ASLE
ASSOCIATION FOR THE STUDY OF LITERATURE AND ENVIRONMENT

FIRST BI-ANNUAL CONFERENCE
COLORADO STATE UNIVERSITY
FORT COLLINS, COLORADO
JUNE 9-11, 1995
Conference Information

Check-In/Registration:
On-site registration will be held in our hospitality room, Room 203-208 of the Lory Student Center (LSC), Friday, June 9th from 7:30 a.m. to 9:00 a.m. At registration you will receive your name badge and additional conference materials.

For those arriving Thursday evening, there will be an informal gathering at Ann's.

On Campus Lodging:
Keys for on-campus housing will be distributed at the Corbett Hall Front Desk for those who have registered for lodging in advance. Participants who wish to room together must check-in together. If you have arranged for double-occupancy lodging but do not have a roommate, one will be assigned. Those wishing to add on-campus lodging must do so at the on-site registration location.

The phone number for the Corbett Hall front desk is (970) 491-5827.

Parking:
You should have received an "A" parking permit with your registration confirmation packet. Please note: If you are driving a vehicle owned by a staff or faculty member, or student of Colorado State University, this permit is not valid. The "X" parking lots adjacent to Corbett Hall do not require a permit. Vehicles requiring more than one parking space are considered "oversize" (i.e., R.V., bus, trailer). Such vehicles may only be parked in the large lot west of the Moby Auditorium. Camping is not allowed on university premises.

Directions to the Colorado State University Campus:
From Interstate 25: Exit Interstate 25 at Mulberry Street (State Highway 14 West, Exit 269) or at Prospect Road (Exit 268). Proceed west on Prospect or Mulberry to campus. Please refer to the campus map for further instructions.

Contact Information:
For questions regarding program content and local arrangements, please contact Carol Cantrell, Department of English, Colorado State University, Fort Collins, CO 80523; Phone (970) 491-5202, by FAX (970) 491-5801, or e-mail cantrell@vines.colostate.edu

For questions about local attractions, please contact the Fort Collins Convention and Visitors Bureau at 1-800-274-FORT (3678).

Program Information:
The Lory Student Center is abbreviated in the program as LSC.
Room 110 of the LSC is the Student Senate Chambers. It is marked as such in the building and not marked 110.
Schedule of Events

Friday, June 9
7:30-9:00 a.m. Registration
LSC 203-205

8:00-8:45 Introduction to Fort Collins and Environ: An Orientation to Place
Chair A103
Pole shows by Bill Allsbrooke (Department of Fishery and Wildlife Biology, Colorado State University)

9:00-10:00 Session One
1.1 Nature Writing (Critical)
Senate Chamber (LSC 110)
1.2 Narrative and Nature/Place: Theor and Method in Ecocriticism
LSC 201
1.3 Ecocritical Approaches to Multicultural Literature
LSC 202
1.4 Transparent Eyeballs: Film, Television, and Ways We See the Environment
LSC 230
1.5 Women and the Wild
LSC 180
1.6 Environmental Visionaries: From the American Renaissance to Generation X
LSC 210

10:15-12:15 Keynote Session
Clark A103 or Chemistry Lecture Bowl
William Howarth, SusEllen Campbell, John Elder

12:30-1:15 Lunch (Raptor Program at the Plaza)
LSC Plaza

1:30-2:45 Session Two
2.1 Mountaineering Literature: Panel Discussion
Senate Chamber (LSC 110)
2.2 A World of Difference, 1: The Land Spoke Native Languages
LSC 201
2.3 The Literature of Place
LSC 202
2.4 Nature Writing (Creative)
LSC 210
2.5 Mary Austin and Native Americans: The Question(s) of Representation
LSC 230
2.6 Ecocriticism and Green Cultural Studies
LSC 180

3:00-4:15 Session Three
3.1 Roundtable Session #1: Advocacy/Politics in Literature and Environment
LSC 110
3.2 Environmental Philosophy: From Physics to Metaphysics, Ethics to Aesthetics
LSC 201
3.3 Women and Nature in Early British Literature
LSC 202
3.4 Unjustly Neglected Nature Writers
LSC 210
3.5 Nature Writing (Creative)
LSC 230
3.6 Mary Austin
LSC 180

4:30-5:45 Session Four
4.1 Roundtable Session #2: The Use of Outdoor Excursions in Teaching Literature and Environment
LSC 110
4.2 Women and Landscape
LSC 201
4.3 The Maine Woods
LSC 202
4.4 Understanding Place/Developing Voice
LSC 210
4.5 Eco-Poetry
LSC 230
4.6 The Ethics of Studying Native Americans and the Environment: A Discussion
LSC 180

6:30-8:00 Banquet
8:30-9:30 Keynote Reading -- Luci Tapahonso
9:45-Dawn Jam Session

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Schedule of Events

Saturday, June 10
8:15-9:00 a.m. Session Five
LSC 110
5.1 Roundtable Session #3: Literature and Urban Environments
LSC 201
5.2 The Literature of Exploration
LSC 207
5.3 Literature and the International Environment
LSC 210
5.4 Native American Nature Writing
LSC 230
5.5 Nature and Gender in the Nineteenth Century
LSC 180
5.6 Contemporary Nature Writing

9:45-10:45 Keynote Reading - Scott Russell Sanders
LSC 110

11:00-12:15 Session Six
LSC 110
6.1 Roundtable Session #4: Women and Nature
LSC 201
6.2 Nature and the American Renaissance
LSC 207
6.3 Bear Stories: A Roundtable Storytelling Session
LSC 210
6.4 Exploring the Landscape of Ecocriticism
LSC 230
6.5 Narrative, Biology, Chaos, Play

12:00-4:30 River Rafting
Meet at the satellite dish in the lot north of LSC
LSC Plaza

12:30-1:45 Lunch (open mike)
LSC Plaza

2:00-3:15 Session Seven
LSC 110
7.1 Roundtable Session #5: Bio-regionalism and Literature
LSC 201
7.2 Approaches to Teaching Literature and the Environment
LSC 207
7.3 Postmodernism and the Environment
LSC 210
7.4 Terry Tempest Williams
LSC 230
7.5 Stances before Nature

3:30-4:45 Session Eight
LSC 110
8.1 Roundtable Session #6: Theory in Ecocriticism
LSC 201
8.2 American Landscape Courses: Two Interdisciplinary Models
LSC 207
8.3 Landscape and Fiction
LSC 210
LSC 230
8.5 Places on Earth, Places in Mind
LSC 180
8.6 Recent Women Environmental Writers

5:00-5:45 Special Forum with Lawrence Buell
LSC 110

6:00-6:00 Wine & Cheese Reception: Stone Lion Bookstore
6:30-10:00 Keynote Concert: Wailin' Jim Stotts
9:45-Dawn Jam Session

Colorado State University 3
Schedule of Events

Sunday, June 11
6:00 a.m. - 12:00 p.m.

8:00-9:15 a.m. Session Nine
- 9.1 A World of Difference II: Alterity and Ecocriticism
- 9.2 Teaching Literature and the Environment
- 9.3 Ecocriticism, Antherness, and the Body of Nature
- 9.4 Politics and Environmental Literature
- 9.5 Annie Dillard
- 9.6 Nature Writing (Creative)

9:30-10:45 Session Ten
- 10.1 Ecofeminism
- 10.2 Recent Nature Writing
- 10.3 Ecocritical Approaches to Whitman, Frost, Stevens, and Hemingway
- 10.4 Ecological Voice: Thomas, Abbey, Soynder, Greiman
- 10.5 Theory, Language, Nature
- 10.6 Gretel Ehrlich

11:00-12:00 ASLE Business Meeting

11:15-3:10 Horsetooth Trip

12:30-1:30 Joint Meeting: ISLE
- Discussion of the Greeland Encyclopedia of Literature and Environment

1:45-2:45 World-wide Web Workshop

3:00-4:00 ASLE Workshop for Job Seekers

3:10-7:30 Horsetooth Trip

4:00-8:00 Environmental Learning Center Hike/Native American Storytelling

Detailed Conference Schedule

Session One: 9:00-10:00 a.m.

1.1 Nature Writing (Creative)
- Senate Chambers (LSC110)
  Chair: Frank Stewart (University of Hawaii-Manoa)
  Selections from Science and Other Poems and Temporary Homelands
  Allen Doning (University of Arizona)
  Spinning Down the River
  John Calderazzo (Colorado State University)
  Barnes Log
  Bill Best (University of Montana)
  The Bended Pigeon
  Jesse Wolf Hardin (Reserve, New Mexico)

1.2 Narrative and Nature/Place: Theory and Method in Ecocriticism
- LSC 201
  Chair: Kathleen Wallace (Ohio State University)
  Narrative Layering
  James David Taylor (Converse College)
  Inescapable Landscape
  Kent Ryken (University of Southern Maine)
  Narrative Web
  Stan Tag (Albertson College of Idaho)

1.3 Ecocritical Approaches to Multicultural Literature
- LSC 207
  Chair: David Daigle (University of Delaware)
  Remembering the Sacred Tree: Zora Neale Hurston's Revisions of Nature, Black Women, and Colonialism in Tell Me Here and Their Ever
  Rachel Stein (Simpson College)
  The Significance of the Land: New Interpretations of 19th and 20th Century Mexican American Autobiography
  John Michael Rowe (University of Houston)
  Certainly No Claimer for a Kiss: An Ecofeminist Reading of Morrison's Beloved
  Anthony Liu (Rutgers University)

Colorado State University
1.4

**Transparent Eyeballs: Film, Television, and Ways We See the Environment**

Chair: Christopher Colvin (Kansas State University)

"Make It So": The Culture of Technological Fetishism and the Absence of Ecological Ethics on Star Trek: The Next Generation

Christopher Colvin

The Mamas and the Papas: The Kogi Indians, Anti-Feminist Goddess Worship, and Ecofeminism

Elizabeth Dool (Kansas State University)

Eco-Shop So the Onion Won't Drop: The Nature of Selling and the Selling of Nature in Children's Mass Culture

Carolyn Tyler (Kansas State University)

1.5

**Women and the Wild**

Chair: Lorraine Anderson (Davis, California)

Reinventing the Wild: Women and the Great Canadian Wilderness

Rebecca Kallos (University of British Columbia)

Anna LaRustille: Writing Wilderness, Writing Women from Female Independence to Ecological Wellness

John Cooley (Western Michigan University)

"A Mountain to Lay My Eyes Upon": The Influence of the Appalachian Mountains on Lee Smith's Pry Jane

Jennifer S. Alkins (University of Tennessee-Knoxville)

1.6

**Environmental Visionaries: From the American Renaissance to Generation X**

Chair: Dan Phillips (University of Virginia)

Democratic Vistas in American Literature

Steve Phelan (Rollins College)

Wendell Berry Judges the ASLE Conference

Michael G. Miller (Murray State University)

Douglas Coupland's Ecological Vision

C. Dick Welbing (Northern Illinois University)

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**Keynote Session: 10:15 a.m.-12:15 p.m. Clark A103 or Chemistry Lecture**

Introduced by: Cheryl Glassetty (University of Nevada-Reno)

**EcoCri 101: Prospects and Problems**

William Howarth (Princeton University)

**Magpie**

Sue Ellen Campbell (Colorado State University)

**Beyond Nature Writing**

John Elder (Middlebury College)

**Lunch:** 12:30-1:15

*Lunch Program: Watching Rapture in the Long Student Center Plaza (Rain Location: Senate Chambers, Room 110 in the Long Student Center)*

Please see Recreation descriptions, page 28 for full details on this lunch program.

**Session Two: 1:30-2:45**

2.1

**Mountaineering Literature: Panel Discussion**

Chair: Mike Evans (Wheeler State University)

Panelists: Jeff Love (Nederland, Colorado)

Jeff Long (Boulder, Colorado)

Dan Duan (Santa Cruz, California)

Janet Robertson (Boulder, Colorado)

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2.2

**A World of Difference, 1: The Land Speaks Native Languages**

Chair: Patrick Murphy (Indiana University of Pennsylvania)

Towards an Ecology of Justice: Transformative Theory and Practice

Joni Adamson Clarke (University of Arizona)

The Conversational Desert

David Taussig (University of Delaware)

A World of Difference in Maddox's, Doctor Who: a Prescription for Enduring the Ending of the World

Mary Jenkins (University of Tasmania)

Singing the Land: Native American Environmental Ethics and Ecocriticism

Paul Tidwell (University of New Mexico)
2.1

The Literature of Place

LSC 207

Chair: Kent Ryden (University of Southern Maine)

Romancing the City: Vision and Revision of Urbanity and Nature
Francesca Lyman (Bronxville, New York)

Continuity and an Emerging Sense of Place
James Bollha (Missoula, Montana)

"That Favored Land": Nature in Nathaniel Hawthorne's The Marble Faun
Susanne Weidemann (Brown University)

2.4

Nature Writing (Creative)

LSC 210

Chair: Alan Deming (University of Arizona)

Water Contours
Denise Fisher (Colorado State University)

The Grace of Climbing
Melissa A. Goldthwaite (Ohio State University)

Swimming with the Stream
Teressa Rios (Boulder, Colorado)

My People Were Farmers: The Consequences of Mining and Milling Uranium in the South Texas Village of Pima Marfa
Julia Mina (San Antonio, Texas)

2.5

Mary Austin and Native Americans: The Question(s) of Representation

LSC 220

Chair: Mark Hoyer (University of California-Davis)

The Shoshone Oral Tradition
Steven Cram (University of California-Davis)

Mary Austin’s Poetry: The Portrayal of Southwestern Indian Cultures
Dale Metcalf (University of California-Davis)

Session Three: 3:00-4:15 p.m.

2.6

Ecocriticism and Green Cultural Studies

LSC 180

Chair: Henry Harrington (University of Montana)

Dropping the Subject: Partially Objective Reflections on the Matter for an Ecological Criticism
Eric Todd Smith (University of California-Davis)

Ecocriticism Emerging: The Bioregional Agenda
Paul Lindholdt (Eastern Washington University)

Vanishing Nature and Vanishing Indian: Strategic Ecocriticism Can Utilize from Ethnocriticism
Thomas D. Mayes (University of Texas-Austin)

Green Cultural Studies: Embrace and Critique
Jhan Hochman (New York University)

3.1

Roundtable Session #1: Advocacy/Politics in Literature and Environment

Chair: Gretta Gaud (University of Minnesota-Duluth)

Panelists: Tony Charlevoix (New Mexico State University)

Laird Christensen (University of Oregon)

James Wolf Hardin (Reserve, New Mexico)

Paul Lindholdt (Eastern Washington University)

Daniel Payne (Honors, New York)

Elizabeth Donaldson (SUNY-Stony Brook)

3.2

Environmental Philosophy: From Physiology and Metaphysics, Ethics to Aesthetics

LSC 201

Chair: Holmes Rolston, III (Colorado State University)

Hitting the Nail on the Head: The Hidden Religious Agenda in Our Teaching of Nature Writing
William Stephenson (Northland College)

Colorado State University
Women and Nature in Early British Literature

Chair: Daniel Patterson (Lake Martin, Louisiana)

"The Fisher's Strife": Representations of Women Anglers in Seventeenth-Century British Poetry
Anne McMurray (University of Virginia)

Gender and Landscape: Mary Wollstonecraft in Sweden
Karen Hunt (Yale University)

When Lucy Coned to Be: Wordsworth's Stanzas of Women and Nature
Tammie Flowers (Duquesne University)

Patriarchal Ideology: Evening Dorothy Wordsworth from Romantic Ecology
Robert Mallin (Wayne State University)

Unjustly Neglected Nature Writers

Chair: Michael Kowaleski (Carnegie Mellon College)

David Rams Wallace
Michael Kowaleski

John Green: Texas's Reluctant Trumpeter
Mark Byun (Southwest Texas State University)

"Birds Are Holes in Heaven Thruwhich We Man May Pass": An Introduction to the Nature Writings of Walter Anderson, 1903-1965
Catherine Puckett (University of Southwestern Louisiana)

The Importance of John Hanson Mitchell
Terrell Danion (University of Houston)

Nature Writing (Creative)

Chair: Kay Chandler (San Antonio, Texas)

The Tribe
Greg Gordon (University of Montana)

The Young Girl and the Sea
Michale Pierce (Southwest Texas State University)

Making Marks
Stepha Davis (Colorado State University)

Intimacy
Lisa Gerber (University of New Mexico)

Mary Austin

Chair: Mark Schleifer (University of California-Santa Barbara)

The Wild Goddess of Fear and Longing: Reading for Gender in Mary Austin's Nature Writing
Anna Cases-Miller (University of New Mexico)

Mary Austin's Search for the Spirit of the Land
Justin Akins (Radford University)

The Community of the Land: Dulcie Adelaide at Earth-Emblem in Mary Austin's Cactus Thorns
Nele Brouse (Chico University)

An Ecotouristic Sense of Time and Place in Mary Austin, Greil Merlich, and Linda Hasselstrom
Barbara "Barney" Nelson (University of Nevada-Reno)

Session Four: 4:30-5:45 p.m.

Roundtable Session #2: The Use of Outdoor Excursions in Teaching Literature and Environment

Chair: Allison Wallace (Unity College of Maine)
Panelists: Molly Murfree (Colorado State University)
Ralph Black (New York University)
Stan Tag (Albertson College of Idaho)
Dor Schoener (Gustavus Adolphus College)
Suzanne Rose (St. Cloud State University)
Michael Branch (University of Nevada-Reno)
Mark Schleifer (University of California-Santa Barbara)
John Tallmadge (The Union Institute, Cincinnati)
Women and Landscape  
Chair: Rochelle Johnson (Claremont Graduate School)

"Giantesses of the Earth": Personifying the Plains as Woman
Christina Dando (University of Wisconsin-Madison)

The Elemental Western Landscape of Mary Austin
Lisa Albate (Brown University)

Faithful Shadows: Fugitive Reflections: Patterns of Nature in the Essays of Alice Meynell
Pat Gilmartin (University of South Carolina)

Courage and Bimaddiction: A Woman's Quest to Live Life Fully in Connection with Each Other and the Earth
Ann Fienmyr (Antioch College)

4.3 The Maine Woods  
Chair: Michael McDowell (Portland Community College)

Depopulating The Maine Woods: Thoreau and "the red face of man"
Rob Brault (University of Minnesota)

Deforestation in Nineteenth Century Maine: As Recorded by Henry David Thoreau
Gowenfyrd Carpenter (University of North Carolina-Greensboro)

Exploring the Linguistic Wilderness of The Maine Woods
Ann E. Lundeberg (Notre Dame University)

Chatting with a Moospeak: Thoreau, Joel Parris, and the Domestic Woods
Tom Lynch (Holy Names College)

4.4 Understanding Place/Developing Voice  
Chair: Karen Olson (University of Northern Arizona)

Self and the Environment: Barry Lopez's Desert Notes
Karen Olson

Change in Perception: Charles Bowden’s Mesal and Anus Dillard’s “Seeing"
Jerry Gabriel (University of Northern Arizona)

(Continued on page 14)

Friday, June 9 -- Session 4

(Sessum 4.4, cont.)

Self as Observer: Jack Kerouac's Desolation Angels and John McPhee's Encounters with the Archipelago
Jim Ralston (Northern Arizona University)

Entering the Conversation: Rusal Carman's Silent Spring and Other Environmental Issues
Jennifer Lutzenberger (Northern Arizona University)

4.5 Eco-Poetry  
Chair: Sean O'Grady (Boise State University)

"The World Was the Beginning of the World": Agency and Homology in A.R. Ammons's "Garbage"
Leonard Scipio (Virginia Tech)

'Stay Together / Learn the Flowers / Go Light": Gary Snyder's Bioregional Ethos
David Anderson (University of North Texas)

Theodore Raskia and the Environment at Our Feet
Jim Baird (University of North Texas)

Wild Green Arts and Letters: Lorraine Niedeker's Objectivist Pastoral
Judy Schwartz (Temple University)

4.6 The Politics of Studying Native Americans and the Environment: A Discussion  
Chair: Thomas Dean (Cardinal Schuyler College)

Panelists: Kathleen Boardman (University of Nevada-Reno)
LaVerne Maupin Jaynes (University of Nevada-Reno)
Eunice Steinberg (University of Oregon)
Michael Celuto (Norwich, Vermont)

Banquet: 6:30-9:00 p.m.  
Keynote Reading: 8:30-9:30 p.m.

Luci Tapahonso  
Introduced by Lorraine Anderson (Davis, California)

Jam Session: 9:45 p.m.-Dawn
Roundtable Session #3: Literature and Urban Environments

Chair: John Tallmadge (The Union Institute, Cincinnati)
Panelists: David Taquile (University of Delaware)
Michael Branch (University of Nevada-Reno)
Marli Guttensohn (Brown University)
Carol LaChapelle (Chicago, Illinois)
Francesa Lyman (Bronxville, New York)
Yoko Naitomo (International Buddhist University, Japan)
Terrell Dixon (University of Houston)
Ray Gonzalez (San Antonio, Texas)

The Literature of Exploration

Chair: David Patterson (Lake Martin, Louisiana)

A Beautiful and Thrilling Specimen: George Catlin and the Death of Wildernes
David Masek (Louisiana State University)

Tracing Clarence King through the Universe
David Robertson (University of California-Davis)

Geomorphology and Mythology: John Wesley Powell's Navigation of Science and the
Romantic West
Patrick O'Kelley (Princeton University)

"The Book Is Open and I Can Read as I Run": John Wesley Powell's Descent of the
Colorado River
Martin Fugate (University of California-San Diego)

Literature and the International Environment

Chair: Peter Quigley (University of Troms, Norway)

Of Guises and Grizzlies: A Report from the Field on Nature Writing in Japan
Bruce Allen (Fusunando University, Japan)

Aimé Césaire's A Tempest and Peter Grinnaway's Prospero's Books at Ecological
Rerendings and Rewritings of Shakespeare's The Tempest
Paula Wilkowski-Nasserodi (Indiana University)

An Ecofeminist Reading of J.K. Huizinga’s Against the Grain
Monique LaRocque (Indiana University)

Pastoralism and the Spanish Conquest in Sixteenth-Century Mexico
Steven Shatzoff (University of Iowa)

The First Bi-Annual ASLE Conference

Native American Nature Writing

Chair: Mark Schmitz (University of California-Santa Barbara)

Melting the Boundaries: The Goddess of Ecofeminism and Linda Hogan's
Seeing Through the Sun
Molly Murphy (Colorado State University)

The Psychic Terrain of Joy Harjo and Gloria Anzaldua
Kelli Blake (Radford, Virginia)

The Balance of Nature and Irony in Matilji's Talking to the Moon
Lee Schoninger (University of North Carolina-Wilmington)

Responding to the Comments of Critics: The Case of Nancy J. Peterson and
Louise Erdrich's Trouble
Christina Wolak (University of Nevada-Reno)

Nature and Gender in the Nineteenth Century

Chair: Karen Hart (Yale University)

The Ecofeminist Vision in Mid-1800's American Women's Nature Writing
Catherine Heren (University of Chicago)

Sarah Orne Jewett, Ecofeminism, and the Problem of Nature as Speaking Subject
Andrew McLarty (Indiana University)

"All at Once Came the Terror": Nature's Laos of the Heart in James Lane
Allen's A Kentucky Cardinal
Catherine Allen (Georgia State University)

The Woman Poet and Mother Earth: Elizabeth Barrett's Solzons
Julie Melnyk (Central Methodist College)

Contemporary Nature Writing

Chair: John Cooley (Western Michigan University)

"Reverting the Universe": The Grammar of Orest Erfurth's Islands, the Universe, Home
Heidi Estrem (University of Nevada-Reno)

Excavating Nature in Scott Russell Sanders' Is Limousine Country
Marti Gartneau (Brown University)
Rick Bars’ Winter: Re-inscribing the Code Hero
Cynthia Ginger (University of Houston)

"Shuffling Off this Mortal coil": Death in Erdreich’s Islands, the Universe, Home and
Williams’ Refuge
Janet Kohler (University of Nevada-Reno)

Keynote Reading 9:45-10:45 a.m.  Clark A103

Scott Russell Sanders
Introduced by Scott Slovic (University of Nevada-Reno)

6.1 Roundtable Session #4: Women and Nature Senate Chambers (LSC 110)
Chair: Lorena Audension (Davis, California)
Pamela: Andrea Herrmann (University of Nebraska-Lincoln)
Tom C. Bulley (Western Michigan University)
Karen Hunt (Yale University)
Susan Schmidt (Cornell College)
Jean Troy Smith (SUNY-Oneonta)
Rachel Stein (Siena College)
Karen Clausen (Fairman University)

6.2 Nature and the American Renaissance LSC 201
Chair: Scott Slovic (University of Nevada-Reno)

Hawthorne and Natural Religion
David Cody (Hartwick College)

Collecting Genres: T.W. Higginson’s Arm-Regiment and Natural Nature
Barton L. St. Armand (Brown University)

Nathaniel Hawthorne: Had a Farm: Artists, Laborers, and Landscape in The
Briarrose Romance
Kelly M. Flynn (Princeton University)

Ecological Division in Ralph Waldo Emerson’s “Farming”
Stephanie Sarver (University of California-Davis)

6.3 Bear Stories: A Roundtable Storytelling Session LSC 207
Chair: Michele Pitter (Rockaway, New Jersey)
Pamela: Ralph Black (New York University)
Paul Tidwell (University of New Mexico)
Mark Schlenz (University of California-Santa Barbara)
Sean O’Grady (Boise State University)

6.4 Exploring the Landscape of Ecofiction LSC 230
Chair: Jim Dyer (California State University-Chico)

The Nature of Fiction and the Fiction of Nature: Literary Form in The Land of
Little Rain
Mark Schlenz (University of California-Santa Barbara)

Mapping Conflicts in King Lear and A Thousand Acres
Rebecca Douglas (University of California-Santa Barbara)

The Roots and Branches of Contemporary Ecofiction
Jim Dyer

6.5 Narrative, Biology, Chaos, Play LSC 230
Chair: David Rotenberg (New Jersey Institute of Technology)

The Place of Longleaf Pines (Pinus Palustris) in the Coastal Plains and in the
Academy
Daniel Noland (University of North Carolina-Wilmington)

Unnatural Histories: The Emergence of Modern Biology in the Scientific
Revolution
Thomas Reay (University of Oregon)

"The Holigramic Universe": Chaos, Organicism, and Righting Nature
Joan Wetherby (Memphis State University)

Play in Aldo Leopold’s A Sand County Almanac:
William Stutt (University of North Carolina-Capel Hill)

Half Day Program -- 12:00-1:30
*River Rafting: Please see Recreation descriptions, page 38 for full details.

Lunch: 12:30-1:45 p.m.
*Lunch Program: Open Mike. R&B Building (east of the Clark building across the quad)
Roundtable Session #5: Bioregionalism and Literature

Chair: David Robertson (University of California-Davis)
Panelists: William Howarth (Princeton University)
Walter Isb (Rice University)
Tom Loomis (Holy Names College)
Katsunori Yamasato (University of the Ryukus, Japan)
Dan Philippin (University of Virginia)
Frank Stewart (University of Hawaii)
Bill Stephenson (Northland College)
Margaret Young (Allegany College)
Anna Matthews (New York University)
John-Michael Rivera (University of Houston)
Nate Meyer (St. Olaf College)

Approaches to Teaching Literature and the Environment

Chair: Verne Huer (Albuquerque Academy)

Earth Words: A Journal Writing Workshop
Carol LaChapelle (Chicago, Illinois)

Literature and the Environment in the Secondary School
Dan Bisecto and Chris Owen (Souhegan High School, Amherst, MA)

Postmodernism and the Environment

Chair: Ralph Black (New York University)

Nature and the Adverb: Don DeLillo's White Noise
Richard Kerridge (Bath College of Higher Education, England)

From Wasteland to Vineland: Reclaiming the American Landscape in the Novels of Thomas Pynchon
Marc Conner (Princeton University)

Toxic Nature and the Postmodern Pastoral
Dana Phillips (Princeton University/University of Pennsylvania)

The Promised Land: The Politics of Gender and Environment in Vineland
Lisa Slappey (Rice University)

Rethinking Dichotomies in Terry Tempest Williams's Refuge
Cassandra Forch (University of Iowa)

Lessons Learned Through Doxastic Ethnics and Williams's Personal Experiences
Natalie Carter (University of Nevada-Reno)

Personal Narrative and Nature Writings: The Body Politic in Terry Tempest Williams's Refuge
Mary Thompson and Robert Vanswybenheu (Bowling Green State University)

Personal Sanctuary and Radical Liberation: Women's Relation to the Environment in Refuge
Reiko Akamine (University of Nevada, Reno)

Stances before Nature

Chair: John Gourdie (Quinnipiac College)

Through, Whitman, and Abbey: Down the River and on the Open Road
Lee Engell (Quinnipiac College)

Our Nation's Water Supply: A Balancing Act
John Lacey (Quinnipiac College)

Intimacies of Intimacy: The Possibilities of Communication with the Natural World
John Gourdie

Session Eight: 3:30-4:45 p.m.

Roundtable Session #6: Theory in Ecocriticism

Chair: Patrick Murphy (Indiana University of Pennsylvania)
Panelists: Sheila Devaney (Wilmington, North Carolina)
Hans Harnish (University of Montana)
Shoko Itoh (Hiroshima University, Japan)
David Mauz (Louisiana State University)
Ken-ichi Noda (Kansaiwa University, Japan)
Eric Todd Smith (University of California-Davis)
Issiah Smilans (Southern Illinois University-Edwardsville)
William Scott (University of North Carolina)
Paula Willoquet-Marionetti (Indiana University)
8.2 American Landscape Courses: Two Interdisciplinary Models
(Presentations and Open Discussion) LSC 201
Chair: Richard J. Schneider (Wartburg College)
Stephen Adams (University of Minnesota-Duluth)
Richard J. Schneider

8.3 Landscape and Fiction LSC 207
Chair: James Taylor (Converse College)
Systematizing Nature: Animal Dreams and the Rhetoric of Environmentalism
David Cassuto (University of Missouri-Kansas City)
Landscape and Adventure Fiction: The Case of John Buchan
Stephen L. Tannen (Brigham Young University)
On the Surface of Language: Margaret Atwood’s Surfacing
Marc Osowy (University of Nevada-Las Vegas)
The Formation of the Realistic Animal Story Genre: A Dialectical Interaction
Julie Seton (New Mexico State University)

Chair: Michael Branch (University of Nevada-Las Vegas)
The Ornithological Autobiography of John James Audubon
Chris Beyers (University of Kentucky)
Dominion Humbled: The Environmental Ethic of William Bartram
Paul Wise (Bowling Green State University)
Mapping Themselves: Autocartographical Nature Writing
Donna Mendelson (SUNY-Binghamton)
John Muir’s Attention Epistemology
Richard Wible (Pescosolido College)

8.5 Places on Earth, Places in Mind LSC 230
Chair: Terrell Dixon (University of Houston)

Places on Earth / Places in Mind
Walter Juba (Rice University)
The Allure of Marginal Places
Susan Hanson (Southwest Texas State University)
Vitas Doe to the American Heart: Landscapes of the Imagination in The Professor’s House
Nicola Wulch (University of Oregon)
The Land as Metaphor: Sam Shepard’s Questioning of the American Dream
David Summar (Brigham Young University)

8.6 Recent Women Environmental Writers LSC 180
Chair: Gretchen Legler (University of Alaska-Anchorage)
Thinking back through Our (Naturalist) Motive: Teaching Woolf, Dillard, and “Nature Essay”
Jorjyia Bartkevicius (University of Central Florida)
Kindred Spirits: Mary Oliver and Annie Dillard
Cindy Barton (Brown University)
Vanishing into Something Better: Nature as Source for Reconstituting a Woman’s Body and the Word in the Poetry of Mary Oliver
Kirk Glaser (University of California-Santa Barbara)
A Lasting Link with Heaven: Mona Van Doren’s Home about Nature
Donna L. Potts (Kansas State University)

Special Forum: 5:00-5:45 Student Senate Chambers, LSC 110
Constructing the Environment: The Peril and Promises of Ecocriticism
Lawrence Buell
Introduced by Pattie Cowell, Chair, Department of English, Colorado State University

Wine and Cheese Reception: 6:00-7:30 Stone Lion Bookstore

Keynote Concert: 8:30-10:00 p.m.
Walkin’ Jim Stoltz
Introduced by Mark Schlenz (University of California-Santa Barbara)

Jam Session: 9:45-dawn Avo’s
Sunday, June 11

Half-Day Program 6:00 a.m. - 12:00 p.m.
* Bird Watching at Purnell National Grasslands. Meet at the satellite dish in the parking lot on the north side of the Lory Student Center. For full detail on this half-day program, see the Recreation section on page 20.

0.3

Ecocriticism, Anotherness, and the Body of Nature
Chair: Cheryl Sheedy (University of Nevada-Las Vegas)
- Anotherness and Inhabitation: Theorizing the Relational Made
  Patrick Murphy (Indiana University of Pennsylvania)
- Nature as "Other" in Ecocriticism
  Rochelle Johnson (Claremont Graduate School)
- The Body as Barren
  Deborah Skore (University of Montana)
- "The standing water at the lip": Nature Imagery in Minnie Bruce Pratt's Crime Against Nature
  Kim Whitehead (Georgia Institute of Technology)

0.4

Politics and Environmental Literature
Chair: Daniel Payne (Hunting, New York)
- Pondering Impoundments: Some Literary Impacts of Damsming the West
  Vern Hoor (Albuquerque Academy)
- Anxiety and the Prophecy Voice in Edward Abbey's Desert Solitaire
  Kevin D. Mallory (University of Ottawa, Canada)
- Standoff at Diamond Bar Ranch: An Early Stornoic in Range War 2000
  Tony Chiarrella (New Mexico State University)
- An Examination of Land Use Values in Four Novels (Getting Back to the Task of Analyzing Setting in Contemporary Fiction)
  Harvey Lawss (University of Nebraska-Omaha)

0.5

Annie Dillard
Chair: William Stephenson (Northland College)
- Gaps Are the Lines: Anthropomorphism in Annie Dillard's Pilgrims at Tinker Creek
  Daniel J. Martin (University of Kansas)
- Beyond the Excursion: Initiatory Themes in Annie Dillard and Terry Tesset Williams
  John Tallmadge (The Union Institute)
Autumn Dillard's Gentoo Penguins in the Face of Disaster and in the Face of Phenomenon
Susan Lucas (Southwest Texas State University)

Wishing to Myster: Turbulence in Autumn Dillard's "Pilgrim at Tinker Creek"
Rod Korsmire (University of California-Davis)

0.6
Nature Writing (Creative)
Chair: Rob McConnell (Southwest Texas State University)

Solid Ground
Carol Kings (Colorado State University)

Ko'ma
D. Makalani Dudoit (University of Hawaii-Manoa)

Chloride, Anxemia, in the Intense White Light of Early Morning
Andrea Herrmann (University of Arkansas-Little Rock)

Breaking Ground: A Vision of Alberta's Prairies
Charlotte Gilmour (University of Hawaii)

10.2
Ecocriticism
Chair: Cheryl Gilfeather (University of Nevada-Reno)

Literary Representations of a Complicated Topography: An Ecocentric Dilemma
Maureen Devine (Universitat Klagenfurt, Austria)

Finding Common Ground: Charles Wolfe and American Ecocriticism
Deborah Janos (West Virginia University)

Other Worlds, Natural Words: Pastoral Intersections with Ecocriticism
Kathleen Davis (Ohio State University-Lima)

Eco-Feminist Fiction: An Indian Perspective
O.M. Pillai (Commissioner of Animal Husbandry, Pune, India)

10.3
Recent Nature Writing
Chair: Stan Tag (University of Idaho)

Maxine Kumin and Sue Hubbard: Writers of the Contemporary Geology
Tom Bailey (Western Michigan University)

One Kind of Eden: Rick Bass' The Deerhunter
Stephen Browning (University of Houston)

Seeking Comfort in Nature: Greta Ehrlich's The Solace of Open Spaces and Terry Tempest Williams' Refuge: An Unnatural History of Family & Place
Kim Streef (University of Nevada-Reno)

Sustainability Models in Smiley's A Thousand Acres, Casey's Sporting, and Tideman's "On the Riverfront"
Susan Schmid (Brandeis College)

10.4
Ecocritical Approaches to Whitman, Frost, Stevens, and Hemingway
Chair: Leonard Scepi (Virginia Tech)

"Such Pictures and Poems, Inimitable": Nature and Language in Walt Whitman's Specimen Days
Dan Hoag (University of Virginia)

The Wonderworld of Everything: Stevens's Resuscitation
Georgy Vosk (Virginia Tech)

"To Take Life at a Wilt": Frost's Patient Engagement in Nature
Jeffrey Simpson (Malden, Rhode Island)

Ghosts of Hemingway, Misogyny in the American Eden
Jerry Doler (Siena College)

10.5
Ecological Visions: Thoreau, Abbey, Snyder, Grennan
Chair: Michael Emerson (Hiram College)

Thoreau as a Deep Ecologist
Isaiah Smithson (Southern Illinois University-Edwardsville)

Reading Hardyke in Scandinavia: Abbey's Clancy and Ambiguity: tribute to Norwegian Feminism and Deep Ecology
Peter Quigley (University of Tromso, Norway)
10.4

**Theory, Language, Nature**
LSC 230

Chair: Rebecca Buxton (University of British Columbia)

- Kind: The Folk Idea of Nature in Written English and Why It Matters
  Raymond A. Rogers (York University, Canada)

- Becoming Place: Toward an Ecological Narrative Structure
  Laiid Christensen (University of Oregon)

- Tapping the Wilderness: A Theoretical Reading of the Role of Naming and Simulacra in the
  Diminishment of Wild Areas
  Hal Crimmel (SUNY-Albany)

- Horizons of Significance in the Current Environmental Debate
  Raymond A. Rogers (York University, Canada)

10.6

**Gretel Ehrlich**
LSC 180

Chair: Terrell Dixon (University of Houston)

- The Search for Self in Gretel Ehrlich's Nonfiction Prose
  Richard Hunt (University of Nevada-Reno)

- Random Multiple and the Mess of Life: Ecocentrism and Gretel Ehrlich's Heart Mountain
  Emily Wedder (St. Cloud University)

- Lost and Found: Excursions in Gretel Ehrlich's Nature Essay
  Gaila Elsea Woods (University of Nevada-Reno)

- Paradoxes and Rearrangements in The Solace of Open Spaces
  Susannah Wright (Red Feather Lakes, Colorado)

**ASLE Business Meeting:** 11:00 a.m.-12:00 p.m.  
(All conference participants are encouraged to attend)

**Foothills Bus to Horsetooth Park**

*Bus is leaving for the Horsetooth Park trip at 11:15 a.m. and 3:10 p.m. Please see
the Recreation section on page 28 for full details on these trips.*

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**12:15-1:30 p.m. Lunch:**

**1:30-2:00 p.m. Join Meeting:**

- ISLE  
  Discussion of the Garland Encyclopedia of Literature and Environment  
  Senate Chambers  
  (LSC 110)

**1:45-2:45 Workshop:** "The Garden is in the Machine: Finding Nature on the World-wide Web"  
  Dan Philippon (University of Virginia)  
  Eddy 227

**3:00-4:00 p.m. ASLE Workshop for Job Seekers**  
  (LSC 110)

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**ASLE Recreation Activities**

(Special note: No activities will be cancelled due to rain)

**Friday June 9:**

- *Lunch Program:*
  - Raptors, 12:30 - 1:15
  - Fee: None

  The Rocky Mountain Raptors program is dedicated to the rehabilitation of raptors who have been injured by such means as electric wires and hunters. They have a collection of Golden Eagles, Bald Eagles, Turkey Vultures and other raptor birds that they will bring to CSU. This will be an opportunity to learn about rehabilitation programs, how they operate and their success rates. It will also be an opportunity to view these awesome birds up close and learn about the lives they lead. Volunteers will be on hand to answer questions and interpret the birds for you. Bring a sack lunch. This activity will take place in the Lory Student Center Plaza. In case of rain, lunch will be held in the Senate Chambers, Room 110 of the Lory Student Center.

**Saturday June 10:**

- *Lunch Program:*
  - Open mike, 12:30 - 1:45
  - Fee: None
  We will be holding an open mike session outside during lunch for anyone who would like to read some of their own writings, creative or scholarly. This will be a casual time for ASLE members to get together and share their thoughts. Bring a sack lunch. Meet at the BBF Building which is on the east side of the Clark building direct across the quad...in case of rain, lunch will be held in the Senate Chambers.

*Colorado State University*
Sunday June 11:

*Half-Day Program:
- Pecos National Grasslands, 6:00 am - 12:00 pm
- Fee: $15.00

Pecos National Grasslands is a treasure chest of native history and wildlife. Let us forget that nature doesn't just reside in the mountains, the native grasslands prairie reminds us that nature is abundant everywhere. Two local naturalists and bird experts will lead us through the habitats of the Mountain Fowl, McCown's Longspur, Chestnut-sided Longspur, Ferruginous Hawk, Prairie Falcon, Golden Eagle, Lark Bunting, prothonotary warbler, mourning dove, prairie dog and jackrabbit. For bird watchers this should be a special treat. Bring your binoculars and breakfast snacks. Meet at the satellite dish that is in the parking lot on the north side of the Loy Student Center.

*Footills bus:
- Time: 11:30 (meet bus for the return at 3:10, return to campus at 3:30), 3:00 (meet bus for the return at 6:40, return to campus at 7:00)
- Fee: $5.00

The Footills Bus will pick you up and drop you off at local Honeynut Park where you will be on your own for a couple hours of independent hiking. We will bring you back to campus. You are responsible for any water or snacks you might need. Maps of the park will be provided. The fee includes transportation and entrance fee to the park.

The park offers a variety of wildlife viewing opportunities of such species as deer, elk, bear, mountain lion, Bluebird, Meadowlark, Prairie Falcon, Red-tailed Hawk, Golden Eagle, Swainson's Hawk, Rufous-sided Towhee, Black-billed Cuckoo, Evening Grosbeak, and Townsend's Solitaire. Sand Lilies, Yucca, Puddy Pea, and Blue Flag Iris will be in bloom. From high points in the park you can see into Rocky Mountain National Park on one side and Fort Collins and the grasslands on the other. Meet at the satellite dish in the parking lot north of the Loy Student Center.

Note: for this trip, if you would like to take the 3:00 bus to the park and not return until the 7:00 bus that is fine. If you take the 3:00 bus up and return to campus by 3:30 you will have time to hop on the bus to the Environmental Learning Center for interpretive hikes and Native American storytelling. It's just something to think about!

*Evening program:
- Native American storytelling at the Environmental Learning Center, 4:00 pm - 7:00 pm
- Fee: $10.00

The Environmental Learning Center is run by Colorado State University with heavy emphasis on student involvement. You may wander around on your own here or participate in a nature hike guided by one of the naturalists. The ELC is the home of two great Blue Heron rookeries which should have fledglings in June. Other residents are Great Horned Owls, Kingfishers, Bald Eagles, Osprey, Warblers, and white-tailed deer, elk, beaver, and raccoons. This area contains a riparian ecosystem as well as wetlands, floodwater and prairie grass habitats.

The Native American Student Services will be performing storytelling and dancing at the ELC.

Monday June 12:

*Special Fort Conference Trip:
- Rocky Mountain National Park, 8:00 am - 7:00 pm
- Fee: $25.00

We will be taking a bus up to Rocky Mountain National Park for the day. This park is truly the epitome of the beauty of the Rocky Mountains. The park, as many may know, was set aside in 1915 largely through the efforts of Enos Mills. Here turdus predominates with one third of the park being above tree line. We can explore ancient glacier territory as well as the subalpine, alpine, and mountain ecosystems. Species that live in the park are ponderosa pine, juniper, Douglas-fir, blue spruce, lodgepole pine, big horn sheep, marmots, deer, elk, coyote, and black bear, to name only a few. We will provide the transportation; once inside the park you will have the choice of hiking with an interpretive hike or hiking on your own. For those who decide to hike on their own, we will provide suggested hikes and maps. At the end of the day we will round everybody up and head back to Fort Collins. You are responsible for bringing your own sack lunch, water, and proper clothing. You should also eat breakfast before you get on the bus. Be prepared to be out all day, rain, snow or shine. Seven will be the latest return time; we could possibly get back earlier.

A Special Note:

The weather in the Rockies can be tricky. If you are planning on participating in any of our recreational activities, please bring proper clothing to the conference. This would include long underwear, heavy insulating layers, wind or rain layers, hat, glove, and wool socks. While it may be in the eighties hiking through the forest, climbing above treeline could present temperatures below freezing with possible snow. This is especially important if you are planning on going on the Rocky Mountain National Park trip. The majority of the days in the summer will start out with clear blue skies, but count on rain sometimes after noon. Also please bring at least two 1-quart water bottles. You will be responsible for your own food and water on these trips so plan accordingly. All activities except for the lunch programs will meet in the parking lot north of the Loy Student Center by the satellite dish.
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