

Collective Atmospheres

ASLE 2025 Conference

July 8-11, 2025

University of Maryland
College Park, MD



**Association for the Study of
Literature and Environment
16th Biennial Conference**

Thank you to our conference sponsors!



*David Plevin Social and
Environmental Justice Lecture*



Cover photo: John T. Consoli/University of Maryland

About the University of Maryland

We're delighted to welcome you to the University of Maryland! As one of the nation's top public research institutions, UMD offers an inspiring setting where leadership, innovation, and tradition come together.

Founded in 1856, the University of Maryland, College Park is the state's flagship university, located just outside Washington, D.C. One of the nation's preeminent public research universities with an enrollment nearly 41,000 representing all 50 states and over 100 countries, UMD has a commitment to environmental and social values, such as the programs, projects, and events offered through the Office of Sustainability's SustainableUMD network and the School of Public Policy's Do Good Institute.

UMD is home to over 200 academic programs, the renowned Maryland Robotics Center, and has earned a Gold sustainability rating from the Association for the Advancement of Sustainability in Higher Education.



*Testudo statue outside McKeldin Library.
Photo by John T. Consoli*

Thank You!

Many thanks to the people and organizations that have made this week possible:

- ◆ Kathryn Dolan and Kelsey McFaul, Conference Co-Chairs, Molly V. Hall, Conference Program Assistant, and Amy McIntyre, ASLE Managing Director
- ◆ Michelle Yates and Sara Crosby, ASLE Ecomedia SIG chairs and film screenings event coordinators
- ◆ Jeffrey Jerome Cohen, Arizona State University Dean of Humanities
- ◆ Ashley Venneman Burneston, Program Manager, UMD Conferences & Visitor Services
- ◆ Department of English, University of Maryland
- ◆ Conference Volunteers: Fernando Duran, Nancy Easterlin, Jeannette Schollaert, Diana Proenza, Frida Heitland, Huimin Li, Rashi Maheshwari, John Wesley Wiggins, Shannon Neal, Natalie McGartland
- ◆ Field Trip Coordinators: Fernando Duran, Heidi Scott, Jeannette Schollaert, Sarah Benharrech, Charlee Bezilla, Josh Alvizu, and Julie E. Gabrielli
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- ◆ Fernando Varela, Pamela Carralero, Kate Huber, and Alexander Menrisky, ASLE Travel Awards/Virtual Waivers Committee
- ◆ Eric Anderson, Nicole Seymour, Amy Hamilton, Kelsey McFaul, Kathryn Dolan, Daniel Spoth, Lucien Darjeun Meadows, Cristin Ellis, Beatriz Rivera Barnes, and Scott Hess, Conference Proposal Review Committee
- ◆ Ching-In Chen, Eric Morel, and Sylvan Goldberg, Book and Paper Awards Coordinators
- ◆ Megan Kaminski, Simon Wolf, Cassie Mira, Abigail Perez Aguilera, Paul Merchant, Ned Schaumberg, Laura Dassow Walls, and Devin Griffiths, the judges for ASLE's Biennial Book and Paper Awards
- ◆ Our in-kind sponsor, *Ecotone* magazine, for providing free copies of *An Ecotone Almanac*, and copies of their 2023 issue "Labor"

REIMAGINING PLACE
ecotone

Volunteers

Have a question as you navigate the conference? Our volunteers will be wearing bright green vests and are happy to help!

Sustainability at ASLE 2025

Carbon Footprint

As environmental humanists, we recognize that in-person meetings such as the ASLE conference are largely made possible by fossil fuels and thereby contribute to climate change. We selected this conference site due to its relative proximity to many ASLE members, as well as its connectivity to interstate rail transit. Additionally, College Park Station is on the Green Line of the DC light rail metro system, and we encourage attendees to utilize it when possible.

Donations

ASLE has donated \$500 to the Accokeek Foundation at Piscataway Park, and we invite attendees who are able to join us by donating \$25 or more.



The Park consists of 200 acres an hour from UMD campus. The Accokeek Foundation supports education, tribal interests, and ethical land stewardship in this Park space, which is the Piscataway ancestral capital. The Foundation is led by Piscataway tribal members.

Programs and Name Tags

Attendee badges are made from recyclable synthetic paper and don't require holders. Any badges and lanyards you are done using will be reused/recycled if you drop them off at the registration desk. The program was printed on recycled content paper and using soy-based inks.

Receptions

Every effort has been made to work with catering to use local, organic, and recyclable products when possible. Food at ASLE events is vegetarian, with vegan and gluten free options.

Things You Can Do to Contribute to a More Sustainable Conference:

- ◆ Be mindful of how many times you print your conference paper, and print only necessary documents, employing smaller margins, duplex printing, etc.
- ◆ Patronize local and/or sustainable businesses in College Park.
- ◆ Walk, bike, and use public transportation when possible.
- ◆ Make use of recycling receptacles on campus.
- ◆ Reduce food waste and minimize consumption of heavily packaged foods.
- ◆ Bring your own reusable water bottle or coffee mug—the *ASLE* table in our exhibit hall has a small number of giveaway logo mugs, first come, first served!

For information on sustainability at UMD, visit <https://sustainability.umd.edu/>

Publishers' Exhibit

STAMP STUDENT UNION, GRAND BALLROOM LOUNGE

Hours

Tuesday, July 8	12 – 5pm
Wednesday, July 9	8:30am – 5pm
Thursday, July 10	8:30am – 5pm
Friday, July 11	8:30am – 3pm

Exhibitors

Bloomsbury Academic
 Janisse Ray
ISLE Journal (free totes and mugs while they last!)
 Michigan State University Press
 Palgrave Macmillan
 The Scholar's Choice
Terrain.org
 Trinity University Press
 University of Georgia Press
 University of Virginia Press
 West Virginia University Press

Coffee/tea service will be available courtesy of ASLE each morning in the Publishers' Exhibit, just around the corner from registration.

***Note:** The UMD Bookstore will offer a small selection of plenary speakers' books for sale/signing by authors at the plenary sessions.

THEMATIC TRACKS

Tracks are a tool to help conference participants select sessions they wish to attend. Look for them in parentheses below each panel.

Air Quality, Temperature, Atmospheric Justice
 Atmosphere, Sky, Water, Weather
 Borders, Commons, Regions, Transnationalism, Urban Spaces
 Breath and Breathing, Sensory Studies
 Climate Fiction, Speculative and Science Fiction
 De/colonial and Indigenous Perspectives
 Disaster, Dystopia, Pollution, Toxicity, Wastes
 Disease and Health Humanities
 Ecomedia, Ecocinema, and Eco-art
 Eco-poetics and Ecoaesthetics
 Eco-Theory and Eco-Utopia
 Energy Humanities
 Gender and Sexuality
 Multispecies and More-than-Human Ecologies
 Pedagogy, Public Engagement, and Activism
 Plants, Food, Agriculture, and Gardens

Key Facility Hours & Information

Conference Registration Desk Hours

STAMP STUDENT UNION, 1ST FLOOR LOBBY

Tuesday – Thursday	8am – 5pm
Friday	8am – 1pm

Campus Housing Check-In and Check-Out

Campus dorm guests can check in after 11am on the date of their reservation. Check-in desk is staffed 24 hours, and located in the main lobby of Prince Frederick Hall.

Guests will receive a swipe card for building entry to their assigned hall/cafeteria, and a physical key for their room. There is an intercom call box if nobody is at the desk when you arrive, all guests will need to be buzzed in to check in, as buildings are locked at all times. **Phone: 301-314-3733**

Campus Parking

If you purchased parking passes, pick them up at housing check-in (dorm guests) or at registration (commuters). Campus parking fees are \$4/hr, up to a max of \$20 per vehicle per day, including for overnight guests. You should plan to pay for an hour of parking while getting checked in or registered—parking is rigorously enforced! Recommended Lots for daily parking: 1B behind Tawes (for commuters), Mowat Lane levels 5/6 (for dorm guests). Union Lane Garage (near Stamp) has metered parking only

On-Campus Dining

Participants who are staying in dorms (includes breakfast and lunch), or purchased a lunch package, can dine at the South Campus Dining Hall. Others can see if the dining hall has space for walk-ups, or visit the Stamp Student Union Food Court; please note summer hours may be limited. Diners are on your own. ASLE provides vegetarian/vegan/GF appetizers at all receptions.

The lunch break each day is 1.5 hours long; please note times may vary slightly day to day, noted in the program. Dining Hall hours are 11:00am–1pm (**if you arrive by 1pm you can still get food, after 1pm they will not let you enter!**).

Library Hours

Both libraries are located near the Stamp Student Union and Tawes Hall. Summer hours are the following:

McKeldin Library

Sunday	2:00 pm – 8:00 pm
Monday–Thursday	8:00 am – 8:00 pm
Friday	8:00 am – 6:00 pm
Saturday	CLOSED

Hornbake Library

Saturday/Sunday	CLOSED
Monday–Friday	7:00 am – 10:00 pm

Printing Services:

UPS Store (Stamp Student Union) 10am -4pm M-F
 McKeldin Library: See hours above.

Technology

ASLE will have a floating AV technician in Tawes Hall each day. Here is the basic tech available in each room:

- Audio - Capture (Ceiling Mic), Audio - Room Speakers
- Projector - Video, Video Camera, Web Conferencing
- CD/DVD, Computer Connector: HDMI Only
- Computer w/Windows OS, working camera/mic, Lectern
- Campus WiFi (must be logged in to guest WiFi)

It is recommended to bring your presentation on a thumb drive to plug into the classroom computer; if you wish to use your own laptop, plugging into the system requires an HDMI port. If you do not have an HDMI port and need another connection, please bring your own. Tech help desk phone number: 301-405-2500

UMD Guest WiFi

Attendees will have free access to a high-speed wireless network from their own laptop computers and devices anywhere on campus, up to 3 devices. UMD does have eduroam network if you are able to access that. If you're not, each attendee will be given a username and password to access the umd-guest wireless network. Select "umd-guest" wireless network from your device. A pop-up window will appear asking you for your username and password. Please enter the username and password given to you at registration.

Campus Safety Services:

In the event of emergency on campus, call Campus Police at 301-405-3333. For non-emergencies, call 301-405-3555.

Lactation Rooms

The [UMD Campus Map](#) lists campus lactation rooms. There is one in the Stamp Student Union—just ask for the key at the Information Desk adjacent to ASLE registration.

Graduate Student Paper Awardees

Shannon Neal (University of Maryland): Environmental Justice and the Alloy in Muriel Rukeyser's *The Book of the Dead*

Basil Payne (Utah State University): Specimen

Chiahua Lin (University of Hawai'i at Mānoa): Hā: the Connecting and Life-Giving Breath in Banday Nālani McDougall's Ka Makani Pa'akai

ASLE Travel Awardees

Sayantika Chakraborty, University of Florida
Alisha Dukelow, University of Southern California
Noah Gallego, California State Polytechnic University, Pomona
Moe Gámez, University of Oregon
Chiahua Lin, University of Hawai'i at Mānoa
Bandana Mili, Indian Institute of Technology, Kanpur
Jiwon Min, Oxford College of Emory University
Cassie Mira, Independent Scholar
Halima Salah, Wayne State University
Karen Siu, Rice University
Thakshala Tissera, University of Massachusetts Amherst
Hongri Wang, Tongji University

Field Trips

Advance registration required for all trips

Dumbarton Oaks

Tuesday, July 8, 8:00am -12pm (including travel time)
Dumbarton Oaks is a Harvard University research institute. Trip includes a garden tour with the garden director, and a curated rare book visit. Museum is fully accessible, historic garden is not.

Rachel Carson House

Tuesday, July 8, 9:30am-12:30pm (including travel time)
Guests will tour the house and pollinator garden, see reprints of letters, archival footage, and discover contemporary connections, all guided by RC House curators. Trip is fully accessible.

Guilford Woods Walk

Wednesday, July 9, 8-10am

Friday, July 11, 8-10am

This site includes 15 acres of old-growth forest, seriously threatened with removal 3 yrs ago for "development" by UMD, and topped by the Save Guilford Woods campaign. Led by UMD faculty Alexandra Bely, Biology, Leo Shapiro, Entomology, and Josh Alvizu, Environmental Humanities. Not accessible.

UMD Arboretum and Botanical Gardens

Wednesday, July 9, 11:30am-12:30pm

Arboretum staff will guide a tour of the Wooded Hillock, a natural area with rustic trails, discussing topics such as insect and bird habitats. Not accessible; no bathrooms, bring a water bottle.

Wednesday, July 9, and Friday, July 11, 9-10am

Arboretum staff will guide a tour of the Community Learning Garden, discussing topics such as food insecurity, pollinators, and sustainable irrigation techniques. Breathing exercises will start the tour. Garden is fully accessible.

EJ Movement Exhibit Tour, Hornbake Library

Wednesday, July 9, 3:30-4:30pm

Thursday, July 10, 1-2pm

Friday, July 11, 1-2pm

Jenny Schollaert, Outreach and Engagement Librarian in Special Collections at UMD, will lead a tour of an exhibit focused on the environmental justice movement drawing on special collections, titled *Homegrown: An Introduction to the Environmental Justice Movement*. Fully accessible.

Hyattsville Food Forest

Thursday, July 10, 7:30 – 10:30am

Learn about the food forest and also volunteer in upkeep (weeding, harvesting, planting etc.). Transportation provided by volunteer guides; not accessible, no bathroom on site.

College Park Nature Walk

Thursday, July 10, 8 – 10am

Start at the Anacostia River Trail to the Paint Branch Trail, then join the Luther Goldman Birding Trail around Lake Artemesia. Led by Michael Ellis, a former Park Ranger of Lake Artemesia. Accessibility: only path around lake is accessible.

Online Messages and Meetups

We have set up a conference message board online to help facilitate various shared connections and meetups: <https://padlet.com/info30405/asle-2025-conference-message-board-kq4ks7228c56ig4i>

Feel free to post to our Bluesky feed at @asle-us.bsky.social, using hashtag #asle25) to connect with other conference attendees.

Weather in College Park

College Park in the summer can be very hot and humid. The average high temperatures in July are near 90 Fahrenheit. Please make sure you bring sunscreen and other warm-weather accessories (hats, sunglasses, a water bottle), and a light raincoat or umbrella in case of rain.

Transportation In and Around College Park

- ♦ The College Park Metro Station is located about a mile from campus and provides a direct connection into downtown DC and to National Airport.
- ♦ Bike Rentals are available via Capital Bikeshare, see <https://today.umd.edu/capital-bikeshare-pedals-into-college-park>.
- ♦ Campus Shuttle Route #104, which goes near the Hotel at UMD, and to the College Park Metro, is free to ride without a college ID. See <https://transportation.umd.edu/shuttle-um>
- ♦ TheBus regional public transportation system is \$1 a ride, should you need to travel beyond College Park. Routes: <https://www.princegeorgescountymd.gov/departments-offices/thebus-new-routes-2025>
- ♦ UMD accessible transport: this needs to be set up in advance at <https://transportation.umd.edu/shuttle-um/paratransit>.

Exhibit: *Homegrown: An Introduction to the Environmental Justice Movement* HORNBAKE LIBRARY GALLERY

If you are not signed up for a field trip time, you can visit on your own!

Hours: 10am - 4pm Monday - Friday

“Homegrown: An Introduction to the Environmental Justice Movement” highlights how the environmental justice movement began with the rise of civil rights, labor, and environmentalism movements in the mid-twentieth century. The materials in “Homegrown” are pulled from multiple collections within UMD Libraries’ Special Collections and University Archives (SCUA), underscoring the breadth of our collections and the global phenomena of environmental injustice and racism. Items in the exhibit range from censored newspaper articles on radioactivity in postwar Japan to photographs of the Delano Grape Strike and Boycott, a strike started in 1965 of over 800 Filipino farmworkers affiliated with the Agricultural Workers Organizing Committee.

ASLE Officers & Coordinators

Co-Presidents: Amy Hamilton, Northern Michigan University, and Nicole Seymour, Cal State Fullerton

Vice President: Alexander Menrisky, University of Connecticut

Immediate Past Vice President: Cristin Ellis, University of Mississippi

Diversity Officer: Fernando Valera, Texas Christian University

Graduate Student Liaisons: Suvankur Sukul, UC Santa Barbara, and Kate Ostrom, Wayne State University

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Pamela Carralero, Kettering University

Katherine M. Huber, Tilburg University

Adriana Kolijn, University of Ottawa

Daniel Spoth, Eckerd College

Aubrey Streit Krug, The Land Institute

Conference Co-Chairs: Kathryn Dolan, Missouri University of Science and Technology, and Kelsey McFaul, UC Santa Cruz

Digital Strategies Coordinator: Madeleine Bavley, Independent Scholar

International Liaison: Heather Sullivan, Trinity University

Mentoring Program Co-Coordinators: Juliana Chow, University of Utah, and Megan Kaminski, University of Kansas

Sustainability Officer: Rebecca Ballard, Florida State University

Writing Awards Coordinators: Eric Morel, Washington State University, Ching-In Chen, University of Washington, and Sylvan Goldberg, Colorado College

Professional Liaison Coordinator: Nathaniel Otjen, Ramapo College

ISLE Editor: Christina Gerhardt, Clark University

ISLE Managing Editor: Jenna Gersie, University of Colorado Boulder

ISLE Book Review Editor: Lisa Ottum, Xavier University

Staff: Amy McIntyre, Managing Director

ASLE Lifetime Members:

Elizabeth Ammons, Nassim Balestrini, Stephanie Foote, Christina Gerhardt, George B. Handley, Ursula Heise, Jessica Hurley, Kristin Jacobson, Sabina Knight, Mark C. Long, No’a bat Miri, Valeria Meiller, Robin Murray, Robert Nixon, Christopher (Chip) Oscarson, Martin Premoli, Shazia Rahman, Paul Rich, Brian Russell Roberts, Anne Schmalstig, Ravichandran Thangamani, Mary Tischler, Bethany Wiggin

Mentoring Program Meetups

Advance signup required

These one-hour meetings offer mentees an opportunity to ask specific questions of mentors: preparing for the job market, working conditions at small and large institutions, the relationship between scholarship and teaching, non-academic work options, etc.

Program in Brief

Registration Desk Hours:

Tuesday, July 8: 8am – 5pm
Wednesday, July 9: 8am – 5pm
Thursday, July 10: 8am – 5pm
Friday, July 11: 8am – 1pm

Publishers' Exhibit Hours:

Tuesday, July 8: 12 – 5pm
Wednesday, July 9: 8:30am – 5pm
Thursday, July 10: 8:30am – 5pm
Friday, July 11: 8:30am – 3pm

Tuesday, July 8

8:30am–12pm — Field Trip: Dumbarton Oaks
9:30am–12:30pm — Field Trip: Rachel Carson House
9am–12pm — Pre-Conference Workshops
10:30–11:15am — ASLE Membership Meeting
11:30–1pm — Lunch break
1–2:30pm — Session 1
3–4:30pm — Session 2
5–5:15pm — Land Acknowledgement/Welcome
5:15–6:30pm — Opening Plenary: Hsuan Hsu
6:30–8pm — Opening Reception

Wednesday, July 9

8–10am — Field Trip: Guilford Woods Walk
8:30–10am — Session 3
9–10am — Field Trip: UMD Arboretum
10:30am–12pm — Session 4
11:30am–12:30pm — Field Trip: UMD Arboretum
12–1:30pm — Lunch Break
1:30–2:45pm — Plenary 2: J.T. Roane
3:15–4:45pm — Session 5
3:30–4:30pm — Field Trip: EJ Special Collections Exhibit Tour
5–6pm — Interest Groups / Regional Collaboratories Roundtables
6–7:30pm — Authors & Awards Reception
7:30–9:30pm — Energy Humanities Networking Reception
7:30–10pm — Film Screenings

Thursday, July 10

7:30–10am — Field Trip: Hyattsville Food Forest
8–10am — Field Trip: College Park Nature Walk
8:30–10am — Session 6
10:30–11:45am — Plenary 3: Kaia Sand
12–1:30pm — Lunch Break
1–2pm — Field Trip: EJ Special Collections Exhibit Tour
1:30–3pm — Session 7
3:30–5pm — Session 8
5:15–6:30pm — Diversity Event w/ snacks
7–10pm — Cultural Crawl

Friday July 11

8–10am — Field Trip: Guilford Woods Walk
8:30–10am — Session 9
9–10am — Field Trip: UMD Arboretum
10:30am–12pm — Session 10
12–1:30pm — Lunch Break
1–2pm — Field Trip: EJ Special Collections Exhibit Tour
1:30–3pm — Session 11
3:30–5pm — Session 12
5:15–6:30pm — Closing Plenary
6:30–8pm — Closing Reception

Pre-Conference Workshops: 9am - 12pm

(Note: must be pre-registered to attend)

W1: Bridging the Gap with Scientists

TAWES HALL, ROOM 1106

Organizers: Heidi Scott and Alaina Gallagher, University of Maryland

- ♦ Zak Breckenridge, University of Southern California
- ♦ Christina (Ting-Ting) Shiea, University of Washington
- ♦ Lindsey French, University of Maine
- ♦ Carolina Fautsch, Johns Hopkins University
- ♦ Jiwon Min, Oxford College of Emory University
- ♦ Bart Welling, University of North Florida
- ♦ Aaron Gabriel Montalvo, Georgia Institute of Technology
- ♦ Addie Hopes, SUNY College of Environmental Science and Forestry
- ♦ Baron Haber, UC Santa Barbara
- ♦ Meg Perret, Texas A&M University

W2: Plant Breathing and Ecocrip Respirations: Planting Disabled Futures

TAWES HALL, ROOM 0201

Organizers: Petra Koppers, University of Michigan, and Orchid Tierney, Kenyon College

- ♦ Shazia Rahman, University of Dayton
- ♦ Joshua Caine-Welch, Eastern Michigan University
- ♦ Edward Landa, University of Maryland
- ♦ Rachel Furey, Southern Connecticut State University
- ♦ Kexin Song, University of Washington
- ♦ Mirja Lobnik, Agnes Scott College
- ♦ Sam Collier, University of Colorado Boulder
- ♦ Katy Didden, Ball State University
- ♦ João Pedro Soares, ICNOVA - NOVA FCSH
- ♦ Magdalena Górka, Utrecht University
- ♦ Spencer Young, University of Idaho

W3: Public EH: A practicum in place-based, community-engaged collaboration

Organizers: Allison Carruth, Princeton University, and Bethany Wiggan, University of Pennsylvania

- ♦ Lisa Fink, University of Alaska Fairbanks
- ♦ Thakshala Tissera, University of Massachusetts Amherst
- ♦ Salma Monani, Gettysburg College
- ♦ Jennifer Scappettone, University of Chicago
- ♦ Shannon Gayk, Indiana University, Bloomington
- ♦ Emily Roehl, Augustana University
- ♦ Bryan Yazell, University of Southern Denmark
- ♦ Phoenix Wang, Cornell University
- ♦ Kate Ostrom, Wayne State University
- ♦ Frida Heitland, University of Oregon

- ♦ Asmita Saha, Illinois State University
- ♦ Katherine Huber, Tilburg University
- ♦ Parisa Rinaldi, St. Mary's College of Maryland
- ♦ Sookyoung Lee, St. Lawrence University
- ♦ Sayantika Chakraborty, University of Florida
- ♦ Matthew Hartman, UC Irvine
- ♦ Isabel Perez Ramos, University of Oviedo/GIECO-Instituto Franklin
- ♦ Medha Bhattacharyya, University of Maine

W4: Tending the Plant Humanities

Organizers: Megan Kaminski, University of Kansas, and Aubrey Streit Krug, The Land Institute

- ♦ Savannah Warners, Saint Louis University
- ♦ Mary Bowden, University of Delaware
- ♦ Niall Peach, Coe College
- ♦ Kyhl Lyndgaard, College of St. Benedict and St. John's University
- ♦ Cass Turner, University of California, Los Angeles
- ♦ Rituparna Mitra, Emerson College

W5: Wikipedia, Academia, and ASLE: Research Methodology for Combating Injustice & Harm in Online Knowledge Repositories

Organizer: Kyle Keeler, Lafayette College

- ♦ Gina Caison, Georgia State University
- ♦ Cassie Mira, Independent
- ♦ Uchenna Onuzulike, Bowie State University

W6: Writing From a Changing Place

Organizer: Tamara Dean, Independent Writer

- ♦ Ishan Mukhopadhyay, Brandeis University
- ♦ Dax Gove, Utah State University
- ♦ Ned Schaumberg, Williams-Mystic
- ♦ Jake McGinnis, Graceland University
- ♦ Aaron Oldenburg, The University of Baltimore
- ♦ Chiraz Moussa, University of Tunis

Meeting: 10:30 - 11:15am

ASLE Membership Meeting

STAMP STUDENT UNION, JIMINEZ ROOM

Moderated by Amy Hamilton and Nicole Seymour, ASLE Co-Presidents

Join ASLE Executive Council and Officers for an update on the latest ASLE activities and business. If you are interested in getting more involved in ASLE, this is a great opportunity to find out more about the organization and its activities.

Session 1: 1 - 2:30pm

1.1 'Good Energy' Stories: Co-Conspiring for Environmental Justice Across Two Cities

Roundtable (Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0310

Panel Chair: Giovanna Di Chiro, Swarthmore College

- ♦ Ariza Nanji, Lang Center for Civic & Social Responsibility
- ♦ Amelia Brown, Swarthmore College
- ♦ Kayla Miller, Swarthmore College
- ♦ Lindsey Turner, Swarthmore College
- ♦ Loretta O. Payne, Philly Thrive
- ♦ Nolan Fontaine, Chester Residents Concerned for Quality Living

1.2 Atmospheric Affect and Memory

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0201

Panel Chair: Orchid Tierney, Kenyon College

- ♦ Fearful Atmospheres: A Climatic-Affective Reading of the Glen Canyon Dam—Hannah Green, University of Idaho
- ♦ Nostalgia's Heirs: the sounds of futures lost in W.S. Merwin's "The Lice"—Tyler Sirovy, UCLA
- ♦ Building Collective Atmospheres with Beaver—Andrea Knutson, Oakland University
- ♦ Atmospheres of Vulnerability: Ecoemotional Entanglements in Martin MacInnes's *In Ascension* and Samantha Harvey's *Orbital*—Thangamani Ravichandran, Indian Institute of Technology Kanpur

1.3 Plants and Nineteenth-Century Atmospheres of Power

(Plants, Food, Agriculture, and Gardens)

TAWES HALL, ROOM 0205

Panel Chair: Hannah Schultz, University of Kentucky

- ♦ An "Outdoor Library": On the Atmosphere of the Suffragette's Arboretum—Alicia Carroll, Auburn University
- ♦ "Sickly Plants": Women's Health and Botanical Experimentation—Hannah Schultz, University of Kentucky
- ♦ For the Love of Flowers: Colonial Plant Collecting in the Victorian Imagination—Lindsay Wells, UCLA
- ♦ California's Redwoods, Indigeneity, and the British Imperial Imagination—Mary Bowden, University of Delaware

1.4 Archives of Atmospheric and Oceanic Feeling

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 0207

Panel Chair: Christina Shiea, University of Washington

- ♦ Eco-anxiety: between "airborne agitation" and the environmentalist-therapeutic—Adam Hill, McGill University (HYBRID)
- ♦ Air and Aquariums: Constructed Atmospheres—Christina (Ting-Ting) Shiea, University of Washington

- ♦ I Will Take to the Water: An Anthology of African Americans and the Sea—David Anderson, University of Louisville

1.5 The Amazon River Basin: Affect, Memory, Resistance

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0236

Panel Chair: Victoria Saramago, University of Chicago

- ♦ Writing with Water: Riverine Co-Authorship in Texts about the Amazon—Leila Lehten, Brown University
- ♦ From Kararaô to Belo Monte: A Short History of Popular Activism in the Xingu River's *Volta Grande*—Victoria Saramago, University of Chicago
- ♦ Hydrohermeneutics in Contemporary Amazonian Women's Poetry—Patrícia Vieira, University of Coimbra (HYBRID)
- ♦ Rivers are People in "Amazónicas"—Juan Carlos Galeano, Florida State University
- ♦ Fluvial Framings: Cinematic Unlocatability and the Bobonaza River—Martina Broner, Dartmouth College (HYBRID)

1.6 Atmosphere as Biopolitical Tool

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0214

Panel Chair: Lindsay Jolivet, University of Southern California

- ♦ "I'll Make You Shit!": Olfactory Othering and the Necropolitics of Colonial Prisons—Andrew Kettler, University of South Carolina
- ♦ Title TBA—Magdalena Gorska, Utrecht University
- ♦ Toxic cityscape, slow violence, and necropolitics: "Storied" air in *Animal's People and Moth Smoke*—Shibaji Mridha, American International University-Bangladesh
- ♦ Paying to Breathe: Respiratory Capitalism in South Korean Apocalyptic SF—Lindsay Jolivet, University of Southern California

1.7 Planetary Travel

(Climate Fiction, Speculative and Science Fiction)

TAWES HALL, ROOM 0221

Panel Chair: Jordan Strauch, Indiana University Bloomington

- ♦ Alien Atmosphere/Haunted Atmosphere: Science Fiction & The Politics of Breathing Elsewhere—Jordan Strauch, Indiana University Bloomington
- ♦ Lunar Travel in Early Modern Speculative Fiction—Sara Torres, University of New Mexico
- ♦ Victorian Astronomy and the Origins of Planetary Habitability—Jayne Hildebrand, Barnard College
- ♦ Making the Alien Terrestrial: Resituating the Outer Space Resource Frontier in Benjamin Percy's *The Ninth Metal*—Matthew Swanson, University of California, Los Angeles (HYBRID)

1.8 Atmospheres of Whiteness

(Eco-Theory and Eco-Utopia)

TAWES HALL, ROOM 0223

Panel Chair: Addie Hopes, SUNY College of Environmental Science and Forestry

- ◆ Climates of Supremacy—Cass Turner, University of California, Los Angeles
- ◆ “How is This Not a Documentary About the Weather?”: Anxiety & the Climate of White Supremacy in the Age of Alternative Facts—Addie Hopes, SUNY College of Environmental Science and Forestry
- ◆ Rewild or Rewrite? Constructing Oppressed (Ecofascist?) Whiteness in Devin Grayson’s *Rewild*—Frida Heitland, University of Oregon
- ◆ Other Nature: An ecofeminist reading of the UNEP’s earliest documents—Jordan Kushto, Independent

1.9 The Unsettling Atmospheric and Ecopolitics of War Memorials

(Multispecies and More-than-Human Ecologies)

TAWES HALL, ROOM 0320

Panel Chair: Jennifer Ladino, University of Idaho

- ◆ Battles and Beavers on Hallowed Ground: Rethinking Multispecies Co-Existence on the Gettysburg National Military Park—Salma Monani, Gettysburg College
- ◆ Grassing Gettysburg: Interdisciplinary Investigations of Memory, Meaning, and Turf—Amy Hamilton, Northern Michigan University
- ◆ A White Christmas in April: Examining the Built and Natural Landscapes of Vietnam War Memorials—Karen Siu, Rice University

1.10 Parenting for/in a Changed Atmosphere

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1100

Panel Chair: Simmons Buntin, Terrain.org

- ◆ Parenting Climate Anxiety in *Bewilderment*—Matt Morgenstern, Purdue University
- ◆ Stopover: Fatherhood and Awe Above the U.S./Mexico Border—Simmons Buntin, Terrain.org
- ◆ Children’s Music is in the Air: How the Opera “Windstorm in Bubbleland” Depicts Pollution and Attunement in Mister Rogers’ Neighborhood—Sara Lindey, Saint Vincent College
- ◆ Uterine Window—Jenna Gersie, CU Boulder

1.11 Watery Infrastructures

(De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 1106

Panel Chair: Angel Diaz-Davalos, Loyola Marymount University

- ◆ Beyond Containment, With Ephemerality: Approaches to Temporary Waters—Nadia Ahmed, University of California, Santa Barbara
- ◆ Salinity, Stagnation, and Indigenous Hydrocommons in Altamirano’s *El Zarco (1901)* and Yuri Herrera’s *La estación del pantano (2022)*—Niall Peach, Coe College
- ◆ Getting Out of Harm’s Way: The Ethics of Indigenous Coastal Relocation—Gah-Kai Leung, University of Warwick (HYBRID)
- ◆ Navigating a Neglected River in the U.S-Mexico Border: Peripheral Toxicity and Ecological Degradation in Rodríguez Ruelas’s *Aunque es de noche*—Angel Diaz-Davalos, Loyola Marymount University

1.12 ASLE Arcade I

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 1310

Organizers: Edmond Y. Chang, Ohio University, and Alenda Y. Chang, UC Santa Barbara

- ◆ Archaea: Cataclysm—Alenda Y. Chang, UC Santa Barbara, and Edmond Y. Chang, Ohio University
- ◆ LOSTFOUND—Edmond Y. Chang, Ohio University
- ◆ bb and Carbon—Chelsea Brtis, University of North Carolina at Charlotte
- ◆ Full of Birds—Ashlee Bird, University of Notre Dame
- ◆ Returning... as...—Aaron Oldenburg, The University of Baltimore
- ◆ Stardew Valley: Big Ag Mod—Katherine Buse, University of Chicago
- ◆ Boulder Beach—Daniel Lichtman, St. John’s University
- ◆ BasedMIP: A Tool for Making Games with Climate Data—Hayley/Harlin Steele, UC Davis
- ◆ Climate Cooldown—Thomas Yount, Clean Earth Future

Session 2: 3 - 4:30pm

2.1 By Air and Sea: Premodern Ecologies

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 0201

Panel Chair: Kellie Robertson, University of Maryland

- ♦ Wonderful Weathers—Kellie Robertson, University of Maryland
- ♦ Atmospheric Risks: calculating the future—Tekla Bude, Oregon State University (HYBRID)
- ♦ Provoking the Weather in Patience—Danielle Allor, Haverford College
- ♦ Dead Seas—Shannon Gayk, Indiana University Bloomington

2.2 Postcolonial Environments and Atmospheres

(De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 0205

Panel Chair: Ben Stanley, University of Delaware

- ♦ William Gilbert's *The Hurricane* and the Esoteric Poetics of Colonial Climate Theory—Isabel Realyvasquez, Columbia University
- ♦ Jane Austen in the West Indian Sugar Plantation: Tropical Climates and the Cost of Warmth in *Mansfield Park*—Lauren Cooper, Syracuse University
- ♦ Gardens of Liberation: Nineteenth-Century Abolitionist Commons in the Caribbean—Katey Castellano, James Madison University
- ♦ Place Studies and Environmental Degradation: Theoretical and Postcolonial Literary Conjunctions—Nancy Easterlin, University of New Orleans

2.3 Weather(ing)s in Chinese Literature and Media

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0207

Panel Chair: Casey Tilley, Penn State University

- ♦ Folding Beijing: Reclaiming Cultural Memories in Smog Literature—Bangce Cheng, Pennsylvania State University
- ♦ Weathered Soil: Bioaccumulation, Decay, and Denial in the Poetry of “Land Resources”—Casey Tilley, Penn State University
- ♦ Feeling Choked Under The Dome: The Eco-catastrophe Storytelling of Air Pollution, Public Health and Environmental Inequalities of the Global South—Meng Wang, University of Arizona
- ♦ Plastic Waste in Deep Ocean and Plasticized Bodies in Tang Fei's Story “Waste Material”—Hua Li, Montana State University

2.4 Soundscapes and Action

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0221

Panel Chair: Sierra Nelson, University of Washington/ Hugo House

- ♦ airglow—Megan Gette, Taft Research Center, UC Cincinnati (HYBRID)
- ♦ “I Cannot Breathe”: Sounding the Oil Extraction, Polluted Atmospheric Skyscape and Place in the Niger Delta of Nigeria—Olusegun Titus, Obafemi Awolowo University
- ♦ Experimental Embodiments of Shared Soundscapes: Extinction (Grief), Invasiveness (Reckoning), Bombilation (Joy)—Sierra Nelson, University of Washington/ Hugo House

2.5 Material Atmospherics

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0214

Panel Chair: Steven KP, Massachusetts College of Art and Design

- ♦ Queer Ecologies and Protected Shores—Alexander Menrisky, University of Connecticut
- ♦ Craftivism as Feminism, Bricolage as Abolitionism, and the 2018 Candidacy of Paula Jean Swearengin—Jasmine Yarish, University of the District of Columbia
- ♦ Interlopers—Steven KP, Massachusetts College of Art and Design

2.6 Atmospheres of Garbage, Waste, Rubble

(Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 0320

Panel Chair: Heather Sullivan, Trinity University

- ♦ The ‘Ruderalpoetics’ of Rubble in Atmospheres of Decay and Renewal—Hanne Janssens, Trinity University
- ♦ The Atmospheres of Trash Animals—Fernando Varela, Texas Lutheran University
- ♦ Picking up the Pieces: Filmmaking as an Act of Harvesting in Varda's *The Gleaners and I*—Zvezdana Ostojic, Trinity University
- ♦ Vegetal Atmospheres Gone Bad: Green Wastelands—Heather Sullivan, Trinity University

2.7 Collaborative Filmmaking for Energy Justice

Roundtable (Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 0310

Panel Chair: Bethany Wiggin, University of Pennsylvania

- ♦ Bethany Wiggin, University of Pennsylvania
- ♦ Megan Pollin Hernandez, University of Pennsylvania

2.8 Atmospheres of Poesis

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0223

Panel Chair: Sharon Lattig, University of Connecticut

- ♦ *Labored Breaths: Toxic Air and the Coherence of Eco-Poetry*—Sharon Lattig, University of Connecticut
- ♦ *Fricatives, Liquids, and Glides: Studying Poetry as a Body-Air Nexus*—Samantha Sharp, Binghamton University
- ♦ *The Shared Air: Atmospheric Influences on Interspecies Relations*—Mary Newell, University of Connecticut, Stamford
- ♦ *"With , the , rigorous , terrors": Breathing through the comma in José García Villa's "Comma Poems" and Layli Long Soldier's "Wahpániča"*—Spencer Young, University of Idaho

2.9 De/colonial Radiations: Energy Systems and the Work of Liberation

(Energy Humanities)

TAWES HALL, ROOM 0236

Panel Chair: Victoria Googasian, Georgetown University Qatar

- ♦ *Decolonizing the Martian Atmosphere*—Victoria Googasian, Georgetown University Qatar
- ♦ *"The Consumption of Images is the Consumption of Minerals": Consumer-grade Artificial Intelligence on Haptic Devices in Riar Rizaldi's *Kasiterit**—Dale Hudson, New York University Abu Dhabi (HYBRID)
- ♦ *Layered Exposures: Patrick Nagatani's Photomontages and the Visual Afterlives of Nuclear Colonialism*—Zoe Weldon-Yochim, UC Santa Cruz
- ♦ *Radioactive Testimony: Workers' Knowledge, Occupational Health, and the Global Politics of Decolonization*—Trish Kahle, Georgetown University Qatar

2.10 Atmospheres of Gendered Relation

(Gender and Sexuality)

TAWES HALL, ROOM 1100

Panel Chair: Kathryn Dolan, Missouri University of Science and Technology

- ♦ *Intimate Fossils: Olive Schreiner and the Victorian Extinction Discourse in *From Man to Man, Or Perhaps Only**—Kexin Song, University of Washington
- ♦ *Playground Police Force: Atmospheric Purification in *The Secret Garden**—Kayla Lutes, University of Memphis
- ♦ *"And the Liffey as it stank like hell": Ecological Crisis, Labor, and Social Environing in *Finnegans Wake**—Jordan Smith, Fordham University
- ♦ *The Air is Thick With It: Affective Atmospheres in Angela Carter's Fiction*—Neethi Alexander Vadakkan, Indian Institute of Technology Mandi (HYBRID)
- ♦ *Intimacy, Inequality, Universality: Joanne Simpson and the Tropical Atmosphere*—James Fleming, Colby College

2.11 Ecological Pedagogies

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1106

Panel Chair: Nathaniel Otjen, Ramapo College

- ♦ *A Capstone Collaborative Environmental Humanities Project: Choose Your Own Adventure*—Nancy Goldfarb, Indiana University Indianapolis (HYBRID)
- ♦ *Making Cli-Fi Accessible: OER Resource Development for K-12 ELA Classroom*—Raymond Malewitz, Oregon State University
- ♦ *"The Climate Affect": the potential of arts-based pedagogy for embodied learning*—Parisa Rinaldi, St. Mary's College of Maryland
- ♦ *Thinking Like the Sun: Stellar Knowledge of the Woods, Seeds, Swamps, Air, and Infinity of You*—Barbara Mossberg, Clark Honors College, University of Oregon

2.12 ASLE Arcade II

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 1310

Panel Organizers: Edmond Y. Chang, Ohio University, and Alenda Y. Chang, UC Santa Barbara

- ♦ *Archaea: Cataclysm*—Edmond Y. Chang, Ohio University, and Alenda Y. Chang, UC Santa Barbara
- ♦ *LOSTFOUND*—Edmond Y. Chang, Ohio University
- ♦ *bb and Carbon*—Chelsea Brtis, University of North Carolina at Charlotte
- ♦ *Full of Birds*—Ashlee Bird, University of Notre Dame
- ♦ *Returning... as...*—Aaron Oldenburg, The University of Baltimore
- ♦ *Stardew Valley: Big Ag Mod*—Katherine Buse, University of Chicago
- ♦ *Collective Futuring in the Nebraska's Panhandle*—Daniel Lichtman, St. John's University
- ♦ *BasedMIP: A Tool for Making Games with Climate Data*—Hayley/Harlin Steele, UC Davis
- ♦ *Climate Cooldown*—Thomas Yount, Clean Earth Future

Opening Welcome and Plenary: 5 - 6:30pm

Olfactory Worldmaking

STAMP STUDENT UNION, GRAND BALLROOM

Land Acknowledgement/Opening Welcome: Amy Hamilton and Nicole Seymour, ASLE Co-Presidents

Introduction: Nicole Seymour, ASLE Co-President



Building on interdisciplinary work on smell as a capacity for sensing and communicating about unevenly distributed atmospheres, this talk takes a speculative approach to olfactory aesthetics by considering smell as a mode of sensorial worldmaking. The concept of worldmaking—which has been important to recent work in phenomenology, speculative fiction, the environmental humanities, queer of color critique, and critical race studies—draws attention to the quiet ways in which the “distribution of the sensible” reproduces racial and colonial capitalism’s ecocidal modes of relation, and provokes questions about how sensory dispositions and infrastructures might open onto otherwise worlds. Insofar as smell refuses liberal norms of disinterestedness, distance, discreteness, universality, and autonomy, it centers sensory experience as a mode of relational knowledge that exceeds the bounds of individuality and species. I will discuss a range of literary and multimodal works that experiment with smell as a medium of more-than-human communication and kin-making.

HSUAN HSU received his PhD in English from UC Berkeley. He is a Professor of English at the University of California, Davis, where he works in the fields of American literature, environmental humanities, critical ethnic studies, sensory studies, and cultural geography. His publications include *Geography and the Production of Space in Nineteenth-Century American Literature* (Cambridge, 2010), *The Smell of Risk: Atmospheric Disparities and the Olfactory Arts* (NYU, 2020), *Air Conditioning* (Bloomsbury, 2024), and articles in journals such as *ISLE*, *American Literary History*, *American Literature*, and *Camera Obscura*.

Reception: 6:30 - 8pm

Opening Reception

STAMP STUDENT UNION, GRAND BALLROOM

Help us kick off the social side of the conference! We invite all attendees to greet old friends and meet new people at our opening reception, featuring vegetarian and vegan appetizers and a cash bar.

Session 3: 8:30 - 10am

3.1 Ecological Landscapes: The Indian Subcontinent In Focus

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 1106

Panel Chair: Suvankur Sukul, UC Santa Barbara

- ♦ Fugitive Breath: Wastepickers, Abjection, and the Contaminations of Labor in *Castaway Mountain*—Sayan Bhattacharyya, Yale University
- ♦ Burning Landscapes: Environmental, Health, and Cultural Impacts of Waste Management Practices in Brahmapuram, India—Syama Mohan, IIT Bombay (HYBRID)
- ♦ Precarious Waterscape: Anthropogenic Toxins and Female Climate Refugees in India's Sundarbans—Sayantika Chakraborty, University of Florida

3.2 Queer Atmospheres? Revisiting Ecology from the Perspectives of Sex and Gender Studies

Panel Sponsored by the Thoreau Society
(Gender and Sexuality)

TAWES HALL, ROOM 1107

Panel Chairs: Rachael DeWitt, Washington University in St. Louis, and Cristin Ellis, University of Mississippi

- ♦ Notes Toward a History of Ecoerotics—Cristin Ellis, University of Mississippi
- ♦ Queer Extinctions; or, Learning How to Last—Sarah Ensor, University of Wisconsin-Madison
- ♦ "We Never Really Considered Growing Old": Care without Reproduction in the Lives of Trans Older Adults—Davy Knittle, University of Delaware
- ♦ The Age of Ecology: Memoir and the Other Climate Generation—Rachael DeWitt, Washington University in St. Louis
- ♦ Spontaneous Generation—Sylvan Goldberg, Colorado College
- ♦ Ecology, Evolution, and Queer Re-attunements—Whitney Bauman, Florida International University (HYBRID)

3.3 Health and Breath in Literature

(Disease and Health Humanities)

TAWES HALL, ROOM 0201

Panel Chair: Pamela Carralero, Kettering University

- ♦ The Rise of Plasticene Politics and Fiction—Jeffrey Barber, Integrative Strategies Forum
- ♦ Epidemic and Ghosts in Premodern Korean Stories—Youme Kim, Yonsei University
- ♦ Beyond Matter: The Future of Breath in an Africanfuturist Novella—Pamela Carralero, Kettering University
- ♦ The Dual Nature of Atmosphere: Linking Environmental and Emotional Landscapes in N.K. Jemisin's *The Fifth Season*—Emma D'Amico, Carleton University (HYBRID)

3.4 Strategies of Ecological Resistance

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0205

Panel Chair: Ceren Sevin, Florida State University

- ♦ Petroleum, Eroticism, and Eco-Criticism in Barrancabermeja—Jose Pabon, Emory University
- ♦ Ambikasaran Mangad's *Swarga* as a Performance and an Instance of Postcolonial Translation—Ishan Mukhobadhyay, Brandeis University
- ♦ Shifting Emplacements: Green Irruptions and the Matrixes of Eco-Communist Rejuvenation in the Age of Genocide—John Maerhofer, Rutgers University
- ♦ Environmental Conflict & Resistance in Global Short Stories—Alok Amatya, North Carolina State University
- ♦ Shared Atmospheres of Collective Action at Interfaith Climate Gatherings in Southern California—Matthew Hartman, UC Humanities Research Institute, UC Irvine

3.5 Airborne Gothic

(Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 0207

Panel Chairs: Jennifer Schell, University of Alaska Fairbanks, and Eric Anderson, George Mason University

- ♦ Breathing in Fumes: Diffusing the Orient in *The Jewel of the Seven Stars*—Noah Gallego, California State Polytechnic University, Pomona
- ♦ Airborne Paranoia and American Power in *The X-Files*—Colby Payne, University of British Columbia
- ♦ Turning the Dial: Sonic Hauntings, Technologies, and Networks within New Media Ecohorror—Kit Bauserman, College of William & Mary
- ♦ 'An Eerie Orange': The Airborne Gothic of Canadian Wildfire Smoke—Alexandra Rahr, University of Toronto

3.6 The Smell of Justice

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0221

Panel Chair: Kishwar Zafir, Aligarh Muslim University

- ♦ Spiro-ethnography: Breathing and Tracking Epistemic Violence Through Ethnographic Respiration—Judith Albrecht, Humboldt University Berlin (HYBRID)
- ♦ Breathing, Smelling, Masking – Air, Atmosphere, Vulnerability and Resilience—Kishwar Zafir, Aligarh Muslim University
- ♦ Charting the Sensitive Geography: The Politics of Olfactory Sensitivity and Sensitization in China—Tinghao Zhou, University of California, Santa Barbara
- ♦ Scenting Entwinements: Olfactory Arts and the Politics of Air Inequality—Silke Felber, University of Arts Linz

3.7 Ecofascism and its Atmospheres

Roundtable (Eco-Theory and Eco-Utopia)

TAWES HALL, ROOM 0310

Panel Chair: April Anson, University of Connecticut

- ◆ April Anson, University of Connecticut
- ◆ Frida Heitland, University of Oregon
- ◆ Jess Maginity, University of Delaware
- ◆ Lauren Ziolkowski, University of Connecticut
- ◆ Rebecca Ballard, Florida State University

3.8 Creative Narrations and Natures

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0223

Panel Chair: Eric Morel, Washington State University

- ◆ Approaches to Eco-Translation: From Opacity to Shimmer in Argots of the Copper Lyre—Jennifer Scappettone, University of Chicago
- ◆ Book by Block by Birdsong: A Beginning Birder's Field Notes on Multispecies Montreal—David Fleming, Marianopolis College
- ◆ Arboreal Filmmaking: *Ulmus americana*—Adam Diller, University of Wisconsin Oshkosh
- ◆ Cedar Point Park: Sketches and Impressions—Anna Hill, Vanderbilt University

3.9 Stone, Water, Air: Elemental Entanglements and Collective Forms

(Multispecies and More-than-Human Ecologies)

TAWES HALL, ROOM 0236

Panel Chair: Akua Banful, UC Davis

- ◆ Poison in the air: disease and revolution in Alejo Carpentier's *The Kingdom of this World*—Akua Banful, UC Davis
- ◆ "Into the Upper Air": Gwendolyn Brooks's Poetics of Porosity—Elleza Kelley, Yale University
- ◆ Grace Reef: Middle Passage and the Aesthetics of Climate Change—Jonathan Howard, Yale University
- ◆ There Was a Stone: Carlos Drummond de Andrade's Parliament of Things—Marina Bedran, Johns Hopkins University

3.10 Landed Imaginaries

(De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 1100

Panel Chair: Zoe Weldon-Yochim, UC Santa Cruz

- ◆ Capitalist Fantasies and the Weather: the case of Boldrewood's *The Squatter's Dream* (1890)—Ayse Celikkol, Bilkent University (HYBRID)
- ◆ Aerial Empire: From Colonizing Land to Militarizing Air—Alyssa Kreikemeier, University of Idaho
- ◆ Uneven Atmospheres: The Colonial Climate Reconsidered—Robert Johnson, National University, University of Wisconsin-Platteville

3.11 Green Jobs in an Atmosphere of Precarity

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0320

Panel Chair: Jenna Gersie, CU Boulder

- ◆ Teaching the University on Fire—Nicole Seymour, California State University, Fullerton
- ◆ Pessimism as Climate Maladaptation in Alexandra Kleeman's *Something New Under the Sun*—Stephanie Bernhard, Salisbury University
- ◆ Green Futures and the Environmental Humanities: Preparing Students for Careers in the Green Economy—Shane Hall, Salisbury University
- ◆ The Climate Affect: Environmental Humanities Skills for the Anthropocene—Barry Muchnick, St. Mary's College of Maryland

3.12 Planetary Contaminations: Literary Metaphors of Pollution and Colonialism in the Global South I

(Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 1310

Panel Chairs: Raina Bhagat, Northwestern University, and Nimisha Sinha, Binghamton University

- ◆ Saharan dust: AI and the future of humanity in North African Arabic science fiction—Elisa Andrea Viteri Marquez, Stockholm University (HYBRID)
- ◆ Toxic Waste, Toxic Caste: Transnational Contaminations in Waste Tide—Raina Bhagat, Northwestern University
- ◆ Contamination and Access of Well Water: Documenting Womens' Walk through the Folk Lyric—Saloni Shokeen, SUNY Binghamton

Session 4: 10:30am - 12pm

4.1 Doing Residue: Reimagining Energy Infrastructures through Transdisciplinary Media

(Energy Humanities)

TAWES HALL, ROOM 0201

Panel Chair: Jennie Sekanics, University of Iowa

- ♦ Trans*ing the Death Drive in the Graphic Novel
Adaptation of *Parable of the Sower*—Robinson Murphy, Hobart and William Smith Colleges
- ♦ Afterimage of the Atomic Bomb: Mnemonic Landscaping at Hiroshima Peace Memorial Park—Taisuke Wakabayashi, University of Illinois Urbana-Champaign
- ♦ Petro-Fueled Monstrosity in *The Texas Chain Saw Massacre* (1974) and *Titane* (2021)—Bethany Fincher, University of Rochester
- ♦ Petro-Feminine Rhythms & Atmospheres: Oil Encounters in Women's Country Music—Jennie Sekanics, University of Iowa

4.2 Breathing in the Global South

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 1100

Panel Chairs: Ben Stanley, University of Delaware, and Sarah Dimick, Northwestern University

- ♦ Infrastructural Affective Tonality: Mapping Lahore's Sensory and Social Divides in Mohsin Hamid's *Moth Smoke*—Muhammad Hafeez ur Rehman, Ball State University
- ♦ Breath as Break: Respiration, Rhythm, and Resistance in *Pewma ull*—Sam Carter, Dartmouth College (HYBRID)
- ♦ Unbreathable: The Creation of Agrochemical Kinship Through the Movement of Air in Samanta Schweblin's *Distancia de rescate*—Alba Elliott, Harvard University
- ♦ Moving, Breathing: Queer Mobilities and Air Quality in Pretoria and Makhanda—Ben Stanley
- ♦ Polluted Air, Marginalized Lives: Health Inequities in Delhi's Environmental Crisis—Rajeesh Kumar, Manohar Parrikar Institute for Defence Studies and Analyses
- ♦ Smelling Transnational Capital: The Olfactory Residues of Disaster in *Animal's People*—Govind Narayan Ponnuchamy, Northwestern University
- ♦ Unsheltered Breath—Sarah Dimick, Northwestern University

4.3 Gothic and Horror Literatures

(Climate Fiction, Speculative and Science Fiction)

TAWES HALL, ROOM 0205

Panel Chair: Noah Gallego, California State Polytechnic University, Pomona

- ♦ Atmospheric Horror & the Indian Gothic: A Mycelial View of Bithia Mary Croker's Haunted Jungles—Louis Kirk McAuley, Washington State University
- ♦ Japanese and Chinese Motives in Russian Eco-gothic Literature—Olena Tiaglova, Friedrich-Schiller University Jena (HYBRID)

- ♦ Utmost-Fear: Atmospheric Terror-forming in Post- "Orbis-Spike" America Postcolonial ecocritical reading of Cormac McCarthy's *The Road*—Chiraz Moussa, University of Tunis

4.4 Oceanic Atmospheres: A Conversation Between Environmental Humanists and Climate Reporters

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 0320

Panel Chair: Allison Carruth, Princeton University

- ♦ What is the atmosphere of a kelp forest?—Melody Jue, UCSB
- ♦ Telling the story of our oceans: Lessons from an environmental journalist—Rosanna Xia, Los Angeles Times
- ♦ Fever in the Ocean—Delger Erdenesanaa, The Pulitzer Center's Ocean Reporting Network
- ♦ Outer Harbor: the Port of Baltimore from Sediment to Sea—Harris Feinsod, Johns Hopkins University

4.5 Cinematic Atmospheres: Aesthetics and Politics of Air in Women's Ecocinema

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 0207

Panel Chairs: Michelle Yates, Columbia College Chicago, and Salomé Lopes Coelho, ICNOVA-NOVA University Lisbon

- ♦ Aesthetics of air in experimental cinema: a comparative study of Latin American women filmmakers—Salomé Lopes Coelho, ICNOVA-NOVA University Lisbon (HYBRID)
- ♦ Atmos-Fears and Techno-Kin: Drones in Contemporary Ecomedia—Emily Roehl, Augustana University
- ♦ There's Something in the Air: Anticolonial and Colonial Atmospheres in Julie Dash's *Daughters of the Dust*—Kirsten Favreau, University of Ottawa
- ♦ Touching the Helm: Weather(ing) Worlds, Bodies... and what happens when we watch the wind—Rosa Prosser, Independent Artist and Filmmaker (HYBRID)

4.6 Landscapes of Travel and Tourism

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 1106

Panel Chair: Reuben Ellis, Woodbury University

- ♦ "The Last Place in the World": The Lingering Strangeness of the Mogollon Highlands Eco-Region—Reuben Ellis, Woodbury University
- ♦ Heaven's Waiting Room: Environments of Plastic and Power in Florida's Resort Industry—Brooke Whitaker, University of Florida
- ♦ When You "Stand for Your Land", What Are You Standing For?—Michaelann Nelson, Utah State University
- ♦ The Train to Emerald City: The False Promises of Public Transit—Elise Ferrer, American University, and John Wesley Wiggins, University of Maryland

4.7 Decolonial Environmentalisms: Climate Justice and Speculative Futurity in Latinx Cultural Production

Roundtable (De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 0310

Panel Chair: Moe Gámez, University of Oregon

- ◆ David Vazquez, American University
- ◆ Christina Holmes, DePauw University
- ◆ Gabriela Nuñez, California State University, Fullerton
- ◆ Hsuan Hsu, UC Davis
- ◆ Moe Gámez, University of Oregon
- ◆ Priscilla Ybarra, University of California, Santa Barbara
- ◆ Sarah Wald, University of Oregon

4.8 Global Indigenous Perspectives

(De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 0221

Panel Chair: Nimrod Baranovitch, University of Haifa

- ◆ Indigenous Voices of Ecocide from China's "Border Regions": An Ecocritical Perspective from Inner Mongolia and Tibet—Nimrod Baranovitch, University of Haifa
- ◆ Decolonizing the Atmosphere: Analyzing Environmental Justice through the Lens of NFBC's Productions—John Bessai, Trent University (HYBRID)
- ◆ "Dreams Turning into Ashes with the Rising Smoke": Environmental Racism and the Baghjan Tragedy—Bandana Mili, Indian Institute of Technology Kanpur
- ◆ The Eagle Is Still Flying—Evelyn Flores, University of Guam

4.9 Plants and Trees

(Plants, Food, Agriculture, and Gardens)

TAWES HALL, ROOM 0223

Panel Chair: Jessica Cory, Appalachian State University

- ◆ From Kith to Kin: Grounding North American ginseng relations in patchy feminist plant studies—Oriana Schwartzentruber, York University (HYBRID)
- ◆ "What Fire is This?" Breathing with the Autumnal Chinar (Oriental plane) in Occupied Kashmir—Rituparna Mitra, Emerson College
- ◆ How Cherokee Stories of the Great Smoky Mountains Unsettle Settler Atmospherics—Jessica Cory, Appalachian State University
- ◆ The Curious Case of the Boll Weevil—Heather Swan, University of Wisconsin Madison

4.10 Utopias and Environments

(Eco-Theory and Eco-Utopia)

TAWES HALL, ROOM 0236

Panel Chair: Matt Morgenstern, Purdue University

- ◆ Colonization, Centrifugal Governors, and Garden Cities in Shaw's *John Bull's Other Island*—Damon Franke, USM Gulf Coast
- ◆ Eating for the Future: C Pam Zhang's Passive Utopias—Molly MacVeagh, Wake Forest University
- ◆ Aldous Huxley's Eco-Utopian Vision in *Island*—Arun Pokhrel, New Mexico Military Institute
- ◆ Rarefied Air: Ecotopian Aspirations & Intimate Anachronisms in Ursula K. Le Guin's *The Dispossessed*—Randall Amster, Georgetown University

4.11 Eco Poetry I

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 1107

Panel Chair: Gi Taek Ryoo, Chungbuk National University, Korea

- ◆ Counterculture and Social Ecology of the Beat Generation: Allen Ginsberg, Gary Snyder, and Jack Kerouac—Xing Hu, Chungbuk National University of South Korea
- ◆ Greening Bohemia: The Environmental Arc of Beat Generation Literature—Chad Weidner, Utrecht University, UCR
- ◆ Condensation: Airborne Anthropocene Anxieties and Elizabeth Bishop's Imaginary Icebergs—Daniel Spoth, Eckerd College

4.12 Planetary Contaminations: Literary Metaphors of Pollution and Colonialism in the Global South II

(Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 1310

Panel Chairs: Raina Bhagat, Northwestern University, and Nimisha Sinha, Binghamton University

- ◆ Navigating Paradoxes: Social Media Activism and Environmental Violence in the DRC—Ozzie Ejechi, Texas A&M University (Hybrid)
- ◆ Racialized Contamination and Colonial Legacies in Niger Delta Protest Literature—Adaobi Ejechi, University of Florida (Hybrid)
- ◆ "Permanent radiation": Atmospheres of Rage in In Koli Bofane's *Congo, Inc.*—Jeremiah Miller, University of California-Davis
- ◆ A Tale of Two Futures: Imagining 2030 Through the SDGs and Joshi's *The Last Jet Engine Laugh*—Nimisha Sinha, Binghamton University

Lunch Break: 12 - 1:30pm

Plenary Session 2: 1:30 - 2:45pm

Transforming 'Mississippi-America': On Land and Ecology in June Jordan's Thought

HOFF THEATER, STAMP STUDENT UNION GROUND FLOOR

Introduction: Amy Hamilton, ASLE Co-President, Northern Michigan University



This talk will focus on the intellectual and political development of June Jordan following an early 1970s trip she made to visit civil rights organizers across Mississippi. It will center an unpublished novel in her body of writing as well as the political transformation its various drafts and related notes illustrate.

J.T. ROANE is Mellon Assistant Professor of Global Racial Justice, Africana Studies and Geography at Rutgers University, and a historian broadly concerned with matters of geography, sexuality, and religion in relation to Black communities. He is the author of *Dark Agoras: Insurgent Black Social Life and the Politics of Place*. He is the lead of the *Black Ecologies Initiative* and former co-senior editor of *Black Perspectives*, the digital platform of the African American Intellectual History Society (AAIHS).

Session 5: 3:15 - 4:45pm

5.1 Eco-art and Its Curatorial Environments

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 0201

Panel Chair: Chad Weidner, Utrecht University, UCR

- ◆ Contesting the Progress of Pollution: An Analysis of Art-based Research, Environmental Justice, and Activism in Michele Horrigan's *Stigma Damages*—Kate Huber, Tilburg University
- ◆ Atmospheric Voices: Making Photography with Landscape in the Cairngorms National Park—Annie Gallagher, University of Edinburgh
- ◆ Immersion and rupture: two atmospheres in contemporary ecological art from South America—Paul Merchant, University of Bristol

5.2 Race, Collectivity, and the Reimagination of Water

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 1100

Panel Chair: Melody Jue, UCSB

- ◆ "We Do Not Want Their Good Lands": Southern Paiute Economies Unsettling the US Public Sphere—Carlos Nugent, Columbia University
- ◆ "The Unremitting Space": Picture Brides and Oceanic Forms of Asian American Historiography—Christine Xiong, Stanford University
- ◆ Afropelagic: Uncharted Waters and Hydrophonic Deep Sea Dwelling—Tashima Thomas, Southern Methodist University
- ◆ Islands as Refuge: Refugee Remediations of the Decolonizing Pacific—Heidi Amin-Hong, UC Santa Barbara

5.3 Breathing Together: Poetics of Interbeing

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0205

Panel Chair: Sharon Kunde, Maine College of Art and Design

- ◆ Breathing Landscapes—Sharon Kunde, Maine College of Art and Design
- ◆ You think that's air you're breathing?—Lightsey Darst, Independent
- ◆ Black Occult Poetics, Breath, and Wit(h)ness—Destiny Hemphill, North Carolina State University
- ◆ Tree Conspiracy: Exploring Metabolic Poetries—Sarah Rose Nordgren, The School for Living Futures

5.4 City and Environment

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0207

Chair: Matt Morgenstern, Purdue University

- ◆ Place, Air Quality, and Affect: Human Experience and Emotional Dimensions of Parks, Mountains, and Green Cities—Achirri Ismael, Worcester Polytechnic Institute (HYBRID)
- ◆ "Perpetrator, the safest city in America:" Mapping Settler Colonial Atmospherics in the US Settler Suburb—Colin Tucker, Independent Artist & Researcher
- ◆ Air Pollution Issues and Solutions: A Utah Case Study—Hal Crimmel, Weber State University
- ◆ Our Shiny New Atmosphere: Geoengineering and the Infrastructure of Care—Nathan Schmidt, Indiana University Bloomington

5.5 Spores and Fungi

(Multispecies and More-than-Human Ecologies)

TAWES HALL, ROOM 0221

Panel Chair: Josh Alvizu, University of Maryland

- ♦ Desert land is not merely yellow sand, it is a fountain of energy: The prehistoric cave art of Tassili n'Ajjer—Ufuk Özdag and Cemal Saydam, Hacettepe University (HYBRID)
- ♦ New Mutualisms and Contemporary U.S. Poetry—Karen Leona Anderson, St. Mary's College of Maryland
- ♦ Fungi as a Model for Restorative Social Networks in Charles Dickens's *Bleak House*—Caroline Liebel, University of Delaware
- ♦ The Agency of Air: Revisionist Natural History in Daniel Mason's *North Woods*—Abbie Davis, St. John's University

5.6 Technologies and Natural Environments

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1107

Panel Chair: Adeline Johns-Putra, Queen's University

- ♦ The A(l)thropocene—Paul Outka, University of Kansas
- ♦ From tool to art - the evolution of meteorological instruments—Linda Musser, Penn State University
- ♦ Describing the Troposphere: Meteorology and Digital Literature—Jeffrey Moro, University of Maryland

5.7 Indigenous Literary Configurations

(De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 0223

Panel Chair: John Pugh, University of Colorado

- ♦ Breathing in the Air of Belonging: Public Storytelling and Indigenous Identity—John Pugh, University of Colorado
- ♦ Environmental Racism and Air Inequality in Linda Hogan's *Dark, Sweet*—Joyce Agofure, Ahmadu Bello University (HYBRID)
- ♦ The Atmosphere of Myth and Indigenous Figuration in *Ossian*—Carolina Fautsch, Johns Hopkins University
- ♦ "'Lost in [Settler Colonial] Smoke Again': Leslie Silko, Indigenous Storytelling, and Environmental Justice—Mark Cladis, Brown University

5.8 Experiments in Eco-Poetics

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 1106

Panel Chair: William Stroup, Keene State College

- ♦ Specimen—basil payne, Utah State University
- ♦ Queering Natural Cycles: Humanity, Humus, and the Morbid Poetry of Decomposition—Dax Gove Utah State University
- ♦ Short Story Reading: "Science Experiments"—Rachel Furey, Southern Connecticut State University
- ♦ Particulate Convergence—Kevin McKelvey, University of Indianapolis (HYBRID)
- ♦ The Atmospherics of an Urban River—James Barilla, University of South Carolina

5.9 Climates in Fictions

(Climate Fiction, Speculative and Science Fiction)

TAWES HALL, ROOM 0236

Panel Chair: Andrew Kettler, University of South Carolina-Union

- ♦ Downscaling Climate: Culture and Resilience in non-Western Climate Fiction—Bryan Rasmussen, California Lutheran University
- ♦ Atmospheric Narrative in Kurt Vonnegut's Fiction—Sujie Li, Beijing International Studies University/UCLA
- ♦ Reading Barbara Kingsolver's *Flight Behavior* as "a fable for tomorrow"—Chiaki Asai, Senri Kinran University
- ♦ There's Something in the Air: Sporal Colonization in Jeff VanderMeer's *Annihilation* and Silvia Moreno-Garcia's *Mexican Gothic*—Savanah Warners, Saint Louis University

5.10 Discourses of Disaster

(Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 0310

Panel Chair: Matthew Bruen, Young Harris College

- ♦ The Day the Sky Turned Black: The Many Roles of Air in the Hurricane Helene Disaster—Matthew Bruen, Young Harris College
- ♦ Visualizing Thermal Disaster: Mediating Heat as Hazard in *Heatwave!* (1974)—Gardiner Brown, University of California Berkeley
- ♦ Collective Reverberations: Krakatau in Global Climate Memory—Jiwon Min, Oxford College of Emory University
- ♦ Slow Violence, Fast Media: How Wildland Fire Can Relocate Discourse Around Environmental Media—Scott Obernesser, Del Mar College

5.11 Futures of Environmental Media Publishing

Discussion Symposium (Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1310

Organizer: Lisa Han, Pitzer College

- ♦ Lisa Han, Pitzer College (*Journal of Environmental Media*)
- ♦ Abigail Fields, Yale University (*The Goose*)
- ♦ Alenda Chang, UC Santa Barbara (*Media+Environment*, HYBRID)
- ♦ Courtney Berger, Duke University Press

Evening Events : 5 – 10pm

Interest Groups/Regional Collaboratories Roundtables

5-6PM, PRINCE GEORGE'S ROOM, STAMP STUDENT UNION

If your areas of interest or research overlap with the following subjects, please consider attending!

Asian Ecocriticism, Facilitated by Kiu-wai Chu

Creative Caucus, Facilitated by Janine DeBaise

Ecocriticism and Narrative Theory, Facilitated by Eric Morel

Graduate Students, Facilitated by Suvankur Sukul and Kate Ostrom

Ecogothic and Ecohorror, Facilitated by Jennifer Schell and Eric Anderson

Ecomedia Studies, Facilitated by Michelle Yates and Sara Crosby

Environmental Rhetoric and Writing, Facilitated by Michaelann Nelson

Indigenous Ecocriticism, Facilitated by Kyle Bladow

Regional Collaborations, Facilitated by Pamela Carretero

Reception: 6 – 7:30pm

Authors & Awards Reception, Sponsored by Oxford University Press

COLONY BALLROOM, STAMP STUDENT UNION



Meet authors who have published books since the last ASLE conference in 2023. Books will be available for purchase and signing. There will be a short program to celebrate the winners of the 2025 ASLE Book and Paper Awards. Participating authors are listed on page 32 of the program. *Light appetizers and desserts are provided, with a cash bar.*

Energy Humanities Networking Reception

7:30 – 9:30PM, THE HALL CP. 4656 HOTEL DRIVE

Hosted by the Energy Humanities Program at Georgetown University in Qatar

This reception is open to all ASLE attendees. There will be drinks and a taco bar, as well as opportunities to chat with others about work in energy humanities, particularly research in and from the Global South.

Film Shorts Screenings

7:30 – 10PM, TAWES HALL, ROOM 0320

Sponsored by the ASLE Ecomedia Special Interest Group

View two themed programs of film shorts, curated by Michelle Yates and Sara Crosby, the leaders of the ASLE Ecomedia SIG. Come for one program or both! Scan the QR Code to view film descriptions.



Indigenous Futurisms, 7:30-8:40pm

- ♦ ***New Myth*** (dir. Cannupa Hanska Luger, 6m)
- ♦ ***Blue Communiqué*** (dir. Adam Khalil and Maria Meinild, 15m)
- ♦ ***The Original Shareholder*** Experience (dir. Petyr Xyst, 14m)
- ♦ ***Do Digital Curanderas Use Eggs In Their Limpias*** (dir. Roberto Fatal, 14m)
- ♦ ***Out of Nothing*** (dir. Janna Kyllastinen and Alexandra Lazarowich, 15m)

Ecohorror, 8:45-10:00pm

- ♦ ***Unborn Biru*** (dir. Inga Elin Marakatt, 18m)
- ♦ ***Expectant*** (dir. Hannah Bang, 14m)
- ♦ ***A Green Affair*** (dir. Rebecca Thomson, 17m)
- ♦ ***Vespa*** (dir. Olivia Ramos, 15m)
- ♦ ***Out of Plastic*** (dir. Maxfield Biggs, 3m)

Session 6: 8:30 - 10 am

6.1 Collective Atmospheres: Justice, Reparations, Visionary Fictions and Multispecies Relationships

Roundtable (Multispecies and More-than-Human Ecologies)

TAWES HALL, ROOM 0320

Panel Chair: Joni Adamson, Arizona State University

- ♦ Breathing Underwater: Climate Change, Indigenous Knowledges, and Visionary Fictions—Joni Adamson, Arizona State University
- ♦ Expanding the Carrying Capacity of English: Animacy, Kinship, and Entanglement—Brianna Burke, Hamilton College
- ♦ Shifting Change: Living Repair Within Ghostly Atmospheres of (In)Justice—Karen Salt, Manchester Metropolitan University
- ♦ Collective Atmosphere of Alaska—Hsinya Huang, National Sun Yat-Sen University
- ♦ Hā: the Connecting and Life-Giving Breath in Banday Nālani McDougall's *Ka Makani Pa'akai*—Chiahua Lin, University of Hawai'i at Manoa

6.2 Transpacific Literature on the Atmospheric

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0201

Panel Chair: Shiuuhuah Serena Chou, Academia Sinica

- ♦ The Earthly Bodhisattva at Green Gulch: Wendy Johnson's Gardening and World-making Practices—Shiuuhuah Serena Chou, Academia Sinica
- ♦ Transpacific Collective Atmospheric for the Already Dead: South Korea's Oxy Humidifier Disinfectant Tragedy and Han Kang—Yeonhaun Kang, Sungkyunkwan University
- ♦ Buddhism and Atmospheric Imagination: Anicka Yi's Biologized Machine—Yugon Kim, Pusan National University

6.3 Pedagogical Atmospheres

Roundtable (Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1100

Panel Chair: Ryan Hediger, Kent State University

- ♦ Inviting Equitable and Empowering Research Atmospheres—Sophia Bamert, Brooklyn College CUNY
- ♦ Teaching Creative Writing in, and around, the Science Building—Kyhl Lyndgaard, College of St. Benedict and St. John's University
- ♦ Writing Ourselves Back into the World: Pedagogies Against Environmental Alienation—Ryan Hediger, Kent State University
- ♦ Classroom Conversations, Architectural Acoustics, and the Waveforms of Learning—Elizabeth Giardina, Independent Scholar
- ♦ Anti-Colonial Classroom Atmospheres—Kevin Maier, University of Alaska Southeast

6.4 What's in the Modern Air: Modernist Atmospheres and Environmental Justice

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 0205

Panel Chair: Molly Volanth Hall, Rhode Island School of Design

- ♦ Gertrude Stein, the Dust Bowl, and Climate Grief—Anne Raine, University of Ottawa
- ♦ Felt but Not Seen: Invisible Imperial Matters in Lamming's and Cunard's Caribbean Atmospheres—Molly Volanth Hall, Rhode Island School of Design
- ♦ Radical Documentation and Our "one air" in Muriel Rukeyser's *The Book of the Dead*—Sylvan Kines, Auburn University
- ♦ The Natural History of Bird Strikes—Sookyoung Lee, St. Lawrence University

6.5 Ecohorrific Atmospheres

Roundtable (Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 0310

Panel Chair: Carter Soles, SUNY Brockport

- ♦ Give It All Back! - Polluted Atmospheres and Petrohorror in *Godzilla vs. Hedorah* (1971)—Madalynn Madigar, University of Oregon
- ♦ "We've Burned Up the Atmosphere": The Temporalities of Climate Catastrophe and Mass Extinction in *The Rig* (2023)—Jennifer Schell, University of Alaska Fairbanks
- ♦ Gothic Mycology, Eco-spirituality, and the Materiality of Breathing in *Gaia and In the Earth*—Ashley Kniss, Stevenson University
- ♦ Hurricane Time: The Fastness of Climate Change and Migration—Sara Crosby, Ohio State University at Marion
- ♦ Monstrous Wind and Weather in *Take Shelter* (2011)—Carter Soles, SUNY Brockport
- ♦ Excavating Michael McDowell's *Blackwater*: Queer Ecology and Southern Petrogothic Atmospheres in a Novel of Manners—Kom Kunyosying, Independent Scholar

6.6 Form, Policy, Sign: Contemporary Poets Explore Changing Atmospheres

Roundtable (Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0207

Panel Chair: Orchid Tierney, Kenyon College

- ♦ "Memory is air": creative connection toward a common ecological present—Marcella Durand, Poet/Independent Scholar
- ♦ The Animate Air: Lower Limit Quantum Vibration / Upper Limit Sonic Continuum—Evelyn Reilly, Independent Scholar
- ♦ Unseasonable Airs: Toward Communities of Breathing in the Music of Attunement—Jonathan Skinner, University of Warwick
- ♦ Ed Roberson's Auguries in the Atmosphere—Lynn Keller, University of Wisconsin-Madison
- ♦ Gaseous Modernity: Nature as Policy, Nature as Subscription—Orchid Tierney, Kenyon College

6.7 Fallout in Atmospheres: Black Rain, Downwinders, Spores

(Energy Humanities)

TAWES HALL, ROOM 0221

Panel Chair: Ann Sherif, Oberlin College

- ♦ Air and Nuclear Fallout: Symbolic Sound in Kobayashi's Erika's "Invisible Visible" Aesthetics—Kazue Harada, Miami University
- ♦ Fallout in Oppenheimer for Those Who Seek to Break Down Victim-Victimizer Mindsets: Building Empathy and Promoting Reconciliation—Shinji Iwamasa, Shirayuri University
- ♦ Nuclear Fallout's Toxic Spores: The Weaponized Air of Sabikui Bisco—Mina Kaneko, North Carolina State University
- ♦ "Kūki Desho!" It's Air! Staging Nuclear Danger and Safety in Aesthetic and Political Performance in Fukushima—Justine Wiesinger, Bates College

6.8 Narratives and Becoming in Ecocriticism

(Eco-Theory and Eco-Utopia)

TAWES HALL, ROOM 0223

Panel Chair: Eric Morel, Washington State University, Tri-Cities

- ♦ The Pleasures and Perils of Narrative Scholarship—Dan Philippon, University of Minnesota, Twin Cities
- ♦ Textual Atmospheres: A Relational Approach to the Environmental Humanities—Scott Hess, Earlham College

- ♦ Alice Dunbar-Nelson's Local Chatter as Narrative Movement—Eric Morel, Washington State University, Tri-Cities
- ♦ Navigating Nature: Different Eco-Philosophical Positions in Select Texts of Amitav Ghosh—Parushi Ruhil, IIT Jammul (HYBRID)

6.9 Ecocinema I

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 1107

Panel Chair: João Pedro Soares, ICNOVA NOVA—FCSH Lisbon

- ♦ An infestation of hydrangeas: eco-cinema and accelerated atmospheres in Flores (2017)—João Pedro Soares, ICNOVA—NOVA FCSH Lisbon
- ♦ "I Can't Control It": Lila Avilés's Feature Films as Environmental Mourning—Kevin Anzzolin, Christopher Newport University
- ♦ Space of Literature and Atmospheric Cinema in *Portrait of a Lady on Fire*—Ennuri Jo, University of Pennsylvania
- ♦ The Sand in Our Lungs: The Desertification of Imagination—Phoebe Wagner, Lycoming College

Plenary Session 3: 10:30 - 11:45am

Unwanted Persons: How Policy and Policing Render Unhoused People Disposable

HOFF THEATER, STAMP STUDENT UNION

The 2025 David Plevin Social and Environmental Justice Lecture

Welcome: Arlene Plevin, Sponsor

Introduction: Nicole Seymour, ASLE Co-President, Cal State Fullerton

Unhoused people are treated as a surplus population, "swept" from space, subjected to violence, hidden from view and subjected to fines, fees and arrests that distance people from housing, employment and peace. Rather than solve for homelessness itself, communities too often treat people as the problem. Sand will work from poetry, interviews, court decisions and policy to demonstrate this, and argue for a better way.

KAIA SAND is a poet, columnist, artist, community organizer and civic activist in Portland Oregon. She directed the street newspaper, Street Roots, for the past seven years, where she wrote hundreds of weekly newspaper columns on homelessness. She was awarded a Spirit of Portland award and a regional Society of Professional Journalists small newsroom first prize for Best Column. She is author of three books of poetry — *interval*, *Remember to Wave*, and *A Tale of Magicians Who Puffed Up Money that Lost its Puff* — and the co-author of *Landscapes of Dissent: Guerrilla Poetry & Public Space*. She is currently writing a book on building a non-police first responder system.



Lunch Break: 11:45am - 1:30pm

Session 7: 1:30 - 3pm

7.1 Journal Editor's Roundtable

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1100

Panel Chair: Christina Gerhardt, Clark University

- ♦ Anthony Lioi, Editor, *Regeneration: Environment, Art, Culture*
- ♦ Christina Gerhardt, Editor, *ISLE: Interdisciplinary Studies in Literature and Environment*
- ♦ Katie McGettigan, Co-Editor, *Journal of American Studies*

7.2 Eco-Art, Spirit, Narrative

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 0320

Panel Chair: Richard Kerridge, Bath Spa University

- ♦ A Case for EH Labs as Hubs for Hyper-local Environmental Art, Media and Storytelling—Allison Carruth, Princeton University
- ♦ Affective Atmospheres in Short Fiction: A Creative and Critical Presentation—Richard Kerridge, Bath Spa University
- ♦ If Walden Pond Could Talk . . .—Ian Marshall, Penn State Altoona
- ♦ A Symbiosis of Humans and Nature: A Reading of Rabindranath Tagore's *Śāntiniketan* Essays—Medha Bhattacharyya, University of Maine

7.3 Playing Video and Board Games in Climate and Energy Studies

Roundtable (Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0223

Panel Chair: Jason Molesky, Saint Louis University

- ♦ Suburban Sprawl and White Boyhood: Racial Ecology in *Paperboy* (1985)—Austin Anderson, Howard University
- ♦ Mako Metaphors: Final Fantasy VII Remake/Rebirth's Eco-Revolution in the Activist Era—Reuben Martens, Manchester Metropolitan University (HYBRID)
- ♦ A Reflection on Game Design and Curriculum to Cultivate Climate Literacy and Academic and Career Pathways—Thomas Yount, Clean Earth Future
- ♦ Digital Carbon: Emerging Approaches to Energy Justice in Popular Video Games—Jason Molesky, Saint Louis University
- ♦ Gaming Climate Solutions: An Innovative Pathway to Climate Resilience Education and Student Recruitment—Thaddeus Guldbrandsen (Co-author: Ella Howard), Wentworth Institute of Technology

7.4 Historical Climates of Health

(Disease and Health Humanities)

TAWES HALL, ROOM 0201

Panel Chair: Andrew Kettler, University of South Carolina-Union

- ♦ A Refined Air: Horticulture, Status, and Health in 19th Century America—Natalie DeQuarto, New York State Department of Parks, Recreation, and Historic Preservation
- ♦ Turn on the Light: William Firth Wells and the Study of Airborne Disease in America, 1910-1935—Gerald Fitzgerald, University of Virginia
- ♦ Promises of a "Healthy and Temperate Climate": Mary Ann Shadd's Endorsement of Canada in *A Plea for Emigration* (1852)—Charity Matthews, College of New Caledonia
- ♦ Constructing a Sanatorium State: Engineered Environments and Settler Health Discourses in Nineteenth-Century California Literature—Emma Zumbro, University of California, Davis

7.5 Agriculture and Soil

(Plants, Food, Agriculture, and Gardens)

TAWES HALL, ROOM 0205

Panel Chair: Laura White, Middle Tennessee State University

- ♦ Feminist Composting and the Re-storying of Fertility in Charlotte Wood's *Stone Yard Devotional*—Laura White, Middle Tennessee State University
- ♦ Topsoil Removal, Slow Violence, and Issues of Environmental Justice in the Brickfields of Bangladesh—Shafiqul Islam, University of Montana (HYBRID)
- ♦ Man V. Kangaroo: Reading Colonial Agricultures and Interspecies Violence in Australian Literature—Thomas Bryant, Penn State University

7.6 Atmospheric Epistemes of Science Fiction

(Climate Fiction, Speculative and Science Fiction)

TAWES HALL, ROOM 0207

Panel Chair: Gi Taek Ryoo, Chungbuk National University, Korea

- ♦ (Ontological) Change is in the Air: The Relational Shift Between the Human and Nature in *Crónicas de Ciudad Feliz* by Carlos Almira—Meagan Heath, Fairfield University, Independent Scholar
- ♦ Rita's Indiana's *Tentacle* and Speculative Cosmological Atmospheres—Josh Beckelhimer, University of Southern California
- ♦ Retconning Gaia: Speculative Fiction and the Imaginary of Atmospheric Crisis—Devin Griffiths, University of Southern California
- ♦ Extra-Terrestrial: Textual Atmospheres and Latour's *Down to Earth*—Melissa Sexton, University of North Carolina Wilmington

7.7 Introducing Attached to the Living World: A New Ecopoetry Anthology - Roundtable

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0310

*Panel Chair: Janine DeBaise, SUNY College of
Environmental Science and Forestry*

- ◆ Steffanie Mortis Stevens, Trinity University Press
- ◆ Janine DeBaise, SUNY College of Environmental Science and Forestry
- ◆ Lucille Lang Day, Scarlet Tanager Books
- ◆ Petra Kuppers, University of Michigan
- ◆ Arlene Plevin, Olympic College Emerita
- ◆ John Shoptaw, UC Berkeley

7.8 Literary Narratives of Breath

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0221

Panel Chair: Kishwar Zafir, Aligarh Muslim University

- ◆ Life in Smog City: Transcorporeal Bodies and Everyday Urban Ecologies—Amrita Chakraborty, Cornell University
- ◆ Atmospheric Interventions and the Politics of Breathing in Salman Rushdie's *The Satanic Verses*—Jack Rondeau, University of Leeds (HYBRID)
- ◆ "He may have been a trifle mad": Urban Naturalist Atmospheres in the Late Nineteenth Century—Matthew Lambert, University of Alabama

7.9 Theorizing The Weather

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 0236

Panel Chair: Ceren Sevin, Florida State University

- ◆ Confluence: The Rest is Just Weather—Shacoya Kidwell, Cornell University
- ◆ Weather Work: Diversifying Atmospheric Humanities Theory and Archives—Kelsey McFaul, UC Santa Cruz
- ◆ "History is like weather": Reimagining Metaphors of History in an Age of Crisis—Ceren Sevin, Florida State University
- ◆ Weathering: Atmospheric Violence and Meteorological Modes of Knowledge Production—Rohini Patel, McMaster University, and Sophia Jaworski, Capilano University (HYBRID)

7.10 Fostering Collective Liberation and Socioenvironmental Justice: Critical Public Humanities Praxis (Fostering Collectivity I)

Roundtable (Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1107

Panel Moderator: Lisa Fink, University of Alaska Fairbanks

- ◆ Kim D. Hester Williams, Sonoma State University
- ◆ Nate Otjen, Ramapo College
- ◆ Nick Koenig, University of Idaho
- ◆ Noel Lopez, National Park Service
- ◆ Sarah Buchmeier, Harvard University

Session 8: 3:30 - 5pm

8.1 Eco-Narratives of Our World

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0201

Panel Chair: Bart Welling, University of North Florida

- ◆ Behold the Blue Sky: A Creative Nonfiction Essay—Jennifer Westerman, Appalachian State University
- ◆ I Remember the Bat Room—Lynne Heasley, Western Michigan University
- ◆ Who-Cooks-for-You-oo-oo!: A Reading from the Novel, *Flagstone Creek*—Karl Zuelke, Art Academy of Cincinnati

8.2 Diasporic Atmospheres

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0205

Panel Chair: Juliana Chow, University of Utah

- ◆ Invoking an Embodied Atmospheric Imagination: Soundwaves of Collapse On the Close Shore of Grief—Sueyeun Juliette Lee, Independent Scholar and Artist
- ◆ An Inland Sea: Ancestors, Deep Time, and Interspecies Care—Megan Kaminski, University of Kansas
- ◆ Breathing in a Time of Disaster: Community-Informed Storytelling Practices and Collective Care—Ching-In Chen, University of Washington Bothell, and Cassie Mira, Independent Artist
- ◆ Inversion Patterns and Diasporic Movements: The Geological Architecture of Atmosphere—Juliana Chow, University of Utah

8.3 The Ecological Turns in Chinese Film Narratives: Technology, Cosmology, and Embodied Experience

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 1106

Panel Chair: Kiu-wai Chu, Nanyang Technological University

- ◆ Seeing Is Not Believing: Atmospheric Liminality in Critiquing the Hegemonic Gaze—Damien X Liu, Washington State University
- ◆ Feng Shui and Environmental Mediation in Chinese Documentary Films—Kiu-wai Chu, Nanyang Technological University
- ◆ Ecological and Environmental Turns: (Re)mapping China's Socioeconomic Landscape through the Lens of Ecocinema—Shuqin Cui, Bowdoin College
- ◆ Affective Data Narratives: Emotion, Governance, and Speculative Futures in Chinese Eco-Cinema—Wenxi Hu, The Education University of Hong Kong (HYBRID)

8.4 Collective Atmospheres of Western American Literature and Culture

Panel Sponsored by the Western Literature Association
(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0221

Panel Chair: Molly Porter, University of Washington

- ♦ Learning to Walk with Moss: Desert Lessons in Persistence—Kristen Brown, Northern State University
- ♦ 'In the Making of the West, Nature Had What We Call Parks in Mind': John Muir, Quotation, and the Inscription of Literary Aura—Molly Porter, University of Washington
- ♦ William O. Douglas and the Rights of Nature—Benjamin Mangrum, MIT
- ♦ The Money Wagon Train—JoeAnn Hart, Writer

8.5 Poetics of Breath

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0236

Panel Chair: William Stroup, Keene State College

- ♦ To Breathe Together, To Conspire: New Poetic Forms and the "Politics of Breath"—Anne Shea, California College of the Arts
- ♦ Saving Us From Ourselves: Eco-Anxiety in Martha Silano's *This One We Call Ours*—Mirja Lobnik, Agnes Scott College
- ♦ "Health and Quiet Breathing": John Keats and the Collective Atmospheres of Climate Grief—William Stroup, Keene State College
- ♦ Clouds, Shimmers, Flesh: The Textural Poetics of Citation in M. NourbSe Philip's *Zong!*—Augusta Funk, UC Davis

8.6 Kinship and Community

(Gender and Sexuality)

TAWES HALL, ROOM 0223

Panel Chair: Andrew Rose, Christopher Newport University

- ♦ Crip Atmospherics in Sui Sin Far's Chinatown—Katarina Yuan, UCLA
- ♦ Eco-Social Atmospheres: Eco-Crip theory in 20th Century American Literature—Jessica Bartel, University of Cincinnati
- ♦ Rethinking Resilience in the Age of Climate Overshoot—Andrew Rose, Christopher Newport University
- ♦ Kamila Shamsie's Queering of Binaries—Shazia Rahman, University of Dayton

8.7 Airborne Collectivities

(Multispecies and More-than-Human Ecologies)

TAWES HALL, ROOM 1100

Panel Chair: Ursula K. Heise, UCLA

- ♦ Bird Narrators and Community Formation—Ursula K. Heise, UCLA
- ♦ Aerial Zoöpolis and Airborne Hospitality—Sreyashi Ray, Harvard University
- ♦ Birds of North America: A Multigenre Collaboration and Entanglement—Lisa Sewell, Villanova University

8.8 Modern Atmospheric Anxieties

Roundtable (Air Quality, Temperature, Atmospheric Justice)

TAWES HALL, ROOM 0310

Panel Chair: Elizabeth Mazzolini, University at Buffalo, SUNY

- ♦ Air Alterlives—Halima Salah, Wayne State University
- ♦ Property, Possession, and the Atmosphere: A Reading of "The Air Pollution Control Act of 1955"—April Best, Michigan State University
- ♦ Djuna Barnes's Air Conditioner—Andrew Kalaidjian, CSUDH
- ♦ Corruption From the Air Itself: Faulkner's Portrayal of Twentieth-Century Atmospheric Anxieties in *Light in August*—Olivia Knowles, Eckerd College Alumna
- ♦ Clouding the Issue: Big Tobacco and Secondhand Smoke—Elizabeth Mazzolini, University at Buffalo, SUNY

8.9 Atmospheric Pollution as Materiality and Metaphor in Asian Media

Roundtable (Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 0320

Panel Chair: Rachel DiNitto, University of Oregon

- ♦ Diaries of Air, Intimacy, and Inequality: Transient Workers in Singapore—Leanne Dunic, RMIT
- ♦ Victims of Disrupted Atmosphere: Pesticides and Slow Violence in Indian Eco-Cinema—Nibedita Bandyopadhyay, Shiv Nadar University Chennai (HYBRID)
- ♦ Vicarious Pain and Implied Criticism: Black Lung Disease in Chinese Ecomedia—Xingming Wang, Rutgers University
- ♦ Metaphors of Atmospheric Pollution: from the Viral to the Radioactive—Rachel DiNitto, University of Oregon
- ♦ Toxic Humidifiers and Atmospheric Thinking in the South Korean film *Air Murder* (2022)—Ai-Ting Chung, Independent Scholar

8.10 Wind and Air

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 0207

Panel Chair: Faith Barrett, Duquesne University

- ♦ "My Native Air": Three Antebellum African American Poets on Air, Wind and Atmosphere—Faith Barrett, Duquesne University
- ♦ Calm: A Cultural Poetics of the Still Sea—Christina Becher, Goethe University Frankfurt (HYBRID)
- ♦ Notes toward a Literary History of the Wind—Caren Irr, Brandeis University

8.11 Fostering Collective Liberation and Socioenvironmental Justice: Co-Creation Across Contexts (Fostering Collectivity II)

Discussion Symposium (Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1107

- ♦ Laura Barbas Rhoden, Wofford College
- ♦ Christine Swoap, Warren Wilson College
- ♦ Kim D. Hester Williams, Sonoma State University
- ♦ Lisa Fink, University of Alaska Fairbanks
- ♦ Rebecca Ballard, Florida State University

Diversity Event: 5:15– 6:30pm

ATRIUM, STAMP STUDENT UNION 1ST FLOOR

Make-your-own trail mix and lemonade/water will be provided!

Come join us to relax and meet new people as we discuss ASLE's resolute commitment to diversity and inclusion during the current political climate. We will discuss, among other topics, how we can pursue our work in this anti-DEI climate, how we can protect our students and teaching while certain populations are under attack, and how we may center joy — such as Black joy and Queer joy — as a form of resistance. As part of our conversation, we will have a number of former ASLE Diversity Officers who will share their experiences while serving in this position. Finally, we will use this space as an opportunity to collect information and design possible strategic plans for ASLE's diversity and inclusion initiatives in the future.

Cultural Crawl: 6:30 – 10pm

This fun event will give attendees a chance to explore off campus, specifically the Gateway Arts District in Hyattsville, about 5-10 minute drive from campus. We will have a free shuttle running between campus (Regent's Drive Parking Garage) and Hyattsville (Busboys & Poets, Franklin's) all evening on the half-hour: first bus leaves at 6:30, last pickup is 10:10pm. Events planned or available include:

Pre-Crawl Event: Ecomedia Crafting Workshop, 6:30-7:30pm

HORNBAKE LIBRARY, UMD

Ecomedia Crafting Workshop, sponsored by NarraspacXR at the Maryland Institute for Technology in the Humanities (MITH). Participate in activities such as creating cyanotypes.

Terrain.org Author Reading, 7:00-8:00pm

PYRAMID ATLANTIC ARTS CENTER

(first come first served, capacity 50 participants)

This reading, sponsored by [Terrain.org](https://terrain.org), will feature recent work by Janisse Ray, Simmons Buntin, Sueyeun Juliette Lee, and Petra Kuppers.

Commemorative Letterpress Posters, 7:30-8:30pm

PYRAMID ATLANTIC ARTS CENTER

(first come first served, capacity 50 participants)

Participants will receive an overview of the history and process of letterpress printing then get a chance to experience printing their own commemorative ASLE 2025 poster on our proofing presses using wood type.

Open Mic Night, 8:00-10:00pm

BUSBOYS AND POETS, 5331 BALTIMORE AVE, HYATTSVILLE

(total capacity of venue ~100)

Every Thursday Busboys and Poets hosts a Poetry Open Mic Night. This is a **public event**, tickets may be purchased at the door (\$8), or online in advance (\$5 plus fees). See <https://www.busboysandpoets.com/poetry/> and <https://www.busboysandpoets.com/events/th-evt-44804273/>. Food and beverages are available for purchase, the venue has a bookstore and restaurant.

Self-Guided Public Art Mural Tour, anytime

7:00-10:00pm

GATEWAY ARTS DISTRICT

The city of Hyattsville has a number of public art murals that can be seen on a walking tour of the Gateway Arts District. Participants can use this interactive map to guide their tour:



Session 9: 8:30 - 10am

9.1 Atmospheric Affect in the Literature of Japan and the Japanese Empire

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0201

Panel Chair: Jon Pitt, University of California, Irvine

- ◆ Embracing Atmospheric Invisibility: Microbiopolitics in Miyao Tomiko's *Kura* (1993)—Jon Pitt, University of California, Irvine
- ◆ Excremental Atmospherics: Bodily Waste, Ecological Networks, and Gendered Biopolitics in Fujita Masaya's *Sacks of Shit* (1995)—Linda Galvane, University of Kansas
- ◆ Tanizaki Jun'ichirō and Water, Water Every Where—Matt Mewhinney, Florida State University
- ◆ Atmospheric Capture: Grounded Narratives of Korea's Hŭngnam Region—Vanessa Baker, Indiana University Bloomington

9.2 Muriel Rukeyser In Focus

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0205

Panel Chair: Orchid Tierney, Kenyon College

- ◆ Environmental Justice and the Alloy in Muriel Rukeyser's *The Book of the Dead*—Shannon Neal, University of Maryland
- ◆ The Ecology of Documentary Assemblage—Joanna Makowska, University of Warsaw

9.3 Latine Ecologies of Migration: Displacement and Environmental Resistance

(De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 0207

Panel Chair: Brian Edwin Rivera Hernandez, University of California, Santa Cruz

- ◆ 'They're like us': Plants and Animals of the US-Mexico Borderscape—Kate Ostrom, Wayne State University
- ◆ Migration as Outlet and Limit in Juan Rulfo's *Pedro Páramo*—Joe Larios, Hollins University
- ◆ Traversing Water: Submersion, Sovereignty, and Resistance in Betzabé García's *Los reyes del pueblo que no existe*—Brian Edwin Rivera Hernandez, Wayne State University
- ◆ Displacement(s) and Resistance: Documentaries on the Deforestation of Gran Chaco—Rocío Gordon, Christopher Newport University

9.4 Scent Environments

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0221

Panel Chair: Gayathri Goel, Boston College

- ◆ "The smell of an earth transformed into economy": narrative strategies to convey environmental injustices in *Luz at Midnight*, by Marisol Cortez—Isabel Perez-Ramos, University of Oviedo/GIECO-Instituto Franklin
- ◆ It Smells Like Nostalgia: Toxic Materialism and Slow, Olfactory Violence in Ling Ma's *Severance*—Gayathri Goel, Boston College
- ◆ Plant Identification by Scent—Anna Maria Johnson, James Madison University
- ◆ "There is a scent": Landsensing and the Sovereignty of Scent in Jordan Abel's *Empty Spaces*—Stephanie Oliver, University of Alberta - Augustana (HYBRID)

9.5 Atmospheric Artworks

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 0223

Panel Chair: Courtney Ryan, Lafayette College

- ◆ Biotic Experiences of Collective Atmosphere in Performance Art—Courtney Ryan, Lafayette College
- ◆ Anna Plotnicka Holds on to the Air: Exploring Habitability in Crisis Situations—Michał Piasecki, University of Warsaw
- ◆ Breathing Decay: Rethinking Salvador Dalí's Surrealist Paintings "Remorse" and "The Burning Giraffe" through the Lens of Material Ecocriticism—Malika Afilal, Ibn Zohr University, Agadir (HYBRID)

9.6 Critical and Elemental Pedagogies

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0234

Panel Chair: Catherine Bowlin, Elon University

- ◆ Counter-Climates: Cultivating Environmental and Food Justice with University Students and Local Communities—Joshua King, Baylor University
- ◆ Environmental and Pedagogical Justice: Teaching Southern Environmental Literature—Catherine Bowlin, Elon University
- ◆ Are ecological models a form of literature? Might the relational rhetoric in ecological models be implicated in relations of power?—Harlin/Hayley Steele, UC Davis

9.7 Sound Environments I

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0236

Panel Chair: Jade Conlee, University of Virginia

- ♦ Music as Atmosphere, Atmosphere as Sovereignty—Jade Conlee, University of Virginia
- ♦ Amplifying Change: The Intersection of Music and Environmental Responsibility—Lindsay Fleming, McGill University
- ♦ The Blues-Haunted South: Flannery O'Connor and Black Music—Katie Simon, Georgia College
- ♦ Eco-acoustics, sonification, and the sound of change: the Field Recordings of Bernie Krause—Josh Hussey, University of Georgia

9.8 Race, Gender, Animal

(Multispecies and More-than-Human Ecologies)

TAWES HALL, ROOM 1107

Panel Chair: Jeremy Chow, Bucknell University

- ♦ Virgin Condors: Asexual Reproduction Without Males in Endangered Condors—Meg Perret, Texas A&M University
- ♦ The Body as Flesh, Maternal, and Animal: The (Re) production of Black Motherhood in Jesmyn Ward's *Salvage the Bones*—Kailyn Carr, Michigan State University
- ♦ Nonhuman Hauntings, Indigeneity, and Coyote Futures in Barbara Kingsolver's *Prodigal Summer*—Anna Bills, Louisiana State University
- ♦ Unburying Ghosts: Blackness and Ecological Violence in Jesmyn Ward's *Sing, Unburied, Sing*—Katherine Schadler, Bucknell University

9.9 Aquatic Imaginaries

(Climate Fiction, Speculative and Science Fiction)

TAWES HALL, ROOM 0310

Panel Chair: Ilka Kressner, University at Albany, SUNY

- ♦ Portable Atmospheres: Amphibious imaginings in 21st Century Aquatic Literature—Shealeen Meaney, Russell Sage College
- ♦ Disaster's Atmospheres: structures and forms of hurricane literature in the Gulf Coast and Puerto Rico—Ned Schaumburg, Williams-Mystic: The Coastal and Ocean Studies Program of Williams College
- ♦ The Relational Intimacy of Water in Edwidge Danticat's *Krik? Krak!*—Asmita Saha, Illinois State University
- ♦ Hydrolithic Interdependencies: Aquifer Imaginations in Contemporary Southern Cone Narrative and Film—Ilka Kressner, University at Albany, SUNY

9.10 Eco Poetry II

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 1106

Panel Chair: Adeline Johns-Putra, Queen's University

- ♦ Empire of the Elements: John Franklin, Eleanor Anne Porden, and the Myth of Climate Conquest—Adeline Johns-Putra, Queen's University
- ♦ Clouds of Unknowing: On nescience in Katie Peterson's *Fog and Smoke*—Ben Rutherford, Georgia Institute of Technology
- ♦ Climates of Conflict: US Ecopoetry and War Poetry—Haley Eazor, University of Texas at Austin
- ♦ Shelley's Laughing Cloud: Spinozism and the Affect of Joy in "The Cloud"—Jingsi Shen, New York University Shanghai

Session 10: 10:30am - 12pm

10.1 Sensing Fear and Change

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0201

Panel Chair: April McGinnis, Appalachian State University

- ♦ The Human Sensorium and Climate Change: Imagining and Encountering beyond Human Experience—Gi Taek Ryoo, Chungbuk National University, Korea
- ♦ Percy Bysshe Shelley's Atmospheric Modulations—April McGinnis, Appalachian State University
- ♦ From Collective Atmos-fears to the "Spirit of Freedom": How Affective Energies Shape Energy Impasses and Energy Revolutions—Bart Welling, University of North Florida
- ♦ Atmospheric Affect, Becoming Plants, and Ecofeminism in Han Kang's *The Vegetarian* and "The Fruit of My Woman"—Yalan (Kathryn) Chang, National Taitung University, Taiwan

10.2 Memoir and Nature Writing

(Eco-Theory and Eco-Utopia)

TAWES HALL, ROOM 0205

Panel Chair: Anthony Hoefer, George Mason University

- ♦ Central American Memoirs: Atmospheric Challenges to Unearthing Identity Across the Americas—Fernando Duran, University of Maryland
- ♦ A "More Transparent" Atmosphere: Travel Writing and Beach Ecology in Thoreau's *Cape Cod*—Jake McGinnis, Graceland University
- ♦ Wonder & Mourning: Affect & the Anthropocene in Contemporary U.S. Southern Nature Writing—Anthony Hoefer, George Mason University

10.3 Transnational Ecopoetics: Vital Atmospheres in Harsh Climates

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0310

Panel Chair: Chris Hall, University of the Ozarks

- ♦ The Atmosphere (Out)side of Thought; Unreliable Symbolism in the Work of Can Xue—Dakota Brown, University of Oregon
- ♦ At the End of History; Or Constructing A Chicana Cryptozoology—J. V. Miranda, Bentley University
- ♦ Between Between: In the Silence of a Breath—Chris Hall, University of the Ozarks
- ♦ Material, Language, Ecology: Diffractive Poetics in Eleni Sikelianos's *The California Poem*—Brendan Johnston, University of California-Davis
- ♦ Thinking from Language: Rhythms of Air, Water and Body—Amanda Hao Wang, Durham University (HYBRID)

10.4 Collective Resistance and the More-Than-Human

(Climate Fiction, Speculative and Science Fiction)

TAWES HALL, ROOM 1107

Panel Chair: Miranda Mellis, The Evergreen State College

- ♦ Thoreauvian AI: Mutual Aid in *The Wild Robot*—Anthony Lioi, The Juilliard School
- ♦ "A Trap Disguised as a Solution": Atmosphere, Technological Solutionism, and Green Capitalism in Matt Bell's *Appleseed*—Patrick Vincent, UC Riverside (HYBRID)
- ♦ Spores as Signs of the Fungi Umwelt in *El vasto territorio* (2021) by Simón López Trujillo—Belen Augustina Sanchez, Arizona State University (HYBRID)
- ♦ Breathing Beyond Boundaries: The Liminal Atmosphere of Vandermeer's Southern Reach Series—Emilie Mears, William & Mary
- ♦ Crocosmia | a reading—Miranda Mellis, The Evergreen State College

10.5 Cryo-Archives: Ice and its Cultures During Climate Change

(Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0207

Panel Chair: Jayme Collins, Princeton University

- ♦ Permafrost's Lost Archive: Early Cinema and Colonial Extraction in Dawson City—Moe Romanova, Northwestern University
- ♦ Frozen Futures: Archives and Longtermism in Svalbard—Cherry Jackson, Royal Holloway, University of London (HYBRID)
- ♦ Marginalia at 36 Below: Proxies, Labour, and Representation in the Archives of Climate Science—Jayme Collins, Princeton University

10.6 Weather and Creativity

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0221

Panel Chair: Ben Smith, University of Exeter

- ♦ A History of Storms: Turbulent Narratives of Weather Forecasting and Climate Science—Ben Smith, University of Exeter
- ♦ Twenty-Four Solar Terms: A One-Year Journey into Climate, Place, and Mind—Xiumei Pu, Westminster University
- ♦ Weather by Letter: A Lyric Approach to Weather Forecasting—Katy Didden, Ball State University
- ♦ Atmospheric SF from the Microclimate Meteorological Institute—Aftab Mirzaeie, York University STS (HYBRID)

10.7 Creative Narratives of Air Pollution

Roundtable (Air Quality, Temperature, Atmospheric Justice)

TAWES HALL, ROOM 0223

Panel Chair: Samiksha Puri, McGill University

- ♦ Atmospheric Intimacies: Visibility, Pollution, and Relational Decay in *Mugre rosa* by Fernanda Trías—Samiksha Puri, McGill University
- ♦ Contaminated Air, Inequality, and Environmental Justice in *How Beautiful We Were*—Mohammad Zahidul Islam, Louisiana State University (HYBRID)
- ♦ Ecocrime Dramas: Air Pollution in *The Sopranos* and *Breaking Bad*—Verena Wurth, University of Cologne (HYBRID)
- ♦ Memoryscapes of Trauma in Latife Tekin's *Berji Kristin: Tales from the Garbage Hills*—Pelin Kumbet, Cornell University
- ♦ The Politics of Invisibility in the Anthropocene: Form, Air Pollution, and Emergent Collectivity in *The Waste Tide*—Hongri Wang, Tongji University

10.8 Sound Environments II

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0236

Panel Chair: Elizabeth Frickey, New York University

- ♦ "All Green Plants Swing": Sonic Porosity in the Improvised Garden—Elizabeth Frickey, New York University
- ♦ A Greener Ear: Listening with the Audible Atmospheres of Domestic Plantcare—Cana McGhee, Harvard University
- ♦ To "hear the warring elements": Charlotte Smith and the Material History of Soundscapes—Gabby Tapia, University of Rochester
- ♦ torn sound: Kon Kon, Hydrospheric Violence and Sonic Methods from La Boca de Aconcagua—Deborah Ashfield, University of Exeter (HYBRID)

10.9 Ecocritical Making: Public Environmental Humanities and the Book Arts

Discussion Symposium (Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0234

Organizer: Jeannette Schollaert

- ♦ Jeannette Schollaert, University of Maryland
- ♦ Diana Proenza, University of Maryland
- ♦ Nat McGartland, University of Maryland
- ♦ Shannon Neal, University of Maryland

10.10 Medieval and Premodern Air

(Atmosphere, Sky, Water, Weather)

TAWES HALL, ROOM 1106

Panel Chair: Eric Leonidas, Central Connecticut State University

- ♦ Air Time—Ingrid Nelson, Amherst College
- ♦ Air Travel and Atmospheric Access in Ludovico Ariosto's *Orlando Furioso*—Chelsea Keane, University of North Carolina, Wilmington
- ♦ Music of the Air: Animated Environment in Milton's *Paradise Lost*—Eric Leonidas, Central Connecticut State University

Lunch Break: 12 - 1:30pm

Session 11: 1:30 - 3pm

11.1 Religion and Spirituality

(Eco-Theory and Eco-Utopia)

TAWES HALL, ROOM 0236

Panel Chair: Zak Breckenridge, University of Southern California

- ♦ The Interrelation of Tian And Di In Confucian Environmentalism and Epistemology—Joshua Caine-Welch, Eastern Michigan University
- ♦ Sensing God in the wind: enchanting atmospheres toward an Anthropocene future on Scotland's Iona Island—Taylor Plett, The University of Oxford
- ♦ Between Fredric (Jameson) and (Pope) Francis: Environment, Apocalypse, and Voluntary Extinction—Tom Hertweck, Fordham University
- ♦ Rachel Carson, John Steinbeck, and the Form of Marine Ecology—Zak Breckenridge, University of Southern California

11.2 Building the Ecocritical Network with ASLEs in Asia: Past, Present, and Future

Roundtable Sponsored by the Asian Ecocriticism Interest Group (Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0310

Panel Chair: Kiu-wai Chu, Nanyang Technological University

- ♦ Iping Liang, National Taiwan Normal University
- ♦ Kazuhiko Tsuji, Kindai University, Japan
- ♦ Chitra Sankaran, National University of Singapore (HYBRID)
- ♦ Yugon Kim, Pusan National University
- ♦ Yeonhaun Kang, Sungkyunkwan University
- ♦ Ursula K. Heise, respondent, UCLA
- ♦ Scott Slovic, respondent, Oregon Research Institute (HYBRID)

11.3 Food Futures, Horrors, and Cultures

(Plants, Food, Agriculture, and Gardens)

TAWES HALL, ROOM 0201

Panel Chair: Kathryn Dolan, Missouri University of Science and Technology

- ♦ Food Falling from the Sky and Harvested from the Water in Butler and Erdrich—Kathryn Dolan, Missouri University of Science and Technology
- ♦ Creamerie: Dairy, Demography, Destiny—Sarina Pearson, University of Auckland
- ♦ Food Culture in African Films in the Post-Colonial Era: Path to Global Understanding—Bayo Omolola, Morgan State University, and Uchenna Onuzulike, Bowie State University
- ♦ Iconic Aesthetics in American Horror: The Cornfield as Image in 1922 and *Pearl*—Stacey Baran, University of California, Davis

11.4 Eco Theater

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 0207

Panel Chair: Anna Zarra Aldrich, Stony Brook University

- ♦ Staging Clouds—Julia Ostwald, University of Arts Linz
- ♦ Re-forming Life in the World of *The Immortal Jellyfish Girl*—Anna Zarra Aldrich, Stony Brook University
- ♦ Aria to APNEA: The airs of doing in opera—Maribeth Diggle, RITCS School of Arts Brussels
- ♦ A Breath of Trash Air: Beckett's Breath, Microplastics, and Traumatic Atmospheres—Will O'Brien, Eau Claire Memorial High School

11.5 Nuclear and Energy Humanities

(Energy Humanities)

TAWES HALL, ROOM 0221

Panel Chair: Jordan Grunawalt, Illinois State University

- ♦ Living to See the End of the World: Nuclear Holocaust in the Modern Arabic Literary Imagination—Joseph Schneider, University of Chicago
- ♦ Fukushima Fallout: Representations of Resilience In a Radioactive Atmosphere in *Tsunami vs the Fukushima 50*—Jordan Grunawalt, Illinois State University
- ♦ Submerged Bomb Ecologies: Reimagining Aquatic Munitions in *Bomb Island*—Alex Tischer, Fordham University
- ♦ Progress or Plunder? Uranium Mining, Unequal Atmospheres, and Indigenous Resilience in Meghalaya, India—Priyanka Sharma, George Washington University

11.6 Poetics of Wind, Land, and Sea

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0223

Panel Chair: Christina Garcia Lopez, University of San Francisco

- ♦ “The Unfixed Horizon:” Where Sea Meets Sky in the Poetry of Medbh McGuckian—Matthew (Francis) Ittenbach, Emory University
- ♦ “Yo Viento, Vientito”: Sensing Other-than-human Subjectivity in a Trilingual Children’s Picture Book—Christina Garcia Lopez, University of San Francisco
- ♦ The Dichotomy of Land and Sea in Robert Louis Stevenson’s *Kidnapped* (1886)—Alison Oses, University of California, Davis

11.7 Queering Ecocriticism and Feminisms

(Gender and Sexuality)

TAWES HALL, ROOM 0234

Panel Chair: Stentor Danielson, Slippery Rock University

- ♦ Proving Love is Real for All Who Breathe: Chuck Tingle’s Animate Atmospheres—Stentor Danielson, Slippery Rock University
- ♦ The Ironic Celestuality of Queer Femininity in Djuna Barnes’s *Ladies Almanack* (1928)—Alisha Dukelow, University of Southern California
- ♦ Theorizing Queer Latine/x Ecologies in the Work of Laura Aguilar and Raquel Gutiérrez—Moe Gámez, University of Oregon

11.8 Scientific Engagements with Atmospheric Justice

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 1107

Panel Chair: Scott Hess, Earlham University

- ♦ Visibilities and invisibilities of satellite and cinematographic lenses—Janaina Welle, UNICAMP: Universidade Estadual de Campinas
- ♦ Seeing Infrastructure in 3-D: The Spatial Column and the Fair Distribution of Spatial Resources—Gah-Kai Leung, University of Warwick (HYBRID)
- ♦ Visualizing Affective Atmospheres—Kyle Bladow, Northland College
- ♦ Creating Collective Atmospheres: Working Across Disciplines—Mikhaila Redovian, University of California Davis

11.9 Fire Humanities: Theory and Practice

(Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 1106

Panel Chair: Jennifer Ladino, University of Idaho

- ♦ Fire Feelings in Media, Culture, and Personal Storytelling—Jennifer Ladino, University of Idaho
- ♦ The Smouldering City—Jesse Oak Taylor, University of Washington
- ♦ Where There’s Fire There’s Smoke—Andreas Rutkauskas, The University of British Columbia

Session 12: 3:30 - 5pm

12.1 Early American Environmental Humanities

Roundtable (Borders, Commons, Regions, Transnationalism, Urban Spaces)

TAWES HALL, ROOM 0236

Panel Chair: Michele Navakas, Miami University (Ohio)

- ♦ Defining Early American Ecology: Mosquito Swarms in Hector St. John Crèvecoeur and David Cusick—Sheila Byers, Oxford University
- ♦ Fabricating Birch Bark: Constantine Samuel Rafinesque and the Natural History of American Books—Katie McGettigan, Royal Holloway, University of London
- ♦ The Sovereign Geopoetics of Bamewawagezhikaquay, or Jane Johnston Schoolcraft—Grace King, Penn State University
- ♦ The Watery Infrastructures in Frederick Douglass’ *Narrative of a Life*—Jack Love, Texas A&M University
- ♦ Blithedale’s Dreadful Environments—F. Tyler Elrod, University of North Carolina at Chapel Hill

12.2 Postcolonial Eco Poetry

(Ecopoetics and Ecoaesthetics)

TAWES HALL, ROOM 0201

Panel Chair: Jay Butler, Duke University

- ◆ Storms & Magma, or “themes-that-constitute acts”: Wynter’s transphysics, Glissant’s poetry, and Eco-Apartheid—Jay Butler, Duke University
- ◆ “I’m made of old stars and so’s he”: Performing the sensing body in Ada Limón’s poetry—Molly Gilbertson, Université Paul Valéry
- ◆ Reclaiming Aspiration: Breathing Space in Kamau Brathwaite’s “The Emigrants”—Huimin Li, University of Rochester

12.3 Teaching and Learning Atmospheric Studies

(Pedagogy, Public Engagement, and Activism)

TAWES HALL, ROOM 0205

Panel Chair: Kanza Mirza, West Virginia University

- ◆ Between Apocalypse and Ambivalence: Student Flash Fiction and the Affective Atmosphere of ‘Climate Change Boredom’—Bryan Yazell, University of Southern Denmark
- ◆ Atmospheric Influences on the Cognitive Load of Learners—Elliott Rose, The Pennsylvania State University
- ◆ U.S. Toxic Nationalism, Dismissal, and Disturbance in Simon and Schuster’s Reading Group Guide to Indra Sinha’s *Animal’s People*—Jill Gatlin, New England Conservatory
- ◆ A Dual Lens on Climate Adaptation: Bridging UN Climate Proofing Toolkit with Robinson’s Fictional Future—Kanza Mirza, West Virginia University

12.4 Gothic Air / Atmospheric Gothic

(Disaster, Dystopia, Pollution, Toxicity, Wastes)

TAWES HALL, ROOM 0207

Panel Chair: Phoenix Wang, Cornell University

- ◆ Unquiet Nature: Eco-hauntings and the Remaking of Anthropocene Care in Robert Macfarlane and Stanley Donwood’s *Ness*—Phoenix Wang, Cornell University
- ◆ “a deranged state of the atmosphere”: Romantic Ecohorror and the Plantacionocene—Allison L. Dushane, Angelo State University
- ◆ Lively Miasmas and Deathly Materialism—Sarah Nisenson, Northwestern University
- ◆ Landscapes of Memory: Environmental Violence and Healing in *Sing, Unburied, Sing*—Rashi Maheshwari, University of Maryland

12.5 Ecocinema II

(Ecomedia, Ecocinema, and Eco-art)

TAWES HALL, ROOM 1107

Panel Chair: Andrew Rajca, University of South Carolina

- ◆ Narrating the Rubber Trade in the Amazon—John Alexander, University of South Carolina
- ◆ Oil, Affect, and Filmic Atmospheres in Paul Thomas Anderson’s *There Will Be Blood*—Aaron Gabriel Montalvo, Georgia Institute of Technology
- ◆ Inhabiting Territorial Landscapes: Cinematic Encounters with(in) Patagonia in Natalia Garagiola’s *Temporada de Caza* (2018)—Andrew Rajca, University of South Carolina
- ◆ Evil Does Not Exist: Atmospheres of Dread and the Fragility of Belonging—Ryan Conrath, Salisbury University

12.6 Remembering Byron Santangelo

Roundtable (De/colonial and Indigenous Perspectives)

TAWES HALL, ROOM 0310

Panel Chair: Clare Echterling, St. Louis University

- ◆ Ali Brox, University of Kansas
- ◆ Dustin Crowley, Rowan University
- ◆ Paul Outka, University of Kansas
- ◆ Sarah Lawler, Indiana University Bloomington
- ◆ Sushmita Samaddar, Indiana University Bloomington

12.7 Contemporary Climates of Health

(Disease and Health Humanities)

TAWES HALL, ROOM 0221

Panel Chair: Young Yun, University of Maryland College Park

- ◆ Hurricane Sandy: Histories of Extreme Weather and Human Health—Ari Lippi, American University
- ◆ All Breath is Assisted: Air/Pressure, Ventilation Systems, and the Mechanical Reproduction of Breath—Lindsay LeBlanc, University of Toronto (HYBRID)
- ◆ Trust in Crisis: A Realist Review of Public Health Responses during the COVID-19 Pandemic—Young Yun, University of Maryland College Park
- ◆ Breathing the Unbreathable: Zhang Dali’s “Suffocation” and the Politics of Air During China’s Covid-19 Lock-downs—Rebecca Ning Lee, The University of Texas at Austin

Friday, July 11

12.8 Literary Animals

(Multispecies and More-than-Human Ecologies)

TAWES HALL, ROOM 0223

Panel Chair: Katherine Huber, Tilburg University

- ◆ Unruly Elephants and Imperial Anxieties—Thakshala Tissera, University of Massachusetts Amherst
- ◆ “Charismatic Species” and the Extinction of Worlds: Sea Turtles and Multispecies Narratives in the Caribbean—Stephen Levin, Clark University
- ◆ “Birds in the Smokeless Air”: Human and Nonhuman Co-Belonging in South Asian Bengali Poetry—Yusuf Saadi, McGill University (HYBRID)
- ◆ An Ingenious Joke: Kipling’s Monkeys and Climate Anxiety—Alexandra Rego, City University of New York

12.9 Sensing the Future

(Breath and Breathing, Sensory Studies)

TAWES HALL, ROOM 0234

Panel Chair: Christopher Walker, Colby College

- ◆ This is Your Body on (Dry) Ice: “Frozen Dead Guy Days” and Cryopreserved Futures—Christopher Walker, Colby College
- ◆ Beyond the Human Umwelt: Multispecies Futures in Climate Change Theater—Sam Collier, University of Colorado Boulder
- ◆ Chutnification for the Global Palate: Eco-rapture in *Midnight’s Children*—Baron Haber, University of California, Santa Barbara
- ◆ Olfactory Media Library: Listening to Multispecies Atmospheres—Lindsey French and Alex Young, University of Maine

Closing Plenary: 5:15 – 6:30pm

“Habitat Threshold”: Navigating Pacific Islander Ecopoetry

GRAND BALLROOM, STAMP STUDENT UNION

Introduction: Amy Hamilton, ASLE Co-President, Northern Michigan University

In this hybrid talk and poetry reading, Dr. Craig Santos Perez will read from his collection, *Habitat Threshold*, and discuss his experiences teaching, researching, editing, and writing about Pacific Islander ecopoetry.

CRAIG SANTOS PEREZ is an indigenous Chamoru from the Pacific Island of Guåhan (Guam). He is the author of seven books of poetry and the academic monograph, *Navigating Chamoru Poetry: Indigeneity, Aesthetics, and Decolonization*. He has co-edited nine anthologies, including *Indigenous Pacific Islander Eco-Literatures*, which received ASLE’s 2023 Book Award for Environmental Creative Writing. He was awarded a National Book Award for Poetry in 2023.



Closing Reception: 6:30 – 8pm

GRAND BALLROOM, STAMP STUDENT UNION

Enjoy a tostada station, cash bar, and –of course–each other’s company as we wind up the conference!

Participants in the Authors' Reception

- Brandes, Kate.** *Stone Creek*, Wyatt-MacKenzie, Inc., August, 2024.
- Brandes, Kate.** *The Promise of Pierson Orchard*, Wyatt-MacKenzie, Inc., April, 2017
- Buntin, Simmons.** *Satellite: Essays on Fatherhood and Home, Near and Far*, Trinity University Press, March 2025
- Caision, Gina.** *Erosion: American Environments and the Anxiety of Disappearance*, Duke University Press November 2024
- Carruth, Allison.** *Novel Ecologies: Nature Remade and the Illusions of Tech*, University of Chicago Press (March 2025)
- Chow, Jeremy.** *The Queerness of Water: Troubled Ecologies in the Eighteenth Century*, University of Virginia Press (July 2023)
- Cortez, Marisol.** *The Bird Church*, Finishing Line Press, June, 2025
- Cui, Shuqin.** *Ecological and Environmental Turns (Re)mapping China's Sociocultural Landscape through Ecocinema*, Cambria Press, 2025
- Dean, Tamara.** *Shelter and Storm: At Home in the Driftless*, University of Minnesota Press, April 2025
- Dimick, Sarah.** *Unseasonable: Climate Change in Global Literatures*, Columbia University Press, October 2024
- Dunic, Leanne.** *Wet*, Talonbooks 2024
- Dunic, Leanne.** *Salt Rich*, Small Harbor Publishing 2024
- Dunic, Leanne.** *To Love the Coming End*, Chin Music Press 2017
- Durand, Marcella, ed.** *Other Influences: An Untold History of Feminist Avant-Garde Poetry*, MIT Press, October 2024
- Ensor, Sarah.** *Queer Lasting: Ecologies of Care for a Dying World*, NYU Press (Sexual Cultures series), February 2025
- **Gerhardt, Christina.** *Sea Change: An Atlas of Islands in a Rising Ocean*, University of California Press, 2023
- Górska, Magdalena.** *Breathing Matters: Feminist Intersectional Politics of Vulnerability*, Linköping University Press, 2016
- Górska, Magdalena.** *Leaflet of the book series: Critical Perspectives on Breath and Breathing*, Routledge
- Hart, JoeAnn.** *Arroyo Circle*, Green Writers Press, Oct. 1, 2024
- Hart, JoeAnn.** *Highwire Act & Other Tales of Survival*, Black Lawrence Press, Sept 15, 2023
- Heise, Ursula K, ed.** *Environment and Narrative in Vietnam*, Palgrave Macmillan, February 2024
- Hess, Scott.** *Landscapes of Genius and the Transatlantic Origins of Environmentalism: Nineteenth-Century British and American Literary Cultures of Nature*, Cambridge University Press, June 2025
- Irr, Caren, ed.** *Environmental Futures: An International Literary Anthology*, Brandeis University Press 2024
- Jue, Melody.** *Coralations*, University of Minnesota Press, February 2025
- Kahle, Trish.** *Energy Citizenship: Coal and Democracy in the American Century*, Columbia University Press, October 2024
- Kalaidjian, Andrew.** *Spectacle Earth: Media for Planetary Change*, University of Virginia Press, April 2025
- Kuppers, Petra.** *Diver Beneath the Street*, Wayne State University, February 2024
- McAuley, Louis Kirk.** *The Ecology of British and American Empire Writing, 1704 – 1894*, Edinburgh University Press, January 2024
- Monani, Salma.** *Indigenous Ecocinema: Decolonizing Media Environments*, University of West Virginia Press, 2024
- Mossberg, Barbara.** *CLOWN CANTOS: Everything Is Alive In Its Own Way, Singing*, Park Place Publications, 2025
- Mossberg, Barbara.** *Here for the Present: A Grammar of Happiness in the Present Imperfect, Live from the Poet' Perch*, Pacific Grove Books/Park Place Publications, 2021
- Mossberg, Barbara.** *Sometimes the Woman in the Mirror Is Not You and other hopeful news postings*, Finishing Line Press
- Nelson, Sierra, ed.** *Three Hearts: An Anthology of Cephalopod Poetry*, World Enough Writers (March 2024)
- Newell, Mary.** *ENTWINE*, BlazeVox March 2025
- Newell, Mary.** *TILT/HOVER/VEER*, Codhill Press January 2019
- Newell, Mary.** *Re-SURGE*, Trainwreck Press 2021 (defunct, available from the author)
- Philippon, Dan.** *The Farmer, the Gastronomer, and the Chef: In Pursuit of the Ideal Meal*, University of Virginia Press, August 2024
- **Platt, Kamala, ed.** *Environmental Justice Poetics*, De Gruyter, October 2023
- Ray, Janisse.** *Craft & Current: A Manual for Magical Writing*, indie-published Aug 2024
- Ray, Janisse.** *Journey in Place: Explorations for a Year of Placekeeping*, Trackless Wild, July 2025
- Ray, Janisse.** *The Woods of Fannin County*, indie published Sept 2023
- Reilly, Evelyn.** *Having Broken, Are*, BlazeVOX November 2023
- Roehl, Emily, ed.** *Energy In/Out of Place*, Mystery Spot Books and Petrocultures Research Group, 2023
- Rose, Andrew, ed.** *Environmentalism After Humanism*, Palgrave Macmillan January 2025
- Russo, Linda.** *the verdant*, Middle Creek Publishing, March 2024
- Ryan, Courtney.** *Eco-Performance, Art, and Spatial Justice in the U.S.* Routledge, February 2023
- Sewell, Lisa.** *Flood Plain*, Grid Books, January 2025
- Sewell, Lisa.** *Birds of North America*, Drawing Room Press, September 2022
- Shoptaw, John.** *Near-Earth Object*, Unbound Edition Press, May 2024
- Stevens, Steffanie, ed.** *Attached to the Living World*, Trinity University Press, March 2025
- Swan, Heather.** *Where the Grass Still Sings: Stories of Insects and Interconnection*, Penn State Press 2024
- Swan, Heather.** *Dandelion*, Terrapin Books 2023
- Tierney, Orchid.** *this abattoir is a college*, Calamari Archive, April 2025
- Tierney, Orchid.** *looking at the tiny: Mad lichen on the surfaces of reading*, Essay Press June 2023
- Vazquez, David.** *Decolonial Environmentalisms: Climate Justice and Speculative Futurity in Latinx Cultural Production*, University of Texas Press, July 1, 2025
- Wagner, Phoebe.** *A Shot of Gin*, Parliament House Press, October 2023
- Wagner, Phoebe, ed.** *Fighting for the Future: Cyberpunk and Solarpunk Tales*, Android Press, July 2023
- Wagner, Phoebe, ed.** *Almanac for the Anthropocene: A Compendium of Solarpunk Futures*, West Virginia University Press, September 2022
- Xia, Rosanna.** *California Against the Sea*, Heyday Books. Hardcover: September 2023 (Paperback: September 2024)
- Yun, Young.** *Trust in Crisis*, Poincare Books, 2025

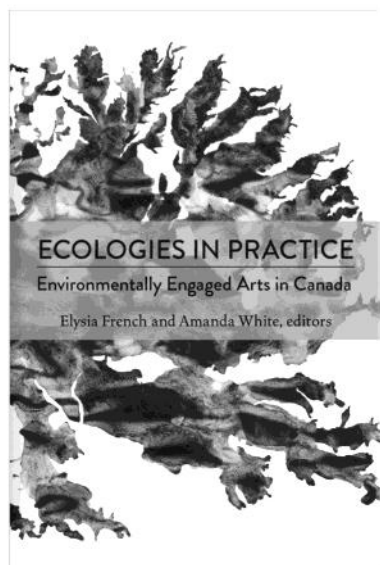
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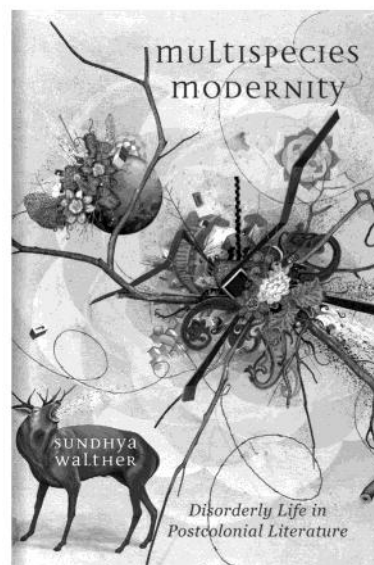
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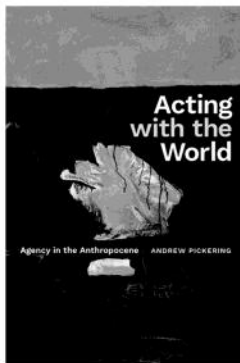
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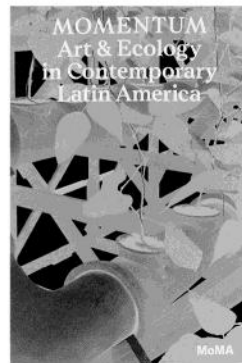
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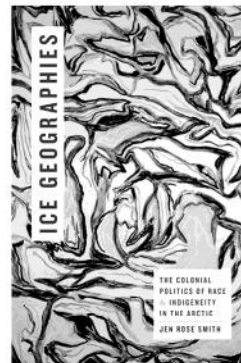


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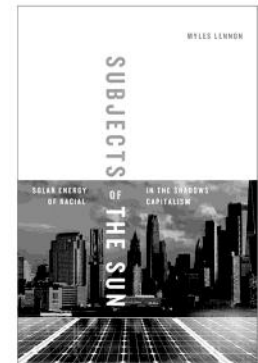


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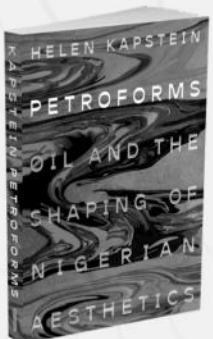
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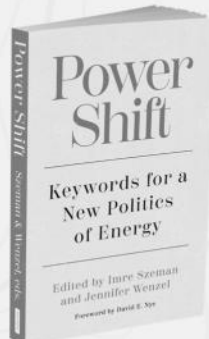
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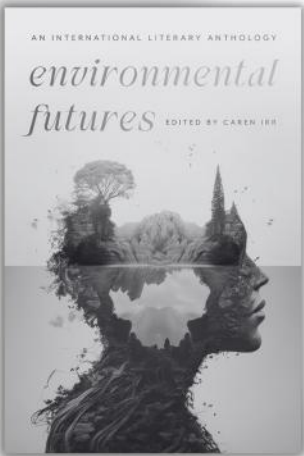
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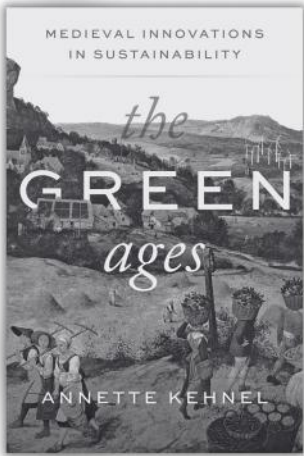


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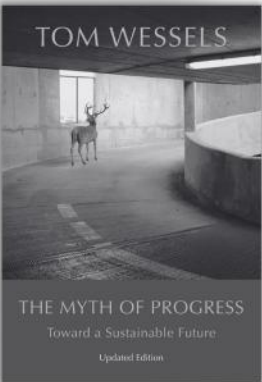
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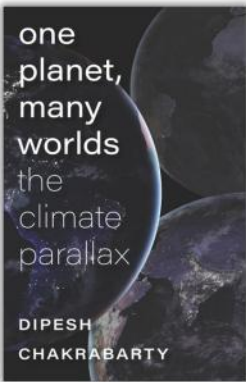




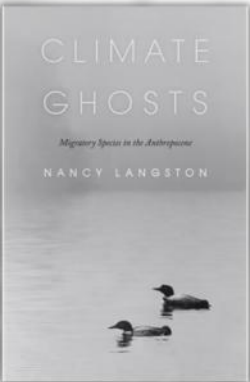
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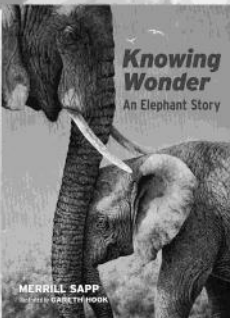
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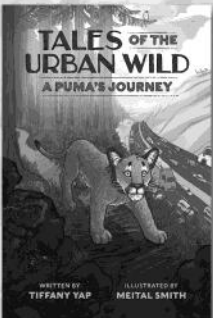
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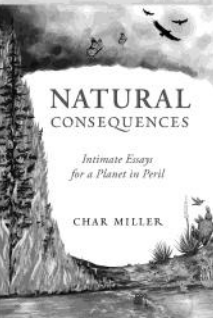
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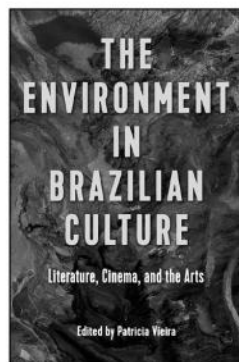




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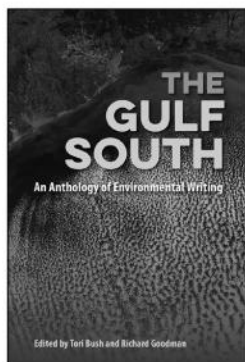


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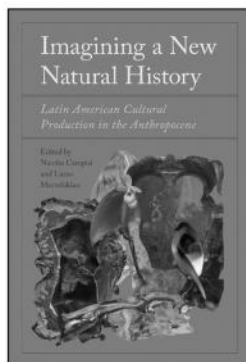
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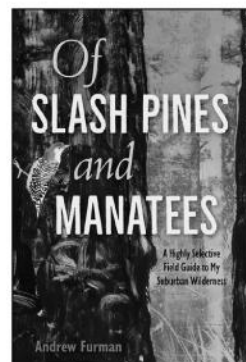
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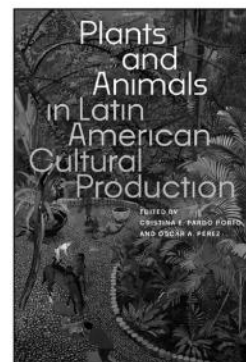
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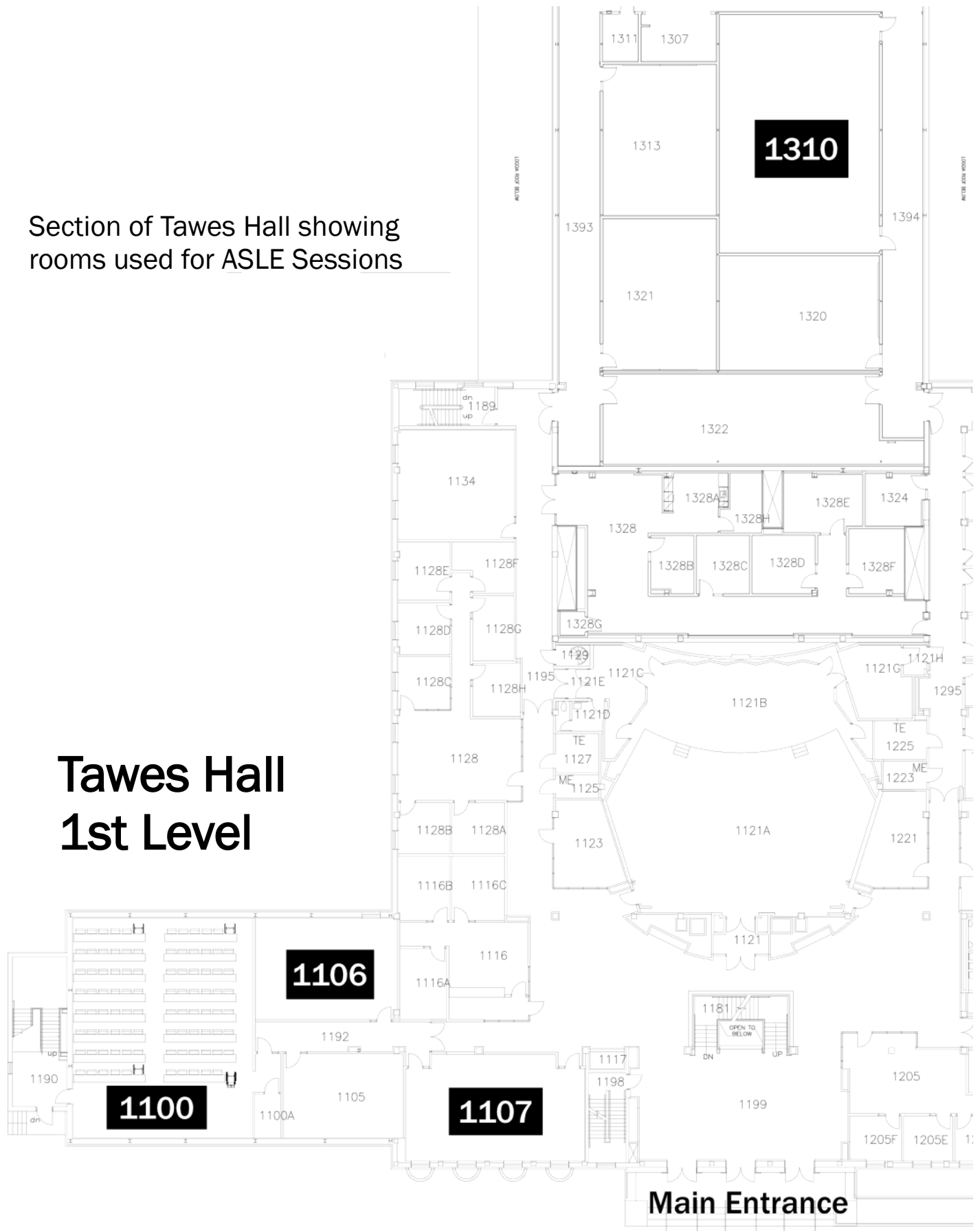
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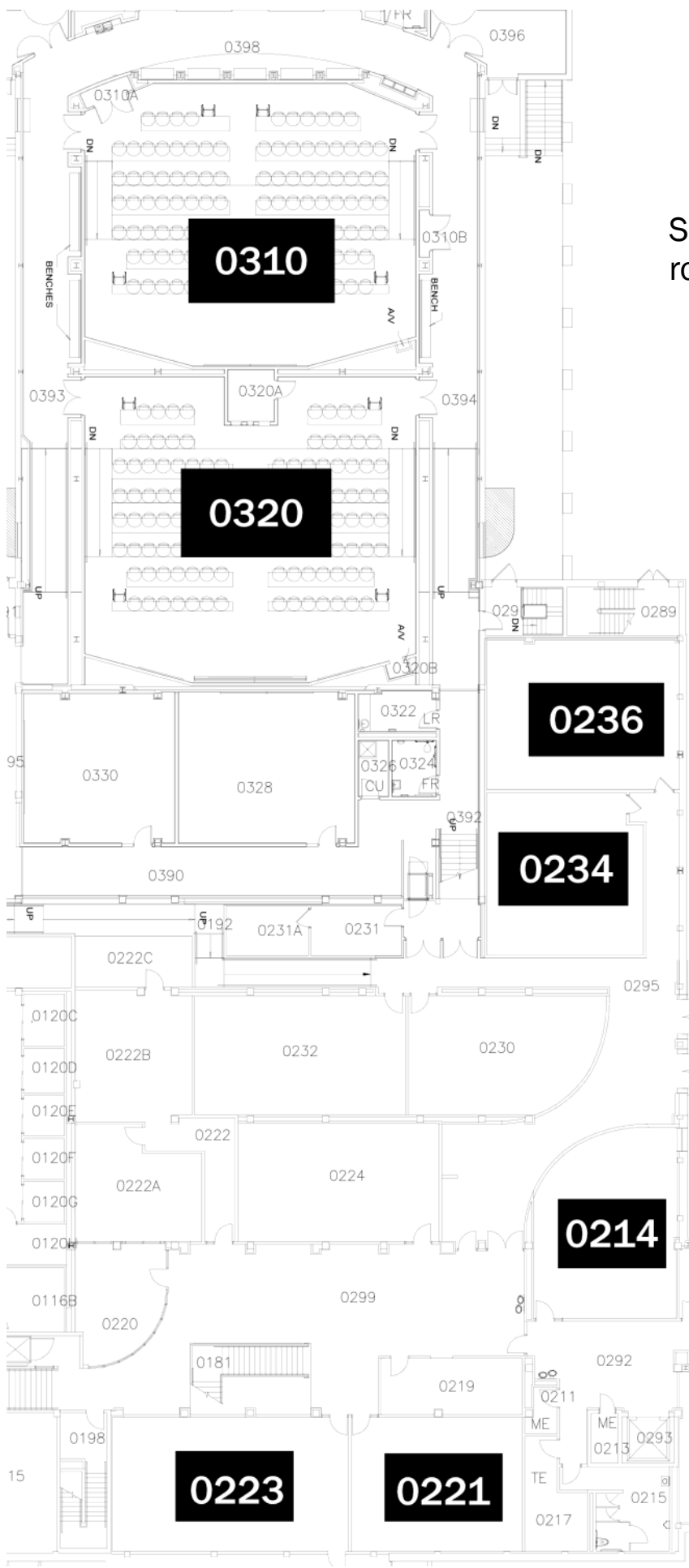
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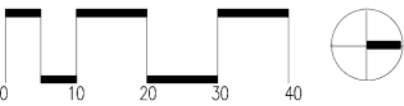
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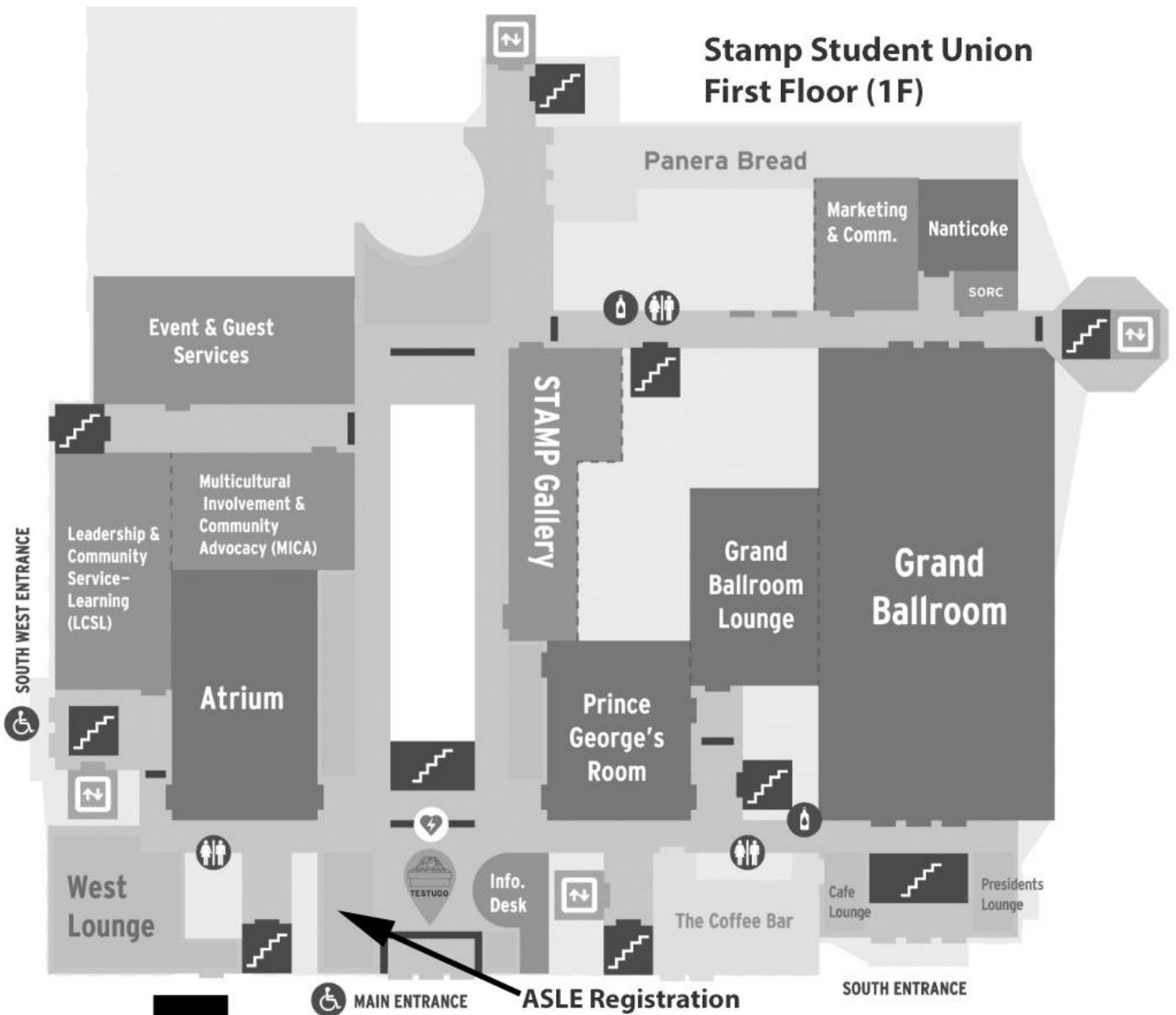


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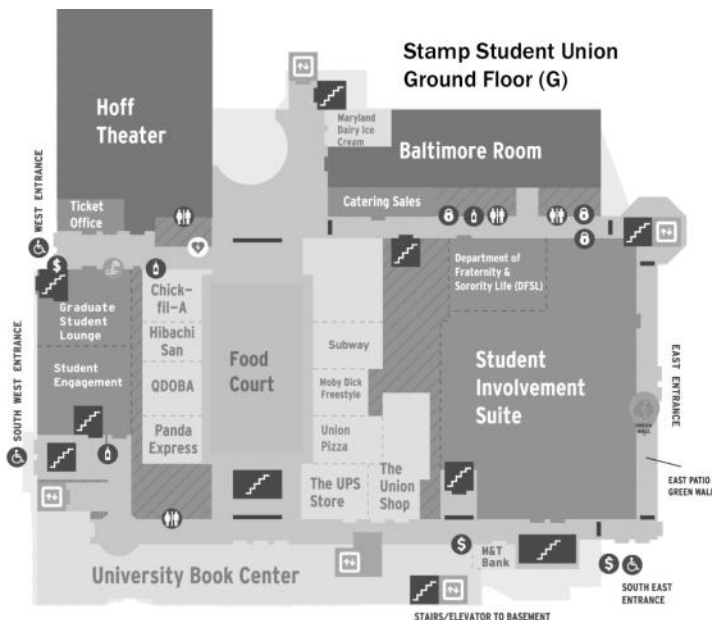
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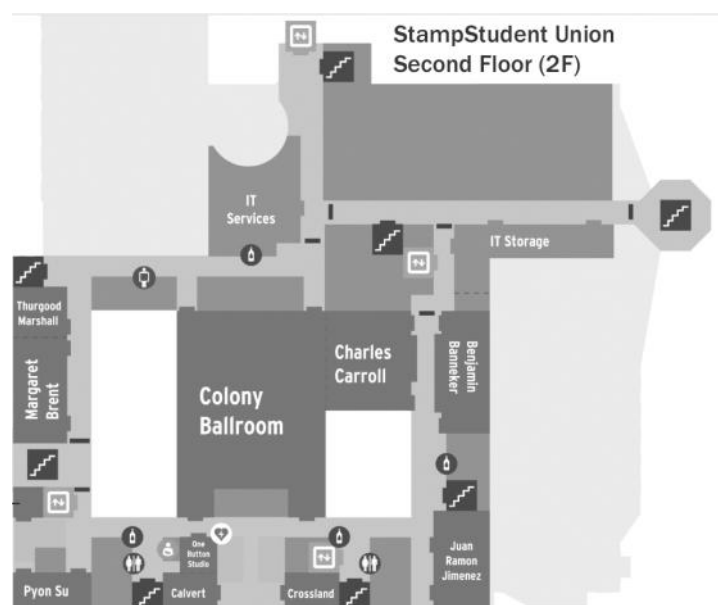
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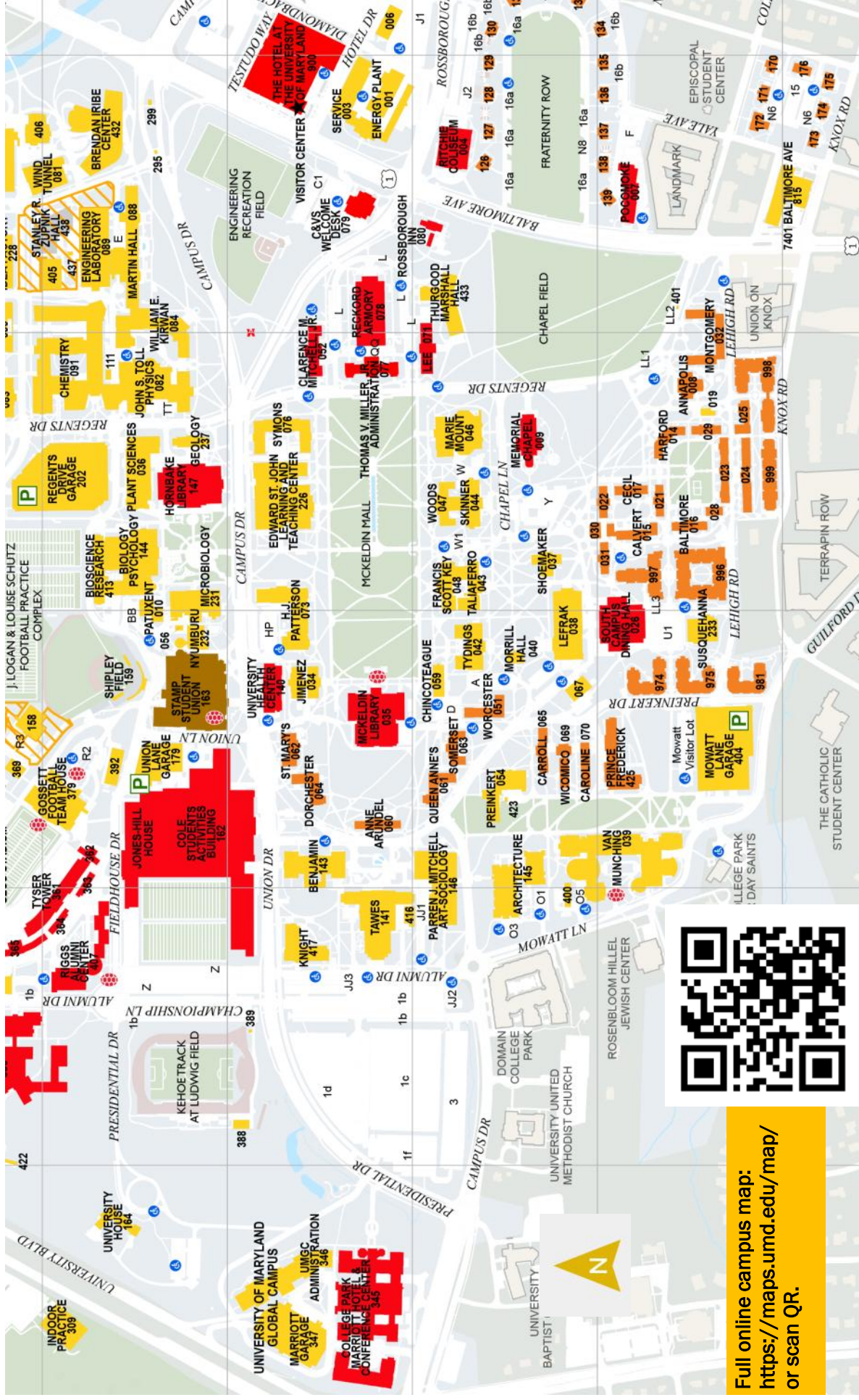


Stamp Student Union Ground Floor (G)



Stamp Student Union Second Floor (2F)





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Colony Ballroom
Grand Ballroom/Grand Ballroom Lounge
Hoff Theater
Jimenez Room
Prince George's Room

Hornbake Library
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Marriott Hotel & Conference Center
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