

RC HIP 10013

Conference Information

Check-In/Registration:

On-site registration will be held in our hospitality room, Room 203-205 of the Lory Student Center (LSC), Friday, June 9th from 7:30 a.m. to 9:00 a.m. At registration you will receive your name badge and additional conference materials.

For those arriving Thursday night, there will be an informal gathering at Avo's.

On Campus Lodging:

Keys for on-campus housing will be distributed at the Corbett Hall Front Desk for those who have registered for lodging in advance. Participants who wish to room together must check-in together. If you have arranged for double-occupancy lodging but do not have a roommate, one will be assigned. Those wishing to add on-campus lodging must do so at the on-site registration location.

The phone number for the Corbett Hall front desk is (970) 491-5827.

Parking:

You should have received an "A" parking permit with your registration confirmation packet. Please note: If you are driving a vehicle owned by a staff or faculty member, or student of Colorado State University, this permit is not valid. The "X" parking lots adjacent to Corbett Hall do not require a permit. Vehicles requiring more than one parking space are considered "oversize" (i.e. R.V., bus, trailer). Such vehicles may only be parked in the large lot west of the Moby Auditorium. Camping is not allowed on university premises.

Directions to the Colorado State University Campus:

From Interstate 25: Exit Interstate 25 at Mulberry Street (State Highway 14 West, Exit 269) or at Prospect Road (Exit 268). Proceed west on Prospect or Mulberry to campus. Please refer to the campus map for further instructions.

Contact Information:

For questions regarding program content and local arrangements, please contact Carol Cantrell, Department of English, Colorado State University, Fort Collins, CO 80523; Phone (970) 491-5202; by FAX (970) 491-5801, or e-mail ccantrell@vines.colostate.edu

For questions about local attractions, please contact the Fort Collins Convention and Visitors Bureau at 1-800-274-FORT (3678).

Program Information:

The Lory Student Center is abbreviated in the program as LSC.

Room 110 of the LSC is the Student Senate Chambers. It is marked as such in the building and not marked 110.



Schedule of Events

Friday, June 9

7:30-9:00 a.m.	Registration:	LSC 203-205
8:00-8:45	Introduction to Fort Collins and Environs: An Orientation to Place (slide show) by Bill Alldredge (Department of Fishery and Wildlife Biology, Colorado State University)	Clark A103
9:00-10:00	Session One	
1.1	Nature Writing (Creative)	Senate Chambers (LSC 110)
1.2	Narrative and Nature/Place: Theory and Method in Ecocriticism	LSC 201
1.3	Ecocritical Approaches to Multicultural Literature	LSC 207
1.4	Transparent Eyeballs: Film, Television, and Ways We See the Environment	LSC 230
1.5	Women and the Wild	LSC 180
1.6	Environmental Visionaries: From the American Renaissance to Generation X	LSC 210
10:15-12:15	Keynote Session William Howarth, SueEllen Campbell, John Elder	Clark A103 or Chemistry Lecture Bowl
12:30-1:15	Lunch (Raptor Program at the Plaza)	LSC Plaza
1:30-2:45	Session Two	
2.1	Mountaineering Literature: Panel Discussion	Senate Chambers (LSC 110)
2.2	A World of Difference, I: The Land Speaks Native Languages	LSC 201
2.3	The Literature of Place	LSC 207
2.4	Nature Writing (Creative)	LSC 210
2.5	Mary Austin and Native Americans: The Question(s) of Representation	LSC 230
2.6	Ecocriticism and Green Cultural Studies	LSC 180
3:00-4:15	Session Three	
3.1	Roundtable Session #1: Advocacy/Politics in Literature and Environment	(LSC 110)
3.2	Environmental Philosophy: From Physics to Metaphysics, Ethics to Aesthetics	LSC 201
3.3	Women and Nature in Early British Literature	LSC 207
3.4	Unjustly Neglected Nature Writers	LSC 210
3.5	Nature Writing (Creative)	LSC 230
3.6	Mary Austin	LSC 180
4:30-5:45	Session Four	
4.1	Roundtable Session #2: The Use of Outdoor Excursions in Teaching Literature and Environment	(LSC 110)
4.2	Women and Landscape	LSC 201
4.3	The Maine Woods	LSC 207
4.4	Understanding Place/Developing Voice	LSC 210
4.5	Eco-Poetry	LSC 230
4.6	The Politics of Studying Native Americans and the Environment: A Discussion	LSC 180
6:30-8:00	Banquet	
8:30-9:30	Keynote Reading -- Luci Tapahonso	Avo's
9:45-Dawn	Jam Session	Avo's

Schedule of Events

Saturday, June 10

8:15-9:30a.m.	Session Five	
5.1	Roundtable Session #3: Literature and Urban Environments	LSC 110
5.2	The Literature of Exploration	LSC 201
5.3	Literature and the International Environment	LSC 207
5.4	Native American Nature Writing	LSC 210
5.5	Nature and Gender in the Nineteenth Century	LSC 230
5.6	Contemporary Nature Writing	LSC 180
9:45-10:45	Keynote Reading - Scott Russell Sanders	Clark A103
11:00-12:15	Session Six	
6.1	Roundtable Session #4: Women and Nature	LSC 110
6.2	Nature and the American Renaissance	LSC 201
6.3	Bear Stories: A Roundtable Storytelling Session	LSC 207
6.4	Exploring the Landscape of Ecofiction	LSC 210
6.5	Narrative, Biology, Chaos, Play	LSC 230
12:00-4:30	River Rafting	Meet at the satellite dish in the lot north of LSC
12:30-1:45	Lunch (open mike)	LSC Plaza
2:00-3:15	Session Seven	
7.1	Roundtable Session #5: Bioregionalism and Literature	LSC 110
7.2	Approaches to Teaching Literature and the Environment	LSC 201
7.3	Postmodernism and the Environment	LSC 207
7.4	Terry Tempest Williams	LSC 210
7.5	Stances before Nature	LSC 230
3:30-4:45	Session Eight	
8.1	Roundtable Session #6: Theory in Ecocriticism	LSC 110
8.2	American Landscape Courses: Two Interdisciplinary Models (Presentations and Open Discussion)	LSC 201
8.3	Landscape and Fiction	LSC 207
8.4	Eighteenth- and Nineteenth-Century American Naturalists: Autobiography, Epistemology, Ethics	LSC 210
8.5	Places on Earth, Places in Mind	LSC 230
8.6	Recent Women Environmental Writers	LSC 180
5:00-5:45	Special Forum with Lawrence Buell	LSC 110
6:00-7:00	Wine & Cheese Reception: Stone Lion Bookstore	
8:30-10:00	Keynote Concert: Walkin' Jim Stoltz	Avo's
9:45-Dawn	Jam Session	Avo's

Schedule of Events

Sunday, June 11

6:00a.m.-12:00p.m.	Pawnee National Grasslands	Meet at satellite dish in lot north of LSC
8:00-9:15 a.m.	Session Nine	
9.1	A World of Difference, II: Alterity and Ecocriticism	LSC 110
9.2	Teaching Literature and the Environment	LSC 201
9.3	Ecocriticism, Anotherness, and the Body of Nature	LSC 207
9.4	Politics and Environmental Literature	LSC 210
9.5	Annie Dillard	LSC 230
9.6	Nature Writing (Creative)	LSC 180
9:30-10:45	Session Ten	
10.1	Ecofeminism	LSC 110
10.2	Recent Nature Writing	LSC 201
10.3	Ecocritical Approaches to Whitman, Frost, Stevens, and Hemingway	LSC 207
10.4	Ecological Visions: Thoreau, Abbey, Snyder, Grennan	LSC 210
10.5	Theory, Language, Nature	LSC 230
10.6	Gretel Ehrlich	LSC 180
11:00-12:00	ASLE Business Meeting	Clark A103
11:15-3:10	Horsetooth Trip	
12:30-1:30	Joint Meeting: ISLE Discussion of the Garland Encyclopedia of Literature and Environment	LSC 110
1:45-2:45	World-wide Web Workshop	Eddy 227
3:00-4:00	ASLE Workshop for Job Seekers	LSC 110
3:10-7:30	Horsetooth Trip	
4:00-8:00	Environmental Learning Center Hike/Native American Storytelling	LSC 110



Detailed Conference Schedule

Session One: 9:00-10:00 a.m.

I.1	Nature Writing (Creative)	Senate Chambers (LSC110)
	Chair: Frank Stewart (University of Hawaii-Manoa)	
	<i>Selections from Science and Other Poems and Temporary Homelands</i> Alison Deming (University of Arizona)	
	<i>Spinning down the River</i> John Calderazzo (Colorado State University)	
	<i>Borneo Log</i> Bill Bevis (University of Montana)	
	<i>The Banded Pigeon</i> Jesse Wolf Hardin (Reserve, New Mexico)	
I.2	Narrative and Nature/Place: Theory and Method in Ecocriticism	LSC 201
	Chair: Kathleen Wallace (Ohio State University)	
	<i>Narrative Layering</i> James David Taylor (Converse College)	
	<i>Invisible Landscape</i> Kent Ryden (University of Southern Maine)	
	<i>Narrative Webs</i> Stan Tag (Albertson College of Idaho)	
I.3	Ecocritical Approaches to Multicultural Literature	LSC 207
	Chair: David Teague (University of Delaware)	
	<i>Remembering the Sacred Tree: Zora Neale Hurston's Revisions of Nature, Black Women, and Colonialism in Tell My Horse and Their Eyes Were Watching God</i> Rachel Stein (Siena College)	
	<i>The Significance of the Land: New Interpretations of 19th and 20th Century Mexican-American Autobiography</i> John-Michael Rivera (University of Houston)	
	<i>Certainly No Clamor for a Kiss: An Ecofeminist Reading of Morrison's Beloved</i> Anthony Lioi (Rutgers University)	



I.4

Transparent Eyeballs: Film, Television, and Ways We See the Environment

LSC 230

Chair: Christopher Cokinos (Kansas State University)

"Make It So": The Culture of Technological Fetishism and the Absence of Ecological Ethics on Star Trek: The Next Generation
Christopher Cokinos

The Mamas and the Papas: The Kogi Indians, Anti-Feminist Goddess Worship, and Ecofeminism
Elizabeth Dodd (Kansas State University)

Eco-Shop So the Ozone Won't Drop: The Nature of Selling and the Selling of Nature in Children's Mass Culture
Carolyn Sigler (Kansas State University)

I.5

Women and the Wild

LSC 180

Chair: Lorraine Anderson (Davis, California)

Reinventing the Wild: Women and the Great Canadian Wilderness
Rebecca Raglon (University of British Columbia)

Anne LaBastille: Writing Wilderness, Writing Women from Female Independence to Ecological Wisdom
John Cooley (Western Michigan University)

"A Mountain to Lay My Eyes Against": The Influence of the Appalachian Mountains on Lee Smith's Ivy Rowe
Jennifer S. Adkins (University of Tennessee-Knoxville)

I.6

Environmental Visionaries: From the American Renaissance to Generation X

LSC 210

Chair: Dan Philippon (University of Virginia)

Democratic Vistas in American Literature
Steve Phelan (Rollins College)

Wendell Berry Judges the ASLE Conference
Michael G. Miller (Murray State University)

Douglas Coupland's Ecological Vision
C. Dirk Wethington (Northern Illinois University)

Friday, June 9 -- Sessions 1&2

Keynote Session: 10:15 a.m.-12:15 p.m. Clark A103 or Chemistry Lecture

Introduced by: Cheryll Glotfelty (University of Nevada-Reno)

EcoCrit 101: Prospects and Problems
William Howarth (Princeton University)

Magpie
SueEllen Campbell (Colorado State University)

Beyond Nature Writing
John Elder (Middlebury College)

Lunch: 12:30-1:15

*Lunch Program: *Watching Raptors* the Lory Student Center Plaza (Rain Location: Senate Chambers, Room 110 in the Lory Student Center)
Please see Recreation descriptions, page 28 for full details on this lunch program.

Session Two: 1:30-2:45

2.1

Mountaineering Literature: Panel Discussion Senate Chambers (LSC 110)

Chair: Mike Vause (Weber State University)

Panelists: Jeff Lowe (Nederland, Colorado)
Jeff Long (Boulder, Colorado)
Dan Duane (Santa Cruz, California)
Janet Robertson (Boulder, Colorado)

2.2

A World of Difference, I: The Land Speaks Native Languages LSC 201

Chair: Patrick Murphy (Indiana University of Pennsylvania)

Towards an Ecology of Justice: Transformative Theory and Practice
Joni Adamson Clarke (University of Arizona)

The Conversational Desert
David Teague (University of Delaware)

A World of Difference in Mudrooroo's Doctor Wooreddy's Prescription for Enduring the Ending of the World
Mary Jenkins (University of Tasmania)

Singing the Land: Native American Environmental Ethics and Ecocriticism
Paul Tidwell (University of New Mexico)

2.3

The Literature of Place

LSC 207

Chair: Kent Ryden (University of Southern Maine)

Romancing the City: Visions and Revisions of Urbanity and Nature
Francesca Lyman (Bronxville, New York)

Continuity and an Evolving Sense of Place
James Barilla (Missoula, Montana)

"That Favoured Land": Nature in Nathaniel Hawthorne's The Marble Faun
Susanne Wiedemann (Brown University)

2.4

Nature Writing (Creative)

LSC 210

Chair: Alison Deming (University of Arizona)

Water Contours
Denise Fisher (Colorado State University)

The Grace of Climbing
Melissa A. Goldthwaite (Ohio State University)

Swimming with the Stream
Teresa Rice (Boulder, Colorado)

My People Were Farmers: The Consequences of Mining and Milling Uranium in the South Texas Village of Panna Maria
Julia Mika (San Antonio, Texas)

2.5

Mary Austin and Native Americans: The Question(s) of Representation

LSC 230

Chair: Mark Hoyer (University of California-Davis)

The Shoshone Oral Tradition
Steven Crum (University of California-Davis)

Mary Austin's Poetry: The Portrayal of Southwestern Indian Cultures
Dale Metcalfe (University of California-Davis)

Mary Austin's Portrayal of Traditional Native Beliefs about Mother Earth
Gwen Griffin (Mankato State University)

Mary Austin's Use of Northern Paiute and Shoshone Stories
Mark Hoyer

2.6

Ecocriticism and Green Cultural Studies

LSC 180

Chair: Henry Harrington (University of Montana)

Dropping the Subject: Partially Objective Reflections on the Motives for an Ecological Criticism
Eric Todd Smith (University of California-Davis)

Ecocriticism Emerging: The Bioregional Agenda
Paul Lindholdt (Eastern Washington University)

Vanishing Nature and Vanishing Indian: Strategies Ecocriticism Can Utilize from Ethnocriticism
Thomas D. Meyers (University of Texas-Austin)

Green Cultural Studies: Embrace and Critique
Jhan Hochman (New York University)

Session Three: 3:00-4:15 p.m.

3.1

Roundtable Session #1: Advocacy/Politics in Literature and Environment

Senate Chambers (LSC 110)

Chair: Greta Gaard (University of Minnesota-Duluth)

Panelists: Tony Chiaviello (New Mexico State University)

Laird Christensen (University of Oregon)

Jesse Wolf Hardin (Reserve, New Mexico)

Paul Lindholdt (Eastern Washington University)

Daniel Payne (Honeoye, New York)

Elizabeth Donaldson (SUNY-Stony Brook)

3.2

Environmental Philosophy: From Physics to Metaphysics, Ethics to Aesthetics

LSC 201

Chair: Holmes Rolston, III (Colorado State University)

Hitting the Nail on the Point: The Hidden Religious Agenda in Our Teaching of Nature Writing

William Stephenson (Northland College)

Colorado State University

Bodega Head: An Excursion in Nuclear Shamanism
Sean O'Grady (Boise State University)

Ways Towards Mountains
David Rothenberg (New Jersey Institute of Technology)

From Aesthetic Education to Environmental Aesthetics
Norman Fischer (Kent State University)

3.3

Women and Nature in Early British Literature LSC 207

Chair: Daniel Patterson (Lake Martin, Louisiana)

"The Fishes' Strife": Representations of Women Anglers in Seventeenth-Century British Poetry
Anne McIlhane (University of Virginia)

Gender and Landscape: Mary Wollstonecraft in Sweden
Karen Hust (Yale University)

When Lucy Ceased to Be: Wordsworth's Silencing of Women and Nature
Tammie Fleeger (Duquesne University)

Patriarchal Ideology: Erasing Dorothy Wordsworth from Romantic Ecology
Robert Mellin (Wayne State University)

3.4

Unjustly Neglected Nature Writers LSC 210

Chair: Michael Kowalewski (Carleton College)

David Rains Wallace
Michael Kowalewski

John Graves: Texas's Reluctant Trumpeter
Mark Busby (Southwest Texas State University)

"Birds Are Holes in Heaven Through Which Man May Pass": An Introduction to the Nature Writing of Walter Anderson, 1903-1965
Catherine Puckett (University of Southwestern Louisiana)

The Importance of John Hanson Mitchell
Terrell Dixon (University of Houston)

3.5

Nature Writing (Creative) LSC 230

Chair: Ray Gonzalez (San Antonio, Texas)

The Tribe
Greg Gordon (University of Montana)

The Young Girl and the Sea
Michele Pierce (Southwest Texas State University)

Making Marks
Steph Davis (Colorado State University)

Intimacy
Lisa Gerber (University of New Mexico)

3.6

Mary Austin LSC 180

Chair: Mark Schlenz (University of California-Santa Barbara)

The Wild Goddess of Fear and Longing: Reading for Gender in Mary Austin's Nature Writing
Anna Carew-Miller (University of New Mexico)

Mary Austin's Search for the Spirit of the Land
Justin Askins (Radford University)

The Community of the Land: Dulcie Adelaide as Earth-Emblem in Mary Austin's Cactus Thorn
Neile Browne (Ohio University)

An Ecocritical Sense of Time and Place in Mary Austin, Gretel Ehrlich, and Linda Hasselstrom
Barbara "Barney" Nelson (University of Nevada-Reno)

Session Four: 4:30-5:45 p.m.

4.1

Roundtable Session #2: The Use of Outdoor Excursions in Teaching Literature and Environment Senate Chambers (LSC 110)

Chair: Allison Wallace (Unity College of Maine)

Panelists: Molly Murfee (Colorado State University)

Ralph Black (New York University)

Stan Tag (Albertson College of Idaho)

Don Scheese (Gustavus Adolphus College)

Suzanne Ross (St. Cloud State University)

Michael Branch (University of Nevada-Reno)

Mark Schlenz (University of California-Santa Barbara)

John Tallmadge (The Union Institute, Cincinnati)

Unity



4.2

Women and Landscape

LSC 201

Chair: Rochelle Johnson (Claremont Graduate School)

"Giantesses of the Earth": Personifying the Plains as Woman
Christina Dando (University of Wisconsin-Madison)

The Elemental Western Landscape of Mary Austin
Lisa Albats (Brown University)

Faithful Shadows, Fugitive Reflections: Patterns of Nature in the Essays of Alice Meynell
Pat Gilmartin (University of South Carolina)

Courage and Bimadisiwin: A Woman's Quest to Live Life Fully in Connection with Each Other and the Earth
Ann Filemyr (Antioch College)

4.3

The Maine Woods

LSC 207

Chair: Michael McDowell (Portland Community College)

Depopulating The Maine Woods: Thoreau and "the red face of man"
Rob Brault (University of Minnesota)

Deforestation in Nineteenth Century Maine: As Recorded by Henry David Thoreau
Geoffrey Carpenter (University of North Carolina-Greensboro)

Exploring the Linguistic Wilderness of The Maine Woods
Ann E. Lundberg (Notre Dame University)

Chatting with a Musquash: Thoreau, Joe Polis, and the Domestic Woods
Tom Lynch (Holy Names College)

4.4

Understanding Place/Developing Voice

LSC 210

Chair: Karen Olson (University of Northern Arizona)

Self and the Environment: Barry Lopez's Desert Notes
Karen Olson

Change in Perception: Charles Bowden's Mezcal and Annie Dillard's "Seeing"
Jerry Gabriel (University of Northern Arizona)

(Continued on page 14)

(Session 4.4, cont.)

Self as Observer: Jack Kerouac's Desolation Angels and John McPhee's Encounters with the Archdruid

Jim Ruland (Northern Arizona University)

Entering the Conversation: Rachel Carson's Silent Spring and Other Environmental Issues
Jennifer Lutzenberger (Northern Arizona University)

4.5

Eco-Poetry

LSC 230

Chair: Sean O'Grady (Boise State University)

"The World Was the Beginning of the World": Agency and Homology in A.R. Ammons's "Garbage"

Leonard Scigaj (Virginia Tech)

"Stay Together / Learn the Flowers / Go Light": Gary Snyder's Bioregional Ethos
David Anderson (University of North Texas)

Theodore Roethke and the Environment at Our Feet
Jim Baird (University of North Texas)

Wild Green Arts and Letters: Lorine Niedecker's Objectivist Pastoral
Judy Schwartz (Temple University)

4.6

The Politics of Studying Native Americans and the Environment: A Discussion

LSC 180

Chair: Thomas Dean (Cardinal Stritch College)

Panelists: Kathleen Boardman (University of Nevada-Reno)

LaVerne Masayeva Jeanne (University of Nevada-Reno)

Ernie Stromberg (University of Oregon)

Michael Caduto (Norwich, Vermont)

Banquet 6:30-8:00 p.m.

Avo's

Keynote Reading 8:30-9:30 p.m.

Avo's

Luci Tapahonso

Introduced by Lorraine Anderson (Davis, California)

Jam Session

9:45 p.m.-Dawn

Avo's

5.1

Roundtable Session #3: Literature and Urban Environments LSC 110

Chair: John Tallmadge (The Union Institute, Cincinnati)
 Panelists: David Teague (University of Delaware)
 Michael Branch (University of Nevada-Reno)
 Marti Gastineau (Brown University)
 Carol LaChapelle (Chicago, Illinois)
 Francesca Lyman (Bronxville, New York)
 Yorio Nishimura (International Buddhist University, Japan)
 Terrell Dixon (University of Houston)
 Ray Gonzalez (San Antonio, Texas)

5.2

The Literature of Exploration LSC 201

Chair: Daniel Patterson (Lake Martin, Louisiana)

A Beautiful and Thrilling Specimen: George Catlin and the Death of Wilderness
 David Mazel (Louisiana State University)

Tracking Clarence King through the Universe
 David Robertson (University of California-Davis)

Geomorphology and Mythology: John Wesley Powell's Navigation of Science and the Romantic West
 Patrick O'Kelley (Princeton University)

"The Book Is Open and I Can Read as I Run": John Wesley Powell's Descent of the Colorado River
 Martin Padgett (University of California-San Diego)

5.3

Literature and the International Environment LSC 207

Chair: Peter Quigley (University of Tromsø, Norway)

Of Geishas and Grizzlies: A Report from the Field on Nature Writing in Japan
 Bruce Allen (Juntendo University, Japan)

Aimé Césaire's A Tempest and Peter Greenaway's Prospero's Books as Ecological Rereadings and Rewritings of Shakespeare's The Tempest
 Paula Willoquet-Maricondi (Indiana University)

An Ecofeminist Reading of J.K. Huysmans's Against the Grain
 Monique LaRocque (Indiana University)

Pastoralism and the Spanish Conquest in Sixteenth-Century Mexico
 Steven Skattebo (University of Iowa)

5.4

Native American Nature Writing LSC 210

Chair: Mark Schlenz (University of California-Santa Barbara)

Melting the Boundaries: The Goddess of Ecofeminism and Linda Hogan's Seeing Through the Sun
 Molly Murfee (Colorado State University)

The Psychic Terrains of Joy Harjo and Gloria Anzaldúa
 Kelly Blake (Radford, Virginia)

The Balance of Nature and Irony in Mathews' Talking to the Moon
 Lee Schweninger (University of North Carolina-Wilmington)

Responding to the Comments of Critics: The Case of Nancy J. Peterson and Louise Erdrich's Tracks
 Christina Wolak (University of Nevada-Reno)

5.5

Nature and Gender in the Nineteenth Century LSC 230

Chair: Karen Hust (Yale University)

"The Ecofeminist Vision in Mid-1800's American Women's Nature Writing"
 Catherine Henze (University of Chicago)

Sarah Orne Jewett, Ecofeminism, and the Problem of Nature as Speaking Subject
 Andrew McMurry (Indiana University)

"All at Once Came on the Terror": Nature's Lessons of the Heart in James Lane Allen's A Kentucky Cardinal
 Caffilene Allen (Georgia State University)

The Woman Poet and Mother Earth: Elizabeth Barrett's Solution
 Julie Melnyk (Central Methodist College)

5.6

Contemporary Nature Writing LSC 180

Chair: John Cooley (Western Michigan University)

"Rewriting the Universe": The Grammar of Gretel Ehrlich's Islands, the Universe, Home
 Heidi Estrem (University of Nevada-Reno)

Excavating Nature in Scott Russell Sanders' In Limestone Country
 Marti Gastineau (Brown University)

Rick Bass's Winter: Re-inscribing the Code Hero
Cynthia Girgen (University of Houston)

"Shuffling Off This Mortal Coil": Death in Ehrlich's Islands, the Universe, Home and Williams' Refuge
Janet Kolsky (University of Nevada-Reno)

Keynote Reading 9:45-10:45 a.m. Clark A103

Scott Russell Sanders
Introduced by Scott Slovic (University of Nevada-Reno)

6.1

Roundtable Session #4: Women and Nature Senate Chambers (LSC 110)

Chair: Lorraine Anderson (Davis, California)
Panelists: Andrea Herrmann (University of Arkansas-Little Rock)
Tom C. Bailey (Western Michigan University)
Karen Hust (Yale University)
Susan Schmidt (Brevard College)
Jean Troy Smith (SUNY-Oswego)
Rachel Stein (Siena College)
Karen Claussen (Furman University)

6.2

Nature and the American Renaissance LSC 201

Chair: Scott Slovic (University of Nevada-Reno)

Hawthorne and Natural Religion
David Cody (Hartwick College)

Collecting Genius: T.W. Higginson's Army-Life in a Black Regiment and Original Nature
Barton L. St. Armand (Brown University)

Nathaniel Hawthorne Had a Farm: Artists, Laborers, and Landscapes in The Blithedale Romance
Kelly M. Flynn (Princeton University)

Ecological Tension in Ralph Waldo Emerson's "Farming"
Stephanie Sarver (University of California-Davis)

6.3

Bear Stories: A Roundtable Storytelling Session LSC 207

Chair: Michele Potter (Rockaway, New Jersey)
Panelists: Ralph Black (New York University)
Paul Tidwell (University of New Mexico)
Mark Schlenz (University of California-Santa Barbara)
Sean O'Grady (Boise State University)

6.4

Exploring the Landscape of Ecofiction LSC 230

Chair: Jim Dwyer (California State University-Chico)

The Nature of Fiction and the Fiction of Nature: Literary Form in The Land of Little Rain
Mark Schlenz (University of California-Santa Barbara)

Mapping Conflicts in King Lear and A Thousand Acres
Rebecca Douglass (University of California-Santa Barbara)

The Roots and Branches of Contemporary Ecofiction
Jim Dwyer

6.5

Narrative, Biology, Chaos, Play LSC 230

Chair: David Rothenberg (New Jersey Institute of Technology)

The Place of Longleaf Pines (Pinus Palustris) in the Coastal Plains and in the Academy
Daniel Noland (University of North Carolina-Wilmington)

Unnatural Histories: The Emergence of Modern Biology in the Scientific Revolution
Thomas Kealy (University of Oregon)

"The Holographic Universe": Chaos, Organicism, and Righting Nature
Joan Weatherly (Memphis State University)

Play in Aldo Leopold's A Sand County Almanac
William Stott (University of North Carolina-Chapel Hill)

Half Day Program -- 12:00-4:30

*River Rafting: Please see Recreation descriptions, page 28 for full details.

Lunch: 12:30-1:45 p.m.

*Lunch Program: Open Mike. BRB Building (east of the Clark building across the quad)

7.1

Roundtable Session #5: Bioregionalism and Literature LSC 110

Chair: David Robertson (University of California-Davis)

Panelists: William Howarth (Princeton University)

Walter Isle (Rice University)

Tom Lynch (Holy Names College)

Katsunori Yamazato (University of the Ryukyus, Japan)

Dan Philippon (University of Virginia)

Frank Stewart (University of Hawaii)

Bill Stephenson (Northland College)

Margaret Young (Allegheny College)

Anne Matthews (New York University)

John-Michael Rivera (University of Houston)

Nate Meyer (St. Olaf College)

7.2

Approaches to Teaching Literature and the Environment LSC 201

Chair: Verne Huser (Albuquerque Academy)

Earth Words: A Journal Writing Workshop

Carol LaChapelle (Chicago, Illinois)

Literature and the Environment in the Secondary School

Don Bisaccio and Chris Owen (Souhegan High School, Amherst, MA)

7.3

Postmodernism and the Environment LSC 207

Chair: Ralph Black (New York University)

Nature and the Abject: Don DeLillo's White Noise

Richard Kerridge (Bath College of Higher Education, England)

From Wasteland to Vineland: Reclaiming the American Landscape in the Novels of Thomas Pynchon

Marc Conner (Princeton University)

Toxic Nature and the Postmodern Pastoral

Dana Phillips (Princeton University/University of Pennsylvania)

The Promised Land: The Politics of Gender and Environment in Vineland

Lisa Slappey (Rice University)

7.4

Terry Tempest Williams LSC 210

Chair: Karla Armbruster (Ohio State University)

Rethinking Dichotomies in Terry Tempest Williams's Refuge

Cassandra Kircher (University of Iowa)

Lessons Learned Through Death: Ehrlich's and Williams's Personal Experiences

Natalie Carter (University of Nevada-Reno)

Personal Narrative and Nature Writing: The Body Politic in Terry Tempest Williams's Refuge

Mary Thompson and Robert Vanwynsberghe (Bowling Green State University)

Personal Sanctuary and Radical Liberation: Women's Relation to the Environment in Refuge

Reiko Akamine (University of Nevada, Reno)

7.5

Stances before Nature LSC 230

Chair: John Gourlie (Quinnipiac College)

Thoreau, Whitman, and Abbey: Down the River and on the Open Road

Len Engel (Quinnipiac College)

Our Nation's Water Supply: A Balancing Act

John Leary (Quinnipiac College)

Intimations of Intimacy: The Possibilities of Communication with the Natural World

John Gourlie

Session Eight: 3:30-4:45 p.m.

8.1

Roundtable Session #6: Theory in Ecocriticism LSC 110

Chair: Patrick Murphy (Indiana University of Pennsylvania)

Panelists: Sheila Devaney (Wilmington, North Carolina)

Henry Harrington (University of Montana)

Shoko Itoh (Hiroshima University, Japan)

David Mazel (Louisiana State University)

Ken-ichi Noda (Kanazawa University, Japan)

Eric Todd Smith (University of California-Davis)

Isaiah Smithson (Southern Illinois University-Edwardsville)

William Stott (University of North Carolina)

Paula Willoquit-Maricondi (Indiana University)

8.2

**American Landscape Courses: Two Interdisciplinary Models
(Presentations and Open Discussion) LSC 201**

Chair: Richard J. Schneider (Wartburg College)
Stephen Adams (University of Minnesota-Duluth)
Richard J. Schneider

8.3

Landscape and Fiction LSC 207

Chair: James David Taylor (Converse College)

Systematizing Nature: Animal Dreams and the Rhetoric of Environmentalism
David Cassuto (University of Missouri-Rolla)

Landscape and Adventure Fiction: The Case of John Buchan
Stephen L. Tanner (Brigham Young University)

On the Surface of Language: Margaret Atwood's Surfacing
Marc Oxoby (University of Nevada-Reno)

The Formation of the Realistic Animal Story Genre: A Dialectic Interaction
Julie Seton (New Mexico State University)

8.4

Eighteenth- and Nineteenth-Century American Naturalists: Autobiography, Epistemology, Ethics LSC 210

Chair: Michael Branch (University of Nevada-Reno)

The Ornithological Autobiography of John James Audubon
Chris Beyers (University of Kentucky)

Dominion Humbled: The Environmental Ethic of William Bartram
Paul Wise (Bowling Green State University)

Mapping Themselves: Autocartographical Nature Writing
Donna Mendelson (SUNY-Binghamton)

John Muir's Attention Epistemology
Richard Wiebe (Fresno Pacific College)

8.5

Places on Earth, Places in Mind LSC 230

Chair: Terrell Dixon (University of Houston)

Places on Earth / Places in Mind
Walter Isle (Rice University)

The Allure of Marginal Places
Susan Hanson (Southwest Texas State University)

Vistas Dear to the American Heart: Landscapes of the Imagination in The Professor's House
Nicolas Witschi (University of Oregon)

The Land as Metaphor: Sam Shepard's Questioning of the American Dream
David Sumner (Brigham Young University)

8.6

Recent Women Environmental Writers LSC 180

Chair: Gretchen Legler (University of Alaska-Anchorage)

Thinking Back through Our (Naturalist) Mother: Teaching Woolf, Dillard, and "Nature Essays"
Jocelyn Bartkevicius (University of Central Florida)

→ *Kindred Spirits: Mary Oliver and Annie Dillard*
Cindy Barton (Brown University)

→ *Vanishing into Something Better: Nature as Source for Recomposing a Woman's Body and the Word in the Poetry of Mary Oliver*
Kirk Glaser (University of California-Santa Barbara)

A Lasting Link with Heaven: Mona Van Duyn's Poems about Nature
Donna L. Potts (Kansas State University)

Special Forum: 5:00-5:45 Student Senate Chambers, LSC 110

Constructing the Environment: The Peril and Promises of Ecocriticism
Lawrence Buell
Introduced by Pattie Cowell, Chair, Department of English, Colorado State University

Wine and Cheese Reception: 6:00-7:30 Stone Lion Bookstore

Keynote Concert: 8:30-10:00 p.m. Avo's

Walkin' Jim Stoltz
Introduced by Mark Schlenz (University of California-Santa Barbara)

Jam Session : 9:45-dawn Avo's



Sunday, June 11

Half-Day Program 6:00 a.m. - 12:00 p.m.

* *Bird Watching at Pawnee National Grasslands. Meet at the satellite dish in the parking lot on the north side of the Lory Student Center. For full detail on this half-day program, see the Recreation section on page 28.*

9.1

A World of Difference, II: Alterity in Ecocriticism

LSC 110

Chair: Paul Tidwell (University of New Mexico)

Speaking for Nature: The Paradox of Television Nature Documentaries
Karla Armbruster (Ohio State University)

The Cultures of Nature
Lilian Carswell (Johanes Gutenberg Universität, Mainz, Germany)

Who May Contest for What the Body of Nature Will Be?: Body Politics in American Nature Writing
Gretchen Legler (University of Alaska-Anchorage)

Toward a Transhuman Cultural Studies: Ecology and Multiculturalism
Jim Tarter (University of California-Irvine)

9.2

Teaching Literature and the Environment

LSC 201

Chair: Chris Cokinos (Kansas State University)

Hiking without a Map: Or, Reflections on Teaching Ecofeminist Literary Criticism
Greta Gaard (University of Minnesota-Duluth)

Talking about Trees in Stumptown: Pedagogical Problems in Teaching EcoComp
Michael McDowell (Portland Community College)

Seeing, Believing, Being, and Acting: Pedagogical Tropes in Courses on Literature and Environment
H. Lewis Ulman (Ohio State University)

Creating a Context for Scientific Writing: Freshmen Become the Subject of Their Own Lab Reports
A. Wendy Lyons (North Plainfield, New Jersey)

9.3

Ecocriticism, Anotherness, and the Body of Nature

LSC 207

Chair: Cheryl Glottfelty (University of Nevada-Reno)

→ *Anotherness and Inhabitation: Theorizing the Relational Mode*
Patrick Murphy (Indiana University of Pennsylvania)

→ *Nature as "Other" in Ecocriticism*
Rochelle Johnson (Claremont Graduate School)

→ *The Body as Bioregion*
Deborah Slicer (University of Montana)

→ *"The standing water at the lip": Nature Imagery in Minnie Bruce Pratt's Crime Against Nature*
Kim Whitehead (Georgia Institute of Technology)

9.4

Politics and Environmental Literature

LSC 210

Chair: Daniel Payne (Honeoye, New York)

Pondering Impoundments: Some Literary Impacts of Damming the West
Verne Huser (Albuquerque Academy)

Anarchy and the Prophetic Voice in Edward Abbey's Desert Solitaire
Kevin D. Mallory (University of Ottawa, Canada)

Standoff at Diamond Bar Ranch: An Early Skirmish in Range War 2000
Tony Chiaviello (New Mexico State University)

An Examination of Land Use Values in Four Novels (Getting Back to the Task of Analyzing Setting in Contemporary Fiction)
Harvey Leavitt (University of Nebraska-Omaha)

9.5

Annie Dillard

LSC 230

Chair: William Stephenson (Northland College)

→ *Gaps Are the Thing: Anthropomorphism in Annie Dillard's Pilgrim at Tinker Creek*
Daniel J. Martin (University of Kansas)

Beyond the Excursion: Initiatory Themes in Annie Dillard and Terry Tempest Williams
John Tallmadge (The Union Institute)

Annie Dillard's Grotesque Illuminations in the Face of Disaster and in the Face of Phenomenon

Susan Lucas (Southwest Texas State University)

Waking to Mystery: Turbulence in Annie Dillard's Pilgrim at Tinker Creek
Rod Romesburg (University of California-Davis)

9.6

Nature Writing (Creative)

LSC 180

Chair: Rob McCorkle (Southwest Texas State University)

Solid Ground

Carol Kloss (Colorado State University)

Ka'ena

D. Mahealani Dudoit (University of Hawaii-Manoa)

Chloride, Anzonia, in the Intense White Light of Early Morning
Andrea Herrmann (University of Arkansas-Little Rock)

Breaking Ground: A Vision of Alberta's Prairies
Charlene Gilmore (University of Hawaii)

10.1

Ecofeminism

LSC 110

Chair: Cheryll Glotfelty (University of Nevada-Reno)

Literary Representations of a Complicated Topography: An Ecofeminist Dilemma
Maureen Devine (Universität Klagenfurt, Austria)

Finding Common Ground: Christa Wolf and American Ecofeminism
Deborah Janson (West Virginia University)

Other Worlds, Natural Words?: Pastoral Intersections with Ecofeminism
Kathleen Davies (Ohio State University-Lima)

Eco-Feminist Fiction: An Indian Perspective
G.M. Pillai (Commissioner of Animal Husbandry, Pune, India)

Sunday, June 11 -- Session 10

10.2

Recent Nature Writing

LSC 201

Chair: Stan Tag (Albertson College of Idaho)

Maxine Kumin and Sue Hubbell: Writers of the Contemporary Georgic
Tom Bailey (Western Michigan University)

One Kind of Eden: Rick Bass's The Deer Pasture
Stephen Browning (University of Houston)

Seeking Comfort in Nature: Gretel Ehrlich's The Solace of Open Spaces and Terry Tempest Williams's Refuge: An Unnatural History of Family & Place
Kim Sneed (University of Nevada-Reno)

Sustainability Models in Smiley's A Thousand Acres, Casey's Spartina, and Tilghman's "On the Rivershore"
Susan Schmidt (Brevard College)

10.3

Ecocritical Approaches to Whitman, Frost, Stevens, and Hemingway

LSC 207

Chair: Leonard Scigaj (Virginia Tech)

"Such Pictures and Poems, Inimitable": Nature and Language in Walt Whitman's Specimen Days
Dan Philippon (University of Virginia)

The Westwardness of Everything: Stevens's Ktaadn
Gyorgyi Voros (Virginia Tech)

"To Take Life at a Walk": Frost's Patient Engagement in Nature
Jeffrey Simpson (Middletown, Rhode Island)

Ghosts of Hemingway: Misogyny in the American Eden
Jerry Dollar (Siena College)

10.4

Ecological Visions: Thoreau, Abbey, Snyder, Grennan

LSC 210

Chair: Michael Emerson (Hiram College)

Thoreau as a Deep Ecologist
Isaiah Smithson (Southern Illinois University-Edwardsville)

Reading Hayduke in Scandinavia: Abbey's Clumsy and Ambiguous Tribute to Norwegian Feminism and Deep Ecology
Peter Quigley (University of Tromsø, Norway)

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Peirce and Snyder: Does Semiotics Speak to Deep Ecology?
Stuart Cochran (City University of New York)

Eamon Grennan as Nature Poet
Deborah Fleming (Ashland University)

10.5

Theory, Language, Nature

LSC 230

Chair: Rebecca Raglon (University of British Columbia)

Kind: The Folk Idea of Natures in Written English and Why It Matters
Raymond Chipeniuk (House of Commons, Ottawa, Canada)

Becoming Place: Toward an Ecological Narrative Structure
Laird Christensen (University of Oregon)

Troping the Wilderness: A Theoretical Reading of the Role of Naming and Simulacra in the Diminishment of Wild Areas
Hal Crimmel (SUNY-Albany)

Horizons of Significance in the Current Environmental Debate
Raymond A. Rogers (York University, Canada)

10.6

Gretel Ehrlich

LSC 180

Chair: Terrell Dixon (University of Houston)

The Search for Self in Gretel Ehrlich's Nonfiction Prose
Richard Hunt (University of Nevada-Reno)

Random Multiples and the Mess of Life: Ecofeminism and Gretel Ehrlich's Heart Mountain
Emily Wicktor (St. Cloud University)

Lost and Found: Excursions in Gretel Ehrlich's Nature Essays
Gioia Elisa Woods (University of Nevada-Reno)

Paradox and Poststructuralism in The Solace of Open Spaces
Susannah Wright (Red Feather Lakes, Colorado)

ASLE Business Meeting: 11:00 a.m.-12:00 p.m.

Clark A103

(All conference participants are encouraged to attend)

Foothills Bus (to Horsetooth Park)

*Busses will be leaving for the Horsetooth park trip at 11:15 a.m. and 3:10 p.m.. Please see the Recreation section on page 28 for full details on these trips.

12:15-1:30 p.m. Lunch:

1:30-2:00 p.m. Join Meeting:

ISLE

Discussion of the Garland Encyclopedia of Literature and Environment
Senate Chambers (LSC 110)

1:45-2:45 Workshop: "The Garden in the Machine: Finding Nature on the World-wide Web"

Dan Philippon (University of Virginia)

Eddy 227

3:00-4:00 p.m. ASLE Workshop for Job Seekers

LSC 110

ASLE Recreation Activities

(Special note: No activities will be cancelled due to rain)

Friday June 9:

***Lunch Program:**

- Raptors, 12:30 - 1:15
- Fee: None

The Rocky Mountain Raptors program is dedicated to the rehabilitation of raptors who have been injured by such means as electric wires and hunters. They have a collection of Golden Eagles, Red-Tail Hawks, Turkey Vultures and other raptor birds that they will bring to CSU. This will be an opportunity to learn about rehabilitation programs, how they operate and their success rates. It will also be an opportunity to view these awesome birds up close and learn about the lives they lead. Volunteers will be on hand to answer questions and interpret the birds for you. Bring a sack lunch. This activity will take place in the Lory Student Center Plaza. In case of rain, lunch will be held in the Senate Chambers, Room 110 of the Lory Student Center.

Saturday June 10:

***Lunch Program:**

- Open mike, 12:30 - 1:45
- Fee: None

We will be holding an open mike session outside during lunch for anyone who would like to read some of their own writings, creative or scholarly. This will be a casual time for ASLE members to get together and share their thoughts. Bring a sack lunch. Meet at the BRB Building which is on the east side of the Clark building directly across the quad. In case of rain, lunch will be held in the Senate

Chambers, Room 110 of the Lory Student Center.

**Half - Day Program:*

- River Rafting, 12:00 - 4:30
- Fee: \$37.00

Rocky Mountain Adventures is a local river guiding company that will be taking a special trip for ASLE conference goers down the scenic Cache la Poudre River. The Poudre is the first and only river in Colorado that is designated a "national wild and scenic river," which leaves plenty of room for seeing protected wildlife during your trip down. The river runs down a thousand-foot-deep canyon and was once the playground of miners and outlaws. The name Cache la Poudre means hide the powder, a name given to it by French trappers in 1825. This rafting trip will lead you down 4.5 miles of exhilarating whitewater. Eat lunch before you come or bring a sack lunch for the drive up. Meet at the satellite dish that is in the parking lot on the north side of the Lory Student Center.

Sunday June 11:

**Half - Day Program:*

- Pawnee National Grasslands, 6:00 am - 12:00 pm
- Fee: \$15.00

Pawnee National Grasslands is a treasure chest of native history and wildlife. Lest we forget that nature doesn't just reside in the mountains, this natural grasslands prairie reminds us that nature is abundant everywhere. Two local naturalists and bird experts will lead us through the habitats of the Mountain Plover, McCown's Longspur, Chestnut-collared Longspur, Ferruginous Hawk, Prairie Falcon, Golden Eagle, Lark Bunting, pronghorn antelope, burrowing owl, prairie dog and jackrabbit. For bird watchers this should be a special treat. Bring your binoculars and breakfast snacks. Meet at the satellite dish that is in the parking lot on the north side of the Lory Student Center

**Foothills bus:*

- Time: 11:30 (meet bus for the return at 3:10, return to campus at 3:30),
3:00 (meet bus for the return at 6:40, return to campus at 7:00)
- Fee: \$5.00

The Foothills Bus will pick you up and drop you off at local Horsetooth Park where you will be on your own for a couple hours of independent hiking. We will bring you back to campus. You are responsible for any water or snacks you might need. Maps of the park will be provided. The fee includes transportation and entrance fee to the park.

The park offers a variety of wildlife viewing opportunities of such species as deer, elk, bear, mountain lion, Bluebird, Meadowlark, Prairie Falcon, Red-tailed Hawk, Golden Eagle, Swainson's Hawk, Rufous-sided Towhee, Black-headed Grosbeak, Evening Grosbeak, and Townsend's Solitaire. Sand Lilies, Yucca, Prickly Pear, and Blue Flag Iris will be in bloom. From high points in the parks you can see into Rocky Mountain National Park on one side and Fort Collins and the grasslands on the other. Meet at the satellite dish in the parking lot north of the Lory Student Center.

Note: for this trip, if you would like to take the 11:30 bus to the park and not return until the 7:00 bus that is fine. If you take the 11:30 bus up and return to campus by 3:30 you will have time to hop on the bus to the Environmental Learning Center for interpretive hikes and Native American storytelling. It's just something to think about!

**Evening program:*

- Native American storytelling at the Environmental Learning Center, 4:00 pm - 7:00 pm
- Fee: \$10.00

The Environmental Learning Center is run by Colorado State University with heavy emphasis on student involvement. You may wander around on your own here or participate in a nature hike led by one of the naturalists. The ELC is the home of two Great Blue Heron rookeries which should have fledglings in June. Other residents are Great Horned Owls, Kingfishers, Bald Eagles, Osprey, Warblers, mule and white tail deer, elk, beaver, and raccoon. This area contains a riparian ecosystem as well as wetlands, floodwater and prairie grass habitats.

The Native American Student Services will be performing storytelling and dancing at the ELC.

Monday June 12:

**Special Post Conference Trip:*

- Rocky Mountain National Park, 8:00 am - 7:00 pm
- Fee: \$25.00

We will be taking a bus up to Rocky Mountain National Park for the day. This park is truly the exemplum of the beauty of the Rocky Mountains. The park, as many may know, was set aside in 1915 largely through the efforts of Enos Mills. Here tundra predominates with one third of the park being above treeline. We can explore ancient glacier territory as well as the subalpine, alpine, and mountain ecosystems. Species that live in the park are ponderosa pine, juniper, Douglas-fir, blue spruce, lodgepole pines, bighorn sheep, marmots, deer, elk, coyote, and black bear, to name only a few. We will provide the transportation; once inside the park you will have the choice of hiking with an interpreter or hiking on your own. For those who decide to hike on their own, we will provide suggested hikes and maps. At the end of the day we will round everybody up and head back to Fort Collins. You are responsible for bringing your own sack lunch, water, and proper clothing. You should also eat breakfast before you get on the bus. Be prepared to be out all day, rain, snow or shine! Seven will be the latest return time; we could possibly get back earlier.

A Special Note:

The weather in the Rockies can be tricky. If you are planning on participating in any of our recreational activities, please bring proper clothing to the conference. This would include long underwear, heavy insulating layers, wind or rain layers, hat, gloves, and wool socks. While it may be in the eighties hiking through the forest, climbing above timberline could present temperatures below freezing with possible snow. This is especially important if you are planning on going on the Rocky Mountain National Park trip. The majority of the days in the summer will start out with clear blue skies, but count on rain sometime after noon. Also please bring at least two 1-quart water bottles. You will be responsible for your own food and water on these trips so plan accordingly. All activities except for the lunch programs will meet in the parking lot north of the Lory Student Center by the satellite dish.



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