchester Moss House—Abigail Bleach, University of Manchester

3:30-5:00pm EDT — Session 4

4.1 Collective Breathing and Atmospheric Connection (Breath and Breathing, Sensory Studies)

Panel Chair: TBD

1. Con-Spiration: The Joyous Imperative of Community Action—Cara Judea Alhadeff, Independent
2. Respiratory and Sessile Poetics—Ana Laura Cantera, Universidad Nacional de Tres de Febrero
3. Dust and Breath: Materiality of Air Quality—Laura Blight, Falmouth University, England
4. Breathing as Listening: Relational Atmospheres in Jeppe Hein's Breathe with Me—Steve Tu, University of Toronto

4.2 Ecological Landscapes: Los Angeles in Focus (NEW; Borders, Commons, Regions, Transnationalism, Urban Spaces track)

Panel Chair: Lauren White, University of Southern California

1. L.A. Riverine Atmospheres—Dez Miller, Emory University
2. Something in the Air: Literary Atmospheres of Los Angeles—Meagan Meylor, California State University, Northridge
3. Speculative Ecosickness and the Ends of the Freeway—Lauren White, University of Southern California
4. Wildfires and the linguistics of labor-intensity in a text-less textile—Tracey Clement, Australian Catholic University Strathfield Campus

4.3 More Than Human Aesthetics in Colombia's Post Accords Period Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Carlos Gardeazabal Bravo

Moderator: Carolina Sanchez

1. Carlos Gardeazabal Bravo, University of Dayton
2. Alejandro Quin, University of Utah
3. Carolina Sanchez, Tulane University
4. Catalina Arango, Princeton University
5. Maria Palacio, Northwestern University
6. Mathilda Shepard, Texas Tech University

4.4 Atmospheric Activism (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBA

1. "Atmospheric" Climate Justice Media on the Front Lines—Robin Murray and Joseph Heumann, Eastern Illinois University
2. The Air We Breathe: Protesting Fossil Fuel Air -Pollution with David Buckel—Sofia Varino, University of Potsdam

3. We Refuse to Die: Ritual, Monumentality, and Atmospheric Justice in the Rust Belt—Benjamin Ogrodnik, Augusta University

5:30–7:00pm EDT— Session 5

5.1 Crip Atmospheres, Affects, Aesthetics, Roundtable (Atmosphere, Sky, Water, Weather)

Panel Chair and Moderator: Heidi Rhodes

1. Heidi Rhodes, Pomona College
2. Ashna Ali, Epiphany Journal
3. Sandra Ruiz, University of Illinois at Urbana-Champaign
4. Shanya Cordis, Emory State University
5. Tala Khanmalek, independent scholar

5.2 Desert(/)Islands (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chairs: Jada Ach and Sreya Ann Oommen

1. Dystopia in Paradise—Tom Gammarino, Punahou School
2. Vertical Regionalism, Oceanic Power, and Desert Clouds in Madrean Sky Island Poetry—Jada Ach, Arizona State University
3. Islanding Sri Lanka: Post-civil-war, Post-Tsunami Sri Lankan Islandness in Romesh Gunsekera's Noontide Toll (2014)—Sreya Ann Oommen, Arizona State University
4. Wasteland Aesthetics and Indigenous Tellings—Nilanjana Mukherjee, University of Delhi

5.3 Birds, Barrios, Borders, Books: Chicanx Poetics and Publishing from the Belly of the Beast (Pedagogy, Public Engagement, and Activism)

Panel Chair: Marisol Cortez

1. After 'Gravity...': 'Where should the birds fly after the last sky?'—Kamala Platt, Arizona State University
2. Adventures in Praxis, Experiments in Deceleration: Toward an Environmental Justice Humanities Beyond Crisis—Marisol Cortez, Deceleration
3. Fisgona Field Notes: Plants, Waterways, and Airways—Carolina Hinojosa, University of Texas, San Antonio
4. Chicanx Poetry, Chicanx Publishing: Selections and Reflections from FlowerSong Press—Edward Vidaurre, FlowerSong Press

5.4 Legal Collectives, Alternative Atmospheres: Energy Law in Literature and Film (Pedagogy, Public Engagement, and Activism)

Panel Chair: Michael Malouf

1. Reparative Litigation in Todd Haynes' Dark Waters (2019)—Eleni Palis, University of Tennessee

2. The Uses and Abuses of Legal Reform in Recent Climate Fiction and Law—Ted Hamilton, Bucknell University
3. Land and Air: Jurisdiction and Atmosphere in Contemporary Petrofiction—Michael Malouf, George Mason University
4. Politics of Refusal and the Law: Indigenous Resistance to Petromodernity—Sylvie Hansen, University of California-Riverside

5.5 Pedagogies for the Atmospheric and Climate Humanities (Pedagogy, Public Engagement, and Activism)

Panel Chair: TBD

1. Energy Emergency Repair Kit—Mark Simpson, University of Alberta, and jessie beier, Concordia University
2. Field Station Humanities at the University of Michigan Biological Station—Lauren Gwin, University of Michigan
3. Tierra (dust): the (in)visible agentic matter—Yanina Carrizo, RMIT University, (Melbourne Australia)
4. Process Drama. Storytelling and the Fight against Poaching in Africa—Taku Jong, University of Buea, Cameroon

Friday, July 18, 2025

8:30-10:00am EDT — Session 6

6.1 Delhi Atmospheres, Roundtable (Borders, Commons, Regions, Transnationalism, Urban Spaces)

Panel Chair: Amit Baishya

1. Breathing the Dark Waste—Siddharth Arora, Oklahoma State University
2. Laboured Breathing: The Elemental Anthropocene—Sandhya Devesan, Jesus and Mary College, University of Delhi
3. The Necro-Respiratory Economy of Pandemic Poetry/Photography: Sudeep Sen's Anthropocene (2021)—Sreejata Paul, Shiv Nadar Institution of Eminence
4. 'Life Itself Is Kinship': Atmosphere, Breath, and Resistance in Shaunak Sen's All That Breathes—Sundhya Walther, University of Manchester
5. Indian National Weird: The Aesthetics of Air in Siddhartha Deb's The Light at the End of the World—Amit Baishya, University of Oklahoma
6. Beyond Optimism and Pessimism of Environmental Documentaries: Thinking Storytelling, Breathing and Interspecies Relations in Shaunak Sen's All That Breathes—Amrita De, Pennsylvania State University

6.2 Climate Change Fictions (Climate Fiction, Speculative and Science Fiction)

Panel Chair: TBD

1. As Breathing Beings: Investigation on Qi in Ted Chiang's "Exhalation"—Yuchi Lin, National Chengchi University
2. Hot Bodies, Cooled Bodies: Manufactured Air and Urban Governance in Postcolonial Fiction—Saba Pirzadeh, Lahore University of Management Sciences, Pakistan
3. Weathering Atmospheric Change: The Quotidian Anthropocene and Scalar Shifts in Jenny Offill's 'Weather' (2020)—Lena Pfeifer, University of Würzburg

6.3 More-Than-Human Literary Collectivities (Multispecies and More-than-Human Ecologies)

Panel Chair: Pavithra Tantrigoda, University of Central Florida

1. Aerial (Infra)structures: Avian, Aviation and Atmosphere of Insecurity—Zeenat Khan, Shiv Nadar University
2. Black Swans and the Ecologies of Displacement and Renewal in Alexis Wright's *The Swan Book*—Pavithra Tantrigoda, University of Central Florida
3. Unofficial National Animal: The Carabao in the Philippine Consciousness—Alexandra Bichara, University of the Philippines Diliman, (Quezon city, Philippines)
4. Animating the Inanimate: Nonhuman Agency and Cultural Exchange in *The Dummy*—Samira Mehdipoor Shekakomi, Islamic Azad University (Iran)
5. Exi(s)ting: Among Ghosts and Trees in Shubhangi Swarup's *Latitudes of Longing*—Komal Nazir, Oklahoma State University

6.4 Indisciplined Atmospheres of Co-Creation from Latin American Environmental Humanities: Science, Art and Literature – Roundtable (De/colonial and Indigenous Perspectives)

Panel Chair: Valeria Meiller, University of Texas at San Antonio

1. Rural Popular Poetry as an Ecocritical Social Archive: Exploring Transdisciplinary Boundaries and How to Indisciplined Research Frameworks—Sofía Rosa, Universidad Católica del Maule
2. Atmospheres Fire: Pyropoetics of Neoliberalism in Collective Wetland Poetry and Ecofeminist Forest Brigades in the Southern Cone—Azucena Castro, Rice University
3. New Pathways to Success in Sustainability Careers—Jorge Marcone, Rutgers University
4. Literature and environmental sciences: towards the construction of undisciplined methodologies—Mauricio Cheguhem, Universidad de la República
5. (In)defense of the Land: Biodiversity and Linguistic Diversity in 21st-Century Poetry of Abiayala—Valeria Meiller, University of Texas at San Antonio

10:30am-12pm EDT — Session 7

7.1 Indigenous Environmental Perspectives (De/colonial and Indigenous Perspectives)

Panel Chair: Lucien Darjeun Meadows, National Association for Interpretation

1. Look to our Bioregional Past for a Sustainable Future: Aboriginal Knowledge and Wisdom in select poems of Oodgeroo Noonuccal—Edwin Moses Joysingh and Suresh Frederick, Bishop Heber College (India)
2. Entangled Presence: A Red Reading of Cloud, Air, and Time in John Clare's "An Invite to Eternity"—Lucien Darjeun Meadows, National Association for Interpretation
3. Breathing Hope and Precarity in Transition—Bahare Yousefi, University of Ottawa
4. 'The weather has played a trick on us': Contested Atmospheres in Diderot's Supplement to the Voyage of Bougainville—Charlee Bezilla, University of Maryland

7.2 Energy in Art, Literature, and Activism (Energy Humanities)

Panel Chair: Kamala Platt, Arizona State University

1. Cold War Clouds: Atmospheric Archives of the Vietnam War—Ding-Liang Chen, Yale University
2. Radiation and Resistance: the Literary Frames of Narrating Lithuania's Decolonial Nuclear in Ursula Wong's Amber Widow—Inna Häkkinen, University of Helsinki
3. Artists as Catalysts: Taiwan's Anti-Nuclear Protests and Environmental Activism—Freda Fiala, University of the Arts Linz (Kunstuniversität Linz)
4. Visualizing the Invisible: Nuclear Materialism and Thing-power in Zhao Liang's I'm So Sorry (2021)—Wendy Wenxin Zhang, University of California, Irvine

7.3 Female Environmentalisms (Gender and Sexuality)

Panel Chair: Stephanie Palmer, Nottingham Trent University

1. Emily Dickinson's Shaping of Transcendental "Space"—Xiujuan Yao, Tianjin Chengjian University
2. Women Aspiring to Vista: Reading Cather and Glaspell in an Age of Carbon Emissions—Stephanie Palmer, Nottingham Trent University
3. Cultivating Indian Nationhood: Rokeya Sakhawat Hossain's Ecofeminist Vision—Michelle Radnia, UCLA

7.4 Literary Plants (Plants, Food, Agriculture, and Gardens)

Panel Chair: TBD

1. Atmospheric Data in Medieval Irish Myth?—Aunde Cornely, Antioch University (Cincinnati)
2. Mantegazza's and Diffenbaugh's Colorful Flower Ecolinguistic Metaphors—Derya Agis, Independent Scholar
3. Plant Ladies' Lives: Three Biographic Picturebooks between Fiction and Non-Fiction—Roberta Grandi and Fabrizio Bertolino, Università della Valle d'Aosta

1:30-3:00pm EDT — Session 8

8.1 Air, Smell and Socio-Environmental Inequality (Breath and Breathing, Sensory Studies)

Panel Co-chairs: Manon Raffard, Independent, and Andrew Kettler, University of South Carolina

1. Atmo-racism and fragrant being – PoCs in Germany—Jayanthan Sriram and Neslihan Sriram-Uzundal, Concordia University
2. Literary Cultures of Olfactory Dysfunction—Ally Louks, University of Cambridge
3. Smellscapes and Social Divides: Contrasting Artistic Approaches to Urban Inequalities in Marseille and Berlin—Camille Grapa, Université Sorbonne-Nouvelle
4. Panosmic Literature: Smell, Surveillance and the Power of Air in Haussmannian Paris—Manon Raffard, Independent

8.2 Ecocinema: India in Focus (Ecomedia, Ecocinema, and Eco-art)

Panel Chair: TBD

1. Industrial Breeze: Figurations of Urban Air in Satyajit Ray's Calcutta Trilogy—Somak Mukherjee, University of Tübingen (Germany)
2. Cyclonic Storm as Atmospheric Expressivity: Material Agency and Ecocinema in Amartya Bhattacharya's Whispers of a Storm—BARSHA SANTRA, Indian Institute of Technology Bhilai
3. Through Haze and Heart: Atmospheric Identification and Transpecies Empathy in Shaunak Sen's All that Breathes (2022)—Alex Ventimilla, University of Alberta
4. Cultivating Identity: Agriculture and Nationhood In Hindi Cinema—Sneha Sharma, University of Michigan

8.3 Atmospheric Poetics (Ecopoetics and Ecoaesthetics)

Panel Chair: Stephanie Palmer, Nottingham Trent University

1. Poetry Reading – Poems about Settler colonialism, Ecojustice, and Indigenous activism—Diana Woodcock, VCUarts Qatar (DOHA)
2. This last tear & Wild breath – a creative ritual reading from Mauritius—Tania Haberland, Independent
3. Why are we still in the air? A poetic intervention on the entitlements and exceptionalism of academic air travel and call for collective change—Amanda Douge, University of Glasgow
4. Rethinking Revenge of Nature Trope—Emma Piper-Burket, University of Colorado Boulder

8.4 Aesthetics of Air Pollution (Disaster, Dystopia, Pollution, Toxicity, Wastes)

Panel Chair: TBD

1. Celestial Ghosts: Satellite Light Pollution and Lost Entanglement—Nikita Prokhorov, University of California Irvine
2. Airing Bodies: Materializing Air Pollution, Learning through Design and Material—Annemarie Piscaer, KU Leuven, Belgium

3. Rekindling the "vanished bloom": Aestheticizing Fire Stewardship Smoke in Scottish and Californian Literatures—Heather Ringo, UC Davis
4. Hazy Commons: Wildfire Smoke's Dissociative Structure of Feeling—Fergie Maxwell, Toronto Metropolitan University

3:30-4:45pm EDT — Closing Plenary: Nerea Calvillo

Queering Collective Atmospheres

The atmosphere is a commons. But what if it is polluted? I aim to explore these questions through *Aeropolis*, a speculative and interdisciplinary framework to reorient common understandings of air and air pollution as matter “out there.” *Aeropolis* contests regimes of managing air which ultimately operate toward upholding dominant modes of world-making that are dependent on forms of exclusion and inequity. Instead, *Aeropolis* proposes that air is thought of as a city, to center its social, cultural, political, ecological entanglements. Drawing upon feminist technoscience and queer ecological frameworks, *Aeropolis* moves away from solutions toward a methodology of “designing-thinking-making” that redirects and connects our understandings of air—as designers, as citizens—with ongoing struggles for just futures. The talk will focus on two spatial design interventions, to unpack the complexities of intervening in different entanglements between air, pollution, repair, preservation and urban space.

Nerea Calvillo (she/they) is an architect-scholar, based at the research Centre for Interdisciplinary Methodologies (University of Warwick, UK), director of spatial design office *C+ architectas* and funder of *In the Air*, an ongoing collaborative project to sense air(pollution). She works at the intersection between spatial design, feminist technoscience, queer and environmental studies, and her current research is on toxic politics, AI natures, atmospheres and queer urban political ecologies. Her work has been exhibited at the Venice Architecture Biennale, Royal Academy of Arts, Canadian Centre for Architecture or the Shanghai Biennale; and published in interdisciplinary journals like *Social Studies of Science*, *Journal of Extreme Events* or *Public Culture*. She is author of *Aeropolis: Queering air in Toxicpolluted worlds*.