



Preliminary Program of Panels by Stream

Critical Pedagogies Stream

A Manifesto for the Agricultural Humanities

Chair: Saskia Cornes

- **Saskia Cornes**, Duke University, "Farming as Praxis in the Humanities"
- **Laura Sayre**, Independent Scholar, "On the Resistance of Georgic: A Creative Exploration"
- **Leah Bayens**, Sterling College, "The Liberal Arts Farmer"
- **Jeremy Oldfield**, Yale Sustainable Farm Program, "Humanities Course Collaborations at the Yale Farm"

"Object Lessons: Teaching Ecocriticism via Visual Culture" Part 1

Chair: Maura Coughlin and Emily Gephart

- **Maura Coughlin**, Bryant University, Elodie La Villette, The Bas Fort Blanc Path, Dieppe, (1885), oil on canvas
- **Jaimey Hamilton**, University of Hawai'i, Dan Lin, Kathy Jetñil-Kijiner, Aka Niviâna, et. al, RISE: From One Island to Another, (2018) video poem
- **Aurélie Matheron**, Fabrice Monteiro, The Prophecy (2014 – present), photographs
- **Michaela Rife**, University of Michigan, Bounty (1940), tempera mural
- **Elizabeth Hutchinson**, Barnard College/Columbia University, Thomas Moran, Gardiner Hot Springs, Yellowstone (1872), watercolor

"Object Lessons: Teaching Ecocriticism via Visual Culture" Part 2

Chair: Maura Coughlin and Emily Gephart

- **Delia Byrnes**, Allegheny College, Louie Palu, Arctic Passage (2019).
- **Daniel Finch-Race**, University of Venice, Vincent van Gogh, Factories at Clichy (1887)
- **Gretchen Henderson**, University of Texas, Robert Smithson, Spiral Jetty (1970)
- **Jen Garcia Peacock**, Davidson College, Zeke Pena, The River (2018)
- **Emily Gephart**, Tufts University, Winslow Homer, Life-Sized Black Bass, -1904

Make Kin, Not Capitalists: Imagining Collaborative Futures

Chair: Erik Fuhrer

- **Erik Fuhrer**, University of Notre Dame, The Syllabus as a Model of Kinship
- **Wren Hanks**, Animal Care Centers of NYC, Moving Beyond Welfare: Interspecies Kinship and Connection in Animal Rescue
- **Elsa Barron**, University of Notre Dame, Paradise Imagined: Environmental Education in Carceral Spaces
- **Lidya Abreha**, University of Notre Dame, Consequences of Design: Kinship Models in Engineering

Pedagogical Contributions of The Latin American Ecocultural Reader to the Classroom (Roundtable Format)

Chair: Gisela Heffes

- **Gisela Heffes**, Rice University
- **Jennifer French**, Williams College
- **Jeremy Laroche**, University of Mary Washington

WLA Sponsored Panel: Ecocritical Pedagogies and Western Literature

Chair: Sarah Jane Kerwin, University of Michigan

- **Daniel Clausen**, Transylvania University, "Reading the Nebraska Sandhills: Teaching Literature and Environment at Cedar Point Biological Station"

- **Karen Roybal**, Colorado College, "Place-Based Learning: Moving Outside the Traditional Classroom & So Far From God"
- **Surabhi Balachander**, University of Michigan, "Teaching Western Literature to Midwestern Students I Will Never Meet in Person"
- **William Lombardi**, Feather River College, "Among Burnt Trees: A Cultural Natural History"

Storytelling for Interspecies Compassion

Chair: Bryan H. Nichols, Florida Atlantic University

- **Bryan H. Nichols**, Florida Atlantic University, Storytelling for Interspecies Compassion Summation & Framework for Future
- **Patty Born**, Hamline University School of Education, How environmental literature can nurture multispecies relations between animals and young children
- **Heidi Lawrence**, University of Glasgow, Brigham Young University, Kinship between Human and Nonhuman in Madeleine L'Engle's *A Ring of Endless Light*
- **Dona Soman & Renu Bhadola Dangwal**, National Institute of Technology, Uttarakhand, India, Exploring Pedagogical Possibilities of Stories: Revisiting *Panchatantra* towards Compassionate Living
- **Rodney Stephens**, Chair of the English Department at Howard Payne University, Aquatic Narratives and Ocean Conservation

APPROACHES TO OUTDOOR & SERVICE LEARNING

Chair: Christopher Foley

- **Netta Baryosef-Paz, Nirit Assaf-Reizel, and Dafna Gan**, Kibbutzim College of Education, Technology and the Arts, "A Word for Nature"*: A Critical Reflection on A Desert Experience Literature Course
- **Christopher Foley, Alen Hajnal**, University of Southern Mississippi, and **Elizabeth Englebretson**, Mississippi State University Extension, Environmental Attitudes & the Service-Learning Classroom: A Case Study from the Mississippi Gulf Coast
- **Yelizaveta Renfro**, Saint Mary's College, Notre Dame, A Laboratory for Emerging Ideas: The Field Notebook in Nature & Environmental Writing

BUILDING ECOAWARENESS IN STUDENTS & TEACHERS

Chair: Nina Goga

- **Nina Goga and Lykke Guanio-Uluru**, Western Norway University of Applied Sciences, Ecocritical dialogues - enabling sustainability competency and environmental awareness in teacher education
- **JYOTISHMAN KALITA**, INDIAN INSTITUTE OF TECHNOLOGY, MANDI, HIMACHAL PRADESH, Teaching Ecology through Folklore: A Proposition for Ecocritical Pedagogy
- **Brianna Anderson**, University of Florida, Ecophobia and Fantasies of Exceptionalism in Lauren Tarshis's I Survived Series

Creative Teaching Projects & Approaches

Chair: Kathryn Kirkpatrick

- **Kathryn Kirkpatrick**, Appalachian State University, Animal Poetics and Teaching Modern Irish Poetry
- **Alexandra Rahr**, University of Toronto, Concrete Forests: The Art of Marketing Skyscrapers
- **Laura Rappa**, Independent scholar, Environmental Humanities and Education: the responsibility of the teacher in developing critical competencies
- **Adam Tompkins**, Lakeland University Japan, Walking with Thoreau in Tokyo: Playing 19th Century Nature Writing in a 21st Century Pandemic

Ecojustice Pedagogies I

Chair: Kyhl Lyndgaard

- **Kyhl Lyndgaard**, College of Saint Benedict / Saint John's University, Bringing an Environmental Literature Survey to Justice
- **Ryan Marnane**, Bryant University, Exploring Assessment Ecologies: Cultivating Joy and Dismantling Systems of Domination in the (EH) Classroom
- **Alexander Menrisky**, University of Massachusetts Dartmouth/University of Connecticut, Interdisciplinarity and Community Engagement in the Environmental Justice Classroom: A Sample Curriculum and Assignment Arc

Ecojustice Pedagogies II

Chair: Ji Eun Lee

- **Jessica Marion Barr and Erica Nol**, Trent University, Revelations in a Bird Course: expanding social justice awareness in arts and sciences teaching
- **Matthew Bruen and Kristen Brown**, Young Harris College, Using Print Culture Analysis to Recover Black Experiences of Nature
- **Ji Eun Lee**, Sungkyunkwan University (SKKU), Colonial Landscapes: The Emergence/Y of Victorian Africa

Ecomedia in & Beyond the Classroom

Chair: Orchid Tierney

- **Jennifer Atkinson**, University of Washington, Bothell, Dispatches from the End of the World: Coping with Existential Dread through Podcasts & Collaborative Storytelling
- **Antonio Lopez**, John Cabot University, Ecomedia Literacy: Incorporating Environmental Humanities into Teaching Media
- **Orchid Tierney**, Kenyon College, Climate Change Pedagogies: Podcasts and the Public Humanities

Teaching in Catastrophic Times

Chair: Anne Raine

- **Anne Raine**, University of Ottawa, The Inner Work of Climate Justice: Teaching Mindfulness as Ecopolitical Praxis
- **Heather Ringo**, UC Davis / Solano Community College, Disaster Pedagogy: The Classroom at the End of the World
- **Elsbeth Tulloch**, Université Laval, "Exploring Loss of Place in the Personal Essay: Creative Responses, Pedagogical Considerations"

Disease and Health Humanities Stream

Ontologies of Nature, Indigenous Spirituality and Human/Nonhuman Health in Contemporary Latin American Cultures

Chair: Azucena Castro and Milton Fernando González Rodríguez

- **Milton Fernando Gonzalez Rodriguez**, KU Leuven, “Visual Healing –Circulation of Ideas about Indigenous Knowledges in Visual Culture”
- **Lucía Leandro Hernández**, University of Barcelona, “The days after the end of the world”
- **Nuno Márquez**, Ph.D. and independent researcher at University of Umeå, “Epistemic breathing and suffocating in Brazilian ecopoetry”
- **Gianfranco Selgas**, University of Stockholm, “Canaima Reloaded: Slow Violence, Extractivism,
- **Azucena Castro**, University of Buenos Aires, “Don’t ask fire more than it can answer. Forest fires and biodiversity loss in Argentinian culture”

Multimedia & Education

Chair: TBA

- **Amy Weldon**, Luther College, Our Malady: Teaching Ecology, Technology, and the Body
- **Caitlin Stobie**, University of Leeds, Abiogenesis: Cellular Environments, Poetry, and the Leeds Creative Labs
- **Bishnupriya Ghosh**, University of California, Santa Barbara, Medium as Milieu
- **Olga Timurgalieva**, City University of Hong Kong, On potential pathogenicity and microbial fluidity in art and biology

Illness & Literature

Chair Name TBA

- **Vidya Sarveswaran**, INDIAN INSTITUTE OF TECHNOLOGY JODHPUR, Dying to Live: Solastalgia and Soliphilia as Diptychs in Charlotte McConaghy’s Migrations
- **Hilary Bedder**, Anglia Ruskin University, The problematic intellect: re-engagement with the natural world through partial sightedness in Thomas Hardy’s The Return of the Native
- **Isabel Lane**, Boston College Prison Education Program, Rewriting the Metaphors of Illness in Varlam Shalamov’s Gulag

- **Sonakshi Srivastava**, Indraprastha University, Delhi, India, Through the Looking S(I)de: Configuring Relations between Humans and Microbes

Pandemics Past and Present

Chair: TBA

- **Ilan Kelman**, University College London and University of Agder, Slow healing (shealing) for COVID-19
- **Basak Almaz**, Istanbul Aydin University, For whom the ancient bell tolls: Emergence of past diseases and climate justice
- **Nikoleta Zampaki**, PhD Candidate in Modern Greek Literature, Faculty of Literature. NKUA. Greece, The Narration of Pandemics: An Ecophenomenological Approach

Gender and Reproduction

Chair: Katrina Dunn

- **Katrina Dunn**, University of Manitoba, Aging Women and the Apocalypse: Three dramatic representations
- **Jenny James**, Pacific Lutheran University, (In)fertile Waters: The Co-Implicated Ethics of Queer Reproduction and Cetacean Die-Off
- **Cassandra Galentine**, University of Oregon, “There’s nobody with common sense that can look down on the domestic worker”: Dirt, Disease, and Hygiene in Alice Childress’s Like one of the Family

Toxicity, Coloniality, and Environmental Health

Chair: TBA

- **Michael Boyden**, Radboud University Nijmegen, From Effluvia to Chemicals: Techniques of Self in Tropical Health Narratives
- **Kaitlin Blanchard**, McMaster University, Visceral Emergencies: The Good Mind and the Plastic Gut
- **Siobhan Angus**, Yale University, A Visual History of Slow Violence: Photography and Environmental Health in LaToya Ruby Frazier’s Flint Is Family

Film and Emotion

Chair: Fazila Derya Agis

- **Amelia Shein**, Duke University, "Are You Allergic to the 20th Century?": Slow Epistemic Violence and Debility in Todd Haynes' "Safe"
- **Robert Geal**, University of Wolverhampton, UK, Watching films about fictional pandemics: a masochistic illusion of control over uncontrollable real-world events
- **Fazila Derya Agis**, University of the People, THE ECO-EMERGENCY CALLS AGAINST VIRUSES IN "ANDROMEDA STRAIN" (1969) AND "ISTANBUL IN TERROR" (1966)

Consoling Affects, Healing Ecologies

Chair: Mary Kuhn and Sara Torres

- **Sara Torres**, Converse College, "Greening Pandemic Literature: Social Justice and Healing Ecologies"
- **Laura L. Howes**, University of Tennessee, Knoxville, "Grounding Gawain"
- **JuPong Lin**, Antioch University and Goddard College, "Poetics of Repair: Being Earth, Being Water"

Eco-Theory Stream

Red and Green Futurities

Chair: Caren Irr, Brandeis University

- **Ben Baer**, Princeton, "Denials"
- **John Maerhofer**, Rutgers, "On Guerilla Ecology and the Eco-Communist Imaginary"
- **Christian Haines**, Penn State, "Planetary Utopianism: N.K. Jemisin, Kim Stanley Robinson, and Infrastructural Hope."

Contemporary Latin American Ecocultures and Methods (Sponsored by the Ecocriticism in the Américas ASLE interest group)

Chair: Victoria Saramago and Carolyn Fornoff

- **Carolina Sá Carvalho**, University of North Carolina, Mosquito Media: Towards an Aesthetics and Politics of Contagion
- **Carolyn Fornoff**, University of Illinois at Urbana-Champaign, Climate Change and Digital Prophecy in "La máquina distópica"
- **Ashley Brock**, University of Pennsylvania, Twenty-first-century Pastoral: Embodiment and Non-human Perspectives in Aboio and Sweetgrass
- **Victoria Saramago**, University of Chicago, Reimagining Hydropower: Ecofeminist and Transnational Perspectives on Belo Monte

Decolonial Ecocriticisms in Latin America and the Caribbean (Sponsored by the Ecocriticism in the Américas ASLE interest group)

Chair: Ilka Kressner, University at Albany, SUNY

- **Alethia Alfonso-García**, Universidad Iberoamericana, "Confluence of Ecological Thoughts in Alejandro Albarrán and Hubert Matiúwàa."
- **Ana María Mutis**, Trinity University, "Writing the Amazon: Decolonial Textualities in Las tres mitades de Ino Moxo and El abrazo de la serpiente."
- **Elaine Savory**, The New School, "The Breadfruit in the Caribbean: A Complicated Life."
- **Tiffany Miller**, Colby College, and **Victoria Garrett**, Independent Scholar, "Cultivating Collaboration: Ecocriticism, Indigeneity, and Gender in Recent Latin American Cinema."

- **Katja Higgins**, University at Albany, SUNY, "Human, Posthuman and Material Bodies in Ventos de agosto and Dólares de arena."
- **Giovanna Montenegro**, Binghamton University, SUNY, "From Taki Onqoy to the Scissors Dance: Cultural Heritage in Peru as Environmental Resistance."
- **Elizabeth Pettinaroli**, Rhodes College, "Overhauling Crisis in the Exhibit Somos Agua and the Documentary Bicicletas de Nhanderú."

Exploring Experiment: Ecopoetics in the Anthropocene

Chair: Julia Fiedorczuk

- **Julia Fiedorczuk**, University of Warsaw, "More-than-human intimacies in Forrest Gander's *Be With and Twice Alive*"
- **Marta Werbanowska**, University of Warsaw, "M. Nourbese Philip's *Zong!* as Ecopoetic Ritual"
- **Joanna Mąkowska**, University of Warsaw, "'Archeology of landfill': Jennifer Scappettone's *Republic of Exit 43*"

On the other side of horror: alternative affects to environmental despair

Chair: Joshua DiCaglio and Donnie Secrest

- **Joshua DiCaglio**, Texas A&M University, "The Difficult Ecstasy"
- **Donnie Secrest**, Texas A&M University, "Carnality"
- **Rick Van Noy**, Radford University, "Creative Responses to Climate Doom"
- **Nicole Seymour**, California State University, Fullerton, "Embarrassment as Environmentalist Politic"
- **David Gessner**, University of North Carolina Wilmington, "Quiet Desperation, Savage Delight"

Anthropocene Eco-Poetics

Chair: Moe Gamez, CSU - Long Beach

- **Robert Balun**, Stony Brook University and The City College of New York, CUNY, "(Eco)Poetry and the Poetics of Disruption in the Anthropocene"
- **Sean Colins**, University of Utah, "Problems in Paradise: Moore and Material Feminisms"

- **Veronika Arutjunjanova**, University of Hamburg, “How to move from settle on top to inside:” Posthuman Turn in Contemporary North American Eco-elegy
- **James Sherry**, Segue Foundation, Against One Model Alone

Creature Kinships

Chair: Keri Stevenson, University of New Mexico-Gallup

- **Moe Gamez**, CSU - Long Beach, “To be / the pig of dreams, the pig / any of us could be:” Ludic Affect and Radical Kinship in Denise Levertov’s Pig Dreams
- **Keri Stevenson**, University of New Mexico-Gallup, The Emergence of Winged Things: Avian-Centered Memoirs as Arenas for the New Ethology
- **Addie Hopes**, University of Wisconsin-Madison, Wolf-Girls in the Feral Archives: Finding (Eco)Somatic Docupoetics in Bhanu Kapil’s Humanimal: A Project for Future Children

Animal Semiotics

Chair: Jeanne Dubino

- **Kate Judith**, University of Southern Queensland, Oyster Semiotics: the questions of tides and the answers of filter-feeders
- **Willy Smart**, UC Davis, Interspecies Agency and the Fantasy of Nonhuman Consent
- **Jeanne Dubino**, Appalachian State University, Skin and “Fur Consciousness” in the Work of Virginia Woolf and Katherine Mansfield

Theorizing Forests, Rivers, and Gardens

Chair: CW Johnson

- **CW Johnson**, University of Minnesota Duluth, The Forest and the Ruins: Jim Harrison's True North
- **Meng Wang**, University of Arizona, The Plants in the Chinese Classical Garden: The Blending Landscape of Nature and Culture
- **Julia Escobar Villegas**, University of Cincinnati, To Think with the Magdalena River’s Flow: The Metaphor of the National Fluvial Tree in Grávido Río by Ignacio Piedrahíta

Sound and Attunement

Chair: Logan Ramsay and prOphecy sun

- **Isabel Sobral Campos**, Northeastern University, The Ecology of Listening: Emerging Soundscapes and the Limits of Audibility
- **prOphecy sun**, Simon Fraser University, Atemporal Meditations on Attunement in the Tidal Flats
- **Logan Ramsay**, RMIT Melbourne Australia, Echologram - Imaginary and the Whale

Encountering Alien Otherness

Chair: Michael J. Gormley and Matthew Moore

- **Michael J. Gormley**, Quinsigamond Community College, The Astropocene is “Mathematical and Fleshy”: Biotic Humans in Extraplanetary Environs
- **Matthew Moore**, University of Wolverhampton, Tracing the 'Entangled Bank' and 'Brown Ecology' in the fiction of H.G. Wells
- **Mia Chen Ma**, School of Oriental and African Studies, University of London, Aquatic Human in Red Ocean: From Posthuman to Prehuman in Liquid Modernity
- **Katharina Donn**, independent scholar, A Monstrous Future? Metamorphosing Bodies in Speculative Fiction

Emergency, Toxicity, and the Boundaries of the Human

Chair: Daniel Raschke

- **Derric Ludens**, Dakota Wesleyan University, Emergency as Event: Subverting the Human-Nonhuman Divide in Amitav Ghosh’s The Hungry Tide
- **Daniel Raschke**, Florida State University, Risk and Toxic (Neg-)Entropy in Schweblin’s Fever Dream
- **Frank Fucile**, University of Wisconsin-Eau Claire, Eco-Materialist Aesthetics in Times of Plague, War, and Collapse
- **André Krebber**, University of Kassel, Germany, Confronting the Crisis: From Ecological Trauma to Environmental Redemption

Vegetal and Fungal Agencies

Chair: Patrícia Vieira

- **Jemma Deer**, Rachel Carson Center, Mycorrhizal Metaphors: the buried life of language
- **Patrícia Vieira**, Georgetown University / CES, University of Coimbra, Plants as Environmental Activists: Amazonian Vegetal Expression in Frans Krajcberg's Sculptures
- **Melinda Backer**, University of Tennessee, What Is It Like to Be a Tree?: Emerging Personhood in Richard Powers' The Overstory

Ecological Subjectivities Beyond the Human

Chair: Sarah Warren

- **Sarah (Sadie) Warren**, Emory University, Experiential Poverty and the Pandemic Present: An Ode to our Axiological Invisibles
- **Mahlu Mertens**, Ghent University, Re-Centring Humanity: Reading the Human Experience Back Into Richard McGuire's Here
- **K. Elaine Lysinger**, Texas Christian University, Dissipating in the Sublime: Recovering our Mattered Vitality for a Posthuman Ethic
- **Jane Battison**, Emory University, NATURE-SPACE IN THE WRITING OF PIERRE-ALBERT JOURDAN

Time and Scale in the Anthropocene

Chair: William Bowden

- **William Bowden**, University of Rhode Island, "Lost in Time-Space Compression: The Problem of Place in Hari Kunzru's Gods Without Men"
- **Lena Pfeifer**, University of Würzburg (Germany), Between Power and Force: Performing Ethics in the Anthropocene in Richard Powers's The Overstory (2018)
- **David Shaw**, Concordia University, The Crisis of Scale: Allegories of The Anthropocene in Barbara Kingsolver's Flight Behaviour and Ben Lerner's 10:04
- **Nathaniel Sikand-Youngs**, University of Nottingham, The Machine is the Garden: The Literary Representation of Ecological Economics in the Californian Naturalist Novel

Responding to Catastrophe

Chair: Holli Flanagan

- **Brianna Shields**, Independent, Visualizing Catastrophe: Agency and the Atomic in the Anthropocene
- **Holli Flanagan**, University of Delaware, Create, Destroy, Refigure: Climate Crisis Identity in Margaret Atwood's MaddAddam Trilogy
- **Elizabeth Giardina**, University of California, Davis, The Gimmicks and Poetics of Geoengineering

Ecological Apocalypse

Chair: Heather Milligan

- **Heather Milligan**, University of Edinburgh, "The totality of this mid-Collapse condition": Plurality in Jeff VanderMeer's Southern Reach Trilogy
- **Priscilla Jolly**, Concordia University, "When Londyon ys Forest" Medieval Ecological Apocalyptic in After London
- **Stephanie Erev**, Portland State University, On Apocalyptic Spiritualities and the Force of Uncanny Colors

Race, Semiotics, and the Posthuman Subject

Chair: Marisa Mills

- **Emery Jenson**, University of Wisconsin - Madison, Blood Like Dew: Ecosemiotics and Interpretation in The Confessions of Nat Turner
- **Primrose Primrose**, National University of Singapore, The Racialized Posthuman body in Hanif Kureishi's The Body
- **Marisa Mills**, University of Southern Mississippi, Re-Writing Medieval Wales: Empire and Ecology in the Lancelot-Grail Cycle

Thinking Beyond the Human

Chair: André Krebber, University of Kassel, Germany

- **Aidan Tynan**, Cardiff University, The Anecological Thought in Deconstruction and Schizoanalysis
- **Kelly Gray**, Boston College, Libidinal Economy and Ecology: The Centrality of Subjectivity

- **Nicolai Skiveren**, School of Communication and Culture, Aarhus University, Plastic Bags are Good to Think With: A Meta-Critical Investigation of Anthropomorphized Waste
- **Jean-Thomas Tremblay**, New Mexico State University, Homeostasis and Extinction: Ted Chiang's Exhalation

Elemental Rhetoric Stream

Emergenze: Elemental Narratives in Italian Studies

Chair: Serena Ferrando

- **Danila Cannamela**, Colby College, "A Binding Language: From Simaetha's Recipe to its (Eco)Feminist Remake."
- **Enrico Cesaretti**, University of Virginia, "Spectral Tales and Real Disasters: Re-emerging Traumas in Daniele Atzeni's I morti di Alos."
- **Serena Ferrando**, Arizona State University, "Vegetal Existences in Italian Poetry: Three Instances."

Elemental America: The Emergent Aesthetics of Exposure and Pollution in Water, Earth, and Atmosphere

Chair: Moritz Ingwersen and Timo Müller

- **Mortiz Ingwersen**, Dresden University of Technology, and **Timo Müller**, University of Konstanz, "Mobilizing the Elemental Turn in Contemporary Ecocriticism"
- **Linda Hess**, University of Augsburg, "Aurum's Agency: The Elemental Aesthetics of the Klondike Gold Rush in Bill Morrison's Dawson City: Frozen Time"
- **Rachel Hil**, Goldsmiths University of London, "'Basically Burning Computers': The Plumbing Exhausts and Chemical Afterlives of Astronautical Rocketry"
- **Aaron Pinnix**, Fordham University, "Surfacing Ecological Disaster: "Poets for Living Waters" and the Deepwater Horizon Oil Spill"

The Hydro Humanities: Origins and Permutations

Chair: Paul Formisano

- **Paul Formisano**, University of South Dakota, "Tapping the Source: A Preliminary Mapping of the Hydro Humanities"
- **Michaelann Nelson**, Utah State University Eastern, "Documenting the Resurrection of a Canyon: The Coffee Table Book Rhetoric of Climate Change on the Colorado River"
- **Matthew Henry**, University of Wyoming, "The Wrong Side of the Levee: Sea Level Rise and Racial Coastal Formation in the Decade of the Green New Deal"
- **Rasina Tanvir**, Washington State University, Vancouver, "Haunted Waters: Racial and Environmental Justice in Toni Morrison's *Beloved*"
- **Lubna Alzaroo**, University of Washington-Seattle, "A River Dies of Thirst: Hydropolitics in Raja Shehadeh's *A Rift in Time*"

ASLE as Strange Attractor

Chair: Barbara Mossberg, University of Oregon Clark Honors College

- **Hannah Lesti**, University of Oregon, *Ecological Infighting: The different attitudes of environmentalists towards government authority*
- **Zealon Gentry-Lea**, University of Oregon, *Humans are Destroying the Earth but Eco Lit Is Here to Save It*
- **Ryan Laws**, University of Oregon, *Report to the Department of the Interior: The Hetch Hetchy*
- **Zoey Bailey**, University of Oregon, *Home is Where the Heart Is: Robinson and Thoreau's Ecological Interpretation of the Meaning of Home*

Fire and Water

Chair: Barbara Leckie

- **Barbara Leckie**, Carleton University, Ottawa, Canada, *Alarming!: The Rhetoric of Warning and the House of Fire*
- **Francis Ittenbach**, Emory University, "Where the fire is still burning": *Elemental Time in Romeo Oriogun's *Sacrament of Bodies**
- **Octavia Cade**, Independent, *The Urban Reef: Metaphor and Transformation in Conservation*

- **Alison Maas**, University of California, Davis, Erosion: The Vanishing Coast in Muriel Rukeyser's "The Outer Banks"

Theorizing the Elemental

Chair: Jason Young

- **David Lombard**, ULiège and KU Leuven, Belgian National Fund for Scientific Research (F.R.S.-FNRS), Rewriting the Anthropocene Aesthetic Crisis: A Rhetorical and Narratological Analysis of Wilderness and the Sublime in the Contemporary (Native) American Memoir
- **Eve Nabulya**, Makerere University, Explorations in ecocriticism and rhetoric
- **Martin Schauss**, University College Dublin, The Problem with New Materialisms and "Anthropocene" Literature
- **Jason Young**, Queen's University, Lithopoiesis: Memory, persistence and deep time

Apocalyptic Fictions

Chair: Barbara Mossberg

- **Barbara Mossberg**, University of Oregon Clark Honors College, EmergencE/Y Theory/ A Teary Eye: Deep Structure Literary Vision from 2700 BCE-Modern Times
- **Phillip Polefrone**, Columbia University, 2040, 2140: Reference Years, Environmental Policy, and Speculative Fiction
- **Alba Tomasula y Garcia**, University of California, Berkeley, "No Matter How Difficult It Is, We Must Live": Speculative Fiction and Lively Catastrophe

Forests of Change in Africa and Appalachia

Chair: TBA

- **Valentina Acquafredda**, University of Urbino Carlo Bo, Italy, Farmers and natural resources in the Ethiopian Green Economy Plan
- **Leila Braun**, University of Michigan, Ann Pancake's Appalachia and the Extra(ctive) Ordinary
- **Bob Craven**, University of Oregon, Extractivism and the Greater Appalachian Forest

Extracting Elements

Chair: TBA

- **Brady Krien**, University of Iowa, The Trace of Transitions: Topic Modeling Energy Transitions in Nineteenth-Century Magazines
- **Maren Loveland**, Vanderbilt University, Encrypted Extractions: The Politics of Energy and Cryptocurrency in the Mid-Columbia Basin
- **Lisa Han**, Arizona State University, Perilous Plumes: Scalar Mediations of Turbulence, Catastrophe, and Environmental Risk
- **Isaac Thornley**, Faculty of Environmental and Urban Change, York University, Traversing the Trans Mountain Fantasy Elementally: Psychoanalytic Reflections on Time, Scale, and Pipeline Politics

Artistic Expressions of the Elemental

Chair: Jonathan Knapp

- **Yi-Chen Andrea Lay**, Indiana University Bloomington, Remembering the Tohoku Earthquake: Visual Art, Narrative, and Anthropogenic Crisis in “Behind the Waves”
- **Sasha Michelle White**, University of Oregon, First-Aid Kit for the Fire-Prone
- **Jonathan Knapp**, Harvard University, From Cutting into the Ground to Cutting on Celluloid: Cultural Techniques and the Intersection of the Human and Nonhuman in Film Location

Emergent Environments Stream

Emergent Ecologies and Urban futures in the Global South

Chair: Sritama Chatterjee and Surojit Kayal

- **Sritama Chatterjee**, University of Pittsburgh, "Monsoon Forms in Mumbai"
- **Vaibhav Dutta**, Fields of View, "Urban Governance and Participatory Dialogue in Bangalore"
- **Sumera Saleem**, University of Sargodha, Pakistan, "City as the Barometer of Crisis and Imagining the Future"
- **Mahasweta MD**, Jadavpur University, India, "The Urban ecoGothic in Deepa Anappara's Djinn Patrol on the Purple Line"
- **Surojit Kayal**, University of California, Santa Barbara, "Metabolic Emergence in the East Kolkata Wetlands"

Plants and People, Together in Precarity I

Chair: Rebecca Olsen

- **John Yargo**, University of Massachusetts Amherst, "Fugitive Mothers, Cervantes, and Dendroidal Refuge"
- **Sophia C. Jochem**, Freie Universität Berlin, "Scarlet Runner Beans and Insurgent Citizenship in Charles Dickens's London"
- **Rebecca Olsen**, University of Delaware, "Plants as Family in Victorian Houseplant Gardening"
- **Alicia Carroll**, Auburn University, "Gentians 1931: Plant and Human Precarity in Maud Grieve's A Modern Herbal and D.H. Lawrence's "Bavarian Gentians"

Plants and People, Together in Precarity II

Chair: Mary Bowden, University of Delaware

- **Mia Alafaireet**, University of Wisconsin-Madison, "Black Planters/Black Panthers: Plants and Precarity in Contemporary Black Wellness Culture"
- **Lyn Baldwin**, Thompson Rivers University, "An Unquiet Botany"
- **Kathleen M. Burns**, Duke University, "Cultivating Breath, Creating Shelter in the Pandemic Garden"

- **Kiley M. Kost**, Carleton College, "House/Plant: At Home in Juliana Kálnay's Eine kurze Chronik des allmählichen Verschwindens (A Short Chronicle of Gradual Disappearance)"

APOCALYPTIC MIXOLOGY: THE QUEER, WEIRD, AND DOWNRIGHT MOIST

Chair: Nicholas Reich

- **Cameron Clark**, Vanderbilt University, "Terminal Forms, Species Thinking, and Marlon Riggs's Media Ecologies"
- **Fernando Varela**, Vanderbilt University, "Extraterrestrial Intimacy and Social Injustice in La región salvaje"
- **Nicholas Tyler Reich**, Vanderbilt University, "Les garçons sauvages: An Inter(s)exual Ecology of the Wet and Wild"
- **Darin Graber**, Sewanee: The University of the South, "William Burroughs' The Wild Boys as Neo-Victorian Ecoliterature (the Violent Kind)"

Extinction in American Literature, Art, and Culture

Chair: Helena Feder

- **Sarah McFarland**, Northwestern State University, "Inhabiting Extinction in American Climate Fiction"
- **Nicole Merola**, RISD, "Close(ly) reading great auk extinction with Walton Ford"
- **Timothy Sweet**, WVU, "Indigenous Nations' Treaties with Animals and Latour's 'Parliament of Things'"
- **Helena Feder**, ECU, "Extinction and Slow Art"

EMERGING Pollution, Decomposition, Death

Chair: Patrycja Austin

- **Patrycja Austin**, University of Rzeszów, The end is a wild beginning - fungal inflections in the 21st century novel
- **John Clarke**, University of Exeter, Terrible Beauty: A poetry exploration of acid mine drainage
- **Donelle Dreese**, Northern Kentucky University, The Soft Goodbye: An Emergence of a "Green" Burial Ground

- **Haley Laningham**, Florida State University, The Dilapidated Orchard: Theorizing Pollutions of Description

Floods/Emergent Waters

Chair: Hatice Bakanlar Mutlu

- **Hatice Bakanlar Mutlu**, Ege University, On the Marshes: From a therapeutic journey to a critical perspective
- **Rituparna Mitra**, Emerson College, Re/Emergent Tidal Urbanisms in Amitav Ghosh and Pitchaya Sudbanthad
- **Rosanna Van der Voet**, University of Sheffield, The Sandmotor – Liminal Entanglements on the South Holland Coast

River Emergences

Chair: Mark B. Hamilton

- **Mark B. Hamilton**, Independent, Eco-Poetry: the creation of a stronger dynamic in response to environmental crisis
- **Alexander Kucich**, Carleton College, Relating to the River: Fish, Fishers and the Politics of Assemblage in the Cannon River
- **Heather McNaugher**, Chatham University, Nowhere Spared: Crisis Living in the English Village
- **Sebastian Ureta**, Departamento de Sociologia, Universidad Alberto Hurtado, Residual ecologies: finding life within extraction in Chile

Emergent Futures

Chair: Helga Braunbeck

- **Helga Braunbeck**, NC State University, Smart Cities, Server Forests, and Wild Animals: Visions and Realities in Niklas Maak's Novel Technophilia
- **Abiodun Oluseye**, Federal Polytechnic Ilaro, Ogun State, Nigeria, 'ECOCRICITYSM' AND THE BANAL ARTIFICIALITY OF AFRICAN CITY SPACE: A READING OF CHIBUNDU ONUZO'S WELCOME TO LAGOS
- **Conrad Scott**, University of Alberta, Post-Anthropocene Futures: The Ecocritical Dystopian Posthuman in Bacigalupi's "The People of Sand and Slag" and Lai's The Tiger Flu

Emergent Plants

Chair: Catherine Bush

- **Catherine Bush**, University of Guelph, Invasives
- **Adriana Craciun**, Boston University, Arctic Greening, Arctic Dreaming: past and future vegetal worlds
- **Lenka Filipova**, Freie Universität Berlin, Time, Temporalities and the Process of Worlding in Two 'Tree Novels'
- **Renée Hoogland**, University of Amsterdam, Citizen Sensing in the Garden, and the Genre of the Emerging Event

Emergent Disasters

Chair: Sarah Hopkinson

- **Sarah Hopkinson**, Boston University, Jesmyn Ward's *Salvage the Bones* and the Space of Disaster
- **Daria Kozhanova**, University of Bologna, "Looking for Life in This Ruin": A Tsingian Reading of Chiara Mezzalama's "Dopo la pioggia"
- **Katrina Maggiulli**, University of Oregon, *Speculative Species: Evolutionary Imagination & the Future of Life*
- **Ziba Rashidian**, Southeastern Louisiana University, *Proximate Futures: Human-Animal Coexistence in Svetlana Alexievich's Voices of Chernobyl*

Bodily/Place Transformations

Chair: TBA

- **Laura Fumagalli**, Catholic University of Milan (Italy), *Understanding the concept of landscape to preserve the environment*
- **Kathleen Ibe**, Department of German, Nordic, Slavic and Dutch, University of Minnesota, *Nonhuman Agents Reclaiming Human Space in Karen Duve's Regenroman*
- **Delzi Laranjeira**, Minas Gerais State University (UEMG- Brazil), *Dangerous environments: Eco-anxiety in Lauren Groff's "Ghost and Empties" and "Snake Stories"*.
- **Phoebe Wagner**, University of Nevada, Reno, *When We Survive: Transformation and Jeff VanderMeer's The Southern Reach Trilogy*

Animal Emergences

Chair: Rebecca Jordan

- **Rebecca Jordan**, Washington University in St. Louis, Cheetos and Too Many Fingers: Human Illness and the Search for Animal Empathy in a Comparative Analysis of Cyborg Spaces
- **Agata Kowalewska**, Department of Philosophy, University of Warsaw, Of deer, wolves and men. Emergent nonhuman cultures in spaces of conflict with people.
- **Joanna Lilley**, Independent – author, Behaving like animals
- **Thakshala Tissera**, University of Massachusetts Amherst, The Elephants in the Garbage Dump

Emergent Representations

Chair: Sarah Grossman

- **Sarah Grossman**, Bryn Mawr College, Emergent Disability Strategy as a Tactic for a Just Transition
- **Richard Kerridge**, Bath Spa university, The Crisis of Realism: narrative, ecocriticism, teaching
- **Michelle Menting**, University of Southern Maine, Questing: How We Amble, How We Converge - Poems
- **Maximillian Gregor Hepach**, University of Cambridge, The experiential reality of climate(-change). A phenomenological and media theoretical approach

Energy Humanities Stream

Virtual Extraction: YouTube, Video Games, and Digital Mining as Ways We Imagine Natural Resource Extraction

Chair: Brian James Leech

- **Jessica M. DeWitt**, Network in Canadian History and Environment, “Most of it’s Mental”: Extractive Nostalgia, Virtual Adventure, and White Masculinity in the Abandoned Mines Exploration Corner of YouTube
- **Brandon J. Galm**, Cloud County Community College, (Un)Real White Survival: Red Dead Redemption 2 and the Play of Nature
- **Brian James Leech**, Augustana College, New Timey Prospecting: Mining as Tech Metaphor and Environmental Consequence

Reading Energy Cultures

Chair Name TBA

- **Kent Linthicum**, Georgia Institute of Technology, "Coal and Chalk: Race, Energy, and Geology in the Nineteenth Century"
- **Max Karpinski**, University of Alberta, Excavating the Oil Sands: Archaeology and the Aesthetics of Extraction in David Martin’s "Tar Swan"
- **Jana Giles**, Texas Tech University, Unmasking Petro-Discourse: Helon Habila’s Oil on Water and the Niger Delta Extraction Zone
- **Brad Buckhalter**, U of Louisiana at Monroe, “The worn-out earth of our possession”: Environment, Empire, and Modernity in Conrad’s “Falk”

Alternative Energy Imaginaries

Chair: Tom Lynch

- **Harry Pitt Scott**, University of Warwick, UK, A Transitional Utopia: Energy, Finance, and Democracy in Kim Stanley Robinson’s Ministry for the Future (2020).
- **Heather Contant**, Università Ca' Foscari, On the Four Energy Imperatives of Makrolab
- **Tom Lynch**, University of Nebraska, Loren Eiseley, Prophet of the Pyrocene

Energetic Forms & Genres

Chair: Ruby Niemann

- **Ruby Niemann**, University of Adelaide, California Girls: Petro-Cultures, Nuclear Horizons, and Extractionist Feminisms in Joan Didion's Play It As It Lays
- **María Matilde Morales**, University of St Andrews, Humanoil: Organizing Oil in Contemporary Russian Culture
- **Spencer Robins**, UCLA, Narrative Form as Energy Infrastructure in Ursula Le Guin's Always Coming Home
- **Jada Ach**, Arizona State University, Power Lines and Alternative Energies in 'Ethan Frome'

Sites of Contestation: An Exploration of Energy Struggles in Canada

Chair: Jacob McLean

- **Jacob McLean**, York University, The Petro Culture Wars
- **Issac Thornley**, York University, Trans Mountain Pipedreams: Psychoanalytic Approaches to Pipeline Politics"
- **Alexandra Simpson**, York University, "Along Line 9: Masking, Camouflage and Survival"

Landscapes, Resources, & Relations

Chair Name TBA

- **Nathan Schmidt**, UMass Amherst, Title TBD: On Water, Neoliberalism, and Mohsin Hamid's "How to Get Filthy Rich in Rising Asia"
- **Manasvini Rajan**, Indiana University Bloomington, Enclosure of the Wonderlands: John Muir's Journey to the Surface of the Earth
- **Darren Fleet**, Simon Fraser University, "You are now entering the mission field": petrol landscapes through a religious lens

Energy Imperialisms, Colonialisms, & Nationalisms

Chair Name TBA

- **Lisa Burner**, Sewanee: The University of the South, Extracting Potential from the Desert: Ecological Imperialism and Literature in the Chilean Nitrate Export Boom

- **Mary Galli**, Harvard University, Learning How to Live After the End: The Destruction of Uranium Mining in Leslie Marmon Silko's Ceremony
- **N.A.J. Taylor**, University of Bern, Switzerland, Condensed Timelines, Apocalyptic Images and Violent Resistance: How Helon Habila's Oil on Water makes visible slow violence.
- **Fabienne Blaser**, Deakin University, Ecologies of extraction and accidents: Fukushima as Australian nuclear heritage

Extractive Materialities

Chair Name TBA

- **Chesta Yadav**, Independent, The Environmental Impact of Generation and Extraction of Electricity
- **Katrin Pesch**, University of Southern Mississippi, From the Extraction of Natural Resources to the Harnessing of Human Energy: Embodied Debt in Claire Denis's High Life
- **Rianne Riemens**, Radboud University, Nijmegen, The Netherlands, Accounting for Extraction: Place and Placelessness in Green Platform Discourses
- **Paul Schmitt**, University of Iowa, "On Cyber-Pastorals and Joystick Georgics: Agriculture, Data Infrastructure, and Video Games"

Dark Petrocultures

Chair Name TBA

- **Maureen Salzer**, Pima Community College, Extracting the Past: Underland Travels and Petroleum Tragedies in the Anthropocene
- **Catherine Sarah Young**, UNSW Sydney Arts, Design, and Architecture, The Ghost of Rain: A Proposal for Petrichor as a Companion Molecule in The Australian Bushfire Crisis
- **Wenjia Chen**, Washington University in St. Louis, Symbolic Killing or Killing Symbols: With a Case Study of Fractures
- **Karl Emil Rosenbæk**, University of Southern Denmark, Offshore Nordic Noir

Energetic Affects, Energetic Senses

Chair: Trish Audette-Longo

- **Trish Audette-Longo**, Carleton University, What do we smell when we smell the oilseeds?

- **Madeleine Bavley**, University of Utah, Cultivating Pleasure in (spite of) Petroleum Culture
- **Paisley Conrad**, Concordia University, Motor Oil and Disco Balls: Affective Labour in the Athabasca Tar Sands

Environmental Justice Stream

How we are human: reclaiming home and kin

Chair: Allison Cobb

- **Allison Cobb**, Independent, "How to be human now"
- **Camille Dungy**, Colorado State University, "Reasons to Garden"
- **Emily Raboteau**, City College of New York, "I want our kids to thrive"
- **Divya Victor**, Michigan State University, "Seeking Shade: Memory & the Representations of the Ecological in Writing Diasporic Trauma"

Ecofascism as Heuristic

Chair: Shane Hall

- **April Anson**, San Diego State University Public Humanities, "'The Suffocating Atmospherics of American Ecofascism'"
- **Kai Bosworth**, Virginia Commonwealth University International Studies, "Pipeline Opposition and Energy Independence Between Canada and China: Heartland Melodramas of Race, Nation, and Oil"
- **Alex Menrisky**, University of Massachusetts Dartmouth/University of Connecticut, "Everyday Ecofascism: Settler Colonialism, Crisis, and Consumption"
- **Rebecca Evans**, Southwestern University English, "Ecofascism in the Emergent Cli-Fi Corpus"
- **Shane Hall**, Salisbury University Environmental Studies, "Ecofacism and Neo-Confederacy in American War"

Narratives of Childhood and Environmental Justice

Chair: Nathalie op de Beeck

- **Andrea Casals**, Universidad Católica de Chile, “A Latin American Reading of The Hunger Games”
- **Clare Echterling**, Caldwell University, “Silver People: Voices from the Panama Canal, Colonial Violence, and the Anthropocene”
- **Lara Saguisag**, CUNY-The College of Staten Island, “Winds of Change: Reframing The Boy Who Harnessed the Wind as a Story of Resistance”
- **Nathalie op de Beeck**, Pacific Lutheran University, “Born in a House on Fire: Greta Thunberg and Childhood as a Community”
- **Marek Oziewicz**, University of Minnesota, “ ‘It was just a few bad people’: Exploring Questions of the 1%, Environmental Justice, and Responsibility for Climate Change with Geoff Rodkey’s We’re Not from Here”

Colonial Theft as Homemaking and Ecological Disaster

Chair: Kyle Keeler & Paul J. Guernsey

- **Kyle Keeler**, University of Oregon, “Settler Theft and Indigenous Resistance in the Kleptocene”
- **Esme Murdock**, San Diego State University, “The Underneath of Home”
- **Wayne Wapeemukwa**, Penn State University, “Local, Dweller, Settler: The Settler-Colonial Underpinnings of Bioregionalism and Localism”
- **Paul J. Guernsey**, Penn State University, “The infrastructures of White settler perception: a political phenomenology ecocide and emergency”

Re(creating) the Latinx Outdoors: Testimonios and Activism in the 21st Century

Chair: Sarah Wald & David J. Vázquez

- **David J. Vázquez**, American University, “Latinxs and the Outdoors: Leisure, Colorblind Racism, and Learning to Love the Natural World”
- **Priscilla Solis Ybarra**, University of North Texas, “Telling a Better Story: Exposing American Conservation’s Racist Roots”
- **Sarah Wald**, University of Oregon, “Stories of Birdwatching in the 21st Century”
- **Gabriela Nuñez**, Cal State, Fullerton, “Re(creating) Fitness: Social Justice and Environmental Activism”

Geopoetic Meditations in an Emergency

Chair: Lynn Keller

- **Joshua Schuster**, University of Western Ontario, Clamorous Personifications in Brenda Iijima's Poetry
- **Jonathan Skinner and Tom Crompton**, University of Warwick, Dialectical Sonorities: Carbon Footprints in Peter Culley's Climax Forest
- **Lynn Keller**, University of Wisconsin-Madison, "Choral Collage of the Corporate Dump"
- **Jennifer Scappettone**, University of Chicago, Geopoetics of a Copper Lyre: Protest Poetry and World Ecology
- **Tyrone Williams**, Xavier University, 'Failed States' as Dump Sites

Multispecies Justice: Emergency, Action, Theory

Chair: Nathaniel Otjen

- **Danielle Celermajer**, University of Sydney, "Writing Multispecies Justice from the Inside"
- **Harlan Weaver**, Kansas State University, "Queer Affiliations and Multi-Species Justice in Pit Bull Politics"
- **Nathaniel Otjen**, University of Oregon, "Resisting With: Human-Species Coalitions and the Pursuit of Multispecies Justice"

Racial ecologies and collaborations in livable futures

Chair: Allison Carruth, Princeton University

- **J.T. Roane and Huewayne Watson**, Arizona State University, "Mapping Black Ecologies"
- **Bethany Wiggin**, University of Pennsylvania, **Charles and Tammy Reeves**, Resident Action Committee 2, and **Amy Balkin**, Artist, "Futures Beyond Refining"
- **Kristy Guevara-Flanagan and Maite Zubiaurre**, UCLA, "Águilas"

Radical Imaginations beyond the Anthropocene (I)

Chair: Bethany Wiggin, University of Pennsylvania

- **Joni Adamson**, Arizona State University, "Tracing Roots: From Ecology to Global Syndemic"

- **Tsemone Ogbemi**, University of Pennsylvania, “How Climate Storytelling Can Generate Hope and Lead to Action”
- **Stephanie LeMenager**, University of Oregon, "Refusing the future in four small acts of emergence"
- **Giovanna Di Chiro and Shayla Smith**, Swarthmore College, “Sharing Soular Stories: Gardens, Solar Panels, Murals”
- **Jennifer Garcia Peacock**, Davidson College, Zeke Pena, The River (2018)

Radical Imaginations beyond the Anthropocene (II)

Chair: Joni Adamson, Arizona State University

- **Juan Carlos Galeano**, Florida State University, “The Souls of Plants and Animals”
- **Gisela Heffes**, Rice University, “Radical Futures: The Semantics of Toxicity in Latin American Literatures”
- **Vera Coleman**, Carleton College, “The Fiber of our Being: (Non)Human Corporealities and Indigenous Ecologies in Mexican Art”
- **Nathalia Hernández Vidal**, University of Texas, “Entangled temporalities and the problematization of “climate emergency” in movements for environmental justice and food sovereignty in Latin America”
- **Gabrielle Francis**, The New School, “Reinventing Ancestry Through Mixed-Media Performance”
- **Abigail Pérez Aguilera**, The New School, “Radical Imaginations and Pilgrimages: Ecomedia in Times of Emergence and Resurgence”

Militant Ecologies

Chair: Daniel Eltringham & Fred Carter

- **Alexandra Campbell**, University of Glasgow, and **Fred Carter**, University of Edinburgh, "'Follow the teargas': Atmospheric Control, Black Microclimates, & Insurrectionary Ecologies" (with Fred Carter)
- **Estíbaliz Encarnación Pinedo**, University of Cartagena, Murcia, “Eco-action & the Beat Poem: Diane di Prima’s Militant ‘Revolutionary Letters’”
- **Lauren Nelson**, University of Texas at Austin, “Ruination & the Ruined Nation: Michelle Cliff’s Militant Ecologies”

- **Daniel Eltringham**, University of Sheffield, “‘the resistance of your stomach’: Guerrilla (Eco)poetics & the Environments of Translation”

Environmental Racism and Racial Justice in the Anthropocene

Chair: Kevin Trumpeter

- **Sarah Greenfield**, Augsburg University, **Marguerite Mills**, University of Minnesota, and **Emily Eng**, University of St. Thomas, There can be no other: Housing Justice, Environmental Justice, and Scholar-Activism in Minneapolis
- **Henry Ivry**, University of Toronto; University of Pittsburgh, Black Ecologies in the Long Anthropocene
- **Ryan Poll**, Northeastern Illinois University, “Searching Through Racialized Soil: The Gardens of Racial Justice in the Work of Alice Walker and Jamaica Kincaid”
- **Kevin Trumpeter**, Allen University, The Intersection of Environmental and Racial Exploitation in Ta-Nehisi Coates’ *The Water Dancer*

Justice in/for Distinctive, Threatened Environments

Chair: Harper Sherwood-Reid

- **Shiloh Green Soto**, University of California Merced, Emergent Environmental Histories: Contextualizing EJ Activism in Suburban Orange County, CA
- **Aaron Pinnix**, Fordham University, "Surfacing Ecological Disaster: “Poets for Living Waters” and the Deepwater Horizon Oil Spill"
- **Senta Sanders**, University of Augsburg, Germany, Narratives of Northern Exposure and the Agency of Environmental Storytelling
- **Harper Sherwood-Reid**, Binghamton University, Severed Relations: Reading Land Theft through the Genocide Convention

Animals, Alterity, and Environmental Justice

Chair: Savannah Digregorio

- **K. Abilasha**, Alagappa Government Arts college, Intersectionality and Inter-Species Justice in Deepak Dalal's select adventure stories
- **Arun Pokhrel**, Department of English, Oklahoma State University, Human-animal Relationships and the Possibility of Interspecies Communication in Zakes Mda’s *The Whale Caller*

- **Andrew Rose**, Christopher Newport University, The Patient-Urgency of Leslie Silko's Material Temporalities
- **Savannah Digregorio**, Vanderbilt University, Haiti's Kochon Kreyòl: Interspecies Precarity in Leah Gordon and Anne Parisio's A Pig's Tale

Militaries, Toxicity, and Environment

Chair: Ishtiaque Ahmed Levin

- **Jesse Holmes**, University of Washington, The Non-Emergence of a Radical Environmental Movement
- **Nayoung Kim**, Brandeis University, Toxic Realities and Transgroup Empathy in Ocean Vuong's On Earth We Are Briefly Gorgeous
- **Claudia Ledderucci**, University of Turin, The erasure of the French empire: sovereignty and military bases in French Polynesia
- **Ishtiaque Ahmed Levin**, Jawaharlal Nehru University, Decolonizing the Anthropocene: Perspectives from South Asia

Gender, Justice, and Environment

Chair: Kristin Jacobson

- **Reanna Kissel**, Deakin University, Consciousness raising in the 1980s: Ecofeminism in Australian women's short fiction
- **Bouchra Belgaid**, University Mohamed I, Oujda, Morocco, Gender and Climate Change in Morocco
- **Ji Yeon Kim**, Korea University, Uninhabitable Space for men: the American West in Cormac McCarthy's Blood Meridian
- **Kristin Jacobson**, Stockton University, American Adrenaline Narratives' Performance of Heroic Environmental Justice

Food Justice

Chair: Lindsay Stephens

- **Leena Kuriakose**, CHRIST UNIVERSITY BANGALORE, KARNATAKA, INDIA, Resilience in Crisis: Critical Analysis of the Malayalam movie "How Old Are You"

- **Yiyi He**, Queen's University, Subversive Sustainability in the Interstice: Urban Foraging in Ava Chin's Eating Wildly and Rita Wong's Forage
- **Jessica Martell**, Appalachian State University, Modernism and the Emergency of Industrial Food
- **Lindsay Stephens**, University of South Dakota, "A Small Island in an Ocean of Generally Devastated Land": Undoing Settler Conquest in Dan O'Brien's Bison Memoirs

Temporalities of Environmental Justice

Chair: Shouhei Tanaka

- **Grace Hayes**, University of California, Davis, Slow Disaster and the Pursuit for High Ground in Ishmael Reed's "Chattanooga"
- **Melissa Poulsen**, Menlo College, In Search of Refuge: The Precarity of Environmental Escape in Ruth Ozeki's A Tale for the Time Being
- **Shouhei Tanaka**, UCLA, Barkskins and the Climate Colonial Epic
- **Marta Puxan-Oliva**, Universitat de les Illes Balears, Negotiating environmental criminality: spectacular crime vs slow harm in contemporary fiction

Framing Solutions for Environmental Justice

Chair: Rakibul Hassan Khan

- **Alexis Draut**, Chatham University, Turning as an Ecofeminist Methodology for Achieving Environmental Justice in Annie Dillard's "Pilgrim at Tinker Creek"
- **Eric Morel**, University of Delaware, Multi-Ethnic Collaboration, Storyworlds, and Environmental Justice: Book Objects and Modeled Encounters
- **Molina Klingler**, University of Wuerzburg, The Elemental Strikes Back: On Justice and Earth Jurisprudence in N. K. Jemisin's 'Broken Earth'
- **Rakibul Hassan Khan**, University of Otago, The Environmentalism of the Poor versus the Environmentalism of the Privileged: A Comparative Analysis between The Ministry of Utmost Happiness and Gun Island

Extraction and Environmental Justice

Chair: TBA

- **Gayathri Goel**, Tufts University, Emergent Subjectivities: From Metabolic Rift and Ruinate to Resistance in Jan Carew's and Michelle Cliff's Novels

- **Kyle Mcauley**, Department of English, Seton Hall University, "Mestizaje in Conrad's Costaguana: The Double Life of Resource Extraction"
- **Amir Hossain**, IBAIS University, Ecocritical Studies of Manik Bandopadhyay's Boatman of The Mighty Padma and Selina Hossain's The High Tide: A Comparative Study
- **Jay Jolles**, The College of William and Mary, X-Marks and Re-Marks the Spot: The FEMA X-Code and Memorializing Katrina

Environmental Justice in Asia and the Pacific

Chair: Fan Ni

- **Yeohaun Kang**, Sungkyunkwan University, Transpacific Pandemic Reading: Multispecies Justice at the Intersection of Food and Animals
- **Vijay Kumar**, IIT Roorkee, India, Equal by birth, unequal by caste: A socio-ecological study of Baluta
- **Sethunarayan Nagarajan**, PSG Institute of Technology and Applied Research, Environmental (In)justice: Water, Society, and Development in R Murugavel's Mugizhini
- **Fan Ni**, University of Western Australia, Deforestation, Nostalgia and Solastalgia in Alai's Hollow Mountains series (2005-2007)

Creating (for) Environmental Justice

Chair: Marisol Cortez

- **Hannah Chalew**, independent visual artist and educator, Petroplexus: imagining ecosystems amidst the ruins of fossil fuel infrastructure to help envision a collective livable future
- **Benjamin Rutherford**, University of Georgia, "Defensible Space"
- **Marisol Cortez**, Independent, Luz at Midnight: Chicanx Cli-Fi for a Polar Vortex

Indigenous Ecocriticism Stream

Indigenous Narratives of Travels in Literature

Chair: Alok Amatya

- **Amit Baishya**, University of Oklahoma, Riddles of Sand: Sand and Water as Agents in Jatin Mipun's Tarun Peguk Agom
- **Joanmarie Bañez**, University of California San Diego, Emergence Elsewhere: Third Space in Linda Hogan's People of the Whale
- **Alok Amatya**, Georgia Institute of Technology, Travel and Coming-of-Age in the novels of Linda Hogan and Kaine Agary

Plant Relations

Chair: Amy Hamilton

- **Mirja Lobnik**, Agnes Scott College, Vegetal Affinities in Leslie Marmon Silko's Gardens in the Dunes
- **Amy Hamilton**, Northern Michigan University, Mouths Stuffed with Grass: Revealing and Restoring the Blood-Soaked Prairie
- **Lisa Fink**, University of Oregon, "Becoming Indigenous to Place"?: Invasive Species, Immigration, and Kincentric Ecology in Robin Wall Kimmerer's Braiding Sweetgrass

Indigeneity in China and Taiwan

Chair: Robin Visser

- **Xinmin Liu**, Washington State University, Greenwashing and Its Discontent: Affect in Navigating A Chinese Muslim's Root-Searching
- **Robin Visser**, University of North Carolina at Chapel Hill, Indigenous Waterways in Taiwanese Sinophone Literature
- **Anurag Bhattacharyya**, DIBRUGARH UNIVERSITY, Learning the Ecological Past: An Ecocritical Reading of Gao Xingjian's Soul Mountain and Easterine Kire's When the River Sleeps.

Indigenous Forests

Chair: Ted Hamilton

- **Kevin Ennis**, Brown University, Temporal and Genealogical Intimacy in the Rainforests of Davi Kopenawa and Márcia Wayna Kambeba

- **Ted Hamilton**, Yale University, *Rewriting the Rainforest: History and Environmental Conflict in César Calvo and the Law*
- **Mary Rosenberry**, University of Arizona, *Metamorphosis and Fictional Forests in Contemporary American Novels*

Settler Colonialism and the (non)Human

Chair: Melina Savi

- **Melina Savi**, Universidade Federal de Santa Catarina, *What does it mean to be human and nonhuman in Thomas King's and Ailton Krenak's fiction and nonfiction works?*
- **Claudia I. Miller**, University of La Laguna (Spain), *Inuit Sentinels: Sheila Watt-Cloutier's The Right to Be Cold*
- **Julia Siepak**, Nicolaus Copernicus University in Toruń, *Contesting Settler Colonial Extraction in North America: Indigenous Women Writers' Literary Responses to the Anthropocene*

Indigenous Semiotics

Chair: TBA

- **Charles Maurice Pigott**, Universidad de las Américas Puebla, *Re-writing the Land through Contemporary Maya Literature: "In lu'um / Mi tierra" by Javier Abelardo Gómez Navarrete*
- **Ned Schaumberg**, Williams-Mystic, *Considering Indigenous Ecosemiotics: possibilities and limitations*
- **Amit Mandal**, University of Delhi, India, *Anatomizing the Sympoietic Self: a select study of Clima(c)tic Emergenc(E/Y) in Amitabh Ghosh's Gun Island and Hungry Tide*

Interrogating Apocalypse

Chair: TBA

- **Robin Murray**, Eastern Illinois University, *The Dead Can't Dance and Blood Quantum: Contrasting Indigenous Visions of the Zombie Apocalypse*
- **Megan Kuster**, University College Dublin, *The Labour of Lore: Moa fossils, Huia feathers, and nineteenth-century extinction discourses*
- **Deniz Gundogan Ibrisim**, Washington University in St. Louis, *Rethinking Solastalgia as a Self-Reflexive Process in Indigenous Contexts: Productive and Unproductive States*

Indigenous Eco-poetics and Subaltern Knowledges

Chair: Martin Premoli

- **Mohammad Hasan Jan**, East West University, Dhaka, Bangladesh, Hearing the Ecosubaltern Voices from Bangladesh: An Ecocritical Reading of the Poetry of Garo and Chakma Communities
- **Montserrat Madariaga-Caro**, University of Texas at Austin, Of Flowers and Moss: Scientific poetics and anticolonial micropolitics in the works of Mapuche poets Leonel Lienlaf and Cristian Antillanca
- **Jessica Cory**, Western Carolina University/University of North Carolina at Greensboro, "Home is What You Make It: Remapping, Spatial Sovereignty, and Sense of Place in Lehua Taitano's A Bell Made of Stones"
- **Martin Premoli**, California State San Bernardino, Climate Knowledge in the Poemoderns of Craig Santos Perez

Indigenous Foodways

Chair: TBA

- **Katelyn Juerjens**, Northeastern University, Taste the Nation, Consume the Subaltern: Indigenous Food Sovereignty in Menus, Cookbooks, and Colonial Capitalism
- **Dan Paracka**, Kennesaw State University, From God to Man: Social and Ecological Lessons of Palm Wine Practice from Wara Wara Bafodia, Sierra Leone
- **Swara Joshi and Meera Vasani**, Institute of Infrastructure Technology Research and Management (IITRAM-Ahmedabad), Annihilation of Eco-Terrain Food Culture in Mavchi and Bhil Communities of Western Part of India

Reading Indigenous Rock Art Ecocritically

Chair: Jeremy Elliott

- **Gary Perez**, independent scholar, "What the White Shaman Painting Says about the Natural World"
- **Matilde Torres**, independent scholar, "Birth and Indigenous Rock Art"
- **Jeremy Elliott**, Abilene Christian University, "Indigenous Philosophy and Ancient Rock Art"
- **Conner Strickland**, independent artist, "Blurring the Line Between Art and Environment"
- **Jo Bury**, Abilene Christian University, "Mesoamerican Mythology in Central Texas Rock Art"

Migrant Ecocriticism Stream

Critical Aesthetic Responses to Environmental Emergencies: Creating New Forms of Collaborative Art and Media Practices

Chair: Lisa Bloom

- **May Joseph**, Pratt Institute, “Dalit Trance and Possession Techniques as Sea Methodologies: A Collaborative Approach.”
- **Sofia Varino**, University of Potsdam, Berlin, “Water Activity: Non/Human Collaborations with the Venetian Lagoon.”
- **E. Glasberg**, New York University, “Roni Horn, Inner Geography, and The Shifting Waters of Iceland”
- **Lisa Bloom**, University of California, Berkeley, “At Memory’s Edge: Collaborative Perspectives on the Environment in Arctic Cinema”

Water Moves

Chair: George Hegarty

- **Anne-Sophie Bogetoft Mortensen**, Roskilde University, ‘from my warm unstable edges’ - Grace Nichols’ migrating narration
- **Medha Bhattacharyya**, Bengal Institute of Technology, Water, Water Everywhere?—A Reading of Rohinton Mistry’s Fiction
- **George Hegarty**, UC Davis, “Where the Sewage Meets the Sea” - Mapping Confluence in the Tijuana River Valley in Kem Nunn’s Tijuana Straits
- **Apala Bhowmick**, Emory University, “Not Death that came, but Water”: Ecological Melancholia in Yvonne Adhiambo Owuor’s Dust

Reimagining Space & Place

Chair: Tori Bush

- **Tori Bush**, Louisiana State University, Eco-Orientalism: Constructing Islands as Laboratories for Climate Migration
- **Amy Clarkson**, University of Glasgow, Coming and Going: Tracing a sense of place, sense of planet narrative through patterns of displacement and movement within seasonal migrancy.

- **Elaine Ewart**, University of Essex, Breaching the borders: an archipelagic approach to environmental writing
- **Tathagata Som**, University of Calgary, Migration and Climate Change in Amitav Ghosh's Gun Island

Narratives of Displacement

Chair: Karen Siu

- **Maria Farland**, Fordham University, Prairie Migrants: Modernist Antipastoral and the Global Reach of Immigrant Farm Fiction
- **Karen Siu**, Rice University, Ecological Imaginations of Trauma, Migration, and Displacement in Diasporic Vietnamese Graphic Narratives
- **Jasmine Ulmer**, Wayne State University, Forced Migration and Ecocritical Parables
- **Demi-Mae Wilton**, Loughborough University, UK, "To Lose Country?" Environmental Displacement in Contemporary Australian First Nations' Fiction

Multispecies at the Border

Chair: Emily Cheng, Montclair State University

- **Karla Armbruster**, Webster University, Dogs, Death, and Human Limits
- **Darya Tsymbalyuk**, University of St Andrews, Scotland, UK, 'I will miss this tree': women's stories about plants in narratives of displacement
- **Elizabeth Albert**, St. John's University, The Gowanus Muskrat: A Tale of Survival in a Dark Blue-Green World

Diasporic Environments

Chair: Rebecca Barnes

- **Meenu Akbar Ali**, Punjab Higher Education Department, Pakistan., "You could go to places." A Postcolonial Ecocritical Reading of Jhumpa Lahiri's Selected Short Stories
- **Rebecca Barnes**, Temple University, Nationless States and Stateless Beings: The Politics of Identity and Citizenship in Claudio Mir's 'Mondongo Scam' and Cheech Marin's 'Born in East L.A.'
- **Kuhelika Ghosh**, University of Wisconsin–Madison, Material Reminders of Slavery and the Diasporic Elsewhere

Climate Emergencies & Disasters

Chair: Knar Gavin

- **Knar Gavin**, University of Pennsylvania, “Re/Defacing the Un/Natural Disaster”
- **A B M Monirul Huq**, University of Hong Kong, Climate-Induced Migration and the Decline of Ecological Wisdom in the Sundarbans
- **Ethan King**, Boston University, Good Roads and Great Floods: Emergent States and States of Emergency in William Faulkner's *As I Lay Dying*
- **Todd Kuchta**, Western Michigan University, The Climate of Partition: Khushwant Singh’s Train to Pakistan

Borderlands

Chair: Nick Lawrence

- **Nick Lawrence**, University of Warwick, Sacrifice Zones: Ecology and Culture in US/Mexican Border Fictions
- **Meg Perret**, Harvard, Migration is Natural: Scientific and Artistic Representations of Biodiversity Loss & Border Militarization in the U.S.-Mexico Borderlands, 2017-2021
- **Beatrice Szymkowiak**, University of Wisconsin-Milwaukee, Contemporary Poets Resist the (B)order

The Pluriverse Stream

A Religious Emergence/Y

Chair: Tom Bremer

- **Tom Bremer**, Rhodes College, "A Huge Burden of Guilt: Rethinking Religion"
- **Stefano Rozzoni**, University of Bergamo / Justus Liebig Universität Gießen, "Anthony of Padua: An(other) Ecocritical Franciscan Trajectory at the Core of Western Thought"
- **Owen David Harry**, National University of Singapore, "Plant-thinking through Dark Green Religion in Richard Powers's The Overstory"
- **Christopher Petter**, The Catholic University of America, "The Religious Foundations of Richard Wilbur's Environmental Poetry"
- **Matthew R. Hartman**, Graduate Theological Union, "The Future of Religious Environmental Ethics in a Time of Climate Denialism and White Christian Nationalism"
- **Heather O'Leary**, Illinois State University, "Addressing the Hyperobject of Climate Crisis through Shifting Systems of Belief"
- **Kayla Adgate**, SUNY Brockport, "The Ewe Lamb and Bathsheba: The Parallel Subjections of the Nonhuman and the Female in the Nathan Parable"

Farming/gardening as Tactic: An Asian American Reading

Chair: Serena Chou

- **Tang-Feng Chang**, National Chiao-tung University, Decolonizing the Internment: Indigenized "Pioneers" and Agrarian Citizenship in Joy Kogawa's Obasan and Cynthia Kadohata's Weedflower
- **Iping Liang**, National Taiwan Normal University, Plant Performance: War, Ethnicity, and the Japanese Garden in Patricia Grace's Chappy
- **Serena Chou**, Institute of European and American Studies, Academia Sinica, Beneath the Pacific Redwoods: No Hoe Gardening and Transfiguring Organic Mindfulness

Inhabiting: Reflections on the Writer's Cabin

Chair: Jenna Gersie

- **Jenna Gersie**, University of Colorado Boulder, "My Childhood in a Log Cabin"
- **David Gessner**, University of North Carolina Wilmington, "Building the Shack"

- **J. Drew Lanham**, Clemson University, "My Outermost House"
- **Elizabeth Bradfield**, Brandeis University, "Cabins at Sea"
- **Diane Freedman**, University of New Hampshire, "Creative Cabins: Hiving with a Mind of One's Own"

Autecologies: Emerging Gleanings On Aut(ism) & Emergency; Dedicated to Greta Thunberg

Chair: Anna Stenning, University of Leeds, and Natalie Joelle, Birkbeck, University of London

- **Anand Prahlad**, University of Missouri, On Chaos and Healing: Reflections on Autistic Nature Writing and the Shattered Self in The Secret Life of a Black Aspie
- **David T. Mitchell & Sharon S. Snyder**, George Washington University & National Coalition of Independent Scholars, Precarity and Cross-Species Identification: Autism, the Critique of Normative Cognition, and Nonspeciesism
- **Dez Mendoza**, Independent / Imperial College London, FRASS: a poetics of entomology
- **Helen Mirra**, interdependent, Aut&
- **Rhonda Moore**, Independent, A vision for an Autistic Citizen Science, told with poetry from the garden

Otherwise Ecocriticisms: Emergent Ecocritical Ethics in Literary Works from the Americas

Chair: Laura Harris

- **Jessica E. Jones**, University of Delaware, "Tomando conta: Clarice Lispector's Writing With the World"
- **Laura Harris**, NYU, "On Contested Ground: Kamau Brathwaite's Cow Pastor Poems"
- **Délice Williams**, University of Delaware, "Troubled Waters: Placing Home After Trauma in Monique Roffey's Archipelago"
- **Nicolás Campisi**, Brown University, "The Thread of History: Pesticide Fictions and Body-Territories in the Americas"

Poetics for the More-than-Human World: Readings and Discussion

Chair: Bernard Quetchenbach, Montana State University Billings, and Mary Newell

- **Ann Fisher-Wirth**, University of Mississippi, "North Mississippi"
- **Marybeth Holleman**, Independent Writer, "with"
- **Patrick Lawler**, SUNY College of Environmental Science and Forestry/LeMoyne College, "Opening the World Book"
- **Heller Levinson**, Independent Poet/Writer, "HINGE as Eco -Poetic Address"
- **Anthony Lioi**, The Juilliard School, "'Trilobite' and Other Poems"
- **Evelyn Reilly**, Independent Poet and Scholar, "Sleeping with Trees"
- **Isabel Sobral Campos**, Northeastern University, "Excerpt from 'How to Make Words of Rubble'"
- **Janine DeBaise**, SUNY ESF, "Seventh Generation"
- **Sharon Lattig**, University of Connecticut, "Dwelling with the Possible"
- **Linda Russo**, Washington State University, TBA

Ecological Community

chair name TBA

- **Allie Wist**, New York University, Dwelling in a Climate Crisis
- **Cara Judea Alhadeff**, Western Institute for Social Research, Disentangling Green Colonialism: Social Permaculture in the Ecozoic Era
- **Greg Darms**, independent, Meetings in the Chora
- **Janna Urschel**, University at Albany, SUNY, A New Fiction Manifesto

Ecological Gender and Meaning of Place

chair name TBA

- **Luke Rodewald**, University of Florida, All the Queen's Men: Figures of Ecological Masculinity in Cheryl Strayed's "Wild"

- **Niall Peach**, Purdue University, Death, Desire, and the Domestic Limits of the Creole Garden in Jorge Isaac's *María* (1867) and Gertrudis Gómez de Avellaneda's *Sab* (1841)
- **Samantha Nystrom**, University of Delaware, Building Gendered Violence: The Weaponization of Gardens in Frances Burney's *Evelina*
- **Lauren Frick**, Indiana University Northwest, The Exclusive Forest: The Shaping of the Environmental Movement in Richard Powers' *The Overstory*

Poetics and the Beyond Human

chair name TBA

- **Emma Train**, The University of Texas at Austin, *Etel Adnan's Queer Atmospheres*
- **Greg Pritchard**, Independent, *Whales, Trees, Octopi and Humans*
- **Liz Curry**, Portland State University, *Figurative Exchanges: Animal Transpositions in Anita Scott Coleman's Work*
- **Sevda Ayva**, research assistant, *The 4EA's of Cognizing the Posthuman Multi(story)verse in The Rime of the Modern Mariner*

Narrative Meaning and Ecology

Chair name TBA

- **Debby Rosenthal**, John Carroll University, *Ecocritical Discourse of Conjure*
- **Inna Sukhenko**, Dnipro National University, *THE LITERARY DIMENSIONS OF NUCLEAR DE-PERIPHERALIZATION (IN U.S. NUCLEAR FICTION ON CHERNOBYL)*
- **Pritha Banerjee**, VIDYASAGAR METROPOLITAN COLLEGE, KOLKATA, INDIA, *MAMA MITI AND REFORESTATION IN KENYA—REPRESENTING ENVIRONMENTALIST ACTION THROUGH CHILDREN'S PICTURE BOOKS*
- **Stephanie Cook**, Western Carolina University, *"Scheduled to Die": Ecological Community as a Response to Consumer Death in Don DeLillo's White Noise*

Class, Labor, and Exploitation

chair name TBA

- **Francesca Nardi**, Colby College, *The Potential of the Poetry: Slow Violence and Ancient Greek Mythology in Giuliano Mesa's Tiresia*

- **Ryan Hediger**, Kent State University, Unfree Labor: Slavery, Work Norms, and the Anthropocene
- **Scott McDaniel**, University of Dayton, Quotidian Insubordination: Rural Space, Environmental Belonging, and the Re-Imagining of Appalachia

Public Engagements Stream

Land / Bodies / Loss / and What's Left

Chair: Sylvan Goldberg

- **Sylvan Goldberg**, Colorado College, "Leave No Trace"
- **Jillian Moore**, Florida State University, "Immortal Love: Grief, Infertility, and Ecological Impact"
- **Sarah Nance**, United States Air Force Academy, "Slow Decay"
- **Emily Rau**, University of Nebraska, "The Golden Spike"
- **Ashley Reis**, University of North Texas at Frisco, "Fire on the Mountain: Grieving Environmental Loss on Stolen Land"

What Should We Tell the Children?: Narrating Parenting in an Emergency

Chair: Douglas Haynes

- **Paul Bogard**, Hamline University, "Where the Wild Things Still Are"
- **Jennifer Case**, University of Central Arkansas, "Animals on the Eve of Extinction"
- **Douglas Haynes**, University of Wisconsin Oshkosh, "The Secret"
- **Heather Swan**, University of Wisconsin Madison, "Modeling the Courage to Care"
- **Jen Westerman**, Appalachian State University, "The Freedom to Live in a Violent Society"

The Confluence Lab at the University of Idaho: Stories of Fire, Interdisciplinary Networks, and Community Collaborations

Chair: Jennifer Ladino & Erin James

- **Erin James**, University of Idaho, From Idea to Reality: The Origins of The Confluence Lab
- **Teresa Cohn**, University of Idaho, Signature Projects: Stories of Fire in Rural Idaho
- **Jennifer Ladino**, University of Idaho, Next Steps: Interdisciplinary Collaborations and Regional Networks

Microbium: The Neglected Lives of MicroMatter

Chair: Joela Jacobs, Agnes Malinowska

- **Karen Leona Anderson**, St. Mary's College of Maryland, "Fungi"
- **Damien Bright**, University of Chicago, "Coral"
- **Joela Jacobs**, University of Arizona, "Pollen"
- **Agnes Malinowska**, University of Chicago, "Bacteria"
- **Raymond Malewitz**, Oregon State University, "Viruses"

The Emergency Humanities

Chair: Bart Welling

- **Bart Welling**, University of North Florida, "The Emergency Humanities: An Invitation"
- **Abby Doan**, University of North Florida, "'The Value of the Humanities in the Battle for Survival, Through the Lens of The Last of Us'"
- **Laura-Marie Herrmann**, University of North Florida, "Of Hihiwai and O'opu: Multispecies Emergency Responses"
- **Lucy Miree**, University of North Florida, "Using Angels in America to Heal the Psychological Damage of the Coronavirus Pandemic"

Film as Public Environmental Art

Chair: Hal Crimmel

- **Hal Crimmel**, Weber State University, The Rights of Nature: A Global Movement
- **Andrew McMurry**, University of Waterloo, That Decade
- **Kimberly Richards**, University of Alberta, Sustainable Tools and Performance Activism for a Just Transition

Shaping Values and Changing Behavior

Chair: TBA

- **Todd Williams**, Kutztown University of Pennsylvania, The Pro-social and Pro-environmental Effectiveness of Horizon Zero Dawn
- **Nels Christensen**, Albion College, A Real and Righteous Insurrection: The Black Panther Party, the January 6 Mob, and Revolutionary Green "Fuckitness"
- **Julie Seton**, Ernest Thompson Seton Institute, Inc. (non-profit), A Tool to Detect Social Praxis: Analyzing People or Characters, Intent, Messages, and Responses
- **Brigitte Tsoigny**, Florida State University, Deforestation and the Ebola epidemic in Véronique Tadjo's novel, In the company of men - Why should the whole planet feel concerned?

Public Humanites

Chair: Laura Barbas-Rhoden

- **Laura Barbas-Rhoden and Natalia Valenzuela Swanson**, Wofford College, Thinking with: A Dialogue about Amplifying Voices through Bilingual Public Humanities Research
- **Arlene Plevin**, Olympic College, Emerging into Activism: Environmental Humanities, Social/Environmental Justice, and Student Engagement
- **Bryan Rasmussen and Colin Virgines**, California Lutheran University, Storytelling for Environmental Justice in Ecologically Critical Places: The Simi Hills
- **William Stroup**, Keene State College, Protecting the Commons: Ecocriticism and the Role of a Library Trustee

From EcoPoetics to EcoEthics: Reading Nature for Change

Chair: Sir Jonathan Bate

- **Sir Jonathan Bate**, Arizona State University, We must cultivate our garden
- **Claire Davidson**, The College of Wooster, Can Climate Fiction Novels Inspire Social Change? A Literary and Empirical Ecocritical Analysis
- **Jessica Gigot**, Harmony Fields, LLC, Embodied EcoPoetics: Writing Towards Real Change
- **Heather Lamb**, Eastern Illinois University, The Liminality of Plants via Cold War Narratives in McCloskey's Blueberries for Sal

The Art(s) of Environmental Change

Chair: John Yunker

- **Sarah Crooks**, Evervess Arts LLC- independent artist, Home is Here: A Return to Source by ecofeminist artist Sarah Crooks
- **Michael Hewson**, Central Queensland University, A Picture Paints a Policy Change
- **Leslie Carol Roberts and Christopher Falliers**, California College of the Arts, How We Hear Now: Spatial Practice and the Materiality of Ecological Stories
- **Beth Shepherd**, Independent artist, activist, Problematized Shorelines
- **John Yunker**, Ashland Creek Press, Writing for Animals: How writers can use their talents to better advocate for animals

Speculative Ecomedia Stream

Weather Report

Chair: Sarah Dimick

- **Stephanie Bernhard**, Salisbury University, "Surviving the Future in the Present"
- **Sarah Dimick**, Harvard University, "Climate Careerists"
- **Sarah Osment**, Independent Scholar, "Jenny Offill's White Noise"
- **Nicole Seymour**, California State University, Fullerton, "Embarrassment as Environmentalist Politic"

Speculative Agriculture: Closing the Loop

Chair: Nora Castle

- **Nora Castle**, University of Warwick, "Everything here survives at the mercy of his balance": Agriculture and Ideology in Closed-Loop Future Imaginaries
- **Bodhisattva Chattopadhyay**, CoFUTURES / University of Oslo, Food Infrastructures in Global South Future Fictions
- **Fiona Farnsworth**, University of Warwick, 'In this place, we do not fear pestilence': Africanfuturist Fecundity Outside the World Food System in Tade Thompson's Rosewater
- **Eliza Rose**, University of North Carolina at Chapel Hill, Recursive Utopias: Closed Biospheres in the Cold-War Imaginary
- **Rebecca Baker**, UC Santa Barbara, Mars Rising: Speculative Eco-poetics and Terraforming Futures on the Red Planet

Speculative Extinctions: Imagining Environmental Existential Risks

Chair: Tyler Harper, Bates College

- **Maddison McGann**, University of Iowa, "Viral Reception and the Crisis of Time in Mary Shelley's The Last Man"
- **Doron Darnov**, PhD Student in English at University of Wisconsin-Madison, "What is Planet Earth"
- **Jingsi Shen**, University of Washington, "Love, Water and Cockroach at the End of the World in Tsai Ming-Liang's The Hole"

- **Nandita Mahajan**, graduate student in English at the Indian Institute of Technology Bombay, "Our Mortal Earth: Elegiac Speculations of Mass Extinction"
- **Aaron Toscano**, Associate Professor of English at UNC Charlotte, "No Profligates in the Wasteland: Nihilism and Neoliberalism in Post-Apocalyptic Fallout—New Vegas"
- **Jeremy Chow**, Bucknell University, "Extinction is Such a Drag"

The Ecology of Irrealism: Genre, Place, and Decoloniality in World-Literature

Chair: Esthie Hugo

- **Esthie Hugo**, University of Warwick, "A Violence 'Just Below the Skin': Atmospheric Terror and Racial Ecologies from West Africa"
- **Amul Gyawali**, University of Warwick, "Utopian Desire and 'Shangri-La': From James Hilton to Kim Stanley Robinson"
- **Giulia Champion**, Early Career Fellow, "Decolonising Human-Corn Relations: Agri-Cultural Irrealism in Hombres de maíz"

Seeping, Contaminating, E(merg)ing Bodies in Speculative Genres

Chair: Allison Mackey

- **Elif Sendur**, Rutgers University, "Concorporation and the Emergence of Sympoiesis in Monstress and Claymore"
- **Burcu Kayışçi Akkoyun**, Boğaziçi University, Turkey, "Eco-ethics and Aesthetics of Non-Human Storytelling"
- **Allison Mackey**, Universidad de la Republica, Uruguay, "The Emergence of Non-human Voices in Hemispheric Anthropocene fictions"
- **Cagatay Emre Dogan**, independant scholar, "Seeping Sounds, Magical Rivers: Nonhuman World of Apichatpong Weerasethakul"

Ecomedia and Empire

Chair: Carlos Nugent

- **Monique Allewaert**, University of Wisconsin—Madison, "Metamorphosizing Ecomedia"
- **Carlos Alonso Nugent**, Stanford University, "Mescalero Apache Pictographs Beyond U.S. and Mexican Settler Colonialisms"

- **Hester Blum**, Penn State University, "Arctic Ice and Figures of "Vanishing""
- **Rahul Mukherjee**, University of Pennsylvania, "Documenting Radiation and Songs of Displacement: Intermedial Relations across Time"

Imagining Environmental Futures

Chair: David Shackleton

- **Jeffrey Barber**, Integrative Strategies Forum, Production and Consumption of These Violent Delights: Westworld and the Challenge of Imagining Sustainable Futures
- **David Shackleton**, Cardiff University, "Africanfuturism: Wanuri Kahiu's and Nnedi Okorafor's Counter-Visions of Development"
- **William Thompson**, MacEwan University, "Hansel and Greta": Re-Imagining Grimms' Fairy Tales for a Post-Apocalyptic Future
- **Nicholas Silcox**, New York University, Reading Through Seawater: Electronic Literature & the Underwater.

Modeling Environmental Narrative

Chair: Bridgitte Barclay

- **Bridgitte Barclay**, Aurora University, "Webs of speculative fabulation": Creating Speculative Ecomedia in the Classroom
- **Lydia Borowicz**, University of California, Santa Barbara, Syncopated Time: Exhibiting Climate Futures
- **Nick Earhart**, University of Southern California, "Four Places": Ambient Comics and Criticism

Parenting & Community

Chair: Lauren Woolbright

- **Lauren Woolbright**, Alma College, Umbilical Haunting: Death Stranding and Geographies of the Sixth Great Extinction
- **Madison Myers**, University of Denver, Speculative Eco-Mothering: Mothering as a Response to the Anthropocene in Speculative and Ecofiction
- **Alexandra Reznik**, Chatham University, Individual Presentation

Queer Futurity

Chair: Kristin Ferebee

- **Marika Brown**, McMaster University, “Rocks among the Ruins: Earthly Entanglements and Queer Futures in Broken Earth and She-Ra and the Princesses of Power”
- **Kristin Ferebee**, Ghent University, The Child You Save May Be Your Own: Nonhuman Futurity on The Mandalorian’s Space Frontier
- **Eva Hoffmann**, University of Oregon, The Non/Human in Contemporary German-language Speculative Fiction
- **Elizabeth Boothby**, Memorial University of Newfoundland, “The Next People”: The Material Ecocritical Turn in Apocalyptic Fiction

Environmental Monstrosities

Chair: Carter Soles

- **Zak Bronson**, University of Western Ontario, “It Was Changing Everything”: Posthumanism, the Anthropocene, and Body Horror in Annihilation
- **Matthew Lambert**, Northwestern Oklahoma State University, Of Mice and Monsters: The Atomic Grotesque in Judith Merrill’s “That Only a Mother” and Shadow on the Hearth
- **Lindsay Jolivette**, University of Southern California, EALC, Disastrous Projections: Nuclear Futurity in South Korea’s Pandora
- **Carter Soles**, SUNY Brockport, Not the Apocalypse You Were Looking For: Contagion, The Crazies, COVID-19

Race & Environment

Chair: Matthew I. Thompson

- **Sarah Parijs**, Indiana University Bloomington, Darkening Gaia in The Broken Earth: Magical Others and Ruptures in Allegory
- **Christy Tidwell**, South Dakota School of Mines & Technology, “When nightmares swim”: Afrofuturist Merpeople and Environmental Justice in “The Deep”
- **Matthew I. Thompson**, University of Toronto; Brock University, An Immodest Proposal: Soylent Green and the Fear of Being Consumed
- **Stacey Baran**, UC Davis, Preserving nature, whiteness, and tradition in Ari Aster’s Midsommar

Strange Foods

Chair: Sabiha Khan

- **Sriyanka Basak**, Independent, *The Quest for Sustainable Diet: Exploring the Horror in the Food Production Systems in Non-Fiction Films*
- **Samantha Hind**, University of Sheffield, *"IT'S ALIVE": Cultured Flesh in Mat Blackwell's Beef*
- **Sabiha Khan**, The University of Texas at El Paso, *Modeling the Future of Food through the Uncanny*

Imagining Animals

Chair: Brittany Roberts

- **Brittany Roberts**, Southeastern Louisiana University, *The Soviet Anthropocene: Desiccation, Desertification, and Environmental Horror in Dmitri Svetozarov's Hounds*
- **Elena Anatolievna Ivanova**, Peoples' Friendship University of Russia, *"Animal unknown to science" Cheburashka as an icon of Russian culture: stereotypes and archetypes*
- **Brett Mills**, Edge Hill University, UK, *Jaws, from the Shark's Point of View*
- **Ingrid Taylor**, independent scholar, *"A Water Crime:" The Boys' Superhero "The Deep" Manifests the Profound Ambivalence Toward Marine Animal Sentience in Capitalist Settler Colonialism*

Ecohorror, True Crime, & Crime Fiction

Chair: Sara Crosby

- **Sara Crosby**, The Ohio State University at Marion, *"Stay out of the forest!": True Crime's Ecohorror/Ecogothic Problem*
- **Anna Kirsch**, Durham University, *The Emergence of Environmentalist and Ecological Crime Fiction: The Anthropocene as Popular Consciousness*
- **Nicholas Sabo**, University of Mississippi, *Gender, Travel, and the Environment in Modernist and Contemporary Audio Horror*

Making Ecomedia

Chair: Stephen Rust

- **Isaac Rooks**, Independent, *Shifting Sands: Disney's 'Mulan' (2020), Xinjiang, and the Unanticipated Power of Location*

- **Stephen Rust**, University of Oregon, *What Price Beauty? An Ecocritical Analysis of Merchant Ivory Productions*
- **Ryan Yang**, University of Georgia, *Camera/Canvas/Chance: 24 Frames (2017) and the Essayistic Form of Natural Observation*

Ruins & Performance

Chair: Fereshteh Toosi

- **Fereshteh Toosi**, Florida International University, *Oil Ancestors: Relating to Petroleum as Kin*
- **Sadie Barker**, Concordia University, *Reframing the Apocalypse: Severance and the Ruins of Desire*
- **Kelly Richmond**, Cornell University, *Ghosts in the Gallery: Performing the Ecological Uncanny in The Anthropocene Project*

Eco-Play: Gaming & Environment

Chair: Nusrat Zahan Chowdhury

- **Nusrat Zahan Chowdhury**, The University of Texas at Dallas, *Digital Games as a way of Reconsidering Care, Exploitation and Governance: An Ecocritical Analysis of Plants Vs. Zombies (2009)*
- **Morgan Pinder**, Deakin University, *Scholarly paper based on findings from Higher Degree by Research thesis*
- **Victoria Googasian**, Georgetown University in Qatar, *Games, play, and planetary fictions*

Comics & Graphic Narrative

Chair: Filip Boratyn

- **Victor Taku**, University of Buea, Cameroon, *Process Drama and Protection of Wildlife: Adapting "The Death of Mr Leopard" from Tale into Comic Strips*
- **Filip Boratyn**, University of Warsaw, *Negotiating the Ecotopia: Challenges to Relationality in the Krakoa Era of Marvel's X-Men Comics*
- **Manvi Sharma and Ajay K Chaubey**, National Institute of Technology Uttarakhand, *Eco-dystopia and Literary Aesthetics: A Critical Reading of Sarnath Banerjee's All Quiet in Vikaspuri*

Animated Potentialities

Chair: Guillermo Guadarrama Mendoza

- **Sayantani Sengupta**, St. Xavier's University, India, Anime and Ecocriticism: An Ecofeminist analysis of Shinkai's Garden of Words and Weathering With You
- **Guillermo Guadarrama Mendoza**, Universidad del Valle de Puebla, An Ecological Reconciliation?: Reading Hayao Miyazaki's "Nausicaä of the Valley of the Wind" Through Timothy Morton's Concept of Agrilogistics
- **Navaneetha Suresh**, BITS Pilani,Goa campus, Rurban Spatiality in the Cartoons of Mario De Miranda: An Ecocosmopolitan Approach