

2019 ASLE CONFERENCE PARADISE ON FIRE

June 26-30, 2019 | University of California, Davis



Schedule at a Glance

Wednesday June 26

9am – 1pm: Pre-Conference Workshops
9am – 5pm: Registration desk open
12 – 5pm: Book Exhibit setup/open
1:30 – 3pm: Concurrent Session 1
3:30 – 5pm: Concurrent Session 2
5:30 – 6pm: General Membership Meeting
6:15 – 7:45pm: Plenary 1: Nnedi Okorafor
8 – 9:30pm: Opening Reception

Thursday June 27

7am-8am: Optional Field Trip, Group Run
8am – 5pm: Registration desk open
8:30am – 5pm: Book Exhibit open
8:30 – 10:00am: Concurrent Session 3
10:30am – 12pm: Concurrent Session 4
12:15 – 1:45pm: Special Session: California Wildfires
12:15-1:45pm: Optional Field Trip, Bohart Museum of Entomology
2 – 3:30pm: Plenary 2: Melissa K. Nelson
4 – 5:30pm: Concurrent Session 5
6 – 7pm: Interest Group Meetings
5:15 – 6:30pm: Graduate Student Meeting/Mixer
6 – 8pm: Film Screening:
6:30 – 8pm: Mentoring Program Social Mixer
6:30-10pm: Optional Field Trip, Bats Talk/Walk
8 – 9:30pm: Authors' Reception

Friday June 28

6:30am-10am: Optional Field Trip, Stebbins Cold Canyon hike
8am – 5pm: Registration desk open
8:30am – 5pm: Book exhibit open
8:30 – 10am: Concurrent Session 6
10:30am – 12pm: Plenary 3: Ursula Heise
12:15 – 1:15pm: Diversity Caucus Meeting
12:15 – 1:15pm: Reading to Celebrate Mary Oliver
12:15-1:45pm, Optional Field Trip, Honey Bee Haven
12:30-1:45pm: Optional Field Trip, Mondavi Institute
1:30 – 3pm: Concurrent Session 7
3:30 – 5pm: Concurrent Session 8
5 – 6pm: Ice Cream Social

5 – 6:30pm: Contingent Faculty & Independent Scholars Mixer
5:30 – 6.30pm: International Group Meetings
5 – 11pm: Cultural Crawl

Saturday June 29

8am – 5pm: Registration desk open
8:30am – 4pm: Book exhibit open
8:30 – 10:00am: Concurrent Session 9
10:30am – 12pm: Concurrent Session 10
11:45-1:15pm; Optional Field Trip, California Raptor Center
12:30 – 1:15pm: Community Grants Presentation
1:30 – 3pm: Concurrent Session 11
3:30 – 5pm: Concurrent Session 12
5:15 – 6:45pm: Plenary 4: Cherrie Moraga with Priscilla Ybarra
7 – 9pm: Closing Picnic Banquet

Sunday June 30

Optional Field Trips:
8am-3pm: Rafting on Cache Creek
8am-3pm: Farm Tour
8am-5pm: Putah-Cache Circumdrive
8:30am-12pm: Stebbins Cold Canyon hike
9am – 1pm: Post-Conference Workshops

Publishers' Exhibit:

Hours

Wednesday, June 26	12 – 5pm
Thursday, June 27	8:30am – 5pm, plus Authors' Reception 8-9:30pm
Friday, June 28	8:30am – 5pm
Saturday, June 29	8:30am – 4pm

Exhibitors

Oxford University Press	Lexington Books
Wilfrid Laurier University Press	Ashland Creek Press
The Scholar's Choice	Catapult/Couterpoint/Soft Skull
Terrain.org	University of Virginia Press
Milkweed Editions	Places Journal
University of Nevada Press	Trinity University Press
Routledge (Taylor & Francis Group)	University of Georgia Press
Palgrave Macmillan	<i>Ecotone</i>

Thematic Streams:

Streams are a tool to help conference participants select sessions they wish to attend. Since some streams have received many more panel and paper submissions than others, doubling up has been unavoidable, and some streams are not represented in every time slot, but we have endeavored to divide the streams evenly throughout the program.

Panels form part of one of the following streams, which are listed under the panel title in the program:

Activism	Inundation
Animals	Materialities and Energies
Creative Engagements	On Fire
Eco-aesthetics	Pasts and Futures
Ecofiction, Climate Fiction	Place and Paradise
Ecology, Metaphor, Meaning	Plant and Food Studies
Environmental Justice	Public and Digital Environmental Humanities
Feeling Community	Teaching, Pedagogy, and Mentoring
Future Making	The Anthropocene
International Criticism	Walls and Borders

Summary of Sessions:

Pre-Conference Workshops: Wednesday, June 26 9am-1pm

1. Affective Ecocriticism
2. Graduate Student Creative and Critical Writing Workshops
3. The Public Environmental Humanities: An Incubator
4. UnEarthing/Re-Earthing: Fire and Land
5. Using Maps in Scholarship and Creative Projects: Integrating ArcGIS Online, Story Map Apps and Story Map Journals
6. Vegan Studies

Session 1: Wednesday June 26 1:30–3pm

1. Art and Activism, Poetry and Editing: Helping to Build "Paradise"
2. The Worlds We Make
3. Whose Place?
4. We Need Utopian Cli-Fi, and We Need it Now

5. The Margins of Environmentalism: Examining Narratives of Struggle against Extraction, Resource Grab, and Infrastructure Development
6. Past Imperfect, Future Uncertain: Contemporary Eco-imaginaries of Utopia, Dystopia, Resilience I
7. Environmental Politics after Humanism
8. Ecological Crisis and the LEGH Movement: An Endeavor for Perennial Sustainability
9. Eco-Displacements in China: Eco-refugees in Chinese Literature, Film and Art
10. Resisting Otherwise: Mobilizing Submerged Perspectives in Global Social Ecologies
11. From Monstrosities to Wonders: Ecohorror and Transcorporeality I
12. From Warming to Burning: Reading through the Haze
13. Beyond Retreat: (Re)thinking Pastoral Landscape in the Posthuman Turn
14. Jesmyn Ward's *Salvage the Bones*
15. Diversity and Perenniality in Contemporary Agroecological Storytelling
16. Expeditionary Learning
17. Anthropocene Wilderness I
18. Prehistoric Creatures and Anthropocene Fears: The Past Comes Back to Bite Us
19. Invisible Borders, Shifting Borderlands

Session 2: Wednesday June 26 3:30–5pm

1. Indigenous Ecomedia
2. Responding to Extinction: Shockwaves from the Nineteenth Century
3. 7 Minutes to Make a Better World
4. Dark Ecologies: Grounds of Trauma in 21st-Century Horror Films
5. 21st Century Climate Fiction
6. Science's Literary Turn
7. Past Imperfect, Future Uncertain: Contemporary Eco-imaginaries of Utopia, Dystopia, Resilience II
8. Uneven Ecologies, the Nonhuman, and Geographies of Possibility in the Global South
9. Losing Ground: Queering/Querying Life in the Ruins
10. Eco-Displacements in Asia: Screening and Writing Asian Eco-refugees
11. From Monstrosities to Wonders: Ecohorror and Transcorporeality II
12. Paradise Regained: Circulations of Hope in a Time of Fire
13. Medieval Ecol(Eschat)ologies
14. Unsettling Environmental Orientations
15. Gardens and Crisis
16. Poetry Can Save the Earth
17. Contemplative Pedagogies for the Environmental Humanities: Mindfully Cooling the Fires of Craving, Aversion, and Delusion
18. Anthropocene Wilderness II
19. Breaking Down the Walls: New Directions in Environmental Thinking for the Anthropocene

Session 3: Thursday June 27 8.30–10am

1. Paradise Rising: Pacific Arts and Climate Activism
2. Interspecies Narration: Incinerating the Human/Animal Binary I
3. Resilient Paradise
4. Arctic Art and Climate Change I
5. A Home Away from Home: Imagining Planet B, Here and Elsewhere
6. Loanwords to Live With: Assembling an Ecotopian Lexicon in Troubled Times
7. Environmentalism and Class Consciousness I
8. Third Nature: Ecology in the Ruins I
9. Current and Future Ecocriticisms of the Americas, Part I
10. Deep Waters I
11. An Appeal to the Stone: Ethics and Ideals in the Literature and Practice of Rockclimbing and Mountaineering
12. On Fire: Pyric Aesthetics
13. Nineteenth-Century Posthumanisms Today: Geological Forces and Political Economies
14. Militarized California: Transpacific Flows of Toxicity and Environmental Ruin
15. Global Ecofeminisms: Urbanization, Rootwork, and the Vegetal
16. Poets and Writers Speak: Readying for the End of the World

17. Pedagogy that Tempers the Flames: A Round-table (and Podcast) on Environmental Justice in the Classroom
18. Multispecies Paradise During the Anthropocene
19. Disidentifications with the Human I

Session 4: Thursday June 27 10.30am–12pm

1. Paradise Renegotiated: Inter, Cross, Multi, Trans... A Panel on Interdisciplinarity and Collaboration
2. Interspecies Narration: Incinerating the Human/Animal Binary II
3. Season Creep: Writing a Changing Planet One Place at a Time
4. Arctic Art and Climate Change II
5. Ecological Erotics (sponsored by the Thoreau Society)
6. Environmentalism and Class Consciousness II
7. Grief and the Natural World
8. Third Nature: Ecology in the Ruins II
9. Current and Future Ecocriticisms of the Americas, Part II
10. Deep Waters II
11. Olfactory Ecologies
12. On Fire: Pyric Practices
13. Nineteenth-Century Posthumanisms Today: Posthuman Poetics
14. Myths of Return: Homecoming, Paradise, and Perdition I
15. Challenging the Paradises of the Anthropocene: Mines, Plantations, Resorts
16. Vegetal Feminist Experimental Creation
17. Toward a New “Exploration Narrative”: Challenging and Expanding Traditional Speakers and Forms
18. Out of the Classroom and Into the Wild I
19. Ecocriticism and the Anthropocene in 19th Century Art and Visual Culture
20. Disidentifications with the Human II

Session 5: Thursday June 27 4–5.30pm

1. Open to Disaster: Literature as Reparative Ecological Practice
2. Interspecies Narration: Incinerating the Human/Animal Binary III
3. Fire in Paradise: A Poetry Reading Roundtable
4. Too Much Nature: Radical Transformations in Eco-horror
5. Terraforming Tales and Technics
6. Waste in the California Literary and Artistic Imagination
7. Constructing Readers and Theorizing Action in Environmental Justice Narratives
8. Empirical Ecocriticism: An Interdisciplinary Approach to Environmental Narrative
9. Fools for Nature: The Transformative Power of Environmental Humor
10. Polluted Paradise: The Nature/Culture Split in the Transpacific Literary Imagination
11. Burning Waters, Quenching Fires
12. On Slowness
13. Art Responds: The 2017 Wine Country Fires
14. Before the Anthropocene? Placing Early America in Environmental Humanities (SEA Sponsored Panel)
15. Myths of Return: Homecoming, Paradise, and Perdition II
16. Doing Vegan Studies
17. Out of the Classroom and Into the Wild II
18. Publishing Your Book: From Proposal to Publication
19. A Long Way from Paradise: Racism, its Intersections, and the Anthropocene
20. Seeing Past the Nature/Culture Dualism

Session 6: Friday June 28 8:30–10am

1. Building Futures and Resistance in Times of Crisis: Responses from Below I
2. Writing WITH Animals I
3. A Nature Poetry Reading for the Anthropocene: Grief and Hope
4. The Textual, Emotional, and Ethical Borders of Climate Fiction
5. Green Applied Linguistics
6. Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas I

7. "We have to feel": Environmental Affect and Minority Identities
8. Future Archives: Queer Poetries in the Anthropocene I
9. French Écocritique and Disaster
10. Chinese Eco-Civilization, Eco-cultures, and Literary and Aesthetic Imagination
11. Perishing Twice: Elemental Tensions of Fire and Water in Games
12. Republics of Radiation I: Nuclear Culture in Comparative Perspective
13. Anatolian Paradises on Flame with Place-Based Narratives
14. 1819 in 2019: Romantic Bicentennials and Ecocriticism
15. Catastrophic Souths: Wasted Ecologies and Cultural Trauma in Contemporary Southern Writing
16. Plots of Paradise: Gardening and the Utopian Impulse
17. Artistic Witnessing: Earth's Edenic Fall
18. Staying Alive Roundtable: Narratives of Person, Profession, and Place
19. Emergent Environments in the Anthropocene
20. Ecocritical Border Studies: Current and Future Directions

Session 7: Friday June 28 1:30–3pm

1. Building Futures and Resistance in Times of Crisis: Responses from Below II
2. Writing WITH Animals II
3. Fire and Rain: An Ecopoetry Reading
4. Science, Aesthetics, and the Anthropocene: SLSA-Sponsored Panel
5. Beyond Extinction: Species, Metaphor, Language
6. Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas II
7. Hope (or) Otherwise: Affect, Anticipation, Destruction I
8. Future Archives: Queer Poetries in the Anthropocene II
9. Antarctica: New Rotations of the Planet Imageries
10. Swimming into Paradise: Toward an Ecomaterialist History of Immersion I: Immersion
11. Literature from Below: Soil as Narrative, Soil as Substance
12. Republics of Radiation II: Nuclear Culture in Comparative Perspective
13. Ecofeminism, Science-Fiction, and Vitality of Fire
14. Margaret Fuller: Preserving Paradise in the 19th Century
15. Rewriting Paradise: Caribbean Literary Ecologies I
16. Thinking with Pollination
17. Writing Paradise in a Research Forest: A Reading from the Spring Creek Project
18. Three Martini Lunch: Or, How We Learned to Stop Worrying and Love Commercial Publishing
19. Anthropocene Thoughts
20. Men and Nature I

Session 8: Friday June 28 3:30–5pm

1. Living with Animals in the Anthropocene
2. Capacious Futures, Multiethnic Voices: A Roundtable Discussion with Chinese Va author Burao Yilu
3. Utopian Modernism/Modernist Utopias
4. Kim Stanley Robinson: Fires and Floods (SFRA Panel)
5. Theorizing Indigenous, Settler, and Corporate Petro-Media
6. Engaged Scholarship and Environmental Justice
7. Hope (or) Otherwise: Affect, Anticipation, Destruction II
8. Resisting Futurity: Eco-sexual Relations in Nineteenth-Century Literature
9. "Environment at the Margins" and Global Anglophone and/or Postcolonial African Novels
10. Swimming into Paradise: Toward an Ecomaterialist History of Immersion II: Representation
11. The Neglected Lives of Micro-Matter
12. Fire in Western Literature: WLA Sponsored Panel
13. Eco-Philology: Textual Studies and Environmental History
14. "America's Best Idea" on Fire, on Trial, and on the Syllabus
15. Rewriting Paradise: Caribbean Literary Ecologies II
16. Plant Thinking
17. Environmental Humanities Experiments and Horizons
18. Eco-pedagogies in Modern Languages & Literatures Programs: From Theory to Practice

19. Glossaries: Collaborative Critical Making for Catastrophic Times
20. Men and Nature II

Session 9: Saturday June 29 8:30–10am

1. Outside Paradise and The Animals at the End(s) of the World(s)
2. Experimental Ecologies
3. Regional Ecohorror/ Ecogothic in the U. S.
4. Wild for Fantasy: Ecofiction Jam Session
5. "Into Further Uprisings of Meaning": Eco-poetics and Decolonization in the Ashes of Empire
6. Emerging Biosocialities: Latent Potentials in a Dystopic Present
7. Wild Things: Children's Culture and Ecocriticism at Fifteen (Ecocriticism, Youth Literatures, and Childhood Studies Today) I
8. Indigenous Ecocriticism: Honoring, Remembering, Imagining
9. Other Worlds, Different Humans: Indigenous and Traditional Myths as Ecological Knowledge
10. "Paradise is Drowning:" Rising Tides, Breaking Conditions, and Altered Horizons I
11. Natural Disasters and the Sublime
12. Into the Fire: Ecological Resilience and the Sublime
13. Oecologies I: Premodern Horizons
14. Exiled from Paradise: The Environmental Costs of Work
15. Feeding the Fire as the World Burns: Rethinking Food and Sustenance in the Anthropocene
16. Data, Technology and Environment
17. Active Learning, Climate Change, and Environmental Humanities
18. This Means War: Militancy and Environmental Imagination in the 21st Century

Session 10: Saturday June 29 10:30am–12pm

1. Art|Science|Activism
2. How Animals Die: Renewing Human Empathy in a Human-centric Age
3. Exquisite Apocalypse: Holding Space for Creativity in the Anthropocene
4. Reading *The Great Derangement* in Contemporary Climate Literature
5. An Eco-poetics of Contact
6. Settler Colonial Ecocriticism I
7. Wild Things: Children's Culture and Ecocriticism at Fifteen (Ecocriticism, Youth Literatures, and Childhood Studies Today) II
8. Transatlantic Connections: Unsettling Natures in 20th Century Iberia and Amazonia
9. "Paradise is Drowning:" Rising Tides, Breaking Conditions, and Altered Horizons II
10. Medieval Ecomaterialism: Reading Ruins and Landscapes
11. Immolations: Queer Theory and Environmental Destruction
12. Oecologies II: Terraqueous Transformations: Land, Water, and Power in Early/Modern Contexts
13. Siting "Para-dise" with Ecofeminist Speculative Futures
14. What Does Paradise Taste Like: Food and Farming in the Altered Climate
15. Econarratology and the Mind
16. Teaching the End of the World I
17. Writing Race, Class, and Gender in the Anthropocene
18. Securing Paradise: Borders, Human and Nonhuman Intersections

Session 11: Saturday June 29 1:30–3pm

1. Playing With Fire: Gaming and/as Environmental Activism
2. Anthropomorphism in Hell
3. "Make it new": Transcending Environmental Boundaries in Words and Images
4. Walt Whitman at 200: Environmental Perspectives
5. Solarpunk Poems and Ecogenre Work: Speculative Embodiment and Practices of Hope
6. Exploring the Role of Masculinity in a Lost Eden
7. Settler Colonial Ecocriticism II
8. Cognition, Affect, and Environment
9. Communal Futures: Generative Responses to Ecological Cataclysm in Science Fiction Texts I
10. Enclaves, Environment, and Exploitation in Latin America & The Caribbean
11. Energy Futures between Surplus and Scarcity
12. Agential Ecoontologies: Revitalizing Folk Magic, Rootwork, and Animism in the Age of the Anthropocene

13. Contemplating Qi: Epistemologies of Fire in Personal Narrative
14. Oecologies III: Eco-Feminist Imaginaries in Premodern Worlds: Women Writing Science in the Seventeenth Century
15. Puncturing Eden: Race, Reproduction, and Regional Environmentalism in Contemporary U.S. Fiction
16. Plant Poetics: Healing Modalities
17. EcoTech: Image, Nature, Mediation
18. Teaching the End of the World II
19. Paradise Lost? Latin American Creativity in the Face of the Anthropocene

Session 12: Saturday June 29 3:30–5pm

1. Space, Place, and Social Justice in the Great Plains
2. In the Animals' Keeping: Fighting Fires with William Stafford
3. Tending and Attention: Poets and Scientists on the Craft of Engagement
4. Representing Empire in British Modernism—A Crisis of Environmental Aesthetics
5. Nonhuman Extinction Fiction: Contemporary Perspectives
6. Gary Snyder and Dark Green Religion in the Time of Catastrophic Climate Change
7. Engaging the Planetary: Accumulation, Precarity, and Migration
8. Ecologies of the Commons
9. Communal Futures: Generative Responses to Ecological Cataclysm in Science Fiction Texts II
10. Transnational Ecological Imaginings at the Pacific Rim
11. Reading and Writing Rivers
12. Lands of Fires: Pyro-Agencies and Burning Entanglements in the Mediterranean Ecoregion
13. Imagining Radical Community in Early American Literature
14. Persistence and Resistance: Re-thinking uses of the environment
15. At the Intersection of Broadway and Main Street: Suburban and Urban Farms
16. Western Film and Television as Ecological Narratives
17. Interdisciplinary/Interspecific Pedagogies: Stories of Kinship and Transformation Crossing “Paradise”
18. Unsettling Paradise in the Age of Extinction
19. Beyond the Human

Post-Conference Workshops: Sunday, June 30, 9am-1pm

1. California's Racial Ecologies
2. Fire in the Belly (of the Beast): Doing Ecocriticism in Petrocultures
3. Tendings and Eco-poetic Disability Culture: Bodymindspirits of the Future

Pre-Conference Workshops: Wednesday June 26 9am-1pm

Affective Ecocriticism

Organizers: Jenn Ladino, University of Idaho, and Kyle Bladow, Northland College

Participants:

Isabel Lane, Yale University
 Nicole Merola, Rhode Island School of Design
 Laura White, Middle Tennessee State University
 Medha Bhattacharyya, Bengal Institute of Technology
 Shruti Das, Berhampur University
 Erin Trapp, University of Minnesota, Twin Cities
 Mark Cladis, Brown University
 Jennifer Wren Atkinson, University of Washington Bothell
 Jennifer James, The George Washington University
 Zak Breckenridge, University of Utah
 Sophie Christman Lavin, Independent Scholar
 Mark Long, Keene State College
 Luis I Prádanos, Miami University
 Lisa Ottum, Xavier University
 Mercedes Chavez, Ohio State University

Claire Kervin, Lawrence University
 Jeannette Schollaert, University of Maryland
 Marjolein Oele, University of San Francisco
 Xinmin Liu, Washington State University
 Yiyi He, Queen's University

Graduate Student Creative and Critical Workshops

Organizers: April Anson, University of Oregon, Kristin George Badganov, UC Davis

Workshop Mentors: Stephanie Foote, West Virginia University, Anthony Lioi, The Juilliard School, Dana Luciano, Rutgers University, Lowell Duckert, University of Delaware, Deborah Fleming, Ashland University

Participants:

Meagan Meylor, University of Southern California
 Annie Bares, University of Texas at Austin
 Ben Streeter, George Washington University
 Emily C Vázquez Enríquez, Cornell University
 Knar Gavin, University of Pennsylvania

Kaitlin Blanchard, McMaster University
Moira Marquis, UNC Chapel Hill
Nicole Metildi, Oregon State University
Shannon Lambert, Ghent University
Jai Apate, UC Davis
Catherine Bowlin, Central Georgia Technical College
Jake McGinnis, University of Notre Dame
Brooke Cartwright, Northeastern State University
Gry Ulstein, Ghent University
Miriam Gonzales, Penn State University
Sara Fan, University of San Francisco
Meaghan Donovan, Independent

The Public Environmental Humanities: An Incubator

Organizer Allison Carruth, UCLA

Participants:

Spencer Robins, UCLA
Christopher Walker, Colby College
Sabha Khan, University of Texas El Paso
Aubrey Streit Krug, The Land Institute
Martin Premoli, University of Pennsylvania
Rachel Jekanowski, Independent Scholar
Curt Whitaker, Idaho State University
Stephanie Maroney, University of California, Davis
Tom White, University of Oxford
Justyna Poray-Wybranowska, York University
Delia Byrnes, University of Texas at Austin
Julianne Warren, Independent Scholar
Laura Sayre, Independent Scholar
Michele Navakas, Miami University of Ohio
Christine Wenc, Independent Scholar
Sara Torres, University of Virginia
Lisa Sewell, Villanova University
Douglas Haynes, University of Wisconsin - Oshkosh
Alexander Mendes, Emory University
Jason Groves, University of Washington

UnEarthing/Re-Earthing: Fire and Land

*Organizers: Bibi Calderaro, The Graduate Center, CUNY and
Margaretha Haughwout, Colgate University*

Participants:

Katherine R. Lynes, Union College
Eunice Blavascunas, Whitman College
Ellie Irons, Rensselaer Polytechnic Institute
Joan Haran, Cardiff University
Meg Perret, Harvard University
Sue Lovell, Griffith University
Petra Koppers, University of Michigan
Stephanie Heit, Independent
May Ee Wong, UC Davis

Tiffany Jo Werth, UC Davis
Sophia Nicolov, University of Leeds / University of York
Anne-Lise Francois, UC Berkeley
Aadita Chaudhuri, York University

Using Maps in Scholarship and Creative Projects: Integrating ArcGIS Online, Story Map Apps and Story Map Journals

*Organizers: David Taylor and Maria Brown, Stony Brook
University*

Participants:

Adela Ramos, Pacific Lutheran University
Katherine Huber, University of Oregon
Darin Graber, University of Colorado Boulder
Michael Hewson, Central Queensland University
Juliana Chow, Saint Louis University
Todd Kuchta, Western Michigan University
Sibylle Machat, Europa-Universitaet Flensburg, Germany
Jonathan Kief, University of North Carolina, Chapel Hill
Danielle Crawford, University of California, Santa Cruz
Jordan Lovejoy, The Ohio State University
Elizabeth Albert, St. Johns University
Andrea Diederichs, Trier University
Christine Pepper, Michigan State University
Lyn Baldwin, Thompson Rivers University
Kelsey McFaul, UC Santa Cruz
Wendy Call, Pacific Lutheran University
Lisa Marie Kaftori, Compassionate Action Enterprises
Sarah Davis, Stony Brook University
Joan Giroux, Columbia College Chicago
Marcus Renner, UC Davis

Vegan Studies

Organizer Laura Wright, Western Carolina University

Participants:

Lindsay Garcia, College of William and Mary
Natalie Joelle, Birkbeck, University of London
Kathryn Dolan, Missouri Univ of Science and Tech
Liza Bauer, Justus-Liebig Universitaet Giessen, Germany
Denisa Krasna, Masaryk University
Kathryn Kirkpatrick, Appalachian State University
Ingrid L. Taylor, Pacific University
Rishikesh Kumar Singh, FSLE
Rachel Levine, University of Toronto
Jessica Holmes, University of Washington
Samantha Hunter, Appalachian State University
Kishwar Zafir, Aligarh Muslim University
Adam Hoffman, Arizona State University

Session 1: Wednesday June 26 1:30–3pm

Art and Activism, Poetry and Editing: Helping to Build "Paradise"

Stream: Activism

Chair: *Laura-Gray Street, Randolph College*

- **Sustained Attention: Writing, Printing, Editing**, Anna Lena Phillips Bell, Ecotone
- **Sing: the musicality, aesthetic, and translation in collecting a multiverse of works**, Allison Adele Hedge Coke, University of California at Riverside
- **Justice, Community, Beauty: To Hear and Be Heard**, Ann Fisher-Wirth, University of Mississippi
- **Eco-Justice Poetry: Shifting the Paradigm**, Melissa Tuckey, Split This Rock
- **Helping to Bring Truth to Power**, Pam Uschuk, University of Arizona Poetry Center

The Worlds We Make

Stream: Creative Engagements

Chair: *TBA*

- **What We Fled With**, Julia Corbett, University of Utah
- **Niizhwaaswi Niimki Mowin: Seven Thunderer Stories**, Tyler Dettloff, Lake Superior State University
- **Daystart Songflight: A Morning Journal**, Brian Bartlett, Saint Mary's University
- **"You've got to burn everything down": Poisoning Our Bodies in Order to Save Them**, Jimmy Guignard, Mansfield University

Whose Place?

Stream: Eco-aesthetics

Chair: *TBA*

- **Making a Stand on 'Broken' Ground: Storytelling, Political Resistance, and Land Development, in Indigenous Literature**, Amelia Chaney, University of Delaware
- **Danez Smith's *Don't Call Us Dead*: "Hypervitality" as Anti-Racist Eco-Poetics**, C. R. Grimmer, The University of Washington
- **The Soundscape of "Lay Down Your Weary Tune": Bob Dylan as (Nobel Prize-Winning!) Nature Writer**, Ian Marshall, Penn State Altoona
- **Data Refuge, Speculative Storytelling, and Climate Action**, Patricia Eunji Kim, University of Pennsylvania
- **"Consciousness itself is a flavor of madness, set against the thoughts of the green world:" Trauma and Eco-tage in Richard Powers's *The Overstory***

and Michael Ondaatje's *In the Skin of a Lion*, Greg Mulder, Aims Community College

- **Reclaiming Franks Tract**, Brett Milligan, University of California, Davis

We Need Utopian Cli-Fi, and We Need it Now

Stream: Ecofiction, Climate Fiction

Chair & Respondent: *Ted Howell, Rowan University*

- **Hope Without Guarantees: A Utopia for the Anthropocene in *New York 2140***, Celia Jin, East China Normal University /UC Santa Barbara
- **Imagining a Post-Post-Apocalyptic World: Eco-Utopian Visions in Thea Beckman's *Kinderen van Moeder Aarde***, Mahlu Mertens, Ghent University
- **Utopia—Here and Now**, Frank Palmeri, University of Miami
- **The Shortcomings of Paolo Bacigalupi's *The Water Knife* and The Imperative for Utopian Queer Cli-Fi**, Gabby Benavente, University of Pittsburgh
- **"It Is Immoral to be a Pessimist": Subverting Dystopia in Jostein Gaarder's *The World According to Anna***, Chris Bowman, University of Minnesota

The Margins of Environmentalism: Examining Narratives of Struggle against Extraction, Resource Grab, and Infrastructure Development

Stream: Environmental Justice

Chair: *Alok Amatya, Georgia Institute of Technology*

- **The Shrine of Chino Mine: Public Memory of Displacement in New Mexico's Central Mining District**, Kelli Lycke, University of New Mexico
- **The Nigerian Novel, "Margins of Environmentalism", Intention and Agency in the Environmental Conflict of the Niger Delta**, Onyemaechi Udumukwu, University of Port Harcourt
- **Promethean fire, Purgatory, and the Environmental Subject: Adivasi Myth at the Margins of Environmentalism**, Joya John, University of Chicago
- **Routes of Struggle: Spatial Meaning-Making in Environmental Justice Documentary Films**, Alok Amatya, Georgia Institute of Technology

Past Imperfect, Future Uncertain: Contemporary Eco-imaginaries of Utopia, Dystopia, Resilience I

Stream: Environmental Justice

Chair: Elizabeth Ammons, Tufts University

- **Rebuilding Paradise in Thomas King's *The Back of the Turtle***, Brianna Burke, Iowa State University
- **Recovering (from) Abjection: The Rhetoric of Embodiment in Narratives of Environmental Justice**, Délice Williams, University of Delaware
- **Reluctant Optimism in Helon Habila's *Waiting for an Angel***, Vivek Freitas, Gettysburg College
- **War, Eco-catastrophes and Resilient Imaginaries in Beteoul Khedairi's *Absent***, Modhumita Roy, Tufts University

Environmental Politics after Humanism

Stream: Feeling Community

Chair: Stefanie Fishel, University of Alabama, & Andrew Rose, Christopher Newport University

- **Environmentalism After Health**, Jennifer Thomson, Bucknell University
- **Looking Away From the Material Self: Collective Ethics in Neoliberal Environments**, Sarah Howden, University of Toronto
- **Come Find Me in the Wilderness**, Stefanie Fishel, University of Sunshine Coast
- **Interstellar or Terrestrial? Latour, Science Fiction, and the "New Climatic Regime"**, Melissa Sexton, University of North Carolina Wilmington/Cape Fear Community College
- **Parables from a Deathworld: Rethinking Community with Octavia Butler**, Jennifer Joines, UCLA
- **Posthumanism and Political Efficacy: Exploring a Distributed Environmental Movement**, Andrew Rose, Christopher Newport University

Ecological Crisis and the LEGH Movement: An Endeavor for Perennial Sustainability

Stream: Future Making

Chair: Rishikesh Kumar Singh, FSLE-India

- **Heterotopia of Crisis: Niyamgiri and the Dongria Kondhs**, Shruti Das, Berhampur University
- **Climate Change as Mirrored through Literature and Clifi**, Neenu Kumar, Delhi University

- **Earth, Man and Nature vis-a-vis Paradise, Adam And God**, Amod Kumar Rai, BPG College, DDU Gorakhpur University
- **"Self as Space" LEGH and Patrick White**, Sudhir Singh, Govt. College for Women, J&K
- **Environment and Ecology in Ancient Indian Literature**, Zameerpal Kaur, Central University of Punjab
- **Lessons from The Ancient Indian Culture and Indigenous People to Save Environment**, Dushyant Nimavat, Gujarat University

Respondent: Nandini C. Sen, Bharati College, University of Delhi

Eco-Displacements in China: Eco-refugees in Chinese Literature, Film and Art

Stream: International Criticism

Chair: Sheldon Lu, University of California, Davis

- **In search of the Ecological Imaginary: Revisiting the Lived Youth in China's Root-seeking Literature and Film**, Xinmin Liu, Washington State University
- **To Stay or Leave: the Migration Problem in Tuya's Marriage**, Runlei Zhai, North Carolina State University
- **Adapting Displacement: Chinese Environmental Art and the Ecomigrant**, Corey Byrnes, Northwestern University
- **The "Beforemath" of Eco-Displacement: Unaffordable Nostalgia**, Haomin Gong, Lingnan University

Resisting Otherwise: Mobilizing Submerged Perspectives in Global Social Ecologies

Stream: Inundation

Chair and Respondent: Salma Monani, Gettysburg College

- **Animal Mimicry as Decolonial Praxis in Shani Mootoo's *Cereus Blooms at Night***, Katherine E. Hummel, University of Michigan
- **Extracting Knowledge in the House of Wisdom: Defining a 'Quality' Intercultural Education in Ecuador**, Kelsey Gilman, University of Washington
- **Locally Rooted, Worldwide Sprouted: (Counter-)images of Peasants' Resistance**, Sophie von Redecker, Kassel University
- **Weaving the Body-Land Territory: Gendered Metaphors, Sovereignty and Violence in Mayan Communitarian Feminism**, Constanza Contreras, University of Michigan

- **Gendered Artistic Activism and the Environment, a Global Overview**, Beatriz Rodríguez Labajos, UC Berkeley / Universitat Autònoma de Barcelona
- **An Upside-Down Humanism for the Anthropocene: Three Scholar-Activists from India**, Preeti Singh, Ohio State University

From Monstrosities to Wonders: Ecohorror and Transcorporeality I

Stream: Materialities and Energies

Chair: Christine Peffer, Michigan State University & Nadhia Grewal, Goldsmiths University of London

- **Transcorporeality and Transcosmic Horror: Place, Environment, and Dis/Embodiment in H.P. Lovecraft's "The Colour out of Space" and "The Whisperer in Darkness"**, Cory Willard, University of Nebraska
- **Indigenous Ecohorror: Lost in the Woods**, Nadhia Grewal, Goldsmiths University of London
- **"The hunger of the Other": Levinasian Ethics in Han Kang's *The Vegetarian***, Christine Peffer, Michigan State University
- **"Something in the Body": Posthumanism and Horror in Samanta Schweblin's *Distancia de rescate (Fever Dream)***, K.M. Ferebee, The Ohio State University
- **Maggots and Microfauna: Transcorporeality and Confronting the Ethics of Decay in Early American Literature**, Ashley Kniss, Stevenson University
- **Speculating Posthuman Pleasure: Queered Intimacies in Jeff Vandermeer's *The Southern Reach Trilogy***, Brandi Bushman, independent

From Warming to Burning: Reading through the Haze

Stream: On Fire

Chair: Jacob Goessling, Carnegie Mellon University

- **Waste Landscapes in the Shade of Fossil Capital**, Jacob Goessling, Carnegie Mellon University
- **Haze Theory: Materialisms and Agencies Up in Smoke**, Jordan Kinder, University of Alberta
- **Solar Burn: Endurance of/in the Anthropocene**, Ariel Kroon, University of Alberta
- **Watching the World Burn: Materialisms and the Critical Event of Installation Art**, Marah Nagelhout, Brown University

Beyond Retreat: (Re)thinking Pastoral Landscape in the Posthuman Turn

Stream: Pasts and Futures

Chair: Stefano Rozzoni, University of Bergamo

- **Et in Arcadia ego: Human Violence in Margaret Cavendish's "A Dialogue between an Oake, and a Man Cutting him Downe" (1653)**, Mihoko Suzuki, University of Miami
- **Andrew the "Pastoral-Ideal" Mower: The Envy, Self-Victimization, and Annihilative Chronemics of Marvell's Landscapes**, Rachel L. Carazo, The University of Southern Mississippi
- **Pastoral Landscape Through an Ecolinguistic Lens**, Dawn Wink, Santa Fe Community College
- **Experiencing Immanence: Pastoral Aesthetic for a New Environmental Ethics**, Stefano Rozzoni, University of Bergamo
- **Updating Arcadia in Landscape Planning**, Anne Katrine Geelmuyden, Norwegian University of Life Sciences
- **Ophelia's Queer Future: The Water as Pastoral Power**, Lisa Robinson, St. John's University

Jesmyn Ward's *Salvage the Bones*

Stream: Place and Paradise

Chair: Karla M. Armbruster, Webster University

- **Sedimentation / Stratification: An Ecocritical Reading of Jesmyn Ward's *Salvage the Bones***, Tori Bush, Louisiana State University
- **Revealing Apocalypse: Reframing the Promise of Paradise in Jesmyn Ward's *Salvage the Bones***, Andrew Erickson, University of Potsdam
- **"I will say": Sounding Environmental Subjectivity in Jesmyn Ward's *Salvage the Bones***, William C. Palmer, University of Mississippi
- **He's a Lover, She's a Fighter, Both are Mothers: An Intersectional Ecofeminist Analysis of Skeetah and China's Relationship in Ward's *Salvage the Bones***, Mariah Pugliese, Webster University
- **Bodies Tell Stories: Interspecies Embodiment and Ethics in *Salvage the Bones***, Elana M. Santana, University of California Santa Cruz
- ***Salvage the Bones*: Representing Black Agency within Nature**, Fatima Isa, Webster University

Diversity and Perenniality in Contemporary Agroecological Storytelling

Stream: Plant and Food Studies

Chair: *Aubrey Streit Krug, The Land Institute*

- **The Agroecological How-to Literature: An Assessment**, Laura Sayre, Independent
- **Retelling a Perennial Story: The New Farm as Ecological Succession**, Kristin Van Tassel, Bethany College
- **Care Work in the Field**, Aubrey Streit Krug, The Land Institute
- **Foraging for Food: Creating Multispecies Worlds in Anita Desai's, Easterine Kire's and Manohar Mouli Biswas's Narratives**, Patrycja Austin, Rzeszow University

Expeditionary Learning

Stream: Teaching, Pedagogy, and Mentoring

Chair: *Jeremy Elliott, Abilene Christian University*

- **Reading the Mountains: Teaching Creative Nonfiction and Geology in Scotland**, Scott Knickerbocker, The College of Idaho
- **Expeditionary Learning in "Eco-Writing"**, Leah Naomi Green, Washington and Lee University
- **Reading Poetry Where it was Written**, Jeremy Elliott, Abilene Christian University
- **Reading Poetry Where it was Written: A Student Perspective**, Hannah Johnson, Abilene Christian University
- **Expeditionary Learning in "Eco-Writing": The Student's Perspective**, Rosalie Bull, Washington and Lee University
- **Expeditionary Learning and Historical Memory: Reframing Narrative by Retracing Footsteps**, Amanda Terry Biles, North Dakota State University

Anthropocene Wilderness I

Stream: The Anthropocene

Chair: *Jesse Oak Taylor, University of Washington & Tobias Menely, University of California, Davis*

- **European "Wilderness": Bark Beetles and Konik Horses in the Anthropocene**, Eunice Blavascunas, Whitman College
- **Experiencing the Energy: A Tar Sands Wilderness**, Elysia French, York University

- **Barun: Beyul Khenbalung and Anthropocene Wilderness**, Jesse Oak Taylor, University of Washington, & Tobias Menely, University of California, Davis
- **Wilderness in the Time of Acceleration: Insights from Scientific Re-photography in Baja's Sierra San Pedro Martír**, Bryan B. Rasmussen, California Lutheran University

Prehistoric Creatures and Anthropocene Fears: The Past Comes Back to Bite Us

Stream: The Anthropocene

Chair: *Christy Tidwell, South Dakota School of Mines & Technology*

- **"Leaving a record of their coming": *The Creature from the Black Lagoon* in the Anthropocene**, Bridgitte Barclay, Aurora University
- **"Welcome to Jurassic World": Humans Vs. Dinosaurs in the Anthropocene**, Christy Tidwell, South Dakota School of Mines & Technology
- ***Godzilla* (1998), De-extinction, and the Ecohorror of Interspecies Competition**, Carter Soles, The College at Brockport (SUNY)
- **Dinosaurs Are What We Make of Them: Our Guides at and from the End of the World**, Chris Wildrick, Syracuse University

Invisible Borders, Shifting Borderlands

Stream: Walls and Borders

Chair: *Sarah Dimick, Northwestern University, & Nicolette Bruner, University of Chicago*

- **Unexpected Intimacies: Learning "Interbeing" from Honeybees**, Heather Swan, University of Wisconsin—Madison
- **Mapping the Climate**, Sarah Dimick, Northwestern University
- **Intimate Relations and Next Friends: Impersonating the Colorado River**, Nicolette I. Bruner, University of Chicago
- **"You Are the Door": Rethinking Borders and the Transformation of Magical Realism in Literary Fiction**, Erin Mae Clark, Saint Mary's University of Minnesota
- **Unearthing White Environmental Privilege**, Sarah Groeneveld Kenney, Augsburg University

Session 2: Wednesday June 26 3:30–5pm

Indigenous Ecomedia

Stream: Activism

Chair: *Salma Monani, Gettysburg College*

- **Media, Image, Sound: Elegiac Ecojustice in Film, Video and Social Media by Sami Artists in Response to Mining and Climate Change**, Cheryl J. Fish, Borough of Manhattan Community College, CUNY / University of Helsinki
- **Community Video as a Tool of Indigenous Resistance, Reimagining and Decolonization in Distrito Urracá, Panama**, Steven Schnoor, McGill University
- **Ka'Waika Woman, Ayla the Monster Slayer, and Princess Leia: Gender, Environment, and Indigenous Futurisms in Comics and Visual Art**, Amy T. Hamilton, Northern Michigan University
- **Decolonizing Drought: Indigenous Ecomedia in the Arid West**, Matthew Henry, Arizona State University
- **Ogoni Survival, Healing and Recovery: Challenging the Coloniality of Knowledge/Nature/Being through Zina Saro-Wiwa's Eco-films**, Felix Mantz, Queen Mary University of London

Responding to Extinction: Shockwaves from the Nineteenth Century

Stream: Animals

Chair: *Timothy Sweet, West Virginia University*

- **Humboldt's Parrot: Speaking Extinction**, Laura Dassow Walls, University of Notre Dame
- **Species Media, Reproduction, and Extinction: Aesthetics and Affect in Audubon's Birds of America**, Gordon M. Sayre, University of Oregon
- **Punning Pomology: Thoreauvian Resistance to Extinction's Progress**, Rachael DeWitt, UC Davis
- **The Poetics of Extinction; or, Dickinson and the Sun**, Tom Nurmi, Montana State University
- **Buffalo Science, Buffalo Stories**, Timothy Sweet, West Virginia University

7 Minutes to Make a Better World

Stream: Creative Engagements

Chair: *José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria*

- **ANIMA MUNDI: From Deus Ex-Nihilo to Deus Ex-Machina to Sensus Communis**, Ignacio Valero, California College of the Arts-San Francisco
- **From There to Here, From Then to Now, Verses 1–7**, Joan Giroux, Columbia College Chicago, and Lisa Marie Kaftori, Compassionate Action Enterprises
- **"Bush-Bridges and City-Hair": An Eco-Poetic Re-Reading of Warsaw**, Julia Fiedorczuk, Warsaw University, and Zuzanna Warso, Helsinki Foundation for Human Rights
- **Desert Pecha Kucha**, Alisa Slaughter, University of Redlands
- **A Donkey's Gaze to Make a Better World (excerpts from *Landscapes with Donkey*, Green Writers Press 2018)**, José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria
- **Selections from *Auguries* (Brick Books 2017)**, Clea Roberts, University of British Columbia
- **We Are Water: Kinship of Rivers**, Ping Wang, Macalester College

Dark Ecologies: Grounds of Trauma in 21st-Century Horror Films

Stream: Eco-aesthetics

Chair: *Eric Gary Anderson and Sheri Sorvillo, George Mason University*

- **Frostbitten: Dark Ecologies in *Let Me In* and *Let the Right One In***, Eric Gary Anderson, George Mason University
- **I've Got Your Back With a Pickaxe: Friendship, Trauma, and Excursions into Darkness in *The Descent* and *The Ritual***, Sheri Sorvillo, George Mason University
- **YouTubers in the Dark: The Virtual Tourism of Japan's "Suicide Forest"**, Ken Provencher, Loyola Marymount University
- **Jordan Peele's *Get Out* and Rural Material Allegiances**, Susan Scott Parrish, University of Michigan

21st Century Climate Fiction

Stream: Ecofiction, Climate Fiction

Chair: Teresa Goddu, Vanderbilt University

- **The Great Derangement: Climate Change and the Unthinkable**, Teresa Goddu, Vanderbilt University
- **The Overstory**, Victoria Googasian, Stanford University
- **Clade**, Sue Lovell, Griffith University
- **Gold Fame Citrus**, Spencer Robins, UCLA
- **Loosed Upon the World**, Sibylle Machat, Europa-Universitaet Flensburg

Science's Literary Turn

Stream: Ecology, Metaphor, Meaning

Chairs: Priscilla Wald, Duke University, and Katherine Buse,

UC Davis

- **The Scientific Existence of the 'Dyson Sphere'**, Julien Wacquez, EHESS / CEFRES
- **"A Concentration of Subjects" in Speculative Planetology**, Katherine Buse, UC Davis
- **The Future under a Microscope: Joan Slonczewski and the Speculative Fictions of Microbiology**, Colin Milburn, University of California, Davis

Respondents: Priscilla Wald, Duke University, and Susan M. Gaines, University of Bremen

Past Imperfect, Future Uncertain: Contemporary Eco-imaginaries of Utopia, Dystopia, Resilience II

Stream: Environmental Justice

Chair: Elizabeth Ammons, Tufts University

- **Ecotourism in Vietnam and Legacies of War**, Emily Cheng, Montclair State University
- **The Biopolitics of Paradise: Celeste Ng's Little Fires Everywhere**, Mary Thompson, James Madison University
- **A Jagged Green Shriek: Environmental Concerns in African Crime Fiction**, Madhuchanda Mitra, College of St. Benedict
- **Paradise Lost/Paradise Regained: Poetic Dystopias for Environmental Change**, Juan Ignacio Oliva, Universidad de La Laguna

Uneven Ecologies, the Nonhuman, and Geographies of Possibility in the Global South

Stream: Feeling Community

Chair: Todd Kuchta, Western Michigan University, & Shazia Rahman, Western Illinois University

- **Climate Change, Realism, and World-System in Habila and Hamid**, Todd Kuchta, Western Michigan University
- **Ecomedia in Africa, Fire, Network Form: The Example of Pieter Hugo's Permanent Error**, Cajetan Iheka, University of Alabama
- **Living Together Across Species: Human and Nonhuman in a Pakistani Novel**, Shazia Rahman, Western Illinois University
- **Of Windows and Doors: Geographies of Possibility in Mohsin Hamid's Exit West**, John Morrell, Bard College at Simon's Rock

Losing Ground: Queering/Querying Life in the Ruins

Stream: Future Making

Chair: Justyna Poray-Wybranowska, York University

- **Slow Violence and Ecological Catastrophe in Gajira and Pacific Rim**, Justyna Poray-Wybranowska, York University
- **The Violence of the Everyday: Culture and Nature in Cormac McCarthy's The Sunset Limited and The Road**, Trevor Jackson, California State University Stanislaus
- **Climb Inside My Body: Queer Aberrations, Post-human Futurity or, Recuperating Eve(s)**, Marilee Durel Shaw, University of California, Merced
- **"It's not the end of the world": Living Post-Humanism in Eco-Social Ruins**, Rachel Levine, University of Toronto

Eco-Displacements in Asia: Screening and Writing Asian Eco-refugees

Stream: International Criticism

Chair: Scott Slovic, University of Idaho

- **Displacement and Restoration: The Road to Resilience in 311 Revival**, Kathryn Yalan Chang, National Taitung University
- **Screening Eco-refugees: Displacement and Solastalgia in Asian Documentaries**, Kiu-wai Chu, Western Sydney University
- **From Peace Summit to Mountain Summit: Sacred Mountains in Diasporic Korean Imagination**, John Eperjesi, Kyung Hee University
- **Representations of Eco-Displacements and Alternate Subjectivities in Fillippino Literature**, Chitra Sankaran, National University of Singapore

From Monstrosities to Wonders: Ecohorror and Transcorporeality II

Stream: Materialities and Energies

Chair: *Christine Peffer, Nadhia Grewal, Michigan State University*

- **“Into Something Beyond”: Cthulhucene as the Posthuman Annihilation of Whiteness**, Amy E. Groshek, University of Wisconsin - Madison
- **Mind, Body, Mountain: Corporeal Boundaries in Georg Büchner’s Fragment *Lenz* (1835)**, Kiley M Kost, University of Minnesota
- **Parasites on Fire: Human Infection in Weird Ecohorror**, Gry Ulstein, Ghent University
- **Monstrous Entanglements and Sympoiesis in Jeff VanderMeer’s Southern Reach Trilogy**, Elif Sendur, Binghamton University
- **Ha Kunch'an and the Literature of Excretion: (Re)writing Human Bounds in 1950s-1960s South Korean Literature**, I Jonathan Kief, University of North Carolina at Chapel Hill
- **Fear the Moth: Invasive Species and Body Horror in 19th Century Massachusetts and Mieville’s *Perdido Street Station***, Aaron Van Neste, Harvard University

Paradise Regained: Circulations of Hope in a Time of Fire

Stream: On Fire

Chair: *Paul Kane, Vassar College*

- **Du Bois, Radical Romanticism, and the Search for Light and Hope in Darkness and Despair**, Mark S. Cladis, Brown University
- **“Evil will bless, and ice will burn”: Emerson, Frost and Fire**, Paul Kane, Vassar College
- **Ecological 'Disintegration' and the Politics of Optimism in Salvador Plascencia’s *The People of Paper***, Aaron Colton, Georgia Tech
- **Mortal Hope in Charlotte Smith’s “Beachy Head”**, Katie Gemmill, Ithaca College

Medieval Ecol(Eschat)ologies

Stream: Pasts and Futures

Chair: *Rachel S. Anderson, Grand Valley State University*

- **The Otherwordly Ecology of the Medieval Hunt**, Bonnie J. Erwin, Wilmington College
- **Communal Health as Spiritual Ecology in Premodern Europe**, Rachel S. Anderson, Grand Valley State University

- **Clean Living: Ecology, Apocalypse, and the Middle English Cleanness**, Aylin Malcolm, University of Pennsylvania
- **Dante and Quantum Biology: Soul/Body Dualism in Purgatorio and the “Orch OR” Theory of Quantum Consciousness**, Timothy J. Burbery, Marshall University

Unsettling Environmental Orientations

Stream: Place and Paradise

Chair: *Samia Rahimtoola, Bowdoin College*

- **Moundbuilding**, Juliana Chow, Saint Louis University
- **Contemporary Migrant Ecopoetics and the Arts of Familiarization**, Samia Rahimtoola, Bowdoin College
- **Bats in the Lavender Sky: Migrant Subjectivity in Javier Zamora’s Poetry**, Christina Garcia Lopez, University of San Francisco
- **“How Portable is This Project?”: Moving the Ground in Renee Gladman and Gloria Anzald**, Mary Wilson, UC Berkeley
- **Early U.S. Electoral Cartography and the Unsettling of Race**, Leila Mansouri, Scripps College
- **Grassroots, Uprooted: Translation and Transnational Activism**, Ingrid Diran, University of Michigan

Gardens and Crisis

Stream: Plant and Food Studies

Chair: *Catriona Sandilands, York University*

- **Recreating Eden: The Garden(er) in Elizabeth Nunez’s *Prospero’s Daughter* (2006)**, Anna Kozak, University of Toronto
- **City as Garden and Wilderness in Salman Rushdie’s Novels**, Madhumita Roy, IIT Bhubaneswar
- **Utopian, Dystopian and Heterotopian Representations in *The Enigma of Arrival* By V. S. Naipaul**, Kishwar Zafir, Aligarh Muslim University
- **Blighted Ties: The Destruction of the Kitchen Garden in Trollope’s *Castle Richmond***, Samantha Nystrom, University of Delaware
- **Providence and Parousia: The Body of Roger Williams as a Tree of Knowledge**, Jeffrey Amos, University of Tennessee-Knoxville
- **Gardens and Guns: The Last English Plantation**, Taylor Parrish, Tufts University
- **The Brexit Garden**, James Barilla, University of South Carolina

Poetry Can Save the Earth

Stream: Public and Digital Environmental Humanities

Chair: *Scott Edward Anderson, Independent*

- **Forbidden Subjects**, Katharine Coles, University of Utah
- **I Wanted to be Bonnie Abzug: Ecofeminist Confessions and a Study of Edward Abbey's Gendered Wilderness Conservation**, Andrea Ross, UC Davis
- **Savings Accounts**, Laura-Gray Street, Randolph College
- **Minutia**, Nicole Walker, Northern Arizona University

Respondent: *Camille Dungy, Colorado State University*

Contemplative Pedagogies for the Environmental Humanities: Mindfully Cooling the Fires of Craving, Aversion, and Delusion

Stream: Teaching, Pedagogy, and Mentoring

Chair: *Greta Gaard, University of Wisconsin, River Falls*

- **Changing from Within: Contemplatives Practices and the Art of "Interbeing" in an Undergraduate Course on Environmental Literature**, Darin Pradittatsanee, Chulalongkorn University
- **Mindfulness, Writing, and/as Anti-Oppression Pedagogy: An Empirical Inquiry**, Greta Gaard, University of Wisconsin, River Falls
- **Equity-Mindedness as Equity-Mindfulness in the Environmental Writing Classroom**, Janelle Adsit, Humboldt State University
- **Staying with the Trouble in and out of the Classroom: An Experiment in Contemplative Ecocritical Pedagogy**, Anne Raine, University of Ottawa
- **The Practice of Poetry: How the Mindful Reading & Writing of Poetry Can Cool the Fires of Craving and Fan the Flames of Authentic Engagement**, Holly J. Hughes, Pacific Lutheran University / Peninsula College

Anthropocene Wilderness II

Stream: The Anthropocene

Chair: *Jesse Oak Taylor & Tobias Menely, University of Washington, University of California, Davis*

- **Adrift in the Anthropocene: Wilderness and Weather**, Kathleen M. Burns, Duke University
- **Woodland, Heath, and Darksome Burn: Late-Victorian Versions of Wilderness and Rewilding**, Julia F. Saville, University of Illinois at Urbana Champaign
- **Wilderness in the Victorian Anthropocene: Northern England, c. 18—**, Troy Boone, University of Pittsburgh
- **Synthetic Wilderness in Jeff VanderMeer's Anthropocene Fiction**, Louise Economides, University of Montana

Breaking Down the Walls: New Directions in Environmental Thinking for the Anthropocene

Stream: Walls and Borders

Chair: *Ron Milland, Independent*

- **Retraining Our Perception: Semiotic Storytelling in Ecocinematic Documentaries**, Mark Terry, York University
- **Storied Teaching: Alternative Pedagogy in Environmental Justice Literature**, Jennifer Horwitz, Tufts University
- **Gary Snyder's *Turtle Island*, and Rejecting Apocalyptic Visions**, Josh A. Weinstein, Virginia Wesleyan University
- **The Apocalyptic Politics of Collapse and Rebirth**, eddie yuen, San Francisco Art Institute

General Membership Meeting: Wednesday June 26 5:30–6pm

Open to all! Join the Executive Council and Officers for an update on the latest ASLE business. If you are interested in getting more involved in ASLE, this is a great opportunity to find out more about the organization and its activities.

Opening Plenary: Wednesday June 26 6:15–7:45pm

Nnedi Okorafor

Nnedi Okorafor is an international award-winning novelist of African-based science fiction, fantasy and magical realism for both children and adults. Born in the United States to two Nigerian immigrant parents, Nnedi is known for weaving African culture into creative evocative settings and memorable characters. She's currently the author of the Black Panther comics series from Marvel Comics. Okorafor is a NY Times bestselling author, and her many literary awards include a Nebula and Hugo Award. She has a passionate YA following for her Binti series, and the Akata Witch books. Her children's book *Chicken in the Kitchen* won an Africana Book Award. She holds a PhD in English.

Opening Reception: Wednesday June 26 8–9:30pm

Sponsored by Oxford University Press

Help us kick off the social side of the conference with a substantial spread (we know you will be hungry!) and the opportunity for good conversation with fellow participants.

Hot and cold appetizer buffet, plus a cash bar.

Field Trip: Thursday June 27 7–8am

Optional Field Trip, advance registration required.

Group Run on Davis Greenbelt: local hosts will meet runners at a designated spot on campus to start the day with a run on a section of the Davis Greenbelt trail system.

Session 3: Thursday June 27 8.30–10am

Paradise Rising: Pacific Arts and Climate Activism

Stream: Activism

Chair: Rebecca Hogue, UC Davis and Anaïs Maurer, Colby College

- **Tauhi Va, Tongan Women's Mana, and Protecting the Sacred**, Fuifuilupe Niumeitolu, UC Berkeley
- **Animal Suffering**, Maeva Charre, University of French Polynesia
- **Pacific Climate Warriors and Emic Narratives on Climate Change: An Analysis of an Indigenous Rhetoric**, Claudia Ledderucci, La Sapienza University of Rome
- **Paradise Under Water: Poetic and #DigitalActivism in the Pacific**, Yvonne Kaisinger, Independent
- **"Tell Them About our Visual Literacies": Poetics of Climate Change in the Pacific**, Anaïs Maurer, Colby College

Interspecies Narration: Incinerating the Human/Animal Binary I

Stream: Animals

Chair: Bristin Scalzo Jones, University of California, Berkeley

- **Who's talking?: Animal Translation and Fantastic Ventriloquism in Italo Svevo's "Argo e il suo padrone" and Julio Cortázar's "Axolotl"**, Bristin Scalzo Jones, University of California, Berkeley
- **Of Herbivores and Carniv[als]: Narrating the Farm Animal Across Species Lines in Deborah Levy's *Diary of a Steak* (1997)**, Liza Bauer, Justus-Liebig Universitaet
- **Birds of (Burning) Paradise: Bird Voices as Contestation of Anthropocentrism**, Keri Stevenson, University of New Mexico-Gallup
- **"I Gladly Assumed the Heavy Load": The Radical (De)Anthropomorphization of Animal Life in Marlen Haushofer's *The Wall***, Alba Tomasula y Garcia, UC Berkeley

Resilient Paradise

Stream: Creative Engagements

Chair: Christina Robertson, University of Nevada, Reno

- **Channeling Resilience**, Christina Robertson, University of Nevada, Reno
- **Minding the Smoke**, Mary Webb, University of Nevada, Reno
- **Lava Flows**, Jennifer Westerman, Appalachian State University
- **Fire in Paradise**, Lilace Mellin Guignard, Mansfield University of Pennsylvania

Arctic Art and Climate Change I

Stream: Eco-aesthetics

Chair: DJ Lee, Washington State University

- **Fathom: Imagining the Arctic as Home**, Mita Mahato, University of Puget Sound
- **Tales from the Cryosphere: A History of Melt**, Alexis Rider, University of Pennsylvania
- **Freeze**, Jillian McDonald, Pace University
- **Slime Redemption**, DJ Lee, Washington State University

A Home Away from Home: Imagining Planet B, Here and Elsewhere

Stream: Ecofiction, Climate Fiction

Chair: TBA

- **"You are Here": The Broken Earth as Vengeful Planet**, Erin DeYoung, Independent
- **Defamiliarizing the World, Decentering the Human: Jean-Marc Ligny's Climatic Trilogy**, Chiara Mengozzi, Charles University
- **Queering the Planetary Future: Lessons on Memory and Forgetting**, Natalie C. Hansen, Santa Monica College
- **Family-Home Symbiosis in the First Contact Novels of Amy Thomson**, Paula Straile-Costa, Ramapo College of New Jersey
- **A Hitchhiker's Guide to Gaian Spaceships**, Phillip R. Polefrone, Columbia University
- **Greg Egan's *Permutation City* and the Cautionary Tale of Planet Lambert: The Role of Racial Imaginaries in Imagining and Sustaining Virtual Worlds**, Ranjodh Singh Dhaliwal, University of California, Davis

Loanwords to Live With: Assembling an Ecotopian Lexicon in Troubled Times

Stream: Ecology, Metaphor, Meaning

Chair: Matthew Schneider-Mayerson, Yale-NUS College

- **Assembling an Ecotopian Lexicon in Troubled Times**, Brent Ryan Bellamy, Trent University
- **Hyperempathy**, Rebecca Evans, Winston-Salem State University
- **Cibopath**, Daniel Worden, Rochester Institute of Technology
- **~*~**, Melody Jue, University of California, Santa Barbara
- **Sila**, Janet Tamalik McGrath, Independent Scholar

Environmentalism and Class Consciousness I

Stream: Environmental Justice

Chair: Elizabeth Mazzolini and Raymond Malewitz, University at Buffalo, SUNY; Oregon State University

- **Representations of the White Working Class and Environmental Consciousness in Petrophilic Culture**, Annie Bares, University of Texas at Austin
- **Dust's "Disrupting Darkness" and the Formation of Multi-Racial Class Consciousness in Sanora Babb's *Whose Names are Unknown***, Cassandra Galentine, University of Oregon
- **The Taste of Oil**, Elizabeth Mazzolini, SUNY Buffalo
- **Subliterary Genres and the Prospect of a Working-Class Environmental Literature**, Raymond Malewitz, Oregon State University

Third Nature: Ecology in the Ruins I

Stream: Future Making

Chair: Sarah Lincoln, Portland State University, & Sarah Ensor, University of Michigan

- **Feral Trees in Richard Powers's *The Overstory***, Caren Irr, Brandeis University
- **Fugitive Ecology: Radical Gardening in the Ruins**, Sarah L. Lincoln, Portland State University
- **Walter Benjamin and *Le Temps***, Nolan Goetzinger, University of California, Riverside
- **Ecological Futurity and the Ruins of the Zone**, Bill Knight, Portland State University

Current and Future Ecocriticisms of the Americas, Part I

Stream: International Criticism

Chair & Respondent: *Charlotte Rogers, University of Virginia*

- **Intersections of Jungle and Conflict Discourses in Colombia**, Mathilda Shepard, University of Virginia
- **Andean Posthumanisms?**, Mark Anderson, University of Georgia
- **(New) Media and Ecocentric Thinking in Amazonia**, Amanda M. Smith, UC Santa Cruz
- **Brazil in Latin American Ecocriticism: An Overview**, Victoria Saramago, University of Chicago
- **Ancestral Philosophy of Alli Kawsay, the Voice of the Mother Nature in the Anthropocene**, Eduardo Erazo Costa, University Mariana, IUCESMAG in Pasto Nariño, Colombia

Deep Waters I

Stream: Inundation

Chair: *Ned Schaumberg, University of Texas at Arlington*

- **The Vessel as Agent and Vehicle of Oceanic Construction of Identity in Sea of Poppies**, Helen Yang, Yale University
- **Smoke on the Water: Aeolian and Oceanic Media in the (Post)human Sea**, Colin Dewey, Cal State University Maritime Academy
- **AlterNative Waterscapes: Indigenous Ecopolphony in North American and Taiwanese Literatures**, Yiyi He, Queens University
- **Listening to the Water: Communal Knowledge and Environmental Experience in Alexis Wright's *Carpentaria***, Ned Schaumberg, University of Texas at Arlington

An Appeal to the Stone: Ethics and Ideals in the Literature and Practice of Rockclimbing and Mountaineering

Stream: Materialities and Energies

Chair: *David Robertson, University of California, Davis*

- **Clean, Fast, and Free**, Michael P. Cohen, Southern Utah University
- **Growing Up Afraid**, Valerie Cohen, Independent
- **Glacier Peak Solo, 1992: Revisited**, Sean O'Grady, Independent
- **Mountain Gloom, Mountain Glory: Risk and Reward in Mountaineering**, David Stevenson, University of Alaska Anchorage

On Fire: Pyric Aesthetics

Stream: On Fire

Chair: *Joni Adamson, Arizona State University*

- **The Fire-books of the Fire-pastor Jón Steingrímsson and Naturalist Sveinn Pálsson as Key Texts of the Icelandic Mini-genre of Fire-books**, Atli Antonsson, University of Iceland
- **Fire and the Story of Change: Octavia Butler's Earthseed Novels**, Catrin Gersdorf, University of Wuerzburg
- **"Wipe it all away": Fire as Pharmakon in the Works of Anita Desai**, Rachel Rochester, University of Oregon
- **"The Image is Fire": Pyropoetics after Audre Lorde**, Catriona Sandilands, York University
- **Globalizing Smoke, Hemp, and Arson on the Early Modern English Stage**, William Steffen, American International College
- **Synaesthetic Media and Promethean Fire: Alexander Scriabin's Prometheus: Poem of Fire**, Mira Stolpe Törneman, Linköping University

Nineteenth-Century Posthumanisms Today: Geological Forces and Political Economies

Stream: Pasts and Futures

Chair: *Scott Hess, Earlham College*

- **"While flame thy chimneys, [...] the plantation smiles!"—Petroaesthetics in British Abolition Debate**, Kent Linthicum, Georgia Institute of Technology
- **Posthuman Political Economy? Harriet Martineau and the Formal Origins of Ecological Thought**, John MacNeill Miller, Allegheny College
- **Agency, Geohistory, and the Ice Age: James Croll's Climate and Time**, Michael Gaffney, Duke University
- **Where On Earth is Paradise? Cole, Thoreau, and Sebastião Salgado**, François Specq, Ecole Normale Supérieure de Lyon, University of Lyon

Militarized California: Transpacific Flows of Toxicity and Environmental Ruin

Stream: Place and Paradise

Chair: *Danielle Crawford, University of California, Santa Cruz*

- **"A state of want": Advertising and The Transnational Transmission of Toxins in Ruth Ozeki's *My Year of Meats***, Sarah Preston, University of Oregon

- **Presidential Proclamations, Legal Speech Acts and the Rise of World War II National Monuments in California and Hawai'i**, Desiree Valadares, UC Berkeley
- **The Golden State at Ground Zero: California Disaster Fiction and the Rewriting of U.S. Nuclear Testing in the Marshall Islands**, Danielle Crawford, University of California, Santa Cruz
- **Deep-Sea Narratives: Seabed Mining and Transpacific Flows of Toxicity in the Deep Sea**, Olivia Quintanilla, UC San Diego

Global Ecofeminisms: Urbanization, Rootwork, and the Vegetal

Stream: Plant and Food Studies

Chair: Iping Liang, National Taiwan Normal University

- **Errand into the Wilderness: The Intersections of Feminism, Ecocriticism, and Space in the Novels of Edwidge Danticat**, Melissa Sande, Union County College
- **Hoodoo: A Survival Technology within the Womanist Botanical Legacy of Pan-African Indigenous Women in Atlanta, Georgia**, Ravá Shelyn Chapman, Clark Atlanta University
- **Vegetally Human: An Ecofeminist Reading of *The Vegetarian***, Iping Liang, National Taiwan Normal University
- **Urbanization, Women and Environmental Insecurity: An Eco-Feminist Reading of Selected Nigerian Novels**, Aisha Umar Muhammad, Federal University Birnin Kebbi

Poets and Writers Speak: Ready for the End of the World

Stream: Public and Digital Environmental Humanities

Chair: TBA

- **Blind Spot: A Reading**, Harold Abramowitz, Charles R. Drew University
- **"The Mountain Goat"**, Rebecca Young, VCFA
- **"Shadowtime": Ready for the End of the World**, Yvonne Reddick, University of Central Lancashire
- **"Other Than We": Imagining Empathy at the End of the World**, Karen Malpede, Theater Three Collaborative, Inc. / John Jay College, CUNY
- **Palliative Care**, Fereshteh Toosi, Florida International University

Pedagogy that Tempers the Flames: A Round-table (and Podcast) on Environmental Justice in the Classroom

Stream: Teaching, Pedagogy, and Mentoring

Chair: Brandon Galm, Westmoreland County Community College

- **Playing for Empathy: A Role-Playing Module for Engaging with Disaster and Recovery**, Brandon Galm, Westmoreland County Community College
- **Empowering Students as Agents of Change**, Catherine N. Duckett and Heide Estes, Monmouth University
- **Sitting in the Fire: Diversity and Conflict in the Classroom**, Shirley Roburn, York University
- **Climate Justice Manifestos**, Allen Webb, Western Michigan University

Multispecies Paradise During the Anthropocene

Stream: The Anthropocene

Chair: Nathaniel Otjen & Clinton Crockett Peters, University of Oregon; Berry College

- **Multispecies Memoir: Entangled Narratives from the Anthropocene**, Nathaniel Otjen, University of Oregon
- **Lions, Lions, and More Lions: The Sympathetic Insanity of *Roar*, the Most Dangerous Movie Ever Made**, Clinton Crockett Peters, Berry College
- **True Knots of Possible (Culturing Multispecies M/Other Tongues)**, Karin Bolender, Rural Alchemy Workshop (R.A.W.)
- **Symulation: Playing with the Trouble**, Chris Dolle, University of Iowa
- **Who is Wild? What is Tame?**, Wendy Call, Pacific Lutheran University
- **The Broken Aviary in Hitchcock's *The Birds***, Elizabeth Curry, University of Oregon
- **"Something Borrowed": The Body as a Multispecies Shared Space**, Andrew Ross, University of North Texas

Disidentifications with the Human I

Stream: Walls and Borders

Chair: Lindsay Garcia, College of William and Mary

- **"Like the Insects Did": Representations of Farmworker Dehumanization & Insect Suffering in Helena María Viramontes's *Under the Feet of Jesus***, Lisa Fink, University of Oregon

- **(dis)Identification with the Pest: Border-Crossings in the Era of Trump**, Lindsay Garcia, College of William & Mary
- **Amateur Attractions: the Erotics of Entomology**, Willy Smart, University of Pittsburgh
- **Reconfiguring Invasive Species Rhetoric: Fertility as a Disidentificatory Praxis**, Logan Natalie O'Laughlin, Duke University

Session 4: Thursday June 27 10:30am–12pm

Paradise Renegotiated: Inter, Cross, Multi, Trans... A Panel on Interdisciplinarity and Collaboration

Stream: Activism

Chair: *Richard Kerridge and Harriet Tarlo, Bath Spa University/Sheffield Hallam University*

- Elizabeth-Jane Burnett, Newman University, Birmingham
- Richard Kerridge, Bath Spa University
- Jonathan Skinner, University of Warwick
- Harriet Tarlo, Sheffield Hallam University
- Judith Tucker, University of Leeds
- Camille T. Dungy, Colorado State University

Interspecies Narration: Incinerating the Human/Animal Binary II

Stream: Animals

Chair: *Bristin Scalzo Jones, University of California, Berkeley*

- **Puppets are People, Too: How Mister Rogers' Neighborhood Asks Children to Hear Animals with Things**, Sara Lindey, Saint Vincent College
- **"As a hound pines to be a wolf": Alterity, Shamanism, & Tranimalities in dg nanouk okpik's *Corpse Whale***, Michael Mlekoday, University of California, Davis
- **I Know Several Lives Worth Living: The Knowing Gaze Between Animals in Mary Oliver's Poetry**, Benjamin Platt, Oregon State University
- **Narrating nonhuman agency in Ngang'a Mbugua's *Terrorists of the Aberdare***, Eve Nabulya, Makerere University

Season Creep: Writing a Changing Planet One Place at a Time

Stream: Creative Engagements

Chair: *Elizabeth Dodd, Kansas State University*

- **Keeping Track, One Page at a Time**, Lyn Baldwin, Thompson Rivers University, British Columbia
- **The Erosion of Empathy**, Taylor Brorby, Hobart and William Smith Colleges
- **Localizing Global Climate Change through Narrative Interviews**, Jennifer Case, University of Central Arkansas
- **Writing Narrative and Climate Violence: An Urban Example**, Douglas Haynes, University of Wisconsin Oshkosh
- **Early Warming – a Northern Example**, Nancy Lord, Independent
- **Climate Change in Greater Yellowstone: Challenges and Opportunities for Writers and Teachers**, Bernard Quetchenbach, Montana State University Billings
- **Climate Change or Industrial Damage? Residents of the Isle de Jean Charles**, Rick Van Noy, Radford University

Arctic Art and Climate Change II

Stream: Eco-aesthetics

Chair: *Mita Mahato, University of Puget Sound*

- **"A Living Knowledge": Picturing Relationships and Respect in Qavavau Manumie's *Birds Holding World, Moon***, Zoe Weldon-Yochim, University of California, Santa Cruz
- **Treading Softly Near the North Pole: Poems in Praise of the Arctic Circle**, Diana Woodcock, Virginia Commonwealth University School of the Arts in Qatar
- **Gretel Ehrlich's "Ice Trilogy" and the Future of a Melting World**, Sigfrid Kjeldaas, UiT The Arctic University of Norway
- **My Meltdown: How Not to Teach "the Anthropocene" in Shelley's *Frankenstein***, Darin Graber, University of Colorado Boulder

Ecological Erotics (sponsored by the Thoreau Society)

Stream: Ecology, Metaphor, Meaning

Chair: *Cristin Ellis, University of Mississippi*

- **Sensual Pleasures: Ralph Waldo Emerson's Nature Writing and Environmental Ethics**, Susan L. Dunston, New Mexico Tech
- **Thoreau's Erotic Ecology**, Cristin Ellis, University of Mississippi
- **"My nerves were the chords of the lyre": Excited Solitude in Thoreau's Journal**, Mark Noble, Georgia State University
- **"Did the sea...come so close as to make you dance?": On the Ecoerotics of Emily Dickinson's Spilling Form**, Amanda Lowe, Columbia University

Environmentalism and Class Consciousness II

Stream: Environmental Justice

Chair: *Elizabeth Mazzolini and Raymond Malewitz, University at Buffalo, SUNY; Oregon State University*

- **Thoreau: Friend or Foe of Environmental Justice?**, Alda Balthrop-Lewis, Australian Catholic University
- **Environmentalism, Class Consciousness, and Metabolic Rift**, Deborah Mutnick, Long Island University
- **Leninist Ecology: A Critique of Materialist Frameworks in Ecocriticism**, Kyle Sittig, Michigan State University
- **Class-Inclusive Rhetorics in Portland's Environmental Movement**, Nicole Metildi, Oregon State University

Grief and the Natural World

Stream: Feeling Community

Chair: *Sylvan Goldberg, Colorado College*

- **Confronting Despair in the Classroom: Lessons from an Undergraduate Seminar on Ecological Grief**, Jennifer Atkinson, University of Washington, Bothell
- **Establishing Kinship through Solitary Acts of Mourning**, Jenna Gersie, University of Colorado Boulder
- **Natural History's Not So Good Grief**, Sylvan Goldberg, Colorado College
- **Proximate Ecologies and Environmental Grief in Richard Ligon's *True and Exact History of the Island of Barbados***, Andrea Knutson, Oakland University
- **From Grief to Compassionate Regret: Affective Dissonance at Sand Creek Massacre National Historic Site**, Jennifer Ladino, University of Idaho

- **With the Earth in Mind: Ecological Grief in the Contemporary U.S. Novel**, Ashley E. Reis, SUNY Potsdam
- **"The story perpetuates some troubling figurations": Eco-Grief and Wilderness Preservation in the "Lost Sierra"**, William Lombardi, Feather River College

Third Nature: Ecology in the Ruins II

Stream: Future Making

Chair: *Sarah Lincoln, Portland State University, & Sarah Ensor, University of Michigan*

- **"Landscapes of Abandon:" The Ruin's Ecofeminist Potential in Rebecca Solnit's *Savage Dreams and A Field Guide to Getting Lost***, Daisy Henwood, University of East Anglia
- **"Built of Light and Leaf-Shadow": Ruined Landscapes, Ruinous Men in Tana French's *Crime Novels***, Cameron Steele, University of Nebraska-Lincoln
- **Queer Resilience and Climate Catastrophe in *Black Wave***, Cynthia Belmont, Northland College
- **"a collection of durations": Chronic Illness, Geographical Scale, and the Ruins of the Body**, Sarah Nance, United States Air Force Academy
- **Black Feminist Poetics at the End of the World**, Megan Spencer, UC Santa Barbara
- **"Made Up of the Same Cells as Me:" The Emergent Ecology of Sayaka Murata's *Convenience Store Woman***, Miriam Gonzales, Penn State University - University Park

Current and Future Ecocriticisms of the Americas, Part II

Stream: International Criticism

Chair: *Charlotte Rogers, University of Virginia*

- **Environmental Humanities and Colonialism in the Caribbean**, Elizabeth Paravisi-Gebert, Vassar College
- **Overcoming the Challenge of Representing Slow Violence in Literature**, Adrian T. Kane, Boise State University
- **Caribbean Ecologies/Economies**, Jana Evans Braziel, Miami University
- **The Paradise metaphor in Caribbean ecologies**, Adriana Méndez Rodenas, University of Missouri
- **Creating The Latin American Eco-Cultural Reader**, Jennifer French, Williams College

Respondent: *Gisela Heffes, Rice University*

Deep Waters II

Stream: Inundation

Chair: *Curtis Whitaker, Idaho State University*

- **Making Hydrophilic Histories in Water-Hostile Times**, Janine MacLeod, York University
- **Ecophobia and the Agony of Water**, Simon C. Estok, Sungkyunkwan University
- **The Hydrophobic Effect: Extreme Extraction, Rabid Form, and the Horror of Water in Contemporary Appalachian Energy Fiction**, Jason Molesky, Princeton University
- **Damming the River: Itaipu Binacional as Music, Monument, and Mythology**, Kerry Brunson, UCLA

Olfactory Ecologies

Stream: Materialities and Energies

Chair: *Hsuan L. Hsu, UC Davis*

- **The Devil's Element: Cultural Constructions of Metaphorical Brimstone and Sulfuric Instrumentality in Early Modern England**, Andrew Kettler, University of Toronto
- **Intimate Smells and the Plummer Archive**, Ben Bascom, Ball State University
- **Decolonizing Smell**, Hsuan L. Hsu, UC Davis
- **From the Ground Up: Olfactory Triggers and Environmental Health in Space Habitats**, Carrie Paterson, Independent
- **Designing the Atmosphere**, Dorothée King, Academy of Art and Design in Basel

On Fire: Pyric Practices

Stream: On Fire

Chair: *Catriona Sandilands, York University*

- **The Fire Hawk and the Jaguar: Pyrotechnologies and Indigenous Scientific Literacies in Desert Grasslands**, Joni Adamson, Arizona State University
- **Fire as Companion Species: Fighting Fires vs. Caring for Fire**, Aadita Chaudhury, York University
- **Praxis on Fire: Emergent Eco-public Pedagogy at the Wild & Scenic Film Festival**, Jorie Emory, Wild & Scenic Film Festival
- **Refusal: On the Agency and Political Will of Fire**, Shandell Houlden, McMaster University
- **Image Ecology: Reverence and Desire in The Photography of California Wildfires**, Ben Rutherford, The University of Georgia
- **Diffusing Fire with Petrol**, Graydon Wetzler, UC San Diego

Nineteenth-Century Posthumanisms Today:

Posthuman Poetics

Stream: Pasts and Futures

Chair: *Scott Hess, Earlham College*

- **"Mere non-feeling from non-thinking": Cruelty, Care, and Coleridge's Albatross**, Sarah Weiger, University of Portland
- **"Minds Spring as Various as the Leaves of Trees": Ecosiosis and Posthumanism in John Clare's Multi-Centered Environments**, Scott Hess, Earlham College
- **"And for all this, nature is never spent": Ecology and Design in Gerard Manley Hopkins' Posthuman Poetics**, Elizabeth Giardina, University of California, Davis
- **19th Century Seeds for a Fractal Imagination; or, Holding the Atom, and the Poem, in Deep Time**, Aaron M. Moe, Saint Mary's College, Notre Dame

Myths of Return: Homecoming, Paradise, and Perdition I

Stream: Place and Paradise

Chair: *T.J. McLemore, University of Colorado, Boulder*

- **"A Rushing, Rolling, River-Sense": Relationality in Arundhati Roy's *The God of Small Things***, Allison Nowak Shelton, University of Colorado Boulder
- **Mural Art as a Survival Strategy: How Rural Communities Rebuild their Place**, Laura Giancaspero, Sorbonne Nouvelle - Paris 3/ CERLIS
- **Nostalgia and Power in the History of A Chinese Landscape Painting**, Bei Liu, Shandong Normal University, China
- **Unsettling Imperial Valley: Four Aesthetic Paradigms of California's Low Desert**, Alexei Nowak, UCLA

Challenging the Paradises of the Anthropocene: Mines, Plantations, Resorts

Stream: Place and Paradise

Chair: *José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria*

- **Urban Postgrowth Imaginaries and Decolonial Paradises**, Luis I. Prádanos, Miami University
- **He Simply Went to See the Ruins**, Beatriz Rivera-Barnes, Penn State University

- **Nature as Impossible Garden, Some Visions from the South**, Pablo Chiuminatto, Pontifical Catholic University of Chile
- **Paradise Laid Bare: Juan Villoro's *Arrecife* as Capitalocene Fiction**, Micah McKay, University of Alabama

Vegetal Feminist Experimental Creation

Stream: Plant and Food Studies

Chair: *Caitlin McIntyre and Kellie Sharp, SUNY at Buffalo*

- **Amanda Ackerman's *The Book of Feral Flora: A Feminist Poetics of Plant-Human Relations***, Andrea Quaid, Bard College
- **From Pennyroyal to Cotton Root Bark: Abortifacients, American Women's Literature, and Ecological Feminist Knowledge Production**, Jeannette Schollaert, University of Maryland, College Park
- **Toward a Vegetal Ethics: Listening for Plantness in Indigenous Women's Writing**, Mirja Lobnik, Agnes Scott College
- **Mary Butts, Environmentalism, and Reactionary Pacifism**, Ria Banerjee, Guttman Community College, CUNY
- **Shi-Rou: Rethinking Body as Becoming Mushroom**, Hanwei Shi, SUNY at Buffalo
- **"The plant glows in the dark": Mei-Mei Berssenbrugge's Botanical Imagination**, Yugon Kim, Pusan National University

Respondent: *Caitlin McIntyre, SUNY at Buffalo*

Toward a New "Exploration Narrative": Challenging and Expanding Traditional Speakers and Forms

Stream: Public and Digital Environmental Humanities

Chair: *Elizabeth Bradfield, Brandeis University*

- **Multivalent Explorations: Using Hybrid Poetic Forms to Render Stories of Place**, Elizabeth Bradfield, Brandeis University
- **"Exploring" Tourism's Final Frontiers: Narratives of Travel in Myanmar**, Sean P. Smith, The University of Hong Kong
- **To Lose One's Way in a City**, Barrie Jean Borich, DePaul University, Chicago
- **The Intersection Between Schoolboy Q and John Muir**, Rob Lugg, Squaw Valley Academy

Out of the Classroom and Into the Wild I

Stream: Teaching, Pedagogy, and Mentoring

Chair: *Ellen Bayer, University of Washington Tacoma*

- **Wild Pedagogy: Defamiliarizing Everyday Environments through Outdoor Journaling**, Summer Harrison, Drew University
- **The World in a Pond: A Map for the Permeable Classroom**, Allison Blyler & Holly Connell Schaaf, Boston University
- **The Gardened Machine: Nature Journals as a Pedagogical Tool in the Online Learning Environment**, Dixon Bynum, University of Mississippi
- **Go Boldly!: Helping Students Find their Place, and their Voice, in the Wild**, Ellen M. Bayer, University of Washington Tacoma
- **Decolonizing Outdoor Education: Reading Muir in Alaska and Fly Fishing on Lingít Aaní**, Kevin Maier, University of Alaska Southeast

Ecocriticism and the Anthropocene in 19th Century Art and Visual Culture

Stream: The Anthropocene

Chair: *Maura Coughlin, Bryant University, & Emily Gephart, Tufts University*

- **Avian Affinities: Plumed Hats Showy Birds, and the Aesthetics of Hybridity**, Emily Gephart, Tufts University, and Michael Rossi, University of Chicago
- **Shifting Baselines, or Reading Art through Fish in Brittany**, Maura Coughlin, Bryant University
- **An Ecolonial Reassessment of the Indian Craze**, Jessica Horton, University of Delaware
- **"A better acquaintanceship with our fellows of the wild": George Shiras and the Limits of Trap Camera Photography**, Jessica Landau, University of Illinois at Urbana-Champaign
- **Looking at Leviathan: Live Cetaceans in Victorian Britain**, Kelly Bushnell, University of West Florida
- **Ruskin's Storm-Cloud and Tyndall's Blue Sky: New Materialist Diffractions of Nineteenth Century Atmospheres**, Polly Gould, Bartlett School of Architecture, Newcastle University, UK

Disidentifications with the Human II

Stream: Walls and Borders

Chair: *Daniel Lanza Rivers, San Jose State University*

- **Animals in Revolt: Inhuman Messages from the Chthulucene**, Ron Broglio, Arizona State University

- **Queer Interspecies Kinship in Eileen Myles's *Afterglow***, Steven Pfau, University of Idaho
- **Disidentifying with the Human: Interspecies Kinship in Nnedi Okorafor's *Binti***, Victoria Bradley Aquilone, University of Delaware
- **Dissident acts: Disputing anthropocentrism in the contemporary Chilean stage**, Carlos A. Ortiz, University of Wisconsin-Madison

Lunchtime Events: Thursday June 27 12:15–1:45pm

Special Session: California Wildfires

12:15–1:45pm, Conference Center Ballroom A/B/C

Our conference theme is "Paradise on Fire", and ASLE is dedicated to engaging with the people, places and habitats in the region that experienced the devastation of the Camp Fire late last year. We are assembling a roundtable of activists, scientists, and writers to speak, panelists TBA very soon.

Optional Field Trip: Bohart Museum of Entomology

12:15–1:45pm

Optional ticketed event: advance registration required. This museum is on campus a short walk from the Conference Center. The tour is from 12:30-1:30. If you love insects, this is the place for you!

Plenary 2: Thursday June 27 2–3.30pm

Melissa K. Nelson

Nelson is an Anishinaabe ecologist, writer, and Indigenous scholar-activist. She is a professor of American Indian Studies at San Francisco State University and president of the Cultural Conservancy, a Native-led Indigenous rights organization, which she has directed since 1993. Her work is dedicated to indigenous rights and revitalization, Native science and biocultural diversity, ecological ethics and sustainability, and the renewal and celebration of community health and cultural arts. A transdisciplinary scholar, Melissa is the editor of and contributor to two books, *Original Instructions – Indigenous Teachings For A Sustainable Future* (2008), and *Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability* (2018).

Session 5: Thursday June 27 4–5.30pm

Open to Disaster: Literature as Reparative Ecological Practice

Stream: Activism

Chair: *Giovanna Di Chiro, Swarthmore College*

- **Tommy Pico's *Junk Food for Thought: On Decolonizing Archives and Diets***, Nicole Seymour, California State University, Fullerton
- **What Can Reparative Reading Repair?**, Sharon O'Dair, University of Alabama, Tuscaloosa
- **A Climate Without Borders: The Figure of the Foreigner in Contemporary Fiction**, Juan Meneses, UNC Charlotte
- **Reading for Queer Disaster**, Katie Hogan, UNC Charlotte

Interspecies Narration: Incinerating the Human/Animal Binary III

Stream: Animals

Chair: *Bristin Scalzo Jones, University of California, Berkeley*

- **How to Talk to Wolves: Medieval Fables as Archives of Social Difference**, Annika Pattenaude, University of Michigan
- **"Cooked in Wet Fires of Decay": Biosemiotics and the Articulation of the Non-human in Les Murray's *Translations from the Natural World***, Robert K. Lapp, Mount Allison University
- **"When suffering finds a voice:" Painful Interspecies Relationships in H.G. Wells' *The Island of Dr. Moreau***, Andrew Bishop, The Ohio State University
- **Entering the "Ghost Place": The Crossing of Multispecies Borders in Australian Ecofiction**, Rachel Fetherston, Deakin University

Fire in Paradise: A Poetry Reading Roundtable

Stream: Creative Engagements

Chair: *Todd Davis, Penn State Altoona*

- Rose McLarney, Auburn University
- Cecily Parks, Texas State University
- Noah Davis, Indiana University
- Derek Sheffield, Wenatchee Valley College

Too Much Nature: Radical Transformations in Eco-horror

Stream: Eco-aesthetics

Chair: *Andrew McMurry, University of Waterloo*

- **Nine Zombie Fragments, and the Struggle for What Remains**, Andrew McMurry, University of Waterloo
- **Sexuality, Race, and the Ecological Uncanny in *The Creature from the Black Lagoon***, Patrick Gonder, College of Lake County
- **Anagnorisis in Area X: The Southern Reach Trilogy as Anthropocene Narrative**, Hannes Bergthaller, National Chung-Hsing University
- **Worlding with the Loving Dead: Supernatural Restoration Ecology in the Fiction of Stephen Graham Jones**, Anna E. Wilson, University of Montana

Terraforming Tales and Technics

Stream: Ecofiction, Climate Fiction

Chair: *Rebecca Evans, Winston-Salem State University*

- **Stringing and Sagging: Photographic Narratives of Power Lines in the Northwest US**, Adam Diller, Temple University
- **Terraforming Earth: Ecotechnics and Science Fiction**, Derek J. Woods, Dartmouth College
- **Cine-Forming Life**, Selmin Kara, OCAD University
- **Strange, Barely Habitable Worlds: Terraforming Narratives from Octavia Butler to Elon Musk**, Allison Carruth, UCLA

Waste in the California Literary and Artistic Imagination

Stream: Ecology, Metaphor, Meaning

Chair: *Rachele Dini, University of Roehampton*

- **Shoring up the '60s: Detritus, Refuse and Gendered Fragments in Joan Didion**, Rachele Dini, University of Roehampton
- **A Californian Trash Phoenix: J. G. Ballard's *Hello America* and the Detrital Seeds of a Future**

American Renaissance, Thomas Knowles, Birmingham City University

- **"The Great Pacific Garbage Patch": Oceans as Alternative Landfills in American Literature**, Layla Hendow, University of Hull
- **"They'll crush you and you'll deserve it": Immigrant Labour as American Waste in John Fante's *California***, Michael Docherty, University of Kent
- **Waste, Wastage and "Wasted Humans": from Steinbeck to Boyle**, Netta Baryosef-Paz, Kibbutzim College of Education, Technology and the Arts

Constructing Readers and Theorizing Action in Environmental Justice Narratives

Stream: Environmental Justice

Chair: *Jill Gatlin, New England Conservatory*

- **Readers and the Econarratology of Resistant Closure in *The Story of Khalid***, Eric Morel, University of Washington
- **Reading Toxicity: Toward a Narrative Theory of Hierarchical Hazard and Audience Disturbance**, Jill Gatlin, New England Conservatory
- **Questions of Memory and Agency: Environmental Justice Witnessing and Industrial Disaster**, Sarah Grieve, Cal Poly, San Luis Obispo
- **Heteroglossia and the Imagined Reader in Margaret Atwood's *Oryx and Crake* and Louise Erdrich's *Tracks***, Claire Kervin, Lawrence University

Empirical Ecocriticism: An Interdisciplinary Approach to Environmental Narrative

Stream: Feeling Community

Chair: *Wojciech Malecki, University of Wrocław*

- **Experimenting with Ecocriticism, or How To Know If Stories Really Work**, Wojciech Malecki, University of Wrocław
- **Common Ground: Cognitive Narratology and Empirical Ecocriticism**, Alexa Weik von Mossner, University of Klagenfurt
- **Reading Readers: Qualitative Methodologies, Empirical Ecocriticism, and Climate Fiction**, Matthew Schneider-Mayerson, Yale-NUS-College
- **"Thickening Knowledge": What Empirical Ecocriticism Might Offer Interdisciplinary Calls for Climate Change Action**, Salma Monani, Gettysburg College

- **In Pursuit of Efficacy: Ground Truthing and Empirical Ecocriticism**, Scott Slovic, University of Idaho

Fools for Nature: The Transformative Power of Environmental Humor

Stream: Future Making

Chair: Suzanne Roberts, Sierra Nevada College MFA

- **Wilding, Ranting, Cussing: Environmental Humor in a Dark Time**, Michael Branch, University of Nevada-Reno
- **Downhill, Backwards, on Skis**, Janine DeBaise, SUNY College of Environmental Science and Forestry (ESF)
- **Eulogy for a Marshall County Possum**, Laura Roberts, Independent
- **"I'm Kind of (Not) a Big Deal": Essaying Through Failure, Guilt and Humiliation, Toward Eco-Goodness**, John T. Price, University of Nebraska at Omaha

Polluted Paradise: The Nature/Culture Split in the Transpacific Literary Imagination

Stream: International Criticism

Chair: Christopher Rieger, Southeast Missouri State University

- **Lost Paradise: Lafcadio Hearn's Portrayal of Japan**, John E. Dougill, Ryukoku University
- **A Comparative Analysis of Women and Nature in the works of William Faulkner, Yukio Mishima, and Mo Yan**, Christopher Rieger, Southeast Missouri State University
- **Shamanistic Narration on the Minamata Disease: The Polluted Paradise in Michiko Ishimure's *Kugai Jodo***, Shinya Matsuoka, Ryukoku University
- **Marginal Yet National?: Whales and Whaling in Japanese Literature**, Keiji Minato, Doshisha Women's College of Liberal Arts

Burning Waters, Quenching Fires

Stream: Inundation

Chair: Serena Ferrando, Colby College

- **Metaphors and Metonyms for Water on a Warming Planet**, Adrian Drummond-Cole, University of California, Santa Cruz
- **"Magic in the Water": The Confluence of Documentation and Expression in Contemporary Field Recordings**, Tyler Kinnear, Western Carolina University

- **Water as Salvation in Francesco Bevilacqua's Writings: *Elogio dello stupore, Genius Loci, and Le fantasticherie del camminatore errante***, Paolo Chirumbolo, Louisiana State University
- **"As if seen under water": Liquid Visuality in H.D.'s *Notes on Thought and Vision* (1919) and Joseph Brodsky's *Watermark* (1992)**, Amy Hough-Dugdale, UC Riverside

On Slowness

Stream: Materialities and Energies

Chair: Monica Seger, College of William & Mary

- **Imagined Entanglements, Queer Particles**, KT Thompson, Northern Arizona University
- **Side Trips and Sacred Sites: Natural History and Seventeenth Century Devotion**, Kathryn Crim, University of California, Berkeley
- **Drifting With Barthes**, Hannah Freed-Thall, New York University
- **Shells, Stalks, and Peels: Extracting Less to Make More**, Monica Seger, College of William & Mary

Art Responds: The 2017 Wine Country Fires

Stream: On Fire

Chair: Rina Faletti, UC Merced

- **Art and Wildfire in California**, Rina Faletti, UC Merced
- **California On Fire**, Jeff Frost, Independent
- **Severely Burned**, Linda Gass, Independent
- **Forage From Fire**, Norma Quintana, Independent
- **Art From Ash**, Julia Crane, Chappellet Winery

Before the Anthropocene? Placing Early America in Environmental Humanities (SEA Sponsored Panel)

Stream: Pasts and Futures

Chair & Respondent: Lauren LaFauci, Linköping University

- **The Birth of Cattle Country in Washington Irving**, Kathryn Dolan, Missouri University of Science & Technology
- **Big Data in Early America: DH Approaches to EH Questions**, Kacey Stewart, University of Delaware
- **Anthropocene Historiography: Coloniality, Media and Environment**, Adam Wickberg, Royal Institute of Technology, Stockholm
- **Early American Coral**, Michele Navakas, Miami University of Ohio

- **How to Imagine the Climate: Science, Sensibility, and Survival in Eighteenth-Century Immigration Tracts**, Kellen Bolt, MiraCosta College
- **Ecologies of Publication in Early America**, Daniel Couch, US Air Force Academy

Myths of Return: Homecoming, Paradise, and Perdition II

Stream: Place and Paradise

Chair: Allison Nowak Shelton, University of Colorado, Boulder

- **What Is It Like to Lose a World?: Ethnoscapes of Home and Alienation in Samuel Delany's *Stars in My Pocket Like Grains of Sand***, T. J. McLemore, University of Colorado Boulder
- **The Cycle of Coming Home**, Phoebe Wagner, University of Nevada, Reno
- **Resisting Resurgent Liberal Humanist Mythologies in Emily St. John Mandel's *Station Eleven* (2014)**, Brandon Taylor, University of Toronto
- **The Fractured Self and the Broken Wor(l)d: Mazzuchelli's *Asterios Polyp***, Will Eggers, The Loomis Chaffee School

Doing Vegan Studies

Stream: Plant and Food Studies

Chair: Laura Wright, English Department, Western Carolina University

- **"That Man Killed my Goat": and the Ecofeminist Rhetoric of Vegan Studies**, Laura Wright, Western Carolina University
- **21st Century Vegan Identities**, Kathryn Kirkpatrick, Appalachian State University
- **Gabriel Gudding's Literature for Nonhumans and Vegan Poetics**, Samantha Hunter, Appalachian State University
- **Keep Your Ads Off My Beetloaf: Veganophobia, Toxic Masculinity, and the Super Bowl**, Beth Keefeauver, University of South Carolina Upstate

Out of the Classroom and Into the Wild II

Stream: Teaching, Pedagogy, and Mentoring

Chair: Ellen Bayer, University of Washington Tacoma

- **A Learning Community Approach to Integrating Outdoor Education and Literary Studies**, Ian MacKenzie, Dawson College, Montreal
- **"The Ancestor to Every Action is Thought": Service-Learning and Catholic Social Teaching in a**

Transcendentalism Course, LuElla D'Amico, University of the Incarnate Word

- **Do I have to if it's raining?**, Pamela Herron, The University of Texas at El Paso

Publishing Your Book: From Proposal to Publication

Stream: Teaching, Pedagogy, and Mentoring

Chair: Allie Troyanos, Palgrave Macmillan

- Michael Gibson, Lexington Books
- Lisa Quinn, Wilfrid Laurier University Press
- Michelle Salyga, Routledge
- Allie Troyanos, Palgrave Macmillan

A Long Way from Paradise: Racism, its Intersections, and the Anthropocene

Stream: The Anthropocene

Chair: Simon C. Estok, Sungkyunkwan University

- **"Improbable Metaphor:" Jesmyn Ward's *Asymmetrical Anthropocene***, Henry Ivry, University of Toronto
- **Sisters of Ice and Ocean: Representing the Anthropocene in Indigenous Women's Poetry**, Hsinya Huang, National Sun Yat-sen University
- **Slaves and Soldiers: The Impact of Human Trafficking Upon Southeast Asian Ecologies**, D.E. St. John, Georgia State University
- **Dwelling in the Anthropocene with Frederick Douglass and Harriet Jacobs**, Paul Outka, University of Kansas

Seeing Past the Nature/Culture Dualism

Stream: Walls and Borders

Chair: Karla M Armbruster, Webster University

- **Destroying the Transparent Eyeball: Thoreau's *Walden* Through an Ecofeminist Lens**, Anna Rickard, Webster University
- **Hardly Strictly Nature: Resource and Residuum in Contemporary Ecofiction**, Maia Rodriguez, University of California, Berkeley
- **Composing a Plural Collective: A Latourian Reading of Vandana Singh's Cli-fi *Entanglement***, Kawshik Ray, Indian Institute of Technology, Kanpur
- **"Becoming Worldly" When We Have Never Been Human/ist: Stories of Becoming "Differently Human" from Ecofeminist Activists**, Niamh Moore, University of Edinburgh

- **Affective Resonance and the Material World in John Berger's *King***, Lenka Filipova, Freie Universität Berlin
 - **Han Kang's *The Vegetarian* and Nature/Culture Dysphoria, or, How to Cope When You Are a Plant**, Michael Thomas, Webster University
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Evening Events: Thursday, June 27, 5:15 – 10pm

Graduate Student Meeting/Mixer

5:15 – 6:30pm, City Hall Tavern, 226 F St

Facilitated by ASLE Graduate Student Liaisons Kristin George Badganov and Mika Kennedy

Come join us for conversation about issues and plans for ASLE's student members, and for a chance to meet and get to know other students. Cash bar and menu available; for those who wish to continue socializing after the meeting, head next door to the Mentoring Program Mixer (see below).

Mentoring Program Social Mixer

6:30 – 8pm: Bistro 33, 226 F St

Hosted by ASLE Mentoring Program Co-Coordinators, Elizabeth Dodd and Erin James

We invite all conference attendees who are interested in participating in the Mentoring Program to join us at a social mixer; there will be some light appetizers provided by ASLE, and attendees may purchase drinks and additional food. We welcome both those who are interested in receiving mentorship and those who are interested in serving as mentors.

Interest Group Meetings

6 – 7pm: UC Davis campus, locations TBA

If your areas of interest or research overlap with the following subjects, please consider attending. Meetings are open to all, and will be held on campus, locations TBA.

Asian Ecocriticism, Facilitated by Xinmin Liu

Creative Caucus, Facilitated by Janine DeBaise

Ecocriticism and Narrative Theory, Facilitated by Erin James and Eric Morel

Ecocriticism of the Americas, Facilitated by Charlotte Rogers

Ecology and Religion, Facilitated by Jeremy Elliott

Ecomedia Studies, Facilitated by Bridgitte Barclay, Shannon Davies Mancus, and Christy Tidwell

Environmental Rhetoric and Writing, Facilitated by Michaelann Nelson

Indigenous Ecocriticism, Facilitated by Abigail Perez Aguilera and Kyle Bladow

Film Screening: *Dead Slow Ahead*

6 – 8pm: 107 Art Annex

(Spain, 2015, 74 minutes)

An enormous shipping freighter drifts aimlessly across the desolate waters of the Atlantic Ocean. Beneath the grinding, brutal machinery and bruised ocean skies, the ship's anonymous crew toil tirelessly to keep the ship on course. They could be lost, men adrift, or perhaps the last vestiges of a doomed species. Filmmaker Mauro Herce's award-winning documentary, resembling at times a dystopian sci-fi film, is an immersive one-of-a-kind experience.

Optional Field Trip: Bats Talk/Walk

6:30-10pm: Yolo Basin Foundation

Ticketed event: advance registration required.

Join the Yolo Basin Foundation for a summertime Bat Talk and Walk event and learn all about these amazing and beneficial mammals. Following a 45-minute indoor presentation on bat natural history, the group will head out to the Yolo Bypass Wildlife Area to watch the "flyout" of the largest colony of Mexican free-tailed bats in California.

Authors' Reception

8 – 9:30pm: CONFERENCE CENTER BALLROOM

Sponsored by Milkweed Editions

Meet and greet authors who have published books since the last ASLE conference in 2017. Books will be available for purchase and signing. There will be a short program to acknowledge the winners of the ASLE Book and Paper Awards. This year, the adjacent Publishers' Exhibit will be open for browsing as well during the event! *Light appetizers and desserts are provided, with a cash bar of beer and wine.*

Morning Event: Friday June 28 6:30–10am

Optional Field Trip: Stebbins Cold Canyon Hike

6:30-10am: Stebbins Cold Canyon Reserve

Ticketed event: advance registration required.

Stebbins Cold Canyon Reserve is set in a steep inland canyon of the California Coast Range, about a half hour bus ride from campus. Extreme topography gives the reserve a mix of habitats, high species diversity, and beautiful views. The University of California maintains and researches this land. Full hike loop is about 5 miles (2-2.5 hours), moderate to difficult terrain.

Session 6: Friday June 28 8:30–10am

Building Futures and Resistance in Times of Crisis: Responses from Below I

Stream: Activism

Chair: Joni Adamson, Arizona State University

- **Narrative Dynamics in Prose & Protest: Activism and Louise Erdrich's Future Home of the Living God**, Kyle Bladow, Northland College
- **Caring for the Commons/Undercommons: Climate Policy from Below**, Giovanna Di Chiro, Swarthmore College
- **Storytelling for Making Kin to Protect the Earth**, Martha Nandorfy, University of Guelph
- **Science Fiction, Climate Change, and Human Migration**, Kyndra Turner, California State University, Channel Islands
- **How Colonization Stole the Planet, and Now We're Stealing It Back**, Priscilla Solis Ybarra, University of North Texas

Writing WITH Animals I

Stream: Animals

Chair: Marybeth Holleman, Independent

- **About/With/For: Anthropocentrism and Necessity**, Marybeth Holleman, independent
- **Writing WITH Animals**, John Yunker, Ashland Creek Press
- **Writing WITH Animals**, Midge Raymond, Ashland Creek Press

- **The Real Greening of Animal Literature**, Gretchen Primack, Independent
- **The Company of Animals**, Jenni Moody, University of Wisconsin-Milwaukee
- **The River Wolf: Writing About the Taimen of Mongolia**, Noreen McAuliffe, Rutgers University

A Nature Poetry Reading for the Anthropocene: Grief and Hope

Stream: Creative Engagements

Chair: Ellery Akers, Independent

- **Poetry Reading by Ellery Akers**, Ellery Akers, Independent
- **Poetry Reading by Maya Khosla**, Maya Khosla, Center for Humans and Nature
- **Poetry Reading by Julia Levine**, Julia Levine, Independent

The Textual, Emotional, and Ethical Borders of Climate Fiction

Stream: Ecofiction, Climate Fiction

Chair: Adeline Johns-Putra, University of Surrey

- **Radical Ethics for a Radical Future: Aristotle, Arendt, and Anthropocene Fiction**, Adeline Johns-Putra, University of Surrey
- **Beyond the Exotic Nonhuman: Multicultural Literacy and Ethnic Climate Fiction**, Emily Yu Zong, Xiamen University

- **Jonathan Franzen's *Freedom and the Borders of Climate Fiction***, Kyle T. Henrichs, University of Wisconsin - Milwaukee
- **"A vision of human insignificance in all its unbearable pathos": Reading Climate Fiction Through *The Book of Strange New Things***, Garth Sabo, Michigan State University

Green Applied Linguistics

Stream: Ecology, Metaphor, Meaning

Chair: *Alexander Mendes, Emory University*

- **Language and Imagery of Colombia's Natural Spaces Over Time**, Camilo Jaramillo and Chelsea Escalante, University of Wyoming
- **Linguistic Frames: Environmental Justice and Energy Policy**, Barbara George, Kent State University
- **Green Assemblages on Corsica**, Alexander Mendes, Emory University
- **Language, Environment and Foreign Language Education**, Uwe Küchler, University of Tuebingen

Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas I

Stream: Environmental Justice

Chair: *Jeffrey Santa Ana, Stony Brook University*

- **Chamorro Writings from Guåhan (Guam) as an Archive of Imperial Ruination, Indigenous Resistance, and Environmental Activism**, Xiaojing Zhou, University of the Pacific
- **White Space: A Colonial Intellectual History of *Cycas wadei***, Kathleen Cruz Gutierrez, University of California, Berkeley
- **Toxic Waters: Visualizing Vietnamese Ecologies in the Afterlives of Empire**, Heidi Hong, University of Southern California
- **Toward a Migrant Ecocriticism**, Rina Garcia Chua, University of British Columbia Okanagan
- **"If We Return We Will Learn:" Empire, Poetry, and Knowledge in Papua New Guinea**, John Charles Ryan, University of New England, Australia

"We have to feel": Environmental Affect and Minority Identities

Stream: Feeling Community

Chair & Respondent: *Dana Luciano, Rutgers University*

- **Elemental Transitions in Mei-mei Berssenbrugge's *Water Triptych***, Michelle N. Huang, Northwestern University
- **Environmental States: Race, Gender and Environmental Dread**, Jennifer C. James, The George Washington University
- **The Gross and the Dutiful: Speculative Hope and Environmental Stewardship in Alejandro Morales's *The Rag Doll Plagues***, David J. Vázquez, University of Oregon
- **Feeling Perennial: Nat Turner in Field and Wood**, Eric Norton, Marymount University

Future Archives: Queer Poetries in the Anthropocene I

Stream: Future Making

Co-Chairs: *Brian Teare, Temple University, and Julia Bloch, University of Pennsylvania*

- **Queering Kin in the Anthropocene**, Allison Cobb, Independent
- **Post-Mobility and Queer Ecological Empathy in the Poetry of Etel Adnan**, Judith Rauscher, University of Bamberg
- **Precise Secession: Reproductive Border Poetics in José Felipe Alvergúe and Amy Sara Carroll**, Julia Bloch, University of Pennsylvania
- **Sprung Rhythm, Flung Throne: Queer Measures of Spirit in the Anthropocene**, Brian Teare, Temple University

French Écocritique and Disaster

Stream: International Criticism

Chair: *Abbey Carrico, Virginia Military Institute, and Karen Quandt, Wabash College*

- **Victor Hugo, Floods, and the Flow of Ecopoetry**, Karen Quandt, Wabash College
- **Antoine Volodine's Poetics of Disaster**, Riccardo Barontini, Ghent University
- **Green Cities, Ghost Cities: Reenchanting the Abandoned Metropolis in France**, Sophie Chopin, Princeton University

Respondent: *Abbey Carrico, Virginia Military Institute*

Chinese Eco-Civilization, Eco-cultures, and Literary and Aesthetic Imagination

Stream: International Criticism

Chair: Chia-ju Chang, CUNY-Brooklyn College

- **Vision and Mission: Ecological Civilization and Ecological Aesthetics**, Xiangzhan Cheng, Shandong University
- **Half Brothers: the Shu View of Nature of the Traditional Naxi People and Its Value in Modern Time**, Song Tian, Beijing Normal University
- **Why a Pastoral Return?**, Hong Chen, Shanghai Normal University
- **In Search of a Lost Civilization: Lu Shuyuan's Vision for a Post-Industrial Ecological Peach Blossom Spring**, Chia-ju Chang, Brooklyn College

Respondent: James Miller, Duke-Kunshan University

Perishing Twice: Elemental Tensions of Fire and Water in Games

Stream: Inundation

Chair: Lauren Woolbright, Alma College

- **Oil Oceans: Playing Stories of Waste and Contamination**, Kyle Bohunicky, University of Florida
- **Shark versus Fiery Apocalypse: Play as Shark in *Maneater* and *The World of Darkness***, Lauren Woolbright, Alma College
- **Adrift Upon a New ARK: SOMA, Dark Ecology, and Impossible Digital Paradises**, Jordan Youngblood, Eastern Connecticut State University
- **Some Say the World Will End in Fire, Some Say in Ice**, Alenda Chang, University of California Santa Barbara

Republics of Radiation I: Nuclear Culture in Comparative Perspective

Stream: Materialities and Energies

Chair: Anindita Banerjee, Cornell University

- **The Nevada Movement: Indigenous Trans-National Solidarity and the End of the Cold War**, George Gregory Rozsa, The University of Iowa
- **"A sacred burden": the Poetics and Politics of Soviet "Nuclear" Literature**, Naomi Caffee, Reed College
- **Nuclear Mimesis: Dystopia, Science Fiction, and the Strange Realism of Atomic Art**, Isabel Lane, Yale University

- **Pazugoo and the Future Nuclear Relic**, Andy Weir, Arts University Bournemouth

Anatolian Paradises on Flame with Place-Based Narratives

Stream: On Fire

Chair: Gulsah Gocmen, Aksaray University, and Pelin Kumbet, Kocaeli University

- **Niobe's Tears Flooding into Tarzan's Forest: Bioregional Reconstruction of Place-Based Identity**, Gulsah Gocmen, Aksaray University
- **The Postanimal: The Storied World of Sahmeran (Shahmaran) and the Garden of Snakes**, Kerim Can Yazgunoglu, Hacettepe University
- **"In/visible Collective Wound": The Materiality of the Kocaeli Earthquake and its Trans-Corporeal Connections**, Pelin Kumbet, Kocaeli University
- **A Nation Bathed into Existence: The Circassian Cross-Cultural Imprint in the Black Sea**, Zumre Gizem Yilmaz, Hacettepe University

1819 in 2019: Romantic Bicentennials and Ecocriticism

Stream: Pasts and Futures

Chair: William Stroup, Keene State College

- **"It will be revealed with fire": 1 Corinthians and Keats' *Lamia* (1819)**, Ann von Mehren, Bowling Green State University
- **Severed Tombs and Elegiac Materials in John Keats's *Isabella; or, The Pot of Basil* and Other Late Poems**, Hannah Smay, University of Utah
- **"An awful rainbow": Teaching the Romantics in a World on Fire**, Amy Weldon, Luther College
- **"Poesy breaths in all": Ecocritical Explorations of an Omnipotent Universe through Romantic Birdsong**, Beth Fraser, Furman University
- **"A Throne of Turf...Under the Twisted Branches of the Huge Oak": Sir Walter Scott's *Forested Paradise***, Gia Coturri Sorenson, University of North Carolina at Greensboro
- **"To Tell Why Thou Art Desolate": Rereading 1819 Odes**, William Stroup, Keene State College

Catastrophic Souths: Wasted Ecologies and Cultural Trauma in Contemporary Southern Writing

Stream: Place and Paradise

Chair: Eric Gary Anderson, George Mason University

- **Against Elegy: The Form of Eco-Grief in U.S. Southern Literature**, Lisa Hinrichsen, University of Arkansas
- **"We lonely humans": Ecological Grief in Lauren Groff's *Florida***, Kristin Teston, University of Mississippi
- **Environmental Racism and the Matter of Black Southern Life in Jesmyn Ward's *Salvage the Bones***, Martyn Bone, University of Copenhagen
- **Radical Energy and Posthuman Bodies in Jeff VanderMeer's Southern Reach Trilogy**, Delia Byrnes, University of Texas at Austin

Plots of Paradise: Gardening and the Utopian Impulse

Stream: Plant and Food Studies

Chair: Jennifer Atkinson, University of Washington, Bothell

- **Green Sanctuaries: Garden Churches in Nineteenth-Century Poetry**, Joshua King, Baylor University
- **Houseplants in the Bedroom: Environmental Lessons from a Victorian Myth**, Lindsay Wells, University of Wisconsin-Madison
- **Horticulture in Nineteenth-Century Britain: Empire, Evolution, and the "Gardenesque"**, Michelle Radnia, University of California, Los Angeles
- **Emancipating Imagination and Civil Obedience: Articulating an Organic Reaction as a Response to the Scripts of Virtual Reality**, Marius Fiskevold, Norwegian University of Life Sciences
- **The Pitfalls and Possibilities of Gardens as Multicultural Memory Sites in Tiya Miles's *The Cherokee Rose***, Ieva Padgett, Independent
- **"They had become part of the nature of things": Gardens and Nature as Queer Utopia in Virginia Woolf's *To the Lighthouse***, Kelsey Carper, University of Florida

Artistic Witnessing: Earth's Edenic Fall

Stream: Public and Digital Environmental Humanities

Chair: Sophie Christman, Independent

- **I was your Hetch Hetchy: Landscape, Collaboration, and Talking back to John Muir in Poems and Visual Art**, Jenna Goldsmith, Oregon State University Cascades

- **Frida Kahlo at River Rouge**, Erica Hannickel, Northland College
- **Performative Citizenship: The Arts and Climate Change**, Sophie Christman, Independent
- **Snaefellsjökull: What You Have Stolen Can Never Be Yours**, Patti Lean, University of Cumbria
- **The Role of Emotions as Driving Force in Environmental Art**, Andrea Diederichs, Trier University
- **Voices from the Golden/Fallen State: From Letters to Movement**, Petr Kopecký, University of Ostrava
- **Embodied Entanglements: Climate Change Theatre Action's Tentacular Construction**, Lydia Borowicz, University of California - Santa Barbara
- **The Ashes of Novo Mundo**, Sergio Vega, University of Florida

Staying Alive Roundtable: Narratives of Person, Profession, and Place

Stream: Teaching, Pedagogy, and Mentoring

Chair: Mark C. Long, Keene State College and John Tallmadge, Independent

- **Not about "Calling": Job Considerations at Mid-career**, Brad Monsma, California State University, Channel Islands
- **Adjusting and Adapting (when "sustainability" isn't an option)**, Lisa Ottum, Xavier University
- **Telling An Effective "Service" Story**, Dan Platt, Graceland University
- **Real Work/Real Play: A Journey Towards Mountains**, Michele Potter, Independent
- **What's a Ph.D. Got to Do With It?**, Arlene Plevin, Olympic College

Emergent Environments in the Anthropocene

Stream: The Anthropocene

Chair: Heather I. Sullivan, Trinity University

- **Hell on Ice: Emergent Environments in Force Majeure**, Caroline Schaumann, Emory University
- **Postnatural Landscapes Sculpted by Fire**, Serpil Oppermann, Cappadocia University
- **Contaminated Diversity in Emergent Environments**, Heather I. Sullivan, Trinity University

Ecocritical Border Studies: Current and Future

Directions

Stream: Walls and Borders

Chair: Jenny Kerber, Wilfrid Laurier University

- **Global Transit, Local Melting: Ripples in Northern Transboundary Infrastructure**, Jenny Kerber, Wilfrid Laurier University

- **Ecosecession in Contemporary US Fiction**, Kevin Trumpeter, Allen University
- **The Wall Becomes a Desert: Ecologies of Mobility and Decolonizing “Bare Life” in the Borderlands**, English Brooks, Snow College
- **Pyrr(h)ic States: The Borderlands of the Plastisphere**, Kaitlin Blanchard, McMaster University

Plenary 3: Friday June 28 10:30am–12pm

Ursula Heise

Ursula Heise is the Marcia H. Howard Chair in Literary Studies at the Department of English and the Institute of the Environment and Sustainability at UCLA. She is a 2011 Guggenheim Fellow and former President of ASLE. Her books include *Chronoschisms: Time, Narrative, and Postmodernism* (Cambridge University Press, 1997), *Sense of Place and Sense of Planet: The Environmental Imagination of the Global* (Oxford University Press, 2008), and *Imagining Extinction: The Cultural Meanings of Endangered Species* (University of Chicago Press, 2016), which won the 2017 book prize of the British Society for Literature and Science.

Lunchtime Events: Friday June 28 12:15–1:45pm

Diversity Caucus Meeting

12:15 – 1:15pm

Facilitated by Gisela Heffes and Laura Barbas-Rhoden, ASLE Diversity Officers

Bring a lunch or snack while you join the meeting. The Diversity Caucus is a group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists.

Poetry Reading in Honor of Mary Oliver

12:15-1:15pm, T. Elliot Weier Redwood Grove

The Redwood Grove is located in the UC Davis Arboretum and Public Garden. An informal gathering to honor the literary and cultural contributions of the poet Mary Oliver (1935-2019). Participants are invited to read one of Oliver’s poems or a selection from her prose. Brief comments on Oliver’s work are also welcome. If you plan to participate in the reading, please RSVP Mark C. Long at mlong@keene.edu, and include the title of the poem you would like to read. If you just wish to attend and listen, we look forward to seeing you there!

Optional Field Trip: Honey Bee Haven

12:15-1:45pm

Ticketed event: advance registration required.

Participants will take a 10 min bus ride to the Haven and enjoy a guided tour of the garden from 12:30-1:30 with an entomologist. The Haven is a unique outdoor museum where visitors can observe and learn about bees and the plants that support them.

Optional Field Trip, Mondavi Institute Tour

12:30-1:45pm, Robert Mondavi Institute for Wine and Food Sciences

Located just steps from the UC Davis Conference Center (5 min. walk), the tour is from 12:30-1:30 and includes the vineyard and other sites, led by faculty from the Viticulture and Food Science department. The Teaching Winery is a working winery and all safety procedures need to be followed: visitors must wear closed-toed shoes, and safety glasses will be issued if there are winery operations taking place. Please refrain from wearing fragrances.

Session 7: Friday June 28 1:30–3pm

Building Futures and Resistance in Times of Crisis: Responses from Below II

Stream: Activism

Chair: *Joni Adamson, Arizona State University*

- **The Poetics of Sentient Rivers in Lyrical Amazonia: A Poetry Reading**, Juan Carlos Galeano, Florida State University
- **Fates in Dispute: Fights from Below and Alternative Futures in Latin American Documentaries**, Gisela Heffes, Rice University
- **Resilience and Interculturalism in the Peruvian Amazon**, Jorge Marcone, Rutgers University
- **Indigeneity as the Art of Nurturing Mother Earth's Lush Vitality: The (Re)Making of Biocultural Diversity as a Decolonial Work of Art**, Leonardo Figueroa Helland, The New School
- **The Decolonial Turn in (Digital) Spaces and Documentaries in the Environmental Humanities: Responses from Below in Deep Abya Yala**, Abigail Pérez Aguilera, The New School

Writing WITH Animals II

Stream: Animals

Chair: *Marybeth Holleman, Independent*

- **Re-animating through Literary Non-fiction**, Daniel Hudon, Northeastern University
- **Approaching the Animal in Poetic Language**, Catherine Fletcher, independent
- **Animalia Rarissima**, Lisa Sewell, Villanova University
- **Extinction's Disasters**, Allison Hutchcraft, University of North Carolina, Charlotte
- **A Snail's View: Challenging Academia through Animal Metaphor and Method**, Jason A. Schindler, Oregon State University

Fire and Rain: An Eco-poetry Reading

Stream: Creative Engagements

Chair: *Lucille Lang Day, Independent*

- **Users with Access**, Brandon Krieg, Kutztown University
- **A reading from *Dwelling: an eco-poem***, Scott Edward Anderson, Independent

- **Queering Eco-poetics: Intersections of Climate Change & Queer Ecology**, Matty Layne Glasgow, Writers in the Schools
- **Fire and Rain: Eco-poetry of California**, Lucille Lang Day, Independent

Science, Aesthetics, and the Anthropocene: SLSA-Sponsored Panel

Stream: Eco-aesthetics

Chair: *Helena Feder, Eastern Carolina University*

- **Diminished Beauty, Disappearing Hedgerows: Richard Jefferies and W.H. Hudson at Home**, Alan Rauch, UNC Charlotte
- **What To Make of Diminished Subjects: Houellebecq's *Frankenstein***, Helena Feder, Eastern Carolina University
- **Literary Genres of Human Residue in Bök's *Xenotext* and Vandermeer's *Southern Reach Trilogy***, Justus Berman, Pennsylvania State University
- **Quantum Philosophy and Experimental Eco-poetry: the mid-century Anthropocene writing of Muriel Rukeyser, Charles Olson, and their British contemporaries**, Sarah Daw, University of Bristol
- **The Poetics and Aesthetics of Biodiversity**, Killian Quigley, University of Sydney
- **Imperialism of the Mind: The Structural Violence and Satire of Colonial Science and Technology in Éilís Ní Dhuibhne's *The Bray House***, Katherine M. Huber, University of Oregon

Beyond Extinction: Species, Metaphor, Language

Stream: Ecology, Metaphor, Meaning

Chair: *Hande Gurses, University of Toronto and Kaushik Ramu, University of Pennsylvania*

- **Nascent Marvell**, John Yargo, University of Massachusetts Amherst
- **Metaphorical Animals Beyond Extinction: Species Loss and Language in Éric Chevillard's *Sans l'orang-outan* and Lydia Millet's *How the Dead Dream***, Ida Marie Olsen, Ghent University
- **Marius The Giraffe: Poetics and Politics of Killing Animals**, Hande Gurses, University of Toronto

- **Paradise and Extinction in Peter Matthiessen's *Far Tortuga***, Arnab Chakraborty, University of Kansas
- **Butting Up Against the Limit: Extinction and the Poetic Line in Jorie Graham's *Fast***, Shannon K. Winston, Princeton University
- **On Unclassifiability**, Kaushik Ramu, University of Pennsylvania

Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas II

Stream: Environmental Justice

Chair: Emily Cheng, Montclair State University

- **Risk and Resistance at Pohakuloa**, Rebecca Hogue, University of California Davis
- **Climate Justice in the Transpacific Novel**, Amy Lee, University of California Berkeley
- **Transpacific Ecological Imagination: Envisioning the Anthropocene in Diasporic Asian American Literature**, Jeffrey Santa Ana, Stony Brook University
- **Muljil: Haenyeo Divers and Oceanic Epistemes**, Rebekah S. Park, University of Southern California

Hope (or) Otherwise: Affect, Anticipation, Destruction I

Stream: Feeling Community

Chair: Kali Rubaii, Rice University

- **Hope and Fear as Counter-revolutionary: How Anticipatory Emotions Become Non-disruptive**, Kali Rubaii, Rice University
- **Hold on to your soul, gotta long way to go**, Timothy Morton, Rice University
- **Hope, Exceptionalism, and the Novel**, Allison Turner, Rice University
- **Nonsecular Narratives for the Anthropocene**, Mayanthi Fernando, University of California, Santa Cruz
- **Affect and Apprehension in Slow Violent Times**, Rebecca Oh, University of Illinois at Urbana-Champaign

Future Archives: Queer Poetries in the Anthropocene II

Stream: Future Making

Chair: Brian Teare, Temple University

- **CAConrad's Queer Futurities**, Emma Train, University of Texas at Austin
- **Silken Bodies: Queer Historiography and Archival Ecology in Jen Bervin's *Silk Poems* (2017)**, Jayme Collins, Northwestern University

- **"we need to explore the hidden possible": The Ecological Politics and Poetics of kari edwards**, Travis Sharp, SUNY Buffalo
- **land of words: poetry by plants**, Lindsey French, University of Pittsburgh

Antarctica: New Rotations of the Planet Imageries

Stream: International Criticism

Chair: Felipe Acevedo, Pontificia Universidad Católica de Chile

- **Antarctica: The Last Vanishing Point on the Planet. From Coleridge to Coloane**, Sebastián Astorga, Pontificia Universidad Católica de Chile
- **Elusive Paradises: From the Californian Atlantis to the Melting Continent**, July Westhale, Los Medanos College and Cogswell College
- **Antarctica's Footprint Metaphor: Following Ursula Le Guin's Track**, Sofía Rosa, Pontificia Universidad Católica
- **Antarctica and scientific romanticism. The artistic representation of Edward Adrian Wilson and George Edward Marston**, Ignacio del Real, Independent
- **Towards New Mestizajes: The Emergence of Antarctic Identity as an International Potluck**, Felipe Acevedo, Pontificia Universidad Católica de Chile
- **Post-Human Antarctica**, Valentina Montero, Finis Terrae University

Swimming into Paradise: Toward an Ecomaterialist History of Immersion I: Immersion

Stream: Inundation

Chair: Steve Mentz, St. John's University

- **Plunge**, Lowell Duckert, University of Delaware
- **Being, Feeling, Knowing: Waves as Sites of Experiential Knowledge**, Marianna Dudley, University of Bristol
- **Let Me Take You Down: Immersion and Submersion into the Abyss**, Josh Wodak, University of New South Wales
- **Becoming Amphibian for a While: Why an Historian of Fish Swims**, Peter Coates, University of Bristol
- **Just Keep Swimming: The Queer Possibility of Staying Afloat**, Jeremy Chow, University of California, Santa Barbara
- **Florida Floating**, Jeremy Gordon, Gonzaga University

Literature from Below: Soil as Narrative, Soil as Substance

Stream: Materialities and Energies

Chair: Saskia Cornes, Duke University, and Matthew Rowney, University of North Carolina at Charlotte

- **Plant Them Upon the Soil: Booker T. Washington and the Earthy Economics of Tuskegee**, Laura Wilson, University of Mississippi
- **Romantic Soil: Growth and Dirt in the Poetry of Felicia Hemans**, Matthew Rowney, University of North Carolina at Charlotte
- **“Fylthe” and Queer Subterranean Entanglements in the Late Middle Ages**, Alan S. Montroso, George Washington University
- **Night-Soil and Nation-Building: Economies of Soil in Victorian Britain**, Mary Bowden, Indiana University
- **The Praxis and Politics of Manure in Milton’s *Paradise Lost***, Saskia Cornes, Duke University

Republics of Radiation II: Nuclear Culture in Comparative Perspective

Stream: Materialities and Energies

Chair: Isabel Lane, Yale University

- **Insanity as Resistance: Toxic Discourse in Nuclear Fiction from Chernobyl to Fukushima**, Rachel DiNitto, University of Oregon
- **Pam Debenham’s Antipodean Nuclear Feminism**, N.A.J. Taylor, University of Melbourne
- **Imagining Chernobyl before and after Fukushima in Japanese Manga Culture**, Go Koshino, Hokkaido University, Sapporo
- **Catastrophic Comparisons: Irradiated Forms of Life in Bhopal, Chernobyl and Fukushima**, Debjani Ganguly, University of Virginia

Ecofeminism, Science-Fiction, and Vitality of Fire

Stream: On Fire

Chair: TBA

- **The Future on Fire: Women and Food in Paolo Bacigalupi’s *The Windup Girl***, Young-hyun Lee, Sungkyunkwan University
- **Chinese Sci-Fi and Representations of Eco-Feminists: Mad Women and Women Warriors**, Peter I-min Huang (黃逸民), Tamkang University
- **Wings of Flight: Parasitism and Postcolonial Agency in Ghosh’s “Counter-Science” Fiction, *The Calcutta Chromosome***, Baron Haber, University of California, Santa Barbara

- **All About Repeating a World and How to Stop the Repetition: Burning Down the Borders in Jeanette Winterson’s *The Stone Gods***, F. Berna Uysal, Istanbul Avcansaray University / Kocaeli University

Margaret Fuller: Preserving Paradise in the 19th Century

Stream: Pasts and Futures

Chair: Nanette R. Hilton, University of Nevada, Las Vegas

- **Margaret Fuller’s Magnolia Tree: Radiant Feminine Origins in Nature**, Jenessa Kenway, University of Nevada Las Vegas
- **Amalgamation of Sensibilities: Margaret Fuller Prophesying Paradise**, Nanette Hilton, University of Nevada, Las Vegas
- **Ecology, Difference, and Boundary-Crossing**, Emily York, James Madison University
- **Troubling Paradise: Racialized Violence in Margaret Fuller’s *Summer on the Lakes***, Katie Simon, Georgia College

Rewriting Paradise: Caribbean Literary Ecologies I

Stream: Place and Paradise

Chair: Elaine Savory, New School University

- **Visualizing Utopia: Caribbean Afrofuturisms**, Elizabeth DeLoughrey, UCLA
- **The PostPastoral in Anglophone Caribbean Literature**, Elaine Savory, New School University
- **“You Couldn’t Get This in Jamaica”: Commodity Fetishism and the Production of Subjecthood in Andrea Levy’s *Fruit of the Lemon***, Esthie Hugo, University of Warwick
- **“After I met you”: Imperial Temporality, Ecological History, and Slow Violence in Jamaica Kincaid’s *A Small Place***, Sarah Fisher Davis, Stony Brook University

Thinking with Pollination

Stream: Plant and Food Studies

Chair: Scott Russell & A.C. Quinn, University of British Columbia

- **Laying the Foundations for Solidarity; Listening to the Bees and the Poetics of Relation**, A.C. Quinn, University of British Columbia
- **The Necrotempo of Climate Change: Living with Carrion Fauna in Strange Times**, Scott Russell, University of British Columbia

- **Cross Pollinations: Science and Poetry at the H. J. Andrews Experimental Forest**, Vicki Graham, University of Minnesota, Morris
- **Arden's Acorns**, Jason Hogue, University of Texas-Arlington
- **Human Pollination: The Rhetoric of the New Economy in the Age of Environmental Crisis**, Pascal Schwaighofer, Cornell University
- **What's the Buzz about Agency: on Bees, Honey, Yeast, and Material Agency's Capacity to Affect Attitudinal Change**, Tim Etzkorn, Indiana University

Writing Paradise in a Research Forest: A Reading from the Spring Creek Project

Stream: Public and Digital Environmental Humanities

Chair: Tom Montgomery-Fate, College of DuPage

- **The Problem/Promise of Writing/Thinking Long Term**, Tom Montgomery-Fate, College of DuPage
- **Deep Time and the Anthropocene**, Elizabeth Dodd, Kansas State University
- **A Subtle Integration: Writing Science and Poetry**, Andrew C. Gottlieb, Independent
- **Legacies of Decay**, Anne Haven McDonnell, Institute of American Indian Arts
- **What Does It Mean to Be a Native Species in the Anthropocene**, Todd Davis, Pennsylvania State University-Altoona

Three Martini Lunch: Or, How We Learned to Stop Worrying and Love Commercial Publishing

Stream: Teaching, Pedagogy, and Mentoring

Chair: Michael P. Branch, University of Nevada, Reno

- Paul Bogard, James Madison University
- Kurt Caswell, Texas Tech University
- David Gessner, University of North Carolina-Wilmington
- Kathryn Miles, Green Mountain College
- Suzanne Roberts, Sierra Nevada College

Anthropocene Thoughts

Stream: The Anthropocene

Chair: TBA

- **Whose Anthropocene? The White Spot in Anthropocene Discourse**, Dylan Bateman, University of British Columbia
- **Nature as: Taoism, Anthropocene, and Material Ecocriticism**, Hsien-hao Liao, National Taiwan University
- **Performing the Anthro(s)cene: Setting the Stage for a "Paradise on Fire" in Chantal Bilodeau's *Sila***, Mohebat Ahmadi, Independent
- **Organic Photography against the Anthropocene**, Kristof Vrancken, LUCA School of Arts
- **Learning from the Black Atlantic: Why Study Black Diasporic Thought in the Anthropocene?**, Marta Werbanowska, Howard University
- **Growing Wild in the Anthropocene: From Watercress Girls to Mary Reynolds**, Alicia Carroll, Auburn University
- **Unworlding with the Anthropocene**, Nicholas R Silcox, Rutgers University

Men and Nature I

Stream: Walls and Borders

Chair: Michelle Yates, Columbia College Chicago

- **Imaginative Acts, Environmental Futurity: Revisioning the Heroic Male Agent in *Snowpiercer***, Michelle Yates, Columbia College Chicago
- **Eco-Bromantic Adventuring and *The Revenant***, Mario Trono, Mount Royal University
- **Heroes or Builders of Ruins? The Role of Rubber Tappers in the Occupation of Amazonia**, Ana Varela Tafur, University of San Diego
- **Male Colonization and Women's Bodies in *Carroll's Looking-Glass World***, Tanner Sebastian, University of Nevada, Reno
- **Anthony Bourdain and Natural, Cultural Authority**, Jessica Carey, Sheridan College

Session 8: Friday June 28 3:30–5pm

Living with Animals in the Anthropocene

Stream: Animals

Chair: *Karla M Armbruster, Webster University*

- **The Days of the Nuthatch: Imagining Ecological Coexistence in the Anthropocene**, Andreas Martin Widmann, Bard College Berlin
- **Resurrection of the Wild**, Deborah Fleming, Ashland University
- **Living with the Lost or the Found: Strays vs. Pets**, Jeanne Dubino, Appalachian State University
- **The Wild Domestic and Ishmael's Transformation in *Moby-Dick***, Karla Armbruster, Webster University

Capacious Futures, Multiethnic Voices: A Roundtable Discussion with Chinese Va author Burao Yilu

Stream: Creative Engagements

Chair: *Dong Isbister and Xiumei Pu, University of Wisconsin-Platteville; Westminster College*

- Stephen Rachman, Michigan State University
- Dong Isbister, University of Wisconsin-Platteville
- Xiumei Pu, Westminster College
- Burao Yilu, Independent

Utopian Modernism/Modernist Utopias

Stream: Eco-aesthetics

Chair: *Lauren Benjamin, University of Michigan and Sean Seeger, University of Essex*

- **Olaf Stapledon as Modernist**, Sean Seeger, University of Essex
- **A Sort of Touch-Stone to Other People: Katherine Burdekin, Transfeminism, and the Hazards of Utopia**, Lauren Benjamin, University of Michigan
- **Poem, Epic, and Epoch: Totalities and Utopias in William Carlos Williams's *Paterson* and Georg Lukacs's *Theory of the Novel***, Brendan Johnston, University of Nevada, Reno
- **Inhuman, All Too Human: Virginia Woolf and the Anthropocene**, Emma Brush, Stanford University

Kim Stanley Robinson: Fires and Floods (SFRA Panel)

Stream: Ecofiction, Climate Fiction

Chair: *Andrew Hageman, Luther College*

- **Kim Stanley Robinson's Infrastructural Anthropologies for the Anthropocene**, Andrew Hageman, Luther College
- **The Deep Politics of Human Survival in Kim Stanley Robinson's Mars Trilogy**, Tyler Harper, NYU
- **Mars Was Empty Before We Came: Kim Stanley Robinson and the Nonhuman**, Gerry Canavan, Marquette University
- **Justice as Technology, Love as Attention: The Sensitive Dependence of Kim Stanley Robinson**, Everett Hamner, Western Illinois University
- **The Weird and the Wild in KSR's *2312***, Ali Sperling, ICI Berlin Institute for Cultural Inquiry
- **Robinson's Investigations of History**, Gib Prettyman, Penn State Fayette, The Eberly Campus

Theorizing Indigenous, Settler, and Corporate Petro-Media

Stream: Ecology, Metaphor, Meaning

Chair: *Rachel Webb Jekanowski, Independent*

- **Now or Never: Extraction Discourses and the Duty to Consult**, Patricia Audette-Longo, Carleton University
- **Posthuman Pollution: Indigenous Petro-Media in LaPensée's *Thunderbird Strike* and Cariou's Petrography**, Stina Attebery, UC Riverside
- **Resource Commons, Colonial Recognition, and Energy Developments in Canadian Settler Cinema**, Rachel Webb Jekanowski, Independent
- **Photography, Oil, and Mining the "Depth of Feeling" in the Standard Oil Photography Project**, Emily Roehl, UC Santa Barbara
- **The Oil That Feeds Us: Indigenous and Settler Descendent Narratives from the Saskatchewan Bakken**, Maria Michails, Rensselaer Polytechnic Institute
- **Texas Petro-Media and the Subterranean Politics of the Anthropocene**, Daryl Meador, New York University

Engaged Scholarship and Environmental Justice

Stream: Environmental Justice

Chair: *Karen Salt, University of Nottingham*

- **Citizen Science/Collaborative Science in Engaged Environmental Justice Scholarship**, Carla Dhillon, Bryn Mawr College
- **Enslavement and the Anthropocene**, Janet Fiskio, Oberlin College
- **Keeping Ourselves: The Role of Land and Corporeality in Environmental Justice Education**, Esme Murdock, San Diego State University
- **Geographies of Resistance and Injustice: Engaging Histories of Erasure and Protest**, Karen Salt, The University of Nottingham
- **From Africville to Alton Gas: Legacies of Struggle & Resistance in the Fight Against Environmental Racism in Nova Scotia**, Ingrid Waldron, Dalhousie University

Hope (or) Otherwise: Affect, Anticipation, Destruction II

Stream: Feeling Community

Chair: *Kali Rubaii, Rice University*

- **Species Suicide Notes: Narratives of Crisis and Irony**, Kristen Cardon, UCLA
- **The Long Shadow of the Past: Doomed Garden Heterotopia from *The Dream of the Red Chamber* (1791) to Su Tong's *Yellowbird Story* (2015)**, Andrea Riemenschnitter, University of Zurich
- **Prometheus' Gift of Fire and Technics: Contemplating Loss and Affect Beyond the Anthropocene**, Marjolein Oele, University of San Francisco
- **Hope is Our Struggle to be Heard**, Cristian Martinez, Humboldt State University
- **"Distempered Dreams of Future Action": Hopeless Optimism in Mary Shelley's *The Last Man***, Maddison McGann, University of Iowa

Resisting Futurity: Eco-sexual Relations in Nineteenth-Century Literature

Stream: Future Making

Chair: *Rachael DeWitt, UC Davis, and Ryan McWilliams, UC Berkeley*

- **Native "Disappearance," Reproductive Futurity, and Eco-sexuality in Cooper's Leatherstocking Novels**, Ryan McWilliams, University of California, Berkeley

- **The Splitting of Skulls: Textual Encounters of Sexuality in Haraway, Thoreau, and Dillard**, Ally Fulton, UC Davis
- **Queer Children and Imperial Parents: Marriage Plots as Challenges to National Futurity in Realist Novels**, Stephanie Vastine, University of North Texas
- **Thoreau's Fictions of Flesh at Walden**, Dan Moorin, University of Massachusetts, Boston

"Environment at the Margins" and Global Anglophone and/or Postcolonial African Novels

Stream: International Criticism

Chair: *Arun Kumar Pokhrel, Oklahoma State University*

- **"Environment at the Margins": An African Postcolonial Environmental Politics of Subalternity in Ngugi Wa Thiong'o's *Petals of Blood***, Arun Kumar Pokhrel, Oklahoma State University
- **"Language of the Birds": Ecological Literacies in Mda's *The Heart of Redness***, Denys Van Renen, University of Nebraska Kearney
- **"For All Those With One Foot on the Other Side": Postcolonial Ecology, African Gnosis, and Collective Futurity in Contemporary African Fiction**, Kelsey McFaul, University of California, Santa Cruz
- **When to marginalize Maputo: Place, Nation, and Posthumanity in the novels of Mia Couto**, Suzanne Black, SUNY College at Oneonta

Swimming into Paradise: Toward an Ecomaterialist History of Immersion II: Representation

Stream: Inundation

Chair: *Lowell Duckert, University of Delaware*

- **Swimming into the Blue Humanities**, Steve Mentz, St. John's University
- **Learning to Read the Sea Gods with Early Modern Eyes**, Luis Rodríguez Rincón, Stanford University
- **A Different Kettle of Fish: An Eco-critical Look at the Work of J.J. Grandville**, Elizabeth Albert, St. John's University
- **Trauma and Immersion**, Shannon Kelley, Fairfield University
- **'The world's mine oyster': The Comedy of the Commons**, Christopher Holmes, SUNY Maritime College

The Neglected Lives of Micro-Matter

Stream: Materialities and Energies

Chairs and Respondents: Agnes Malinowska, University of Chicago, and Joela Jacobs, University of Arizona

- **“The Germ of Alibi - ”: Emily Dickinson, Scale, and the “Unruly Edges” of Fungal Spores**, Karen Leona Anderson, St. Mary's College of Maryland
- **Microbial Aesthetics of the Ecogothic**, Davina Höll, University of Mainz
- **Lichen Writing**, Gillian Osborne, Harvard Extension School
- **Microbial Intimacy: Digesting Animal Products in Experimental Fiction**, Kellie J Sharp, SUNY Buffalo

Fire in Western Literature: WLA Sponsored Panel

Stream: On Fire

Chair: Daniel Clausen, University of Nebraska

- **California Burning: John McPhee Assembles the Anthropocene**, Susan Naramore Maher, University of Minnesota Duluth
- **Fire, Imminence, and Impermanence in *The Dharma Bums* and *Brokeback Mountain***, Sarah Jane Kerwin, University of Michigan, Ann Arbor
- **Scorched Earth: Wildfires in Western Literature as Scenes of Settlement, Destruction and Rebirth**, Matthew Evertson, Chadron State College
- **Some Unnatural Stillness: Joan Didion, Fire, and Expectation**, Matt Morgenstern, University of Cincinnati

Eco-Philology: Textual Studies and Environmental History

Stream: Pasts and Futures

Chair: Eric Gidal, University of Iowa

- **Historical Philology and Physical Geography: George Perkins Marsh's Lectures on the English Language**, Eric Gidal, University of Iowa
- **(Re)Reading Early Modern London's Records of Civic Management, Up Close and at a Distance**, Christopher D. Foley, University of Southern Mississippi
- **Anthropocene and Empire**, James Lee, University of Cincinnati
- **Toward an Ecology of Texts**, Joshua Calhoun, University of Wisconsin-Madison

"America's Best Idea" on Fire, on Trial, and on the Syllabus

Stream: Place and Paradise

Chair: Allison B. Wallace, University of Central Arkansas

- **America's Best Idea Underfoot, Downriver, and on the Syllabus**, Allison Wallace, University of Central Arkansas
- **From Wonderland to Disneyland: National Parks and the Naturalization of Technology**, Genevieve Creedon, Princeton University
- **Packaging Paradise: Commoditization as Imagined Security**, John VanOverbeke, University of Minnesota
- **Risky Business: The Hazardous Origin Story of America's National Parks**, Alexandra Rahr, University of Toronto

Rewriting Paradise: Caribbean Literary Ecologies II

Stream: Place and Paradise

Chair: Elaine Savory, New School University

- **“St. Domingo was formerly a garden”: Capitalism, Domestic Abuse, and the Botany of Desire in Leonora Sansay's *Secret History***, Louis Kirk McAuley, Washington State University
- **The Animist, the Indigenous, and the Geontological: An Ecocritical Reading of Patrick Chamoiseau's *Slave Old Man***, James Boucher, Rutgers University-Camden
- **The Coloniality of Oil in Gabriel Bracho Montiel's *Guachimanes***, Natasha Bondre, University of Warwick
- **And at the Beginning There was Waste: Depicting the Slum behind the Eco-Tourism Paradise in Costa Rican Fernando Contreras Castro's *Única mirando al mar***, Giulia Champion, University of Warwick

Plant Thinking

Stream: Plant and Food Studies

Chair: TBA

- **From Seed to Harvest: The Afro-Poetics of Disaster in Octavia Butler's Ecologies of Care and Communalism**, Kim Hester-Williams, Sonoma State University
- **Gardening and Mourning the Sanctuaries of the Plantationocene: The Swamp as Lost Eden, African American Wilderness Narrative, and W.E.B. Du Bois's *The Quest of the Silver Fleece***, Matthias Klestil, University of Klagenfurt

- **Where is the cane in *Cane*?** Jean Toomer and **Vegetal Agency**, Kyle Murdock, University of Toronto
- ***A Field in England* and British folk horror**, David Ingram, Brunel University
- **Un/natural Forest: Gender, Nation, and Purity in Europe's Last "Pristine" Forest**, Olga Cielemecka, Turku University
- **Re-Wilding the Novel: Forest Aesthetics in Richard Powers's *The Overstory***, Pamela Banting, University of Calgary

- **Second-Language Literature Pedagogy: Staying with the Trouble**, Jessica Tanner, University of North Carolina at Chapel Hill
- **Teaching Latin American Literature and Environment "as if life matters"**, Jeremy Larochelle, University of Mary Washington

Environmental Humanities Experiments and Horizons

Stream: Public and Digital Environmental Humanities

Chair: Allison Carruth, UCLA

- **A Radical Welcome? Public Engagement and the Right to Research**, Bethany Wiggin, University of Pennsylvania
- **Experiments in Multispecies Storytelling: A Search for Methods**, Elaine Gan, NYU
- **Graduate Education in Transnational Environmental Humanities**, Dan Philippon, University of Minnesota
- **Intersections of the Environmental Humanities & Public Humanities**, Yanoula Athanassakis, NYU
- **Texas as a Hub for the "Grand Challenges" of Climate Research**, Heather Houser, UT Austin

Eco-pedagogies in Modern Languages & Literatures Programs: From Theory to Practice

Stream: Teaching, Pedagogy, and Mentoring

Chair: Laura Barbas-Rhoden, Wofford College

- **Teaching Environmental Justice through French Literature**, Sara Wellman, University of Mississippi
- **ecopoesia.com: Mapping Eco-poetic Voices from Latin America**, Odile Cisneros, University of Alberta
- **Strategies of Inclusivity and Intersectionality in the Environmental Justice Classroom**, Mary Renda, University of Michigan
- **Environmental Literacy in the Pluriverse: Materiality, Spatiality, and Positionality in the Language Acquisition Classroom**, Laura Barbas-Rhoden, Wofford College
- **Sustainable Humanities: Changing Direction in Foreign Language Departments**, Charlotte Melin, University of Minnesota

Glossaries: Collaborative Critical Making for Catastrophic Times

Stream: The Anthropocene

Chair: Linda Russo, Washington State University

- **air**, Alicia Cohen, Independent
- **The Great Complaints**, Brenda Sieczkowski, Salt Lake Community College
- **solastalgia**, Deborah Poe, University of Washington
- **bearing**, Mg Roberts, Independent
- **overburden**, Jennifer Scappettone, University of Chicago
- **everywhere**, Linda Russo, Washington State University

Men and Nature II

Stream: Walls and Borders

Chair: Michelle Yates, Columbia College Chicago

- **Dead Things in the Glass: Interrogating Steinbeck's Masculine Identity Built by the Aesthetic Consumption of Nature's and Women's Bodies in *Cannery Row***, Evan Manzanetti, California State University, Sacramento
- **Robinson and I (land) – The Popular Narrative Couple is Back with a Bang**, Jai Sharad Apaté, University of California, Davis
- **Men Who Care: Sensitive Masculinities and the Gendering of Post-Nature**, Dwayne Avery, Memorial University of Newfoundland
- **The Earth Mutha' in the Anthropocene: Sexual and Gendered Violence as and at the Era's Foundation**, Jane Caputi, Florida Atlantic University
- **Interaction between Man and Nature: A Reflection of the Vedic Thought in Rabindranath Tagore's Approach to Nature in *Sāntiniketan Essays***, Medha Bhattacharyya, Bengal Institute of Technology

Evening Events: Friday, June 28, 5 – 11pm

Ice Cream Social

5 – 6pm, Conference Center Patio

This new event is the brainchild of our host committee. ASLE invites you to cool off with a complimentary ice cream cone from Davis Creamery before heading to the Cultural Crawl. We will include a sorbet option for the dairy free/vegans in the crowd!

Contingent Faculty & Independent Scholars Mixer

5 – 6:30pm, Woodstock Pizza, 219 G Street

Hosted by Lilace Mellin Guignard, Contingent/Independent Advocacy Officer

This is another new event, based on the successful Mentoring Program mixer. Come and meet and mingle with other attendees and enjoy some pizza and appetizers provided by ASLE. Cash bar available.

International Group Meetings

5:30 – 6.30pm, Locations TBA soon

Organizational meetings for some of our international affiliates. Attend and find out more about these sister associations.

ALECC (Association for Literature, Environment and Culture in Canada)

EASLCE (European Association for the Study of Literature, Culture and Environment)

ASLE-Taiwan (Association for the Study of Literature, and Environment, Taiwan)

Cultural Crawl

5 – 11pm, various locations in Downtown Davis

Pyrometric: Earth and Ash in the Anthropocene (exhibition)

5-9pm, UC Davis Craft Center (430 Hutchison Drive, South Silo Bldg)

Artists Amiko Matsuo and Brad Monsma work with clay, ink, ash, and Phos-Chek flame retardant to witness how fire produces the emotional residue of materials and people.

EcoGaming Open House

5-8pm, ModLab (Cruess Hall, UC Davis)

Details coming soon

Film Screenings

5:30-9pm, Art Annex 107 (Hutchison Dr., UC Davis)

Plastic China from 5:30 to 7pm

Neemkomok 7:10 to 7:30pm

Water Makes Us Wet from 7:40-9pm

Terrain.org Non-Fiction Reading

5:15-6:30pm, The Avid Reader (617 2nd St.)

A reading of creative non-fiction, sponsored by Terrain.org. The event will also feature an all-genre open-mic portion. Sign-ups on site. Happy hour drinks and snacks provided (supplies limited)

Translation Reading

6:00-7:15, Three Ladies Café (130 G. St Suite A.)

A multi-lingual reading focusing on works in translation

Fiction Reading

6:30-7:45, Cloud Forest Café (222 D St. Suite 10)

A fiction reading, more details soon

Ecotone Poetry Reading

6:45-8:15, Tea List (222 D St.)

Featuring over a dozen readers performing 5 minutes of poetry each. Sponsored by *Ecotone*. Desserts and Tea provided (supplies limited).

Music, Place, and Sustainable Community: A Performance

8:30-11:00, *Delta of Venus* (122 B St.)

Charles Frazier's *Cold Mountain* argues for replacing the heroic with the domestic to create sustainable community, and the music of the novel plays a key role in understanding his critique. Come join us for a conversation about Frazier's novel and a live performance of placed music inspired by *Cold Mountain*.

Session 9: Saturday June 29 8:30–10am

Outside Paradise and The Animals at the End(s) of the World(s)

Stream: Animals

Chair: Jonathon Turnbull, University of Cambridge and Peter Sands, University of Sheffield

- **Beyond Precarity: Animal Presences in Svetlana Alexievich's *Voices from Chernobyl***, Ziba Rashidian, Southeastern Louisiana University
- **Apocalyptic Zoopoetics in J. G. Ballard's *The Drought***, Peter Sands, University of Sheffield
- **"Citizens of the world as it might be": *Catastrophe, Collective Humanity, and the Nuclear/Unclear Spiders in John Wyndham's Web (1979)***, Christie Oliver-Hobley, University of Sheffield
- **Inhabiting Toxic Disaster: Precarity and Persistence in Indra Sinha's *Animal's People***, Jaidev Bishnoi, Panjab University
- **Postanimality and Apocalyptic Humanism in Jeff VanderMeer's *Borne* and *The Strange Bird: A Borne Story***, Jordan Sheridan, McMaster University
- **The Southern Reach Trilogy and the Chernobyl Exclusion Zone**, Jonathon Turnbull, University of Cambridge

Experimental Ecologies

Stream: Creative Engagements

Chair: Christopher Walker, Colby College and Teresa Shewry, University of California, Santa Barbara

- **Paradise Found: Experimentation, Biopower, and Ethics in Margaret Cavendish's *The Blazing World***, Elizabeth D. Gruber, Lock Haven University
- **Experimental Ecologies, Science Fiction Utopias, and Learning from Wonder**, Glenn Willmott, Queen's University
- **Archipelagic Darwinism and the Ecology of Race**, Devin Griffiths, University of Southern California

- **An Experiment in Elemental Futurity: Architecture and Fire**, Zach Horton, University of Pittsburgh
- **It Matters in the Field: Grounding Speculative Agricultures in New Materialist Theory**, Bethany Williams, University of California, Davis
- **The History and Limits of Experimentation in John Dollar**, Christopher Walker, Colby College and Teresa Shewry, University of California, Santa Barbara

Regional Ecohorror/ Ecogothic in the U. S.

Stream: Eco-aesthetics

Chair: Sara L. Crosby, The Ohio State University at Marion

- **"And to agriculture": Pork Production and Ecohorror in Hawthorne's New England**, Dana Medoro, University of Manitoba
- **"We're gonna need a bigger goat," or Why are Louisiana Swamp Voodoo Slasher Films Funny?**, Sara L. Crosby, The Ohio State University at Marion
- **California Catastrophe and the Reverse of Ecological Imperialism in George R. Stewart's *Earth Abides (1949)***, Bernice Murphy, Trinity College Dublin
- **Coastal Ecohorror of the Pacific Northwest: When Bycatch Bites Back in Freeform's *Siren***, Kristen Angierski, Cornell University

Wild for Fantasy: Ecofiction Jam Session

Stream: Ecofiction, Climate Fiction

Chair: Michael Gale, National Wildlife Federation

- **Keystone**, Michael Gale, National Wildlife Federation
- **IMPCON.org**, Josephine Anstey, University at Buffalo
- **The Age of the Cuttlefish**, Lawrence Coates, Bowling Green State University
- **The 206ers**, Caitlin Palmer, University of Idaho
- **Pinky: Excerpt from a Cli-Fi Novel in Progress**, Suzanne E. Warren, University of Puget Sound

- **Climate Change Meets Religion in *American Fork: A Reading***, George Handley, Brigham Young University

“Into Further Uprisings of Meaning”: Eco-poetics and Decolonization in the Ashes of Empire

Stream: Ecology, Metaphor, Meaning

Chair: Lynn Keller, University of Wisconsin-Madison

- **Ethics Begins Near Death: Lucille Clifton, Tracy K. Smith, and Praxes for Coexistence in the Anthropocene**, Sumita Chakraborty, Emory University
- **The Promise of Sanctuary**, Matt Hooley, Clemson University
- **Decolonial Queer Latinx Eco-poetics**, Angela Hume, University of Minnesota-Morris
- **Craig Santos Perez’s Forms of Linguistic and Environmental Decolonial Recovery**, Lynn Keller, University of Wisconsin-Madison
- **On Anthro-power and Poetics from the Standpoint of the Postapocalypse**, Mark Minch (Susanville Rancheria), University of California-Riverside

Emerging Biosocialities: Latent Potentials in a Dystopic Present

Stream: Environmental Justice

Chair: Kathryn Cai, UCLA

- **Not Your Multicultural Paradise: Water Infrastructure, Settler Colonialism, and the Remaking of the Hawaiian Built Environment**, Gregory Toy, UCLA
- **The gendered body as speculative fiction: imagining hormonal agencies in the present**, Kathryn Cai, University of California, Los Angeles
- **Post-Petrochemical Habitats: Imagining the Future landscapes of Louisiana**, Hannah Chalew, Independent
- **Narrating the Environmental Crisis: Dimensions of Climate and Feminist Dystopia in Louise Erdrich’s *Future Home of the Living God***, Julia Siepak, Nicolaus Copernicus University in Toruń

Wild Things: Children’s Culture and Ecocriticism at Fifteen (Ecocriticism, Youth Literatures, and Childhood Studies Today) I

Stream: Feeling Community

Chair: Andrea Casals, Universidad Católica de Chile

- **Postcolonial Ecocriticism and Books from the “Golden Age” of Children’s Literature**, Clare Echterling, University of Kansas
- **Re-inhabiting Fantasy: Imagining Rowling’s Fantasy Landscapes in the Anthropocene**, Stephanie Weaver, Savannah College of Art and Design
- **Planetarianism NOW: Children’s Literature and Our Planet’s Fight for Life**, Marek Oziewicz, University of Minnesota
- **Literary Criticism of Nigerian Children Storybooks for Environmental Education**, Hannah O. Ajayi, Obafemi Awolowo University

Indigenous Ecocriticism: Honoring, Remembering, Imagining

Stream: Future Making

Chair: Kyle Bladow, Northland College, Abigail Pérez Aguilera, The New School, & Amy T. Hamilton, Northern Michigan University

- **Indigenous Ecocritical Response*abilities of Post-2002 Kenyan Fiction. Environmental (in)justice(s) in[ter]vention in Henry ole Kulet’s *The Elephant Dance***, James Maina Wachira, Bayreuth International Graduate School of African Studies
- **Anarcha-Indigenism: Indigenous Knowledge as the Key to Survival**, Denisa Krasna, Masaryk University
- **Genetic Manipulation and Place Re-formation: Paradise Lost and Regained in Nnedi Okorafor’s *Who Fears Death?***, Chinyelu Agwu, Federal University, Nigeria
- **An Ethos of Responsibility and Indigenous Women Water Protectors in the #NoDAPL Movement**, J. Meredith Privott, Old Dominion University

Other Worlds, Different Humans: Indigenous and Traditional Myths as Ecological Knowledge

Stream: International Criticism

Chair & Respondent: Moira Marquis, University of North Carolina at Chapel Hill

- **Amerindian Idylls: J.M.G. Le Clezio’s Search for MesoAmerican Environmental Utopias**, William Slaymaker, Wayne State College
- **Myths from the Himalayan Hills in India as the Bearers of Ecological Knowledge**, Suman Sigroha, Indian Institute of Technology (IIT) Mandi
- **Economic Ecologies: Green Reworkings of Indigenous Stories in Zitkala-Ša and Gerald Vizenor**, Geoff Hamilton, Medicine Hat College

- **The Never-Ending Creation: Humans and Non-humans in Kassena Mythology (West Africa)**, Gaetano Mangiameli, University of Milan
- **“dancing in the / midnight sun not for law, or man, but for whale and blood”**: Reading with dg nanouk okpik’s *Corpse Whale* for the Affects of Material Culture in Indigenous and Settler Ecologies, Garin Hay, University of California, Davis

"Paradise is Drowning:" Rising Tides, Breaking Conditions, and Altered Horizons I

Stream: Inundation

Chair: Christina Gerhardt, University of Hawai'i

- **Oceanic X/Y/Z: conceptualizing the surface/depth relation**, Nicholas Anderman, University of California, Berkeley
- **The Shrimp in the Sulfide Mine**, Lisa Han, UC Santa Barbara
- **Urban Archipelago: Traveling the Murky Waters of the City**, Louyza Maria Victoria H. Vasquez, University of the Philippines
- **Inundation: Art as Affective Response to Climate Change in the Pacific**, Jaimey Hamilton Faris, University of Hawaii

Natural Disasters and the Sublime

Stream: Materialities and Energies

Chair: Damon Franke, University of Southern Mississippi Gulf Coast

- **Disasters on Surveillance Camera: Found Footage Aesthetics and the Ecological Sublime in *Dragonfly Eyes***, Pao-chen Tang, University of Chicago
- **The Slow March of Time: Seneca on Etna and the Sublime**, James Calvin Taylor, Harvard University
- **Reterritorializing the Sublime: From Typhon to Hurricane Maria**, Jana M. Giles, University of Louisiana at Monroe
- **The Awakening, Typhoon, and the Sublime**, Damon Franke, University of Southern Mississippi Gulf Coast

Into the Fire: Ecological Resilience and the Sublime

Stream: On Fire

Chair: Kristin Girten, University of Nebraska at Omaha

- **Sapphic Sublimity of Resilience**, Kristin Girten, University of Nebraska at Omaha
- **The New Weird and the Aesthetics of Resilience**, Allison Dushane, Angelo State University

- **Desert Sublime: Leslie Silko and Cormac McCarthy**, Nicholas Monk, University of Warwick
- **owlmouth**, Michele Desmarais, University of Nebraska at Omaha

Oecologies I: Premodern Horizons

Stream: Pasts and Futures

Chair: Vin Nardizzi, University of British Columbia

- **Partitioning the Premodern Cosmos or the Case of Heaven and Earth in Edmund Spenser’s *Faerie Queene***, Tiffany Jo Werth, UC Davis
- **Orchards and Elves: Breaking Binaries in *Sir Orfeo***, Chelsea S Henson, El Camino College
- **Shooting for the Stars: Astronomical Thinking in Medieval Literature**, Allan Mitchell, University of Victoria
- **Nonplussed Ultra: Puzzlement Beyond the Horizon**, John Slater, University of California, Davis
- **Apparitions of Armies in the Sky: The Global Locality of Aurora Accounts**, Annette Hulbert, University of California, Davis
- **Where Terrestrial Poles Meet: The Liminality of World-Buiding**, Kirsten Schuhmacher, University of Victoria

Exiled from Paradise: The Environmental Costs of Work

Stream: Place and Paradise

Chair: Ryan Hediger, Kent State University

- **Walking, Working, and Women: Embodiment beyond Labor in the Anglo-American Nineteenth Century**, Amanda Adams, Muskingum University
- **Work without Ends: Anthropocene Performance**, Ted Geier, Ashford University
- **The Hindu Philosophy of Action: Work, Rest, and Duty**, Sanjeev Kumar Nath, Guahati University
- **Labor and Environment in the *American Agriculturist*: Capitalism, Morality, and Nature**, Daniel Clausen, University of Nebraska
- **Uprooting Work in the Anthropocene**, Ryan Hediger, Kent State University
- **Animal Laborers in Cappadocia: Complicating the Human-Animal Divide**, Sinan Akilli, Cappadocia University
- **Agricultural Skepticism: Rethinking Food and Labor**, Stephanie Bernhard, Salisbury University

Feeding the Fire as the World Burns: Rethinking Food and Sustenance in the Anthropocene

Stream: Plant and Food Studies

Chair: Sabiha Khan, *The University of Texas at El Paso*

- **Casseroles and Cannibals: Food, Community, and the Wiindigoo in The Round House**, Rebekah Waalkes, Tufts University
- **Omnivorous Writing: Metabolism and Energy Transformation in Early Soviet Literature**, Elena Fratto, Princeton University
- **Eating towards the Revolution: Political Consumption in *The Windup Girl* and *Snowpiercer***, Alex McCauley, University of Washington
- **Consuming Kitsch: Rethinking Junk Food as Ecomedia in Lay's "Do Us A Flavor" Campaign**, Sabiha Khan, University of Texas at El Paso

Data, Technology and Environment

Stream: Public and Digital Environmental Humanities

Chair: TBA

- **Text Mining the Ecological Imaginary: Using the Digital Humanities to Re-Visit the Green Literary Canon**, Christopher Oscarson, Brigham Young University
- **Teaching Beyond the Pale (Walls of the Distance Education Classroom)**, Nathan Straight, Utah State University
- **"No Hopium, Please": Narratives of Human Extinction in Dystopian Online Communities**, Daniel Helsing, Lund University; University College London
- **Coding Literary Ecologies**, Lisa Swanstrom, University of Utah

Active Learning, Climate Change, and Environmental Humanities

Stream: Teaching, Pedagogy, and Mentoring

Chair: Isabel Sobral Campos, *Montana Tech*

- **Confronting Climate Change Denial in the Classroom**, Isabel Sobral Campos, Montana Tech
- **Feminist Pedagogy and Faculty Development for the Environmental Humanities**, Christina Holmes, DePauw University
- **Re-fashioning the Narratives of Eco-city with Literary Imagination**, Ti-Han Chang, University of Central Lancashire
- **Climate Storytelling in Flyover Country**, Kyhl Lyndgaard, College of Saint Benedict / Saint John's University

This Means War: Militancy and Environmental Imagination in the 21st Century

Stream: Walls and Borders

Chair: Shannon Davies Mancus, *Colorado School of Mines*

- **War as Script: Radical Environmentalism, "Ecoterrorism," and the Performance of Militancy**, Shannon Davies Mancus, Colorado School of Mines
- **Greening the Black Panthers**, Nels Christensen, Albion College
- **Critical Infrastructures, Climate Change, and the Extinction Fetish**, Michael Horka, George Washington University
- **Igniting a Revolution: Representations and Repercussions of Militant Eco-Activism**, H. Louise Davis, Miami University of Ohio
- **The Flawed Iconography of Climate Chaos: (De)Racialized Climate Migrants and American War**, Shane Hall, Salisbury University

Session 10: Saturday June 29 10:30am–12pm

Art|Science|Activism

Stream: Activism

Chair: Sharon L. Kunde, University of California, Irvine

- **Against Doom**, Sharon Kunde, University of California, Irvine
- **Courageous Humans, Human Scientists**, Peter Kalmus, NASA Jet Propulsion Laboratory
- **The Environmental Performance Agency: Eco-Political Art, Public Fieldwork and Ecologies of Disturbance**, Ellie Irons, Rensselaer Polytechnic Institute
- **Do Glaciers Draw?**, Jonathan Marquis, University of Arizona
- **My Chemically and Microbially Crowded Body: An Activist, Scientific Poetics**, Adam Dickinson, Brock University
- **Art, Atmospheric Science and Political Activism in Mexico City: the Case of the Group of 100**, Jose Sanchez Vera, Tulane University
- **To Know and Show**, Diane P. Freedman, University of New Hampshire
- **Raining Cane Toads**, Michael Hewson, Central Queensland University

How Animals Die: Renewing Human Empathy in a Human-centric Age

Stream: Animals

Chair: Kurt Caswell & Derek Sheffield, Texas Tech University & Terrain.org

- **Black Man Killing**, Drew Lanham, Clemson University
- **Huia Echoes: Echoscape #2—Fire in a Boreal Wetland**, Julianne Warren, Center for Humans and Nature
- **When a Hawk Dies**, John Lane, Wofford College
- **Human Animal Grief**, Kate Cummings, Center for Humans and Nature

Exquisite Apocalypse: Holding Space for Creativity in the Anthropocene

Stream: Creative Engagements

Chair: Julie Chisholm, CSU Maritime Academy

- **Writing Past the 100th Meridian: Cultivation of Creativity on the Great Plains**, Barbara Duffey, Dakota Wesleyan University

- **Waving, not Drowning: Considering Artistic Bouyancy in the 21st Century Finger Lakes Region**, Yvonne Murphy, SUNY Empire State College
- **The Fire Triangle: Creativity and Paradox on the Central California Coast**, Julie Chisholm, California State University, Maritime Academy
- **Collaborative Audience Exercise: A Collage Poem**

Reading *The Great Derangement* in Contemporary Climate Literature

Stream: Ecofiction, Climate Fiction

Chair: Stephanie Bernhard, Salisbury University

- **Poetry in the Anthropocene: Examining Contemporary Poetry's Engagement with Climate Change**, Amie Whittemore, Middle Tennessee State University
- **Seriously Playful or Playfully Serious? Thinking Ecological Crisis in Richard Powers's *The Overstory* and Ben Lerner's *10:04***, Jason Childs, Independent Scholar
- **Post 3/11 Japanese Literature as a Response to *The Great Derangement***, Koichi Haga, Josai International University
- **Poetics of Derangement? The Petropoetics of Peter Christensen's *Rig Talk* and Lesley Battler's *Endangered Hydrocarbons***, Melanie Dennis Unrau, University of Manitoba
- **The Secular Roots of Our Climate Crisis: "Secular" Fiction and Post-Secular Environmental Hope**, Robert Zandstra, University of Oregon
- **The Ecocritical Potential of Novel-to-Film Adaptation: Reading Climate Change in the *Palimpsest***, Nandita Mahajan, Indian Institute of Technology Bombay

An Eco-poetics of Contact

Stream: Ecology, Metaphor, Meaning

Chair: Mandy Bloomfield, University of Plymouth

- **waves are unfolding/ sentences**, Mandy Bloomfield, University of Plymouth
- **"A Whole Cloud of Witnesses": Solastalgia in a Time of Environmental Emergency**, Brenda Iijima, Independent
- **A Compost-based Eco-poetics**, Michelle Niemann, Independent

- **Contact, Contacts and Performative Poetics**, Evelyn Reilly, Independent
- **On the Poetics of Multispecies Contact and Multi-Contact Species**, Joshua Schuster, Western University
- **Ocean Peace: Queering the Non-human with Huncce Voelcker's Goshendale Stories**, Eric Sneathen, UC Santa Cruz

Settler Colonial Ecocriticism I

Stream: Environmental Justice

Chair: *Tom Lynch, University of Nebraska*

- **"Old Bogus National Parks": Settler Colonial Conservation in Israel/Palestine**, Lubna Alzaroo, University of Washington- Seattle Campus
- **Nature's Nation: Plotting the Settler Commons from the 1850s to Today**, April Anson, University of Oregon
- **Rainmakers: Settler Colonialism and 19th Century Theories of Weather Control**, Siobhan Carroll, University of Delaware
- **"The earth is a tomb and man a fleeting vapour": The Roots of Climate Change in Lydia Maria Child's *Hobomok***, Kyle Keeler, University of Oregon
- **Fictions of Resilience: Resisting the Traumas of (Neoliberal) Imperialism in Two Novels by Annie Proulx**, Lee Olsen, University of Nevada, Reno

Wild Things: Children's Culture and Ecocriticism at Fifteen (Ecocriticism, Youth Literatures, and Childhood Studies Today) II

Stream: Feeling Community

Chair: *Clare Echterling, University of Kansas*

- **A Sense of Hope for the Last Generation**, Andrea Casals Hill, Universidad Católica de Chile
- **Green Alternatives: Reimagining "Nature" in Black American Narratives of Childhood**, Lauren Rizzuto, Simmons University
- **A Childhood Studies Focus for Wild Things**, Alida Mayne-Nicholls, Pontificia Universidad Católica de Chile
- **Wild Things at Fifteen**, Melanie Duckworth, Østfold University College

Transatlantic Connections: Unsettling Natures in 20th Century Iberia and Amazonia

Stream: International Criticism

Chair: *Tim Frye, University of Minnesota*

- **As Green as the Fronds: Vegetal Toxicity in Iberian Studies**, John Trevathan, University of Missouri St. Louis
- **Iberian Cultures of Nature as a Ménage à trois: Explorations of the Entanglements Among Socio-environmental Perception, Practices and Imaginaries in 20th-century Spain's Cultural-Environmental History**, Daniel Ares-López, San Diego State University
- **The Capital of the Jungle, the Jungle of Capital: Baroque Textures in *A caligrafia de Deus* by Márcio Souza and *A cidade ilhada* by Milton Hatoum**, Tim Frye, University of Minnesota
- **Developmentalism and Contracultura in *Salt Without Meat* by Cildo Meireles**, Marina Miguel Bedran, Princeton University

"Paradise is Drowning:" Rising Tides, Breaking Conditions, and Altered Horizons II

Stream: Inundation

Chair: *Jaimey Hamilton Faris, University of Hawai'i*

- **Atlas of (Remote) Islands and Sea Level Rise**, Christina Gerhardt, University of Hawaii at Manoa
- **Zugrunde Gehen: Utopias of Inundation From Bohemia to Drexciya**, Jason Groves, University of Washington
- **Rewritings of the Noah Myth in Liz Jensen's Cli-fi**, Helen E. Mundler, Université Paris-Est Créteil / Western Michigan University
- **Beneath the (Wet)lands of Ödmården – Place Attachment in the Climate Changed Futures of Swedish Contemporary Fiction**, Malin Niklasson, Umeå University

Medieval Ecomaterialism: Reading Ruins and Landscapes

Stream: Materialities and Energies

Chair: *Joseph Taylor, University of Alabama in Huntsville*

- **Roman Imperialism, Climate Change and Beowulf**, Lisa Myers, University of New Mexico
- **Social Ecology and "Compaignye": The Domination of Nature in the "Wife of Bath's Tale" and the**

“Franklin’s Tale”, Peter Picetti, University of Nevada, Reno

- **Imperial Ruins and Civil War in Alain Chartier’s Le Quadrilogue invectif**, Sara Torres, University of Virginia
- **Re-examining the Ruins of Old English Poetry**, Melissa Hudasko, The University of Massachusetts Amherst
- **Recycled Ruins: Old English Poetry and the Ethics of the Absent Manuscript**, Sarah Moore, University of Washington

Immolations: Queer Theory and Environmental Destruction

Stream: On Fire

Chair: Steven Swarbrick, Baruch College, CUNY

- **A Burning Waste in God’s Own Country**, Nicholas Reich, University of Miami
- **Destructive Environmentalism: The Queer Impossibility of First Reformed**, Jean-Thomas Tremblay, New Mexico State University, and Steven Swarbrick, Baruch College, CUNY
- **Exorbitant Dust: Finite Pleasures and Precarities in Manuel Ramos Otero**, Christina A. León, Princeton University
- **Life, Extinguished: Queer Residue and Extinction’s Afterlives**, Sarah Ensor, University of Michigan

Oecologies II: Terraqueous Transformations: Land, Water, and Power in Early/Modern Contexts

Stream: Pasts and Futures

Chair: TBD

- **Draining Paradise in Colonial Mexico**, Hillary Eklund, Loyola University, New Orleans
- **Climate, Power and Possible Futures on the Banks of the Humber Estuary**, Tom White, University of Oxford
- **Early Modern Islomania**, Debapriya Sarkar, University of Connecticut
- **“You see ships sail where sheep fed”: Flooding and Enclosure in John Lyly’s Galatea**, Liza McIntosh, Columbia University

Siting "Para-dise" with Ecofeminist Speculative Futures

Stream: Place and Paradise

Chair: Sarah McCullough, UC Davis

- **Banking on the End: Speculative Unravellings of the Frayed Futures of Frozen Life**, Xan Chacko, University of Queensland
- **Urban Life as Future-Proofed? Thinking About the City as a Creative Model**, May Ee Wong, UC Davis
- **Fermentive Feminist Futures: Making Ways of Living with Bacteria, Fungi, and Other Queer Kin**, Stephanie Maroney, University of the Pacific
- **Planet Air and the Urge to Breathe**, Rebecca Jones, UC Davis
- **Making up Sex: Speculative Intercourse and Reproduction**, Anne O’ Connor, UC Davis

What Does Paradise Taste Like: Food and Farming in the Altered Climate

Stream: Plant and Food Studies

Chair: Tess Taylor, NPR, All Things Considered

- **How to Eat Less Water: The Solution to Water Shortages is in the Kitchen (and Farms)**, Florencia Ramirez, Independent
- **Saving Water One Harvest at a Time**, John DeRossier, Independent
- **Climate Change, Wine, and Conservation**, Robert J. Hijmans, University of California Davis
- **Poetics of Food Sustainability**, Tess Taylor, NPR, All Things Considered

Econarratology and the Mind

Stream: Public and Digital Environmental Humanities

Chair: Erin James, University of Idaho

- **Reading Narrative Environments in the Digital Age**, Erin James, University of Idaho
- **Eco-Fiction and the Experience of Texture: A Phenomenological Account**, Marco Caracciolo, University of Ghent
- **Narrative Impact of Affective Environments in Climate Change Fiction**, Judith Eckenhoff, RWTH Aachen University
- **In Defense of Anthropomorphism: The Narrative Problem of Animal Experientiality**, Jon Heggland, Washington State University

Teaching the End of the World I

Stream: Teaching, Pedagogy, and Mentoring

Chair: *Jamie M. Bolker, Fordham University*

- **The Personal is Planetary: Using Collaborative/Transmedia Storytelling to Deconstruct the Climate Apocalypse**, Shannon Finck, University of West Georgia
- **Teaching Climate Change in Coal Country**, Michaelann Nelson, Utah State University
- **Between Hope and Hopelessness: Teaching Climate Solutions and Post-apocalyptic Literature**, Jamie Bolker, Fordham University
- **The Community College at the End of the World: Teaching Cli-Fi in Community College Classrooms**, Scott Lankford and Amber La Piana, Foothill College
- **Crisis Management: Attending to Affective Student Responses in the Age of Climate Change**, Jessica Holmes, University of Washington
- **The Leaping Tiger: Teaching the Poetics of Crisis with Amitav Ghosh and Ursula K. Heise**, Harry Brown, DePauw University

Writing Race, Class, and Gender in the Anthropocene

Stream: The Anthropocene

Chair: *Joni Adamson, Arizona State University*

- **Global Visions and Species Desire**, Stacy Alaimo, University of Texas at Arlington

- **Latinx Archives in/of/and the Anthropocene**, Carlos Alonso Nugent, Yale University
- **Outspoken Latinx Cycling Narratives**, Gabriela Nuñez, California State University, Fullerton
- **Postcards from the Future**, Jennifer Wenzel, Columbia University

Securing Paradise: Borders, Human and Nonhuman Intersections

Stream: Walls and Borders

Chair: *Emily C Vazquez-Enriquez, Cornell University*

- **Within or Without Walls: Anthropocene in/securities and Kafka's Burrow**, Jemma Deer, Harvard University
- **The Desert as a Hyperobject in Mexican and Latinx Border Literature**, Emily Celeste Vázquez Enríquez, Cornell University
- **Why Did the Chicken Cross the Border? Assemblages of Animal and Human Migration**, Carolina Beltran, UCLA
- **Mothering Bacteria: Shifting Borderlands in Algorithmic Spaces**, Gabriela Aceves Sepulveda, prOphecy Sun, and Freya Zinovieff, Simon Fraser University
- **Imagining Multispecies Migrations: On Animal Stories in Mohsin Hamid's *Exit West***, Nandini Thiyagarajan, New York University

Lunchtime Events: Saturday June 29 11:45–1:15pm

Optional Field Trip: California Raptor Center

11:45am-1:15pm

Optional ticketed event: advance registration required. Run by the UC Davis School of Veterinary Medicine, the Raptor Center is dedicated to the rehabilitation of injured and orphaned birds of prey. After a 10 min. bus ride from campus, the guided tour will be conducted from 12-1pm.

ASLE Community Grants Presentation

12:30-1:15pm

Grab a sack lunch and join us! Janet Fiskio of Oberlin College will discuss the 2018 Community Grant project, the Africatown Youth Theater Production and Community Digital Archive. The project included both a theater production, and contributions to a community digital archive. The youth-authored and directed musical theater production tells Africatown's story and incorporate the youth's own experiences. To gather material for the production, participants interviewed community members about Africatown's history, which are to be added to a larger digital archive being created through a collaborative community effort. Reggie Hill, from the collaborating organization Success 4 the Future (S4tF), will skype in to talk about the project, and clips of the theater production will be featured as well.

Session 11: Saturday June 29 1:30–3pm

Playing with Fire: Gaming and/as Environmental Activism

Stream: Activism

Chair: *Brandon Galm, Westmoreland County Community College*

- **Untapped Lands: Magic: The Gathering in the Last Frontier**, River Ramuglia, Ghent University
- **No Quarter, No Escape: The Unavoidability of Devastation in Firewatch**, Nicholas Fuhrmann, Webster University
- **Video Gaming as Simulation for Future Worlds: Survival Multiplayer, Catalyst for a World Aflame**, Jarrod Hagadorn, State University of New York, Oswego
- **Inspiring Stories, Inspiring Action: Simulated Social-Environmental Systems and the Literary Humanities**, Linda Shenk, Iowa State University

Anthropomorphism in Hell

Stream: Animals

Chair: *Adela Ramos, Pacific Lutheran University*

- **(Re)Figuring the Concrete Jungle: Alissa York's Anthropomorphization of the Urban Nonhuman**, Dustin Batty, University of Toronto
- **Watching Rio in the Wake of Blue Macaws' Extinction: Anthropomorphism and the Banality of Crisis**, Margarita Smagina, Ecole Normale Supérieure de Lyon
- **Why an Informed Anthropomorphic Interspecies Empathy May Be Our Best Strategy against Human Exceptionalism and Arrogance**, Jonathan Steinwand, Concordia College
- **Crossing the Unimaginable Border: Eva Hornung's Dog Boy**, Loretta Stec, San Francisco State University

"Make it new": Transcending Environmental Boundaries in Words and Images

Stream: Creative Engagements

Chair: *David Lloyd, Le Moyne College*

- **Between Human-Dominated and Nature-Dominated Space**, David Lloyd, Le Moyne College

- **When Words, Numbers, and Drawings Collide: The Ecological Field Journal**, Jason Luscier, Le Moyne College
- **Displace**, Kim Waale, Cazenovia College

Walt Whitman at 200: Environmental Perspectives

Stream: Eco-aesthetics

Chair: *Christopher Anderson, Pittsburg State University*

- **Whitman's Ugly Nature**, Christopher Todd Anderson, Pittsburg State University
- **Walt Whitman's Specimen Days and Democratic Vistas: Lessons for the Trumppocene?**, William Major, University of Hartford
- **Whitman Walking**, Lance Newman, Westminster College
- **Sea as M(other): Deep Ecology in Whitman's "Out of the Cradle Endlessly Rocking"**, Catherine Bowlin, Central Georgia Technical College
- **The Witnessing I: Whitman, Burroughs, and the Democratic Ecological Imagination**, Scott Ellis, Southern Connecticut State University
- **Ecopoetics in the open Space of Democracy: Walt Whitman and Mary Oliver**, Mark C. Long, Keene State College
- **"Babble on, O brook!:" History as Landscape in Walt Whitman's Specimen Days**, Jeremy Sinclair Lowenthal, University of Iowa

Solarpunk Poems and Ecogenre Work: Speculative Embodiment and Practices of Hope

Stream: Ecofiction, Climate Fiction

Chair: *Petra Kupperts, University of Michigan*

- **Speculative Fiction and Writing the Future: Eco-Justice Practices for the Humanities Classroom**, Catherine Fairfield, University of Michigan
- **Emanations**, Juan Camilo Cajigas, University of California, Davis
- **Speculative Embodiment and Practices of Hope**, Petra Kupperts, University of Michigan
- **Heritage and Urban Island Studies: Towards an Afro-Asian Futurism**, Kanta Kochhar-Lindgren, Maryland Institute College of Art

Exploring the Role of Masculinity in a Lost Eden

Stream: Ecology, Metaphor, Meaning

Chair: Stephen G. Melvin, University of North Alabama

- **Hegemonic Masculinity and Neocolonial Landownership in David Medalie's "The Fire Carpet"**, Jason Price, University of North Alabama
- **Teaching Gender Identity and Environmental Trauma in First-Year Writing with Thi Bui's *The Best We Could Do***, Stephen Rust, University of Oregon
- **John Henry and the Lie of American Labor**, Jason McCall, University of North Alabama
- **West of Eden: The Loss of Paradise and the "American Adam" in Animals-Attack Novels of the '70s and 80s**, Stephen G. Melvin, University of North Alabama

Settler Colonial Ecocriticism II

Stream: Environmental Justice

Chair: Tom Lynch, University of Nebraska

- **Transplants in Australia: Settler Colonialism, Race, and Climate**, Rebecca Richardson, Stanford University
- **Queensland's Settler Colonialism and Nonhuman Intra-Action**, Eve Kasprzycka, University of Manitoba
- **Gold, Subsurface Desires, and Settler Identity in Eleanor Catton's *The Luminaries***, Isabel Lockhart, Princeton University
- **Unsettling National Parks and Nature Reserves: The Case of Uluru/Kata Tjuta National Park and the Paraku Indigenous Protected Area**, Tom Lynch, University of Nebraska
- **From Settling to Belonging: The Nature Writing of Eric Rolls**, Anandarup Biswas, Shibpur DB College, University of Calcutta

Cognition, Affect, and Environment

Stream: Feeling Community

Chair: Nancy Easterlin, University of New Orleans

- **Emotions about Nature**, Patrick Colm Hogan, University of Connecticut, Storrs
- **The Eco-poetics of Emotional Tears in Shakespeare's *Titus Andronicus* and Euripides's *Trojan Women***, Lalita Pandit Hogan, University of Wisconsin, La Crosse
- **Feeling Insignificant: Evolution, Romance, and Ritual**, Kathleen Hart, Vassar College
- **Finding a Place: Percival Everett's *Walk Me to the Distance***, Nancy Easterlin, University of New Orleans

Communal Futures: Generative Responses to Ecological Cataclysm in Science Fiction Texts I

Stream: Future Making

Chair: Zainab Younus, Indiana University of Pennsylvania

- **Binti's R/evolutionary Cosmopolitan Ecologies**, Dustin Crowley, Rowan University
- **The Natural vs. the Manufactured in Scott Westerfeld's *The Uglies***, Zainab Younus, Indiana University of Pennsylvania
- **Symbiosis Under Pressure**, Marquel Sherry, Indiana University of Pennsylvania
- **There Will Be Blood: Water Futures in Paolo Bacigalupi's *The Water Knife* and Claire Vaye Watkins' *Gold Fame Citrus***, Paula Anca Farca, Colorado School of Mines

Enclaves, Environment, and Exploitation in Latin America & The Caribbean

Stream: International Criticism

Chair: Elizabeth Barrios, Albion College, and Paige Andersson, University of Michigan

- **Toxic Paradises in Contemporary Latin American Cinema**, Azucena Castro, University of Stockholm
- **Amazonian Capital: El Dorado's Tree and the Visual Construction of Brazil as the "Rubber country"**, Carmen Gallegos, University of Illinois at Urbana-Champaign
- **Chaotic Enclaves: Ecophobia and Exploitation of Amazonian Wilderness in Marie Arana's *Cellophane***, Lakshmi Chithra Dilipkumar, Indian Institute of Technology Madras
- **Detroit's "Mexicantown": From a Marginalized and Segregated Enclave to a Barrio of Activism and Creativity**, Shelli Rottschafer, Aquinas College
- **Coastal Enclaves: Representations of Exploitation and Ecological Autonomy in Mexico**, Paige Andersson, University of Michigan
- **Time in the Oil Enclave**, Elizabeth Barrios, Albion College

Energy Futures between Surplus and Scarcity

Stream: Materialities and Energies

Chair: Reuben Martens, KU Leuven, and Brent Ryan Bellamy, Trent University

- **Eco-poetics and Extractivism: the Concept Work of Overburden and other Mining Metaphors**, Aster Hoving, University of Amsterdam

- **Roots of a Future Crisis: Energy, Materialism, and 1970s "Limits to Growth" Discourse**, Casey Williams, Duke University
- **Fading Sun, Falling Moon: Off-Worlding Energy Scarcity in Dying Earth Narratives**, Brandon Jones, Kettering University
- **Tropic of Orange: A Fire on La-La Land and A Fire Reshaping Oil Futurity**, Wenjia (Olivia) Chen, Washington University in St. Louis
- **"To Infinity and Beyond!": Tracing Energopolitics through Solarpunk**, Reuben Martens, KU Leuven

Agential Ecoontologies: Revitalizing Folk Magic, Rootwork, and Animism in the Age of the Anthropocene

Stream: Materialities and Energies

Chair: *Christine M. Battista, Johnson & Wales University, Denver*

- **From Healing to Resistance: Evolutions of Rootwork in Black Protest Literature**, Mia Alafaireet, University of Wisconsin, Madison
- **Like a Charm: Occult Substitutions**, Noelle Dubai, Johns Hopkins University
- **Ant Magic, Medicine, and Metaphor Among Ka'pon and Pemon Indigenous Communities in the Circum-Mount Roraima Landscape**, Daniel Cooper, University of Oxford
- **The Witch Writes Back: An Examination of Feminist Alterity in Maryse Conde's *I, Tituba: Black Witch of Salem***, Christine M. Battista, Johnson & Wales University, Denver

Contemplating Qi: Epistemologies of Fire in Personal Narrative

Stream: On Fire

Chair: *Courtney Kersten, University of California, Santa Cruz*

- **Leaving Virginia**, Courtney Kersten, University of California, Santa Cruz
- **Savannah is a Fire Horse**, Anna Banks, University of Idaho
- **Buried Fires: The Coal Mines of Centralia, Pennsylvania**, Abby Manzella, independent
- **Purely Pitta**, Bridget A. Lyons, Independent
- **The Fire of Purposeful Memoir: Exploring the Roots of Activism**, Jennifer Browdy, Bard College at Simon's Rock

- **A Tapestry of Fire**, Teresa Cavazos Cohn, University of Idaho

Oecologies III: Eco-Feminist Imaginaries in Premodern Worlds: Women Writing Science in the Seventeenth Century

Stream: Pasts and Futures

Chair: *Tiffany Werth, University of California, Davis*

- **Losing Hester Pulter**, Frances Dolan, University of California, Davis
- **Towards an Alchemical Reading Practice: The Transmutation of Experience and Knowledge in Hester Pulter's Emblems**, Courtney Pollard, University of California, Davis
- **Atoms to Atoms, Dust to Dust: Hester Pulter's Poetic Particulate Matter**, Breanne Weber, University of California, Davis
- **Finding Thomasin Tunstall**, Vin Nardizzi, University of British Columbia

Puncturing Eden: Race, Reproduction, and Regional Environmentalism in Contemporary U.S. Fiction

Stream: Place and Paradise

Chair: *Kristin J. Jacobson, Stockton University*

- **Sabotaging: Black Environmental Rhetoric in Poetics and Public Cultures**, Vorris L. Nunley, University of California, Riverside
- **Trouble in Paradise: Environmental Destruction and the American Dream in the *Open City***, Ben Streeter, George Washington University
- **Unnatural Reproduction: Feminist Community in California Cli-Fi**, Beth Widmaier Capo, Illinois College
- **Novel Climates, National Catharsis: Regional Environmentalism in California Climate Fiction**, Kristin J. Jacobson, Stockton University

Plant Poetics: Healing Modalities

Stream: Plant and Food Studies

Chair: *Megan Kaminski, University of Kansas*

- **Numberless Collective Bodies**, Amanda Ackerman, Independent
- **Vegetal Poetics: Proliferating from Loss**, Megan Kaminski, University of Kansas
- **Phytoconscious Love**, Sonnet L'Abbé, Vancouver Island University

- **Co-Dependencies & Becoming: The Languages of Personhood**, Janice Lee, Portland State University
- **All Plants Are Medicinal Plants: Learning through Looking**, James Thomas Stevens, Institute of American Indian Arts

EcoTech: Image, Nature, Mediation

Stream: Public and Digital Environmental Humanities

Chair: Sid Dobrin, University of Florida

- **Phase Two: Pics or It Didn't Happen**, Sid Dobrin, University of Florida
- **Augmented Nature**, Sean Morey, University of Tennessee
- **Cyborg in the Swamp: Writing, Disability, Ecohexis**, Jason Crider, University of Florida

Teaching the End of the World II

Stream: Teaching, Pedagogy, and Mentoring

Chair: Jamie M. Bolker, Fordham University

- **Climate-changed Teaching: Post-scripts and Ends**, Thomas Dutoit, University of Lille
- **Coming of Age in the Apocalypse: Teaching "The Coming Apocalypse"**, Lauren Kimball, Rutgers University - New Brunswick
- **Mapping the Apocalypse: Visualizing the End of the World**, Miriam Rowntree, University of Texas at Arlington

- **EcoLiteracy in the Library: Teaching & Learning Librarians at the End of the World**, Marian Via Rivera-Womack, Cambridge University / Anglia Ruskin University
- **Apocalypse, Now!**, Kevin J. Pementel, The Ohio State University
- **Apocalypse? Dystopia? Is This All Too "On the Nose"?**, Chris Hall, Sierra College

Paradise Lost? Latin American Creativity in the Face of the Anthropocene

Stream: The Anthropocene

Chair: Roberto Fornis-Broggi, Metropolitan State University of Denver

- **Literature, Ecocinema, and Large-Scale Environmental Impunity in Latin America and Beyond**, Roberto Fornis-Broggi, Metropolitan State University of Denver
- **Invisible Spaces, Silenced Words. Ethics, Modernity & Other Knowledges in Two Contemporary Mexican Novels by Chavez Castañeda**, Maria Alessandra Woolson, University of Vermont
- **The Artist as Messenger of a Fragile World's Struggle for Survival**, Gloria Estela Glonzalez Zenteno, Middlebury College
- **Paradise Lost? Environment, Coloniality, and Art in Puerto Rico**, John Waldron, University of Vermont

Session 12: Saturday June 29 3:30–5pm

Space, Place, and Social Justice in the Great Plains

Stream: Activism

Chair: Emily Rau, University of Nebraska-Lincoln

- **Relocation, Removal, and the Railroad in (Native) American Literature of the Great Plains**, Emily Rau, University of Nebraska-Lincoln
- **Resistance Rhetoric and the Neoliberalization of Nature: Making a Case for the Environmental Commons**, Matt Whitaker, University of Nebraska-Lincoln
- **Place and Social Justice in One Great Plains Writing Center**, Rachel Azima, University of Nebraska-Lincoln
- **The Violence of Dust: Grassroots Organizing in a Dust Bowl-Era Future**, Ryler Dustin, Albion College

In the Animals' Keeping: Fighting Fires with William Stafford

Stream: Animals

Chair: James Armstrong, Winona State University

- **"Thinking Hard for Us All": Applying "Veer Ecology" to William Stafford's "Swerve"**, Loretta Johnson, Lewis & Clark College
- **Stafford and Fire: The Tillamook Burn**, James Armstrong, Winona State University
- **Beaver's Fire: William Stafford's Ecological Ethics**, Tim Barnes, Friends of William Stafford
- **The Anima in Animals: William Stafford and the Poetics of Ensoulment**, Zachary Bivins, Independent

Tending and Attention: Poets and Scientists on the Craft of Engagement

Stream: Creative Engagements

Chair: *Tess Taylor, NPR, All Things Considered*

- **Poets for Science? Science for Poets**, Jane Hirshfield, Academy of American Poets
- **Beauty and the Beast: Cycling Our Attention**, Inez Fung, UC Berkeley Atmospheric Sciences Center
- **Science, Art, Activism: Building the web**, Ryan Carle, Oikonos Institute fellow
- **Stories for the Road**, Kimberly Miner, University of Maine Climate Change Institute

Representing Empire in British Modernism—A Crisis of Environmental Aesthetics

Stream: Eco-aesthetics

Chair: *Molly Volanth Hall, University of Rhode Island*

- **Forster's *Howards End*: Representing the Empire and Finding Salvation in Landscape**, Shazia Nasir, Kent State University
- **The Horizontal Frontier: Extraction and Empire in the Modernist Moment**, Elizabeth Carolyn Miller, University of California, Davis
- **Ambivalent Colonized Nature: Conrad, Materiality, and Discursive Instability**, Sean Collins, University of Utah
- **Anxieties of Empire in No Man's Land: Mud, Soil, Land, and Stone**, Molly Volanth Hall, University of Rhode Island

Nonhuman Extinction Fiction: Contemporary Perspectives

Stream: Ecofiction, Climate Fiction

Chair: *Jennifer Schell, University of Alaska Fairbanks*

- **Monstrous Megalodons of the Anthropocene: Extinction and Adaptation in Prehistoric Shark Fiction, 1974-2018**, Jennifer Schell, University of Alaska Fairbanks
- **The Future is Female: Endangered Turtles, Male Extinction and Queer Futurity**, Meg Perret, Harvard University
- **Extinction, Success Stories and Shifting Baselines: The 1999-2000 Eastern North Pacific Gray Whale Unusual Mortality Event**, Sophia Nicolov, University of Leeds / University of York

- **Picturing Endangerment and Extinction in Selected Canadian and New Zealand Children's Books**, Elspeth Tulloch, Université Laval

Gary Snyder and Dark Green Religion in the Time of Catastrophic Climate Change

Stream: Ecology, Metaphor, Meaning

Chair: *Joan Qionglin Tan, Shanghai University of Finance and Economics*

- **Gary Snyder vs. the Anthropocene: Resistance to the Concept**, John Whalen-Bridge, National University of Singapore
- **"Walls Within Walls": Gary Snyder on Environmental Slow Violence in Ancient China**, Joan Qionglin Tan, Shanghai University of Finance and Economics
- **A Jewel in the Net: The Place of the Individual in Gary Snyder's Planetary Culture**, Owen Harry, National University of Singapore
- **Anthropomorphism: Sacred Voices in Gary Snyder's Pantheistic Reflection on Deforestation and Climate Change**, Yingying Deng, Hunan University/UC Berkeley

Engaging the Planetary: Accumulation, Precarity, and Migration

Stream: Environmental Justice

Chair: *Cheryl Lousley, Lakehead University Orillia, & Susie O'Brien, McMaster University*

- **"Behold a fire from the opposite shores": Planetary Re-food-gees in Chang-Rae Lee's *On Such a Full Sea* (2014)**, Daniela Fargione, University of Turin
- **Diversifying Stories of Climate Change: Epistemological Justice and Climate Justice**, Anita Girvan, University of Victoria
- **Planetary Totality and Its Surplus: Revisiting *Only One Earth***, Cheryl Lousley, Lakehead University Orillia
- **Restor(y)ing the Black Swan: Decolonial Planetaryity in Alexis Wright's *The Swan Book***, Susie O'Brien, McMaster University

Ecologies of the Commons

Stream: Feeling Community

Chair: *Katey Castellano, James Madison University*

- **The Commons at Midnight**, Margaret Ronda, University of California-Davis
- **Romanticism and the Creaturely Commons**, Katey Castellano, James Madison University
- **Gleanologies of the Commons**, Natalie Joelle, Birkbeck, University of London
- **Romantic Contemplation on the Commons: Robert Bloomfield and William Wordsworth**, Sean Nolan, The Graduate Center, CUNY
- **Ecopoetics of commoning and enclosure**, Daniel Eltringham, University of Sheffield
- **Abolitionism's Commons**, Martha Schoolman, Florida International University

Communal Futures: Generative Responses to Ecological Cataclysm in Science Fiction Texts II

Stream: Future Making

Chair: *Zainab Younus, Indiana University of Pennsylvania*

- **Saving the Global South: The Paradoxes Concerning Ecological Disasters, Cultural Phenomenon, and Political Situation in Karan Tei Yamashita's *Through the Arc of the Rain Forest***, Meng Wang, University of Arizona
- **Worlding Beyond "the" End of "the" World: White Apocalypticism and Communal BIPOC Futures**, Audra Mitchell, Wilfrid Laurier University, and Ni Nok Cuma Gook Amanda Plain, University of Waterloo
- **Coalitions and Eco-Cosmopolitanisms in Dystopian Futures**, M^a Isabel Pérez-Ramos, University of Oviedo / GIECO-Franklin Institute, UAH
- **"You exist because we allow it, and you will end because we demand it": Analyzing Manipulated Vs. Natural Evolution in the Mass Effect Trilogy with Lyellian and Darwinian Theories**, Olivia Maderer, Indiana University of Pennsylvania

Transnational Ecological Imaginings at the Pacific Rim

Stream: International Criticism

Chair: *Serena Chou, Academia Sinica*

- **Translating/narrating Asian Eco-crises in Asian American Fiction**, Seiwoong Oh, Rider University
- **Plastic (in) Paradise: Karen Tei Yamashita's *Through the Arc of the Rain Forest***, Michaela Keck, Carl von Ossietzky University

- **No Hoe Gardening: The Transnational Quest for Organic Mindfulness in the American Food Movement**, Serena Chou, Academia Sinica
- **Friction or Flow? Ecological Transnationalism in Japanese Animation**, John Parham, University of Worcester

Reading and Writing Rivers

Stream: Inundation

Chair: *Joshua Mabie, University of Wisconsin, Whitewater*

- **"Too Marvelous to be Real:" Muir's Wisconsin and Mine**, Joshua Mabie, University of Wisconsin - Whitewater
- **Sightlines: The 'Eye' Voice in Contemporary Writing**, Charles Hood, Antelope Valley College
- **The History of DDT, the Life of Wisconsin River Raptors, and the Illogic of the Human-Nature Divide**, Christine Wenc, Independent / Greenwood History LLC
- **From Burning River to (Re)generative Ecology: A Modest Proposal for Commemorating Cleveland's Environmental History**, Matt Burkhardt, Case Western Reserve University
- **The Same River: A Work of Environmental Fiction**, Lisa Reddick, Independent

Lands of Fires: Pyro-Agencies and Burning Entanglements in the Mediterranean Ecoregion

Stream: Materialities and Energies

Chair: *Monica Seger, College of William & Mary*

- **Fire Against Fascism: An Eco-Political Account of Mt. Giano's Fascist Land Art.**, Damiano Benvegnú, Dartmouth College
- **Reclaiming Campania Felix, Innovating Cinematic Language: Pietro Marcello's *Lost and Beautiful* (2015)**, Laura Di Bianco, Johns Hopkins University
- **Setting the Patriarchal Eden on Fire: Ecofeminist Activism in Italy between Women's Empowerment and Unresolved Challenges**, Danila Cannamela, St. Thomas University
- **Slow Burned: Re-emerging from the Ashes in Some Italian Asbestos Narratives**, Enrico Cesaretti, University of Virginia

Imagining Radical Community in Early American Literature

Stream: Pasts and Futures

Chair: *Dominic Mastroianni, Clemson University*

- **Dickinson's Epistemology of Trauma**, Kristen Case, University of Maine at Farmington
- **Description, Friendship, and Thoreau's Journal**, Dominic Mastroianni, Clemson University
- **Ascetic Utopias: Material Consumption and Ecological Community in Walden and Walden Two**, Michelle Neely, Connecticut College
- **John Marrant, Anti-Literacy Laws and Compositional Belongings**, Wendy Tronrud, CUNY Graduate Center

Persistence and Resistance: Re-thinking uses of the environment

Stream: Place and Paradise

Chair: *Erin Trapp, University of Minnesota*

- **Settler-Paradise, or The Right to Use**, Chris Malcolm, Humboldt State University
- **Unchanged Nature: Environment as the Indeterminacy of Internal/External Object**, Erin Trapp, University of Minnesota
- **Environmental Literature — Baja and Alta California**, Anastasia Baginski, University of California, Irvine
- **California's Vanishing Springs**, Anne-Lise Francois, University of California, Berkeley

At the Intersection of Broadway and Main Street: Suburban and Urban Farms

Stream: Plant and Food Studies

Chair: *Susan Cohen, Anne Arundel Community College*

- **At the Intersection of Broadway and Main Street: Suburban and Urban Farms**, Susan Cohen, Anne Arundel Community College
- **From the Borders of Eden: Contamination, Restoration, and Other Stories of the Urban Wild on Chicago's South Side**, Michael A. Bryson, Roosevelt University
- **Learning the Genius of Place through Classroom Engagement with Soil, Farmers, and Urban Agriculture in Cincinnati**, Karl Zuelke, Mount St. Joseph University
- **Farm, Flame, Fork**, Stella M. Čapek, Hendrix College

Western Film and Television as Ecological Narratives

Stream: Public and Digital Environmental Humanities

Chair: *John Bruni, Grand Valley State University*

- **Becoming Paradise: Dennis Hopper's *The Last Movie***, John Bruni, Grand Valley State University
- **A Material Quiet: Aural Ecology in the Twilight Western *There Will Be Blood***, Jacob M. Hall, Texas Tech University
- **Bugs, Birds, and Trains: Sound, Kelly Reichardt, and the Anthropocene Western**, Mercedes Chavez, The Ohio State University
- **"Gotta Light?": On *Twin Peaks*, Androcentrism and the Great Acceleration**, Todd F. Tietchen, University of Massachusetts, Lowell

Interdisciplinary/Interspecific Pedagogies: Stories of Kinship and Transformation Crossing "Paradise"

Stream: Teaching, Pedagogy, and Mentoring

Chair: *Janet Fiskio, Oberlin College*

- **Botanizing Ecocritically: Environmental Humanities and "Making Kin" with Plants**, Marian Staats, Oakton Community College
- **The Environmental Ethics of Interdisciplinarity**, Thomas Bowen, Oakton Community College
- **Collaborative Pedagogies and Environmental Justice**, Byron Santangelo, University of Kansas
- **Unexpected Reciprocities: Plant Stories, Indigenous Cultures and Academia**, Gina Roxas, Oakton Community College
- **An Environmental Scientist in the Humanities**, Allison Wallin, Oakton Community College

Respondent: *Laura Wright, Western Carolina University*

Unsettling Paradise in the Age of Extinction

Stream: The Anthropocene

Chair: *Gayathri Goel, Tufts University*

- **Prophetic Knowledge: "Failed" Resistance as Lessons for the Future in Zakes Mda's *The Heart of Redness* (2000)**, Gayathri Goel, Tufts University
- **"Just Another Micronesian Ruin": Hanya Yanagihara's *The People in the Trees* as Allegory for Cultural and Ecological Devastation of Hawai'i**, Amber P. Hodge, University of Mississippi
- **From Intergenerational Justice to Environmental Posterity — An Ecological Study of *The Bravery of Migratory Birds* and *Flight Behaviour***, Huirong Zhang, Anhui Science & Technology University

- **Jonestown and the Displaced Animals of Guyana in Fred D'Aguiar's *Children of Paradise***, Lauren Shoemaker, Slippery Rock University

- **“Free Land for Free People”: Watershed Alliances at the Black Bear Ranch Commune**, Daniel Lanza Rivers, San Jose State University
- **Exergy: Narrating Energy Transmission in African Anglophone Novels**, Christine Anlicker, Georgia State University
- **A Gallery of Monsters: (Re)Writing the Self in the Anthropocene**, Hannah Cooper-Smithson, Nottingham Trent University
- **Geo-Poetic Archives of Revolt in This, Our Mad House**, Knar Gavin, University of Pennsylvania

Beyond the Human

Stream: Walls and Borders

Chair: TBA

- **Science as Sorcery: Anna Kingsford and Experiments on Animals**, Mitch Goldsmith, Brock University
- **Disidentification with Desire: Towards an Erotics of the Posthuman**, Claire Rupnow, Northland College

Closing Plenary: Saturday June 29 5:15–6:45pm

Cherrie Moraga, in conversation with Priscilla Ybarra

Cherrie Moraga is an internationally recognized poet, essayist and playwright whose professional life began in 1981 with her co-editorship of the groundbreaking feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. The author of several collections of her own writings, including: *A Xicana Codex of Changing Consciousness*, *Loving in The War Years*, and *Waiting in the Wings: Portrait of a Queer Motherhood*, Moraga is the recipient of the United States Artists Rockefeller Fellowship for Literature, the American Studies Association Lifetime Achievement Award, among numerous other honors.

Priscilla Solis Ybarra is Associate Professor in the Department of English at the University of North Texas, and author of *Writing the Goodlife: Mexican American Literature and the Environment* (University of Arizona Press, 2016).

Closing Picnic Banquet: Saturday June 29 7–9pm

The Quad, UC Davis

Ticketed event: \$25 per person

In place of a formal banquet, we are planning a fun and casual outdoor “Food Truck Festival” complete with various cuisines (all vegetarian) and a cash bar.

Field Trips: Sunday, June 30, 8am-5pm

Optional ticketed events: advance registration required

Rafting on Cache Creek

8am-3pm

Approximately an hour’s bus ride from Davis in the beautiful Cache Canyon. The river offers class 2 and 3 rapids with a perfect balance of calm waters and majestic scenery suitable for most experience levels. Arrival and equipment/orientation 9-10am. Put-in approximately 10:00 AM . Sunday Lunch: BBQ after rafting approximately 12-2pm, vegetarian option available.

Putah-Cache Circumdrive

8am-5pm

Led by UC Davis professors Robert Thayer and David Robertson, the circumdrive is a 225 mile clockwise tour of twenty-five stations, varying from mere “whistle stops” to hour-long hikes away from the car. These stops aim at a mixture of informative experience, ranging from geography, geological origins, landform, archaeology, native people’s history, flora, fauna, hydrology, popular culture, agriculture, recreation, tourism, and local economic activity.

Farm Tour

8am-3pm

A planned tour of two farms, Good Humus Produce and Yolo Press, followed by a lunch stop (purchase your own lunch) at Putah Creek Cafe and Bakery.

Stebbins Cold Canyon Hike

8:30am-12pm

Stebbins Cold Canyon Reserve is set in a steep inland canyon of the California Coast Range, about a half hour bus ride from campus. Extreme topography gives the reserve a mix of habitats, high species diversity, and beautiful views. University of California maintains and researches this land. Full hike loop is about 5 miles (2-2.5 hours), moderate to difficult terrain.

Post-Conference Workshops: Sunday, June 30, 9am-1pm

California's Racial Ecologies

Organizers: Sarah Wald, University of Oregon, and Hsuan Hsu, UC Davis

Participants:

Mika Kennedy, University of Michigan
Carlos Alonso Nugent, Yale University
Daniel Lanza Rivers, Miami University
Lawrence Coates, Bowling Green State University
Agnes Malinowska, University of Chicago
Jaquelin Pelzer, University of Colorado Boulder
Yeonhaun Kang, Sungkyunkwan University
Li-hsin Hsu, National Chengchi University
Heidi Hong, University of Southern California
Vorris Nunley, University of California, Riverside
Surabhi Balachander, University of Michigan
Jeffrey Santa Ana, Stony Brook University
Kim Hester-Williams, Sonoma State University

Tendings and Eco-poetic Disability Culture: Bodymindspirits of the Future

Organizers Petra Koppers, University of Michigan and Stephanie Heit, artist

Participants:

Sofía Rosa, Pontificia Universidad Católica de Chile
Logan O'Laughlin, Duke University
Megan Kaminski, University of Kansas
Mary Renda, University of Michigan
Judith Rauscher, Bamberg University
Elif Sendur, Binghamton University

Fire in the Belly (of the Beast): Doing Ecocriticism in Petrocultures

Organizers: Heidi Scott, University of Maryland, and Bart Welling, University of North Florida

Participants:

Jacob Goessling, Carnegie Mellon University
Elizabeth Barrios, Albion College
Kawshik Ray, Indian Institute of Technology, Kanpur
Wenjia Chen, Washington University in St. Louis
Christopher Foley, University of Southern Mississippi
Esthie Hugo, University of Warwick
Martyn Bone, University of Copenhagen
Inna Sukhenko, University of Helsinki
Melanie Dennis Unrau, University of Manitoba
James Armstrong, Winona State University
Scott Hess, Earlham College
Reuben Martens, KU Leuven
Jordan Kinder, University of Alberta