



The University of
Montana



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ACKNOWLEDGMENTS

The Association for the Study of Literature and the Environment wishes to express its gratitude to

Dr. George Dennison, President, The University of Montana, for his generous financial support of the 1997 conference

Dr. James Flightner, Dean, College of Arts and Sciences, The University of Montana, for his generous financial support of the 1997 conference

Hellgate Writers, Inc. for making available to conference participants free copies of **Headwaters: Montana Writers on Water and Wilderness**, edited by Annick Smith, a celebration, freely given by forty-nine writers, of a beautiful place whose integrity is threatened by many colliding interests, but especially Phelps Dodge Corporation's plans to develop the 7-Up Pete open pit gold mine at the headwaters of the Blackfoot River

The Montana Committee for the Humanities for a generous grant to support the two roundtables of Montana writers, brought together to consider the questions: "What Good Are Ranches" (Saturday, July 19, 1997, at 12:30 p.m. in the Urey Underground Lecture Hall) and "Loss, Degradation, Extinction: Why Write the Bad News?" (Friday, July 18, 1997, at 12:30 p.m. in the Urey Lecture Hall). Thanks to this grant, both of these events are open to the general public



Montana Committee for the Humanities

Wilderness Watch for its helpful collaboration in bringing Barry Lopez to the Conference and arranging the unique venue for his keynote address

The Alliance for the Wild Rockies for its support of Greg Keeler and Sid Marty's concert in the oval to kickoff the conference and The Great Grizzly Hike

PLEASE NOTE THE FOLLOWING ADDENDA AND CHANGES (Pages 2b-2d)

Friday, July 18, 1997, 12:30 p.m., Urey Underground Lecture Hall. Roundtable on "LOSS, DEGRADATION, AND EXTINCTION: WHY WRITE THE BAD NEWS?" is supported by a grant from the Montana Committee for the Humanities and is open to the general public. The most recent book of the moderator, *Bill Bevis*, a Professor of English at the University of Montana, is *Borneo Log*, on native opposition to the timber trade in Borneo. *Annick Smith* is the editor of *Headwaters* and, with Bill Kittredge, *The Last Best Place*, and author of several recent books of environmental essays. *Tim Cahill* has been the editor of *Rolling Stone* and *Outside Magazine*. *Dick Manning* is the author of *The Last Stand*, on the depredation of its forests and the attempts to cover it up by Champion Timber, and *Grasslands*. *Jim Welch*, a Blackfeet/Gros Ventre Native American, is the author of many books, including *Fool's Crow*.

Saturday, July 19, 1997, 12:30 p.m., Urey Underground Lecture Hall. Roundtable on "WHAT GOOD ARE RANCHES?" is supported by a grant from the Montana Committee for the Humanities and is open to the general public. Its moderator, *Bill Vaughn*, writes for *Outside* and other magazines and owns Arrow Reprographics. *Bill Kittredge's* 1996 book, *Who Owns the West?*, is a meditation on the question the title of this roundtable asks. *Ralph Beer* is a rancher living near Helena and author of *The Blind Corral* and a regular contributor to *Big Sky Journal*. *Mary Blew's* memoirs and non-fiction about ranching in Central Montana propelled her to the front of the western women's revisionist movement. *Sharman Apt Russell's* 1996 book, *Kill the Cowboy: A Battle of Mythology in the New West*, deals with changing open spaces and competition over the future of precious natural resources in the West.

Saturday, July 19, 1997, 11:00 a.m. - 12:00 p.m., the keynote address titled, *Protecting What We Spent More Than 3 Decades Creating*, for THE WILDERNESS CONFERENCE...PRESERVING WHAT WE HAVE, Hosted by Wilderness Watch will be in the Atrium of Gallagher Business Building. The Keynote Speaker will be *Stewart Udall*, former Secretary of the Interior during the Kennedy and Johnson Administrations; noted attorney and author, who helped to enact the Wilderness Act. Former Congressman *Pat Williams* will introduce Stewart Udall.

Friday, July 18, 1997, *Ed Geis* will be playing his music at an informal gathering prior to the Reading by *Barry Lopez* in Caras Park. This performance should take place from approximately 6:00 - 7:00 p.m.

EXHIBITORS - UREY LECTURE HALL LOBBY

Island Press Laurie Burnham
Oregon State University Warren Slesinger
The River Lee Book Company Ann Martin and Jeff Lee
The Scholar's Choice Marc McGee
University of Arizona Press Joanne O'Hare
University of Georgia Press Barbara Ras
University of Idaho Press Peggy Pace
University of Utah Press Rodger Reynolds
University of Nevada Press Trudy McMurrin
University of Wisconsin Press Mary E. Braun

LATE CANCELLATIONS

Karen Colligan-Taylor shown on page 20 will not be attending.

Betsy Klimasmith shown on page 14 will not be attending.

Lisa Knopp shown on page 32 will not be attending the conference.

Claire Lawrence shown on pages 28 and 38 will not be attending.

Capper Nichols shown on page 21 and 41 will not be attending.

The poster, *Well-Lit Worlds of Hurried Words: Thoughts on Stories, Econology, and Pedagogy* on page 31 is cancelled. *David Jardine* and *Janet Pivnik* shown with that session will not be attending.

The Session titled *Earth, Maps, and Language*, on page 10 has been cancelled.

RESCHEDULED SESSIONS/PRESENTERS

Janisse Ray will be chair for the session *Original Nature Writing: Animals I*, on page 21 in the place of *Capper Nichols*.

Pamela Banting's Paper/Presentation titled *Notes Toward a Theory of Geographic Metafiction*, has been moved from the *Earth, Maps, and Language* session to the session titled *Getting the Land on Paper: Landscape, Cartography, and Literature*, which is on page 24.

Jean Arnold's Paper/Presentation titled *Mapping Island Mindscapes: the Literary Uses of Geographical Formations*, has been moved the *Earth, Maps, and Language* session to the session titled *Contemporary Naturalists and Storytellers*, which is on page 37.

Tommy Youngblood-Petersen of Wildlands Center for Preventing Roads will be an additional presenter on the session titled, *Original Nature Writing: Animals I*, on page 21. His presentation is titled, *The Oneness of Two*.

Neal Voelz of St. Cloud State University will be an additional presenter on the roundtable, *Team-Teaching Literature, Writing, and the Sciences*, shown on page 33.

ERRATA

In the Directory of Presenters, *Rick Bass* should be listed as appearing on page 34 and page 38 of the program.

The name *Roger Reynolds* in the Directory of Presenters is misspelled. It Should be *Rodger Reynolds*.

The poster by *Lilace Mellin* on page 31 should be titled, *Nature, Verses, and Nurture: A Residential Semester Program for Tenth Graders*.

Things to Know During Your Stay at the University of Montana for the ASLE Conference

ASLE Meal Plan (pre-purchased only)

Trade your lunch ticket for a box lunch on Thursday, Friday and Saturday in front of the Urey Lecture Hall, 11:45 a.m.-2:00 p.m.

The Friday evening meal will be served 5:00-6:30 p.m. in the Food Court on the second floor of the University Center. Meal plan dinner ticket required.

Meals on Your Own

Black Soup Bistro (UC Second Floor)

7:30 a.m.-8:00 p.m., Monday through Friday;

11:00 a.m.-7:00 p.m., Saturday.

Pizza, sandwiches, burgers, health food.

UC Market (UC First Floor)

7:00 a.m.-10:00 p.m., Monday through Friday;

10:00 a.m.-6:00 p.m., Saturday.

Grocery store, sandwiches, bagels, beverages.

Food Court (UC Second Floor)

8:00 a.m.-2:00 p.m., Monday through Friday.

Variety of meals and snacks.

Food for Thought—Restaurant at 540 Daly Ave. (across from Jesse Hall on Arthur Ave.)

7:00 a.m.-9:00 p.m., daily.

Breakfast, lunch, dinner & snacks. Inside and outside seating.

Freddy's Feed & Read—1221 Helen Ave. (head west one block on University Ave.)

7:30 a.m.-8:00 p.m., Monday through Friday; 9:00

a.m.-7:00 p.m. on Saturday; 10:00 a.m.-5:00 p.m. on Sunday.

Baked goods, sandwiches, beverages to go.

Health Care

Emergency health service may be obtained by dialing the regular 9-111 number 24 hours a day. Non-emergency health care is available at *NOW CARE* in Southgate Mall and the Western Montana Clinic (corner of Orange & Front St.), and at *Convenient Care* at St. Patrick Hospital (500 West Broadway).

University Center

Facilities and services include: Bookstore, Credit Union with an ATM, Campus Quick Copy, Food Court, Information Desk, Recreation Game Room, Beauty Shop, Travel Agency, and Word Processing Services.

Bookstore

The Bookstore is open Monday through Friday from 8:00 a.m. to 6:00 p.m. and Saturday from 10:00 a.m. to 6:00 p.m.

Campus Quick Copy

Duplicating services and optional self-service photocopying. Prices vary from \$.06-\$.24 per copy. Fax machines are available to send or to receive. 7:00 a.m. to 5:00 p.m., Monday through Friday.

Newspapers

State and regional newspapers are available daily in the library reading room or may be purchased in the University Center Building. The *Missoulian* is the local newspaper.

Transportation

Mountain Line is Missoula's city bus system. Mountain Line schedules are available at the UC Information Desk located under the stairs by the University Center's west entrance. Mountain Line operates from 6:00 a.m. to 6:00 p.m.

Grizzly Pool and Recreation Facilities

Open swimming time: Monday, Wednesday & Friday from 7:30 p.m.-9:00 p.m.; Saturday from 2:00 p.m.-4:00 p.m.. Fee: \$2.00.

Recreation facilities including raquetball, fitness center, tennis courts and basketball court can be used from 7:00 a.m. - 7 p.m. Monday - Friday, and 9:00 a.m. - 2:00 p.m. on Saturday at the Harry Adams Field House. Fee: \$4.00 per day or \$12.00 per week.

Recreational equipment is available for rent at the Field House.

Show your ASLE Conference badge to the staff at Grizzly Pool and the Harry Adams Field House to use the above facilities.

CONFERENCE INFORMATION

Welcome to the to the Second Biennial Conference of the Association for the Study of Literature and Environment (ASLE)! The enclosed materials should meet your needs as a comprehensive guide to the ASLE Conference. If you find you have a question that has not been answered herein, please feel free to approach anyone with an "ASK ME!" Badge next to their name badge.

I'd like to take this opportunity to wish you an enjoyable and fulfilling conference and to ask that when the conference comes to an end you leave your impressions on the Evaluation Form which can be found in the back pocket of this binder. There will be a box for the collection of evaluations forms at the registration desk before you depart.

Thank you again for your participation and interest in ASLE!

ASLE CONFERENCE REGISTRATION

Conference Registration in the Lobby of Urey Lecture Hall, will be open on Wednesday, July 16, from 3:00 p.m. - 9:00 p.m. and Thursday-Saturday, July 17-19, from 7:00 a.m. until 3:30 p.m. There will be someone at the Conference Registration Table to assist or direct you during these times.

ON-CAMPUS LODGING

If you requested on-campus housing, the night(s) and dorm you requested are shown on the receipt you should have received in the mail. If you requested a specific roommate or suitemate(s), every effort was made to accommodate you. We apologize if we were not able to do so. You will obtain your room number and key at the dormitory reception desks. Pantzer Hall and Jesse Hall are shown on the map provided.

Check-in at the dormitories is available on Wednesday, July 16 from 7 a.m. - 1 a.m., and on Thursday - Saturday, July 17-19 from 7 a.m. - 7 p.m. Check-out will be available on Thursday - Sunday, July 17-20 from 7 a.m. - 7 p.m. If you arrive after 7 p.m. between Thursday and Saturday, please use the courtesy phone inside or outside of the lobby at your dormitory to contact someone who can assist you to check in.

PARKING/TRANSPORTATION

Participants can park in any "open" parking lot on campus. However you will need to get a parking permit for weekdays at the Conference Registration Desk as soon as possible. They are available for \$1.00 per day. Permits are not valid for metered parking. If you park in a reserved or disabled parking space, your vehicle will be towed.

Conference Shuttle Service will be available to the airport on Sunday, July 20, from 7 a.m. until the last flight. The ASLE Driver will pick up at Pantzer Hall and Jesse Hall. The fare for this shuttle is \$5.00 one way.

Taxi Service is available through Yellow Cab (phone 543-6644) and the Airport Shuttler is also available for pickup to the airport (phone 543-9416). Please call Taxi Service or Airport Shuttler for current rates.

MEALS

Tickets for the Conference Meal Plan and Thursday night BBQ are in an envelope attached to your Conference Program if you registered for them. Please have these tickets with you when picking up your meals. The lunch portion of the Meal Plan on Thursday, Friday, and Saturday will be box lunches available for pick up near the Conference Registration Table between 11:45 a.m. and 2:00 p.m. each day. The dinner portion of the Meal Plan on Friday (see following note for Thursday BBQ) will be available in the University Center (please see map for directions). You must be in the University Center before 6:30 p.m. on Friday in order to pick up your meal. The BBQ Dinner on Thursday night will be held by the grove of trees next to the Continuing Education Building (please see map for directions).

RECREATIONAL ACTIVITIES

If you registered for any of the Recreational Opportunities, your tickets are in an envelope attached to your Conference Program. You will gather in the parking lot in front of Pantzer Hall at 2:00 p.m. for the afternoon activities and at 7:00 a.m. for the Early Bird excursion. Please NOTE: you will miss some of the scheduled sessions in order to participate in the afternoon recreational activities.

ASLE MEMBERSHIP

If you submitted ASLE membership fees with your ASLE Conference registration, you will receive acknowledgement of your membership from ASLE in the mail soon. There will be more information regarding membership available at the conference.

Thursday, July 17, 1997

Time	Chem-Pharm 102	Chem-Pharm 109	Chem-Pharm 204	Honors 117	Honors 118	Honors 120	Journalism 210	Journalism 304	Journalism 306	Urey Lecture Hall
8:00 a.m. - 9:15 a.m.	Technology and Nature	Native American Representations	Earth, Maps, and Language	Original Nature Poetry I	Constructing the Canon of Nature Writing	Variations of the Pastoral	18th and 19th Century Natural History	Animal Fictions	Edward Abbey I	Roundtable: Nature Writing in the South
9:30 a.m. - 10:45 a.m.	UREY LECTURE HALL: Plenary Session with: Thomas J. Lyon, Joseph Meeker, Louise Westling, and Ann Zwinger, Moderated by: Cheryl Glotfelty									
11:00 a.m. - 12:15 p.m.	Annie Dillard	Buddhist and Taoist Approaches to Literature	Redemption Through Nature? Notions of Authenticity and Progress in Urban and Rural Landscapes	Medieval Perspectives on Nature	Travel Writing	African-American Voices	Second Nature: Exploring Ecofeminism Through Creativity	Early American Nature Writing	Staging Environments	Roundtable: Veracity in Nature Writing
12:30 p.m. - 1:45 p.m.	Using Science in Writing: A Conversation with the Audience	Writing Landscapes	Original Nature Writing: Mountains I	Original Nature Writings: Alberta	Postmodernist Nature Poetry? The Examples of Olson, Eigner, and Howe	British Romanticism	Women Local Colorists	Perspectives on Gary Snyder's Mountains and Rivers Without End	New Nature Writers	Roundtable: Publishing a Book, Denystifying the Process
2:00 p.m. - 3:15 p.m.	Turn of the Century Writers	Perspectives from Abroad	Modernist Nature Poetry	Original Nature Writing: The West	Narrativity and Nature Writing	Representing the West	19th Century Scientists and Explorers	Original Nature Writing: Animals I	Jeffers, Nature, and the Real	Roundtable: Scholarly Journals, Literary Magazines, and the Environment
3:30 p.m. - 4:45 p.m.							Art Culture Nature Interest Meeting	Bison Roundtable		
7:00 p.m.	ASLE BBQ/Banquet, Location: Grove of Trees next to the Continuing Education Building (See Map)									
8:00 p.m.	Evening Reading with Pattann Rogers, Location: Grove of Trees next to the Continuing Education Building (See Map)									

Friday, July 18, 1997

Time	Chem-Pharm 102	Chem-Pharm 109	Chem-Pharm 204	Honors 117	Honors 118	Honors 120	Journalism 210	Journalism 304	Journalism 306	Urey Lecture Hall
8:00 a.m. - 9:15 a.m.	Nature in the City	Rachel Carson and Aldo Leopold	Getting the Land on Paper: Landscape, Cartography, and Literature	Native American Voices I	Original Nature Poetry I: Messages from Akali Flats	European Perspectives	The Cultural Work of Nature Writing in Nineteenth Century America	Ecopsychology and Nature Writing	Edward Abbey II	
9:30 a.m. - 10:45 a.m.	UREY LECTURE HALL: Plenary Session with: David Abram, Shoko Itoh, Barry Lopez, and David Robertson, Moderated by: Sean O'Grady									
11:00 a.m. - 12:15 p.m.	Original Nature Writing: The Desert	Original Nature Writing: The South	Nature and Religion I	Ecofeminist Perspectives	Postmodern Perspectives	Great Basin Narratives	Whitman, Emerson, Cooper	Gary Snyder	Neglected Nature Writers	Roundtable: Ecocriticism and the Academic Job Market
12:30 p.m. - 1:45 p.m.		Roundtable: Teaching, Writing, and Researching Environmental Texts - The View From Ohio	HONORS LOUNGE: Posters Session							Roundtable: Loss, Degradation, Extinction - Why Publish the Bad News?
1:30 p.m. - 3:00 p.m.	GALLAGHER 106: Roundtable: Wilderness Education - What Students of American Nature Writing Need to Know About De Facto and Designated Wilderness									
2:00 p.m. - 3:15 p.m.	Western Eco-Fictions	Eco theatre: Performances and Dramatic Readings				Original Nature Writing: Gathered Waters	Mid-19th Century Women and Nature	Language and Metaphor in Nature Writing	William Faulkner/Southern Voices	Roundtable: Team-Teaching Literature, and the Sciences
3:30 p.m. - 4:45 p.m.	Journalism 304: Roundtable: Literature and the Activist Agenda - New Perspectives									
7:00 p.m.	Evening Reading with Barry Lopez, Location: Caras Park by the Clark Fork River									

Saturday, July 19, 1997

Time	Chem-Pharm 102	Chem-Pharm 109	Chem-Pharm 204	Honors 117	Honors 118	Honors 120	Journalism 210	Journalism 304	Journalism 306	Urey Lecture Hall
8:00 a.m. - 9:15 a.m.	Nature and Religion: Women's Voices	Ecocriticism	Modernist British Perspectives	Native American Voices III	Bottling Nature: Drinking and the Experience of the Wild	The Midwestern Literary Landscape: A Preview of ASLE/ Kalamazoo 99	Henry David Thoreau II	Natural Philosophy: David Abram's The Spell of the Sensuous	Contemporary Naturalists and Storytellers	Roundtable: Urban Nature
UREY LECTURE HALL: Keynote Session with: Rick Bass										
11:00 a.m. - 12:15 p.m.	Cormac McCarthy	Gary Snyder's 1996 Mountains and Rivers Without End	Hispanic Voices	Original Nature Writing: Mountains II	American Conceptions of Wilderness I: Pre-Twentieth Century	Women and the Frontier	Henry David Thoreau II	Orality, Literacy, and the Land: A Panel Discussion on The Spell of the Sensuous	Modern Natural Historians	Roundtable: Issues for Graduate Students in the Study of Literature and Environment
12:30 p.m. - 1:45 p.m.		Contemporary Nature Poets	Rural Land Ethics	Original Nature Writing: Pilgrimages	Nature and Culture: New Directions	Marjory Stoneman Douglas	Walt Whitman	Original Nature Writing: Birds	Terry Tempest Williams	Roundtable: What Good are Ranches?
2:00 p.m. - 3:15 p.m.	Nature in Popular Culture		Southern Colorado: Some Bioregional Approaches	Original Nature Writing: Kaleidoscope	American Conceptions of Wilderness II: Twentieth Century	Original Nature Writing: The Sea	Thoreau on Katahdin	Music and Nature: A Panel Discussion		Roundtable: Networking by Bioregion - Creating Communities of Environmentalists, Teachers, and Writers
3:30 p.m. - 4:45 p.m.	UREY LECTURE HALL: ASLE Town Meeting									

ASLE Organization

ASLE Officers

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Conference Tracker David Taylor, Converse College

Graduate Liasons Laird Christensen, University of Oregon

Peter Blakemore, University of Oregon

Conference Organization

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Conference Planning and Preparation Gerry Baertsch, Director, Conferences & Institutes, UM

Sharyl L. Hayes, Administrative Support, Conferences & Institutes, UM

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McClintock, James	36	Raglon, Rebecca	20	Stokes, Karah	45		
McGill, Frank	16	Raine, Anne	14	Stott, Sandy	39		
McGrath, Jim	30	Rawlins, Chip	34	Stott, William	31		
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Mitchell, Charles	29	Russell, Sharman Apt	32	Vaughn, Bill	44		
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Wednesday

July 16, 1997

7:30 p.m.

Greg Keeler from Bozeman, MT, and Sid Marty from Calgary, Alberta, will be singing their songs and satire on the grass in front of Urey Lecture Hall (see map). Bring something soft to sit on and enjoy the fun.

This Entertainment is co-sponsored by the Alliance for the Wild Rockies.

Thursday

July 17, 1997

8:00 a.m. - 9:15 a.m.

Chem-Pharm 102 Technology and Nature Paper/Reading Session

Chair: Harold Fromm (University of Illinois at Chicago, Barrington IL)

The Mediated Environment

John Gourlie (Quinnipiac College, Hamden CT)

Ecology and Ecstasy on Interstate 80

Harold Fromm (University of Illinois at Chicago, Barrington IL)

The Influence of Technology on Twentieth Century American Literary Landscapes

Carol Hovanec (Ramapo College, Mahwah NY)

Chem-Pharm 109 Native American Representations Paper/Reading Session

Chair: Mark Hoyer (University of South Dakota, Vermillion SD)

Fixing the Earth on the Klamath River: Views From Two Worlds

Mark Hoyer (University of South Dakota, Vermillion SD)

Hillerman's Landscapes: Landscape Description and Aesthetic Relevance

Allen Carlson (University of Alberta, Edmonton Alberta CANADA)

Something I Can See: The Biography and Stories of a Woman Who is Well Thought Of

Paul Brooke (Grand View College, Ames IA)

Frank Waters: Prophet of the Sixth World Consciousness

John Nizalowski (Mesa State College, Grand Junction CO)

Chem-Pharm 204 Earth, Maps, and Language Paper/Reading Session

Chair: Pamela Banting (University of Calgary, Calgary, Alberta CANADA)

Mapping Island Minds: the Literary Uses of Geographical Formations

Jean Arnold (Harvey Mudd College, Upland CA)

Notes Toward a Theory of Geographic Metafiction

Pamela Banting (University of Calgary, Calgary, Alberta CANADA)

The Construction of Useful Nature: Survey Notes as Nature Writing

John Hales (California State University, Fresno CA)

Thursday

July 17, 1997

8:00 a.m. - 9:15 a.m.

Honors 117 Original Nature Poetry I Paper/Reading Session

Chair: Steve Miles (Colorado State University, Denver CO)

Advice From an Angel

Ellery Akers (Point Reyes Station CA)

Poems

Peter Hines (Utah State University, Smithfield UT)

Poems

Steve Miles (Colorado State University, Denver CO)

The Blue Window

Ann Fisher-Wirth (University of Mississippi, University MS)

Honors 118 Constructing the Canon of Nature Writing Paper/Reading Session

Chair: Fred Waage (East Tennessee State University, Johnson City TN)

Constructing the Literature and Environment Syllabus

Mark Long (University of Washington, Seattle WA)

Gender and Genre in Nature Writing: How Far Have We Come?

Deborah Derrick (University of Nebraska, Omaha NE)

Wet Consciousness: A Developing Literature of the Underwater Experience

Karl Krahne (Colorado State University, Ft. Collins CO)

U.S. Environmental Writing in the 1950's: A Research Progress Report

Fred Waage (East Tennessee State University, Johnson City TN)

Honors 120 Variations of the Pastoral Paper/Reading Session

Chair: Christopher Kuipers (University of California, Irvine CA)

Post-Pastoral Issues of Access: Scotland's Wilderness in the Work of John Muir, John Buchan, and Andrew Greig

Terry Gifford (Bretton Hall College, ENGLAND)

The Nature of Pastoral in Vergil's Eclogues

Christopher Kuipers (University of California, Irvine CA)

The Hidden Face of Nature in Spenser's Mutabilitie Cantos

Jeff Morris (Carroll College, Helena MT)

Edmund Spenser and Pastoral of Place

Bruce Carlson (University of Tampere, Tampere FINLAND)

Journalism 210 18th and 19th Century Natural History Paper/Reading Session

Chair: Terrell Dixon (University of Houston, Houston TX)

"A Harmony in the Different Parts": Susan Fenimore Cooper's Feminine Landscape

Anne Perrin (Sam Houston State University, Houston TX)

"A Farther Progress": Susan Fenimore Cooper's Environmentalism in Rural Hours

Terrell Dixon (University of Houston, Houston TX)

Getting Intimate With Birds: Audubon's Biographies

John Knott (University of Michigan, Ann Arbor MI)

Thursday July 17, 1997 8:00 a.m. - 9:15 a.m.

Journalism 304 Animal Fictions Paper/Reading Session

Chair: Randy Malamud (Georgia State University, Atlanta GA)

Semen, Tallow, Gelatin: Bovine Spongiform Encephalopathy and British Ecocriticism
Richard Kerridge (Bath College of Higher Education, Newton St. Loe, Bath ENGLAND)

The Skull That Wakes the Spirits: Anthropocentrism and the Cranial Atlas of Wolves
Sean Robisch (Purdue University (West Lafayette), Battle Ground IN)

Zoo Stories: Representations of Animals and Captivity
Randy Malamud (Georgia State University, Atlanta GA)

"What Does the Dean Pigeon Say?": Malamud and the Omen of the Animal
Brian Adler (Valdosta State University, Valdosta GA)

Journalism 306 Edward Abbey I Paper/Reading Session

Chair: Paul Lindholdt (Eastern Washington University, Cheney WA)

The Poetry of Edward Abbey in Earth Apples
Walter Herrscher (University of Wisconsin, Green Bay WI)

Rage Against the Machine: Edward Abbey as Neo-Luddite
Paul Lindholdt (Eastern Washington University, Cheney WA)

"Eartheism" in Walden and Desert Solitaire
Donna Mendelson (Binghamton University, Ithaca NY)

Edward Abbey, a Moon-Eyed Horse
Richard Wiebe (Fresno Pacific College, Fresno CA)
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Urey Lecture Hall Nature Writing in the South Roundtable Session

Chair: Janisse Ray (University of Montana, Missoula MT)

Michael Branch (University of Nevada, Reno NV)

Susan Cerulean (Florida Fish and Game Commission, Tallahassee FL)

John Lane (Spartanburg SC)

Dan Philippon (University of Virginia, Charlottesville VA)

Louise Westling (University of Oregon, Eugene OR)

Thursday July 17, 1997 9:30 a.m. - 10:45 a.m.

Urey Lecture Hall Plenary Session

Moderator: Cheryll Glotfelty (University of Nevada, Reno NV)

Panelists: Thomas J. Lyon (Logan UT)

Joseph Meeker (Union Institute, Vashon Island WA)

Louise Westling (University of Oregon, Eugene OR)

Ann Zwinger (Colorado College, Colorado Springs CO)

The ASLE Conference opens with this panel of senior scholars whose thought and writings helped constitute the field of literature and environment. They will share their reflections on the growth and development of the field in a discussion moderated by Cheryll Glotfelty. Panelists include Thomas J. Lyon, editor of *Western American Literature* and author of *This Incomparable Land: A Book of American Nature Writing*; Joseph Meeker, author of *The Comedy of Survival*; Louise Westling, author of *The Green Breast of the New World*; and Ann Zwinger, author of the John Burroughs Medal-winning *Run River Run*.

Thursday July 17, 1997 11:00 a.m. - 12:15 p.m.

Chem-Pharm 102 Annie Dillard Paper/Reading Session

Chair: Gretchen Legler (University of Alaska, Anchorage AK)

Is Annie Dillard Really an Ecofeminist? Which is, Essentially, What?
Sara Farris (University of Houston Downtown, Houston TX)

"I Am A Transparent Eyeball:" The Politics of Vision in American Nature Writing
Gretchen Legler (University of Alaska, Anchorage AK)

Herman Melville and Annie Dillard: Ishmael's Quest in Pilgrim at Tinker Creek
Marcus Hammann (University of Kansas, Kiel GERMANY)

Thursday

July 17, 1997

11:00 a.m. - 12:15 p.m.

Chem-Pharm 109 ***Buddhist and Taoist Approaches to Literature*** **Paper/Reading Session**

Chair: McKay Jenkins (University of Delaware, Newark DE)

The Hermetic Roots of American Transcendentalist Zen

Arthur Versluis (Michigan State University, Newark DE)

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D.T. Suzuki, Mount Fuji, and Zen Gardens in Japan and America

Patrick O'Kelley (Princeton University, Princeton NJ)

Death and Nature in Peter Matthiessen's The Snow Leopard and The Tibetan Book of the Dead

McKay Jenkins (University of Delaware, Newark DE)

Some Versions of Basho: Robert Hass, Haiku, and the Abandonment of Zen

Wes Davis (Princeton University, Princeton NJ)

Chem-Pharm 204 ***Redemption Through Nature?*** **Paper/Reading Session*****Notions of Authenticity and Progress in Urban and Rural Landscapes***

Chair: Terrell Dixon (University of Houston, Houston TX)

Industrial Memory and the Urban Pastoral: From Gas Works to Gas Works Park

Rich Heyman (University of Washington, Seattle WA)

"The Man at the Sources": Industrial, Agricultural, and Cultural Capital in Mary Austin's The Ford

Anne Raine (University of Washington, Seattle WA)

The Nature of Improvement in Seattle 1903-1912

Betsy Klimasmith (University of Washington, Seattle WA)

Frogworks in Los Angeles

Susan Suntree (East Los Angeles College, Santa Monica CA)

Honors 117 ***Medieval Perspectives on Nature*** **Paper/Reading Session**

Chair: Stephen Norwick (Sonoma State University, Rohnert CA)

Animal Piety and the Body of Christ in the York Corpus Christi Plays: Towards an Ecological Understanding of Late Medieval English Drama

Linda Lomperis (University of California, Santa Cruz CA)

The Many Verbal Images of the Whole of Nature in Medieval European Literature

Stephen Norwick (Sonoma State University, Rohnert CA)

Grendel and the Bog Bodies: Cultural and Literary Implications of Late Iron Age Water-Saturated Sites in Denmark

Quentin Hancock (UC Davis, Davis CA)

Ecocritical Approaches to the Middle Ages

Rebecca Douglass (San Francisco State University, Boulder CO)

Thursday

July 17, 1997

11:00 a.m. - 12:15 p.m.

Honors 118 ***Travel Writing*** **Paper/Reading Session**

Chair: Lawrence Culver (Southwest Texas State University, Southwest Texas State University So)

Domestic Walking as Democratic Narrative

Daniel Noland (University of North Carolina, Wilmington NC)

Wandering Lonely: Women's Access to the Romantic Countryside

Stephen Hunt (Bath College of Higher Education, Wiltshire UNITED KINGDOM)

Refashioning the Self: Contemporary Women Travel Writers in "Nature"

Arlene Plevin (University of Washington, Seattle WA)

Tourism Literature and Its Discontents

Lawrence Culver (Utah State University, Logan Ut)

Honors 120 ***African-American Voices*** **Paper/Reading Session**

Chair: Elizabeth Dodd (Kansas State University, Manhattan KS)

African-American Voices in Nature Writing: Where Are They?

Kristin Hunt (Boston College, Brighton MA)

Landscape and Rememory: Exploring Sense of Place in the Poetry of Michael S. Harper

Elizabeth Dodd (Kansas State University, Manhattan KS)

The Outdoors Seen Through Toni Morrison's Bluest Eye

Kathy Saulton (The Union Institute, Casper WY)

A Landscape of the Conscience: Paule Marshall's The Chosen Place, The Timeless People

Lisa Slappey (Rice University, Houston TX)

Journalism 210 ***Second Nature:*** **Paper/Reading Session*****Exploring Ecofeminism Through Creativity***

Chair: Janine DeBaise (State University of New York, Syracuse NY)

The Human Body and Animal Presence: Seeking Connection

Kendall Watkins (State University of New York, Tully NY)

The Body Our Home: Birth, Desire and Healing

Janine DeBaise (State University of New York, Syracuse NY)

Marlin Perkins Meets Rachel Carson: Poetry in the Unclear Age

Patrick Lawler (State University of New York, Syracuse NY)

Ann Zwinger

Cassandra Kircher

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Thursday July 17, 1997 11:00 a.m. - 12:15 p.m.

Journalism 304 Early American Nature Writing Paper/Reading Session
Chair: Michael Branch (University of Nevada, Reno NV)

Ecological Sustainability in Early American Natural Histories
Paul Lindholdt (Eastern Washington University, Cheney WA)

Whose Natural History? The Authority of William Wood
Dan Philippon (University of Virginia, Charlottesville VA)

From Lame Cormorants to Sportive Vegetables: The Epistemology of Arrogance and Humility in Early American Nature Writing
Daniel Patterson (California State University San Bernardino, Crestline CA)

Refiguring an Angry God: An Assessment of Jonathan Edwards in the Context of Early American Nature Writing
Richard Hunt (University of Nevada, Reno NV)

Journalism 306 Staging Environments Paper/Reading Session
Co-Presenters:

Adam Sweeting (Boston University, Medford MA)
Thomas Crochunis (Brown University, Somerville MA)

→ Urey Lecture Hall Veracity in Nature Writing Roundtable Session
Chair: Tom Lynch (University of Southern Colorado, Pueblo CO)

Veracity and Fabrication in Nature Writing
Frank McGill (University of Colorado, Boulder CO)

What We Owe Reality
Tom Lynch (University of Southern Colorado, Pueblo CO)

Veracity in Nature Writing
Shepherd Ogden (Londonderry VT)

Some Opening Remarks
Allison Wallace (Unity College in Maine, Unity ME)

Fact vs. Fiction
Andrea Herrmann (University of Arkansas, Little Rock AR)

Edward Lueders (University of Utah, Salt Lake City UT)

Thursday July 17, 1997 12:30 p.m. - 1:45 p.m.

Chem-Pharm 102 Using Science in Writing: A Conversation
A Conversation With the Audience
Chair: SueEllen Campbell (Colorado State University, Fort Collins CO)

Christopher Cokinos (Kansas State University, Manhattan KS)

John Calderazzo (Colorado State University, Fort Collins CO)

SueEllen Campbell (Colorado State University, Fort Collins CO)

Thursday July 17, 1997 12:30 p.m. - 1:45 p.m.

Chem-Pharm 109 Writing Landscapes Paper/Reading Session
Chair: Lisa Parks (University of Wisconsin-Madison, Missoula MT)

Local Dreamtime: Australian Aboriginal Landscapes and Media Technology
Lisa Parks (University of Wisconsin-Madison, Missoula MT)

Ephiphanies in the Sand: Writing the Desert
Michel Valentin (University of Montana, Missoula MT)

The Architecture of Nature and the Nature of Architecture
Williams "Chip" Stearns (Prescott College, Madison WI)
PARTICIPATION UNCONFIRMED

Writing the Forested Landscape: A Defense of Restoration Ecology
Allan McQuillan (University of Montana, Missoula MT)

Chem-Pharm 204 Original Nature Writing: Mountains I Paper/Reading Session
Chair: Don Scheese (Gustavus Adolphus College, St. Peter MN)

The Way through: Memoirs of Three Seasons in the North Cascades
Caron Campbell (Seattle WA)

Wild Flowers
Anita Leverich (University of Houston, Houston TX)

In Blue Mountain Dusk
Tim McNulty (Sequim WA)

Fire Lookout
Don Scheese (Gustavus Adolphus College, St. Peter MN)

Honors 117 Original Nature Writing: Alberta Paper/Reading Session
Chair: Sid Marty (Lundbreck, Alberta CANADA)

The Trade
Fred Stenson (Calgary, Alberta CANADA)

On Stone, In Stone
Lorne Daniel (Freelance / Red Deer College, Red Deer, Alberta CANADA)

The Train That Flew: A Tribute to the Wild Chinook Wind, Unruly Muse of the East Slope
Sid Marty (Lundbreck, Alberta CANADA)

Honors 118 Postmodernist Nature Poetry? Paper/Reading Session
The Examples of Olson, Eigner, and Howe
Chair: George Hart (Stanford University, Chicago IL)

"Out the Window:" Larry Eigner's Nature/Poetry
George Hart (Stanford University, Chicago IL)

Charles Olson: Archaeologist of Morning, Ecologist of Evening
Matthew Cooperman (Ohio University, Athens OH)

Thursday July 17, 1997 12:30 p.m. - 1:45 p.m.

Honors 120 British Romanticism Paper/Reading Session

Chair: James McKusick (University of Nevada Press, Las Vegas NV)

Percy Shelley's Organic Communitarianism: Natural Sympathy and the Example of Alastor
Jennifer Lokash (McGill University, Montreal, Quebec CANADA)

Dorothy Wordsworth, the Picturesque, and Ecology
Robert Mellin (Wayne State University, Grass Pointe Park MI)

Mary Wollstonecraft's Romantic Ecology and the Face of the Country
Scott Juengel (University of South Alabama, Mobile AL)

The End of Nature: Environmental Apocalypse in William Blake and Mary Shelley
James McKusick (University of Maryland Baltimore County, Berkeley CA)

Journalism 210 Women Local Colorists Paper/Reading Session

Chair: Peter Blakemore (University of Oregon, Eugene OR)

Reading the Way Home: Toward a Literature of Inhabitation
Peter Blakemore (University of Oregon, Eugene OR)

Working in the Garden: Perspectives of the Working Class in Ruth Moore's Fiction
Jennifer Pixley (University of Maine, Orono ME)

Beyond Setting: The Natural Environment in Sarah Orne Jewett's The Country of the Pointed Firs
Edward Geis (University of Utah, Salt Lake City UT)

Knowing the Thou Means Hearing Her Story: Jim Burden's Unreliable Narrative in Willa Cather's My Antonia
Maureen McKnight (University of WI Milwaukee, Chicago IL)

Journalism 304 Perspectives On Paper/Reading Session

Gary Snyder's Mountains and Rivers Without End

Chair: David Robertson (University of California, Davis CA)

Chaotic Poetics: the Fractal Structure of Gary Snyder's Mountains and Rivers Without End
Rod Romesburg (University of California, Davis CA)

Night Highway Ninety-Nine Revisited: the Beat and Buddhist Origins of Gary Snyder's Mountains and Rivers Without End
Patrick Vincent (University of California, Davis CA)

"Streams and mountains never stay the same." Place and Impermanence in Gary Snyder's Mountains and Rivers Without End
Eric Todd Smith (University of California, Davis CA)

Thursday July 17, 1997 12:30 p.m. - 1:45 p.m.

Journalism 306 New Nature Writers Paper/Reading Session

Chair: Ted Williams (University of Rhode Island, Kingston RI)

A Search for the Source: David James Duncan's Native Values
Jason Fales (University of Houston, Houston TX)

Looking Backwards Toward Salvation
Catharine Seigel (Rhode Island School of Design, Providence RI)

Lonely Transcendence: Literary Unmapping in Chris Anderson's Edge Effects
Ted Williams (University of Rhode Island, Kingston RI)

Urey Lecture Hall Publishing a Book, Demystifying the Process Roundtable Session

Chair: Scott Slovic (The University of Nevada, Reno NV)

Laurie Burnham (Island Press, Washington DC)

Mary Braun (University of Wisconsin Press, Madison WI)

Rodger Reynolds (University of Utah Press)

Ian Marshall (Penn State, Altoona PA)

Lorraine Anderson (Sisters of the Earth, Davis CA)

Thursday July 17, 1997 2:00 p.m. - 3:15 p.m.

Chem-Pharm 102 Turn of the Century Writers Paper/Reading Session

Chair: Alexander Drummond (Ward CO)

Nature and Humanity in Partnership: The Writings of Enos Mills
Alexander Drummond (Ward CO)

The Contact Zone: Trans-Species Acculturation and Contested Imaginings of the Wild in Jack London's White Fang and Edgar Rice Burroughs' Tarzan of the Apes
Lilian Carswell (Columbia University, Brooklyn NY)

Reading Landscape and Pagescape in Ethan Frome
Ann Leone (Smith College, Northampton MA)

"The Essential Use of Things": Mary Austin, Progressivism, and the Commodification of Natural Resources
Laura Kuske (University of Washington, Kirkland WA)

Thursday July 17, 1997 2:00 p.m. - 3:15 p.m.

Chem-Pharm 109 Perspectives from Abroad Paper/Reading Session

Chair: Robert Zeller (Southeast Missouri State University, Cape Girardeau MO)

Ando Shoeki and the Obscuring of Nature in the Written Word
Bruce Allen (Juntendo University, Tokyo, JAPAN)

Miyazawa Kenji: An Ecophilosophy for Contemporary Japan
Karen Colligan-Taylor (University of Alaska, Fairbanks AK)

The Double Tree: Judith Wright's Poetry and Environmental Activism
Robert Zeller (Southeast Missouri State University, Cape Girardeau MO)

Delandscaping as Cultural Practice: Michel Serres' Take on Ecocriticism
Ciro Sandoval (Michigan Technological University, Houghton MI)

Chem-Pharm 204 Modernist Nature Poetry Paper/Reading Session

Chair: Kristin Harty (University of Mississippi, Oxford MS)

Ecocriticism: The Pisan Cantos, and the Greening of Ezra Pound
Daniel Payne (Union College Schenectady, Cottekill NY)

William Carlos Williams and an Ecology of Consciousness
Kristin Harty (University of Mississippi, Oxford MS)

Honors 117 Original Nature Writing: The West Paper/Reading Session

Chair: Maria Melendez (Teton Science School, Kelly WY)

The Hunting of a Great Beast
Maria Melendez (Teton Science School, Kelly WY)

The Composition of the Bone Woman
Deborah Dimon-Sattler (Colorado State University, Bellvue CO)

Tsealtlako
Simeon Dreyfuss (Marylhurst College, Forest Grove OR)

Honors 118 Narrativity and Nature Writing Paper/Reading Session

Chair: Randall Roorda (University of Missouri-Kansas, Kansas City MO)

Narrative Logic in Nature Writing
Randall Roorda (University of Missouri-Kansas, Kansas City MO)

Narrative as Drive, Narrative as Service: Information, Factuality, Message, and Aesthetics
Patrick Murphy (Indiana University of Pennsylvania, Indiana PA)

Nature's Resistance to Narrative
Marian Schoeltmeijer (University of Northern British Columbia, Terrace, B.C. CANADA)
Rebecca Raglon (University of British Columbia, Bowen Island, BC, Vonigo CANADA)

Animal Narrative as Praxis: An Analysis of E.T. Seton's "Lobo, King of the Currampaw"
Julie Seton (APPI Inc./New Mexico State University, Las Cruces NM)

Thursday July 17, 1997 2:00 p.m. - 3:15 p.m.

Honors 120 Representing the West Paper/Reading Session

Chair: Andrea Herrmann (University of Arkansas, Little Rock AR)

Nevada Land Rush: Auctions in the Next Last Best Place
John Eliason (University of Nevada, Reno NV)

"Signs of my own Presence": The Redefinition of Western Landscape in the Writing and Photographic Projects of Mark Klett

Neil Campbell (University of Derby, Derby, UNITED KINGDOM)

The Literary Nonfiction of the American Desert
Andrea Herrmann (University of Arkansas, Little Rock AR)

"High Noon's" Will Kane: Tamer of the Wilderness, Outcast of Hadleyville
Evelyn Moser (University of Nevada, Reno NV)

Journalism 210 19th Century Scientists and Explorers Paper/Reading Session

Chair: Martin Padget (University of Wales, Aberystwyth ENGLAND)

Explorations of Objectivity: Science and the Sublime in Clarence King and John Wesley Powell
Rick Van Noy (Case Western Reserve University, Gates Mills OH)

Sublimity and Utility: John Wesley Powell's Representation of the Colorado River
Martin Padget (University of Wales, Aberystwyth ENGLAND)

Spaces to Place: on the Origins of National Parks
Glen Bessonette (Southern Utah University, Ivins UT)

Journalism 304 Original Nature Writing: Animals I Paper/Reading Session

Chair: Capper Nichols (University of Minnesota, St. Paul MI)

Highways, Hogbacks, Hummingbirds, and Hawks
Chris Robertson (University of Nevada, Reno NV)

Naming the Unseen
Janisse Ray (University of Montana, Missoula MT)

Raccoons
Capper Nichols (University of Minnesota, St. Paul MI)

Masks of the Heart
Sheryl St. Germain (Knox College, Galesburg IL)
PARTICIPATION UNCONFIRMED

Thursday July 17, 1997 2:00 p.m. - 3:15 p.m.

Journalism 306 Jeffers, Nature, and the Real Paper/Reading Session
Chair: Jim Baird (University of North Texas, Denton TX)

Robinson Jeffers, W.B. Yeats, and the Anti-Lockean Consciousness
Deborah Fleming (Ashland University, Perrysville Oh)

Expect Change; Nothing is Strange: Jeffers, Williams, Abbey, and the Nature Rhetoric of the Ecological Community
Peter Quigley (Embry Riddle University, Prescott AZ)

"I'm a Humanist": The Poetic Past in Desert Solitaire
David Rothman (Western State College of Colorado, Crested Butte CO)

Robinson Jeffers and the Strangeness of the Ordinary
Jim Baird (University of North Texas, Denton TX)

Urey Lecture Hall Scholarly Journals, Literary Magazines, and the Environment Roundtable Session
Chair: Scott Slovic (The University of Nevada, Reno NV)

Sabine Hrechdakian (Terra Nova: Nature & Culture, Newark NJ)

Hal Rothman (University of Nevada, Las Vegas NV)

Eugene Hargrove (University of North Texas, Denton TX)

John Jermier (University of South Florida, Tampa FL)

H. Emerson "Chip" Blake (Orion Magazine, Great Barrington MA)

Don Snow (Northern Lights, Missoula MT)

Thursday July 17, 1997 3:30 p.m. - 4:45 p.m.

Journalism 210 Art Culture Nature (ACN) Interest Meeting
Co-Presenters:

Andy Hepburn, President, ACN (Salisbury State University, Timonium MD)
William Horne, Editor, "Watersheds" (ACN Newsletter) (Salisbury State University, Timonium MD)

Art Culture Nature (ACN) is an Association for the Study of the Arts and the Environment. Founded in 1997 - with Salisbury State University as the founding sponsor - ACN is an interdisciplinary organization in the Arts, Humanities, Sciences and Social Sciences. Dr. Andrew Hepburn, President, ACN (axhepburn@ssu.edu) and Dr. William Horne, Editor of "Watersheds", the ACN Newsletter (wbhorne@ssu.edu) will conduct the interest meeting. The new ACN home page address of <http://faculty.ssu.edu/~acn/> provides information, membership benefits and application. You are invited to join Art Culture Nature.

Thursday July 17, 1997 3:30 p.m. - 4:45 p.m.

Journalism 304 Bison Roundtable Roundtable Session
Chair: Robert Mellin (Wayne State University, Grass Pointe Park MI)

Andrea Lococo (Fund for Animals, Jackson WY)

Steve Brady

Joe Horsecatcher

Steve Kelly (Bozeman MT)

Delyla Wilson (Bison Action Group, Bozeman MT)

George Nickas (Wilderness Watch, Missoula MT)

Greg Keeler (Bozeman MT)

Jeffrey St. Clair

Chief Germaine Tremmel (Lakot Human rights Observer, Mineapolis MN)

Mark Schlenz (University of California, Santa Barabara CA)

Isaiah Smithson (Southern Illinois University, Edwardsville IL)

Thursday July 17, 1997 8:00 p.m.

Pattiann Rogers will read her poetry after the BBQ/Banquet dinner in the Grove of Trees next to the Continuing Education Building (see map). Pattiann Rogers has published six books of poetry: *The Expectations of Light* (Princeton, 1981), *The Tattooed Lady in the Garden* (Wesleyan, 1986), *Legendary Performance* (Ion Press, 1987), *Splitting and Binding* (Wesleyan, 1989), *Geocentric* (Gibbs Smith, 1993), and *Firekeeper* (Milkweed, 1994), about which Barry Lopez has written, "If angels were to agree upon a language to describe creation, a tone of voice and a point of view that would adequately celebrate the divine, these would be the poems they would write." She has been a Guggenheim and Lannan Fellow and received two NEA awards for her work.

Friday

July 18, 1997

8:00 a.m. - 9:15 a.m.

Chem-Pharm 102Nature in the CityPaper/Reading Session

Chair: Steve Steel (Bowling Green State University, Toledo OH)

Exploring the Bottom of the Harbor: Joseph Mitchell and the Nature of New York
Ben Yagoda (University of Delaware, Swarthmore PA)

Wildlife and the Ecocity
Mike Vandeman (World Without Cars, Berkeley CA)

Coming Home: Ecology and Rootedness in an Urban Setting
Steve Steel (Bowling Green State University, Toledo OH)

Chem-Pharm 109Rachel Carson and Aldo LeopoldPaper/Reading Session

Chair: Kip Koelsch (Ringling School of Art & Design, Sarasota FL)

Rachel Carson's Silent Spring: Countercultural Trends and the Birth of Modern Environmentalism
Kip Koelsch (Ringling School of Art & Design, Sarasota FL)

William Wordsworth and Aldo Leopold: The Inimical Effects of a Non-Biotic View
Christy McNew (University of North Texas, Denton TX)
PARTICIPATION UNCONFIRMED

Conversions to Earth: An Exploration of Ecological Metanoia
Marina Schaffler (Bates College/University of New Hampshire, Falmouth ME)

Rachel Carson's Silent Spring: Reception in the Media
Rebecca Poff (McGill University, Killaloe, Ontario CANADA)

Chem-Pharm 204Getting the Land on Paper:Paper/Reading SessionLandscape, Cartography, and Literature

Chair: Kent Ryden (University of Southern Maine, Portland ME)

Mapping the Landscape of Mussel Slough: Frank Norris, the Southern Pacific Company, and Agroecological Succession in the Tulare Basin, 1880-1907
Douglas Sackman (University of California Irvine, Silverado CA)

The 1853-54 Railroad Surveys from the Mississippi to the Pacific: a Critical Overview
Kathleen Wallace (Ohio State University, Columbus OH)

"A Labyrinth of Errors": Thoreau, Cartography, and The Maine Woods
Kent Ryden (University of Southern Maine, Portland ME)

Friday

July 18, 1997

8:00 a.m. - 9:15 a.m.

Honors 117Native American Voices IPaper/Reading Session

Chair: Walter Isle (Rice University, Houston TX)

Ecocultures, or, For an Ecological Multiculturalism: Environmental Acculturation in Linda Hogan's Solar Storms (1995)

Jim Tarter (Loyola Mary Mount University, Topanga CA)

Liberation and the Land: The Environmental Ethos of Gerald Vizenor
Lee Schweninger (University of North Carolina, Wilmington NC)

Linda Hogan's Tragic Displacements
Walter Isle (Rice University, Houston TX)

Dasein in Montana: The Effects of Land Distribution on the Blackfeet in James Welch's Winter in the Blood
Mary Ruth Donnelly (Belleville Area College, Belleville IL)

Honors 118Original Nature Poetry I:Paper/Reading SessionMessages from Alkali Flats

Chair: Randall Gloege (Montana State University, Billings MT)

Jim Peterson (Montana State University, Billings MT)

Tami Haaland (Montana State University, Billings MT)

Randall Gloege (Montana State University, Billings MT)

Journalism 210The Cultural Work ofPaper/Reading SessionNature Writing in Nineteenth Century America

Chair: Rochelle Johnson (Claremont Graduate University, Crestline CA)

"The Proper Foreground for These Sublime Distances": Margaret Fuller's American Landscape
Karen Hust (Austin TX)

There's No Place Like Home for a Subversive Rebellion: Feminism and Expansionist Idealism as Subtexts in Miriam Davis Colt's Went to Kansas
Eryn Hoagland (University of Nevada, Reno NV)

The Ruins of a Bygone Geological Empire: Clarence King and the Reconstruction of American Identity
Ann Lundberg (University of Notre Dame, South Bend IN)

The Genteel Daughter and the Petulant Sojourner: The Conflicting Cultures of Susan Cooper and Henry Thoreau
Rochelle Johnson (Claremont Graduate University, Crestline CA)

Friday July 18, 1997 8:00 a.m. - 9:15 a.m.

Journalism 304 Ecopsychology and Nature Writing Paper/Reading Session

Chair: Thomas Meyers (University of Texas, Austin TX)

Ecopsychology: The Ecological Unconscious Hypothesis that Could Redefine Mental Health as if the Whole World Mattered

Thomas Meyers (University of Texas, Austin TX)

David Abram and James Hillman: Reawakening to the Sensuous World

Michele Potter (University of New Mexico, Taos NM)

David Abram's Spell of the Sensuous and the Contemporary Nature Writer

Paul Rea (St. Mary's College, Concord CA)

Climbing Back Into the Tree: Art, Nature and Theology in "A River Runs Through It"

George Grattan (Boston College, Brighton MA)

Journalism 306 Edward Abbey II Paper/Reading Session

Chair: David Brande (Lewis College of Liberal Arts, Chicago IL)

Beyond Deep Ecology: Edward Abbey's Existential Conceptualization of Nature

Werner Bigell (Nesna College, Nesna NORWAY)

Constructing and Deconstructing the "Last Best Place": Dialectic Design in Abbey, Maclean, and Williams

J. Gerard Dollar (Siena College, Loudonville NY)

Edward Abbey's Ontological Anarchy: The Desert as Temporary Autonomous Zone

David Brande (Lewis College of Liberal Arts, Chicago IL)

Thoreau, Whitman, and Abbey: Down the River and On the Open Road

Leonard Engel (Quinnipiac College, Hamden CT)

Friday July 18, 1997 9:30 a.m. - 10:45 a.m.

→ Urey Lecture Hall Plenary Session

Moderator: Sean O'Grady

Panelists: David Abram (Vashon Island WA)

Shoko Itoh (Hiroshima University, Hiroshima JAPAN)

Barry Lopez (Finn Rock OR)

David Robertson (University of California, Davis CA)

This plenary session features a keynote panel of scholars and writers whose work is actively defining future directions for our field. Participants include philosopher and magician David Abram, author of *The Spell of the Sensuous*; Shoko Itoh of Hiroshima University, translator of Thoreau; David Robertson of the University of California-Davis, author of *Real Matter*; and Barry Lopez, author of the American Book Award-winning *Arctic Dreams*. Sean O'Grady will moderate.

Friday July 18, 1997 11:00 a.m. - 12:15 p.m.

Chem-Pharm 102 Original Nature Writing: The Desert Paper/Reading Session

Chair: Paul Rea (St. Mary's College, Concord CA)

Weddings, Wilderness and a Search for Sacred Spots

Dave Bean (Harvard MA)

Living the Malpais

Lisa Gerber (University of New Mexico, Albuquerque NM)

Another Leave-Taking

Susan Hanson (Southwest Texas State University, San Marcos TX)

Canyon Interludes

Paul Rea (St. Mary's College, Concord CA)

Chem-Pharm 109 Original Nature Writing: The South Paper/Reading Session

Chair: William Stott (University of North Carolina, Carrboro NC)

Strange Bedfellows

Bryant Poston (McPherson Environmental Resources, Charleston TN)

John Webb (Concurrent Communications, Knoxville TN)

Loomings

William Stott (University of North Carolina, Carrboro NC)

Chem-Pharm 204 Nature and Religion I Paper/Reading Session

Chair: Steve Miles (Colorado State University, Denver CO)

The Suchness of Nature in Tolstoy's Fiction

Roger Anderson (University of Kentucky, Lexington KY)

Some Satanic Litany: Ritual, History and Ecological Consciousness in Things Fall Apart

Rinda West (Oakton Community College, Des Plaines IL)

This is My Father's World: American Religion and Nature in Hymns and Sermons

Keith Atwater (California State University, Sacramento CA)

Revising Genesis: The Marriage of Human/Nature in Song of Songs

Steve Miles (Colorado State University, Denver CO)

Friday July 18, 1997 11:00 a.m. - 12:15 p.m.

Honors 117 Ecofeminist Perspectives Paper/Reading Session

Chair: Elizabeth Engelhardt (Emory University, Atlanta GA)

Ecofeminism and Jonathan Franzen's Strong Motion

Scott Hermanson (University of Cincinnati, Cincinnati OH)

Contemplating Mountains While Reflecting in a Valley

Walter Pokines (The Union Institute, Tipp City OH)

Emma Bell Miles: Spirit of Early Appalachian Ecofeminism

Elizabeth Engelhardt (Emory University, Atlanta GA)

Beyond Deep Ecology and Ecofeminism: A Genderless Plan for Action Without Theoretical Dichotomies

Alex Lloyd (Saint Cloud State University, St. Cloud MN)

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Honors 118 Postmodern Perspectives Paper/Reading Session

Chair: Paula Willoquet-Maricondi (Indiana University, Indianapolis IN)

In Search of the Postmodern Natural Sublime: Endangered Species Quest Narratives

Paul Wise (Michigan State University, Okemos MI)

Postmodernism, Wilderness Preservation, and the Story of B: Continuing the Dialogue

Paula Willoquet-Maricondi (Indiana University, Indianapolis IN)

Witchcraft, Oracles, and Magic Among the Moderns: Nature in the Social Sciences

Frederick Klemmer (University of Hawaii at Manoa, Olympia WA)

The Desert as Language: Baudrillard's America and the Nature of Representation

Claire Lawrence (University of Houston, Houston TX)

Honors 120 Great Basin Narratives Paper/Reading Session

Chair: Gioia Woods (University of Nevada, Reno NV)

Film Into Poem: an Artistic Confrontation with the Black Rock Desert

Bill Stobb (University of Nevada, Reno NV)

Fetishizing the Black Rock Desert: The "Male Gaze" and the Landscape

Francis Fritz (University of Nevada, Reno NV)

"Staking Out the Wasteland:" Stories Behind a Great Basin Curriculum

Jerry Keir (University of Nevada, Reno NV)

The Imprint of the Landscape on the Human Body in the Great Basin

Eric Martin (University of Nevada Reno, Gardnerville NV)

Friday July 18, 1997 11:00 a.m. - 12:15 p.m.

Journalism 210 Whitman, Emerson, Cooper Paper/Reading Session

Chair: Robert Sickels (University of Nevada, Reno NV)

Into the Wilderness with Emerson and William James

Charles Mitchell (Elmira College, Elmira NY)

"That which Fills its Period and Place is Equal to Any": Humanity's Place in the Natural World in Whitman's "Song of Myself"

Robert Sickels (University of Nevada, Reno NV)

The Environmental Ethics of Cooper's Leatherstocking Tales

Marti Gastineau (Brown University, Providence RI)

Journalism 304 Gary Snyder Paper/Reading Session

Chair: Kevin Mallory (University of Ottawa, Ottawa, Ontario CANADA)

The Reciprocity Between Self and Other in Gary Snyder's Turtle Island

Dong-Oh Choi (Indiana University of PA, Indiana PA)

Zen Trees: Sentries of Sacred Spaces Buddhist Ecoliberation Poetics of Gary Snyder and Thich Nhat Hanh

William Slaymaker (University of California Santa Cruz, Aptos CA)

Slash, Rot, and the Humble Chainsaw: Logging as Metaphor in the Writings of Gary Snyder

Kevin Mallory (University of Ottawa, Ottawa, Ontario CANADA)

Gary Snyder: Poem as Work-Place

Nick Selby (University of Wales, Swansea, Wales UNITED KINGDOM)

Journalism 306 Neglected Nature Writers Paper/Reading Session

Chair: Mark Busby (Southwest Texas State University, San Marcos TX)

Winterers and Montreal Merchants: Responses to Environment in Literature of the North Woods

Claude Brew (Gustavus Adolphus College, St. Peter MN)

Coming into Ambler, Alaska: Narrator as Mediator in Nick Jans' The Last Light Breaking

William Horne (Salisbury State University, Salisbury MD)

Roy Bedichek's Adventures with a Texas Naturalist

Mark Busby (Southwest Texas State University, San Marcos TX)

Urey Lecture Hall Ecocriticism and the Academic Job Market Roundtable Session

Chair: Patrick Murphy (Indiana University of Pennsylvania, Indiana PA)

Lee Schweninger (University of North Carolina, Wilmington NC)

Mark Hoyer (University of South Dakota, Vermillion SD)

Daniel Patterson (California State University San Bernardino, Crestline CA)

Joni Adamson Clarke (University of Arizona, Tuscon AZ)

Catherine Henze (University of Wisconsin, Green Bay WI)

Paul Lindholdt (Eastern Washington University, Cheney WA)

Friday

July 18, 1997

12:30 p.m. - 1:45 p.m.

Chem-Pharm 109

Teaching, Writing, and

Roundtable Session

Researching Environmental Texts - The View From Ohio

Chair: Rob Stacy (Ohio State University, Columbus OH)

Trespassing on the Inland Island: Thoughts on Bioregional Writing and Practice
Karla Armbruster (University of Colorado, Boulder CO)

Teaching Rachel Carson's Silent Spring. Accuracy or Advocacy?
Jennifer Tomsen (Ohio State University, Columbus OH)

"Is it really like that out there?": Teaching Nature Writing/Composition in Ohio
Vic Mortimer (Ohio State University, Columbus OH)

Location and Displacement: Site Specific Pedagogy
Rob Stacy (Ohio State University, Columbus OH)

Sense of Place, Regional Identity, and the Cuyahoga River Fire
Kathleen Wallace (Ohio State University, Columbus OH)

Writing Through and Past Landscapes in the Mind
Melissa Goldthwaite (Ohio State University, Columbus OH)

Urey Lecture Hall

Loss, Degradation, Extinction -

Roundtable Session

Why Publish the Bad News?

Chair: Bill Bevis

Dick Manning (Astoria OR)

Jim Welch (Missoula MT)

Tim Cahill (Livingston MT)

Annick Smith (Bonner MT)

Friday

July 18, 1997

12:30 p.m. - 1:45 p.m.

Room: Honors Lounge

Posters Session

Reading the Land: Ten Ways of Seeing Landscapes and Literature

Sandie Bolles (The University of Montana, Missoula MT)

Jim McGrath (Schwanke Honors, Missoula MT)

Nature Writing in the Interdisciplinary, Intergenerational Liberal Arts College Classroom: Stay Tuned

Linda Clark (Maryville College, Maryville TN)

NAU's Ponderosa Group and the Southwest Institute for Sustainability in Higher Education

Audrey Erb (Northern Arizona University, Flagstaff AZ)

Teaching and Learning: Nature Writing in an Urban Setting

Nancy Freehafer (DePaul University, Chicago IL)

At the Edge of the Field: Ramapo's American West Program

Howard Horowitz (Ramapo College, Warwick NY)

Focus on the Land: Ecotourism as an Editorial Focus for Student Publications

Zita Ingham (Southwestern Oregon Community College, Bandon OR)

Ron Steffens (Southwestern Oregon Community College, Bandon OR)

Write to Know: Service Learning in an Environmental Composition Class

Annie Ingram (Davidson College, Davidson NC)

Well-Lit Worlds of Hurried Words: Thoughts on Stories, Ecology, and Pedagogy

David Jardine (University of Calgary, Calgary, Alberta CANADA)

Janet Pivnick (University of Calgary, Calgary, Alberta CANADA)

Nature Writing and Indexing: A Suggestion From the Library Field

John Kawula (Syracuse University, Syracuse NY)

The Farmer and the Writer Should be Friends: An Experiment in Community Dialogue

Maria Melendez (Teton Science School, Kelly WY)

Environmental Leadership Center at Warren Wilson College

Lilace Mellin (The Outdoor Academy of the Southern Appalachians, Pisgah Forest NC)

The Spirit of Inquiry: A Pedagogy for Environmental Literature

Donna Mendelson (Binghamton University, Ithaca NY)

Planetary Writing: An International Handbook of Nature in Literature

Patrick Murphy (Indiana University of Pennsylvania, Indiana PA)

Cultural Ecology of the West: Merging Ecology, Geography, and Nature Writing

Gerald Nelson (Casper College & University of Wyoming, Casper WY)

Scott Seville (University of Wyoming, Casper WY)

Bruce Richardson (University of Wyoming, Casper WY)

Writing About Nature Levels the Ground in Diverse Classroom

Brian Nerney (Metropolitan State University, St. Paul MN)

The Orion Society: Educational Resources for Teachers

Jennifer Sahn (The Orion Society, Great Barrington MA)

Greening 'Gray Literature': Rhetorical Models of Environmental Assessment and Risk Communication Discourses

Mark Schlenz (University of California, Santa Barbara CA)

Project Fontana

William Stott (University of North Carolina, Carrboro NC)

Frogworks in Los Angeles: A Video Documentary

Susan Suntree (East Los Angeles College, Santa Monica CA)

Friday July 18, 1997 1:30 p.m. - 3:00 p.m.

Gallagher 106 Wilderness Education - What Students of Roundtable Session

American Nature Writing Need to Know About De Facto and Designated Wilderness

Introduction by: Janet Rose (Wilderness Watch, Missoula MT)

Don Gayton (Nelson, B.C. CANADA)

Dick Manning

Michal Fromm

Ed McNally

Friday July 18, 1997 2:00 p.m. - 3:15 p.m.

Chem-Pharm 102 Western Eco-Fictions Paper/Reading Session

Chair: Stephen Tanner (Brigham Young University, Provo UT)

Zane Grey's Rogue River Feud: Romantic Environmentalism

Stephen Tanner (Brigham Young University, Provo UT)

Down by the River: Water as Deity in Ken Kesey's Sometimes a Great Notion

Laura Kobata (University of Nevada, Reno NV)

Robert Sickels (University of Nevada, Reno NV)

When the Land Was Young

Sharman Apt Russell (University of New Mexico, Silver City NM)

Chem-Pharm 109 Eco Theatre: Paper/Reading Session

Performances and Dramatic Readings

Chair: Andrew Hepburn (Salisbury State University, Timonium MD)

Dramatic Readings of Ken Saro Wiwa, Environmental Activist

Robert Smith (Salisbury State University, Salisbury MD)

Reflections on "Eco Follies": an Eco Satire

Andrew Hepburn (Salisbury State University, Timonium MD)

"Gentling the Bull, A Spiritual Journey": A Zen Mime Performance

Shannon Hepburn (Lutherville Montessori School, Timonium MD)

Honors 120 Original Nature Writing: Gathered Waters Paper/Reading Session

Chair: Howard Horowitz (Ramapo College, Warwick NY)

Spirit Walk

Lisa Knopp (Southern Illinois University, Carbondale IL)

Wordmaps: Manhattan, Idaho, and Others

Howard Horowitz (Ramapo College, Warwick NY)

Flow and Rude Awakening

Robin van Tine (Saint Leo College, Langley AFB VA)

Rivers

Michael Johnson (University of Kansas, Lawrence KS)

Friday July 18, 1997 2:00 p.m. - 3:15 p.m.

Journalism 210 Mid-19th Century Women and Nature Paper/Reading Session

Chair: Katherine Adams (University of Wisconsin, Madison WI)

Margaret Fuller's Summer on the Lakes: Framing the Environmental Gaze

Onno Oerlemans (University of Ottawa, Clinton NY)

Emily Dickinson's Nature: Playing Wildly

Nicole Cortz (California State Polytechnic University, San Luis Obispo CA)

The Mother's Garden, the Daughter's Prairie: Margaret Fuller's Feminine Cultivation

Katherine Adams (University of Wisconsin, Madison WI)

Journalism 304 Language and Metaphor in Nature Writing Paper/Reading Session

Chair: Fred Taylor (Vermont College, Putney VT)

Ecological Metaphor in Nature Writing

Fred Taylor (Vermont College, Putney VT)

From Trope to Experience: Personification in American Nature Writing

Mark Smith (Purdue University, West Lafayette IN)

Environmental Poetics and the Prospect of Language

David Gilcrest (University of Oregon, Eugene OR)

High Country of the Mind: Robert Pirsig's Montana Mountains Metaphor

Henrietta Shirk (University of North Texas, Denton TX)

Journalism 306 William Faulkner/Southern Voices Paper/Reading Session

Chair: Richard Arnold (Malaspina University-College, Nanaimo, B.C. CANADA)

Faulkner's View of Ecology and Character in "The Bear": "Forever One with the Wilderness"

Renard Donesky (La Sierra University, Loma Linda CA)

Deliver Us From Evil: The Dissolution of Morality in the Works of James Dickey

Michael Colpo (University of Nevada, Reno NV)

William Faulkner, Bioregionalist

Richard Arnold (Malaspina University-College, Nanaimo, B.C. CANADA)

Mississippi Birding: An Ecospiritual Autobiography from the Gulf

K. Wesley Berfy (The University of Mississippi, University MS)

Urey Lecture Hall Team-Teaching Literature, Writing, and the Sciences Roundtable Session

Co-Chairs:

Tim Otter (Albertson College of Idaho, Caldwell ID)

Stan Tag (Albertson College of Idaho, Caldwell ID)

Don Scheese (Gustavus Adolphus College, St. Peter MN)

Michael Branch (University of Nevada, Reno NV)

Suzanne Ross (St. Cloud State University, St. Cloud MN)

Michael Kowalewski (Carleton College, Northfield MN)

Friday July 18, 1997 3:30 p.m. - 4:45 p.m.

→ Journalism 304 Literature and the Activist Agenda - New Perspectives Roundtable Session
Chair: Tim McNulty (Sequim WA)

Rick Bass (Troy MT)

Mary Braun (University of Wisconsin Press, Madison WI)

Eric Lightman
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George Nickas (Wilderness Watch, Missoula MT)

Chip Rawlins
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Barb Wheeler (University of Northern Iowa, Cedar Falls IA)

Friday July 18, 1997 3:30 p.m.

Author's Reception:

The University Center Bookstore will host a reception and book signing for members of ASLE who have books in print. The reception will take place in the atrium of the University Center. Everyone attending the conference is invited to attend this reception which will last 1 hour and 15 minutes.

→ Friday July 18, 1997 7:00 p.m.

Barry Lopez will read under the sky at Caras Park, about six blocks from the university along the Clark Fork River. Barry Lopez is best known for *Of Wolves and Men* (Burroughs Medal) and *Arctic Dreams* (National Book Award) in addition to several highly original and provocative collections of short stories including *River Notes*, *Field Notes* and *Winter Count*. Barry Lopez has been a long-time friend and supporter of ASLE, very sympathetic to scholarship in the service of wilderness, wild places, wildlife, and indigenous peoples.

This event is cosponsored by Wilderness Watch.

Saturday July 19, 1997 8:00 a.m. - 9:15 p.m.

Chem-Pharm 102 Nature and Religion: Women's Voices Paper/Reading Session
Chair: Heidi Gomez (St. Cloud State University, St. Cloud MN)

Spirituality and the Environment: The Transformation of Beliefs in the Work of Kathleen Norris
Heidi Gomez (St. Cloud State University, St. Cloud MN)

"Such Sense of Matter Bring!": Ecological - Feminist Spirituality and the Poetry of Joanna Baillie
Tammie Fleeger (Duquesne University, Ashville NY)

Involved Elements: Hildegard von Bingen's Ecological Vision
Neil Browne (Ohio University, Athens OH)

Chem-Pharm 109 Ecocriticism Paper/Reading Session
Chair: Glen Love (University of Oregon, Eugene OR)

Something of Coyote
Melissa Goldthwaite (Ohio State University, Columbus OH)

Playing the Fool: Tricksters, Tramps, Individuation, and Ecology
Joan Weatherly (The University of Memphis, Memphis TN)

Literature, Ideologies, and Politics: Crossroads and Deadends of Environmental Literature
Bernd Richter (Olympic College, Bremerton WA)

Science, Anti-Science, and Ecocriticism
Glen Love (University of Oregon, Eugene OR)

Chem-Pharm 204 Modernist British Perspectives Paper/Reading Session
Chair: Scott Denton (Northern Arizona University, Flagstaff AZ)

Only Connect: Towards an Ecological Understanding of E.M. Forster's Howards End
Joanna Tapp (University of Central Florida, Winter Park FL)

Darwinism Elements in Eliot, Hardy, and Conrad: Evolutionary Theory and the Movement From Victorian Realism Toward Modernist Interiority
Scott Denton (Northern Arizona University, Flagstaff AZ)

Prometheanism, Vision, and Artistic Environ-ment in Virginia Woolf's To the Lighthouse
J. Scott Bryson (University of Kentucky, Lexington KY)

Saturday July 19, 1997 8:00 a.m. - 9:15 p.m.

Honors 117 Native American Voices III Paper/Reading Session

Chair: David Sumner (University of Oregon, Eugene OR)

The Environmental Crisis of Language and the Work of Re-Imagining: Silko, Nabhan, and Lopez
David Sumner (University of Oregon, Eugene OR)

For the Sake of the Land and All People: Storytelling and Continuance in the Simon Ortiz's Woven Stone
Joni Adamson Clarke (University of Arizona, Tucson AZ)

Reimagining Place in Leslie Silko's Ceremony
Mark Shadle (Eastern Oregon University, La Grande OR)

Stories From the Mesas: Twentieth Century in Hopi Literature and Environment
Jean Johnson (Eastern Oregon State College, LaGrande OR)

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Honors 118 Bottling Nature: Paper/Reading Session

Drinking and the Experience of the Wild

Chair: Bill Bossing (The University of Kansas, Lawrence KS)

Toasting the Wild
Jill Franklin (The University of Kansas, Lawrence KS)

Drinking in a Dry County
Bill Bossing (The University of Kansas, Lawrence KS)

Water Water Everywhere, but not a Drop to Drink: Resisting Traditions of Drink and Fish
Sidney Dobrin (University of Florida, Gainesville FL)

Honors 120 The Midwestern Literary Landscape: Paper/Reading Session

A Preview of ASLE/Kalamazoo 99

Chair: Thomas Bailey (Western Michigan University, Kalamazoo MI)

Midwestern Pastoralism
William Barillas (Rutgers University, Highland Park NJ)

Northwest Missouri: Nongrandeur and Unsublimity
Thomas Bailey (Western Michigan University, Kalamazoo MI)

Rough Knowledge and Radical Understanding: Thomas King's A Seat in the Garden
Paul Tidwell (Michigan State University, East Lansing MI)

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Jim Harrison on Nature and Healing
James McClintock (Michigan State University, E. Lansing MI)

Saturday July 19, 1997 8:00 a.m. - 9:15 p.m.

Journalism 210 Henry David Thoreau II Paper/Reading Session

Chair: Nancy Simmons (Virginia Tech, Blacksburg VA)

Thoreau's Real Sense of Place in Walden
Katsumi Kamioka (Kochi University, Kochi-shi JAPAN)

Agrarian Contexts: Thoreau and the Agricultural Essays of Andrew Jackson Downing
Alan Brew (University of North Carolina, Chapel Hill NC)

Speaking for Nature: Thoreau and the "Problem" of "Nature Writing"
Nancy Simmons (Virginia Tech, Blacksburg VA)

Living in the Desire for "Rational and Beautiful Things": The Play of Nature and Culture in Lewis Mumford's Reading of Thoreau

Mark Luccarelli (University of Oslo, Reston VA)

Journalism 304 Natural Philosophy: Paper/Reading Session

David Abram's The Spell of the Sensuous

Chair: Deane Curtin (Gustavus Adolphus College, St. Peter MN)

The Question of Style in Public Philosophy
Andrew Light (The University of Montana, Missoula MT)

The Body as Subject
Deborah Slicer (University of Montana, Missoula MT)

Becoming Native to Place in American Environmental Philosophy
Deane Curtin (Gustavus Adolphus College, St. Peter MN)

Journalism 306 Contemporary Naturalists and Storytellers Paper/Reading Session

Chair: Tim Otter (Albertson College of Idaho, Caldwell ID)

Bernd Heinrich
Tim Otter (Albertson College of Idaho, Caldwell ID)

Gary Paul Nabhan: The Ethnobotanist as Storyteller
Linda Helstern (Southern Illinois University, Carbondale IL)

Listening to Landscape: the Topology of Intimacy in Works by Barry Lopez and Terry Tempest Williams
Masami Yuki (University of Nevada, Reno NV)

Saturday July 19, 1997 8:00 a.m. - 9:15 p.m.

Urey Lecture Hall Urban Nature Roundtable Session

Chair: Terrell Dixon (University of Houston, Houston TX)

Michael Bennett (Long Island University, Brooklyn NY)
Katherine Joslin (Western Michigan University, Kalamazoo MI)
Michael Branch (University of Nevada, Reno NV)
Barbara Michelman (Berkeley Arts Center, Berkeley CA)
Walter Isle (Rice University, Houston TX)
David Teague (University of Delaware, Wilmington DE)
Claire Lawrence (University of Houston, Houston TX)
Gioia Woods (University of Nevada, Reno NV)
John Tallmadge (The Union Institute, Cincinnati OH)
Carol LaChapelle (Chicago IL)

Saturday July 19, 1997 9:30 a.m. - 10:45 a.m.

Urey Lecture Hall Keynote Session

Speaker: Rick Bass (Troy MT)
Introduction by: Michael Branch

This session features a reading by Montana writer and activist Rick Bass, author of *Platte River* and *The Book of Yaak*. Rick is a member of ASLE's advisory board and a powerful advocate for wilderness in the northern Rockies.

Saturday July 19, 1997 11:00 a.m. 12:15 p.m.

Chem-Pharm 102 Cormac McCarthy Paper/Reading Session

Chair: Alex Hunt (University of Oregon, Eugene OR)

Ecocentrism in the Southwest Borderlands: A Reading of Cormac McCarthy's The Crossing
Alex Hunt (University of Oregon, Eugene OR)
Borders and Borderlands: The Yearning for Home in Cormac McCarthy's The Crossing
Erin Brooks (Houston TX)
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Canid and Hominid Torture in The Crossing
Willard Greenwood (Purdue University, West Lafayette IN)

Saturday July 19, 1997 11:00 a.m. 12:15 p.m.

Chem-Pharm 109 Gary Snyder's 1996 Paper/Reading Session

Mountains and Rivers Without End

Chair: Leonard Scigaj (Virginia Tech, Blacksburg VA)

Dogen's Boat, Fan, and Rice Cake: Realization and Artifice in Snyder's Mountains and Rivers Without End
Leonard Scigaj (Virginia Tech, Blacksburg VA)

Designing the Journey: Structures in Gary Snyder's Mountains and Rivers Without End
Anthony Hunt (University of Puerto Rico, Mayaguez PR)

Spatiality, Temporality, Interbeing, and Inhabitation: Gary Snyder's Great Un-American Non-Epic
Patrick Murphy (Indiana University of Pennsylvania, Indiana PA)

Sansei Yamao: Plain Living and High Thinking in Yakushima
Michael Maksimuk (Meiji University (Tokyo), Yokohama JAPAN)

Chem-Pharm 204 Hispanic Voices Paper/Reading Session

Chair: Roberto Forns-Broggi (Mesa State College, Grand Junction CO)

Can we Talk About Nature Writing in Latin America? Dawn of the Senses, poems by Alberto Blanco as a Connective Creation
Roberto Forns-Broggi (Mesa State College, Grand Junction CO)

Environmental Justice: Resistance and Survival in Bless Me, Ultima and Borderland/La Frontera
Jia-Yi Cheng-Levine (Indiana University of PA, Indiana PA)

Nature, Environment and Socio-Anthropological Issues in the Work of Colonial and Postcolonial Latin American Writers
Lucia Costigan (The Ohio State University, Columbus OH)

Journeys from "el rio" to the Polluted Factory: Place and Nature in Contemporary Chicana/o Literature
Elizabeth Rodriguez Kessler (Houston Community College & University of Houston, Houston TX)

Honors 117 Original Nature Writing: Mountains II Paper/Reading Session

Chair: Don Gayton (Nelson, B.C. CANADA)

The Stone Spiral: Mountain Poems
Terry Gifford (Bretton Hall College, ENGLAND)

The Mountain Electric
Don Gayton (Nelson, B.C. CANADA)

Three Views From the Oregon Ridge
Sandy Stott (Concord Academy, Appalachia, Chelmsford MA)

In Campfires Are Rangers Forged
Donald McGraw (University of San Diego, San Diego CA)

Saturday

July 19, 1997

11:00 a.m. 12:15 p.m.

Honors 118 American Conceptions of Wilderness I: Pre-Twentieth Century Paper/Reading Session

Chair: Isaiah Smithson (Southern Illinois University, Edwardsville IL)

Dissolution of the Self in the Wilderness: the Theological Roots of American Wilderness Writing
David Williams (George Mason University, Lincoln VA)

Thoreauvian Wildness, the Journal, and the 'Womb of Nature'
Bill Rossi (University of Oregon, Eugene OR)

Nature and National: the Textual Wilderness of The Last of the Mohicans
David Mazel (University of West Alabama, Livingston AL)

Watershed Texts in America's Changing Conceptions of Wilderness
Isaiah Smithson (Southern Illinois University, Edwardsville IL)

Honors 120 Women and the Frontier Paper/Reading Session

Chair: Meg Miller (University of Colorado, Boulder CO)

The Wilderness of the Sea and Spiritual Domesticity: Dual Visions of Nature in Harriet Beecher Stowe's The Pearl of Orr's Island
Jennifer Dawes (University of Houston, Houston TX)

Westering Women, Western Landscape, and the Discourse of Conquest
Meg Miller (University of Colorado, Boulder CO)

Woman, Native, and Land as Other: Nineteenth-Century Fiction by Women About the West
Annie Ingram (Davidson College, Davidson NC)

Journalism 210 Henry David Thoreau III Paper/Reading Session

Chair: Lawrence Hogue (National University, San Diego CA)

Thoreau's Grammatica Parda: African Beasts, Imaginary Geographies, and the Writing of Wilderness
Neill Matheson (University of South Alabama, Mobile AL)

The Mountain: R.M.S. Jackson and the Thoreauvian Tradition of American Nature Writing
Robert Burkholder (The Pennsylvania State University, University Park PA)

Wild, Heroic, Sacred: Beyond the Nature/Culture Dualism in Thoreau's Wild Apples
Lawrence Hogue (National University, San Diego CA)

Journalism 304 Orality, Literacy, and the Land: A Panel Discussion on The Spell of the Sensuous Paper/Reading Session

Chair: Louise Westling (University of Oregon, Eugene OR)

Listening to the World
Bill Kittredge (Missoula MT)

A More-Than-Human World
David Abram (Vashon Island WA)

Saturday

July 19, 1997

11:00 a.m. 12:15 p.m.

Journalism 306 Modern Natural Historians Paper/Reading Session

Chair: Allison Wallace (Unity College in Maine, Unity ME)

Pleasure and Disappearance: The Wilderness Guerilla in Doug Peacock's Grizzly Years
Capper Nichols (University of Minnesota, St. Paul MI)

"Robert Michael Pyle: When Science and Literature Meet"
Robert Benton (Central Washington University, Lynwood WA)

Style and Structure in David Quammen's The Song of the Dodo
Karl Zuelke (University of Cincinnati, Newport KY)

Phenology as Modernist Paradox in Donald Culross Peattie's An Almanac for Moderns
Allison Wallace (Unity College in Maine, Unity ME)

Urey Lecture Hall Issues for Graduate Students Roundtable Session

Issues for Graduate Students in the Study of Literature and Environment

Chair: Peter Blakemore (University of Oregon, Eugene OR)

Faculty Acceptance of the Ecocritical Project
Robert Mellin (Wayne State University, Grass Pointe Park MI)

Balancing Traditional Literary Discourse with Ecological Criticism
Rochelle Johnson (Claremont Graduate University, Crestline CA)

Assembling an Interdisciplinary Committee and Presenting Oneself on the Job Market
Eric Todd Smith (University of California, Davis CA)

Figuring the Local into Graduate Work
Gioia Woods (University of Nevada, Reno NV)

Literature and Environment and the Non-English Ph.D.
Marina Schaffler (Bates College/University of New Hampshire, Falmouth ME)

Integrating the Environmental Dissertation into Traditional Literary Studies
Edward Geis (University of Utah, Salt Lake City UT)

Organizing Graduate Students and Faculty: the Ecology of Group Development
Peter Blakemore (University of Oregon, Eugene OR)

Teaching Literature and Environment as a Graduate Student
Donna Mendelson (Binghamton University, Ithaca NY)

Saturday July 19, 1997 12:30 p.m. - 1:45 p.m.

Chem-Pharm 109 Contemporary Nature Poets Paper/Reading Session
Chair: Leonard Scigaj (Virginia Tech, Blacksburg VA)

Make the Visible World Your Conscience: Adrienne Rich as Revolutionary Nature Writer
Rachel Stein (Siena College, Niskayuna NY)

"I Think Myself/Is What I've Seen": Environment and the Limits of the Self in the Poetry of George Oppen
Randolph Chilton (College of St. Francis, Joliet IL)

Recovering the Referential: Involution and Merleau-Ponty's Language of the Visible in Pattiann Rogers
Leonard Scigaj (Virginia Tech, Blacksburg VA)

Chem-Pharm 204 Rural Land Ethics Paper/Reading Session
Chair: Jan Grover (St. Paul MN)

North Enough: Aids and Other Clear-Cuts
Jan Grover (St. Paul MN)

Ranchers, Environmentalists, Tourists, and Locals: A Parasitic Pastoral of Power
Susannah Wright (Red Feather Lakes CO)

Waving Fields of Monoculture: Body and Land in A Thousand Acres and Winter Wheat
Derick Burleson (University of Houston, Houston TX)

Telling the Whole Truth: A Civil Action and the Quest for Legal Non-Fiction
David Cassuto (University of California, Berkeley, San Francisco CA)

"Let's Eat Meat!": Sexual Cyborgs and the Politics of Breast Cancer in Jane Smiley's A Thousand Acres
Desiree Hellegers (Washington State University, Vancouver WA)
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For An Ecological Future
Steven Chapman (New York NY)

Honors 117 Original Nature Writing: Pilgrimages Paper/Reading Session
Chair: Nancy Corson Carter (Eckerd College, St. Petersburg FL)

Star Route
Bob Burns (Southeast Missouri State University, Cape Girardeau MO)

Self Reflections: A Pilgrimage to the Flooded Forests of the Brazilian Amazon
Nancy Corson Carter (Eckerd College, St. Petersburg FL)

Desert Poems
Barbara Michelman (Berkeley Arts Center, Berkeley CA)

How Heavy the Breath of God
Sheryl St. Germain (Knox College, Galesburg IL)
PARTICIPATION UNCONFIRMED

Saturday July 19, 1997 12:30 p.m. - 1:45 p.m.

Honors 118 Nature and Culture: New Directions Paper/Reading Session
Chair: Andrew McMurry (Indian University, Kitchener, Ontario CANADA)

The Baggage We Carry
Don Gayton (Nelson, B.C. CANADA)

Undiscovery: Media Art, Digital Technology and the Environment
Gerry Kisil (Calgary, Alberta CANADA)

Bruno Latour and the Hybrids of Literature
Andrew McMurry (Indian University, Kitchener, Ontario CANADA)

Hypertextual Nature Writing
Patrick Gallagher (University of Georgia, Athens GA)

Honors 120 Marjory Stoneman Douglas Paper/Reading Session
Chair: Michael Branch (University of Nevada, Reno NV)

Expanding Ecology: Marjory Stoneman Douglas and the Movement to Preserve the Everglades
Alison Lozner (University of California, Berkeley CA)

Marjory Stoneman Douglas and an Antidote to Despair
Betsy Hilbert (Miami-Dade Community College-Kendall, Miami FL)

Freedom River: A Book for the New Millennium
Melissa Walker (Emory University, Decatur GA)

Our Lady of the Glades: Marjory Stoneman Douglas and The Everglades: River of Grass
Michael Branch (University of Nevada, Reno NV)

Journalism 210 Walt Whitman Paper/Reading Session
Chair: Jim Warren (Washington & Lee University, Lexington VA)

Whitman's Environ<=>Mental Imagination
Steve Phelan (Rollins College, Winter Park FL)

Walt Whitman and the Zen of Nature in "Song of Myself"
Corey Lewis (Kansas State University, Manhattan KS)

Contexts for Reading Whitman's Song of the Redwood-Tree
Jim Warren (Washington & Lee University, Lexington VA)

Journalism 304 Original Nature Writing: Birds Paper/Reading Session
Chair: Suzanne Ross (St. Cloud State University, St. Cloud MN)

The Virtual Woodpecker
Christopher Cokinos (Kansas State University, Manhattan KS)

Birds of the Country
Stan Tag (Albertson College of Idaho, Caldwell ID)

The Tomb of the Eagles
Suzanne Ross (St. Cloud State University, St. Cloud MN)

Saturday July 19, 1997 12:30 p.m. - 1:45 p.m.

Journalism 306 Terry Tempest Williams Paper/Reading Session

Chair: Jocelyn Bartkevicius (University of Central Florida, Orlando FL)

Environmental Art, Intimacy and the Pathetic Fallacy: Terry Tempest Williams' Refuge and Robert Smithson's "Spiral Jetty"

Shannon Borg (University of Houston, Houston TX)

Terry Tempest Williams Seeking Refuge: Kinship and Identity in the Genres of Nature Writing and Autobiography

Brooke Libby (Tufts University, Harvard MA)

An Erotics of Place in Sustainable Prose: Terry Tempest Williams's Transformative Nature Writing

Jocelyn Bartkevicius (University of Central Florida, Orlando FL)

Refuge: Ecological Principles at Work in Terry Tempest Williams' Writing

Katherine Chandler (St. Mary's College of Maryland, St. Mary's City MD)

Urey Lecture Hall Roundtable: What Good are Ranches? Roundtable Session

Chair: Bill Vaughn (Missoula MT)

Ralph Beer (Beer Ranch, Clancy MT)

Mary Blew (University of Idaho, Moscow ID)

Dee McNamer (Missoula MT)

Bill Kittredge (Missoula MT)

Saturday July 19, 1997 2:00 p.m. - 3:15 p.m.

Chem-Pharm 102 Nature in Popular Culture Paper/Reading Session

Chair: Andrew Light (The University of Montana, Missoula MT)

Alien Corn: Independence Day and the Limits of the Ecological Imagination

David Evans (Rutgers University, New Brunswick NJ)

Welcome to Twin Peaks

Blake Allmendinger (University of California, Los Angeles CA)

War & Peace & the Vermin in Between: Art Spiegelman's Maus

Marc Oxoby (University of Nevada, Reno NV)

Boyz in the Woods: Urban Wilderness in American Cinema

Andrew Light (The University of Montana, Missoula MT)

Saturday July 19, 1997 2:00 p.m. - 3:15 p.m.

Chem-Pharm 204 Southern Colorado: Paper/Reading Session

Some Bioregional Approaches

Chair: Tom Lynch (University of Southern Colorado, Pueblo CO)

Original Eye and Enduring Vision: Natives, Tourists, and the Reinhabitation of the Rocky Mountains

Tom Lynch (University of Southern Colorado, Pueblo CO)

The Mystery of Huajatolla: Re-presenting Folktales and Environment on Film

Anthony Chiaviello (New Mexico State University, Las Cruces NM)

Equinox Burgers: Reinhabiting the High Plains and Southern Rockies Through Food and Festivals

Charles Clifton (University of Southern Colorado, Florence CO)

A Victorian Gentlewoman in the Rocky Mountain West: Ambiguity in the Work of Mary Hallock Foote

Benay Blend (Louisiana School, Natchitoches LA)

Honors 117 Original Nature Writing: Kaleidoscope Paper/Reading Session

Chair: Kate Boyes (Utah State University, Logan UT)

Go by the Wayside: A Year of Living Simply

Kate Boyes (Utah State University, Logan UT)

Forts

Daniel Martin (University of Kansas, Kansas City MO)

For Dick Hugo in Heaven

Karah Stokes (University of Miami, Miami FL)

Honors 118 American Conceptions of Wilderness II: Paper/Reading Session

Twentieth Century

Chair: Isaiah Smithson (Southern Illinois University, Edwardsville IL)

Altered Wilderness: the Maine Woods from Thoreau through Heinrich

Bernard Quetchenbach (University of Maine, Fort Kent ME)

Paradise Renamed: the Metaphoric Reconstruction of Wilderness and the Birth of the National Park Service

Kaye Adkins (University of Kansas, Lawrence KS)

Situatedness as Counterhegemonic Strategy: Evelyn C. White, June Jordan, and Terry Tempest Williams

Mei Mei Evans (University of Washington, Seattle WA)

Honors 120 Original Nature Writing: The Sea Paper/Reading Session

Chair: Gretchen Legler (University of Alaska, Anchorage AK)

Dialogue with Nature, Exchange with Landscapes

Richard Evers (Antioch New England Graduate School, Keene NH)

The Heart of the Wind

Marybeth Holleman (University of Alaska, Anchorage AK)

Out-Takes

Gretchen Legler (University of Alaska, Anchorage AK)

Saturday July 19, 1997 2:00 p.m. - 3:15 p.m.

Journalism 210 Thoreau on Katahdin Paper/Reading Session
Chair: David Taylor (Converse College, Spartanburg SC)

Contact! Contact! A Walk to Thoreau's Ktaadn
David Taylor (Converse College, Spartanburg SC)

Contact! Contact! A Walk to Thoreau's Ktaadn
Ian Marshall (Penn State, Altoona PA)

Rhythms of Reciprocity in the Mountaineering Narratives of Isabella Bishop Bird and Henry David Thoreau
Susan Lucas (University of Nevada, Reno NV)

Toward an Ecological Sublime
Christopher Hitt (University of Oregon, Eugene OR)

Journalism 304 Music and Nature: A Panel Discussion Paper/Reading Session
Chair: Sabine Hrechdakian (Terra Nova, Nature & Culture, Newark NJ)

Michael Pestel (Chatham College, Pittsburgh PA)

Doug Quin (Union Institute Graduate School, Sonoma CA)

David Dunn
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Urey Lecture Hall Networking by Bioregion - Roundtable Session
Creating Communities of Environmentalists, Teachers, and Writers
Chair: David Robertson (University of California, Davis CA)

Great Basin
Cheryll Glotfelty (University of Nevada, Reno NV)

Southwest
Mark Busby (Southwest Texas State University, San Marcos TX)

Southeast
Janisse Ray (University of Montana, Missoula MT)

Northeast
Kent Ryden (University of Southern Maine, Portland ME)

Northwest
Tim McNulty (Sequim WA)

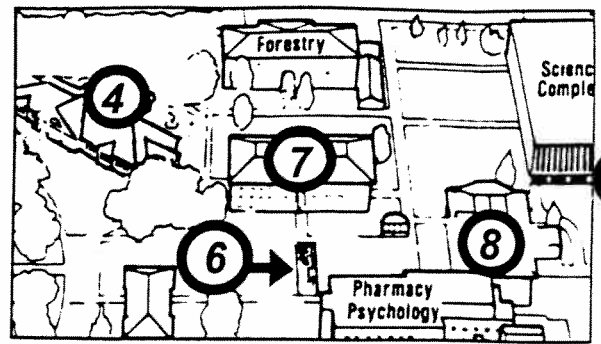
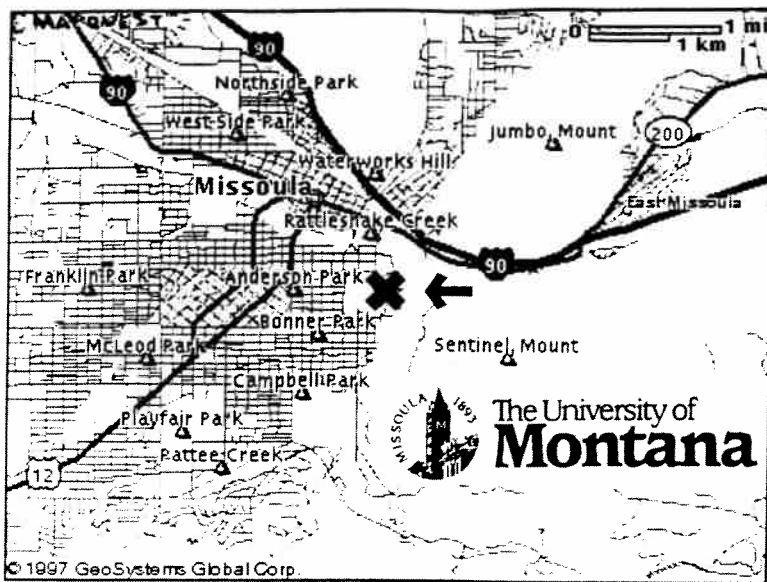
Canada
Don Gayton (Nelson, B.C. CANADA)

Midwest
John Tallmadge (The Union Institute, Cincinnati OH)

Northern Rockies
Hank Harrington (University of Montana, Missoula MT)

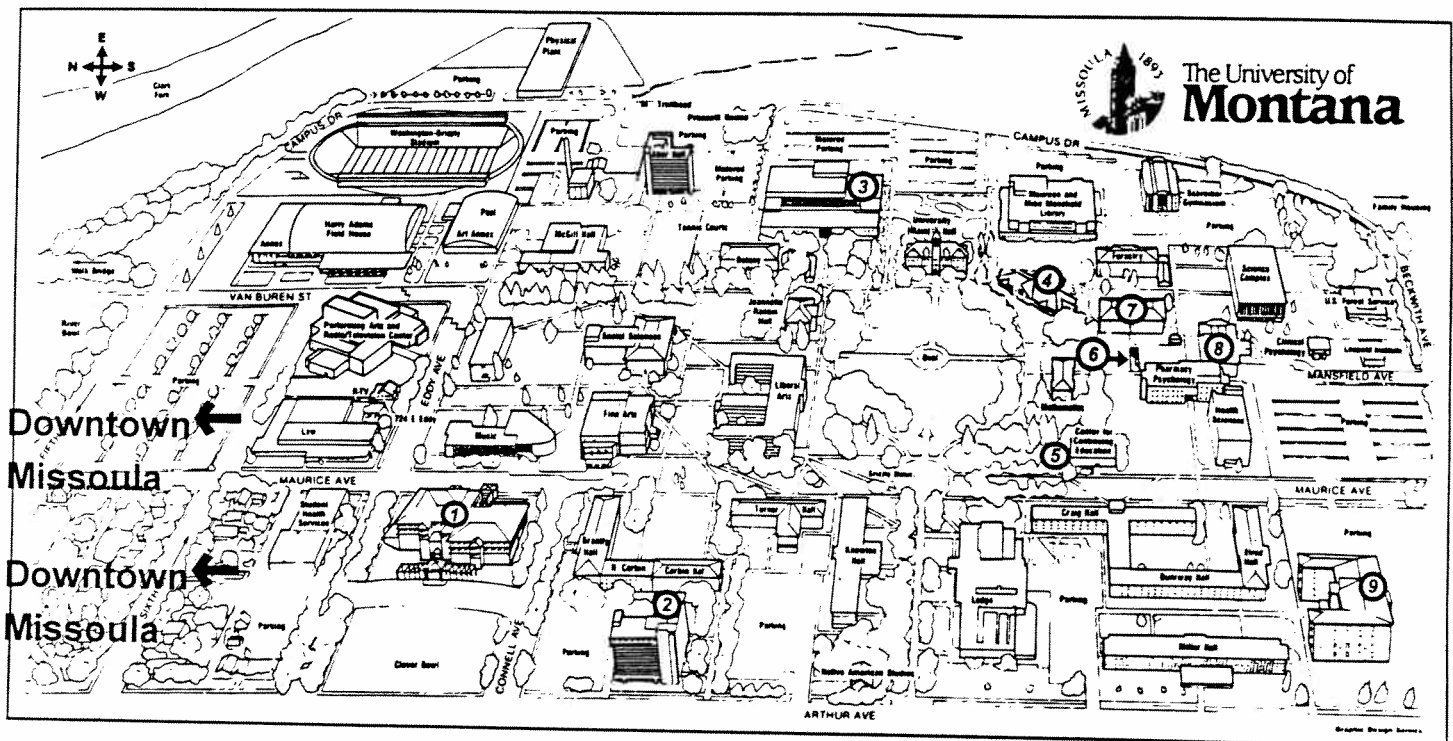
Saturday July 19, 1997 3:30 p.m. - 4:45 p.m.

Urey Lecture Hall ASLE Town Meeting Meeting
Chair: John Tallmadge (The Union Institute, Cincinnati OH)



Enlarged ASLE Conference Session Locations*

*See Large University map for Gallagher Bldg.



..... The University of Montana Campus

1. Gallagher Business Building (Gallagher Rm. 106)
2. Jesse Hall (Double Occupancy Dormitory)
3. University Center
4. Davidson Honors College (Honors Rms. 117, 118, 120, & Honors Lounge)
5. Grove of Trees (Thursday Night BBQ/Banquet)
6. Harold C. Urey Lecture Hall (Underground) (ASLE Conference Registration Table)
7. Journalism (Journalism Rms. 210, 304, & 306)
8. Chemistry-Pharmacy (Chem-Pharm Rms. 102, 109, & 204)
9. Pantzer Hall (Dormitory Suites)