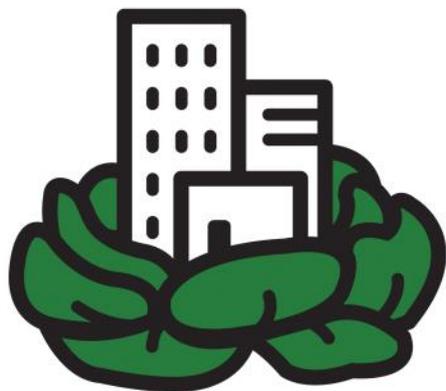


# *Association for the Study of Literature and Environment*

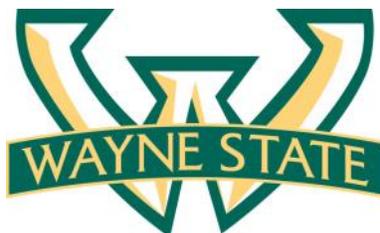
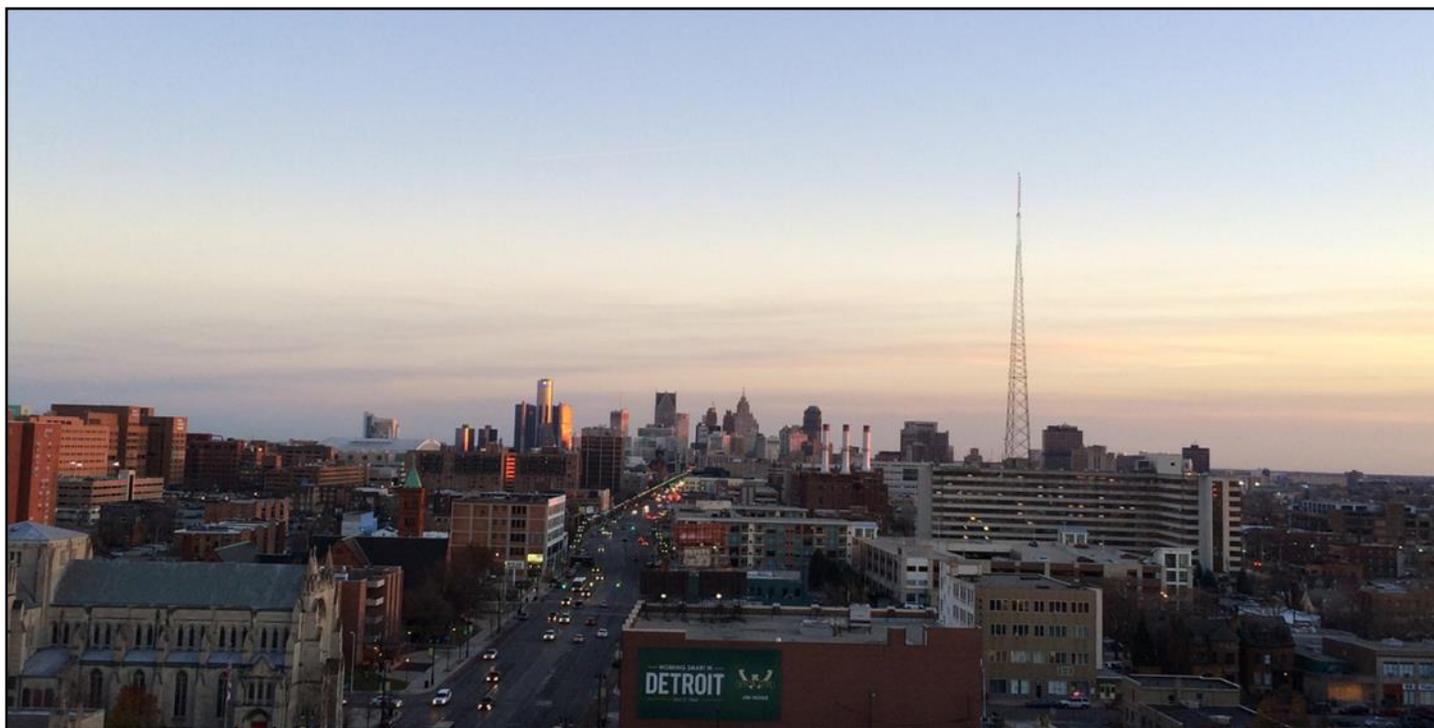


## **ASLE** **TWELFTH BIENNIAL CONFERENCE**

June 20-24, 2017

Wayne State University  
Detroit, Michigan

**RUST / RESISTANCE**  
WORKS OF RECOVERY



# WAYNE STATE UNIVERSITY

June 2017

Dear Conference Participants:

On behalf of Wayne State University, I am pleased to welcome the attendees of the Association for the Study of Literature and Environment's Twelfth Biennial Conference.

Wayne State University has a long-standing commitment to creating a sustainable environment on campus and throughout Detroit. We embrace the values of environmental stewardship through important initiatives that enhance environmental awareness, preserve natural resources, support environmental education and research, increase the understanding of environmental stewardship and engage our community through sustainable activities and opportunities. Through these approaches, we provide a campus environment that embraces the need for increasing sustainability on a daily basis.

Wayne State offers a variety of courses that address many aspects in environmental sustainability. Our students receive vital experiences in areas that confront global issues. Our faculty researchers in the College of Engineering, School of Medicine, College of Liberal Arts and Sciences and the Center for Urban Responses to Environmental Stressors, confront challenges of sustainability through important research in areas related to energy, water, food systems, health, policy and more. Our university facilities operations are at the forefront of recycling, energy conservation and energy efficiency initiatives, including the recent construction of the Integrative Biosciences Center – IBio – that received the gold certification in Leadership in Energy and Environmental Design (LEED).

I am pleased to support our faculty and students in hosting this important conference focused on the environmental humanities, and I welcome everyone to Wayne State University and Detroit!

Sincerely,

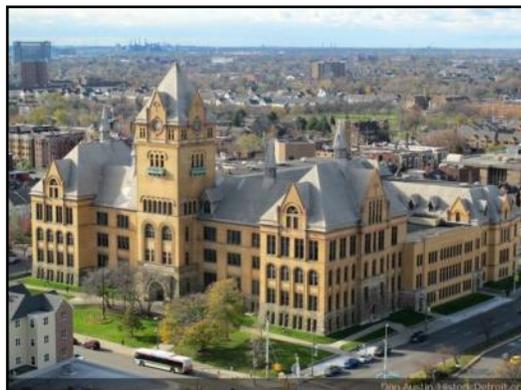


Stephen M. Lanier, Ph.D.  
Vice President for Research

SML/jao

## ***About Wayne State University***

Founded in 1868, Wayne State University is a nationally recognized metropolitan research institution offering more than 380 academic programs through 13 schools and colleges to more than 27,000 students. WSU serves a diverse body of students in vibrant Midtown, the cultural center of Detroit. The university's mission is to create and advance knowledge, prepare a diverse student body to thrive, and positively impact local and global communities. As part of this mission, many research initiatives currently address environmental questions, including the Flint water crisis, urban foodways, environmental stressors in urban areas, urban soils, alternative energies, and more. See the Environment Top 10 list for more: <http://wayne.edu/action/top-10/>.



## Thank You!

### Many thanks to all the people and organizations that have made this week possible:

- ◆ M. Roy Wilson, President, Wayne State University
- ◆ Keith Whitfield, Provost, Wayne State University
- ◆ Wayne Raskind, Dean of the College of Liberal Arts and Sciences (CLAS), Wayne State University
- ◆ Stephen M. Lanier, Vice President for Research, Wayne State University
- ◆ Kevin Corcoran, Dean, College of Arts and Sciences, Oakland University
- ◆ Department of Classical and Modern Languages, Literatures, and Cultures (CMLLC), Wayne State University
- ◆ Department of English, Wayne State University
- ◆ Department of English, Oakland University
- ◆ Cinema Studies Program, Oakland University
- ◆ Department of Philosophy, Wayne State University
- ◆ Department of History, Wayne State University
- ◆ Labor@Wayne, Wayne State University
- ◆ Center for Latino/a and Latin American Studies, Wayne State University
- ◆ Humanities Center, Wayne State University
- ◆ Department of Urban Studies and Planning, Wayne State University
- ◆ Irvin D. Reid Honors College, Wayne State University
- ◆ Sangeetha Gopalakrishnan, Foreign Language Technology Center, Wayne State University
- ◆ Kathryn Wrench, Associate Director, Research Support Services, College of Liberal Arts & Sciences, Wayne State University
- ◆ Amanda Donigian, CMLLC, Wayne State University
- ◆ Rochelle White and Johnny Gaines, Special Events, Wayne State University
- ◆ Genna Chizmadia, Wayne State University Catering
- ◆ Emily Tobin, Wayne State University Bookstore
- ◆ Christina Bowen, Associate Director, Wayne State University Student Center
- ◆ Conference Volunteers: Dona Ataskanova, Sheryl Janine Blaschak, Shelby Cadwell, Scott Crandall, Matt Daly, Beth Fowler, Mandeta Gjata, Carolyn Faye Hall, Melanie Hendrick, Brian Hendrick, Heidi Hong, Robert Hyde, Betsy Zobl Jagosz, Mika Kennedy, Erika Lile, Dominic Nanni, Kelly Polasek, Jessica Rico, Eglee Rodriguez Bravo, Diana Rosenberger, Sandra Russo, Anita Schmaltz, Debra Slavin-Glazer, Alina Cherry, and Marsha Richmond
- ◆ David Watson, Cranbrook Schools
- ◆ Oxford University Press, Opening Reception Sponsor
- ◆ Milkweed Editions, Authors' Reception Sponsor
- ◆ Ginosko, Banquet Sponsor
- ◆ Mark Bennett, MJBennett PLLC, Friend Sponsor
- ◆ Steven Clauw, Great Lakes Coffee
- ◆ Elliot Wilhelm, Detroit Film Theatre
- ◆ Simone DeSousa, Simone DeSousa Gallery
- ◆ Leto Rankine, MoCAD
- ◆ Kinga Osz-Kemp, Ocelot Print Shop
- ◆ Stefany Anne Golberg and Ashley Hennen, Scarab Club
- ◆ Daniel Scarsella and Amy Abbott, Motor City Brewing Works
- ◆ Janet Jones, Source Booksellers
- ◆ Lara Treemore-Spears, Program Coordinator, Healthy Urban Waters, Wayne State University
- ◆ Jessica Brown, Charles H. Wright Museum of African American History
- ◆ Slow's BBQ
- ◆ Andrea Knutson, Field Trip and Cultural Crawl Coordinator
- ◆ Conference Travel Awards Committee: Heather Houser, Steve Rust, and Erin James
- ◆ Conference Proposal Review Committee: Christoph Irmscher, Anthony Lioi, and Catriona Sandilands
- ◆ Book and Paper Awards Coordinators: Nicholas Bradley, Christoph Irmscher, and Salma Monani
- ◆ The judges for ASLE's Biennial Awards in Ecocriticism and Environmental Creative Writing: Emily McGiffin (York University), Rich King, (Maritime Studies Program of Williams College & Mystic Seaport), Tom Hallock (University of South Florida-St. Petersburg), Nicole Seymour (California State University, Fullerton) Tom Lynch (University of Nebraska, Lincoln), Molly Westling (University of Oregon, Emerita), Sylvan Goldberg (Colorado College), Jennifer Ladino (University of Idaho), and Astrida Neimanis (University of Sydney)
- ◆ Greg Garrard, Seminar and Workshop Coordinator
- ◆ Marisa Fulper, University of Michigan, conference website and logo designer
- ◆ Emer Vaughn, conference program assistant and Authors' Reception Coordinator
- ◆ And last, but certainly not least, our site host committee: Elena Past, Andrea Knutson, Mary Tischler, renee hoogland, Victor Figueroa, Hunter Vaughan, and Scotti Parrish. Without their commitment of time, energy, and intelligence, this conference would not have been possible. Thank them in person when you see them!



### 2017 ASLE Writing Award Winners

**Ecocriticism Book Award:** Jesse Oak Taylor, University of Washington

*The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf*, University of Virginia Press

**Environmental Creative Writing Book Award:** Lauret Savoy, Mount Holyoke College

*Trace: Memory, History, Race, and the American Landscape*, Counterpoint Press

**Graduate Student Paper Awards:** To Be Announced at Authors' Reception on Wednesday, June 21 (see page 15)

## Publishers' Exhibit

### STUDENT CENTER, ROOM 285

#### Hours

Tuesday, June 20	Setup/open 12 – 6pm
Wednesday, June 21	8:30am – 5pm
Thursday, June 22	8:30am – 5pm
Friday, June 23	8:30am – 5pm
Saturday, June 24	8:30am – 4pm

#### Exhibitors

Bloomsbury  
Paul Bogard, author  
*Ecotone* | Lookout Books  
Lexington Books  
Milkweed Editions  
*Orion* Magazine  
Oxford University Press  
Penguin Random House  
Routledge  
The Scholar's Choice  
*Terrain.org*  
University of Nevada Press  
University of Virginia Press  
Wayne State University Press  
Wilfrid Laurier University Press

**\*Note:** The Wayne State University Bookstore will offer the plenary speakers' books for sale/signing by authors at the plenary sessions, and can arrange shipping for customers.

## Key Facility Hours & Information

### Conference Registration Desk

#### STUDENT CENTER, SECOND FLOOR, OUTSIDE ROOM 289

Tuesday, June 20	12pm – 7pm
Wednesday, June 21	8am – 5pm
Thursday, June 22	8am – 5pm
Friday, June 23	8am – 5pm
Saturday, June 24	8am – 1pm

### Campus Housing Check In/Out

WSU provides three hours of on-site assistance for check in and check out, and the official ASLE check in period is from 3:00-6:00 PM. The staff at the front desk of Towers Residential Suites and Yousif B. Ghafari Hall will cordially assist guests through the check in and check out process as quickly as possible. Participants who are not able to check in or check out during the designated time period should let conference organizers know two weeks prior to check in. Check-out is requested by noon of the day you plan to leave. Residence hall desks are staffed 24 hours/day.

**Parking for check in:** Parking on Anthony Wayne Drive is permitted for active loading and unloading in front of Dunkin Donuts for those staying in Towers, and metered parking is available in front of Ghafari Hall on Anthony Wayne Drive. To enter Towers, walk past Dunkin Donuts. Turn right onto a mall area. The entrance to Towers is on the right.

### Smoke and Tobacco-Free Policy

Please note that Wayne State has adopted a smoke and tobacco-free policy for campus indoor and outdoor spaces.

### Parking

Guests must have parking permits or pay the drive-up rates at campus lots. If you pre-paid for parking for your stay, you must park in Parking Structure #2. This structure is open 24/7 including holidays. Check in at your assigned residence hall first to get your parking access card if you pre-ordered.

### Dining Options

Conference participants have an on-campus eatery option at the Towers Café and an excellent array of restaurants within walking distance of campus. These food options are listed in the food and dining handout in your conference packet, or you can visit <http://shopdinemidtown.com/> for the latest information about dining in Midtown Detroit. The lunch break given each day is an hour and a half long, allowing participants time to enjoy these options. The food at the banquets and receptions will be vegetarian with vegan and gluten-free selections.

Dining is available on campus in the Towers Café, 655 W. Kirby, adjacent to the Student Center. Meals may be purchased at the door.

Breakfast:	\$7.00	7:30-9:30am
Lunch:	\$8.25	11:30-1:30pm
Dinner:	\$9.00	5:30-7:30pm

Refreshment breaks (coffee, tea, water) will be available Wednesday-Saturday during the conference on the second floor of the Student Center.

## Weather in Detroit

Detroit in the summer can be very hot and tends to be humid. The average temperatures in late June are in the 70's and 80's Fahrenheit. Please make sure you bring sunscreen and other warmer clothing accessories (hats, sunglasses, etc.), as well as rain gear in case of inclement weather.

## ASLE Travel Award Winners

Andrea Casals Hill, Universidad Católica de Chile  
Teresinha Gema Lins Brandão Chaves, Secretaria do Meio Ambiente do Estado de São Paulo  
Rina Garcia Chua, University of British Columbia, Okanagan  
Arun Pokhrel, University of Florida  
Shruti Desai, Goldsmiths, University of London  
Kiowa Hammons and Daonne Huff, Hot Hands  
Rohan Hiatt, University of Washington  
Douglas Kazé, Rhodes University  
Melissa Sexton, Independent Scholar  
J. Caitly Swanson, Stony Brook University

## Transportation In and Around Detroit

DTW is a major international airport with flights from around the US and the world, and Wayne State University is just 20 miles away. Taxis and shuttles available from the airport include the following: SKOOT-ride (\$23 one way/\$43 round trip); Trinity Transportation (\$90 one way, some vans available), Metro Car (\$61 one way, up to four people per car), Uber, and Lyft.

**Around Town:** There are various modes of transport available, including the brand new M-1 Rail line (also called the QLine) with stops near campus and the St. Regis Hotel. Other options include MoGo Detroit, Rickshaw Detroit, Detroit Cycle Pub, Uber, and Lyft.

ASLE will also provide a free shuttle between the St. Regis Hotel and campus from Wednesday-Saturday, looping for an hour in both the mornings before sessions begin and evenings after sessions end. Shuttle hours will be posted at the hotel, at the conference registration desk, and on the website travel page.

For links to all transportation options, see the conference website: <http://asle2017.clas.wayne.edu/travel.html#section3>

## Technology

Attendees will have free access to the guest wireless network from their own laptop computers and devices anywhere on campus via the **WSU-PUBLIC** network. No password is needed.

All presenters are asked to bring a copy of their presentation to the conference on a USB thumb drive. The computers in the session rooms will be Windows-based PCs with Microsoft Office and will have internet access. All image and video files used in your presentation should be saved in a folder on your thumb drive.

For Macintosh users: PowerPoint files created on a Mac computer should be previewed on a PC to ensure cross-platform compatibility. Presentations created in Keynote should be exported as a PowerPoint file. For specific AV requests, please contact Amy McIntyre at [info@asle.org](mailto:info@asle.org) prior to your arrival on campus.

## Printing Services

Guest printing is available at all multifunction and print-only devices and is accessed by using money from a Guest Card. Guests can securely release documents directly to multifunction devices (available in the Residence Hall lobbies, the Student Center collaboration area on the third floor, and the University Libraries) via built-in touch screens on the devices or via the release stations on the single function devices. Instructions on how to print/copy/scan are available at [printing.wayne.edu](http://printing.wayne.edu). Guest Cards can be purchased from any OneCard Cash Deposit Machine for \$1.00 (these can also be found in the libraries, the Student Center, and the residence halls) and loaded with funds at the machine.

Student Center Administration can also print documents for conference attendees for \$.10/page. The Student Center Administrative office is 011 Student Center (in the basement), and PDFs can be emailed to [screservations@wayne.edu](mailto:screservations@wayne.edu) for printing.

## Emergency Services

In the event of any kind of emergency on the Wayne State University campus, do not dial 911; contact the Wayne State University Police Department at 313-577-2222. Approximately 297 Emergency Telephones blanket the WSU campus: 176 Blue Light emergency phones at outdoor locations across campus and 121 emergency indoor emergency phones, with one located inside every elevator of every campus building. All of these phones can be used as either a direct line to the WSUPD Dispatch Center or to make free calls to on-campus telephone numbers. To operate these phones in an emergency, simply push the red "emergency" button of the front of the phone panel—this will make a direct connection to the WSUPD Dispatch Center automatically and the call will be received as an incoming emergency services request.

## Sustainability at ASLE 2017

### Carbon Footprint

From various public transportation options to creating a pedestrian-friendly conference, we have tried to minimize the carbon footprint of this event.

### Environmental Justice Donations

ASLE will match all donations collected at registration for environmental justice organizations in the region. The contributions will go to two groups: the Michigan Environmental Justice Coalition and Six Rivers Land Conservancy.

### Program, Name Tags, and Folders

Attendee badge holders and lanyards will be recycled at the end of the conference. We will have receptacles at registration to drop the nametags in after you are done using them. The registration packet folders contain 100% post-consumer content. The program was printed by Graphics East, on paper that contains recycled content and using soy-based inks. Graphics East is FSC certified.

### Banquet and Receptions

Every effort has been made to work with campus catering to use local, organic, and sustainable products when possible. The food at the banquet and receptions will incorporate these ingredients, and regional beers will be available.

### Conference T-Shirts

Conference shirts are made from a mix of organic cotton and recycled materials. Pre-purchased shirts can be picked up at the registration desk. If you did not pre-purchase a shirt, a very limited number are available for purchase at the registration desk.

### Things You Can Do to Contribute to a More Sustainable Conference:

- ◆ Be mindful of how many times you print your conference paper, and print only necessary documents (as per access guidelines), employing smaller margins, duplex printing, and other strategies to reduce consumption.
- ◆ Shut off lights and technology in academic and residence rooms when not in use.
- ◆ Patronize local and/or sustainable businesses for your needs while in Detroit.
- ◆ Walk, bike, and use public transportation while in Detroit
- ◆ Make use of recycling receptacles on campus.
- ◆ Reduce food waste and minimize consumption of heavily packaged foods.
- ◆ Bring your own reusable water bottle or coffee mug.

For information on sustainability at Wayne State University, go to <http://livinggreen.wayne.edu/ocs/index.php>.

### Online Messages and Meetups

Feel free to post to our Facebook page (search "ASLE") and Twitter feed ([https://twitter.com/ASLE\\_US](https://twitter.com/ASLE_US), use hashtag #asle17) for updates and to connect with other conference attendees.

ASLE members can also use the Member Community to make plans! From [www.asle.org](http://www.asle.org), click on MEMBER LOGIN on the upper right. When logged in, click on the Chatter tab, then on Groups in menu on left; look for ASLE 2017 Conference group and click "Join".

## Library Hours

The Purdy/Kresge Library and the David Adamany Undergraduate Library are both near the Student Center, where many of the sessions will be taking place. Summer hours are the following:

### Purdy/Kresge Library

Tues-Thurs, June 20-22 8:00 am – 9:00 pm  
Friday, June 23 8:00 am – 6:00 pm  
Saturday, June 24 9:00 am – 5:00 pm  
Sunday, June 25 11:00 am – 7:00 pm

### David Adamany Undergraduate Library

Tues-Thurs, June 20-22 8:00 am – 11:00 pm  
Friday, June 23 8:00 am – 6:00 pm  
Saturday, June 24 9:00 am – 5:00 pm  
Sunday, June 25 11:00 am – 7:00 pm

## Lactation Room

### STUDENT CENTER, ROOM 279

We have set aside a quiet, private room where mothers in attendance can nurse or pump. It will be available for the duration of the conference during Student Center hours (7am–8 pm M-F, 9 am–5 pm Saturday). There is not a refrigerator in the space. If you have special needs or questions, please contact Amy McIntyre at [info@asle.org](mailto:info@asle.org) prior to the conference, or stop by the registration desk nearby if you have questions on site.

## ASLE Officers & Coordinators

### Officers

**Co-Presidents:** Christoph Irmscher, Indiana University Bloomington, and Anthony Lioi, The Juilliard School

**Vice President:** Nicole Seymour, California State University, Fullerton

**Immediate Past Vice President:** Sarah Jaquette Ray, Humboldt State University

**Diversity Coordinators:** Gisela Heffes, Rice University, and Laura Barbas-Rhoden, Wofford College

**Graduate Student Liaison (senior):** Aubrey Streit Krug, The Land Institute

### Executive Council

Elizabeth Dodd, Kansas State University

Lilace Mellin Guignard, Mansfield University

Greg Garrard, University of British Columbia, Okanagan

Heather Houser, University of Texas at Austin

Stephen Rust, University of Oregon

Priscilla Solis Ybarra, University of North Texas

### Coordinators

**Executive Secretary:** Karla Armbruster, Webster University

**International Liaison:** George Handley, Brigham Young University

**Graduate Student Liaison (junior):** April Anson, University of Oregon

**Graduate Student Mentoring Program Coordinators:** Elizabeth Dodd, Kansas State University, and Erin James, University of Idaho

**Awards Coordinators:** Nicholas Bradley, University of Victoria; Christoph Irmscher, Indiana University Bloomington; and Salma Monani, Gettysburg College

**Professional Liaison Coordinator:** Heather Sullivan, Trinity University

**ISLE Editor:** Scott Slovic, University of Idaho

**ISLE Book Review Editor:** Tom Hillard, Boise State University

### Staff

Amy McIntyre, Managing Director

## THEMATIC STREAMS

Streams are a tool to help conference participants select sessions they wish to attend. Since some streams have received many more panel and paper submissions than others, doubling up has been unavoidable, and some streams are not represented in every time slot, but we have endeavored to divide the streams evenly throughout the program.

Panels form part of one of the following streams, which are listed under the panel title in the program:

Animals  
The Body  
Creative Writing  
Disaster, Dystopia, and Debris  
Ecofiction  
Ecomedia (Film)  
Environmental Humanities  
Environmental Justice  
Food Studies and Farming  
International Criticism  
Medieval to Early Modern  
Mentoring and Professional  
Natural Resources  
19th Century and Thoreau  
Poetry Scholarship  
Resistance and Recovery  
Teaching and Pedagogy

## Mentoring Activities

### Mentoring Program Social Mixer

Wednesday, June 21, 6:30 - 8:00 pm

### MOTOR CITY BREWING WORKS, 470 W CANFIELD ST.

The Mentoring Program's co-coordinators, Elizabeth Dodd and Erin James, invite all conference attendees who are interested in participating in the program to join us at a social mixer, which will take place on Wednesday, June 21st from 6:30 - 8pm. We welcome both conference attendees who are interested in receiving mentorship and those who are interested in serving as mentors.

### Staying Alive Meetings

Wednesday–Saturday

### MENTORING ROOM: STUDENT CENTER 201

On Wednesday and Thursday the coordinators of the Staying Alive project, Mark C. Long and John Tallmadge (assisted by Jim Warren), will offer mentoring sessions for mid- and late-career faculty and independent scholars. Since 2007, Mark and John have worked with faculty to explore the challenges of academic citizenship, precarity, program building, administration, elderhood, life transitions, retirement, and work/life balance. They have been sharing wisdom and resources for living an emotionally, ethically, and spiritually healthy life in academia at the Staying Alive blog, <https://onstayingalive.wordpress.com>. For questions or information, contact Mark C. Long ([mlong@keene.edu](mailto:mlong@keene.edu)) or John Tallmadge ([jatallmadge@gmail.com](mailto:jatallmadge@gmail.com)) or come to the Social Mixer on Wednesday. Additional sessions can be scheduled for Friday and Saturday if there is interest.

## Program in Brief

### Registration Desk Hours:

Tuesday, June 20: 12 pm – 7 pm  
Wednesday, June 21: 8:00 am – 5 pm  
Thursday, June 22: 8:00 am – 5 pm  
Friday, June 23: 8:00 am – 5 pm  
Saturday, June 24: 8:00 am – 1 pm

### Publishers' Exhibit Hours:

Tuesday, June 20: Setup/open 12 – 6 pm  
Wednesday, June 21: 8:30 am – 5 pm  
Thursday, June 22: 8:30 am – 5 pm  
Friday, June 23: 8:30 am – 5 pm  
Saturday, June 24: 8:30 am – 4 pm

### **Tuesday, June 20**

1.00 pm - 5.00 pm: Pre-Conference Seminars and Workshops (Pre-Registration required)  
8.30 am - 4.30 pm: Executive Council Meeting  
5.00 pm - 6.00 pm: General Membership Meeting  
6.15 pm - 7:45 pm: Opening Plenary: Michael Branch and Laura Dassow Walls  
8.00 pm - 9.30 pm: Opening Reception: ASLE 25th Birthday Party

### **Wednesday, June 21**

08.30 am - 10.00 am: Concurrent Session A  
10.30 am - 12.00 pm: Concurrent Session B  
12.15 pm - 01.30 pm: Special Session: Detroit Water Wars: Empire and Ecology in the Postindustrial Heartland  
01.30 pm - 03.00 pm: Plenary 2: Tiya Miles  
03.30 pm - 05.00 pm: Concurrent Session C  
05.30 pm - 06.30 pm: Interest Group Meetings  
06.30 pm - 08.00 pm: Mentoring Program Social Mixer (see pg. 4)  
08.00 pm - 09.30 pm: Authors' Reception

### **Thursday, June 22**

08.30 am - 10.00 am: Concurrent Session D  
10.30 am - 12.00 pm: Plenary 3: Ross Gay  
12:30 pm - 01:30 pm: Diversity Caucus Meeting  
01.30 pm - 03.00 pm: Concurrent Session E  
03.30 pm - 05.00 pm: Plenary 4: Siobhan Senier  
05.30 pm - 06.30 pm: International Group Meetings  
04.00 pm - 11.00 pm: Cultural Crawl in Midtown Detroit/Cass Corridor

### **Friday, June 23**

08.30 am - 10.00 am: Concurrent Session F  
10.30 am - 12.00 pm: Concurrent Session G  
01.00 pm - 06.00 pm: Field Trips  
01.00 pm - 05.00 pm: Mid-Conference Seminars/Workshops (during field trips)  
07.30 pm - 10.00 pm: *Watermark* Film Screening, Detroit Film Theatre @ Detroit Institute of Arts

### **Saturday, June 24**

08.30 am - 10.00 am: Concurrent Session H  
10.30 am - 12.00 pm: Concurrent Session I  
12.30 pm - 01.30 pm: Community Grants Presentation  
01.30 pm - 03.00 pm: Concurrent Session J  
03.30 pm - 05.00 pm: Concurrent Session K  
05.15 pm - 06.45 pm: Plenary 5: Kyle Powys Whyte  
07.00 pm - 11.00 pm: Closing Banquet/Dance @ Wright Museum of African American History

## Pre-Conference Sessions: 1 - 5 pm

*(must be registered to attend—locations will be sent to participants)*

### Seminars:

#### Intersections of Environmental Humanities and Indigenous Studies

*Leaders: Abigail Pérez Aguilera, Westminster College; Kyle Bladow, Northland College*

- ◆ Nadhia Grewal, Goldsmiths, University of London
- ◆ Susan Najita, University of Michigan
- ◆ Lauren Darnell, University of Michigan
- ◆ Stina Attebery, University of California, Riverside
- ◆ Emily McGiffin, York University
- ◆ Jaishree Odin, University of Hawaii
- ◆ Sarah Dimick, University of Wisconsin - Madison
- ◆ Judith Rauscher, University of Bamberg
- ◆ Emily Draper, University of Washington
- ◆ Anna Boswell, University of Auckland
- ◆ Xiumei Pu, Westminster College
- ◆ Dong Isbister, University of Wisconsin-Platteville
- ◆ James Perkinson, Ecumenical Theological Seminary
- ◆ Andrea Knutson, Oakland University
- ◆ Deborah Miranda, Washington and Lee University

#### Ecocinema: Transnational and Transcultural Studies

*Leaders: Runlei Zhai and Laura Call, North Carolina State University*

- ◆ Sabiha Khan, University of Texas at El Paso
- ◆ Curtis Whitaker, Idaho State University
- ◆ Derya Fazila Agis, Ankara University
- ◆ Yalan Chang, Huafan University, Taiwan
- ◆ Robin Tsai, Tamkang University
- ◆ Marc DiPaolo, Southwestern Oklahoma State Univ
- ◆ Meng Wang, Northern Arizona University
- ◆ Andrea Casals, Universidad Católica de Chile
- ◆ Shannon Davies Mancus, George Washington University
- ◆ Sujie Li, Beijing International Studies University
- ◆ Heidi Scott, University of Maryland, College Park
- ◆ Seth Peabody, University of Minnesota
- ◆ Iping Liang, National Taiwan Normal University

### Workshops:

#### Reading Waters, Reparatively

*Leader: Astrida Neimanis, University of Sydney*

- ◆ Alison Swan, Western Michigan University
- ◆ Maria Isabel Perez Ramos, KTH Royal Institute of Technology
- ◆ Alexandra Rahr, University of Toronto
- ◆ Heidi Hong, USC
- ◆ Lowell Duckert, West Virginia University

- ◆ Mika Perkiömäki, University of Tampere
- ◆ Megan Mandell Stowe, University of South Florida
- ◆ Neal Fischer, University of South Florida
- ◆ Linda Russo, Washington State University
- ◆ Christina Gerhardt, University of Hawai'i at Mānoa
- ◆ Jennifer Ross, College of William and Mary
- ◆ Lisa Fink, University of Oregon
- ◆ Micha Gerrit Philipp Edlich, Leuphana University
- ◆ Kate Huber, University of Oregon
- ◆ Mark B. Kelley, University of California, San Diego
- ◆ Marthe Reed, Syracuse University
- ◆ Elena Sobrino, MIT
- ◆ Allison Cobb, Independent
- ◆ Matthew S. Henry, Arizona State University
- ◆ Andrea Most, University of Toronto

#### Teaching the Environment: How We Can Include Ecocriticism in Introductory Classes

*Leaders: Kayla Forrest, Marc Keith, Bryan McMillan, and Gia Coturri Sorenson, University of North Carolina, Greensboro*

- ◆ Lily Scott, University of California, Berkeley
- ◆ Brandon Galm, Indiana University of Pennsylvania
- ◆ Odile Cisneros, University of Alberta
- ◆ Moritz Ingwersen, Trent University
- ◆ Yvonne Miller Brooks, Presenter/Activist for Environmental Equality
- ◆ Nicole Bennett, University of Wisconsin - Madison
- ◆ Henrikus Joko Yulianto, University at Buffalo
- ◆ Michelle Menting, Independent
- ◆ Rachel Jekanowski, Concordia University
- ◆ Ryler Dustin, University of Nebraska-Lincoln
- ◆ Leanna Lostoski, University of New Hampshire
- ◆ Rayson K Alex, Birla Institute of Technology and Science Pilani
- ◆ Claire E. Kervin, Boston University
- ◆ Demet Intepe, University of Warwick
- ◆ Megan Davis, California State University, San Bernardino
- ◆ Shelli Rottschafer, Aquinas College

#### Secondary Education and the Environmental Humanities

*Leaders: Mark C. Long, Keene State College; Jason BreMiller, Phillips Exeter Academy; Sasha Matthewman, University of Auckland; Stephen Siperstein, Choate Rosemary Academy*

- ◆ Jenna Gersie, The Island School
- ◆ Emer Vaughn, Indiana University Bloomington
- ◆ Matt Hamilton, Saline High School (MI)
- ◆ Eric Magrane, University of Arizona
- ◆ Arlene Plevin, Olympic College
- ◆ Elizabeth Miller, Concordia University
- ◆ Jordan Wyant, University of Oregon
- ◆ Clarissa Pulley, University of North Texas
- ◆ James Bishop, College of Saint Benedict/Saint John's University
- ◆ Vincent Carducci, College for Creative Studies

Tuesday, June 20

## Meeting: 5 - 6 pm

### **ASLE Membership Meeting**

#### **GENERAL LECTURES 150**

Moderated by Anthony Lioi, ASLE Co-President, and Nicole Seymour, ASLE Vice President

Open to all! Join the Executive Council and Officers for an update on the latest ASLE business. If you are interested in getting more involved in ASLE, this is a great opportunity to find out more about the organization and its activities.

## Opening Plenary: 6:15 - 7:45 pm

### **Laura Dassow Walls and Michael Branch**

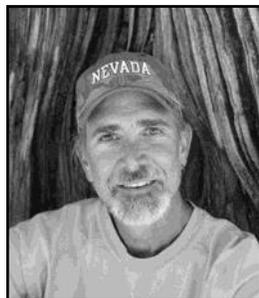
#### **GENERAL LECTURES 100**

Introduction: Christoph Irmscher and Emer Vaughn, Indiana University Bloomington



#### **Counter Frictions: Thoreau and the Machine**

**LAURA DASSOW WALLS** is William P. and Hazel B. White Professor of English at the University of Notre Dame, where she also teaches in the History and Philosophy of Science Program. She has published widely on 19th century science and literature, especially Thoreau, Emerson, and Alexander von Humboldt, among others. Her latest book, *Henry David Thoreau: A Life*, will be published on Thoreau's 200th birthday, July 12, 2017.



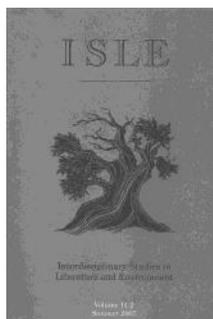
#### **Laughing Matters: Humor in an Age of Resistance and Resilience**

**MICHAEL BRANCH** is Professor of Literature and Environment at the University of Nevada, Reno. He has published five books and more than 200 articles, essays, and reviews, and his essays have been nominated for the Pushcart Prize and recognized as "Notable Essays" in *The Best American Essays* (three times), *The Best American Science and Nature Writing*, and *The Best American Nonrequired Reading* (a humor anthology). Mike has published three new books in the past year. *Raising Wild: Dispatches from a Home in the Wilderness*, "The Best Read Naturalist": *Nature Writings of Ralph Waldo Emerson*, and *Rants from the Hill*.

## Reception: 8 - 9:30 pm

### **Opening Reception, Sponsored by Oxford University Press**

#### **MCGREGOR MEMORIAL CONFERENCE CENTER**



ASLE celebrates 25 years as an association in 2017! Help us kick off the social side of the conference with a substantial spread (we know you will be hungry!), birthday cake, and the opportunity for good conversation with fellow participants.

Vice President for Research Stephen M. Lanier will welcome ASLE to Wayne State University. ASLE Co-President Anthony Lioi will give a 25th Birthday tribute, and Trish Thomas from Oxford University Press, publisher of our journal *ISLE*, will remark on our ongoing publishing partnership.

*Hot and cold appetizer buffet and desserts, plus a cash bar.*

Session A: 8:30 - 10 am

**A1. Anishinaabe Land, Language, and Literature (ASAIL-Sponsored Panel)**

Stream: Ecofiction

368 MANOOGIAN

Panel Chair: Margaret Noodin, University of Wisconsin-Milwaukee

- ◆ Claire Kervin, Boston University, **Bearwalking Women, Wisecracking Skunks, and Generous Studs: Louise Erdrich's Trickster Ecology**
- ◆ Margaret Noodin, University of Wisconsin-Milwaukee, **Nanaandawi'we'inini: The Medicinal Poetry of Gordon Henry**
- ◆ Martha Viehmann, Sinclair Community College, **Fixing Up the Old Place: Return and Resilience in *The Road Back to Sweetgrass***

**A2. Ecofeminist Resistance in Literature**

Stream: Resistance and Recovery

256 MANOOGIAN

Panel Chair: Peter I-min Huang, Tamkang University

- ◆ Anna Bedford, St. Mary's College of Maryland, **Ecofeminist, Post-Colonial, and Anti-Capitalist Possibilities in Nalo Hopkinson's *Brown Girl in the Ring***
- ◆ Etienne Terblanche, North West University in South Africa, **Adumbrating the One-Sided Correlations between Rape and Earth-Rape in 1922: T. S. Eliot's *The Waste Land***
- ◆ Lesley Kordecki, DePaul University, **"Like a Creature Native": Ophelia's Death and Ecofeminism**

**A3. Religion and Rust: Calvinism, Hinduism, Mormonism**

Stream: Environmental Humanities

358 MANOOGIAN

Panel Chair: Curt Whitaker, Idaho State University

- ◆ Alan Johnson, Idaho State University, **Wasting Time in Indian Fiction (via Skype)**
- ◆ Chitra Sankaran, National University of Singapore, **Prakriti or Nature in South Indian Goddess Films**
- ◆ Curt Whitaker, Idaho State University, **Calvinism and the Early Modern Rust Economy**
- ◆ Michael Stubbs, Idaho State University, **In the Mountains, No One Can Hear You Swear**

**A4. Framing, Fielding, Worlding: Comics, Graphic Novels, and the Environment**

Stream: Ecomedia (Film)

224 MANOOGIAN

Panel Chair: Juan Meneses, University of North Carolina, Charlotte

- ◆ Adrielle Mitchell, Nazareth College, **"Moments Tangled Up Together": Squarzoni's *Climate Changed* and the Affordances of the Comics Medium for Environmental Concerns**
- ◆ Michael Mlekoday, University of California, Davis, **"A Ghost Dressed in Weeds": Transcorporeality and Ecopsychoanalysis in Alan Moore's *Saga of the Swamp Thing***
- ◆ Thomas Doran, California State University, Channel Islands, **Relocating Anthropomorphism in Contemporary Indie Comics**

**A5. Weird Ecology: Jeff VanderMeer's *Southern Reach* Trilogy and Environmental Resistance**

Stream: Environmental Humanities

124 MANOOGIAN

Panel Chair: Louise Economides, University of Montana

- ◆ Anna Wilson, University of Montana, **Argument for an Alien Sublime: How the Radically Dehumanized Fictional Other Can Put Us (Back) in Our Place**
- ◆ Laura Shackelford, Rochester Institute of Technology, **"Reorienting" Sciences and Storyworlds – Post-Euclidean Spaces and Posthumanist Knowledges in the *Southern Reach* Trilogy**
- ◆ Louise Economides, University of Montana, **Horror Versus Terro(i)r: The Ecological Uncanny in Jeff VanderMeer's *Southern Reach* Trilogy**
- ◆ Sydney Lane, University of California, Santa Barbara, **Multispecies Affective Communications and Material Entanglements as an Engine of Evolution: Eco-Phenomenology in Jeff VanderMeer's *Southern Reach* Trilogy**

**A6. The Visibility/Invisibility of Environmental Racism**

Stream: Environmental Justice

STUDENT CENTER, HILBERRY B

Panel Chair: Priscilla Solis Ybarra, University of North Texas

- ◆ Jina B. Kim, Mount Holyoke College, **The Garden in the Machine: Environmental Justice, Infrastructural Neglect, and Grace Lee Boggs's Detroit**
- ◆ Julie Avril Minich, University of Texas at Austin, **Greenwashing the White Savior: Cancer Clusters, Supercrips, and *McFarland USA***
- ◆ Min Hyung Song, Boston College, ***True Detective*, Race, and the Difficulty of Seeing Climate Change**
- ◆ Sarah D. Wald, University of Oregon, **"The Most Serious Health Hazard that Farmworkers Face": Environmental Justice and the Farmworker Obesity Crisis**

**A7. Ecosphere Studies: Recovering Our Membership in "Earth Alive!"**

Stream: Teaching and Pedagogy

166 MANOOGIAN

Panel Chair: Julianne Warren, Center for Humans and Nature

- ◆ Aubrey Streit Krug, The Land Institute, **Unsettling Reading: The Wild Life of the Ecosphere in Weird Nature Writing**
- ◆ John Hausdoerffer, Western State Colorado University, **Finding an Ecospheric Identity: Winona LaDuke's Recovery of the Sacred as Antidote for Aldo Leopold's "Spiritual Danger"**
- ◆ John Linstrom, New York University, **Ecospherism on the Land: Fieldwork, Ignorance, and Ecological Creativity**
- ◆ Leah Bayens, The Berry Center, **Shantyboat Home Place: An Ebb-and-Flow Ecospheric Agrarianism**

**A8. Labor, Leisure, and the Anthropocene I: Reading Icons of Work**

Stream: Environmental Humanities

150 MANOOGIAN

Panel Chair: Ryan Hediger, Kent State University

- ◆ Daniel Clausen, University of Nebraska-Lincoln, **Reconstruction Agrarianism: Reading Burroughs and Douglass in the Anthropocene**
- ◆ James Armstrong, Winona State University, **The Stainless Steel Globe at the End of the World**
- ◆ Sharon O'Dair, University of Alabama, **Pedagogical Lessons of Pizza**
- ◆ Sinan Akilli, Hacettepe University, **The Rise of the Novel and the Narrative Labor of Horses in the English Novel of the Early Anthropocene**

**A9. Environmental Order and Disorder**

Stream: 19th Century and Thoreau

STUDENT CENTER, HILBERRY A

Panel Chair: Devin Griffiths, University of Southern California

- ◆ Devin Griffiths, University of Southern California, **George Eliot's Disorganized Ecologies**
- ◆ Kaitlin Mondello, The Graduate Center, CUNY, **"Of Toads and Men": Emily Dickinson's "Dark Ecology"**
- ◆ Rachael DeWitt, University of California, Davis, **A Broken Task for a Broken World: Reimagining Extinction with Thoreau's Mystical Empiricism**

**A10. American Landscapes**

Stream: Ecofiction

120 MANOOGIAN

Panel Chair: Michael Branch, University of Nevada, Reno

- ◆ Dale Potts, South Dakota State University, **"He Would Not Ask for More": Tradition and Environment in Maliseet Writer Henry Perley's Pulp-Fiction of the Maine North Woods**
- ◆ John Bennion, Brigham Young University, **Reading the Rust: Abandoned Cars as a Cultural Sign**
- ◆ Shamim Ansari, St. Louis Community College-Meramec, **Synaesthesia: Music in Willa Cather's *My Antonia* and Georgia O'Keeffe's Art**

**A11. Anthropocene Otherworlds**

Stream: Environmental Humanities

STUDENT CENTER, HILBERRY C

Panel Chair: Ursula Heise, University of California, Los Angeles

- ◆ Kate Hartke, The Ohio State University, **Walking in the Anthropocene: Questions of Time, Futurity, and Memory in W.G. Sebald's *The Rings of Saturn***
- ◆ Katherine Buse, University of California, Davis, **Determinism, Deep Time, and Desert Ecology: Re-Reading *Dune* for the Anthropocene**
- ◆ Kom Kunyosying, Nashua Community College, **Plant-People Rising from the Ashes and Resisting Metaphor: Metonymy in *The Saga of the Swamp Thing* and *Black Orchid***
- ◆ Micha Gerrit Philipp Edlich, Leuphana University of Lüneburg, **Animal Rights Activism, Comics Art, and Independent Publishing: Matt Miner's *Liberator*, *Critical Hit*, and Black Mask Studios**

**A12. Rust, Resist, Recover**

Stream: Resistance and Recovery

293 MANOOGIAN

Panel Chair: Stephen Herring, Edgecombe Community College

- ◆ Arianne Peterson, University of St. Thomas, **Building Power with Rusty Tools: Autoethnography as Resistance in David Treuer's *Rez Life***
- ◆ Barbara E George, Kent State University, **Disability Narratives and the Rustbelt**
- ◆ Jordan Lovejoy, The Ohio State University, **Trans-experience and Trans-corporeality in Women's Occupational Folklore**
- ◆ Samantha L. Solomon, Washington State University, **To Rust or Resist?: The Constructedness of First World War Battlefield Preservation**
- ◆ Stephen Herring, Edgecombe Community College, **Four Keys to Recovery from Industrial Apocalypse**

**A13. Material Ecocriticism**

Stream: Medieval to Early Modern

289 MANOOGIAN

Panel Chair: Shannon Gayk, Indiana University, Bloomington

- ◆ Brian Cook, University of Mississippi, **Recollecting "The Ruin": Ruined City as Locational Mnemonic in Old English Poetry**
- ◆ Christopher R. Clason, Oakland University, **A Medieval Recovery of Environmental Consciousness: The "Turning" of Courtly Attitudes in Gottfried von Strassburg's *Tristan***
- ◆ Oya Bayiltmis Ögütcü, Adiyaman University, **Humanimality in Chaucer's "The Nun's Priest's Tale"**
- ◆ Shannon Gayk, Indiana University, Bloomington, **Reading the Ruins: Ecological Resilience in Early English Literature**

**A14. Reshaping Your Writing Process**

Stream: Mentoring and Professional

STUDENT CENTER, HILBERRY D

- ◆ Michelle Niemann, Independent Scholar, will lead a workshop-style session on the writing process.

**A15. Filmmakers on Film and the Future**

Stream: Ecomedia (Film)

STUDENT CENTER, HILBERRY E/F

Panel Chair: Patrick Lawler, LeMoyne College/SUNY College of Environmental Science and Forestry

- ◆ Julia Yezbick, Filmmaker, **How to Rust: a Postindustrial Fable Told in Iron, Rocks, and Wood [film screening and Q&A]**
- ◆ Patrick Lawler, SUNY College of Environmental Science and Forestry, and Ted Schaefer, LeMoyne College, **Film environment2 Obstruction3 [film screening and presentation]**

**Session B: 10:30 am - 12 pm**

**B1. Critical Perspectives on Eco-poetics**

Stream: Poetry Scholarship

154 MANOOGIAN

Panel Chair: Scott Knickerbocker, *The College of Idaho*

- ◆ Kristin George Bagdanov, University of California, Davis, **The Ecology of the Referent**
- ◆ Ryan Heryford, California State University, East Bay, **Generating the Cloud: Eco-poetic Theory in the Age of New Materialism**
- ◆ Scott Knickerbocker, The College of Idaho, **The Snow Man in a Snow Cave: Teaching Wallace Stevens in the Sawtooth Wilderness**
- ◆ Judith Rauscher, University of Bamberg, **Mobility and/as Recovery in the Socialist Ecofeminist Poetry of Sharon Doubiago**

**B2. Resistance in the Anthropocene: Stories of Collapse-and-Recovery**

Stream: Resistance and Recovery

STUDENT CENTER, HILBERRY A

Panel Chair: Greta Gaard, *University of Wisconsin–River Falls*

Respondent: Sinan Akilli, *Hacettepe University*

- ◆ Greta Gaard, University of Wisconsin–River Falls, **Transnational Narratives Before and Beyond “the Unthinkable” of Climate Change Collapse: Ta-Nehisi Coates, Amitav Ghosh, and Freya Mathews**
- ◆ Heather Sullivan, Trinity University, **Industrialized Ecologies, SF, and Cognitive Estrangement**
- ◆ Serenella Iovino, University of Turin, **Forms (and Matters) of Resistance in the Anthropocene: Primo Levi on Turin’s Sidewalks**
- ◆ Serpil Oppermann, Hacettepe University, **John Burnside’s *Glister* and the Dark Extremities of the Anthropocene: A Story of Resistance**

**B3. Littoral Zones (1): Violence and Materialism**

Stream: Natural Resources

STUDENT CENTER, HILBERRY E/F

Panel Chair: Melody Jue, *University of California at Santa Barbara*

- ◆ Amy D. Proppen, University of California at Santa Barbara, **Seismic Testing in the Littoral Zone: Risky Recreation, Mediated Bodies and Ocean Advocacy**
- ◆ Christina Gerhardt, University of Hawaii at Manoa, **Littoral Zones and Slow Violence: Sea Level Rise and Low Lying Pacific Islands**
- ◆ Elizabeth Hutchinson, Barnard College, **Muybridge on the Beach**
- ◆ Jeremy Chow, University of California at Santa Barbara, **Taken by Storm: *Robinson Crusoe* & Littoral Violence**

**B4. Burn (Out) or Rust: The Politics of Resistance, Recovery and Environmental Justice**

Stream: Environmental Justice

STUDENT CENTER, HILBERRY B

Panel Chair & Respondent: Sarah Wald, *University of Oregon*

- ◆ Kamala Platt, Instructor for SHARCS in ASU Online, and Independent Scholar, Meadowlark Center, **"All the Ambiguity" of Rust as Renewal**
- ◆ Marisol Cortez, Co-Editor, *Deceleration.news*, **The Praxis of Deceleration: Recovery as "Inner Work, Public Act"**
- ◆ Susan Comfort, Indiana University of Pennsylvania, **Rusted Futures: Uneven Development, Activist Stories, and Ecofeminist Challenges in Northern Appalachia’s Coal and Gas Country**

**B5. Recovering Elements of Rust and/as Resistance en français**

Stream: Environmental Humanities

289 MANOOGIAN

Panel Chair: *Stephanie Posthumus, McGill University*

- ◆ Anaïs Boulard, Independent, ***Le meilleur est Avenir: Exploring French Works of Eco-Resistance***
- ◆ Bertrand Guest, Université d'Angers, **Integrating Remains: From Waste to Alchemic Recycling of Raw Materials and Words in Jean-Loup Trassard's *Neige sur la forge***
- ◆ Jonathan Krell, University of Georgia, **Rust as Resistance in Jean-Christophe Rufin's *Globalia* (2004)**
- ◆ Stephanie Posthumus, McGill University, **Thinking Culturally about Global Eco-Politics: *The Planetary Garden*, The Natural Contract, and Cosmopolitics**

**B6. Natural History as Critical Practice in Latin America**

Stream: International Criticism

218 MANOOGIAN

Panel Chair: *Elizabeth Barrios, Albion College*

- ◆ Elizabeth Barrios, Albion College, **The Trouble with Harmony: El Museo del Petróleo and the Erasure of History**
- ◆ Gabriel Horowitz, University of Michigan, **Renewing Niagara Falls/Burning the Archive in the Cuban Poetic Tradition**
- ◆ Paige Rafoth Andersson, University of Michigan, **Man-Made or Arcadian Edens? The Utopic Agrarian Towns of Nineteenth-Century Mexican Literature**
- ◆ Tony Andersson, New York University, **Erasing the Forest in Order to Protect It (and Us): Myth and Fable in the Land of the Maya Collapse**

**B7. Labor, Leisure, and the Anthropocene II: Apocalypse to Come, Apocalypse Gone**

Stream: Environmental Humanities

368 MANOOGIAN

Panel Chair: *Ryan Hediger, Kent State University*

- ◆ Kevin Maier, University of Alaska, Southeast, **Playing in the Anthropocene: In Defense of Leisure Sport Activism**
- ◆ Ted Geier, Ashford University/University of California, Davis, **Work Without Ends: Anthropocene Performance**
- ◆ Nathan Straight, Utah State University, **An End to Our Labors: Cormac McCarthy’s Anthropocenic Viewpoint**
- ◆ Ryan Hediger, Kent State University, **Unworking Work in the Anthropocene: A Posthumanities Re-Orienting**

**B8. Women, Wilderness, and the Frontier**

Stream: 19th Century and Thoreau

358 MANOOGIAN

Panel Chair: *Emer Vaughn, Indiana University Bloomington*

- ◆ Elise J. Mitchell, University of Quebec at Chicoutimi, **Non-Native Species: Fanfiction, Susanna Moodie, the Backwoods, and Me**
- ◆ Emer Vaughn, Indiana University Bloomington, **Refashioning Romanticism on the Michigan Frontier: Caroline Kirkland**
- ◆ Rebecca Jaroff, Ursinus College, **Escaping the "Dust and Dullness of Cities": Elizabeth Oakes Smith Conquers Mt. Katahdin**
- ◆ Robert Kennedy, University of Utah, **Something in the Air: The Western Gothic Wind in Didion (via Skype)**

**B9. Embodied Narratives: Anatomies and Assemblages**

Stream: The Body

**211 MANOOGIAN**

Panel Chair: Alexis Briley, Colgate University

- ◆ Alexis Briley, Colgate University, **Circling the Blind Spot: Christa Wolf's Accident**
- ◆ Christian Morris, California State University Channel Islands, **The Violent Assemblage**
- ◆ Claire Rupnow, Northland College, **Monstrous Assemblages: Bodies, "Thing-Power," and Convention in Lauren Beukes's Broken Monsters**
- ◆ K.M. Ferebee, The Ohio State University, **The Quick and the Dead: Animacy, (Un)Burial, and Resistance in Pu-239 (The Half-Life of Timofey Berezin)**

**B10. Poetry**

Stream: Creative Writing

**266 MANOOGIAN**

Panel Chair: Emily McGiffin, York University

- ◆ Alessandra Simmons, University of Wisconsin-Milwaukee, **With Lake Michigan: A Poem**
- ◆ Cameron Scott Steele, University of Nebraska-Lincoln, **Everything Broken To Disappear: Poetry, Landscape, and The Damaged Body**
- ◆ Michelle Menting, Independent Scholar, **For Filling Segues: A Collection of Poems**

**B11. The Fiction of Ruth Ozeki**

Stream: Ecofiction

**262 MANOOGIAN**

Panel Chair: Christoph Irmischer, Indiana University Bloomington

- ◆ David M. J. Carruthers, Queen's University, **Anthropocenic Temporalities and the Metafictional Chronotope in Ruth Ozeki's A Tale for the Time Being**
- ◆ Margarita Smagina, Ecole Normale Supérieure de Lyon, **Tales of Rusting Forests and Invasive Species: Resistance and Recovery in Karen Tei Yamashita's Through the Arc of the Rainforest and Ruth Ozeki's A Tale for the Time Being**
- ◆ Matt Gorum, University of Kentucky, **Agrarianism in the Margins: Representations of Progressive Agrarianism in 20th Century American Literature**

**B12. The Fiction of Linda Hogan**

Stream: Ecofiction

**GENERAL LECTURES 150**

Panel Chair: Aubrey Streit Krug, The Land Institute

- ◆ Jaishree Odin, University of Hawaii, **Visionary Imagination, Ecological Ethics, and Sustainable Futures**
- ◆ Amy Vander Heiden, University of St. Thomas, **Resisting the Windigo: Cannibalism and Consumption in Linda Hogan's Solar Storms**
- ◆ Maria Capecchi, University of St. Thomas, **Ceremonial Time, Indigenism, and the Natural World: A Close Reading of Linda Hogan's Solar Storms**
- ◆ Mary Rosenberry, Independent, **The Inside of the World Was Rust: Visions of Environmental Networks in Linda Hogan's Solar Storms**

**B13. Animals in Film**

Stream: Ecomedia (Film)

**STUDENT CENTER, HILBERRY C**

Panel Chair: Karla Armbruster, Webster University

- ◆ Anna Boswell, University of Auckland, **Ferrous Ferals: Acclimatisation as Corrosion**
- ◆ Isaac Rooks, University of Southern California, **Trouble in Paradise: Dramatizing the Natural World's Resistance & Destruction in The Shallows (2016)**
- ◆ Jasmyn DiMelgio, Northland College, **"The Serpent Deceived Me and I Ate": Nonhuman Bodies in Queer Erotic Cinema**
- ◆ Kyle Murdock, University of Toronto, **Material Agency and the Racial Imaginary of Mickey Mouse**
- ◆ Lindsay Garcia, The College of William and Mary, **The Affective Economies of Bugs: Human-Bug Relationships in Film**

**B14. Sensation and Paranoia in the Anthropocene**

Stream: Environmental Humanities

**120 MANOOGIAN**

Panel Chair: Scott Hess, Earlham College

- ◆ David C. Jackson, Carleton University, **Dark Ecologies and Sonic Fictions: Listening, Perception, and Documenting the End of the World in Chris Watson's Weather Report**
- ◆ Karen Jacobs, University of Colorado Boulder, **Theorizing the New Geomancy: The Case of HAARP**
- ◆ Pelin Kumbet, Kocaeli University/Hacettepe University, **Where Would You Go If You Didn't Feel Safe?: An Ecopsychological Approach to Don DeLillo's White Noise and Todd Haynes' Safe**
- ◆ Scott Hess, Earlham College, **Genius and the Anthropocene**

**B15. Cultural Technologies of the Anthropocene**

Stream: Environmental Humanities

**STUDENT CENTER, HILBERRY D**

Panel Chair: Sabiha Khan, University of Texas at El Paso

- ◆ Connor Stratman, University of Texas at Arlington, **My Head in the Clouds: Cloud-Watching, Affect, and Materiality**
- ◆ Jeffrey Scott Marchand, University of Texas at Arlington, **Plant Resistance and Neuronal Chauvinism: A Vegetal Explosion of Ethical Fraeworks for the Anthropocene**
- ◆ Kamelya Youssef, Wayne State University, **The Nature of Diaspora: Arab American Writing in the Anthropocene**
- ◆ Megan Davis, California State University, San Bernardino, **A Process of Unbecoming: An Evolution into the Post-Human Era**
- ◆ Mika Perkiömäki, University of Tampere, **Toward Natural-Philosophical Ecocriticism: Characteristics of Russian Cultural Ecology**
- ◆ Sabiha Khan, University of Texas at El Paso, **Strategies of Resistance in the Anthropocene: Embracing Subject Industrialism in Agro-Eco Documentaries about Corn**

**B16. Water**

Stream: Natural Resources

**166 MANOOGIAN**

Panel Chair: Tom Lynch, University of Nebraska-Lincoln

- ◆ James Maina Wachira, Bayreuth International Graduate School of African Studies, **Rethinking Non-Human Creativity: Water's Material Agency in Figuring Trans-Species Relationships in Lamalic Poetry**
- ◆ Mark B. Kelley, University of California, San Diego, **"A Pall Hangs o'er the Ship": Weathering Emotion in American Sailors' Logs and Journals**
- ◆ Michaela Rife, University of Toronto, **Over the River: Visualizing Water Lack and Abundance in the Southern Plains**

**B17. Industry and Rust**

Stream: Resistance and Recovery

**293 MANOOGIAN**

Panel Chair: Petra Rethmann, McMaster University

- ◆ Michael Daher, Henry Ford College, **The Ambivalent Environmental Legacy of Henry Ford**
- ◆ Paolo Chirumbolo, Louisiana State University, **The Fall of Italian Industry: A Few Case Studies between Cinema and Literature**
- ◆ Petra Rethmann, McMaster University, **Zeche Zollverein, or, The Making of an Industrial Sublime in Germany's Ruhr Valley**
- ◆ Thomas Bennitt, University of Nebraska-Lincoln, **Ecology of a Rustbelt Childhood**

**B18. Place-Based Pedagogy**

Stream: Teaching and Pedagogy

**150 MANOOGIAN**

Panel Chair: Gia Coturri Sorenson, University of North Carolina, Greensboro

- ◆ Gia Coturri Sorenson, University of North Carolina, Greensboro, **Monkeyrusting: How the Humanities Can Encourage Rust in the Machine**
- ◆ Matthew Whitaker, University of Nebraska-Lincoln, **Ecocomposition and the Saline Wetlands: Bioregionalism in a Post-Apocalyptic Environment**
- ◆ Rachel Azima, University of Nebraska-Lincoln, **Roots, Resistance, and Relationships to Place in the Writing Center**

**Lunch: 12 - 1:30 pm**

**Special Session: 12:15 - 1:30 pm**

In 2014, the water crisis in Flint, Michigan attracted national attention. To save money, the city's Emergency Manager connected its water supply to the Flint River, resulting in widespread lead poisoning as the pipes corroded. Environmental injustice driven by economic austerity, racism, and anti-democratic governance reared its head in Detroit, too, as citizens confront the city's threat to cut off household water due to unpaid bills. The organizers of this conference were determined to represent this struggle here. We are honored to present this special session featuring activists and scientists on the front lines of the Detroit resistance. Feel free to bring a snack or lunch.

**Detroit Water Wars: Empire and Ecology in the Postindustrial Heartland**

Stream: Resistance and Recovery

**STUDENT CENTER BALLROOM**

Panel Chair: David Watson, Cranbrook Schools

- ◆ David Pitts, Wayne State University, **CECs, EDCs, PPCPs as Water Contaminants - Should We be Concerned?**
- ◆ David Watson, Cranbrook Schools, **Ecology and Empire in the Great Lakes: A Brief History**
- ◆ Donna Kashian, Wayne State University, **History of Contaminants and the Field of Ecotoxicology**
- ◆ Maureen D. Taylor, Michigan Welfare Rights Organization, **Dry In Detroit - A Great Lakes Tragedy**
- ◆ Monica Lewis-Patrick, We the People of Detroit Research Collective, **We the People of Detroit: Community Responses to the Water Crisis**
- ◆ William Copeland, East Michigan Environmental Action Council, **Creative Forces in Detroit's Human Rights Struggles**

**Plenary Session 2: 1:30 - 3 pm**

**Recovering Rivers in the Midwest: Community, Narrative, Scholarship**

**GENERAL LECTURES 100**

Introduction: Catriona Sandilands, York University



**TIYA MILES** is a professor at the University of Michigan in the Department of American Culture, Department of Afro-American and African Studies, Department of History, Department of Women Studies, and Native American Studies Program. Her research and creative interests include African American and Native American interrelated and comparative histories (especially 19th century); Black, Native, and U.S. women's histories; and African American and Native American women's literature. Her books include *The House on Diamond Hill: A Cherokee Plantation Story*, *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*, *Crossing Waters*, *Crossing Worlds: The African Diaspora in Indian Country*, and the novel *The Cherokee Rose*.

**Session C: 3:30 - 5 pm**

**C1. Ecological Biopolitics and the Concept of Population**

Stream: Environmental Humanities

STUDENT CENTER, HILBERRY A

Panel Chair: Hannes Bergthaller, National Chung-Hsing University  
Respondent: Ursula K. Heise, University of California, Los Angeles

- ◆ Anthony Lioi, The Juilliard School, **Against Extermination: Anti-Malthusian Plots in Nerd Culture**
- ◆ Catrin Gersdorf, Julius Maximilian University Wuerzburg, **The Cetacean Condition: Reading Melville's *Moby-Dick* with Hannah Arendt**
- ◆ Cheryl Lousley, Lakehead University, **"You Talk Too Much about Survival": Biopolitics at the World Commission on Environment and Development**
- ◆ Hannes Bergthaller, National Chung-Hsing University, **Malthus, Biopolitics, and Population**
- ◆ Susie O'Brien, McMaster University, **"To Promote More Life": Indigenous Resilience and Settler-Colonial Biopolitics**

**C2. Indigenous Ecocriticism: Resistance and Recovery**

Stream: Ecomedia (Film)

STUDENT CENTER, HILBERRY B

Panel Chairs: Kyle Bladow, Northland College, & Abigail Pérez Aguilera, Westminster College

Respondent: Kyle Powys Whyte, Michigan State University

- ◆ Amelia Chaney, University of Delaware, **Balancing Economic Self-Determination and Environmental Protection: Negotiating Land Rights in Indigenous Literature**
- ◆ Amy Hamilton, Northern Michigan University, **Cosmovisions and Trans-corporeality: Reading Bodies in Motion in Narratives of Indigenous Removal and Resistance**
- ◆ Anaïs Maurer, Columbia University, **"Being the Ocean" in the Age of Nuclear Colonialism**
- ◆ Kyhl Lyndgaard, College of Saint Benedict and Saint John's University, **Communitist Narratives of Exile and Resistance: From Black Hawk to Standing Rock**
- ◆ Salma Monani, Gettysburg College, **Feeling and Healing Eco-social Catastrophe: The "Horrific" Slipstream of Danis Goulet's *Wakening***

**C3. Sex and the (Motor) City: Ecologies of Middlesex I**

Stream: Environmental Humanities

STUDENT CENTER, HILBERRY C

Panel Chair: Catriona Sandilands, York University

- ◆ Christopher Breu, Illinois State University, **Embodied Ecologies and Metafictional Musings: The Limits of Writing Intersex in Eugenides's *Middlesex***
- ◆ David Anderson, York University, **"It's Science, Ma": Genetic Rhetoric, Mutant Readings, and Bridging Disability and Environmental Studies**
- ◆ Elizabeth Mazzolini, University at Buffalo, SUNY, **Genetics' Affective Appeal**
- ◆ Kaitlin Blanchard, McMaster University, **"The Matter with Us Is You": Urban Decay in *Middlesex***
- ◆ Stacy Alaimo, University of Texas at Arlington, **Rusty Genetics and Other Exposures**
- ◆ Stephanie Hsu, Pace University, **The Intersex Body as Answer of the Real?**

**C4. Mentoring Relationships and Diverse Professional Paths in the Environmental Humanities: Graduate Student and Early Career Special Session**

Stream: Mentoring and Professional

STUDENT CENTER, HILBERRY D

Panel Chair: April Anson, University of Oregon

- ◆ Stephanie LeMenager, University of Oregon
- ◆ Stephen Siperstein, Choate Rosemary Hall
- ◆ Elizabeth Dodd, Kansas State University
- ◆ Kristin Van Tassel, Bethany College
- ◆ Douglas Haynes, University of Wisconsin-Oshkosh
- ◆ Aubrey Streit Krug, University of Nebraska-Lincoln

**C5. New Work on the Georgic**

Stream: Food Studies and Farming

124 MANOOGIAN

Panel Chair: Timothy Sweet, West Virginia University

- ◆ Ethan Mannon, Mars Hill University, **Mouldering Epic: Marvel and the Georgic Mode**
- ◆ Mark Sturges, St. Lawrence University, **Maple Sugaring in Nineteenth-Century Genre Painting**
- ◆ Sam Horrocks, West Virginia University, **Agrarian and Industrial Ecology in Faulkner's *Fugitive Vision***
- ◆ Stephanie Bernhard, University of Virginia, **A Global Georgic: Seed Saving in Leslie Marmon Silko's *Gardens in the Dunes***
- ◆ Laura Sayre, Independent, **Sex, Labor, and Love: Rethinking the Georgic through Contemporary Accounts of Organic Farming**

**C6. Ecological Reflections at the Dark Cliff Spot: Intertextual Meta Meta Shamalamadingdong**

Stream: Environmental Humanities

154 MANOOGIAN

Panel Chair: Ian Marshall, Penn State Altoona

Respondent: Michael Branch, University of Nevada, Reno

- ◆ David Taylor, Stony Brook University, **Song for the Unnamed Creek**
- ◆ Ian Marshall, Penn State Altoona, **The Dark Cliff Spot: Ten Years After**
- ◆ John Lane, Wofford College, **The Dark Cliff Spot**
- ◆ Julianne Lutz Warren, Independent Scholar, **Soundings: The Dark Cliff Spot**

**C7. Nuclear Waste(lands)**

120 MANOOGIAN

Stream: Disaster, Dystopia, and Debris

Panel Chair: Aaron Jaffe, Florida State University

- ◆ Aaron Jaffe, Florida State University, **Biopolitical Junkyards, Remediation, and Risk**
- ◆ Anindita Banerjee, Cornell University, **Futurology of Decay: Nuclear Wastelands in Central Asian Fiction**
- ◆ Isabel Lane, Yale University, **"Eliminate Her Own Map": Nuclear Fallout, Setting and the Body in Russian and American Fiction**
- ◆ Jessica Hurley, University of Chicago, **Apocalypse and the Nuclear Mundane**

**C8. Littoral Zones (2): Seaweed and Other Refuse**

Stream: Natural Resources

212 MANOOGIAN

Panel Chair: Christina Gerhardt, University of Hawaii, Manoa

- ◆ Celina Jeffery, University of Ottawa, **Ephemeral Coast**
- ◆ Maura Coughlin, Bryant University, **Littoral Readings: Visualizing Coastal Vitality and Change in Atlantic France**
- ◆ Melody Jue, University of California, Santa Barbara, **The Media of Kelp and other Saturation Ecologies**
- ◆ Molly Kugel-Merkner, University of Denver, **Intertidal Flora as Sites of Death and Regeneration in Amy Clampitt's *The Kingfisher***

**C9. Rusting Bodies: A Reading and Conversation of Eco-Feminist, Eco-Fabulist Poetry**

256 MANOOGIAN

Stream: Creative Writing

Panel Chair: Madeleine Wattenberg, George Mason University

- ◆ Jessica Bozek, Boston University, ***The Tales* (Poetry Collection)**
- ◆ Lo Kwa Mei-en, Independent, ***Yearling* and *The Bees Make Money in the Lion* (Poetry Collections)**
- ◆ Rochelle Hurt, University of Cincinnati, ***The Rusted City* (Poetry Collection)**

**C10. Dhalgren and the Speculative City in the Post-Industrial Age**

Stream: Resistance and Recovery

STUDENT CENTER, HILBERRY E/F

Panel Chair: David Peterka, Syracuse University

- ◆ Anne Marie Spidahl, The University of Minnesota, ***Dressing Disaster in Delany's Dhalgren***
- ◆ Kiowa Hammons and Daonne Huff, HOT HANDS, **PRISM, MIRROR, LENS**
- ◆ Leslie Hodgkins, University of Minnesota, ***Bellona and the Cartographer's Dilemma***

**C11. Water Crises and Corrosions of Justice: Addressing Water (Mis)management in Literature and Contemporary Media**

Stream: Natural Resources

STUDENT CENTER BALLROOM

Panel Chair: Priscilla Ybarra, University of North Texas

- ◆ Gisela Heffes, Rice University, ***Water in Critical Perspective: Latin American Visual and Literary Narratives***
- ◆ Maria Isabel Pérez-Ramos, KTH Royal Institute of Technology (Sweden), GIECO-Instituto Franklin, ***Mismanaged Waters and Degraded Souls: Environmental Health and Well-Being in Literature About the U.S. Southwest and Chicana/o Communities***
- ◆ Matthew Henry, Arizona State University, ***Curating Water in the US Southwest: Indigenous Cosmologies and Visual Narratives of Water Depletion in the Anthropocene***
- ◆ Raymond Malewitz, Oregon State University, ***Genre as Ideology: Anti-Climax as Resistance in the Works of Paolo Bacigalupi***

**C12. Corrosive Capacities: Disposability and Displacement in Contemporary U.S. and Latin American Literature**

Stream: Ecofiction

211 MANOOGIAN

Panel Chair: Mary Renda, University of Michigan

- ◆ Elizabeth Harlow, University of Michigan, ***A Case Study in Metaphors of Nation and Globalization: Reading Bedbugs in Teju Cole's *Open City****
- ◆ Mary Renda, University of Michigan, ***(In)visibilizing Toxic and State Violence: Natural Resource Extraction and Indigenous Disposability in Edmundo Paz Soldán's Novel *Iris****
- ◆ Nicole Bennett, University of Wisconsin-Madison, ***All That Is Solid Remains: Countering the Machinery of Disposability through Metaphor in *Their Dogs Came with Them****
- ◆ Stephine Hunt, State University of New York at Fredonia, ***(Home) Land as Identity: The Effects of Placelessness on the Literary Portrayal of Multi-Ethnic American Bodies***

**C13. "Ocherous Stains": Rust and the Red Global Economy**

Stream: Environmental Justice

166 MANOOGIAN

Panel Chair: Ella Mershon, University of Wisconsin-Madison

- ◆ Ella Mershon, University of Wisconsin-Madison, ***Lust/Rust: The Evolution of the Desiring Machine***
- ◆ Emily McGiffin, York University, ***Metal of Eternal Youth: Global Aluminium and the Structures of Post-Coloniality***
- ◆ Jessica Lehman, University of Wisconsin-Madison, ***Ocean Corrosion: Traces of the Slave Trade***
- ◆ Lisa Ruth Rand, University of Wisconsin-Madison, ***"What Would an Old Woman Like Me Do on Altair?": Reproductive Decay and Republican Motherhood Beyond Earth***

**C14. Issues in Contemporary Anglophone Ecofiction**

Stream: Ecofiction

328 MANOOGIAN

Panel Chair: Robin Chen-Hsing Tsai, Tamkang University

- ◆ Alec Follett, University of Guelph, ***"The Region that I Know": The Bioregional View in Alice Munro's *The View from Castle Rock****
- ◆ Rachael Owen, Duquesne University, ***Recovery through Hybridity in Jeffrey Eugenides' *Middlesex****
- ◆ Robin Chen-Hsing Tsai, Tamkang University, ***"The New Wounded": Capgras, Plasticity, and the Ethics of Care in Richard Powers's *The Echo Maker****
- ◆ Sarah Dimick, University of Wisconsin-Madison, ***Environmental Freedom: Jonathan Franzen and the Politics of American Nature Writing During Climate Change***

**C15. Ecomedia Responses to Conflict and Collapse**

GENERAL LECTURES 150

Stream: Ecomedia (Film)

Panel Chair: Stephen Rust, University of Oregon/Oregon State University

- ◆ Rayson Alex, Birla Institute of Technology and Science Pilani, ***Resistance to Harmony: Indian Indigenous Stories from Ecodocumentaries***
- ◆ Chia-ju Chang, Brooklyn College, ***Global Animal Capital and Animal Garbage: Documentary Redemption and Hope***
- ◆ Stephen Rust, University of Oregon/Oregon State University, ***Taking Climate Skepticism Seriously: A Rhetorical and Aesthetic Analysis of Media Texts that Contradict the Scientific Consensus on Climate Change***

Wednesday, June 21

### C16. Poetry, Theory, Politics

Stream: Poetry Scholarship

289 MANOOGIAN

Panel Chair: Alex Chambers, Indiana University

- ◆ Alex Chambers, Indiana University, **Poetry, Ecopessimism, and the Corrosion of Historical Narrative**
- ◆ Chelsea Grimmer, University of Washington, **The Microbiopolitics of Chronic Illness: An Eco-Poetry and Paper Reading**
- ◆ Katherine Huber, University of Oregon, **Material Time: Entangled Discursive and Material Histories in Ciaran Carson's *Belfast Confetti***

### C17. Popular Resistance

Stream: Environmental Justice

262 MANOOGIAN

Panel Chair: Jeffrey Filipiak, University of Wisconsin-Oshkosh

- ◆ Carmel Ohman, University of Oregon, **Nobody Likes a "Meddlesome Bitch": Environmental Justice and the Figure of the Environmental Activist in Mario Acevedo's *X-Rated Bloodsuckers***
- ◆ Demet Intepe, University of Warwick, UK, **From Ogoniland to Standing Rock: Nonfiction Writing as Truth-Telling and Global Literary Networks of Resistance**
- ◆ Jeffrey Filipiak, University of Wisconsin-Oshkosh, **Agrarian Anarchies or Expert Management: Representations of Individualism and Community in 1970s Pop Culture**
- ◆ Jeremy R. Ricketts, Bethel University, **The Literary Construction of Place in Nevada Barr's Anna Pigeon Novels**

### C18. International Rust Resistance

Stream: Resistance and Recovery

218 MANOOGIAN

Panel Chair: Derya Agis, Ankara University/University of the People

- ◆ Jeannette Schollaert, University of Nebraska–Lincoln, **England's Rust Belt: Private Geologies in Philip Hensher's *The Northern Clemency***
- ◆ Subarna De, Department of English Studies, Central University of Tamil Nadu, **Understanding "Rust": A Bioregional Reading of *Kailpodu***
- ◆ Katharine Holt, University of St. Andrews, **The Kara-Kum Canal in the Russian Imaginary: Writing Out Possibilities of Rust and Resistance**

### C19. Gardens and Cities: Resistance

Stream: Resistance and Recovery

266 MANOOGIAN

Panel Chair: Valerie Padilla Carroll, Kansas State University

- ◆ Lili Song, Tsinghua University, **Classic Chinese Garden, Parallel Ecology, Urban Life Community—An Effort to Bridge the Gap between an Ecocritic and a Self-Taught Environmentalist**
- ◆ Valerie Padilla Carroll, Kansas State University, **Urban Decay and the Rural Refugium: The Gendered Construction of the Land in Ralph Borsodi's *Flight from the City: An Experiment in Creative Living on the Land***
- ◆ Vyta Baselice, George Washington University, **From Cor-Ten to Concrete: Cultural Meanings of Material Decay**

## Interest Group Meetings: 5:30 - 6:30 pm

If you are interested in the following subjects, please consider attending. Meetings are open to all!

### Creative Caucus

STUDENT CENTER, HILBERRY A

Facilitated by Janine DeBaise, SUNY-ESF

### EcoMedia

STUDENT CENTER, HILBERRY B

Facilitated by Stephen Rust, University of Oregon, and Salma Monani, Gettysburg College

### Asian Ecocriticism

STUDENT CENTER, HILBERRY C

Facilitated by Chia-ju Chang, Brooklyn College

### Religion and Nature

STUDENT CENTER, HILBERRY D

Facilitated by Nancy Menning, Ithaca College

### Graduate Student Working Group

STUDENT CENTER, HILBERRY E/F

Facilitated by Aubrey Streit Krug, University of Nebraska-Lincoln, and April Anson, University of Oregon

## Dinner On Your Own

## Reception: 8 – 9:30 pm

### *Authors' Reception, Sponsored by Milkweed Editions*

STUDENT CENTER BALLROOM

Meet and greet authors who have published books since the last ASLE conference in 2015. Books will be available for purchase and signing. There will be a short program to acknowledge the winners of the ASLE Book and Paper Awards. Participating authors are listed on pages 40-41 of the program.

*Light appetizers and desserts are provided, with a cash bar of beer and wine.*

**Session D: 8:30 - 10 am**

**D1. Sex in the (Motor) City: Ecologies of Middlesex II**

Stream: Environmental Humanities

STUDENT CENTER, HILBERRY A

Panel Chair: Kaitlin Blanchard, McMaster University

- ◆ Catriona Sandilands, York University, **Mulberriddlesex**
- ◆ Dai Kojima, York University, **Trans-Pacific Imaginaries and Queer Affinities in the Ruins of Middlesex**
- ◆ Jenny Kerber, Wilfrid Laurier University, **Border Crossings, Disciplinary States, and the (Un)Verified Self in Middlesex**
- ◆ Julietta Singh, University of Richmond, **The Object and Its Others**
- ◆ Laura Collins, Virginia Technical University, **"I Happen Not to Be a Political Person": Gender Identity and the Politics of Being**
- ◆ Nicole Seymour, California State University at Fullerton, **Middlesex and the Biopolitics of Modernist Architecture**

**D2. Creative Truth in a Time of Resistance**

Stream: Creative

160 MANOOGIAN

Panel Chair: Paul Bogard, James Madison University

- ◆ Betsy Teter, Hub City Writers Project, **Creative Truth in a Time of Resistance: My View**
- ◆ Douglas Haynes, University of Wisconsin-Oshkosh, **Creative Truth in a Time of Resistance: My View**
- ◆ Emily Louise Smith, Publishing Laboratory, **Creative Truth in a Time of Resistance: My View**
- ◆ Kathryn Miles, Independent Scholar, **Creative Truth in a Time of Resistance: My View**
- ◆ Paul Bogard, James Madison University, **Creative Truth in a Time of Resistance: My View**

**D3. War, Militarism and the Environmental Humanities**

Stream: Environmental Humanities

STUDENT CENTER, HILBERRY B

Panel Chair: Robert Marzec, Purdue University

- ◆ Astrida Neimanis, University of Sydney, **Militarization and Queer Chemical Afterlives in the Gotland Deep**
- ◆ Emily Cheng, Montclair State University, **Environmental Violence and the Vietnam War in lê thi diem thúy's *The Gangster We Are All Looking For***
- ◆ Robert Brown, York University, **The Militarization of Uncertainty in Bill McKibben's "A World at War"**
- ◆ Robert Marzec, Purdue University, **Ecopower: Grand Military Narratives in the Anthropocene**
- ◆ Shane Hall, University of Oregon, **"Environmental Military Violence" as a Conceptual Tool for Studying Militarism and Environment: A Case Study of the U.S.-Mexico Borderlands**

**D4. Reinhabiting Autopia**

Stream: Natural Resources

STUDENT CENTER, HILBERRY C

Panel Chair: Bart Welling, University of North Florida

- ◆ Bart Welling, University of North Florida, **"Re-Placing Roads," Reinhabiting the Modern World**
- ◆ Heidi Scott, University of Maryland, College Park, **LANDFILL**
- ◆ Karla Armbruster, Webster University, **Our Feral Future**
- ◆ Nicola Lucchi, Dickinson College, **Redeveloping the Detroit of Italy: The Post-Industrial Adaptations of the Fiat Lingotto Factory in Turin**

**D5. Elemental Resistance: U.S. Literature and Rhetoric of Flooding, Damming, and Water Development**

Stream: Resistance and Recovery

112 MANOOGIAN

Panel Chairs: Ashley E. Reis, SUNY Potsdam, and Paul Formisano, University of South Dakota

- ◆ Ashley E. Reis, SUNY Potsdam, **The Weight of Water: Elemental Resistance and Ecological Grief in Ann Pancake's *Strange as This Weather Has Been***
- ◆ Jada Ach, University of South Carolina, **Elemental Intra-Action, Water Labor, and Environmental Justice in Sarah Winnemucca's *Life among the Piutes: Their Wrongs and Claims***
- ◆ Michaelann Nelson, Utah State University--Eastern, **The Rhetoric of a Resurrection: Glen Canyon Dam, Global Warming, and the Changing Conversation**
- ◆ Paul Formisano, University of South Dakota, **Recovering Voices of Resistance: Literature, Archives, and the Legacy of Dams**

**D6. Creative Resistance: Ethnic Minority Women and Ecomemory in China's Environmental Literature**

Stream: Resistance and Recovery

358 MANOOGIAN

Panel Chair: Dong Isbister, University of Wisconsin-Platteville, and Xiumei Pu, Westminster College

- ◆ Dong Isbister, University of Wisconsin-Platteville, **Re/membering the Fallen Sacred Birch Tree: Ecological Destruction and Resistance in Dawur Environmental Literature**
- ◆ Guldana Salimjan, University of British Columbia, **Stories of a Kazakh Hunter's Daughter: Remembering in Post-Mao China's Ecological Civilization (via Skype)**
- ◆ Stephen Rachman, Michigan State University, **Ecomemory in Contemporary Global Indigenous Writing by Ethnic Minority Writers in China**
- ◆ Xiumei Pu, Westminster College, **Creative Decoloniality: Voices from Chinese Minority Women**

**D7. Psychic Resistance, Resisting Dispossession**

Stream: Environmental Justice

154 MANOOGIAN

Panel Chair: Erin C. Trapp, University of Minnesota

- ◆ Ana Baginski, UC Irvine, **Racialized Resistance to Life, Matter, and Queer Sociality at the Border**
- ◆ Anne-Lise Francois, UC Berkeley, **Camping as for a Night: Fugitive Attachments in the Capitalocene**
- ◆ Chris Malcolm, UC Irvine, **Tar Sands and the Management of Dispossession**
- ◆ Erin C. Trapp, University of Minnesota, **Psychoanalysis and the Environmental Provision**

### D8. Creative Nonfiction I

Stream: Creative Writing

293 MANOOGIAN

Panel Chair: O. Alan Weltzien, University of Montana Western

- ◆ Andrew Wingfield, George Mason University, **A Writer Comes to Light**
- ◆ Eric Dieterle, Northern Arizona University, **What Fire Leaves Behind**
- ◆ Michele Potter, University of New Mexico, Taos, **Fear as Pilgrimage**
- ◆ Susan Hanson, Texas State University, **Finding Balance in a Solo Canoe**

### D9. Dystopia and Apocalypse

Stream: Disaster, Dystopia, and Debris

211 MANOOGIAN

Panel Chair: Brandon Galm, Indiana University of Pennsylvania

- ◆ Cynthia Belmont and Angela Stroud, Northland College, **Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in Offgrid**
- ◆ April Anson, University of Oregon, **American Apocalypse: Recovering the Genre of Settler-Colonialism, A Genealogy**
- ◆ Luke Morgan, Texas Tech University, **Rejuvenated Earth: Environmental Agency, Restoration, and Resilience in Atwood's Year of the Flood**

### D10. Retooling Eco-Fiction

Stream: Ecofiction

224 MANOOGIAN

Panel Chair: Thomas Hallock, University of South Florida St. Petersburg

- ◆ Frank McGill, Regis University, **Re-Turning the Soil**
- ◆ Michael Gale, National Wildlife Federation, **Removing the Rust: The Rise of Eco-Fiction**
- ◆ Richard Parmer, University of Kentucky, **William Bartram's Recovery through Curiosity: The Ecological Possibilities of Puc Puggy**
- ◆ Victoria Googasian, Stanford University, **Retooling the Novel: Fictions of the Environmental Engineer in Literature and Pedagogy**

### D11. Transnational Perspectives in Eco-fiction

Stream: Ecofiction

166 MANOOGIAN

Panel Chair: Rebecca Oh, University of Chicago

- ◆ Kristin Kawecki, Cal Poly Pomona, **Life, Reconnected**
- ◆ Marc DiPaolo, Southwestern Oklahoma State University, **Populist Rebellions in Hunger Games, Snowpiercer, Parable of the Sower, and Mad Max**
- ◆ Marie Noussi, Linfield College, **Active Thought: Patrice Nganang and the Change of Environmental Landscape in Yaoundé, Cameroon**
- ◆ Wang Meng, Northern Arizona University, **Perceptual Transcendentalism in Pilgrim at Tinker Creek: Scientific Observation, Christian Faith, and Taoism**
- ◆ Yeonhaun Kang, University of Florida, **The Worlding of Environmental Literature: Transnational Collaboration and Han Kang's The Vegetarian**

### D12. Producing Culture with Ecomedia

Stream: Ecomedia (Film)

120 MANOOGIAN

Panel Chair: William Stroup, Keene State College

- ◆ Janelle Adsit and Miranda Olberg, Humboldt State University, **The Responsibility of the Ecocritic in Campus Common Read Programs: Using Digital Humanities to Engage Communities in Environmental Justice Conversations**
- ◆ Jonathan Steinwand, Concordia College, **Petroleum and Pedagogy: Three Digital Humanities Projects**
- ◆ Rachel Rochester, University of Oregon, **The Crest of Development's "Terrific Wave"**

### D13. Fields, Gardens, and Garbage

Stream: Poetry Scholarship

212 MANOOGIAN

Panel Chair: Mika Kennedy, University of Michigan

- ◆ Caitlin Maling, University of Sydney, **A Western Australian Pastoral of Rust and Dust**
- ◆ Damien Lee Jones, Webster University, **Agricultural Ghetto**
- ◆ Nuno Marques, Umeå University, **Decomposition as Poetic Device in Reilly's Styrofoam and Ammons' Garbage**
- ◆ Juan-Ignacio Oliva, University of La Laguna, Tenerife, Canaries/GIECO-Franklin-UAH/EASLCE, **"Diamonds & Rust": An Ecopoetics of Resilience & Renewal for the Years to Come**

### D14. Material Injustice

Stream: Environmental Justice

STUDENT CENTER, HILBERRY D

Panel Chair: Sarah Wald, University of Oregon

- ◆ Kyle T. Henrichs, University of Wisconsin-Milwaukee, **What's a Death Worth? Neoliberalism and Necropolitics in How the Dead Dream**
- ◆ L. E. Whitman, Purdue University Northwest, **Media Framing of Environmental Injustice and the East Chicago Lead Contamination**
- ◆ Natalia M. Cardoso, Humboldt State University, **The Voices that Have Been Dismissed Among the Environmental Discourse**

### D15. 20th and 21st Century Food Cultures

Stream: Food Studies and Farming

124 MANOOGIAN

Panel Chair: Laura Wright, Western Carolina University

- ◆ Jennifer Atkinson, University of Washington, Bothell, **A Famine of the Senses: Midcentury Food Writing and the Resurgence of U.S. Farmer's Markets**
- ◆ Laura Wright, Western Carolina University, **Vegans in the Interregnum: The Cultural Moment of an Emergent Theory**
- ◆ Madi C. Whaley, Humboldt State University, **The Beautiful Environmentalist: Self-Discipline and the Ideal Body in the Real Food Movement**
- ◆ Paul Wise, University of Toledo, **Foodie Get Your Gun: The Food Movement and the New School Hunters**

Thursday, June 22

### D16. Early Modern Environments

Stream: Medieval to Early Modern

256 MANOOGIAN

Panel Chair: Lowell Duckert, West Virginia University

- ◆ Jason Hogue, University of Texas at Arlington, "Lost in a Thorny Wood": Plant Resistance and Resilience in Shakespeare's Drama
- ◆ Katherine Gillen, Texas A&M University-San Antonio, Race and Human Indistinction in Shakespeare's *Titus Andronicus*
- ◆ Lisa Fink, University of Oregon, Zoomorphism and the Dispensable Animal-Human Divide in *The Tempest*
- ◆ Murat Ögütcü, Munzur University, Jonson's *Masque of Blackness*: Materializing Environmental Injustice

### D17. Detroit Resists

Stream: Resistance and Recovery

150 MANOOGIAN

Panel Chair: Andrea Knutson, Oakland University

- ◆ Gregor Campbell, University of Guelph, *Danny Brown Maps Detroit*
- ◆ James W. Perkinson, Ecumenical Theological Seminary/ Detroiters Resisting Emergency Management (DREM), *From Rust to Rust: Re-Spiriting the Strait from Sturgeon Bone through Rouge Iron and Rebellion Fire to Garden Green and Maker Stream of Consciousness*
- ◆ Richard Hunt, Potomac State College, *Locus Brokus: Songs of Broken Places*

### D18. Education and Empowerment

Stream: Teaching and Pedagogy

368 MANOOGIAN

Panel Chair: Clare Echterling, University of Kansas

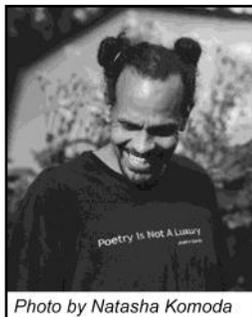
- ◆ Alison Swan, Western Michigan University, *Reading Books Together as Resistance and Recovery*
- ◆ Bonnie Ploger, Hamline University, *Into the Wilds of Urban Edges: Building Student Resilience through Artistic and Ecological Exploration*
- ◆ Clare Echterling, University of Kansas, *Nature-Deficit Disorder and Prescription Vitamin N: The Medicalized Rhetoric of Last Child in the Woods and the Children & Nature Movement*
- ◆ Derya F. Agis, Ankara University/University of the People, *Peace Education, Environmentalism, and Amerigo Vespucci*

## Plenary Session 3: 10:30 am - 12 pm

### *Reading the Trees*

GENERAL LECTURES 100

Introduction: Christoph Irmischer, Indiana University Bloomington



**ROSS GAY** is a poet and Associate Professor of English at Indiana University Bloomington. He is the author of three books: *Against Which*; *Bringing the Shovel Down*; and *Catalog of Unabashed Gratitude*, winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award. He is the co-author of the chapbooks "Lace and Pyrite: Letters from Two Gardens," (with Aimee Nezhukumatathil) and "River" (with Richard Wehrenberg, Jr). Ross is a founding board member of the Bloomington Community Orchard, a non-profit, free-fruit-for-all food justice and joy project. He has received fellowships from Cave Canem, the Bread Loaf Writer's Conference, and the Guggenheim Foundation.

## Lunch: 12 - 1:30 pm

## Diversity Caucus Meeting: 12:30 - 1:30 pm

### STUDENT CENTER BALLROOM

Facilitated by Gisela Heffes and Laura Barbas-Rhoden, ASLE Diversity Officers

Grab a sandwich or salad to eat while you join the meeting. The Diversity Caucus is a group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists.

**Lunchtime Event: 12:00 - 1:30 pm**

**Poetry Reading in Honor of John Felstiner  
THE LOFT AT THE CASS CAFÉ, 4620 CASS AVENUE**

A gathering to honor the contributions of John Felstiner (1936-2017) to the literature and environment community. We invite friends, colleagues, graduate students, including those who have used his field guide to nature poems, or the Save the Earth Poetry Contest, to speak briefly about John and, for those interested, to read a poem in his honor.

The Café is near campus in in the Cass Corridor and has a longstanding relationship with the arts community. The Café has a lunch menu and asks that attendees order food, as they are not charging a space rental fee. If you plan to attend this event please RSVP to Mark Long (mlong@keene.edu) and Scott Slovic (slovic@uidaho.edu) by June 15.

**Session E: 1:30 - 3 pm**

**E1. Veer Ecology**

Stream: Environmental Humanities

**STUDENT CENTER, HILBERRY A**

*Panel Chair: Stacy Alaimo, University of Texas, Arlington*

- ◆ Christopher Schaberg, Loyola University New Orleans, **Wait**
- ◆ Cord Whitaker, Wellesley College, **Remember**
- ◆ Jeffrey Jerome Cohen, George Washington University, **Drown**
- ◆ Joseph Campana, Rice University, **Power Down**
- ◆ Lowell Duckert, West Virginia University, **Try**
- ◆ Teresa Shewry, University of California-Santa Barbara, **Hope**

**E2. Arts/Sciences of Resistance (SLSA-Sponsored Panel)**

Stream: Resistance and Recovery

**STUDENT CENTER, HILBERRY B**

*Panel Chair: Greg Garrard, University of British Columbia, Okanagan*

- ◆ Carol Ann Vaughn Cross, Samford University, **The 13th Step: Recovery of a Philosophy and Practice**
- ◆ Greg Garrard, University of British Columbia, Okanagan, **Who Do They Think They Are? An Ecocritical Analysis of Climate Scepticism**
- ◆ Heather Swan, University of Wisconsin-Madison, **Artworks for Honeybees: Raising Consciousness with Taxidermy, Interspecies Collaboration, Microscopic Photography, and Glassmaking**
- ◆ Taylor McHolm, University of Oregon, **An Inverse Albedo: Formally Reflecting Whiteness In Pym and the Anthropocene**
- ◆ Pamela Carralero, Purdue University, **Sciences of Resistance: Epistemological Anarchism, Indigenous Practice, and the Environment in Indian Literature**

**E3. Bridge + River**

Stream: Resistance and Recovery

**154 MANOOGIAN**

*Panel Chair: Terry Schwarz, Kent State University*

- ◆ Allison Schifani, University of Miami, **#city**
- ◆ Jeffrey Kruth, Kent State University, **Notes from the Isle of the Itinerant**

- ◆ Jennifer Mapes, Kent State University, **Main Street Bridge: Kent, Ohio**
- ◆ Nick Neely, Independent, **A Bridge to Somewhere: From Division to Community in Pawtucket, Rhode Island**
- ◆ Terry Schwarz, Kent State University, **Rail Bridge over the Mahoning River: Youngstown, Ohio**

**E4. Recovering the Post-Anthropocentric in Brazilian Literatures and Cultures**

Stream: International Criticism

**112 MANOOGIAN**

*Panel Chair: Malcolm K. McNee, Smith College*

- ◆ Victoria Saramago, University of Chicago, **Besieged Plots: Non-Human Agency in Clarice Lispector's A cidade sitiada**
- ◆ Luca Bacchini, Independent Scholar, **Noises from the Wilderness or Melodies from Nature? Acoustic Ecology and Ornithology in Brazilian Literature**
- ◆ Odile Cisneros, University of Alberta, **Animal Skins/Human Souls: Figurations of the Jaguar in Contemporary Brazilian and Spanish American Literature**
- ◆ Tiffany Higgins, Independent Scholar, **"Pregnant with the Shipwrecked": Representations of Sea Divinities in Poetry of Contemporary Afro-Brazilian Poets from Bahia**

**E5. Climate Justice Pedagogies: Affect, Action, and the Anthropocene**

Stream: Teaching and Pedagogy

**STUDENT CENTER, HILBERRY C**

*Panel Chair: Sarah Jaquette Ray, Humboldt State University*

- ◆ Carlrey Arroyo Delcastillo, Humboldt State University, **Reimagining Communities as Sustainable Means to a More Environmentally and Socially Just World**
- ◆ Jennifer Ladino, University of Idaho, **Climate Justice Pedagogies: Scale, Affect, and Empathy in the Anthropocene**
- ◆ Jill Gatlin, New England Conservatory of Music, **Teaching Climate Change Culture, Arts, and Action**
- ◆ Matthew Schneider-Mayerson, Yale-NUS College (Singapore), **Performative Pedagogy: Modeling Political Affects in Climate Change Courses**
- ◆ Melissa Sexton, Georgia Institute of Technology, **Teaching the Anthropocene: Technology and Environmental Justice**
- ◆ Robert Figueroa, Oregon State University, **Embracing Honesty and Discomfort: Environmental Identity and Climate Justice Pedagogy**

**E6. Tactical Media Ecology: Toward Neo-Ecological Practices of Resistance**

Stream: Ecomedia (Film)

**358 MANOOGIAN**

*Panel Chair: Paul Lloyd Sargent, University at Buffalo*

- ◆ Alex Young, Carnegie Mellon University, **An Anarchitecture of the General Will**
- ◆ Byron Rich, Allegheny College, **Molecular Colonization of Eco-Bodies and Human Bodies**
- ◆ Dylan Gauthier, Mare Liberum, **A Hyperwilderness Archive: Toward a Personal/Tactical Media Ecology of Place (via Skype)**
- ◆ Paul Lloyd Sargent, University at Buffalo, **A Hydrology of Media: "Erie Basin Meets Erie Basin"**
- ◆ Ryan Griffis, University of Illinois at Urbana-Champaign, **Documentary Excess/Regional Limits**

**E7. Postcolonial Rust: Literatures of Imperial Debris from North America and the Asia-Pacific**

Stream: Disaster, Dystopia, and Debris

160 MANOOGIAN

Panel Chair: Jeffrey Santa Ana, Stony Brook University

- ◆ Heidi Hong, University of Southern California, **Radioactive Hauntings in the Anthropocene: Ghostly Debris in Ruth Ozeki's *A Tale for the Time Being***
- ◆ Jeffrey Santa Ana, Stony Brook University, **Queer Postcolonial Ecocriticism: Disremembering Place and Witnessing Imperial Debris in Han Ong's *The Disinherited***
- ◆ Rina Garcia Chua, University of British Columbia, Okanagan, **"Disentrancing" the Rot of White-Settler Colonialism in Philippine and Canadian Ecopoetry**
- ◆ Xiaojing Zhou, University of the Pacific, **"Imperial Debris": The Ruins of U.S. Nuclear Colonialism in Poetry from Asian America and Pacific Islands**

**E8. Crying Posts, Naked Women, Honey Bees, and Urban Rivers: How Place-Based Art and Experiential Learning Can Lead to Awareness, Advocacy, and Action**

Stream: The Body

166 MANOOGIAN

Panel Chair: Susan Cohen, Anne Arundel Community College

- ◆ Dennis Summers, Strategic Technologies for Art, Globe and Environment, **The Crying Post Project: Flint, Michigan**
- ◆ Janine DeBaise, SUNY College of Environmental Science and Forestry (SUNY-ESF), **Project Naked: Uncovering the Stories Embedded in Our Bodies**
- ◆ Karl Zuelke, Mount St. Joseph University, **Knowing the Damned Butterflies: Insects and the Body**
- ◆ Mike Bryson, Roosevelt University, **River Stories: Representing (and Restoring) the Chicago River through Story, Science, and Service**

**E9. Blue Ecocriticism: The Global Ocean**

Stream: Environmental Humanities

STUDENT CENTER, HILBERRY D

Panel Chair: Sid Dobrin, University of Florida

- ◆ Jason Crider, University of Florida, **Visualizing Hyperoceans, or How to See Like an Ocean**
- ◆ Madison Jones, University of Florida, **Writing Place, or How to Kayak in an Ocean**
- ◆ Sean Morey, University of Tennessee, **Planet Ocean, or How to Feel Like an Ocean**
- ◆ Sid Dobrin, University of Florida, **The Oceanic Sublime, or How to Think Like an Ocean**

**E10. To Rust Unburnished: Recovering (or Not) from Incarceration of the Soul**

Stream: Environmental Justice

120 MANOOGIAN

Panel Chair: Andrew Hazucha, Ottawa University

- ◆ Craig Mellinger, Independent, **An Environmental Study of Detroit: Infrastructure, Corrosion, and Community**
- ◆ Barbara Dinneen, Ottawa University, **Jane Eyre: Erosion and Corrosion of a Natural Woman**
- ◆ Andrew Hazucha, Ottawa University, **The Orkney Archipelago: Rust and Recovery in Amy Liptrot's *The Outrun***
- ◆ Kate Glavin, University of Massachusetts-Boston, **Writing from the Confines: My Year with Black Seed Homeless Writers**

**E11. Short Fiction**

Stream: Creative Writing

211 MANOOGIAN

Panel Chair: Suzanne E. Warren, University of Puget Sound

- ◆ Desiree Cooper, Independent, **Factors of Production**
- ◆ Jenni Moody, University of Wisconsin-Milwaukee, **Radiocarbon Dating**
- ◆ Michele Valenti, The Loft Minneapolis, **codex**
- ◆ Suzanne E. Warren, University of Puget Sound, **Vagrants**

**E12. Creative Nonfiction II**

Stream: Creative Writing

266 MANOOGIAN

Panel Chair: Kent Ryden, University of Southern Maine

- ◆ Kent Ryden, University of Southern Maine, **Dope-Slapped by an Angel**
- ◆ Kevin McKelvey, University of Indianapolis, **Kankakee Sands Transect**
- ◆ Roberto Fornis-Broggi, Metropolitan State University of Denver, **Slow Reading in *Knots Like Stars: The ABC of the Ecological Imagination in Our Americas: Curatorial Dreams and Transpersonal Encounters***
- ◆ Ryan Schnurr, Purdue University, **Excerpt from *In the Watershed***

**E13. Thoreauvian Connections**

Stream: 19th Century and Thoreau

124 MANOOGIAN

Panel Chair: Nathan Schmidt, Indiana University Bloomington

- ◆ Bryan McMillan, University of North Carolina, Greensboro, **Striking Old Roots: The Rhetorical Role of Sacred Eastern Counternarratives in the Writings of Henry David Thoreau**
- ◆ Iping Liang, National Taiwan Normal University, **Thoreau in Taiwan: Vegetal Ecocriticism in Huang Po-Chih's *500 Lemon Trees***
- ◆ Jake McGinnis, University of Idaho, **Thoreau's Affects: On Forest Succession, Wildness, and the Anthropocene**
- ◆ Shinji Iwamasa, Shirayuri University, **Deciphering the Secret Languages in the Writings of Terry Tempest Williams**

**E14. Detroit in Fiction**

Stream: Creative Writing

150 MANOOGIAN

Panel Chair: Victor Figueroa, Wayne State University

- ◆ Christopher Hebert, University of Tennessee, and Angela Flournoy, New York Public Library Dorothy and Lewis B. Cullman Center for Scholars and Writers, **Fictions of Rust and Resistance: Novels of Detroit**
- ◆ Renee Simms, University of Puget Sound, **Festivals: A Fiction Reading**
- ◆ Ryler Dustin, University of Nebraska-Lincoln, **The Horsemender: Visions of Rust, War, and Ecology**

Thursday, June 22

### E15. Fictions of Anxiety and Empowerment

Stream: Ecofiction

212 MANOOGIAN

Panel Chair: Runlei Zhai, North Carolina State University

- ◆ Clarissa Pulley, University of North Texas, **Camus's *The Plague*: An Ecofeminist Perspective**
- ◆ Daniel Bentson, University of Washington, **Cli-Fi as Literature of Utopian Anxiety**
- ◆ Runlei Zhai, North Carolina State University, **Myth as A Toxic Anxiety Placebo: An Ecocritical Study of Jean-Jacques Annaud's *Wolf Totem* and Kevin Costner's *Dances With Wolves***

### E16. Haunting and Hope in African American Literatures

Stream: Ecofiction

328 MANOOGIAN

Panel Chair: Megan Blair Simpson, Penn State Altoona

- ◆ Emilie Mears, Florida State University, **When the Floodwaters Recede: Exposing Environmental Racism in Jesmyn Ward's *Salvage the Bones***
- ◆ Jonathan Villalobos, University of Nevada, Reno, **Someone to Watch Over Me: The Haunting of Nature in Toni Morrison's *Beloved***
- ◆ Marta Werbanowska, Howard University, **"There Is Hope in Connecting": Lucille Clifton's Poetry and Black Ecotheology**
- ◆ Michelle Jarenski, University of Michigan Dearborn, **Ghost Towns and Ghost-ed Riders: Nature as a Radical Archive in the African American Experience**

### E17. Picturing Ecomedia

Stream: Ecomedia (Film)

256 MANOOGIAN

Panel Chair: Salma Monani, Gettysburg College

- ◆ Emily Tipps, University of Utah, **The Artist's Book & Narratives of Environmental Destruction**
- ◆ English Brooks, Snow College, **Fugitive Environments/ Ambientes Fugaces: Guerilla Street Art and Print Culture in Oaxaca, Mexico**
- ◆ Parker Smith, University of Oregon, **Entertainment by Immersion: Towards a Material Conception of YouTube Temporality**

### E18. Mining

Stream: Natural Resources

262 MANOOGIAN

Panel Chair: Wes Berry, Western Kentucky University

- ◆ Ansul Rao, Bhagini Nivedita College, University of Delhi, **Mining, Mega Dams and Sacred Land: "Slow Violence," Resistance, and Reclamation in *Carpentaria* by Alexis Wright, *Solar Storms* by Linda Hogan, and "Shishu" by Mahasweta Devi**
- ◆ Mark Watson, Clayton State University, **Rust Never Sleeps: Ecological Landscape Design and Acid Mine Drainage in Central Appalachia**
- ◆ Randall Roorda, University of Kentucky, **Steel's Triad and Iron Curtains (A Vertical Integration Suite)**
- ◆ Wes Berry, Western Kentucky University, **Going Somewhat Lightly in Coal Country: Adventures in Simple Living**

## Plenary Session 4: 3:30 - 5 pm

### *Dawnland Voices: Sovereignty, Sustainability, and Digitizing Indigenous Literature of the Northeast*

GENERAL LECTURES 100

Introduction: Nicole Seymour, California State University, Fullerton



**SIOBHAN SENIER** is Associate Professor of English and Center for the Humanities Hayes Chair at the University of New Hampshire-Durham. Her teaching and research interests include Native American Studies, Sustainability Studies, Digital Humanities, American literature, and Women's Studies. She is the author of *Voices of American Indian Assimilation and Resistance* (2001), as well as essays in such journals as *American Literature*, *New England Quarterly*, *American Indian Quarterly*, and *Studies in American Indian Literatures*. *Dawnland Voices: An Anthology of Writing from Indigenous New England*, a collection she authored with a dozen regional Native writers and historians, was published by the University of Nebraska Press in 2014.

## International Group Meetings: 5:30 – 6:30 pm

Organizational meetings for some of our international affiliates. Attend and find out more about these sister associations.

**ALECC** (Association for Literature, Environment and Culture in Canada)  
STUDENT CENTER, HILBERRY A

**EASLCE** (European Association for the Study of Literature, Culture and Environment)  
STUDENT CENTER, HILBERRY B

**ASLE-Taiwan** (Association for the Study of Literature, and Environment, Taiwan)  
STUDENT CENTER, HILBERRY C

Dinner On Your Own

## Cultural Crawl: 4:00 – 11 pm

### **Cultural Crawl in Midtown Detroit**

Midtown businesses, galleries, and arts organizations, such as Source Booksellers, Motor City Brewery, the Simone DeSousa Gallery, the Museum of Contemporary Art Detroit, and the Scarab Club, will host live music, poetry, and experimental film for the “Cultural Crawl,” a concept inaugurated at the 2015 conference as the Progressive Evening, to great success. Conference participants are encouraged to move among the sites to experience the full spectrum of Midtown Detroit’s dynamic community. For a downloadable brochure of all events in detail, see:

[http://asle2017.clas.wayne.edu/ASLE\\_Crawl\\_FINAL.pdf](http://asle2017.clas.wayne.edu/ASLE_Crawl_FINAL.pdf)

### **Schedule of Events:**

4:00-10:00 pm

#### **Ocelot Print Shop**

3535 CASS AVE, (ENTER FROM BRAINARD)

<http://www.ocelotprintshop.com>

“The Incinerator Show” on View at Ocelot Print Shop

4:00-10:00 pm

#### **Simone DeSousa Gallery**

444 W WILLIS ST.

<http://www.simonedesousagallery.com>

Exhibition: “Cass Corridor: Connecting Times”

Curated by Nancy Mitchnick

6:00-10:00 pm

#### **Great Lakes Coffee**

3965 WOODWARD AVE.

<https://greatlakescoffee.com>

A collection of short films by Jennifer Proctor will be on view.

5:30-7:00 pm

#### **Source Booksellers**

4240 CASS AVE #105

<http://www.sourcebooksellers.com>

Creative Non-Fiction Reading Hosted by Simmons B. Buntin and *Terrain.org*.

Readers:

- ◆ Nick Neely, author of *Coast Range: A Collection from the Pacific Edge*
- ◆ Elizabeth Dodd, author of *Horizon’s Lens: My Time in the Turning World*
- ◆ John Lane, author of *Coyote Settles the South*
- ◆ Kathryn Miles, author of *Quakeland: A Tour of America’s Shakiest Places*

6:30-9:00 pm

#### **Scarab Club**

217 FARNSWORTH ST

<http://scarabclub.org>

#### **The Regular’s Table**

This special event is a unique collaboration between ASLE, *Ecotone*, and Detroit-based arts organizations Detroit Research, Salon De’troit, and the Scarab Club. Anna Lena Phillips Bell and José Manuel Marrero Henríquez will join the Regular’s Table for a reading and discussion on eco-poetics, also featuring poets Adam Dickinson, Madison Jones, and Rose McLarney.

7:30-10:00 pm

#### **Museum of Contemporary Art Detroit (MoCAD)**

4454 WOODWARD AVE.

<http://mocadetroit.org>

**In the MoCAD café space:** A Panel and Poetry Reading Entitled: “Radical Urban Ecology and the Great Incinerator Fight: A Detroit Tale”

**In the MoCAD Museum Gallery:** Exhibition by Dylan Miner

8:00-10:00 pm

#### **Motor City Brewing Works**

470 W CANFIELD ST.

<http://www.motorcitybeer.com>

Motor City Brewing Works will be throwing open their patio garden for a jam by ASLE musicians. Join the Mongrel Dogs in this vibrant Midtown neighborhood and try the local brews!

10:00 pm Start

#### **\*Location Responsive Theme / Techno-Lectures of Ecology & Environment: An Evening of Eco Theory, Poetry, Techno, Art, Performance, & Video**

2126 PIERCE STREET

<http://www.locationresponsivetheme.xyz>

This event is curated by artist-theorists Ellie Irons, Leila Nadir, Cary Peppermint, and Dan Phiffer.

*\*Note: this event is about 2 miles from campus.*

*Transportation options from Wayne State’s campus include Lyft, Uber, carpooling with other participants, or group rides via Detroit’s new bike-share program MoGo.*

Scan to link to interactive map of venues online, or go to <http://j.mp/2pS0tmZ>



**Session F: 8:30 - 10 am**

**F1. A Poiesis of Mourning: Witnessing Loss and Recovery in Non-Human Animals**

Stream: Animals

STUDENT CENTER, HILBERRY A

Panel Chair: Scott Slovic, University of Idaho

- ◆ Aaron Moe, Saint Mary's College, **Toward a Poetics of Gaia: Biosemiotics and Jody Gladding's *Translations from Bark Beetle***
- ◆ Anna Banks, University of Idaho, **Drinkers of the Wind: The Autopoiesis of *Grandfather Cuts Loose the Ponies***
- ◆ Courtney Kersten, University of California, Santa Cruz, **Sea Otter Gawking in Monterey Bay: A Hybrid Exploration of Human-Animal Relations**
- ◆ D.J. Lee, Washington State University, **Polar Bear Watch**

**F2. Recovering Common Ground in a School Courtyard: Greening the Teaching of Literature in the Literary Garden**

Stream: Teaching and Pedagogy

160 MANOOGIAN

Panel Chair: Melissa Talhelm, Southern Connecticut State University

- ◆ Chris Struble, Michigan Hemingway Society, **Come Wade in the Water of Petoskey, Michigan: The Preservation of Hemingway's Literary Landscapes**
- ◆ Jennifer McQuillan, West Bloomfield High School (MI), **Getting Students to Dig Literature: Growing a Literary Garden**
- ◆ Karen Matynowski, West Bloomfield High School (MI), **Creating Common Ground: Greening Literature and Other Interdisciplinary Adventures**
- ◆ Melissa Talhelm, Southern Connecticut State University, **Literature and the (Teaching) Environment: The Effects of Greening Literature**

**F3. The Field is Ripe But the Workers Are Few: Ecocriticism and American Christianity**

Stream: Environmental Humanities

289 MANOOGIAN

Panel Chair: Joshua Mabie, University of Wisconsin-Whitewater

- ◆ Jeffrey Bilbro, Spring Arbor University, **Wendell Berry's Eschatological Hope**
- ◆ Joshua Mabie, University of Wisconsin-Whitewater, **Preaching Climate Action to the Choir: *Odds Against Tomorrow* and the Possibilities of Religious Language**
- ◆ Lucas Nossaman, University of Tennessee, **The Snyder-Berry Correspondence and the Christian Practice of Wendell Berry's Sabbath Poetry**
- ◆ Robert Zandstra, University of Oregon, **Secular and Anti-Secular Religious Orientations in American Environmental Literature and Ecocriticism**

**F4. The Urban Fantastic: Imagining Ecological Futures**

Stream: Resistance and Recovery

328 MANOOGIAN

Panel Chair: H. Louise Davis, Miami University

- ◆ Connor M Pitetti, Philips-Universität Marburg, **Monstrous Detroit: Futurity and Ecology in the City**
- ◆ Greg Clinton, Stony Brook University, **The Apocalyptic Ecologies of Planned Communities in J.G. Ballard**
- ◆ Rebecca Evans, Winston-Salem State University, **City, Living: Urban Apocalypse and Narrative Communities of Resistance**
- ◆ Shannon Davies Mancus, George Washington University, **SuperNatural: Witchcraft, Woods, and Patriarchal Anxiety**

**F5. Media Systems and the Circulation of 20th and 21st Century Ecological Thought**

Stream: Ecomedia (Film)

124 MANOOGIAN

Panel Chair: Joshua Schuster, Western University

- ◆ Jacob Smith, Northwestern University, **Slow Adventure and CBS Radio's *Escape***
- ◆ John Bruni, Grand Valley State University, **The Double Loss of the Ecological Subject in John Cassavetes's *A Woman Under the Influence***
- ◆ Katherine Greulich, Michigan State University, **Ecological Fascinations: Pedagogies of Interest in Modern Media**
- ◆ Kirk Mason, Michigan State University, **Living at the Edge of Climate Change**

**F6. Biking to ASLE: Travel Experience & Conference Form**

Stream: Natural Resources

212 MANOOGIAN

Panel Chairs: David Rodriguez & J. Caity Swanson, Stony Brook University

Respondent: Barbara Eckstein, University of Iowa

- ◆ David Rodriguez, Stony Brook University, **Navigating Nondisciplinary Space**
- ◆ J. Caity Swanson, Stony Brook University, **Valuing the Travel: Rethinking the Erased Forms of Intellectual Life**
- ◆ Jonathan Maskit, Denison University, **Of Bicycles and Automobiles**

**F7. Ruined Landscapes, Polluted Waters: Four Viewpoints on the Limits of Anthropocentric Narratives**

Stream: Environmental Humanities

120 MANOOGIAN

Panel Chair: Todd A. Comer, Defiance College

- ◆ Christine Junker, Wright State University, **Save Grand Lake! What It Means When the Heart of a Community Turns Toxic**
- ◆ Rita Stricklin, University of Akron, **Corrosive Industry and Environmental Reclamation after the Loss of Rubber Manufacturing in Akron, Ohio**
- ◆ Todd A. Comer, Defiance College, **Disability, Ontology, Nature: Peter Weir's *Fearless***

Friday, June 23

### **F8. Recovering the World: Ecologies of Scale**

Stream: Environmental Humanities

166 MANOOGIAN

Panel Chair and Respondent: Teresa Shewry, University of California, Santa Barbara

- ◆ Alan Montroso, George Washington University, "Skin Black and Wrinkled": The Sulfuric Ecology of the Sibyl's Cave
- ◆ Alison Sperling, University of Wisconsin-Milwaukee, Collision Theory: *Melancholia* (and *Melancholia*) in the Anthropocene
- ◆ Brandon Jones, University of Illinois, Urbana-Champaign, Science Fiction, Aerial World-Building, and Atmospheric Degradation
- ◆ Clint Wilson, Rice University, Belts, Loops, and Buckles: The Forms of Environmental Racism

### **F9. Wasting Away: Literature and Corrosive Environments I**

Stream: Resistance and Recovery

STUDENT CENTER, HILBERRY B

Panel Chair: Elizabeth Ammons, Tufts University

- ◆ Benjamin Evans, Iowa State University, Passing on Speciesism: Posthuman and Human Relations in Margaret Atwood's *Oryx and Crake*
- ◆ Hatley Clifford, West Virginia University, Women and the Corrosive City: Destructive Urban Environments in Amy Lowell
- ◆ Jeffrey Myers, Manhattan College, "Arcologies" and "Collapse Porn": The Simulacra of Nature in Paolo Bacigalupi's *The Water Knife*
- ◆ Modhumita Roy, Tufts University, Built to Fail: Housing Estates and the Corrosion of the Social in Contemporary Black British Novels

### **F10. Rust Belt Resistance (Midwest MLA-Sponsored Panel)**

Stream: Resistance and Recovery

STUDENT CENTER, HILBERRY C

Panel Chair: Lisa Ottum, Xavier University

- ◆ Bonnie Erwin, Wilmington College, Ethics and the Other: Teaching through Resistance in the Rust Belt
- ◆ Hannah M. Biggs, Rice University, Depleted Soils, Rust Belt Smokestacks, and American Celebrity: Louis Bromfield Gentleman Farmer, Agrarian Novelist
- ◆ Jessica George, Indiana University Bloomington, "Life's a Failure for Ninety-Nine Percent of Us": Nineteenth and Twenty-First Century Legacies of Free Soil Discourse
- ◆ Lisa Ottum, Xavier University, "It's Like They Expect to Have Their Land and Water Polluted": "Cruel Optimism" in Haigh's *Heat and Light*

### **F11. Empires Rusting Over: Resistance to Eco-Catastrophe**

Stream: Resistance and Recovery

358 MANOOGIAN

Panel Chair: Megan Mandell Stowe, University of South Florida

- ◆ Haili Alcorn, University of South Florida, Development of a Climate Change Discourse Around Meat Consumption (via Skype)
- ◆ Lauren Cagle, University of Kentucky, Ecological Citizenship and the Activists of Blockadia
- ◆ Megan Mandell Stowe, University of South Florida, Paradise After the Apocalypse: What It Means to Be Human When the Lizards Keep Trying to Eat You
- ◆ Neal Fischer, University of South Florida, Poison vs Song: A Reading of Music, Healing, and False Dichotomies in *Solar Storms*

### **F12. Ocean Studies**

Stream: 19th Century and Thoreau

STUDENT CENTER BALLROOM

Panel Chair: Laura Dassow Walls, University of Notre Dame

- ◆ Dan Platt, Graceland University, "The Path to My Fixed Purpose": *Moby-Dick* and the Infrastructure of the Anthropocene
- ◆ Liz Hutter, Georgia Institute of Technology, "So Much Stuff": Recovering, Reading, and Writing Rusted Early American Ocean Relics
- ◆ Mike Lemon, Texas Tech University, This Walled Sea?: Economic Discourse through Un/Natural Metaphors in *Sister Carrie*
- ◆ Sarah Bezan, The University of Alberta, Darwin's Geo-Vitalism: Mapping a Cartography of Corals in the Underwater Sculptures of Jason de Caires Taylor

### **F13. Disaster Narratives**

Stream: Disaster, Dystopia, and Debris

STUDENT CENTER, HILBERRY D

Panel Chair: Greta Gaard, University of Wisconsin-River Falls

- ◆ Jennifer Ross and Jessica Cowing, The College of William and Mary, Ecocrip Survival and Disaster Landscapes in Octavia Butler's *The Parable of the Sower*
- ◆ Alexandra Rahr, University of Toronto, Tomorrow's Weather: Storm Forecasting as Literary Prophecy
- ◆ Alexei Nowak, UCLA, Non-Human Resistance to the Cold War in Eileen Chang's *The Rice Sprout Song*
- ◆ C. Parker Krieg, Independent, Confronting Climate Change through Environmental Memory: Monique Roffey's *Archipelago*
- ◆ Lauren LaFauci, Linköping University, Narratives of Nordic Safety: Preparing for the "Long Emergency"
- ◆ Richard Hutchins, Princeton University, Seneca on the Great Flood and World Extinction (*Natural Questions* 3.27-30)

### **F14. Postcolonial Anglophone: Novel and Memoir**

Stream: Ecofiction

150 MANOOGIAN

Panel Chair: Julietta Singh, University of Richmond

- ◆ Jessica Ballantine, University of Leeds, Rainforest Rehabilitation as a Matter of Taste: Germaine Greer's *White Beech: The Rainforest Years*
- ◆ Laura White, Middle Tennessee State University, Mapping Modes of Inhabitation in Henrietta Rose-Innes's *The Rock Alphabet*
- ◆ Miriam Rowntree, University of Texas at Arlington, Ruin(ed) Bodies: Surviving Intimacy in Mary Shelley's *The Last Man* and Margaret Atwood's *Oryx and Crake*
- ◆ Moritz Ingwersen, Trent University, "Geological Insurrections:" The Weird Return of Rust and Dust in Two Short Stories by China Miéville

### F15. Environment and Industry in Film

Stream: Ecomedia (Film)

256 MANOOGIAN

Panel Chair: Susan Kollin, Montana State University

- ◆ Jesse Oak Taylor, University of Washington, **Lawrence of Petroleum: Imperial Masochism and the Energy Humanities**
- ◆ Lennie Amores, Albright College, **Rusty Masculinities: Resistance to Demanufacturing in Fernando León de Aranoa's *Mondays in the Sun***
- ◆ Susan Kollin, Montana State University, **Accelerating Appetites: Food Cultures and the Ecologies of Consumption in *Mildred Pierce***

### F16. The Nature of Poetic Form

Stream: Poetry Scholarship

224 MANOOGIAN

Panel Chair: Katherine Lynes, Union College

- ◆ Henrikus Joko Yulianto, University at Buffalo, **Cultural Artefacts as Ecological Rust in Allen Ginsberg's "Autumn Gold: New England Fall" and Gary Snyder's "Building": Forging Environmental Mindfulness in the Age of Anthropocene**
- ◆ Katherine Lynes, Union College, **"A Stranger, Crossing Their Land": Restricted Movements and Resistance in Black American Eco-poetics**
- ◆ Max Karpinski, University of Toronto, **Translating Fernando Caero: Eirin Mouré's Pastoral Ethics of Relation**

### F17. Civic Ecology and Transcendence

Stream: Environmental Justice

STUDENT CENTER, HILBERRY E/F

Panel Chair: Chey Davis, Delta College

- ◆ Braden Krien, University of Iowa, **Beyond the Biotic: An Exploration of Civic Agency, Community Organization, and Democracy in the Writings of Aldo Leopold**
- ◆ Garrett Stack, Carnegie Mellon University, **Instigating Bathos: The Anti-Sublime and Aesthetic Preservation Rhetoric**
- ◆ Kirsten Dillender, Western Illinois University, **"Grow Like a Tree, Not Like a Fire": Ecological Citizenship, Green Liberalism, and Wendell Berry**
- ◆ Shelli Rottschafer, Aquinas College / University of New Mexico, **Food Justice and Recovering an Ecological Citizenship**

### F18. Environmentalism from Robin Hood to Milton

Stream: Medieval to Early Modern

262 MANOOGIAN

Panel Chair: Curt Whitaker, Idaho State University

- ◆ Ann M. Martinez, Kent State University at Stark, **Forever Green: The Resistance of Environmental Change in Robin Hood's Sherwood Forest**
- ◆ Bob Craven, University of Oregon, **Paradise and the Greening of Milton**
- ◆ Lindsay J. Starkey, Kent State University at Stark, **Recovering the Created Universe: Sebastian Münster on Water in the Wake of Fifteenth- and Sixteenth-Century European Encounters with the Western Hemisphere**
- ◆ Rohan Hiatt, University of Washington, **Conceptions of Nature: Toward an Eco-poetic Understanding of Humanity and the Environment**

### G1. Rusted Species

Stream: Animals

STUDENT CENTER, HILBERRY A

Panel Chair: Barbara Eckstein, University of Iowa

- ◆ Andrew Ross, University of North Texas, **Noxious Species: Saltcedar and the American West**
- ◆ Barbara Eckstein, University of Iowa, **The Animals That, Therefore, We May or May Not Be: Three Species/Three Stories by Flannery O'Connor**
- ◆ Christopher Dolle, University of Iowa, **Rusted Cats & Rusted Futures**
- ◆ Clinton Crockett Peters, University of North Texas, **Squirrels: Our Closest Neighbors**
- ◆ Erica Damman, University of Iowa, **Tether: Exploring Species Extinction through a Critical Art Game**
- ◆ Nathaniel Otjen, University of Oregon, **Uncomfortable Encounters: Cockroaches and Multispecies Entanglements**
- ◆ Wendy Call, Pacific Lutheran University, **Is Anything Rusted But Us?**

### G2. Thinking Continental: Writing the Planet One Place at a Time

Stream: Environmental Humanities

STUDENT CENTER BALLROOM

Panel Chair: Tom Lynch, University of Nebraska-Lincoln

- ◆ Bernie Quetchenbach, Montana State University, **Pathways of the Yellowstone**
- ◆ Drucilla Wall, University of Missouri, St. Louis, **Life on the Western Edge of It All: Conceptions of Place in Tess Gallagher's Lough Arrow Poems**
- ◆ Elizabeth Dodd, Kansas State University, **A World of Islands**
- ◆ Michael S. Begnal, Ball State University, **River Dolphins**
- ◆ O. Alan Weltzien, University of Montana Western, **Three Stations along the Ring of Fire**
- ◆ Rick Van Noy, Radford University, **The Proximity of Far Away, Or, Climate Change Comes to the Alligator**
- ◆ Tom Lynch, University of Nebraska-Lincoln, **Braided Channels of Watershed Consciousness: Loren Eiseley's "The Flow of the River" and the Platte Basin Timelapse Project**

### G3. Local Exposures/Collective Weathering

Stream: The Body

358 MANOOGIAN

Panel Chair and Respondent: Astrida Neimanis, University of Sydney

- ◆ Alison E. Glassie, University of Virginia, **"The Cloak, the Boat and the Shoes:" Selkie Mythology, Skin-on-Frame Boats, and the Politics of Exposure in J.M. Synge (via Skype)**
- ◆ Emelia Abbé, University of Michigan, **Weathering Monumental Breaks: Archival Exposures and Fragmentary Legibility from Jefferson, to Black Elk, to Standing Rock**
- ◆ Jennifer Mae Hamilton, University of Sydney, **Weathering the City: The Politics of Shelter & Standards of Living**
- ◆ Katherine E. Hummel, University of Michigan, **Weathering Intersections of Environmental Racism and Environmental Justice in Images of Post-Hurricane Haiti**
- ◆ Rebecca Oh, University of Chicago, **Animal's People, Liberal Governance, and the Porous Body**

#### **G4. Hispanic Ecologies: Resisting Catastrophes**

Stream: Disaster, Dystopia, and Debris

**160 MANOOGIAN**

Panel Chair: *Luis I. Prádanos (Iñaki), Miami University*

- ◆ Daniel Ares-López, University of Wisconsin-Madison, **Tourist Bodies, Care Ethics, and Inhuman Geological Processes in Juan Antonio Bayona's "Disaster Film" *The Impossible***
- ◆ John H. Trevathan, University of Montana, **Knots of Resistance: Dense Possibilities and Ecological Concern in the Poetry of Jorge Riechmann**
- ◆ José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria / GIECO-Franklin Institute-UAH, **Rusting off the Bridge**
- ◆ Kata Beilin, University of Wisconsin-Madison, **Resisting Catastrophes in Interspecies Alliances: Scenarios of Re-Existence with Amaranth and Corn**
- ◆ Luis I. Prádanos (Iñaki), Miami University, **From the Pedagogy of Catastrophe to the Pedagogy of Degrowth**
- ◆ Micah McKay, University of Wisconsin-Madison, **Resisting Catastrophe in the Dump: Trash and the Coming Community**

#### **G5. Modernist Resilience at the End of the World(s)**

**124 MANOOGIAN**

Stream: Disaster, Dystopia, and Debris

Panel Chairs: *Molly Volanth Hall, University of Rhode Island, and Gülşah Göçmen, Hacettepe University*

- ◆ Dana Shiller, Washington & Jefferson College, **Baker's *The Peregrine*: Washing Away the "Human Taint"**
- ◆ Gülşah Göçmen, Hacettepe University, **Tuned to Resilience: D. H. Lawrence's Dark Pastoral Landscapes**
- ◆ Kevin J. Cooley, University of Florida, **Picasso Loves Comics: How Krazy Kat Functioned as Kubist Kat**
- ◆ Michael Webster, Grand Valley State University, **Apocalypse Now: E. E. Cummings' Atom Bomb Poems**
- ◆ Molly Volanth Hall, University of Rhode Island, **The Stain of War on the Surfaces of the Domestic: Relocating England in Rebecca West's *The Return of the Soldier***

#### **G6. New Topographers: Resistance and Recovery in the UK and Ireland**

Stream: Resistance and Recovery

**GENERAL LECTURES 150**

Panel Chair: *Jim Warren, Washington and Lee University*

- ◆ Jim Warren, Washington and Lee University, **Walking into the Landscape: Robert Macfarlane's *The Old Ways***
- ◆ Pippa Marland, University of Worcester, **"Rust was Blooming Everywhere": New Nature Writing and the Re-Invention of Orford Ness**
- ◆ Richard Kerridge, Bath Spa University, **The British New Nature Writing**

#### **G7. Rust and Diamonds**

Stream: Creative Writing

**212 MANOOGIAN**

Panel Chair: *Ann Fisher-Wirth, University of Mississippi*

- ◆ Ann Fisher-Wirth, University of Mississippi, **"Play to Lay": Teaching at Parchman Penitentiary**
- ◆ Laura-Gray Street, Randolph College, **Dust Edifice**
- ◆ Taylor Brorby, Iowa State University, **Colored by Coal: How My Fossil Fuel Childhood Helped Me Fight Fracking**
- ◆ Rose McLarney, Auburn University, ***Its Day Being Gone* and Other Poems**

#### **G8. Genres of Environmental Resistance: Pedagogy, Poetics, and Narrative**

Stream: Teaching and Pedagogy

**256 MANOOGIAN**

Panel Chair: *Rose Elizabeth Gorman, NY Writers Coalition, Inc.*

- ◆ Anne Rashid, Carlow University, **Resistant Imaginaries: The Poetics of Lucille Clifton and Claudia Rankine**
- ◆ Irene Lietz, Carlow University, **Recovery from the Toxic Classroom: Ways to Respond to Racism and Bias**
- ◆ Juan Meneses, University of North Carolina, Charlotte, **Shedding Light: Environmental Destruction and the Politics of Visibility**
- ◆ Katie Hogan, University of North Carolina, Charlotte, **Resisting the Urban/ Rural Divide in Alison Bechdel's *Fun Home***

#### **G9. Health and Environment**

Stream: Environmental Justice

**150 MANOOGIAN**

Panel Chair: *Ben Murphy, University of North Carolina, Chapel Hill*

- ◆ Andrea Most, University of Toronto, **Gut Instincts: The Microbiome and an Embodied Voice**
- ◆ Ben Murphy, University of North Carolina, Chapel Hill, **Diagnosing Ecotheory: Tracking Health & Environment**
- ◆ Casey Williams, Duke University, **Pollution as "Atmoterrorism": The Production of Toxic Outsides in Chia Jing's *Under the Dome***
- ◆ Emily Waples, Hiram College, **Race, Health, and Environmental Violence from the Plantation South to Flint, Michigan**

#### **G10. The Many-Tentacled Present: Environmental Horror in Film, Literature, and Everyday Life**

Stream: Ecomedia (Film)

**328 MANOOGIAN**

Panel Chair: *Andrew McMurry, University of Waterloo*

- ◆ Andrew McMurry, University of Waterloo, **Our Dumb Necropolis: Parables for the Trumppocene**
- ◆ Marcel O'Gorman, University of Waterloo, **Choose Terror, Not Horror: Posthumanist Scenes for the Anthropocene**
- ◆ Patrick Gonder, College of Lake County, **Red of Tooth and Tentacle: Lovecraft, Ecophobia, and the Obscene**
- ◆ William Major, University of Hartford, **Posthumanism and the Problem of the Cthulucene**

#### **G11. Post-Ecopoetics**

Stream: Environmental Humanities

**166 MANOOGIAN**

Panel Chair: *Angela Hume Lewandowski, University of California, Davis*

- ◆ Adam Dickinson, Brock University, **Blood Rust: Hormones and Post-ruin Poetics**
- ◆ Evelyn Reilly, Independent, **Dust, Rust, and Ruins: Conservation of Matter and the Recycled Poetic Self**
- ◆ Joshua Schuster, Western University, **Post-Lyric Anthropocene Poetics**
- ◆ Lynn Keller, University of Wisconsin-Madison, **Turning into Something Else: The Postecopoetics of Laura Sims's *Staying Alive***

Friday, June 23

### **G12. Wasting Away: Literature and Corrosive Environments II**

Stream: Ecofiction

STUDENT CENTER, HILBERRY B

Panel Chair: Elizabeth Ammons, Tufts University

- ◆ Brianna Burke, Iowa State University, **From Blister Rust to Transhuman "Bestiality": Connective Violence in Paulo Bacigalupi's *The Windup Girl***
- ◆ Christy Call, Weber State University, **Cormac McCarthy's Spaces of Ruin: Compositions of Life through Views of Decomposition in Death**
- ◆ Mary Thompson, James Madison University, **Resisting the Corrosion of Feminist Solidarity: *The Chicken Chronicles* and Womanism**
- ◆ Vivek Freitas, Tufts University, **Resisting Corrosive Narratives: Searching for Justice after the Disaster in Indra Sinha's *Animal's People***

### **G13. Reconstructing the Rural**

Stream: Ecofiction

266 MANOOGIAN

Panel Chair: Eric G. Anderson, George Mason University

- ◆ Emily J. Rau, University of Nebraska-Lincoln, **"I Felt the Old Pull of the Earth": Cather, Zitkala-Ša, and the Production of Space in the Great Plains**
- ◆ Emma Schneider, Tufts University, **Listening for Wisdom in Louise Erdrich's *The Birchbark House***
- ◆ Jay Watson, University of Mississippi, **Dust/Recovery: Learning about Rural Modernization from William Faulkner**
- ◆ Jeremy Elliott, Abilene Christian University, **Seth Kantner's *Ordinary Wolves*: Hermits, Society, Morality, and Climate Change**

### **G14. Communities of Resistance**

Stream: Environmental Justice

STUDENT CENTER, HILBERRY C

Panel Chair: Susan Y. Najita, University of Michigan

- ◆ Jacquelyn Grace Lowe, Humboldt State University, **Green Anarchism: Infiltrate Institutions**
- ◆ Susan Y. Najita, University of Michigan, English Department, American Culture Department, **Conservation and the Constitution of "the Public"**
- ◆ Priscilla Solis Ybarra, University of North Texas, **From Walden Pond to Aztlán: 150 Years of Latina/o Environmental Activism**
- ◆ Rebecca Hogue, University of California, Davis, **Stand Up: Mauna Kea and Indigenous Environmental Protection**

### **G15. Risk and Renewal**

Stream: International Criticism

211 MANOOGIAN

Panel Chair: Anna-Lena Glesinski, Universität Hamburg

- ◆ Anna-Lena Glesinski, Universität Hamburg, **Garífuna Resistance and Land Recovery in Central America**
- ◆ Joya John, University of Chicago, **Industrial Hazard and the Poetics of Rust in Hindi Literature: Two Readings**
- ◆ Katya (Kate) Sullivan, Birkbeck College, University of London, **Artful Decay: Celebrations of Rust and Renewal in Scandinavian Raggare Car Culture**
- ◆ Teresinha Gema Lins Brandão Chaves, Secretaria do Meio Ambiente do Estado de São Paulo, **Environmental Disaster Caused by Humans: Images and Literary Records of Brazil**

### **G16. Natural Resources**

Stream: Natural Resources

293 MANOOGIAN

Panel Chair: Christoph Irmischer, Indiana University Bloomington

- ◆ Anne Stewart, University of Texas at Austin, **Rupture and Flow: Making a Mess in Anti-Globalization Narratives**
- ◆ Damon Franke, USM Gulf Coast, **The Ideology of Early Oil and the Pollyanna Principle**
- ◆ Jonathan C. Aguirre, Princeton University, **Sacrifice Zones: Living in Ruins While Awaiting Trial in Ecuador**
- ◆ Kevin MacDonnell, Rice University, **"The Earth Could Not Nourish Them Forever": The Formal Design of Early Environmental Anxieties**
- ◆ Scott Obernesser, The University of Mississippi, **"Where Were You in 62?": *American Graffiti*, Oil Scarcity, and the American Driver**

### **G17. The Great Lakes**

Stream: Resistance and Recovery

STUDENT CENTER, HILBERRY D

Panel Chair: Jenny Kerber, Wilfrid Laurier University

- ◆ Eric Russell, Central Michigan University, **Provincialism and Modernity in Fuller's *Summer on the Lakes***
- ◆ Lowell Wyse, Loyola University Chicago, **Ecospatial Orientation in the Great Lakes Watershed: Holling Clancy Holling's *Paddle-to-the-Sea***
- ◆ Michael Darroch, University of Windsor, **Rust Reconnaissance: Military Urbanism and Armory Architecture in Great Lakes Cities**
- ◆ Penelope Kelsey, University of Colorado at Boulder, **Sovereign Stories in the Rust Belt: *Hodínöhsö:nih* Literary and Visual Stories of Creation and Migration**

### **G18. Capital, Ownership, Politics**

Stream: Environmental Justice

STUDENT CENTER, HILBERRY E/F

Panel Chair: Ashley Dawson, City University of New York

- ◆ Aaron Eddens, University of Minnesota, **Managing Climate Risk: Securitizing Smallholder Farmers on the Frontier of Science and Capital**
- ◆ Ashley Dawson, City University of New York, **Discourses of Urban Resilience**
- ◆ Carl Thompson, University of Illinois, Urbana-Champaign, **"Measure t'e Lant": Surveying, Citizenship, and Contested Space on the U.S. Frontier**
- ◆ Henry Ivry, University of Toronto, **Rusted Critique: The Ecological Politics of Financial Crisis**

Lunch: 12 - 1:00 pm

## Field Trips: 1 – 6 pm

**Pre-registration is required for all trips except the film screening. Please check your departure times, as they vary from trip to trip! Return times will vary as well.**

For full descriptions of all trips, please see:  
<http://asle2017.clas.wayne.edu/conference.html#section5>

Field experiences are an ASLE tradition dating from our very first conference in 1995. Please enjoy exploring the region, but come prepared. Turn in field trip waiver forms at or before departure; **you need to have a signed waiver to participate in the off-campus trips.** Please pack:

- ◆ Plenty of water: The weather can be hot and humid in late June, and many of the trips involve some physical activity
- ◆ Food: No food is provided on the trips. Campus and midtown venues will be open to purchase lunch or snacks prior to trips.
- ◆ Sunscreen, hat, sunglasses, camera, and spending money.

### Forgotten Harvest Volunteer Service Field Trip

*Chaperone: Dominic Nanni*

Bus Departure: 1:00pm (arrive 15 min. early for check-in)  
Departure Location: Wayne State's campus at the corner of Anthony Wayne Drive and Williams Mall  
Mandatory dress code: Must wear long pants and closed-toe shoes. No tank tops. No jewelry (wedding rings are fine, but all earrings and facial piercings must be removed.)

\*Volunteers must sign the liability form and bring it with them to the warehouse.

### Belle Isle Aquarium Laboratory and Field Station

*Chaperone: Mary Tischler*

Bus Departure: 1:30 pm (arrive 15 min. early for check-in)  
Departure Location: Wayne State's campus at the corner of Anthony Wayne Drive and Williams Mall

### Great Lakes Water Authority Water Works Park and Pilot Plant

*Chaperone: Betsy Zobl Jagosz*

Bus Departure: 1:30 pm (arrive 15 min. early for check-in)  
Departure Location: Wayne State's campus at the corner of Anthony Wayne Drive and Williams Mall

\*Guests must sign the GLWA release form and bring it with them to the site.

\*Access requirements: GLWA has strict access requirements: Bring an official picture ID and wear low-heeled, closed-toe shoes and long pants. No food or photos allowed. Avoid bringing anything that needs to be carried.

### Lake St. Clair Metropark Field Station and Laboratory

*Chaperone: Jesse Rico*

Bus Departure: 1:30 pm (arrive 15 min. early for check-in)  
Departure Location: Wayne State's campus at the corner of Anthony Wayne Drive and Williams Mall

### Walter P. Reuther Library at WSU

*Chaperone: Anita Schmaltz*

Departure Time: Meet at 1:45 pm, tour begins at 2:00 pm  
Departure Location: Information desk on the 1st floor of the Student Center

### Walking Tour in Midtown

*Chaperones: Scott Crandall and Melanie Hendrick. Daryl Pierson, Sustainability Coordinator of the Office of Campus Sustainability, will be the guide.*

Departure Time: 2:00 pm  
Departure Location: Information desk on the 1st floor of the Student Center

### Biking the Inner Circle Greenway

*Chaperone: Alina Cherry*

Departure Time: Meet at 1:30 pm, departure at 2:00 pm  
Departure Location: Meet at the bike racks in front of WSU's Mort Harris Recreation and Fitness Center

\*Bikes, helmets, equipment will be provided. Todd Scott of the Detroit Greenways Coalition will be the tour guide

### Run Detroit

*Chaperone: Elena Past*

Departure Time: Meet at 1:30 pm, departure at 1:45 pm  
Departure Location: In front of WSU's Mort Harris Recreation and Fitness Center

### Detroit Experience Factory Bus Tour of Neighborhoods and Districts

*Chaperone: Carolyn Hall*

Bus Departure: 2:00 pm (arrive 15 min. early for check-in)  
Departure Location: Dunkin Donuts on Anthony Wayne Drive (WSU campus, 5284 Anthony Wayne Drive)

### Arab American National Museum in Dearborn

*Chaperone: Victor Figueroa*

Bus Departure: 2:00 pm (arrive 15 min. early for check-in)  
Departure Location: WSU campus at the corner of Anthony Wayne Drive and Williams Mall

### Screening of *El Rio (The River)* and Launch of the Latin American Observatory

**GENERAL LECTURES 150**

**2:00 pm – 5:00 pm**

*Directed by Juan Carlos Galeano*

*The River* is a journey, both a mythological and affectionate one, in an endangered Amazonia. Relying on fieldwork and interviews of indigenous, mestizo, and shaman riverine dwellers, this feature-length film is a poetic reflection on the perceptions of Amazonians about their rivers as sentient beings.

Before the screening, the "Seres Puentes Award" (Bridge Being Award) will be presented to the Universidad de Amazonia (Columbia) for its work on behalf of peace in Colombia and the health of the Amazon River. Universidad de la Amazonia is also the hub of the new Latin American Observatory. See: <http://hfe-observatories.org/observatories/latin-american-observatory/>

After the screening there will be a Q & A with Juan Carlos Galeano, Jorge Reinel Pulecio Yate, Professor, University of Colombia, and Director de la Oficina de Paz (Office of Peace), and Gerardo Antonio Castrillón, Rector de la Universidad de la Amazonia.

Friday, June 23

## Mid-Conference Workshops: 1 - 5 pm

*(must be registered to attend—locations will be sent to participants)*

### To Feel and to Know: The Art and Science of Environmental Writing

*Leaders: Scott Slovic, University of Idaho, and Nalini Nadkarni, University of Utah*

- ◆ David Taylor, Stony Brook University
- ◆ Bonnie Ploger, Hamline University
- ◆ Paul Bogard, James Madison University
- ◆ Jessica Hurley, University of Chicago
- ◆ Diane P. Freedman, University of New Hampshire
- ◆ Joshua Mabie, University of Wisconsin – Whitewater
- ◆ Liz Hutter, Georgia Institute of Technology
- ◆ Jesse Lee Kercheval, University of Wisconsin-Madison
- ◆ James P. Warren, Washington and Lee University
- ◆ Sharon Kunde, University of California, Irvine
- ◆ Henrikus Joko Yulianto, University at Buffalo
- ◆ Gillian Osborne, Harvard University
- ◆ Wendy Call, Pacific Lutheran University
- ◆ Damien Jones, Webster University
- ◆ Michael Gale, National Wildlife Federation Fellow
- ◆ Eric Robertson, Utah Valley University

### Education, Actions, and Resources for a Sustainable Future: Utilizing National and International Trends

*Leader: Debra Rowe, President, US Partnership for Education for Sustainable Development*

- ◆ Alexis Briley, Colgate University
- ◆ Yvonne Miller Brooks, Activist for Environmental Equality
- ◆ Elizabeth Barrios-Ramirez, Albion College
- ◆ Susan Kollin, Montana State University
- ◆ Mary Renda, University of Michigan
- ◆ Meng Wang, Northern Arizona University
- ◆ Sujie Li, Beijing International Studies University

- ◆ Lili Song, Tsinghua University
- ◆ James Maina Wachira, University of Bayreuth
- ◆ Clarissa Pulley, University of North Texas
- ◆ Elizabeth Miller, Concordia University
- ◆ Sarah Jaquette Ray, Humboldt State University
- ◆ Md Rumi Shammim, Oberlin College
- ◆ Anna Lena Phillips Bell, Ecotone
- ◆ Michele Potter, UNM/Taos

### The Next Generation of Ecocritical Peer Review: Graduate Student Writing Groups

*Leaders: Tom Lynch, University of Nebraska-Lincoln; Jeffrey Jerome Cohen, George Washington University; Sheila Squillante, Chatham University; Debra Marquart, Iowa State University; Greg Garrard, University of British Columbia, Okanagan*

- ◆ Mika Kennedy, University of Michigan
- ◆ Jenna Coughlin, UC Berkeley
- ◆ Katherine E. Hummel, University of Michigan
- ◆ Rebecca Oh, The University of Chicago
- ◆ Sarah Bezan, University of Alberta
- ◆ Lily Scott, University of California, Berkeley
- ◆ Subarna De, Central University of Tamil Nadu
- ◆ Allison Shelton, University of Colorado at Boulder
- ◆ Braden Krien, University of Iowa
- ◆ Kristin George Bagdanov, UC Davis
- ◆ D.E. St. John, Georgia State University
- ◆ Clint Wilson, Rice University
- ◆ Kevin MacDonnell, Rice University
- ◆ Carmel Ohman, University of Oregon
- ◆ Samantha Solomon, Washington State University

## Dinner On Your Own

## Film Screening: 7:30 – 10:00 pm

### Watermark, Sponsored by Oakland University Cinema Studies Program

DETROIT FILM THEATRE AT THE DETROIT INSTITUTE OF ARTS, 5200 WOODWARD AVE (USE ENTRANCE ON JOHN R)

*Canada, 2013. Directed by Jennifer Baichwal and Edward Burtynsky (92 minutes)*

With this striking follow-up to *Manufactured Landscapes*, Jennifer Baichwal's acclaimed 2006 adaptation of Edward Burtynsky's photographic portrayal of human impact on the planet, Baichwal and Burtynsky reunite for a cinematic tour de force about water and how it shapes civilizations. Winner of the Canadian Screen Award for Best Feature Documentary, **Watermark** is a visually breathtaking testament to the complexity of our relationship to nature.

Presented under the aegis of the 2017 Association for the Study of Literature and the Environment (ASLE) Conference, "Rust/Resistance: Works of Recovery," and in association with Oakland University's Cinema Studies program, the Friday screening will be introduced by Oakland University Associate Professor of Art History Claude Baillargeon and will feature a Skype Q&A session with the film's image researcher Jim Panou and China crew producer Noah Weinzwieg. Free admission.



**Session H: 8:30 - 10 am**

**H1. Resistance/Resilience: A Glossary for Writing Within the Anthropocene**

Stream: Environmental Humanities

**STUDENT CENTER, HILBERRY A**

Panel Chair: Linda Russo, Washington State University

- ◆ Allison Cobb, Independent, **After We All Died: Poetry in the Anthropocene**
- ◆ cris cheek, Miami University, **In, on, off or about Improvement**
- ◆ Demian DinéYazhi', R.I.S.E.: Radical Indigenous Survivance & Empowerment, **Tribal Memory: Post-Apocalyptic Landscape Representation & Indigenous Survivance**
- ◆ Eric Magrane, University of Arizona, **BYCATCH**
- ◆ Jared Stanley, Sierra Nevada College, **Curses**
- ◆ Marthe Reed, Syracuse University, **No Safe Distance**
- ◆ Tyrone Williams, Xavier University, **snapshots of a washland**

**H2. Editors' Roundtable: Publishing Truth in a Post-Truth World**

Stream: Mentoring and Professional

**STUDENT CENTER, HILBERRY B**

Panel Chair: Simmons B. Buntin, Terrain.org

- ◆ Jenna Gersie, **Editor, The Hopper**
- ◆ Anna Lena Phillips Bell, **Editor, Ecotone**
- ◆ Debra Marquart, Iowa State University, **Editor, Flyway**
- ◆ H. Emerson Blake, **Editor, Orion Magazine**
- ◆ Megan Tucker Orringer, Amherst College, **Editor, The Common**
- ◆ Michael McClane, **Editor, Saltfront**
- ◆ Sheila Squillante, Chatham University, **Editor, The Fourth River**

**H3. Western Cityscapes I (WLA-Sponsored Panel)**

Stream: Resistance and Recovery

**124 MANOOGIAN**

Panel Chair: Lawrence Coates, Bowling Green State University

- ◆ David E. St. John, Georgia State University, **Indigenous Protest Landscapes in Jimmy Santiago Baca's *Martin and Meditations on the South Valley***
- ◆ Lawrence Coates, Bowling Green State University, **Suburban Space and the Refusal of Rust**
- ◆ Meredith Harvey, George Williams College of Aurora University, **Rust and Dust: The West and Environmental Critiques of the Settler Colonial Paradigm in *Firefly* and *Serenity***

**H4. Last Meals: Global Literature, Collapse, and the Fate of Food**

Stream: Food Studies and Farming

**358 MANOOGIAN**

Panel Chair: Janet Fiskio, Oberlin College

- ◆ Austin Hetrick, University of Virginia, **Hunger in the Garden: Shortage and Environmental Aesthetics in Nadine Gordimer's *The Conservationist***
- ◆ Brooke Stanley, University of Pennsylvania, **Collapse, Food Sovereignty, and Amitav Ghosh's *The Hungry Tide* (via Skype)**
- ◆ Hande Gurses, University of Massachusetts, Amherst, **Devouring Politics: Food, Resistance, and Becoming in *The Vegetarian***
- ◆ Jessica Martell, Appalachian State University, **Apocalypse, Sacrifice, and the End of Food in Cormac McCarthy's *The Road***

**H5. Breaching Walls, Healing Rifts: Ecopedagogy as Resistance, Recovery, Restoration**

Stream: Teaching and Pedagogy

**120 MANOOGIAN**

Panel Chair: Robin Murray, Eastern Illinois University

- ◆ Jeannie Ludlow, Eastern Illinois University, **"Just Like Us": Fiction as Recovery among Abortion Clinic Workers**
- ◆ Marcus E. Ricci, City of Urbana Illinois, **Eco-/Ego-System Recovery: Working Across Borders**
- ◆ Marnie Sullivan, Mercyhurst College, **Resistance and Recovery Beyond the Classroom in the Rust Belt**

**H6. Corrosive Entanglements: Mapping Animality in Contemporary Art and Literature**

Stream: Animals

**166 MANOOGIAN**

Panel Chair: Mirja Lobnik, Emory University

- ◆ Christina M. Colvin, Georgia Institute of Technology, **Gaming in the Contact Zone: The Multispecies Landscapes of Fumito Ueda's *ICO Trilogy***
- ◆ Jason D. Price, Virginia Commonwealth University, **State Animals in Recycled Metal Sculpture: Resisting State Violence in Willie Bester's *Post-Apartheid Art***
- ◆ Maria Whiteman, Rice University, **In the Air: Wildlife (Cranes) and Oil**
- ◆ Mirja Lobnik, Emory University, **Sounding Space, Sounding Community: Animal Encounters in Amitav Ghosh's *The Hungry Tide***

**H7. Call and Response: Modern Slavery and Sustainability**

Stream: Resistance and Recovery

**STUDENT CENTER, HILBERRY C**

Panel Chair: Arlene Plevin, Olympic College

- ◆ Arlene Plevin, Olympic College, **Navigating the Difficult: Teaching for Sustainability and Modern Slavery**
- ◆ Chey Davis, Delta College, **Consumption, Extraction, Cost: Sustainability and Pedagogy**
- ◆ Fae Dremock, Ithaca College, **Redefining Slavery: Using a Sustainability Lens to Examine (through Literature and Multimedia) the Subaltern "Sacrifice Zones" in the United States**
- ◆ Maria Alessandra Woolson, University of Vermont, **Decoding Coloniality, Encoding Memory: The Language of Water and Ancestral Cultures in *The Pearl Button***

**H8. Ruins I**

Stream: Resistance and Recovery

**150 MANOOGIAN**

Panel Chair: Chris J. Thomas, Indiana University

- ◆ Chris J. Thomas and Saul Kutnicki, Indiana University, **Sustainable Narratives: Exploiting Detroit's Ruins in Lauren Beukes' *Broken Monsters***
- ◆ Christopher Anderson, Pittsburg State University, **Artful Rubble: "Ruin Porn" in Literature and Film**
- ◆ Vince Carducci, College for Creative Studies, **Art of the Common: Art Activism in Postindustrial Detroit**
- ◆ Molina Klingler, University of Würzburg, **Life in Capitalist Ruins: Nostalgia and Resistance in *Only Lovers Left Alive***

### H9. Meaning-Making: Race, Industry, Materiality

Stream: 19th Century and Thoreau

STUDENT CENTER, HILBERRY D

Panel Chair: Lance Newman, Westminster College

- ◆ Kristen Wright, University of South Carolina, "The Spirit of the Dead Kori-Cutter": Cosmopolitics in Rebecca Harding Davis' *Life in the Iron Mills*
- ◆ Nathan Schmidt, Indiana University, *The Ecosemiotic Cairn: Memorializing the Human, Recovering the Material*
- ◆ Nathaniel A. Windon, Pennsylvania State University, *Rust in the Gilded Age: Rheumatism, Reparations, and Civil War Pensions*

### H10. Objectifying Animals

Stream: Animals

328 MANOOGIAN

Panel Chair: Jessica George, Indiana University Bloomington

- ◆ Cassandra Galentine, University of Oregon, *Liberating Rust: Decay of Taxidermic Animals in Angela Carter's Fiction*
- ◆ Genevieve Creedon, Princeton University, *Zoo Country: Collecting Animals and the World in the Midwest*
- ◆ Kylie Mosbacher, Independent, *Narrative Construction in Zoos and Aquariums: Connecting Rhetoric, Public Perception, Policy, and Environmental Justice*
- ◆ Peter F. Perreten, Ursinus College, *A Fable from Yesterday for Today: Silent Spring 1684*

### H11. Creative Nonfiction III

Stream: Creative Writing

112 MANOOGIAN

Panel Chair: Elizabeth Dodd, Kansas State University

- ◆ Daniel J. Martin, Rockhurst University, *Finding Evaristo in Central City*
- ◆ Dixon Bynum, University of Mississippi, *Asking the Dead to Talk*
- ◆ Melissa Gwyn, University of California Santa Cruz, *Plants*
- ◆ Nels Christensen, Albion College, "He Not from Albion"
- ◆ William Slaymaker, Wayne State College, *The Eco-colors of Detroit: Red, Brown, Black, White, Green*

### H12. Temporalities of Disaster

Stream: Disaster, Dystopia, and Debris

256 MANOOGIAN

Panel Chair: Cory Shaman, University of Virginia

- ◆ Anna Volkmar, Leiden University, *Negotiating Disaster in Techno-Modernity: A Close Reading of the Essay Film *The Radiant**
- ◆ Cory Shaman, University of Virginia, *Hurricane Katrina's Long, Languid Turn: "Slow Violence" and the Failures of Environmental Witness*
- ◆ Jonathan L. Knapp, Harvard University, *Cataclysm and Tourism: Photographs of the Lassen Peak Eruptions, 1914-1915*
- ◆ Rebecca Fullan, The Graduate Center, CUNY, "Rusting, Evil Earth": *The Presently Apocalyptic World of N.K. Jemisin's Broken Earth Trilogy*

### H13. Dark Ecologies of Race

Stream: Ecofiction

STUDENT CENTER, HILBERRY E/F

Panel Chair: Scott Hicks, University of North Carolina, Pembroke

- ◆ B. Paige Wallace, Florida State University, *Native Son: The Corrosive Environment of Segregation Narratives*
- ◆ Carter Reitman, UW Milwaukee English Department, *All You Zombies: Fear, Racialization, and Reconstruction in Colson Whitehead's *Zone One**
- ◆ Elizabeth Curry, University of Oregon, *Just Death: Dehumanization and State-Sanctioned Violence in Hurston's *Their Eyes Were Watching God**
- ◆ Scott Hicks, University of North Carolina, Pembroke, *Ann Petry: Dark Ecologies and Counteractions*

### H14. Videogames as Ecomedia

Stream: Ecomedia (Film)

91 MANOOGIAN

Panel Chair: Brandon Galm, Indiana University of Pennsylvania

- ◆ Brandon Galm, Indiana University of Pennsylvania, *No Extra Lives: Video Game Environments for Sustainable Service Pedagogy*
- ◆ Kyle Bohunicky, University of Florida, *Playing with Preservation: Reconsidering the Role of Rust in Game Preservation*
- ◆ Lauren Woolbright, Alma College, *Digital E-scapes: Video Games as Climate Change Narratives*
- ◆ Melissa Bianchi, University of Florida, *Before We Were Squids: How Video Games Recover Kinship in the Cthulucene*

### H15. Queer Spaces / Landscapes

Stream: Environmental Humanities

262 MANOOGIAN

Panel Chair: Micah Robbins, American University in Dubai

- ◆ Alexandra Lee Meany, Loyola Marymount University, *Elemental Time and Space in Panoptic Los Angeles and Christopher Isherwood's *A Single Man**
- ◆ Baron Haber, University of California, Santa Barbara, "But the Horses Didn't Want it": *Orientalism, Pastoralism, and Queer Community in Forster's *A Passage to India**
- ◆ Micah Robbins, American University in Dubai, *Queer Ecology and the Gothic Grotesque in Charles Burns's *Black Hole**
- ◆ Angela Hume Lewandowski, University of California, Davis, *The Queer Restoration Poetics of Audre Lorde*

### H16. Poetry and the Politics of Development

Stream: Poetry Scholarship

266 MANOOGIAN

Panel Chair: Brienne Jaquette, University of the Bahamas

- ◆ Brienne Jaquette, University of the Bahamas, *Richard Realf, "The Hymn of Pittsburg," and the Legacy of Literature in Rust Belt Pennsylvania*
- ◆ Douglas E. Kazé, Rhodes University, *Rust, Decay and Renewal in Three African Poems*
- ◆ Nathaniel Preus, New York University, *Lorine Niedecker's Regional Vernacular and the Poetics of the Popular Front*
- ◆ Saeedat B. Aliyu, Kwara State University, Nigeria, *Anthropomorphizing Non-Human Nature: Enacting Modes of Consciousness to Environmental Despoilation in Selected Niger Delta Poetry*

### H17. Immigration

Stream: International Criticism

#### 211 MANOOGIAN

Panel Chair: Thomas S. Dolan, George Washington University

- ◆ Andrew Montgomery Freiman, University of Mississippi, **Dowsing for Justice: The Transborder Immigration Tool and Activist Poetry on the U.S. Mexican Border**
- ◆ Arun Kumar Pokhrel, University of Florida, **Entangled Urban Environments, Marginality, and Migrancy in Monica Ali's *Brick Lane***
- ◆ Thomas S. Dolan, George Washington University, **Revitalizing Space, Erasing Place: Resettling Race in Marginalia**

## Session I: 10:30 am - 12 pm

### I1. Digging in to the Rust Bin: 19th-Century U.S.

#### Literature for 21st-Century Ecocriticism

Stream: 19th Century and Thoreau

#### STUDENT CENTER, HILBERRY A

Panel Chair: James S. Finley, Texas A&M University–San Antonio

- ◆ James S. Finley, Texas A&M University–San Antonio, **The Thoreauvian Commons**
- ◆ Lance Newman, Westminster College, **The Repurposed Romantic Landscapes of George Copway/Kahgagahbowh's Life Narrative**
- ◆ Mary Kuhn, University of Virginia, **Intelligent Plants: 19th-Century Botany and 21st-Century Politics**
- ◆ Michelle C. Neely, Connecticut College, **"Art Thou the Thing I Wanted?" Theorizing Consumer Desire with Emily Dickinson**
- ◆ Sylvan Goldberg, Colorado College, **Geologic Pasts, Sentimental Futures**
- ◆ Noelle Dubay, Johns Hopkins University, **The Fugitive Ecology of the Great Dismal Swamp**
- ◆ Sharon Kunde, University of California, Irvine, **Reading (,) Naturally**

### I2. Resistant Discourses and Strategies of Recovery: Exploring Gender and Environment in Science Fiction

Stream: Ecomedia (Film)

#### STUDENT CENTER, HILBERRY B

Panel Chairs: Christy Tidwell, South Dakota School of Mines and Technology, and Bridgitte Barclay, Aurora University

- ◆ Bridgitte Barclay, Aurora University, **Camp Resistance: Animal Avatars and Gender Exaggeration in 1950s Creature Features**
- ◆ Carter Soles, The College at Brockport (SUNY), **Mad Max: Beyond Petroleum?**
- ◆ Christy Tidwell, South Dakota School of Mines and Technology, **"Either You're Mine or You're Not Mine": Controlling Gender, Nature, and Technology in *Her* and *Ex Machina***
- ◆ Michelle Yates, Columbia College, **Saving Eden: Masculinity, Civilization, and Environmental Nostalgia in *Soylent Green* and *WALL-E***
- ◆ Stina Attebery, University of California, Riverside, **Remixing Reproduction: Queer Intimacy and the Ecology of Sound in *Upstream Color***
- ◆ Tyler Harper, New York University, **(En)gendering Nature in Kim Stanley Robinson's *2312***

### I3. The High Art, Fast Culture, and Political Life of Oil

Stream: Natural Resources

#### 358 MANOOGIAN

Panel Chair: Karla McManus, Independent Scholar, and Brent Ryan Bellamy, Memorial University of Newfoundland

- ◆ Andreas Rutkauskas, University of British Columbia, Okanagan, **Petrolia: Lambton Country, Ontario**
- ◆ Chessa Adsit-Morris, University of California, Santa Cruz, **ExtrACTION: Mining Values / Fueling Transformation**
- ◆ Emily Roehl, The University of Texas at Austin, **The Dakota Access Pipeline and the Rural Mise-en-scène of Environmental Justice Activism**
- ◆ Jordan Kinder, University of Alberta, **Communicating Petrocultures: Network Societies and/as Petrocultures**
- ◆ Michael Paye, University College Dublin, **Energy Fixes and Peak Narratives: Fishery Bust, Oil Boom, and the Limits of Infinite Resource Thinking (via Skype)**

### I4. Chile, Copper Range and the Color of Rust

Stream: International Criticism

#### 124 MANOOGIAN

Panel Chair: Andrea Casals, Universidad Católica de Chile

- ◆ Andrea Casals, Universidad Católica de Chile, **Picturebooks Tell the Story: Environmental Awareness in 21st Century's Chilean Literature for Young People**
- ◆ Christopher M. Travis, Elmhurst College, **Rosabetty Muñoz: Eco-poetics From the Chiloé Archipelago**
- ◆ Eva Palma, University of Minnesota -Twin Cities, **Recycle and Save Your Past: When Rust and Metals Speak in Synchrony to the Human Being in Nona Fernandez's *Av. 10 de Julio Huamachuco***
- ◆ Lisa Burner, Sewanee: The University of the South, **"The Juice of its Hard Veins": Copper, Capital, and Water in the Chilean North**

### I5. Western Cityscapes II (WLA-Sponsored Panel)

Stream: Resistance and Recovery

#### 120 MANOOGIAN

Panel Chair: Emily Lutenski, Saint Louis University

- ◆ Caroline Holland, University of Toronto, **"A Sad Flower in the Sand": John Fante's Desert Metropolis and the Utopianism of Decay**
- ◆ Christopher Muniz, University of Southern California, **Urban Environmentalism and the Ghosts of Western Past**
- ◆ Emily Lutenski, Saint Louis University, **Dickens Disappeared: Urban Borderlands and Racial Critique in Paul Beatty's *The Sellout***
- ◆ Eric Chilton, Case Western Reserve University, **Is This What a Western Cityscape Looks Like? Rust, Resistance, and Field Notes from the Grand Canyon**
- ◆ Joshua S. Hoeynck, Case Western Reserve University, **States of Exception in Roberto Bolaño's *Imagination of Santa Teresa (Ciudad Juárez)***

**16. Resistant to Recovery: Early American Materials, Spaces, and Sensory Worlds (SEA-Sponsored Panel)**

Stream: Resistance and Recovery

**STUDENT CENTER, HILBERRY C**

Panel Chair: Lauren LaFauci, Linköping University

- ◆ Annie Merrill, Davidson College, **Sometimes Only Shadows: Botanical Resistance to Recovery**
- ◆ Elaine LaFay, University of Pennsylvania, **Recovering Winds in History: Bodies, Places, and Empires**
- ◆ Eric Gary Anderson, George Mason University, **Eco-Witch**
- ◆ Linda Haverty Rugg, University of California, Berkeley, **On the Trail of Two Brothers in a Wood**
- ◆ Thomas Hallock, University of South Florida St. Petersburg, **Henri LeFebvre Comes to Early America; or, Humanistic Geography and the Colonial Landscape in Time and Space**

**17. Rust in the Wreckage: Race and the Anthropocene**

Stream: Environmental Humanities

**328 MANOOGIAN**

Panel Chair: Caitlin McIntyre, University at Buffalo

- ◆ Caitlin McIntyre, University at Buffalo, **Aesthetics of Agriculture in the Anthropocene: Re-Reading Hurston**
- ◆ Dana Medoro, University of Manitoba, **In Place of the Soul, Rust: Hawthorne in the Anthropocene**
- ◆ Katherine Thorsteinson, Cornell University, **Deep South Deep Ecology: Rust, Race, and Time in *True Detective***
- ◆ Nathan Alexander Moore, University at Buffalo, **Spectral Blackness: Race and the Legacy of the Landscape**

**18. Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities I**

Stream: Environmental Humanities

**STUDENT CENTER BALLROOM**

Panel Chair: Joni Adamson, Arizona State University

- ◆ Brad Monsma, California State University, Channel Islands, **Pyrometric CA/MI: Remembering the Future of Fire**
- ◆ Giovanna Di Chiro, Swarthmore College, **Storytelling as Resilience: Co-producing "Patchy" Sustainabilities**
- ◆ Heidi Hutner, Stony Brook University, **Accidents Can Happen: Gender, Mothers, and Nuclear Disaster in the Anthropocene**
- ◆ Joni Adamson, Arizona State University, **Humanities for the Environment**
- ◆ Kyndra Turner, California State University, Channel Islands, **Readings in the Anthropocene: Richard Power's *The Echo Maker* and Pipeline Protests**

**19. Coming of Age at the End of Nature: A Generation Faces Living on a Changed Planet**

Stream: Resistance and Recovery

**166 MANOOGIAN**

Panel Chair: Susan A. Cohen, Anne Arundel Community College

- ◆ Elizabeth Cooke, Independent, **Why Haiti?**
- ◆ Lauren Wilder, Independent, **My Present is Not Your Tombstone: Love and Loss in Utah's Canyon Country**
- ◆ Lisa Hupp, US Fish and Wildlife Service in Alaska, **Winter Solstice**
- ◆ Sierra Dickey, Independent, **The Lives of Plovers**

**110. Articulating Detroit: Visualizing Environments (ASLE Subvention Grant Panel)**

Stream: Ecomedia (Film)

**MEET AT STUDENT CENTER INFORMATION DESK, FIRST FLOOR**

Panel Chair: Madison Jones, University of Florida

Madison Jones and Jacob Greene, University of Florida, will lead a **Walking Tour on Woodward Avenue**. Their project, funded by an ASLE Subvention Grant, uses mobile technology to create an interactive map of a walkable route on Woodward Avenue equipped with location-specific augmented reality (AR) overlays that allow users to visualize the complex spatial networks that make up the city of Detroit. See <http://www.articulatedetroit.com/>. Participants who cannot join this session may use the mobile app to take the tour on their own time.

**111. Performing Resisting Landscapes: Theories and Practices of Recent Italian Ecocriticism**

Stream: Environmental Humanities

**112 MANOOGIAN**

Panel Chair: Serenella Iovino, University of Turin

- ◆ Damiano Benvegnù, Dartmouth College, **Performing Landscapes: Toward an Ecology of Performative Resistance**
- ◆ Elena Past, Wayne State University, **A Response to "Performing Resisting Landscapes"**
- ◆ Enrico Cesaretti, University of Virginia, **Rusty Petro-Propaganda: Staging Resistance in Giuseppe Ferrara's *Gela Antica e Nuova***
- ◆ Monica Seger, The College of William & Mary, **Terrain as Text: Performing Phytoremediation in Southern Italy**

**112. Methods of Resistance: Narrative Setting and Its Ecocritical Reconceptualizations**

Stream: Environmental Humanities

**STUDENT CENTER, HILBERRY E/F**

Panel Chair: Alexa Weik von Mossner, University of Klagenfurt

- ◆ Alexa Weik von Mossner, University of Klagenfurt, **Why Do We Care about Narrative Setting?**
- ◆ Erin James, University of Idaho, **Notes from Underground: Categorizing Subterranean Narrative Space**
- ◆ Nancy Easterlin, University of New Orleans, **Narrative Setting, Place Studies, and Cognitive Ecocriticism**
- ◆ Ursula Heise, University of California, Los Angeles, **Narrative Cities and Ecological Actants**

**113. Materiality and Narrative Agency**

Stream: Ecomedia (Film)

**150 MANOOGIAN**

Panel Chair: Ned Schaumberg, University of Washington

- ◆ Alenda Chang, University of California, Santa Barbara, **The Adventures of a Binary Digit: Playing the Nonhuman in Contemporary Bit-Narratives**
- ◆ Kiley Kost, University of Minnesota, **Layered Life: Natural and Human History in Jenny Erpenbeck's *Heimschung (Visitation)***
- ◆ Ned Schaumberg, University of Washington, **"The Waters Must Prevail:" Narrative Limits in Amitav Ghosh's *The Hungry Tide***

**I14. Inclusive Pedagogies for Environmentally-Themed Classrooms**

Stream: Teaching and Pedagogy

**212 MANOOGIAN**

Panel Chair: *Kyhl Lyndgaard, College of Saint Benedict/Saint John's University*

- ◆ Alexander Mendes, University of California, Davis, **Corsica (h)è Natura: Language Pedagogy and Environmental Awareness as Cultural Resistance**
- ◆ Jim Bishop, College of Saint Benedict/Saint John's University, **Feeling the Heat: Climate Metaliteracy and the Art of Inclusive Pedagogy**
- ◆ Keira Hambrick, Marietta College, **Inclusive Pedagogy in the Writing Center: Shifting from "Negative Rust" to a "Valuable Patina"**
- ◆ Kyle McClure, College of Saint Benedict/Saint John's University & St. Cloud State University, **Through the Abbey Window: Finding Home in the Landscape with Freshman Writers**

**I15. Non-Monumental Ecologies**

Stream: Environmental Humanities

**256 MANOOGIAN**

Panel Chair: *Christopher Walker, University of California, Santa Barbara*

- ◆ Ada Smailbegović, Brown University, **Non-Monumental Eco-poetics: Encounters in the Interstices of Non-Human Time**
- ◆ Christopher Walker, University of California, Santa Barbara, **Surface Reading the Anthropocene**
- ◆ Jeanette Samyn, Wesleyan University, **Parasitic Formations**
- ◆ Shruti Desai, Goldsmiths College, University of London, **Sustainable Urban Encounters: Remediating Trees as Ethical Subjects**

**I16. Ruins II**

Stream: Resistance and Recovery

**STUDENT CENTER, HILBERRY D**

Panel Chair: *Michael Emerson, Northwestern Michigan College*

- ◆ Greg Brown, Mercyhurst University, **Images of Decline: Can Art Resettle a Built Environment like Erie, PA?**
- ◆ Kate Wells, York University, Toronto, **In Search of the Renaissance City**
- ◆ Lenka Filipova, Free University of Berlin, **The Ruin as a Process of Becoming in J. G. Ballard's *The Drowned World* and W. G. Sebald's *The Rings of Saturn***
- ◆ Michael Emerson, Northwestern Michigan College, **The Natural Destruction of Memory and History: Sebald and the Poetics of Ruins**
- ◆ Simon Schleusener, University of Würzburg, **Ruin Aesthetics: Urban Decay and the Practice of Rephotography**

**I17. Bio-Art and Performance**

Stream: Creative Writing

**224 MANOOGIAN**

Panel Chair: *Lindsay Garcia, The College of William and Mary*

- ◆ Jennifer Willet, University of Windsor, and Amanda White, Queen's University, **BioArt: Collaborating With Life in Windsor/Detroit**
- ◆ Chloe Brown, Sheffield Hallam University, **A Soft Rebellion**
- ◆ Dot Armstrong, University of Iowa, **Salvaged Parts**
- ◆ Rick Mitchell, California State University, Northridge, **Natural Gas: A Chthulucenic Tale from Porter Ranch**

**Lunch: 12 - 1:30 pm**

**Special Presentation: 12:30 – 1:30 pm**

**ASLE Community Grants Presentations**

**STUDENT CENTER BALLROOM**

Grab a sack lunch and join us as panelists from the last two of our ASLE Community Grants awardees describe their work and projects:

Leila Nadir and Cary Peppermint, University of Rochester, and Lisa Barker, Seedfolk City Farm, will discuss their 2015-2016 Community Grant Project "Social Practice and Food Justice from the University of Rochester to the 19th Ward."

Mary Tischler, It Takes a Village Garden, Votrobeck Playground, and Beth Hagenbuch, Partner at Hagenbuch Weikal Landscape Architecture and President of GrowTown, will present on their 2016-2017 Community Grant Project to enhance components of GrowTown, Inc.'s project at It Takes A Village Garden (ITAVG) natural playground and community garden in Detroit, Michigan.



**Session J: 1:30 - 3 pm**

**J1. The Lower Senses and the Arts of Resistance**

Stream: The Body

**STUDENT CENTER, HILBERRY A**

*Panel Chair: Yanoula Athanassakis, New York University*

- ◆ Andrew Kettler, University of South Carolina, **Spaces of Olfactory Power: Resistance in African Diasporic Medicine**
- ◆ Hsuan L. Hsu, University of California, Davis, **Air Conditioning and Olfactory Ecocriticism**
- ◆ Jesús Costantino, University of New Mexico, **Eating in the End Times**
- ◆ Shehnaz Suterwalla, Royal College of Art, London, **Smell-Walking and Invisible Data Performance**
- ◆ Yanoula Athanassakis, New York University, **Disgust, Contagion, and Animal Bodies**
- ◆ Yun Peng, University of Hawaii at Manoa, **Breathing Smog in a Sick Building: Tsai Ming-liang's Environmental Poetics**

**J2. Indirect Ecocriticism**

Stream: Environmental Humanities

**STUDENT CENTER, HILBERRY D**

*Panel Chair: Juliana Chow, Saint Louis University*

- ◆ Cecily Parks, Texas State University, **The Ecopoetics of Erasure**
- ◆ Christopher Patrick Miller, University of California, Berkeley, **Shipwrecks and Castaways: C.L.R. James, Ahab, and Fugitivity**
- ◆ Gillian Osborne, Harvard University, **Reading Natural History in the Winter: Dickinson, Thoreau, and Kincaid**
- ◆ Samia Rahimtoola, Bowdoin College, **Celestial Transports: Emily Dickinson and Outer Space**
- ◆ Juliana Chow, Saint Louis University, **"Teaching Us How to Die": Tracking John Brown in Thoreau's Natural Histories**
- ◆ Kristen Case, University of Maine, Farmington, **Toward a Literary Critical Ecology of Practices**

**J3. Re-imagining Human Interactions With(in) Material Worlds**

Stream: Environmental Humanities

**328 MANOOGIAN**

*Panel Chair: Mika Kennedy, University of Michigan*

- ◆ Adam Syvertsen, Northwestern University, **"The Panorama of the Sea... But the Sea Itself?" Objects, Art, and Nothing in the Poetry of Walt Whitman**
- ◆ Gabby Benavente, Florida International University, **Queering Ecology through Octavia Butler's *Parable of the Talents***
- ◆ Lauren A. Darnell, University of Michigan, **Illustrating Pestilence: Governance and Race Thinking in Guamán Poma's *Nueva corónica***
- ◆ Mika Kennedy, University of Michigan, **Tokyo Drift: Motor City and Japanese American (In)visibility from WWII to Today**

**J4. Landscape and Justice: Class, Ruin, Resistance, and Recovery**

Stream: Environmental Justice

**120 MANOOGIAN**

*Panel Chair: Terre Ryan, Loyola University Maryland*

- ◆ Chris Robertson, University of Nevada, Reno, **Water, Work, and Class: On Restoring Walker Lake, Nevada**
- ◆ Edie Steiner, Independent, **Memory in Lower Silesia: A Borderland Inquiry**
- ◆ Jennifer Westerman, Appalachian State University, **Exploited Workers and Their Lands: Class, Labor, and Environmental Justice in Southern Appalachian Literature**
- ◆ Joseph Stanhope Cialdella, University of Michigan, **Yard Work/Garden Work: Uncovering African American Environmentalism in Detroit, 1916-1930**
- ◆ Terre Ryan, Loyola University Maryland, **Industrial Gardens in the Arsenal of Democracy**

**J5. The Environment and the Energy Humanities**

Stream: Natural Resources

**STUDENT CENTER, HILBERRY B**

*Panel Chair: Matthew Pangborn, Briar Cliff University*

- ◆ Alan Ackerman, University of Toronto, **Lily Bart's Limited Resources and the Dawn of the American Energy Crisis**
- ◆ Charles Whitney, University of Nevada, Las Vegas, **Prepare to Be "Shocked": How Paris Colonized the Future by Saving Fossil Fuels**
- ◆ Jacob Goessling, Carnegie Mellon University, **Slurry Sloughs and Sludge Pools: Representing the Energy Residues of a Sacrifice Zone**
- ◆ Scott DeVries, Manchester University, Indiana, **Oil and Water: Ecology, Energy, and Literature in Spanish American Literature**
- ◆ Summer Harrison, Drew University, **Energy Narrative: Toxic Bodies and Environmental Sympathy in Ann Pancake's Fiction**

**J6. Botanical Subversions: 19th Century Botany and Horticulture as Resistance, Recovery, and Transformation**

Stream: 19th Century and Thoreau

**166 MANOOGIAN**

*Panel Chair: Erica Hannickel, Northland College*

- ◆ Camden Burd, University of Rochester, **Growing "Flower City": Nurserymen and Horticulture in Nineteenth-Century Rochester, New York**
- ◆ Erica Hannickel, Northland College, **"Species Are Judgments": Asa Gray and the Failure of *Flora of North America***
- ◆ Louis Kirk McAuley, Washington State University, **Native (versus Invasive) Plant Species in Henrietta Marchant Liston's West Indies Travel Diary**
- ◆ Theresa M. Kelley, University of Wisconsin-Madison, **Overripe Analogy and Wild Reckoning**

**J7. Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities II**

Stream: Environmental Humanities

**STUDENT CENTER BALLROOM**

*Panel Chair: Joni Adamson, Arizona State University*

- ◆ Juan Carlos Galeano, Florida State University, **Filming Oral Narratives on Environmental Degradation of Amazonian Water Systems**
- ◆ Vera Coleman, Arizona State University, **Liquid Resistance: Performance, Environmental Justice, and Indigenous Epistemologies in Latin America**
- ◆ Leonardo Figueroa-Helland, Westminster College, **Nourishing Abya Yala's Roots: Revitalizing Indigeneity to Decolonize Food Systems and Materialize Planetary Sustainability across the Americas**
- ◆ Abigail Pérez Aguilera, Westminster College, **The Toxic Embodiment in Postcolonial Times: Two Visions of Environmental Justice and Resistance from the Global South**

**J8. Rusty Sense of Place: Aging Bodies, Aging Land, Old Ideas, New Responses (Creative Nonfiction with Theme Music)**

Stream: Creative Writing

**266 MANOOGIAN**

*Panel Chair: Janine DeBaise, SUNY-ESF*

- ◆ David Wozmak, Independent, **Your Life Will Be Written in Rust**
- ◆ Diane P. Freedman, University of New Hampshire, **We Both Know What Memories Can Bring**
- ◆ Jimmy Guignard, Mansfield University, **A Rusty Southerner Looks Homeward**
- ◆ Lilace Mellin Guignard, Mansfield University, **Landslide**

**J9. Water and Temporality**

Stream: Natural Resources

**212 MANOOGIAN**

*Panel Chair: Leanna Lostoski, University of New Hampshire*

- ◆ Abbey Carrico, Virginia Military Institute, **Charting Water's Time: The Progression of Flood, Memory and Narrative in Émile Zola's *L'Inondation***
- ◆ Addie Hopes, University of Wisconsin–Madison, **Off the Island and On the Hook: Submerged Reading & Material Memory in *The Man with Compound Eyes***
- ◆ Leanna Lostoski, University of New Hampshire, **Deep Time and the Ungrounding of Space in *Walden***
- ◆ Todd Kuchta, Western Michigan University, **Liquid, Liquidity, and Uneven Time in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia***

**J10. Unreal Cities: New Narrative Forms for Urban Environments**

Stream: Resistance and Recovery

**STUDENT CENTER, HILBERRY C**

*Panel Chair: Rick Van Noy, Radford University*

- ◆ Julie Buckner Armstrong, University of South Florida St. Petersburg, **Birmingham's Kelly Ingram Park: Rust/Revision/Memory**
- ◆ Michelle Sonnenberg, Bayside High School/University of South Florida St. Petersburg, **Discovering Urban Wilds through Place-Based Narrative: An Exercise in Student Centered Publication**
- ◆ Te Ma, Central University of Finance and Economics (Beijing), **From Absent to Present: The Urban Dimension of Ecocriticism**
- ◆ Ruth Yow and Sarah O'Brien, Georgia Tech, **Narrating Atlanta**

**J11. Garden on Your Doorstep – Eagle's Eye View**

Stream: Resistance and Recovery

**256 MANOOGIAN**

*Panel Chair: Mary Tischler, It Takes a Village Garden*

- ◆ Anita Schmaltz, TeleVision Faerie Tale, **A Great Wheel Dropped into Nature's Fabric: Detroit as Fable**
- ◆ Beth Hagenbuch, Hagenbuch Weikal Landscape Architecture/GrowTown, **Design Matters: Landscape, Language, Literacy and Love**
- ◆ Debra Slavin-Glazer, Independent, **The Motor City's Burned: The Importance of Decay as Necessity for Growth**
- ◆ Mary Tischler, It Takes a Village Garden, Votrobeck Playground, **Salt & Pepper – The Intersection of the History of Civilization, the Age of Exploration/Conquest and a Community Garden in Detroit**

**J12. Philip Levine: Poet of Detroit**

Stream: Poetry Scholarship

**112 MANOOGIAN**

*Panel Chair: William Stroup, Keene State College*

- ◆ Ashton Kamburoff, Texas State University, **Working Collar/Blue Class: What Work Is**
- ◆ Christina Triezenberg, Morningside College, **"[Just] Another Morning in Michigan": Exploring Philip Levine's Last Shift Poems**
- ◆ Lindsay Tigue, University of Georgia, **Mobility and the Pastoral in the Poetry and Literary Heritage of Philip Levine**
- ◆ William Stroup, Keene State College, **Coming Home to a City We Burn Every Day: Philip Levine in Detroit**

**J13. Human-Animal Interactions I**

Stream: Animals

**91 MANOOGIAN**

*Panel Chair: Paul Outka, University of Kansas*

- ◆ Nadhia Grewal, Goldsmiths, University of London, **Recovering Toxicity: Literary Ecology and Becoming Animal**
- ◆ Paul Outka, University of Kansas, **The Prehistory of the Turing Test**
- ◆ Sage Gerson, University of California, Santa Barbara, **On Becoming Goatman: "Speculative Design" as a Genre of Resistance**

**J14. Degrees of Debris: Sediment, Biomatter, Junk**

Stream: Disaster, Dystopia, and Debris

358 MANOOGIAN

Panel Chair: Andrew Rose, Christopher Newport University

- ◆ Andrew Rose, Christopher Newport University, **Future Rust: The Politics of Aging Technology in Climate Fiction's Deep Futures**
- ◆ Axel Perez Trujillo, University of Alberta, **Theology of Junk: Useless Things as a Site of Resistance in Manoel de Barros's Poetry (via Skype)**
- ◆ Danielle Rogner, The Ohio State University, **Corporeal Extraction and Unstable Sustainability: Bioethical Aesthetics of Gina Czarnecki's *The Wasted Works***
- ◆ Matthew Rowney, University of North Carolina, Charlotte, **"It Ate the Food it Ne'er Had Eat": Plastic, the Albatross, and "The Rime of the Ancient Mariner"**

**J15. Fictions of Climate Apocalypse**

Stream: Ecofiction

STUDENT CENTER, HILBERRY E/F

Panel Chair: Fatma Aykanat, Bulent Ecevit University

- ◆ Fatma Aykanat, Bulent Ecevit University, **J.G. Ballard's *The Drowned World* as a Post-Apocalyptic Narrative and Cli-Fi as a Genre of Resistance in the Age of the Anthropocene**
- ◆ Michael Horke, George Washington University, **Reading for Climate: Stimmung, Mood, Atmosphere**
- ◆ Pete Bsumek (coauthors Steve Schwarze, Jen Schneider, and Jennifer Peeples), James Madison University, **(Strategically) Gesturing Toward an Inevitable Future: Bill McKibben and the Climate Justice Movement**
- ◆ William V. Lombardi, Missouri Valley College, **Durability and Duress: Bioregionalism and Settler Colonialism in Octavia Butler's *Parable of the Sower***

**J16. Farming and Gardening in Practice**

Stream: Food Studies and Farming

262 MANOOGIAN

Panel Chair: Md Rumi Shammin, Oberlin College

- ◆ Li Sujie, Beijing International Studies University, **Organic Farming: A Way to Recovery**
- ◆ Shihuhua Serena Chou, Institute of European and American Studies, **Back to the City: Urban Agriculture and the Reimagining of Agrarianism in Novella Carpenter's *Farm City***
- ◆ Janet Fiskio and Md Rumi Shammin, Oberlin College, and Vel Scott, Vel's Purple Oasis, **Urban Oasis: A Dialogue**

**J17. Tendings: Disability Culture Creative Practice as Self-Care**

Stream: Mentoring and Professional

150 MANOOGIAN

Petra Kuppens, University of Michigan, and Stephanie Heit, Independent Artist, will lead this collaborative workshop, which combines experiential anatomy, eco-specific investigations, somatic exercises, and writing.

**Session K: 3:30 - 5 pm**

**K1. Environmental Humor in Theory and Practice**

Stream: Environmental Humanities

STUDENT CENTER BALLROOM

Panel Chair: Nicole Seymour, California State University, Fullerton

- ◆ Brian Deyo, Grand Valley State University, **"The Universe Contradicts You, And Your Heart Refutes Your Mind a Hundred Times Over": Theorizing Comedy in the Anthropocene**
- ◆ Eric Robertson, Utah Valley University, **Why Shit Matters: Posthuman Humor as Queer Ecological Performance in MTV's *Jackass***
- ◆ Jenna Coughlin, University of California, Berkeley, **Life after Oil: Intergenerational Humor in Norwegian 'Toons and Tunes**
- ◆ Joe Heumann and Robin Murray, Eastern Illinois University, **Laughter and the Eco-Horror Film: The Troma Solution**
- ◆ John Parham, University of Worcester, **Being Slapstick, Being Elastic: Green Humor's Engagement with the Energy Crisis**
- ◆ Lauran Whitworth, Agnes Scott College, **Goodbye Gauley Mountain: Hello Eco-Camp**
- ◆ Seth Peabody, University of Minnesota, Twin Cities, **"The Slime Outside": The Liminal Environmental Humor of Wolfgang Herrndorf's *Tschick***

**K2. De/Re-composing as Resistance**

Stream: The Body

STUDENT CENTER, HILBERRY C

Panel Chair: Megan Kaminski, University of Kansas

- ◆ Amanda Ackerman, Independent, **Sonic Plant Translations**
- ◆ Brenda Iijima, Independent, **Relaxation Time**
- ◆ Brenda Sieczkowski, University of Utah, **Translative Case: The Caddisfly as Model for Re-Spinning Fragmented Texts**
- ◆ Linda Russo, Washington State University, **Other Ways of Being Earthly: Poetry, Form, and Knowing through Larry Eigner**
- ◆ Megan Kaminski, University of Kansas, **Meristematic Possibility: Indeterminacy and Adaptivity**

**K3. Rust and Resurgence, Oil and Water: Analysing North American Oil Infrastructures Through the Theories of Harold Innis**

Stream: Natural Resources

STUDENT CENTER, HILBERRY A

Panel Chair: Shirley Roburn, McGill University

- ◆ Elizabeth Miller, Concordia University, **Space-based Media and the Challenges of Representing Resurgence**
- ◆ Patricia (Trish) Audette-Longo, Concordia University, **Notes on Staples, Margins, Oil Entanglement, and Imagining Resurgence with Harold Innis**
- ◆ Rachel Webb Jekanowski, Concordia University, **Oil, Water and Rust: Staples Theory and the "Tragedy" of the Commons in Offshore Oil**
- ◆ Rafico Ruiz, Trent University, **The Ice Infrastructures of "Tough Oil": Hibernia, Newfoundland and Labrador, 1997**
- ◆ Shirley Roburn, McGill University, **Where Oil and Water Don't Mix: Some Notes on Harold Innis, Economic Resurgence, and Coastal First Nations Communities in British Columbia**

#### **K4. Flying with Miyazaki**

Stream: Environmental Humanities

**112 MANOOGIAN**

*Panel Chair: Jennifer Wells, California Institute of Integral Studies*

- ◆ Eddie Yuen, Critical Studies Department, California College of the Arts, KPFA, **Greening the Yellow Peril: Asian Ecocidal Appetites and the Devouring of Nature**
- ◆ Ellie Irons, Rhode Island School of Design, **Weeds and Art in the Rust Belt: Remediation, Resistance, Redemption**
- ◆ Jennifer Wells, California Institute of Integral Studies, **Following Miyazaki into the Other Worlds We Already Inhabit**

#### **K5. Re-Enchanting Landscapes and Resilient Memories: Eco-Storytelling and Planetary Healing in East Asia**

Stream: Ecofiction

**289 MANOOGIAN**

*Panel Chair: Xinmin Liu, Washington State University*

- ◆ Iris Ralph, Tamkang University, **Speculative Fiction, Climate Fiction, and Representational Realism**
- ◆ Peter I-min Huang, Tamkang University, **Taiwanese Environmentalism in the Sci-fi of Earth**
- ◆ Xinmin Liu, Washington State University, **S-F on a Redemptive Key: Chinese Writer Zheng Yi's Taihang Trilogy**
- ◆ Yalan Chang, Huaan University, **"The Dispossessed": Political Ecology and Narratives of Recovery in *The Land of Hope and Homeland***

#### **K6. Rusted Icon: Corrosion and Rebirth in Thoreau's Surprising Afterlives**

Stream: 19th Century and Thoreau

**328 MANOOGIAN**

*Panel Chair: Cristin Ellis, University of Mississippi*

- ◆ Cristin Ellis, University of Mississippi, **Thoreau's Pulse: The Environmentalism of Affect**
- ◆ Erin Forbes, University of Wyoming, **Resisting Civil Government from Thoreau to #BLM and #NoDAPL**
- ◆ Jason Gladstone, University of Colorado, Boulder, **Disuse and Incompletion in Thoreau and Smithsonian**

#### **K7. Linguaging Rust / Rusting Language: Expressions of Eco-Belonging in the American Left-Behind**

Stream: Environmental Humanities

**124 MANOOGIAN**

*Panel Chair: Jenna Goldsmith, Oregon State University-Cascades*

- ◆ Alexander Menrisky, University of Kentucky, **"The Hallucinogenic Oceans of the Mind": Ecology, Catastrophe, and *The Year of the Flood's* Psychedelic Language of Self-Decay**
- ◆ Jenna Goldsmith, Oregon State University-Cascades, **Gert and Her Dirt: Gertrude Stein's Housekeeping and the New Materialisms**
- ◆ Kelly Weber, Colorado State University, **"Rustbird Flies": An Ecorusty Poetry Collection**
- ◆ Rachel Carr, University of Kentucky, **Conjure, Rust, and Resistance: Ecological Citizenship in Nalo Hopkinson's *Brown Girl in the Ring***

#### **K8. Locating Oil**

Stream: Natural Resources

**STUDENT CENTER, HILBERRY D**

*Panel Chairs: Elizabeth Barrios, Albion College, and Santiago Acosta, Columbia University*

- ◆ Elysia French, Queen's University, **Seeing Through Oil: Artistic Production in the Era of Energy and Climate Crises**
- ◆ Santiago Acosta, Columbia University, **The Art of the Oil Boom: Energy, Visuality, and Space in Venezuela**
- ◆ Sofia Ahlberg, Uppsala University, **Shedding Light on Mobility and Stasis in Nordic Eco-Noir**

#### **K9. Mushrooms, Microbes, & Weeds in the Anthropocene City: How Artists Imagine Urban Renewal and Creative Place-Making (Or: the Role of Art as Theory and Research in the Environmental Humanities)**

Stream: Resistance and Recovery

**STUDENT CENTER, HILBERRY B**

*Panel Chair: Leila Nadir, University of Rochester*

- ◆ Andrea Haenggi, Environmental Performance Agency (EPA), **Urban Weeds as Agency**
- ◆ Cary Peppermint, University of Rochester, and Aaron Jones, Lawrence Technological University, **Deep Space Sci-fi Estrangement & the Urban Living Cultures Laboratory: Art & Architecture in the Country and City**
- ◆ Leila Nadir, University of Rochester, **School of Live Culture: Food Justice, Political Affect, & Social Practice Art in the Rust Belt**
- ◆ Stephanie Rothenberg, SUNY Buffalo, **Trading Systems: Exchanges between Biological and Cultural Networking**

#### **K10. Human-Animal Interactions II**

Stream: Animals

**STUDENT CENTER, HILBERRY E/F**

*Panel Chair: Kara Kendall-Morwick, Washburn University*

- ◆ Kristin Van Tassel, Bethany College and Tecnológico de Monterrey, and Jorge Luis Flores Hernández, Tecnológico de Monterrey, **How Stories Matter: Books as Wild Agents in Juan Villoro's *El Libro Salvaje***
- ◆ Bochra Benaissa, University of Northampton, **The Animal Sufferance and the Indictment of Scientific Inquiry In Desert Island Narratives**
- ◆ Jordan Sheridan, McMaster University, **Seeing Animals and Thinking Humans: Model Organisms, Anthropomorphism, and Social Pathology in Disney-Pixar's *Zootopia***
- ◆ Kara Kendall-Morwick, Washburn University, **Companion-Species Entanglements in Narratives of Hurricane Katrina**
- ◆ Katey Castellano, James Madison University, **"She Was Tracked and Logged as Data": Narrative Resistance to Wildlife Management in *Bear 71***
- ◆ Keri Stevenson, University of New Mexico-Gallup, **Partnered to Raptors: Resistance to Decay in the Falconry Memoir**

Saturday, June 24

### K11. Animal Rights

Stream: Animals

358 MANOOGIAN

Panel Chair: Norman Arthur Fischer, Kent State University

- ◆ Charity Matthews, College of New Caledonia, **Abandon the Gun for Glasses: Harriet Sheppard's Field Ornithology in Notes on Some of the Canadian Song Birds (1835)**
- ◆ Daniel Lanza Rivers, Sonoma State University, **Where the Bears Are(n't): Queering the Eradication of the California Grizzly in the Regional Imagination**
- ◆ Norman Arthur Fischer, Kent State University, **Lockwood Kipling's Influence on, and Interpretation of, the Animal Rights Themes of His Son, Rudyard's, Jungle Books**
- ◆ Shakti Brazier-Tompkins, University of Saskatchewan, **Tarnishing Statements: A Rebuke of 19th- and 20th-Century Feather Fashions in Charles G. D. Roberts's "The Aigrette" (via Skype)**

### K12. Designing History with Ecomedia

Stream: Ecomedia (Film)

120 MANOOGIAN

Panel Chair: Eric Morel, University of Washington

- ◆ Christina Holmes, DePauw University, **Allegory, Materiality, and Agency in Amalia Mesa-Bains's Altar Environments**
- ◆ Eric Morel, University of Washington, **Ecocritical Literary History and Latino Recovery: The Case of Louis Agassiz Furtres**
- ◆ Melissa Zeiger, Dartmouth College, **Left to Chance: Derek Jarman's Gardening**
- ◆ Valeria Meiller, Georgetown University, **Stardust or Space Rust?: The Development of El Taco Meteorite from 1576 to the Present**

### K13. Environmental Ethics, Policy, and Law

Stream: Environmental Justice

166 MANOOGIAN

Panel Chair: Robert S. Emmett, Roanoke College

- ◆ Mae T. Kilker, University of Notre Dame, **Medieval Icelandic Models for Sustainable Water Effluence Laws**
- ◆ Nicolette Bruner, Western Kentucky University, **Arboreal Emancipation and the Lost Cause**
- ◆ Robert S. Emmett, Roanoke College, **Cultivating Environmental Justice: A Literary History of US Garden Writing**

## Plenary 6: 5:15 – 6:45 pm

### *Resurgence from within the Rust: Indigenous Science (Fiction) for the Anthropocene*

GENERAL LECTURES 100

Introduction: Anthony Lioi, The Julliard School



**KYLE POWYS WHYTE** holds the Timnick Chair in the Humanities at Michigan State University, where he is Associate Professor of Philosophy and Community Sustainability. His primary research addresses moral and political issues concerning climate policy and Indigenous peoples and the ethics of cooperative relationships between Indigenous peoples and climate science organizations, and issues related to Indigenous food sovereignty and justice. He is an enrolled member of the Citizen Potawatomi Nation. Kyle's work has been supported by the U.S. National Science Foundation and Great Lakes Integrated Sciences and Assessments Center. He serves on the U.S. Department of Interior's Advisory Committee on Climate Change and Natural Resource Science and the Board of Directors of the National Indian Youth Council. He is involved in the Climate and Traditional Knowledges Workgroup, Sustainable Development Institute of the College of Menominee Nation, Tribal Climate Camp, and the Michigan Environmental Justice Coalition, and is a recipient of the 2015 Bunyan Bryan Award for Academic Excellence given by Detroiters Working for Environmental Justice.

## Closing Banquet 7 – 11 pm

### *Banquet and Dance Party, Sponsored by Ginosko*

CHARLES H. WHITE MUSEUM OF AFRICAN AMERICAN HISTORY

The closing banquet for the 2017 conference in Detroit will be held in the spectacular rotunda of the Charles H. Wright Museum of African American History. The museum exhibits and gift shop will be open to ASLE's guests, and the banquet is vegetarian, with gluten-free and vegan-friendly options. In addition, we'll be celebrating ASLE's 25th birthday with Carleton Gholz, founder of the Detroit Sound Conservancy, who will DJ a special evening featuring the long, rich history of Detroit music (featuring rare vinyl pressings). Bring your dancing shoes!



## Participants in the Authors' Reception

### ASLE Book Award Winners:

Savoy, Lauret. *Trace: A Journey Through Memory, History, and the American Land*. Berkeley: Counterpoint Press, 2016. ISBN: 9781619028258, Table 1B

Taylor, Jesse Oak. *The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf*. Charlottesville: University of Virginia Press, 2016. ISBN: 9780813937939, Table 1A

Adamson, Joni, and Michael Davis, eds. *Humanities for the Environment (HfE): Integrating Knowledge, Forging New Constellations of Practice*. Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 2017. ISBN: 1138188166, Table 2A

Adamson, Joni, William A. Gleason, and David N. Pellow, eds. *Keywords for Environmental Studies*. New York: New York University Press, 2016. ISBN: 081476083X, Table 2A

Alaimo, Stacy. *Exposed: Environmental Politics and Pleasures in Posthuman Times*. Minneapolis: University of Minnesota Press, 2016. ISBN: 978-0-8166-2838-4, Table 3A

Armstrong, James and Kim Alan Chapman. *Nature, Culture and Two Friends Talking*. St. Cloud, MN: North Star Press, 2015. ISBN 13: 978-0-87839-732-7, Table 3B

Bell, Anna Lena Phillips. *Ornament*. Vassar Miller Poetry Prize series no. 24. Denton: University of North Texas Press, April 2017. ISBN: 9781574416657, Table 4A

Bilbro, Jeffrey and Baker, Jack. *Wendell Berry and Higher Education: Cultivating Virtues of Place*. Lexington: University of Kentucky Press, 2017. ISBN: 978-0813169026, Table 4B

Bogard, Paul. *The Ground Beneath Us*. New York: Little, Brown, 2017. ISBN: 0316342262, Table 5A

Bogard, Paul. *The End of Night*. New York: Little, Brown, 2013. ISBN: 0316182915, Table 5A

Branch, Michael P. *Rants from the Hill: On Packrats, Bobcats, Wildfires, Curmudgeons, a Drunken Mary Kay Lady, and Other Encounters with the Wild in the High Desert*. New York: Shambhala / Roost Books (distributed by Penguin Random House), 2017. ISBN 10: 1611804574; ISBN 13: 978-1611804577, Table 5B

Branch, Michael P. *Raising Wild: Dispatches from a Home in the Wilderness*. New York: Shambhala/Roost Books (distributed by Penguin Random House), 2016. ISBN 10: 1-61180-345-4; ISBN 13: 978-1-61180-345-7, Table 5B

Branch, Michael P. and Clinton Mohs, eds. *"The Best Read Naturalist": Nature Writings of Ralph Waldo Emerson*. Charlottesville: University of Virginia Press (Under the Sign of Nature: Explorations in Ecocriticism book series), 2017. ISBN 9780813939513 (cloth); ISBN 9780813939520 (paper); ISBN 97808013939537 (Ebook), Table 5B

Cobb, Allison. *After We All Died*. Boise: Ahsahta Press, 2016. ISBN: 978-1-934-10373-9, Table 6A

Cohen, Susan A., and Julie Dunlap, eds. *Coming of Age at the End of Nature: A Generation Faces Living on a Changed Planet*. San Antonio: Trinity University Press, October 2016. ISBN: 978-1-59534-780-0, Table 6B

Cooper, Desiree. *Know the Mother*. Detroit: Wayne State University Press, 2016. ISBN: 978-0-8143-4149-0, Table 7A

Devries, Scott M. *Creature Discomfort: Fauna-criticism, Ethics, and the Representation of Animals in Spanish American Fiction and Poetry*. Leiden: Brill, 2016. ISBN: 9789004316577, Table 7B

Dieterle, Eric. *Where the Wind Dreams of Staying: Searching for Purpose and Place in the West*. Corvallis: Oregon State University Press, October 2016. ISBN: 978-0-87071-865-6, Table 8A

Emmett, Robert S. *Cultivating Environmental Justice*. Boston: University of Massachusetts, 2016. ISBN: 978-1-62534-204-1, Table 8B

Emmett, Robert S. and David E. Nye. *Environmental Humanities: A Critical Introduction*. Boston: MIT Press, 2017, Table 8B

Emmett, Robert S., Gregg Mitman, and Marco Armiero, eds. *Future Remains: A Cabinet of Curiosities for the Anthropocene*. Chicago: U Chicago Press, 2017. Table 8B

Forns-Broggi, Roberto. *Knots Like Stars: The ABC of Ecological Imagination in our Americas*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. ISBN: 978-1-4438-9459-3, Table 9A

Gaard, Greta. *Critical Ecofeminism*. Lanham, MD: Lexington Books, 2017. ISBN: 978-1-4985-3358-4, Table 9B

Griffiths, Devin. *The Age of Analogy: Science and Literature Between the Darwins*. Baltimore: The Johns Hopkins University Press, 2016. ISBN: 9781421420769, Table 10A

Hausdoerffer, John. *Wildness: Relations of People and Place*. Chicago: University of Chicago Press, 2017. ISBN: 9780226444833, Table 10B

Haynes, Douglas. *Every Day We Live Is the Future: Surviving in a City of Disasters*. Austin: University of Texas Press, 2017. ISBN: 978-1-4773-1312-1, Table 11A

Hebert, Christopher. *ANGELS OF DETROIT*. New York: Bloomsbury, August 2016. ISBN: 978-1-63286-363-8, Table 11B

Heffes, Gisela. *Sophie La Belle and The Miniature Cities*. Houston: Literal Publishing (Lateral series), 2016. ISBN: 978-1-942307-19-8, Table 12A

Holmes, Christina. *Ecological Borderlands: Body, Nature and Spirit in Chicana Feminism*. Urbana-Champaign: University of Illinois Press, 2016. ISBN: 978-0-252-08201-6, Table 12B

Jones, Madison. *Reflections on the Dark Water (Poetry)*. Opelika: Solomon & George Publishers, 2016. ISBN: 978-0996683913, Table 13A

Kaminski, Megan. *Deep City*. Las Cruces: Noemi Press, 2015. ISBN: 13 978-1-934819-53-1, Table 13B

Kercheval, Jesse Lee. *Earth, Water and Sky: A Bilingual Anthology of Environmental Poetry*. New Orleans: Diálogos Books, 2016. ISBN-10: 1944884149, ISBN-13: 978-1944884147, Table 14A

Lyndgaard, Kyhl. *Captivity Literature and the Environment: Nineteenth-Century American Cross-Cultural Collaborations*. New York: Routledge, 2017. ISBN: 9781472485199, Table 14B

Marrero Henríquez, José Manuel. *Paisajes con burro*. Tenerife: Ediciones Baile del Sol, 2015. ISBN: 978-84-16320-48-6, Table 15A

Marrero Henríquez, José Manuel. *Transatlantic Landscapes: Environmental Awareness, Literature and the Arts*. Madrid: Instituto Franklin - UAH, 2016. ISBN 978-84-16978-05-2, Table 15A

Monani, Salma and Joni Adamson, eds. *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. New York: Routledge, 2016. ISBN: 1138902977, Table 2B

Neely, Nick. *Coast Range: A Collection from the Pacific Edge*. Berkeley: Counterpoint Press, 2016. ISBN: 978-1-61902-836-4, Table 15B

Neimanis, Astrida. *Bodies of Water: Posthuman Feminist Phenomenology*. New York: Bloomsbury Academic, 2017. ISBN: 9781474275385, Table 16A

## Authors' Reception, continued

Quetchenbach, Bernard. *Accidental Gravity: Residents, Travelers, and the Landscape of Memory*. Corvallis: Oregon State University Press, 2017. ISBN: 9780870718876, Table 16B

Ray, Sarah, and Kevin Maier, eds. *Critical Norths: Space, Nature, Theory*. Fairbanks: University of Alaska Press, 2017. ISBN: 9781602233195, Table 17A

Ray, Sarah, and Jay Sibara, eds. *Disability Studies and the Environmental Humanities: Toward an Eco-Crip Theory*. Lincoln: University of Nebraska Press, 2017. ISBN-10: 0803278454, ISBN-13: 978-0803278455, Table 17A

Russo, Linda. *Participant*. Jackson, WY: Lost Roads Press, 2016. ISBN: 9780918786623, Table 17B

Schuster, Joshua. *The Ecology of Modernism: American Environments and Avant-Garde Poetics*. Tuscaloosa: The University of Alabama Press, 2015. ISBN: 978-0-8173-5829-7, Table 18A

Siperstein, Stephen, Shane Hall, and Stephanie LeMenager, eds. *Teaching Climate Change in the Humanities*. New York: Routledge, 2017. ISBN: 978-1-138-90715-7, Table 18B

Stanley, Jared. *Ears*. Callicoon, NY: Nightboat Books, 2017. ISBN: 1937658627, Table 19A

Sullivan, Marnie M., co-editor, and Douglas L. Boudreau; contributor. *Ecocritical Approaches to Literature in French*. Lanham: Lexington Books, 2016. ISBN: 978-1498517317, Table 19B

Terblanche, Etienne. *T. S. Eliot, Poetry, and Earth: The Name of the Lotos Rose*. Lanham, MD: Lexington Books Series: Ecocritical Theory and Practice, 2016. ISBN: 978-0-7391-8957-3, Table 20A

Tigue, Lindsay. *System of Ghosts*. Iowa City: University of Iowa Press, April 2016. ISBN: 978-1609384012, Table 20B

Tipps, Emily (Red Butte Press production team member, representing author Danielle Dubrasky). *(In)visible Shores*. Salt Lake City: Red Butte Press, 2017, Table 21A

Wald, Sarah. *The Nature of California: Race, Citizenship, and Farming since the Dust Bowl*. Seattle: University of Washington Press, 2016. ISBN-10: 029599567X, ISBN-13: 978-0295995670, Table 21B

Warren, James Perrin. *Other Country: Barry Lopez and the Community of Artists*. Tucson: The University of Arizona Press, 2015. ISBN: 978-0816500550, Table 22A

Warren, James Perrin. *Placing John Haines*. Fairbanks: University of Alaska Press, 2017. ISBN-13: 978-1602233096, Table 22A

Weik von Mossner, Alexa. *Affective Ecologies: Empathy, Emotion, and Environmental Narrative*. Columbus: Ohio State University Press, 2017. ISBN Hardcover: 978-0-8142-1336-0, ISBN Paperback: 978-0-8142-5401-1, Table 22B

Wells, Jennifer. *Complexity and Sustainability*. New York: Routledge, 2014. ISBN: 978-1138790742, Table 23A

Weltzien, Alan. *Exceptional Mountains: A Cultural History of the Pacific Northwest Volcanoes*. Lincoln: Univ. Nebraska Press, 2016. ISBN: 9780803265479, Table 23B

Weltzien, Alan. *Rembrandt in the Stairwell*. Kanona, NY: FootHills Publishing, 2016. ISBN 9780921053460, Table 23B

Ybarra, Priscilla. *Writing the Goodlife: Mexican American Literature and the Environment*. Tucson: University of Arizona Press, 2016. ISBN: 978-0-8165-3200-1, Table 24A

## Index of Presenters

Abbé, Emelia: G3  
 Ach, Jada: D5  
 Ackerman, Alan: J5  
 Ackerman, Amanda: K2  
 Acosta, Santiago: K8  
 Adamson, Joni: I8  
 Adsit, Janelle: D12  
 Adsit-Morris, Chessa: I3  
 Agis, Derya: D18  
 Aguirre, Jonathan: G16  
 Ahlberg, Sofia: K8  
 Akilli, Sinan: A8  
 Alaimo, Stacy: C3  
 Alcorn, Hailli: F11  
 Alex, Rayson: C15  
 Aliyu, Saeedat: H16  
 Ammons, Elizabeth: G12  
 Amores, Lennie: F15  
 Anderson, Christopher: H8  
 Anderson, David: C3  
 Anderson, Eric: I6  
 Andersson, Paige: B6  
 Andersson, Tony: B6  
 Ansari, Shamim: A10  
 Anson, April: D9  
 Ares-López, Daniel: G4  
 Armbruster, Karla: D4  
 Armstrong, Dot: I17  
 Armstrong, James: A8  
 Armstrong, Julie: J10  
 Athanassakis, Yanoula: J1  
 Atkinson, Jennifer: D15  
 Attebery, Stina: I2  
 Audette-Longo, Patricia (Trish): K3  
 Aykanat, Fatma: J15  
 Azima, Rachel: B18  
 Bacchini, Luca: E4  
 Baginski, Anastasia: D7  
 Ballantine, Jessica: F14  
 Banerjee, Anindita: C7  
 Banks, Anna: F1  
 Barclay, Bridgitte: I2  
 Barker, Lisa: 6/24 Lunchtime  
 Barrios, Elizabeth: B6  
 Baselice, Vyta: C19  
 Bayens, Leah: A7  
 Bayiltmis Ögütçü, Oya: A13  
 Bedford, Anna: A2  
 Begnal, Michael: G2  
 Beilin, Kata: G4  
 Bellamy, Brent: I3  
 Belmont, Cynthia: D9  
 Benaissa, Bochra: K10  
 Benavente, Gabby: J3  
 Bennett, Nicole: C12  
 Bennion, John: A10  
 Bennett, Thomas: B17  
 Bentson, Daniel: E15  
 Benvegnù, Damiano: I11  
 Bergthaller, Hannes: C1  
 Bernhard, Stephanie: C5  
 Berry, Wes: E18  
 Bezan, Sarah: F12  
 Bianchi, Melissa: H14  
 Biggs, Hannah: F10  
 Bilbro, Jeffrey: F3  
 Bishop, Jim: I14  
 Bladow, Kyle: C2, Seminar  
 Blake, H. Emerson: H2  
 Blanchard, Kaitlin: C3  
 Bogard, Paul: D2  
 Bohunicky, Kyle: H14  
 Boswell, Anna: B13  
 Boulard, Anaïs: B5  
 Bozek, Jessica: C9  
 Branch, Michael: Opening Plenary, C6  
 Brazier-Tompkins, Shakti: K11  
 BreMiller, Jason: Workshop  
 Breu, Christopher: C3  
 Briley, Alexis: B9  
 Brooks, English: E17  
 Brorby, Taylor: G7  
 Brown, Chloe: I17  
 Brown, Gregory: I16  
 Brown, Robert: D3  
 Bruner, Nicolette: K13  
 Bruni, John: F5  
 Bryson, Mike: E8  
 Bsumek, Peter: J15  
 Buntin, Simmons: H2  
 Burd, Camden: J6  
 Burke, Brianna: G12  
 Burner, Lisa: I4  
 Buse, Katherine: A11  
 Bynum, Dixon: H11  
 Cagle, Lauren: F11  
 Call, Christy: G12  
 Call, Laura: Seminar  
 Call, Wendy: G1  
 Campana, Joseph: E1  
 Campbell, Gregor: D17  
 Capecchi, Maria: B12  
 Cardoso, Natalia: D14  
 Carducci, Vince: H8  
 Carr, Rachel: K7  
 Carralero, Pamela: E2  
 Carrico, Abbey: J9  
 Carruthers, David: B11  
 Casals, Andrea: I4  
 Case, Kristen: J2  
 Castellano, Katey: K10  
 Cesaretti, Enrico: I11  
 Chambers, Alex: C16  
 Chaney, Amelia: C2  
 Chang, Alenda: I13  
 Chang, Chia-ju: C15  
 Chang, Yalan: K5  
 cheek, cris: H1  
 Cheng, Emily: D3  
 Chilton, Eric: I5  
 Chirumbolo, Paolo: B17  
 Chou, Shiuuhuah: J16  
 Chow, Jeremy: B3  
 Chow, Juliana: J2  
 Christensen, Nels: H11  
 Cialdella, Joseph: J4  
 Cisneros, Odile: E4  
 Clason, Christopher: A13  
 Clausen, Daniel: A8  
 Clifford, Hatley: F9  
 Clinton, Greg: F4  
 Coates, Lawrence: H3  
 Cobb, Allison: H1  
 Cohen, Jeffrey: E1, Workshop  
 Cohen, Susan: I9  
 Coleman, Vera: J7  
 Collins, Laura: D1  
 Colvin, Christina: H6  
 Comer, Todd: F7  
 Comfort, Susan: B4  
 Cook, Brian: A13  
 Cooke, Elizabeth: I9  
 Cooley, Kevin: G5  
 Cooper, Desiree: E11  
 Copeland, William: 6/21 Lunchtime  
 Cortez, Marisol: B4  
 Costantino, Jesús: J1  
 Coturri Sorenson, Gianina: B18, Workshop  
 Coughlin, Jenna: K1  
 Coughlin, Maura: C8  
 Cowing, Jessica: F13

## Index of Presenters

Craven, Bob: F18  
 Creedon, Genevieve: H10  
 Crider, Jason: E9  
 Crockett Peters, Clinton: G1  
 Curry, Elizabeth: H13  
 Daher, Michael: B17  
 Damman, Erica: G1  
 Darnell, Lauren: J3  
 Darroch, Michael: G17  
 Davies Mancus, Shannon: F4  
 Davis, Chey: H7  
 Davis, Megan: B15  
 Dawson, Ashley: G18  
 De, Subarna: C18  
 DeBaise, Janine: E8  
 Delcastillo, Carley: E5  
 Desai, Shruti: I15  
 DeVries, Scott: J5  
 DeWitt, Rachael: A9  
 Deyo, Brian: K1  
 Di Chiro, Giovanna: I8  
 Dickey, Sierra: I9  
 Dickinson, Adam: G11  
 Dieterle, Eric: D8  
 Dillender, Kirsten: F17  
 DiMeglio, Jasmyn: B13  
 Dimick, Sarah: C14  
 DinéYazhi', Demian: H1  
 Dinneen, Barbara: E10  
 DiPaolo, Marc: D11  
 Dobrin, Sid: E9  
 Dodd, Elizabeth: C4, G2  
 Dolan, Thomas: H17  
 Dolle, Christopher: G1  
 Doran, Thomas: A4  
 Dremock, Fae: H7  
 Dubai, Noelle: I1  
 Duckert, Lowell: E1  
 Dustin, Ryler: E14  
 Easterlin, Nancy: I12  
 Echterling, Clare: D18  
 Eckstein, Barbara: G1  
 Economides, Louise: A5  
 Eddens, Aaron: G18  
 Edlich, Micha: A11  
 Elliott, Jeremy: G13  
 Ellis, Cristin: K6  
 Emerson, Michael: I16  
 Emmett, Robert: K13  
 Erwin, Bonnie: F10  
 Evans, Benjamin: F9  
 Evans, Rebecca: F4  
 Ferebee, Kristin: B9  
 Figueroa, Robert: E5  
 Figueroa-Helland, Leonardo: J7  
 Filipiak, Jeff: C17  
 Filipova, Lenka: I16  
 Fink, Lisa: D16  
 Finley, James: I1  
 Fischer, Neal: F11  
 Fischer, Norman: K11  
 Fisher-Wirth, Ann: G7  
 Fiskio, Janet: J16  
 Flores Hernández, Jorge Luis: K10  
 Flournoy, Angela: E14  
 Follett, Alec: C14  
 Forbes, Erin: K6  
 Formisano, Paul: D5  
 Forns-Broggi, Roberto: E12  
 Forrest, Kayla, Workshop  
 Francois, Anne-Lise: D7  
 Franke, Damon: G16  
 Freedman, Diane: J8  
 Freiman, Andrew: H17  
 Freitas, Vivek: G12  
 French, Elysia: K8  
 Fullan, Rebecca: H12  
 Gaard, Greta: B2  
 Gale, Michael: D10  
 Galeano, Juan Carlos: J7  
 Galentine, Cassandra: H10  
 Galm, Brandon: H14  
 Garcia, Lindsay: B13  
 Garcia Chua, Rina: E7  
 Garrard, Greg: E2, Workshop  
 Gatlin, Jill: E5  
 Gauthier, Dylan: E6  
 Gay, Ross: Plenary 3  
 Gayk, Shannon: A13  
 Geier, Ted: B7  
 George, Barbara: A12  
 George, Jessica: F10  
 George Bagdanov, Kristin: B1  
 Gerhardt, Tina: B3  
 Gersdorf, Catrin: C1  
 Gersie, Jenna: H2  
 Gerson, Sage: J13  
 Gillen, Katherine: D16  
 Gladstone, Jason: K6  
 Glassie, Alison: G3  
 Glavin, Kate: E10  
 Glesinski, Anna-Lena: G15  
 Gocmen, Gulsah: G5  
 Goessling, Jacob: J5  
 Goldberg, Sylvan: I1  
 Goldsmith, Jenna: K7  
 Gonder, Patrick: G10  
 Googasian, Victoria: D10  
 Gorman, Rose Elizabeth: G8  
 Gorum, Matt: B11  
 Greene, Jacob: I10  
 Greulich, Katherine: F5  
 Grewal, Nadhia: J13  
 Griffiths, Ryan: E6  
 Griffiths, Devin: A9  
 Grimmer, Chelsea: C16  
 Guest, Bertrand: B5  
 Guignard, Jimmy: J8  
 Gurses, Hande: H4  
 Gwyn, Melissa: H11  
 Haber, Baron: H15  
 Haenggi, Andrea: K9  
 Hagenbuch, Beth: J11, 6/24 Lunchtime  
 Hall, Molly: G5  
 Hall, Shane: D3  
 Hallock, Thomas: I6  
 Hambrick, Keira: A14  
 Hamilton, Amy: C2  
 Hamilton, Jennifer: G3  
 Hammons, Kiowa: C10  
 Hannickel, Erica: J6  
 Hanson, Susan: D8  
 Harlow, Elizabeth: C12  
 Harper, Tyler: I2  
 Harrison, Summer: J5  
 Hartke, Katelyn: A11  
 Harvey, Meredith: H3  
 Hausdoerffer, John: A7  
 Haynes, Douglas: C4, D2  
 Hazucha, Andrew: E10  
 Hebert, Christopher: E14  
 Hediger, Ryan: B7  
 Heffes, Gisela: C11  
 Heise, Ursula: I12  
 Heit, Stephanie: J17  
 Henrichs, Kyle: D14  
 Henry, Matthew: C11  
 Herring, Stephen: E12  
 Heryford, Ryan: B1  
 Hess, Scott: B14  
 Hetrick, Austin: H4  
 Heumann, Joe: K1  
 Hiatt, Rohan: F18  
 Hicks, Scott: H13  
 Higgins, Tiffany: E4  
 Hodgkins, Leslie: C10  
 Hoeynck, Joshua: I5  
 Hogan, Katie: G8  
 Hogue, Jason: D16  
 Hogue, Rebecca: G14  
 Holland, Caroline: I5  
 Holmes, Christina: K12  
 Holt, Katharine: C18  
 Hong, Heidi: E7  
 Hopes, Addie: J9  
 Horka, Michael: J15  
 Horowitz, Gabriel: B6  
 Horrocks, Sam: C5  
 Hsu, Hsuan: J1  
 Hsu, Stephanie: C3  
 Huang, Peter I-min: K5  
 Huber, Katherine: C16  
 Huff, Daonne: C10  
 Hume Lewandowski, Angela: H15  
 Hummel, Katherine: G3  
 Hunt, Richard: D17  
 Hunt, Stephine: C12  
 Hupp, Lisa: I9  
 Hurley, Jessica: C7  
 Hurt, Rochelle: C9  
 Hutchins, Richard: F13  
 Hutchinson, Elizabeth: B3  
 Hutner, Heidi: I8  
 Hutter, Liz: F12  
 Iijima, Brenda: K2  
 Ingwersen, Moritz: F14  
 Intepe, Demet: C17  
 Iovino, Serenella: B2  
 Irons, Ellie: K4  
 Isbister, Dong: D6  
 Ivry, Henry: G18  
 Iwamasa, Shinji: E13  
 Jackson, David: B14  
 Jacobs, Karen: B14  
 Jaffe, Aaron: C7  
 James, Erin: I12  
 Jaquette, Brienne: H16  
 Jarenski, Shelly: E16  
 Jaroff, Rebecca: B8  
 Jeffery, Celina: C8  
 Jekanowski, Rachel: K3  
 John, Joya: G15  
 Johnson, Alan: A3  
 Jones, Aaron: K9  
 Jones, Brandon: F8  
 Jones, Damien: D13  
 Jones IV, Madison: I10  
 Jones IV, Madison: E9  
 Jue, Melody: C8  
 Junker, Christine: F7  
 Kamburoff, Ashton: J12  
 Kaminski, Megan: K2  
 Kang, Yeonhaun: D11  
 Karpinski, Max: F16  
 Kashian, Donna: 6/21 Lunchtime  
 Katalenic, Jonathan: E16  
 Kaweck, Kristin: D11  
 Kaze, Douglas: H16  
 Keith, Marc: Workshop  
 Keller, Lynn: G11  
 Kelley, Mark: B16  
 Kelley, Theresa: J6  
 Kelsey, Penelope: G17  
 Kendall-Morwick, Karalyn: K10  
 Kennedy, Mika: J3  
 Kennedy, Robert: B8  
 Kerber, Jenny: D1  
 Kerridge, Richard: G6

## Index of Presenters

Kersten, Courtney: F1  
 Kervin, Claire: A1  
 Kettler, Andrew: J1  
 Khan, Sabiha: B15  
 Kilker, Mae: K13  
 Kim, Jina: A6  
 Kinder, Jordan: I3  
 Klingler, Molina: H8  
 Knapp, Jonathan: H12  
 Knickerbocker, Scott: B1  
 Kojima, Dai: D1  
 Kollin, Susan: F15  
 Kordecki, Lesley: A2  
 Kost, Kiley: I13  
 Krell, Jonathan: B5  
 Krieg, Charles: F13  
 Krien, Braden: F17  
 Kruth, Jeffrey: E3  
 Kuchta, Todd: J9  
 Kugel-Merkner, Molly: C8  
 Kuhn, Mary: I1  
 Kumbet, Pelin: B14  
 Kunde, Sharon: I1  
 Kunyosying, Kom: A11  
 Kuppers, Petra: J17  
 Kutnicki, Saul: H8  
 Ladino, Jennifer: E5  
 LaFauci, Lauren: F13  
 LaFay, Elaine: I6  
 Lane, Isabel: C7  
 Lane, John: C6  
 Lane, Sydney: A5  
 Lanza Rivers, Daniel: K11  
 Lawler, Patrick: A15  
 Lee, D.J.: F1  
 Lehman, Jessica: C13  
 LeMenager, Stephanie: C4  
 Lemon, Mike: F12  
 Lewis-Patrick, Monica: 6/21 Lunchtme  
 Li, Sujie: J16  
 Liang, Iping: E13  
 Lietz, Irene: G8  
 Lins Brandão Chaves, Teresinha: G15  
 Linstrom, John: A7  
 Lioi, Anthony: C1  
 Liu, Xinmin: K5  
 Lobnik, Mirja: H6  
 Lombardi, William: J15  
 Long, Mark C.: Workshop  
 Lostoski, Leanna: J9  
 Lousley, Cheryl: C1  
 Lovejoy, Jordan: A12  
 Lowe, Jacquelyn: G14  
 Lucchi, Nicola: D4  
 Ludlow, Jeannie: H5  
 Lutenski, Emily: I5  
 Lynch, Tom: G2, Workshop  
 Lyndgaard, Kyhl: C2  
 Lynes, Katherine: F16  
 Ma, Te: J10  
 Mabie, Joshua: F3  
 MacDonnell, Kevin: G16  
 Magrane, Eric: H1  
 Maier, Kevin: B7  
 Major, William: G10  
 Malcolm, Chris: D7  
 Malewitz, Raymond: C11  
 Maling, Caitlin: D13  
 Mandell, Megan: F11  
 Mannon, Ethan: C5  
 Mapes, Jennifer: E3  
 Marchand, Jeffrey: B15  
 Marland, Pippa: G6  
 Marquart, Debra: H2, Workshop  
 Marques, Nuno: D13  
 Marrero Henríquez, José Manuel: G4  
 Marshall, Ian: C6  
 Martell, Jessica: H4  
 Martin, Daniel: H11  
 Martinez, Ann: F18  
 Marzec, Robert: D3  
 Maskit, Jonathan: F6  
 Mason, Kirk: F5  
 Matthewman, Sasha: Workshop  
 Matthews, Charity: K11  
 Matynowski, Karen: F2  
 Maurer, Anaís: C2  
 Mazzolini, Elizabeth: C3  
 McAuley, Louis: J6  
 McClane, Michael: H2  
 McClure, Kyle: I14  
 McGiffin, Emily: C13  
 McGill, Frank: D10  
 McGinnis, Jake: E13  
 McHolm, Taylor: E2  
 McIntyre, Caitlin: I7  
 McKay, Micah: G4  
 Mckelvey, Kevin: E12  
 McLarney, Rose: G7  
 McManus, Karla: I3  
 McMillan, Bryan: E13, Workshop  
 McMurry, Andrew: G10  
 McNee, Malcolm: E4  
 McQuillan, Jennifer: F2  
 Meany, Alexandra: H15  
 Mears, Emilie: E16  
 Medoro, Dana: I7  
 Mei-en, Lo Kwa: C9  
 Meiller, Valeria: K12  
 Mellin Guignard, Lilace: J8  
 Mellinger, Craig: E10  
 Mendes, Alexander: I14  
 Meneses, Juan: G8  
 Menrisky, Alexander: K7  
 Menting, Michelle: B10  
 Merrill, Annie: I6  
 Mershon, Ella: C13  
 Mickey, Sam:  
 Miles, Kathryn: D2  
 Miles, Tiya: Plenary 1  
 Miller, Christopher: J2  
 Miller, Elizabeth: K3  
 Minich, Julie: A6  
 Mitchell, Adrielle: A4  
 Mitchell, Elise: B8  
 Mitchell, Rick: I17  
 Mlekoday, Michael: A4  
 Moe, Aaron: F1  
 Monani, Salma: C2  
 Mondello, Kaitlin: A9  
 Monsma, Brad: I8  
 Montroso, Alan: F8  
 Moody, Jenni: E11  
 Moore, Nathan: I7  
 Morel, Eric: K12  
 Morey, Sean: E9  
 Morgan, Luke: D9  
 Morris, Christian: B9  
 Mosbacher, Kylie: H10  
 Most, Andrea: G9  
 Muniz, Christopher: I5  
 Murdock, Kyle: B13  
 Murphy, Ben: G9  
 Murray, Robin: K1  
 Myers, Jeffrey: F9  
 Nadir, Leila Christine: K9, 6/24 Lunchtme  
 Nadkarni, Nalini: Workshop  
 Najita, Susan: G14  
 Neely, Michelle: I1  
 Neely, Nick: E3  
 Neimanis, Astrida: D3, Workshop  
 Nelson, Michaelann: D5  
 Newman, Lance: I1  
 Niemann, Michelle: A14  
 Noodin, Margaret: A1  
 Nossaman, Lucas: F3  
 Noussi, Marie: D11  
 Nowak, Alexei: F13  
 Obernesser, Scott: G16  
 O'Brien, Sarah: J10  
 O'Brien, Susie: C1  
 O'Dair, Sharon: A8  
 Odin, Jaishree: B12  
 O'Gorman, Marcel: G10  
 ÖGÜTCÜ, Murat: D16  
 Oh, Rebecca: G3  
 Ohman, Carmel: C17  
 Olberg, Miranda: D12  
 OLIVA, JUAN-IGNACIO: D13  
 Oppermann, Serpil: B2  
 Osborne, Gillian: J2  
 Otjen, Nathaniel: G1  
 Ottum, Lisa: F10  
 Outka, Paul: J13  
 Owen, Rachael: C14  
 Padilla Carroll, Valerie: C19  
 Palma, Eva: I4  
 Pangborn, Matthew: J5  
 Parham, John: K1  
 Parks, Cecily: J2  
 Parmer, Richard: D10  
 Past, Elena: I11  
 Paye, Michael: I3  
 Peabody, Seth: K1  
 Peng, Yun: J1  
 Peppermint, Cary: K9, 6/24 Lunchtme  
 Pérez Aguilera, Abigail: J7, Seminar  
 Perez Trujillo, Axel: J14  
 Pérez-Ramos, Maria Isabel: C11  
 Perkinson, James: D17  
 Perkiömäki, Mika: B15  
 Perreten, Peter: H10  
 Peterka, David: C10  
 Peterson, Arianne: A12  
 Phillips Bell, Anna Lena: H2  
 Pitetti, Connor: F4  
 Pitts, David: 6/21 Lunchtme  
 Platt, Daniel: F12  
 Platt, Kamala: B4  
 Plevin, Arlene: H7  
 Ploger, Bonnie: D18  
 Pokhrel, Arun: H17  
 Posthumus, Stephanie: B5  
 Potter, Michele: D8  
 Potts, Dale: A10  
 Prádanos, Luis: G4  
 Preus, Nathaniel: H16  
 Price, Jason: H6  
 Propen, Amy: B3  
 Pu, Xiumei: D6  
 Pulley, Clarissa: E15  
 Quetchenbach, Bernie: G2  
 Rachman, Stephen: D6  
 Rahimtoola, Samia: J2  
 Rahr, Alexandra: F13  
 Ralph, Iris: K5  
 Rand, Lisa: C13  
 Rao, Ansul: E18  
 Rashid, Anne: G8  
 Rau, Emily: G13  
 Rauscher, Judith: B1  
 Ray, Sarah: E5  
 Reed, Marthe: H1  
 Reilly, Evelyn: G11  
 Reis, Ashley: D5  
 Reitman, Carter: H13  
 Renda, Mary: C12

## Index of Presenters

Rethmann, Petra: B17  
Ricci, Marcus: H5  
Rich, Byron: E6  
Ricketts, Jeremy: C17  
Rife, Michaela: B16  
Robbins, Micah: H15  
Robertson, Chris: J4  
Robertson, Eric: K1  
Roburn, Shirley: K3  
Rochester, Rachel: D12  
Rodriguez, David: F6  
Roehl, Emily: I3  
Rogner, Danielle: J14  
Rooks, Isaac: B13  
Roorda, Randall: E18  
Rose, Andrew: J14  
Rosenberry, Mary: B12  
Ross, Andrew: G1  
Ross, Jennifer: F13  
Rothenberg, Stephanie: K9  
Rottschafer, Shelli: F17  
Rowe, Debra: Workshop  
Rowney, Matthew: J14  
Rowntree, Miriam: F14  
Roy, Modhumita: F9  
Rugg, Linda: I6  
Ruiz, Rafico: K3  
Rupnow, Claire: B9  
Russell, Eric: G17  
Russo, Linda: K2  
Rust, Stephen: C15  
Rutkauskas, Andreas: I3  
Ryan, Terre: J4  
Ryden, Kent: E12  
Salimjan, Guldana: D6  
Samyn, Jeanette: I15  
Sandilands, Catriona: D1  
Sankaran, Chitra: A3  
Santa Ana, Jeffrey: E7  
Saramago, Victoria: E4  
Sargent, Paul: E6  
Sayre, Laura: C5  
Schaberg, Christopher: E1  
Schaefer, Ted: A15  
Schaumburg, Edward: I13  
Schifani, Allison: E3  
Schleusener, Simon: I16  
Schmaltz, Anita: J11  
Schmidt, Nathan: H9  
Schneider, Emma: G13  
Schneider-Mayerson, Matthew: E5  
Schnurr, Ryan: E12  
Schollaert, Jeannette: C18  
Schuster, Joshua: G11  
Schwarz, Terry: E3  
Scott, Heidi: D4  
Scott, Vel: J16  
Seeger, Monica: I11  
Senier, Siobhan: Plenary 4  
Sexton, Melissa: E5  
Seymour, Nicole: D1  
Shackelford, Laura: A5  
Shaman, Cory: H12  
Shammin, Md Rumi: J16  
Sheridan, Jordan: K10  
Shewry, Teresa: E1  
Shiller, Dana: G5  
Sieczkowski, Brenda: K2  
Simmons, Alessandra: B10  
Simms, Renee: E14  
Singh, Julietta: D1  
Siperstein, Stephen: C4, Workshop  
Slavin-Glazer, Debra: J11  
Slaymaker, William: H11  
Slovic, Scott: F1, Workshop  
Smagina, Margarita: B11  
Smailbegović, Ada: I15  
Smith, Emily: D2  
Smith, Jacob: F5  
Smith, Parker: E17  
Soles, Carter: I2  
Solomon, Samantha: A12  
Song, Lili: C19  
Song, Min Hyoung: A6  
Sonnenberg, Michelle: J10  
Sperling, Alison: F8  
Spidahl, Anne Marie: C10  
Squillante, Sheila, H2, Workshop  
St. John, David: H3  
Stack, Garrett: F17  
Stanley, Brooke: H4  
Stanley, Jared: H1  
Starkey, Lindsay: F18  
Steele, Cameron: B10  
Steiner, Edie: J4  
Steinwand, Jonathan: D12  
Stevenson, Keri: K10  
Stewart, Anne: G16  
Straight, Nathan: B7  
Stratman, Connor: B15  
Street, Laura-Gray: G7  
Streit Krug, Aubrey: A7, C4  
Stricklin, Rita: F7  
Stroud, Angela: D9  
Stroup, William: J12  
Struble, Chris: F2  
Stubbs, Michael: A3  
Sturges, Mark: C5  
Sullivan, Heather: B2  
Sullivan, Katya: G15  
Sullivan, Marnie: H5  
Summers, Dennis: E8  
Suterwalla, Shehnaz: J1  
Swan, Alison: D18  
Swan, Heather: E2  
Swanson, J. Caity: F6  
Sweet, Timothy: C5  
Syvertsen, Adam: J3  
Talhelm, Melissa: F2  
Taylor, David: C6  
Taylor, Jesse: F15  
Taylor, Maureen: 6/21 Lunchtime  
Terblanche, Etienne: A2  
Teter, Betsy: D2  
Thomas, Chris: H8  
Thompson, Carl: G18  
Thompson, Mary: G12  
Thorsteinson, Katherine: I7  
Tidwell, Christy: I2  
Tigue, Lindsay: J12  
Tipps, Emily: E17  
Tischler, Mary: J11, 6/24 Lunchtime  
Trapp, Erin: D7  
Travis, Christopher: I4  
Trevathan, John: G4  
Triezenberg, Christina: J12  
Tsai, Chen-Hsing: C14  
Tucker Orringer, Jennifer: H2  
Turner, Kyndra: I8  
Valenti, Michele: E11  
Van Noy, Rick: G2  
Van Tassel, Kristin: C4, K10  
Vander Heiden, Amy: B12  
Vaughn, Emer: B8  
Vaughn Cross, Carol Ann: E2  
Viehmman, Martha: A1  
Volkmar, Anna: H12  
Wachira, James: B16  
Wald, Sarah: A6  
Walker, Christopher: I15  
Wall, Drucilla: G2  
Wallace, Paige: H13  
Walls, Laura Dassow: Opening Plenary  
Wang, Meng: D11  
Waples, Emily: G9  
Warren, James: G6  
Warren, Julianne: C6  
Warren, Suzanne: E11  
Watson, David: 6/21 Lunchtime  
Watson, Jay: G13  
Watson, Mark: E18  
Wattenberg, Madeleine: C9  
Weber, Kelly: K7  
Webster, Michael: G5  
Weik von Mossner, Alexa: I12  
Welling, Bart: D4  
Wells, Jennifer: K4  
Wells, Kate: I16  
Weltzien, O. Alan: G2  
Werbanowska, Marta: E16  
Westerman, Jennifer: J4  
Whaley, Madi: D15  
Whitaker, Cord: E1  
Whitaker, Curtis: A3  
Whitaker, Matthew: B18  
White, Amanda: I17  
White, Laura: F14  
Whiteman, Maria: H6  
Whitman, Lauren: D14  
Whitney, Charles: D15  
Whitworth, Laran: K1  
Whyte, Kyle: Plenary 5, C2  
Wilder, Lauren: I9  
Willet, Jennifer: I17  
Williams, Casey: G9  
Williams, Tyrone: H1  
Wilson, Anna: A5  
Wilson, Clint: F8  
Windon, Nathaniel: H9  
Wingfield, Andrew: D8  
Wise, Paul: D15  
Woolbright, Lauren: H14  
Woolson, Maria: H7  
Wozmak, David: J8  
Wright, Kristen: H9  
Wright, Laura: D15  
Wyse, Lowell: G17  
Yates, Michelle: I2  
Ybarra, Priscilla: G14  
Yezbick, Julia: A15  
Young, Alex: E6  
Youssef, Kamelya: B15  
Yow, Ruth: J10  
Yuen, Eddie: K4  
Yulianto, Henrikus: F16  
Zandstra, Robert: F3  
Zeiger, Melissa: K12  
Zhai, Runlei: E15, Seminar  
Zhou, Xiaojing: E7  
Zuelke, Karl: E8

# RESILIENCE

A Journal of the Environmental Humanities

A digital, peer-reviewed journal that provides a forum for scholars from across humanities disciplines to speak to one another about their shared interest in environmental issues and to plot out an evolving conversation about what the humanities contribute to living and thinking sustainably in a world of dwindling resources.

Subscribe at:  
[bit.ly/UNP\\_RES](http://bit.ly/UNP_RES)

Available via JSTOR at  
[bit.ly/RES\\_JSTOR](http://bit.ly/RES_JSTOR)  
and Project MUSE at  
[bit.ly/RES\\_MUSE](http://bit.ly/RES_MUSE)

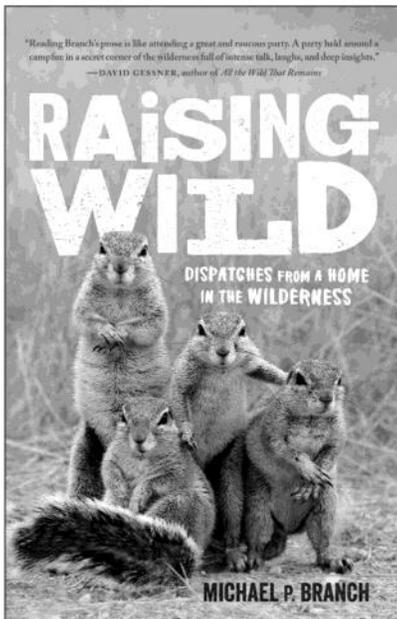
Follow on Twitter:  
[@resilience365](https://twitter.com/resilience365)

UNIVERSITY OF  
**NEBRASKA** PRESS

NOW AVAILABLE IN PAPERBACK FROM

# MIKE BRANCH

Winner of the Ellen Meloy Desert Writers Award

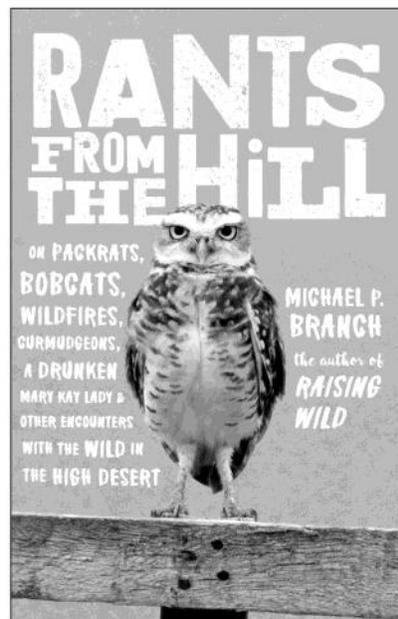


## RAISING WILD

“Remarkably interesting, lively, non-theoretical, and hopeful. Michael Branch’s book points forward, not back.”  
—Gary Snyder

Association for the Study of Literature and Environment creative book award finalist

9781611804591  
\$16.95



## RANTS FROM THE HILL

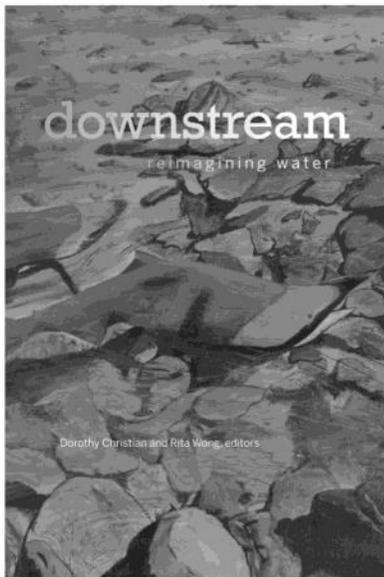
Adventure, humor, and irreverence abound on Branch’s small slice of the world, which he lovingly calls Ranting Hill.

9781611804577  
\$14.95

Use promo code **ASLE17** for 30% off these titles on [roostbooks.com](http://roostbooks.com)\*

\*Expires 9/1/17

 **ROOSTBOOKS.COM**



**downstream**  
reimagining water  
Dorothy Christian and  
Rita Wong, editors

\$34.99 paper | 6 x 9 | 28 colour illus.  
307 pages | 978-1-77112-213-9



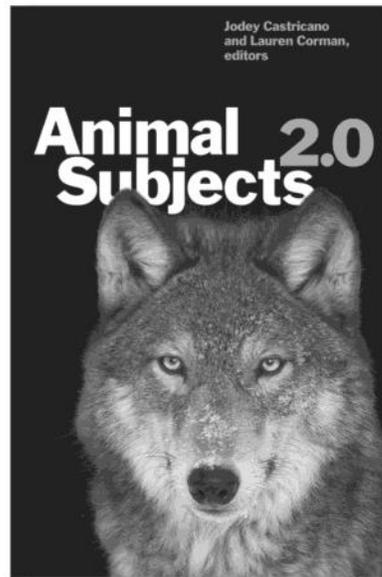
**ENVIRONMENTAL  
HUMANITIES**

The Environmental Humanities series features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. The scope of the series is broad: film, literature, television, Web-based media, visual arts, and physical landscapes are all crucial sites for exploring how ecological relationships and identities are lived and imagined.

Series Editor: Cheryl Lousley



**WILFRID LAURIER  
UNIVERSITY PRESS**  
www.wlupress.wlu.ca



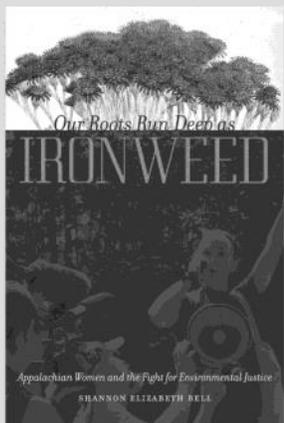
**Animal Subjects 2.0**  
Jodey Castricano and  
Lauren Corman, editors

\$42.99 paper | 6 x 9 | 11 colour illus.  
540 pages | 978-1-77112-210-8

1-866-836-5551 | UTP (Canada) 1-800-565-9523 | Ingram (USA) 1-800-961-8031 | facebook.com/wlupress | twitter.com/wlupress

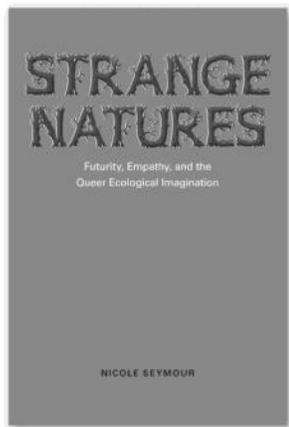
**Association for  
Humanist  
Sociology Book Award**

**Runner-up in  
General Nonfiction,  
Green Book Festival**



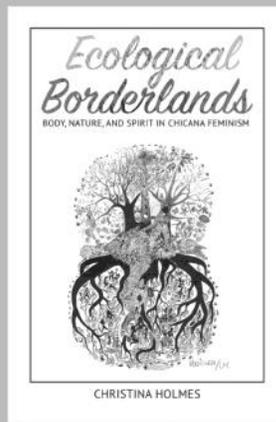
**Our Roots Run Deep  
as Ironweed**  
Appalachian Women and the  
Fight for Environmental Justice  
**SHANNON ELIZABETH BELL**  
Paperback \$27.00; E-book

**Winner of the  
ASLE Ecocriticism  
Book Award**



**Strange Natures**  
Futurity, Empathy, and the Queer  
Ecological Imagination  
**NICOLE SEYMOUR**  
Paperback \$27.00; E-book

**National Women's  
Studies Association/  
University of Illinois  
Press First Book Prize**



**Ecological Borderlands**  
Body, Nature, and Spirit  
in Chicana Feminism  
**CHRISTINA HOLMES**  
Paperback \$28.00; E-book

**More new and recent  
books from  
University of Illinois  
Press**

**The Media Commons**  
Globalization and Environmental  
Discourses  
**PATRICK D. MURPHY**  
Paperback \$28.00; E-book  
The Geopolitics of Information

**The Gospel of  
Sustainability**  
Media, Market, and LOHAS  
**MONICA M. EMERICH**  
Paperback \$30.00; E-book

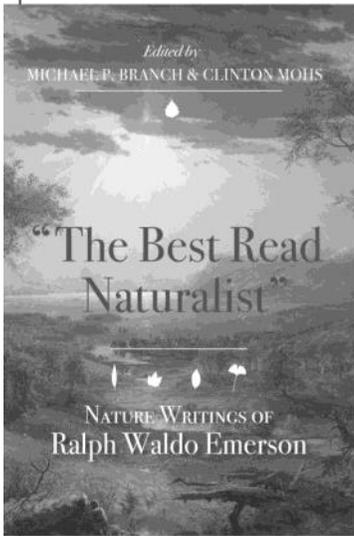
**Prairie Crossing**  
Creating an American  
Conservation Community  
**JOHN SCOTT WATSON**  
Hardcover \$29.95; E-book



**UNIVERSITY OF ILLINOIS PRESS**

www.press.uillinois.edu

VIRGINIA



**“The Best Read Naturalist”**

Nature Writings of Ralph Waldo Emerson

Edited by Michael P. Branch and Clinton Mohs

\$29.50 | PAPER | UNDER THE SIGN OF NATURE

“Here at last is the ‘green’ Emerson, in this well-chosen gathering of sermons, lectures, and essays from his earliest years to his last reflections—most of them virtually unknown except to the most thorough

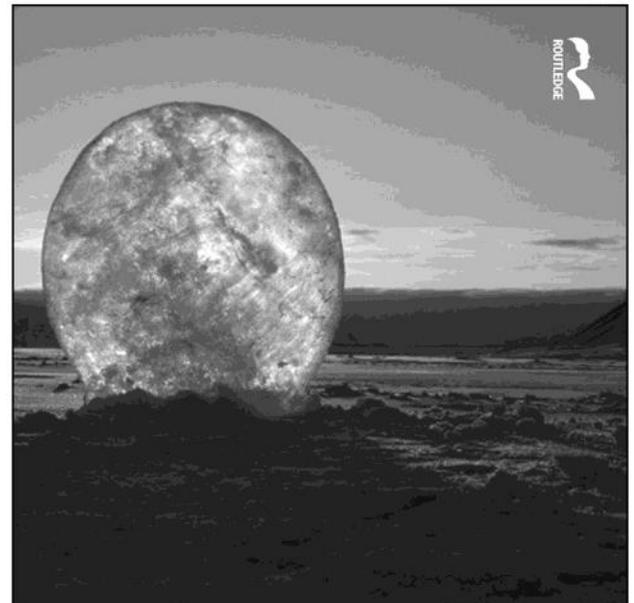
of Emerson scholars. We’ve long needed this collection, which together with its splendid introduction brilliantly illuminates the entire Emerson canon.”

—Laura Dassow Walls, University of Notre Dame, author of *Henry David Thoreau: A Life*

VIRGINIA



WWW.UPRESS.VIRGINIA.EDU



**TEACHING CLIMATE CHANGE IN THE HUMANITIES**

Edited by Stephen Siperstein, Shane Hall, and Stephanie LeMenager

Afterword by Bill McKibben

20% discount available\*

**Teaching Climate Change in the Humanities**

Edited by Stephen Siperstein, Shane Hall, Stephanie LeMenager

Climate change is an enormous and increasingly urgent issue. This important book highlights how humanities disciplines can mobilize the creative and critical power of students, teachers, and communities to confront climate change. The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques. Teaching Climate Change in the Humanities constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change.

ISBN 9781138907157 \$39.95

\*Simply add the promotion code FGT07 at the checkout when you order via [www.routledge.com](http://www.routledge.com). Please note that this offer cannot be used in conjunction with any other offer, and is only valid until 1 August 2017.

**ORION**

NATURE | CULTURE | PLACE

Celebrating 35 years of publication in 2017

Visit our table at the Publisher’s Exhibit or go to [www.orionmagazine.org/ASLE](http://www.orionmagazine.org/ASLE) for a special subscription offer for ASLE members.

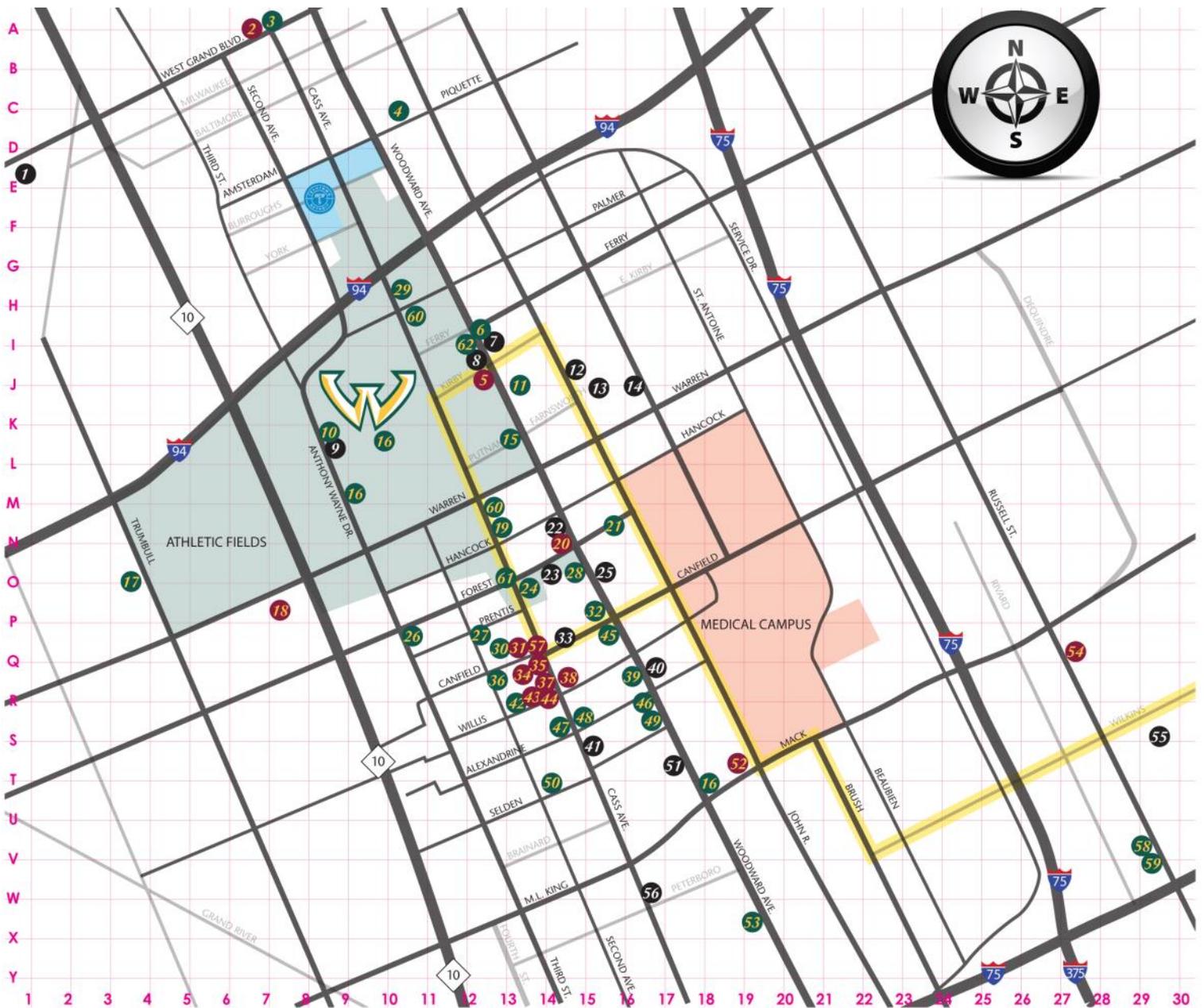
187 Main Street  
Great Barrington, MA 01230

1 Short Street  
Northampton, MA 01060

[www.orionmagazine.org](http://www.orionmagazine.org)



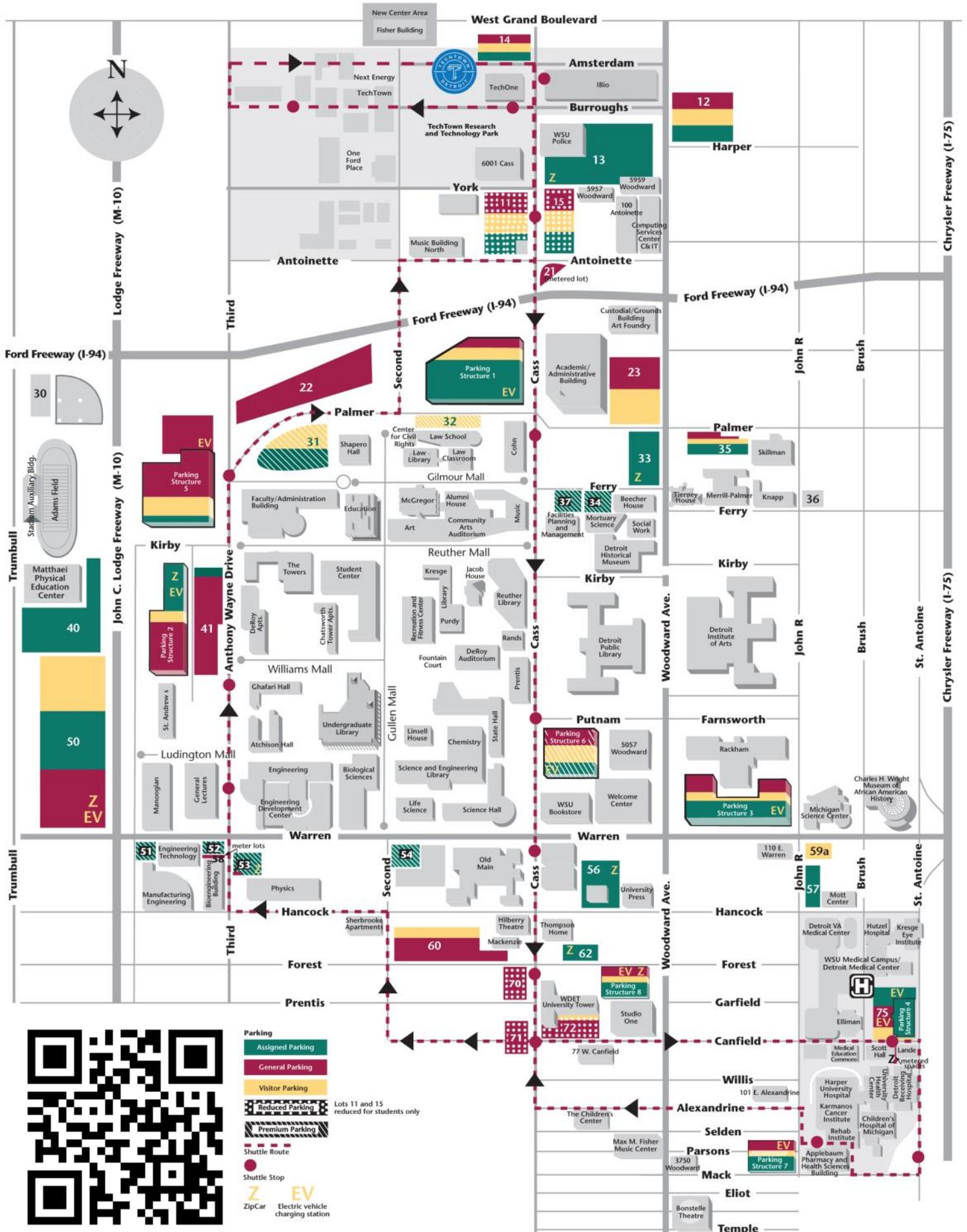
*Photos by renée hoogland*



WSU preferred hotel accommodations are also available in the downtown area at Courtyard Detroit Downtown Marriott and the Fort Shelby DoubleTree Hotel

- |  |  |   |   |
|--|--|---|---|
| 1. Motown Historical Museum (E1)                               | 20. Bob's Classic Kicks (N14)                        | 39. Union Street (Q16)                    | 55. Eastern Market (S29)                                |
| 2. Pure Detroit (A7)   | 21. Seva Detroit (M16)                               | 40. Majestic Theatre/Garden Bowl (Q17)    | 56. Cinema Detroit (W17)                                |
| 3. Stella Good Coffee (A7)                                     | 22. Detroit Artists Market (N14)                     | 41. Old Miami (S16)                       | 57. Source Booksellers (Q14)                            |
| 4. Z's Villa (C10)   | 23. Yoga Shelter (O14)                               | 42. Avalon International Breads (R13)     | 58. Supino Pizzeria (V29)                               |
| 5. Shops in the Park Shelton (J12)                             | 24. Cass Café (O14)                                  | 43. Flo Boutique/Goodwells (R14)          | 59. Russell Street Deli (V29)                           |
| 6. Fourteen East Café (I12)                                    | 25. Café 78/Museum of Contemporary Art Detroit (O15) | 44. Spiral Collective (R14)               | 60. Byblos Café and Grill (two locations – H11 and M13) |
| 7. Serene Medi-Spa (I12)                                       | 26. Dangerously Delicious Pies (P11)                 | 45. HopCat (P16)                          | 61. Shangri-la (O13)                                    |
| 8. Detroit Historical Museum (J12)                             | 27. Bronx Bar (P12)                                  | 46. Great Lakes Coffee Roasting Co. (R17) | 62. Wasabi-Chartreuse (I12)                             |
| 9. The Social Club (K9)  | 28. Starter's Bar & Grill (O15)                      | 47. Slows To Go (S15)                     |   |
| 10. Dunkin' Donuts (K9)  | 29. Tony V's (H10)                                   | 48. La Feria (S15)                        |   |
| 11. DIA/Kresge Court (J13)                                     | 30. Motor City Brewing Works (Q13)                   | 49. The Grille Midtown (R17)              |   |
| 12. The Scarab Club (J15)                                      | 31. City Bird/Nest (Q13)                             | 50. Honest John's (T14)                   |   |
| 13. Michigan Science Center (J15)                              | 32. The Whitney (P15)                                | 51. Max M. Fisher Music Center (T17)      |   |
| 14. Charles H. Wright Museum of African American History (J16) | 33. Bikram Yoga (P14)                                | 52. Whole Foods (U19)                     |   |
| 15. Maccabees at Midtown (K13)                                 | 34. RUNdetroit (Q13)                                 | 53. Addison Eatery (X19)                  |   |
| 16. Starbucks (three locations – M9, K10 and T18)              | 35. Shinola (Q15)                                    | 54. The Detroit Mercantile Co. (Q27)      |   |
| 17. Woodbridge Pub (O3)  | 36. Traffic Jam & Snug (Q13)                         |   |   |
| 18. University Foods (P7)                                      | 37. Curl Up & Dye (Q14)                              |   |   |
| 19. Tim Hortons (N13)  | 38. Nora/Hugh (Q15)                                  |   |   |

- TechTown
- Wayne State University
- Midtown Loop to Dequindre Cut
- WSU Medical Campus
- Places to go
- Places to shop
- Places to eat



Scan to link to interactive campus map with ASLE venues online, or go to <http://j.mp/2q0MOM8>