The Second Biennial Conference of
ASLE
Association for the Study of
Literature and Environment

The Last Best Place

July 17-19, 1997
Missoula, Montana

The University of Montana
# Conference Program

## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference Information</td>
<td>3</td>
</tr>
<tr>
<td>Welcome</td>
<td>3</td>
</tr>
<tr>
<td>Conference Check-In/Registration</td>
<td>3</td>
</tr>
<tr>
<td>On Campus Lodging</td>
<td>3</td>
</tr>
<tr>
<td>Parking/Transportation</td>
<td>3</td>
</tr>
<tr>
<td>Meals</td>
<td>3</td>
</tr>
<tr>
<td>Recreational Activities</td>
<td>3</td>
</tr>
<tr>
<td>ASLE Membership</td>
<td>3</td>
</tr>
<tr>
<td>Schedule at a Glance</td>
<td>4-6</td>
</tr>
<tr>
<td>ASLE Organization</td>
<td>7</td>
</tr>
<tr>
<td>Directory of Presenters</td>
<td>8-9</td>
</tr>
<tr>
<td><strong>Wednesday, July 16</strong></td>
<td></td>
</tr>
<tr>
<td>Evening Entertainment with Greg Keeler and Sic Marty</td>
<td>10</td>
</tr>
<tr>
<td><strong>Thursday, July 17</strong></td>
<td></td>
</tr>
<tr>
<td>Plenary Session</td>
<td>10-23</td>
</tr>
<tr>
<td>Evening Reading with Pattiann Rogers</td>
<td>13</td>
</tr>
<tr>
<td><strong>Friday, July 18</strong></td>
<td></td>
</tr>
<tr>
<td>Plenary Session</td>
<td>24-34</td>
</tr>
<tr>
<td>Posters Session</td>
<td>26</td>
</tr>
<tr>
<td>Author's Reception</td>
<td>31</td>
</tr>
<tr>
<td>Evening Reading with Barry Lopez (Caras Park - by the Cark Fork River)</td>
<td>34</td>
</tr>
<tr>
<td><strong>Saturday, July 19</strong></td>
<td></td>
</tr>
<tr>
<td>Keynote Session with Rick Bass</td>
<td>35-47</td>
</tr>
<tr>
<td>ASLE Town Meeting</td>
<td>38</td>
</tr>
<tr>
<td><strong>Campus Map (See Registration Desk for Access Map)</strong></td>
<td>47</td>
</tr>
<tr>
<td>Conference Evaluation</td>
<td></td>
</tr>
<tr>
<td>Back Binder Pocket</td>
<td></td>
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</table>

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**Acknowledgments**

The Association for the Study of Literature and the Environment wishes to express its gratitude to:

- Dr. George Dennison, President, The University of Montana, for his generous financial support of the 1997 conference.
- Dr. James Flightner, Dean, College of Arts and Sciences, The University of Montana, for his generous financial support of the 1997 conference.
- Hellgate Writers, Inc. for making available to conference participants free copies of *Headwaters: Montana Writers on Water and Wilderness*, edited by Annick Smith, a celebration, freely given by forty-nine writers, of a beautiful place whose integrity is threatened by many colliding interests, but especially Phelps Dodge Corporation's plans to develop the 7-Up Pete open pit gold mine at the headwaters of the Blackfoot River.

The Montana Committee for the Humanities for a generous grant to support the two roundtables of Montana writers, brought together to consider the questions: “What Good Are Ranches” (Saturday, July 19, 1997, at 12:30 p.m. in the Urey Underground Lecture Hall) and “Loss, Degradation, Extinction: Why Write the Bad News?” (Friday, July 18, 1997, at 12:30 p.m. in the Urey Lecture Hall). Thanks to this grant, both of these events are open to the general public.

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**Montana Committee for the Humanities**

Wilderness Watch for its helpful collaboration in bringing Barry Lopez to the Conference and arranging the unique venue for his keynote address.

The Alliance for the Wild Rockies for its support of Greg Keeler and Sid Marty's concert in the oval to kickoff the conference and The Great Grizzly Hike.
Friday, July 18, 1997, 12:30 p.m., Urey Underground Lecture Hall. Roundtable on "LOSS, DEGRADATION, AND EXTINCTION: WRITE THE BAD NEWS?" is supported by a grant from the Montana Committee for the Humanities and is open to the general public. The most recent book of the moderator, Bill Bevis, a Professor of English at the University of Montana, is Borneo Log, on native opposition to the timber trade in Borneo. Annick Smith is the editor of Headwaters and, with Bill Kittredge, The Last Best Place, and author of several recent books of environmental essays. Tim Cahill has been the editor of Rolling Stone and Outside Magazine. Dick Manning is the author of The Last Stand, on the depredation of its forests and the attempts to correct it up by Champion Timber, and Grasslands. Jim Welch, a Blackfeet/Gros Ventre Native American, is the author of many books, including Fool's Crow.

Saturday, July 19, 1997, 12:30 p.m., Urey Underground Lecture Hall. Roundtable on "WHAT GOOD ARE RANCHES?" is supported by a grant from the Montana Committee for the Humanities and is open to the general public. Its moderator, Bill Vaughn, writes for Outside and other magazines and owns Arrow Reprintographics. Bill Kittredge's 1996 book, Who Owns the West?, is a meditation on the question the title of this roundtable asks. Ralph Beer is a rancher living near Helena and author of The Blind Corral and a regular contributor to Big Sky Journal. Mary Blew's memoirs and non-fiction about ranching in Central Montana propelled her to the front of the western women's revisionist movement. Sharman Apt Russell's 1996 book, Kill the Cowboy: A Battle of Mythology in the New West, deals with changing open spaces and competition over the future of precious natural resources in the West.

Friday, July 18, 1997, Ed Geis will be playing his music at an informal gathering prior to the Reading by Barry Lopez in Caras Park. This performance should take place from approximately 6:00 - 7:00 p.m.

EXHIBITORS - UREY LECTURE HALL LOBBY

Island Press ......................................................... Laurie Burnham
Oregon State University ........................................... Warren Slesinger
The River Lee Book Company .................................... Ann Martin and Jeff Lee
The Scholar's Choice .............................................. Marc McGee
University of Arizona Press ...................................... Joanne O'Hare
University of Georgia Press ....................................... Barbara Ras
University of Idaho Press ......................................... Peggy Pace
University of Utah Press .......................................... Rodger Reynolds
University of Nevada Press ....................................... Trudy McMurrin
University of Wisconsin Press ................................... Mary E. Braun

The Second Biennial Conference of the Association for the Study of Literature and Environment July 17-19, 1997

LATE CANCELLATIONS

Karen Colligan-Taylor shown on page 20 will not be attending.
Betsy Klimasmith shown on page 14 will not be attending.
Lisa Knopp shown on page 32 will not be attending the conference.
Claire Lawrence shown on pages 28 and 38 will not be attending.
Capper Nichols shown on page 21 and 41 will not be attending.
The poster, Well Lit Worlds of Harried Words: Thoughts on Stories, Ecomology, and Pedagogy on page 31 is cancelled. David Jardine and Janet Pivnik shown with that session will not be attending.
The session entitled Earth, Maps, and Language, on page 10 has been cancelled.

RESCHEDULED SESSION/PRESENTERS

Janisse Ray will be chair for the session Original Nature Writing: Animals I, on page 21 in the place of Capper Nichols.
Pamela Banting's Paper/Presentation titled Notes Toward a Theory of Geographic Metaphorization, has been moved from the Earth, Maps, and Language session to the session titled Getting the Land on Paper: Landscape, Cartography, and Literature, which is on page 24.
Jean Arnold's Paper/Presentation titled Mapping Island Mindscapes: the Literary Uses of Geographical Formations, has been moved the Earth, Maps, and Language session to the session titled Contemporary Naturalists and Storytellers, which is on page 37.
Tommy Youngblood-Petersen of Wildlends Center for Preventing Roads will be an additional presenter on the session titled, Original Nature Writing: Animals I, on page 21. His presentation is titled, The Oneness of Two.

Neal Voelz of St. Cloud State University will be an additional presenter on the roundtable, Team-Teaching Literature, Writing, and the Sciences, shown on page 33.

EDUA

In the Directory of Presenters, Rick Bass should be listed as appearing on page 34 and page 38 of the program.
The name Roger Reynolds in the Directory of Presenters is misspelled. It Should be Rodger Reynolds.
The poster by Lilace Melin on page 31 should be titled, Nature, Verses, and Nurture: A Residential Semester Program for Tenth Graders.

The University of Montana, Missoula, MT
Things to Know During Your Stay at the University of Montana for the ASLE Conference

**ASLE Meal Plan (pre-purchased only)**
Trade your lunch ticket for a box lunch on Thursday, Friday and Saturday in front of the Urey Lecture Hall, 11:45 a.m.-2:00 p.m.

The Friday evening meal will be served 5:00-6:30 p.m. in the Food Court on the second floor of the University Center. Meal plan dinner ticket required.

**Meals on Your Own**
- **Black Soup Bistro** (UC Second Floor) 7:30 a.m.-8:00 p.m., Monday through Friday; 11:00 a.m.-7:00 p.m., Saturday. Pizza, sandwiches, burgers, health food.
- **UC Market** (UC First Floor) 7:00 a.m.-10:00 p.m., Monday through Friday; 10:00 a.m.-6:00 p.m., Saturday. Grocery store, sandwiches, bagels, beverages.
- **Food Court** (UC Second Floor) 8:00 a.m.-2:00 p.m., Monday through Friday. Variety of meals and snacks.
- **Food for Thought—Restaurant** at 540 Daly Ave. (across from Jesse Hall on Arthur Ave.) 7:00 a.m.-9:00 p.m., daily. Breakfast, lunch, dinner & snacks. Inside and outside seating.
- **Freddy's Feed & Read**—1221 Helen Ave. (head west one block on University Ave.) 7:30 a.m.-8:00 p.m., Monday through Friday; 9:00 a.m.-7:00 p.m. on Saturday; 10:00 a.m.-5:00 p.m. on Sunday. Baked goods, sandwiches, beverages to go.

**University Center**
Facilities and services include: Bookstore, Credit Union with an ATM, Campus Quick Copy, Food Court, Information Desk, Recreation Game Room, Beauty Shop, Travel Agency, and Word Processing Services.

**Bookstore**
The Bookstore is open Monday through Friday from 8:00 a.m. to 6:00 p.m. and Saturday from 10:00 a.m. to 6:00 p.m.

**Campus Quick Copy**
Duplicating services and optional self-service photocopying. Prices vary from $.06-$1.24 per copy. Fax machines are available to send or to receive. 7:00 a.m. to 5:00 p.m., Monday through Friday.

**Newspapers**
State and regional newspapers are available daily in the library reading room or may be purchased in the University Center Building. The Missoulian is the local newspaper.

**Transportation**
Mountain Line is Missoula's city bus system. Mountain Line schedules are available at the UC Information Desk located under the stairs by the University Center's west entrance. Mountain Line operates from 6:00 a.m. to 6:00 p.m.

**Grizzly Pool and Recreation Facilities**
Open swimming time: Monday, Wednesday & Friday from 7:30 a.m.-9:00 p.m., Saturday from 2:00 p.m.-4:00 p.m., Fee: $2.00.
Recreation facilities including raquetball, fitness center, tennis courts and basketball court can be used from 7:00 a.m.-7:00 p.m. Monday - Friday, and 9:00 a.m. - 2:00 p.m. on Saturday at the Harry Adams Field House. Fee: $4.00 per day or $12.00 per week.
Recreational equipment is available for rent at the Field House.
Slow your ASLE Conference badge to the staff at Grizzly Pool and the Harry Adams Field House to use the above facilities.

**Conference Information**
Welcome to the 2nd Biennial Conference of the Association for the Study of Literature and Environment. The enclosed materials should meet your needs as a comprehensive guide to the ASLE Conference. If you find you have a question that has not been answered herein, please feel free to approach anyone with an “ASK ME!” badge next to their name badge.

I'd like to take this opportunity to wish you an enjoyable and fulfilling conference and to ask that when the conference comes to an end you leave your impressions on the Evaluation Form which can be found in the back pocket of this binder. There will be a box for the collection of evaluations forms at the registration desk before you depart.

Thank you for your participation and interest in ASLE!

**ASLE Conference Registration**
Conference Registration in the Lobby of Urey Lecture Hall will be open on Wednesday, July 16, from 3:00 p.m. - 9:00 p.m. and Thursday-Saturday, July 17-19, from 7:00 a.m. until 3:30 p.m. There will be someone at the Conference Registration Table to assist or direct you during these times.

**On-Campus Lodging**
If you requested on-campus housing, the night(s) and dorm you requested are shown on the receipt you should have received in the mail. If you requested a specific roommate or suite/mate(s), every effort was made to accommodate you. We apologize if we were not able to do so. You will obtain your room number and key at the dormitory reception. Panter Hall and Jesse Hall are shown on the map provided.
Check-in at the dormitories is available on Wednesday, July 16 from 7 a.m. - 1 a.m., and on Thursday - Saturday, July 17-19 from 7 a.m. - 7 p.m. Check-out will be available on Thursday - Sunday, July 17-20 from 7 a.m. - 7 p.m. If you arrive after 7 p.m. between Thursday and Saturday, please use the courtesy phone inside or outside of the lobby at your dormitory to contact someone who can assist you to check in.

**Parking/Transportion**
Participants can park in any "open" parking lot on campus. However you will need to get a parking permit for weekdays at the Conference Registration Desk as soon as possible. They are available for $1.00 per day. Permits are not valid for metered parking. If you park in a reserved or disabled parking space, your vehicle will be towed.
Conference Shuttle Service will be available to the airport on Sunday, July 20, from 7 a.m. until the last flight. The ASLE Driver will pick up at Panter Hall and Jesse Hall. The fare for this shuttle is $5.00 one way.
Taxi Service is available through Yellow Cab (phone 543-6644) and the Airport Shuttle is also available for pickup to the airport (phone 543-9416). Please call Taxi Service or Airport Shuttle for current rates.

**MEALS**
Tickets for the Conference Meal Plan and Thursday night BBQ are in an envelope attached to your Conference Program if you registered for them. Please have these tickets with you when picking up your meals. The lunch portion of the Meal Plan on Thursday, Friday, and Saturday will be boxed lunches available for pickup near the Conference Registration Table between 11:45 a.m. and 2:00 p.m. each day. The dinner portion of the Meal Plan on Friday (see following note for Thursday BBQ) will be available in the University Center (please see map directions for location). You must be in the University Center before 6:30 p.m. on Friday in order to pick up your meal. The BBQ Dinner on Thursday night will be held by the gaze of trees next to the Continuing Education Building. (please see map directions for location)

**Recreational Activities**
If you registered for any of the Recreational Opportunities, your tickets are in an envelope attached to your Conference Program. You will gather in the parking lot in front of Panter Hall at 2:00 p.m. for the afternoon activities and at 7:00 a.m. for the Early Bird excursion. Please NOTE: you will miss some of the scheduled sessions in order to participate in the afternoon recreational activities.

**ASLE Membership**
If you submitted ASLE membership fees with your ASLE Conference registration, you will receive acknowledgement of your membership from ASLE in the mail soon. There will be more information regarding membership available at the conference.
### Thursday, July 17, 1997

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<tr>
<th>Time</th>
<th>Chem-Pharm 102</th>
<th>Chem-Pharm 109</th>
<th>Honors 117</th>
<th>Honors 118</th>
<th>Honors 120</th>
<th>Journalia 210</th>
<th>Journalia 304</th>
<th>Journalia 306</th>
<th>Urey Lecture Hall</th>
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<tr>
<td>8:00 a.m. - 9:15 a.m.</td>
<td>Technology and Nature</td>
<td>Native American Representations</td>
<td>Earth, Maps, and Language</td>
<td>Original Nature Poetry</td>
<td>Constructing the Canon of Nature Writing</td>
<td>Variations of the Pastoral</td>
<td>18th and 19th Century Natural History</td>
<td>Animal Fictions</td>
<td>Edward Abbey J</td>
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<td>9:30 a.m. - 10:45 a.m.</td>
<td>UREY LECTURE HALL: Plenary Session with Thomas J. Lyon, Joseph Meeker, Louise Welling, and Ann Zwinger, Moderated by Cheryl Lofftsey</td>
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<td>3:30 p.m. - 4:45 p.m.</td>
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<td>7:00 p.m.</td>
<td>ASLE BBQ/Bonfire, Location: Grove of Trees next to the Continuing Education Building (See Map)</td>
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<td>8:00 p.m.</td>
<td>Evening Reading with Patience Rogers, Location: Grove of Trees next to the Continuing Education Building (See Map)</td>
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### Friday, July 18, 1997

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<tr>
<td>9:30 a.m. - 10:45 a.m.</td>
<td>UREY LECTURE HALL: Plenary Session with David Abrams, Shoko Ibbi, Barry Lopez, and David Robertson, Moderated by Sean O’Grady</td>
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<th>Urey Lecture Hall</th>
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<td>12:30 p.m. - 1:45 p.m.</td>
<td>Roundtable: Teaching, Writing, and Researching Environmental Texts: The View From Ohio</td>
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<td>1:30 p.m. - 3:00 p.m.</td>
<td>GALLAGHER 306: Roundtable: Wilderness Education - What Students of American Nature Writing Need to Know About De Facto and Designated Wilderness</td>
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<td>2:00 p.m. - 3:15 p.m.</td>
<td>Western Eco-Fictions</td>
<td>Eco-Fictions: Performances and Dramatic Readings</td>
<td>Original Nature Writing: Gathered Waters</td>
<td>Mid-19th Century Women and Nature</td>
<td>Language and Metaphor in Nature Writing</td>
<td>William Faulkner/Soil Born Poets</td>
<td>Roundtable: Teaching, Literature, Writing, and the Sciences</td>
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<td>3:30 p.m. - 4:45 p.m.</td>
<td>Journalia 304: Roundtable: Literature and the Activist Agenda - New Perspectives</td>
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<td>7:00 p.m.</td>
<td>Evening Reading with Barry Lopez, Location: Cien Park by the Clark Fork River</td>
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### ASLE Organization

**ASLE Officers**

President .................................................. John Tallmadge, Union Institute

Vice-President ........................................... Louise Westling, University of Oregon

Secretary .................................................. McKay Jenkins, University of Delaware

Treasurer .................................................. Allison Wallace, Unity College of Maine

**Executive Council**

Chris Cokinos, Kansas State University

Henry Harrington, University of Montana

Suzanne Ross, St. Cloud State University

Don Scheese, Gustavus Adolphus College

David Teague, University of Delaware

Melissa Walker, Emory University

**Project Coordinators**

Public Relations ........................................ Daniel J. Philippon, University of Virginia

Graduate Mentoring Coordinator .......... Andrea Herrmann, University of Arkansas, Little Rock

Bibliography Editor ............................... Zita Ingham, S.W. Oregon Community College

Conference Tracker ................................. David Taylor, Converse College

Graduate Liaisons ................................. Laird Christensen, University of Oregon

Peter Blakemore, University of Oregon

**Conference Organization**

Conference Coordinator ............................. Henry Harrington, University of Montana

Conference Planning and Preparation ........ Gery Baertsch, Director, Conferences & Institutes, UM

Sharyl L. Hayes, Administrative Support, Conferences & Institutes, UM
Greg Keeler from Bozeman, MT, and Sid Marty from Calgary, Alberta, will be singing their songs and satire on the grass in front of Urey Lecture Hall (see map). Bring something soft to sit on and enjoy the fun.

This Entertainment is co-sponsored by the Alliance for the Wild Rockies.

Thursday 
July 17, 1997 
8:00 a.m. - 9:15 a.m.

Chem-Pharm 109 Native American Representations 
Chair: Mark Hoyer (University of South Dakota, Vermillion SD)

Fixing the Earth on the Klamath River: Views From Two Worlds
Mark Hoyer (University of South Dakota, Vermillion SD)

Hillerman's Landscapes: Landscape Description and Aesthetic Relevance
Allen Carlson (University of Alberta, Sunderland Alberta CANADA)

Something I Can See: The Biography and Stories of a Woman Who is Well Thought Of
Paul Brooke (Grand View College, Ames IA)

Frank Waters: Prophet of the Sixth World Consciousness
John Nizalowski (Mesa State College, Grand Junction CO)

Chem-Pharm 204 Earth, Maps, and Language 
Chair: Pamela Banting (University of Calgary, Calgary, Alberta CANADA)

Mapping Island Mindscapes: the Literary Uses of Geographical Formations
Ivan Arnold (Harvey Mudd College, Upland CA)

Notes Toward a Theory of Geographic Metaphor
Pamela Banting (University of Calgary, Calgary, Alberta CANADA)

The Construction of Useful Nature: Survey Notes on Nature Writings
John Hales (California State University, Fresno CA)

The Second Biennial Conference of the Association for the Study of Literature and Environment 
July 17-19, 1997 

The University of Montana, Missoula, MT 

Page 10
The ASLE Conference opens with this panel of senior scholars whose thought and writings helped constitute the field of literature and environment. They will share their reflections on the growth and development of the field in a discussion moderated by Cheryll Glotfelty. Panelists include Thomas J. Lyon, editor of *Western American Literature* and author of This Incomparable Land: A Book of American Nature Writing; Joseph Meeker, author of *The Comedy of Survival*; Louise Westling, author of *The Green Breast of the New World*; and Ann Zwinger, author of the John Burroughs Medal-winning *Run River Run*.

Thurs, July 17, 1997

**Urey Lecture Hall**

Moderator: Cheryll Glotfelty (University of Nevada, Reno NV)

Panelists: Thomas J. Lyon (Logan UT)

Joseph Meeker (Union Institute, Vashon Island WA)

Louise Westling (University of Oregon, Eugene OR)

Ann Zwinger (Colorado College, Colorado Springs CO)

The Poetry of Edward Abbey in Earthly Places

Walter Herrscher (University of Wisconsin, Green Bay WI)

Rage Against the Machine: Edward Abbey as Neo-Luddite

Paul Lindholdt (Eastern Washington University, Cheney WA)

"Eartheism" in Walden and Desert Solitaire

Donna Mendelson (Binghamton University, Ithaca NY)

Edward Abbey, a Moon-Eyed Horse

Richard Wiebe (Fresno Pacific College, Fresno CA)

**Chem-Pharm 102**

Anne Dillard

Chair: Gretchen Legler (University of Alaska, Anchorage AK)

Is Annie Dillard Really an Ecofeminist? Which is, Essentially, What?

Sara Farris (University of Houston Downtown, Houston TX)

"I Am A Transparent Eyeball: The Politics of Vision in American Nature Writing"

Gretchen Legler (University of Alaska, Anchorage AK)

Herman Melville and Annie Dillard: Ishmael’s Quest in Pilgrim at Tinker Creek

Marcus Hammad (University of Kansas, Kiel GERMANY)
The Second Biennial Conference of the Association for the Study of Literature and Environment
July 17-19, 1997

Thursday  July 17, 1997  11:00 a.m. - 12:15 p.m.

Chem-Pharm 109  Buddhist and Taoist Approaches to Literature  Paper/Reading Session
Chair: McKay Jenkins (University of Delaware, Newark DE)

- The Hermetic Roots of American Transcendentalist Zen
  Arthur Versluis (Michigan State University, Newark DE)

- PARTICIPATION UNCONFIRMED

- D.T. Suzuki, Mount Fuji, and Zen Gardens in Japan and America
  Patrick O'Kelley (Princeton University, Princeton NJ)

- Death and Nature in Peter Matthiessen's *The Snow Leopard* and *The Tibetan Book of the Dead*
  McKay Jenkins (University of Delaware, Newark DE)

- Some Versions of Basho: Robert Hass, Haiku, and the Abandonment of Zen
  Wes Davis (Princeton University, Princeton NJ)

Chem-Pharm 204  Redemption Through Nature?  Paper/Reading Session

Notions of Authenticity and Progress in Urban and Rural Landscapes
Chair: Terrell Dixon (University of Houston, Houston TX)

- Industrial Memory and the Urban Pastoral: From Gas Works to Gas Works Park
  Rich Heyman (University of Washington, Seattle WA)

- "The Man at the Sources": Industrial, Agricultural, and Cultural Capital in Mary Austin's *The Ford*
  Anne Raine (University of Washington, Seattle WA)

- The Nature of Improvement in Seattle 1903-1912
  Betty Klimanirth (University of Washington, Seattle WA)

- Frogworks in Los Angeles
  Susan Simpson (East Los Angeles College, Santa Monica CA)

Honors 117  Medieval Perspectives on Nature  Paper/Reading Session
Chair: Stephen Norwick (Sonoma State University, Rohnert CA)

- Animal Poetry and the Body of Christ in the York Corpus Christi Plays: Towards an Ecological Understanding of Late Medieval English Drama
  Linda Lomperis (University of California, Santa Cruz CA)

- The Many Verbal Images of the Whole of Nature in Medieval European Literature
  Stephen Norwick (Sonoma State University, Rohnert CA)

- Greedel and the Bog Bodies: Cultural and Literary Implications of Late Iron Age Water-Saturated Sites in Denmark
  Quentin Hancock (UC Davis, Davis CA)

- Ecocritical Approaches to the Middle Ages
  Rebecca Douglass (San Francisco State University, Boulder CO)

The University of Montana, Missoula, MT  Page 15

The University of Montana, Missoula, MT  Page 14
Thursday, July 17, 1997
11:00 a.m. - 12:15 p.m.

**Journalism 204**
**Early American Nature Writing**
Paper/Reading Session
Chair: Michael Branch (University of Nevada, Reno, NV)

- Ecological Sustainability in Early American Natural History
  Paul Lindholdt (Eastern Washington University, Cheney, WA)
- Whose Natural History? The Authority of William Wood
  Dan Philipp (University of Virginia, Charlottesville, VA)
- From Lame Cornucopia to Sportive Vegetables: The Epistemology of Arrogance and Humility in Early American Nature Writing
  Daniel Patterson (California State University San Bernardino, Crestline, CA)
- Refiguring an Angry God: An Assessment of Jonathan Edwards in the Context of Early American Nature Writing
  Richard Hunt (University of Nevada, Reno, NV)

**Journalism 306**
**Staging Environments**
Paper/Reading Session
Co-Presidents:
- Adam Sweeting (Boston University, Medford, MA)
- Thomas Crochutis (Brown University, Somerville, MA)

**Grey Lecture Hall**
**Veracity in Nature Writing**
Roundtable Session
Chair: Tom Lynch (University of Southern Colorado, Pueblo, CO)

- Veracity and Fabrication in Nature Writing
  Frank McGill (University of Colorado, Boulder, CO)
- What We Owe Reality
  Tom Lynch (University of Southern Colorado, Pueblo, CO)
- Veracity in Nature Writing
  Shepherd Ogden (London, VT)
- Some Opening Remarks
  Allison Wallace (Unity College in Maine, Unity, ME)
- Fact vs. Fiction
  Andrea Hermann (University of Arkansas, Little Rock, AR)
- Edward Lueders (University of Utah, Salt Lake City, UT)

Thursday, July 17, 1997
12:30 p.m. - 1:45 p.m.

**Chem-Pharm 109**
**Writing Landscapes**
Paper/Reading Session
Chair: Lisa Parks (University of Wisconsin-Madison, Missoula, MT)

- Local Dreamtime: Australian Aboriginal Landscapes and Media Technology
  Lisa Parks (University of Wisconsin-Madison, Missoula, MT)
- Ephiphanies in the Sand: Writing the Desert
  Michel Valentin (University of Montana, Missoula, MT)
- The Architecture of Nature and the Nature of Architecture
  Williams "Chip" Stearns (Prescott College, Madison, WI)
  **PARTICIPATION UNCONFIRMED**
- Writing the Forested Landscape: A Defense of Restoration Ecology
  Allan McQuillan (University of Montana, Missoula, MT)

**Chem-Pharm 204**
**Original Nature Writing: Mountains I**
Paper/Reading Session
Chair: Don Schese (Gustavus Adolphus College, St. Peter, MN)

- The Way through: Memoirs of Three Seasons in the North Cascades
  Caron Campbell (Seattle, WA)
- Wild Flowers
  Anita Leverich (University of Houston, Houston, TX)
- In Blue Mountainusk
  Tim McNulty (Sequim, WA)
- Fire Lookout
  Don Schese (Gustavus Adolphus College, St. Peter, MN)

**Honors 117**
**Original Nature Writing: Alberta**
Paper/Reading Session
Chair: Sid Marty (Lundbreck, Alberta, CANADA)

- The Trade
  Fred Stenson (Calgary, Alberta, CANADA)
- On Stone, In Stone
  Lorne Daniel (Freelance / Red Deer College, Red Deer, Alberta, CANADA)
- The Train That Flew: A Tribute to the Wild Chinook Wind, Wily Muse of the East Slope
  Sid Marty (Lundbreck, Alberta, CANADA)

**Honors 118**
**Postmodernist Nature Poetry?**
**The Examples of Olson, Eigner, and Howe**
Paper/Reading Session
Chair: George Hart (Stanford University, Chicago, IL)

- "Out the Window." Larry Eigner's Nature Poetry
  George Hart (Stanford University, Chicago, IL)
- Charles Olson: Archaeologist of Morning, Ecologist of Evening
  Matthew Cooperman (Ohio University, Athens, OH)
Thursday, July 17, 1997
12:30 p.m. - 1:45 p.m.

**Honors 120**
**British Romanticism**
*Paper/Reading Session*
Chair: James McKusick (University of Nevada Press, Las Vegas NV)
- Percy Shelly's Organic Communianism: Natural Sympathy and the Example of Alastor
  Jennifer Lokah (McGill University, Montreal, Quebec CANADA)
- Dorothy Wordsworth, the Picturesque, and Ecology
  Robert Mellin (Wayne State University, Grass Pointe Park MI)
- Mary Wollstonecraft's Romantic Ecology and the Face of the Country
  Scott Juengel (University of South Alabama, Mobile AL)
- The End of Nature: Environmental apocalypse in William Blaire and Mary Shelley
  James McKusick (University of Maryland Baltimore County, Berkeley CA)

**Journalism 210**
**Women Local Colorists**
*Paper/Reading Session*
Chair: Peter Blakemore (University of Oregon, Eugene OR)
- Reading the Way Home: Toward a Literature of Inhabitation
  Peter Blakemore (University of Oregon, Eugene OR)
- Working in the Garden: Perspectives of the Working Class in Nath Moore's Fiction
  Jennifer Pilexly (University of Maine, Orono ME)
- Beyond Setting: The Natural Environment in Sarah Orne Jewett's The Country of the Pointed Firs
  Edward Geis (University of Utah, Salt Lake City UT)
- Knowing the Thou Means Hearing Her Story: Jim Burden's Unreliable Narrative in Willa Cather's My Antonia
  Maureen McKnight (University of WI Milwaukee, Chicago IL)

**Journalism 304**
**Perspectives On**
*Paper/Reading Session*
Chair: David Robertson (University of California, Davis CA)
- Chaotic Poetics: the Fractal Structure of Gary Snyder's Mountains and Rivers Without End
  Rod Romesburg (University of California, Davis CA)
- Night Highway Nineteen Revisited: the Beat and Buddhist Origins of Gary Snyder's Mountains and Rivers Without End
  Patrick Vincent (University of California, Davis CA)
- "Streams and mountains never stay the same: " Place and Impemorance in Gary Snyder's Mountains and Rivers Without End
  Eric Todd Smith (University of California, Davis CA)
Thursday, July 17, 1997

Chem-Pharm 199  Perspectives from Abroad  Paper/Reading Session
Chair: Robert Zeller (Southeast Missouri State University, Cape Girardeau MO)

Ando Shukki and the Obscuring of Nature in the Written Word
Bruce Allen (Iwamoto University, Tokyo, JAPAN)

Miyazawa Kenji: An Ecophilosopgy for Contemporary Japan
Karen Colligan-Taylor (University of Alaska, Fairbanks AK)

The Double Tree: Judith Wright's Poetry and Environmental Activism
Robert Zeller (Southeast Missouri State University, Cape Girardeau MO)

Delandsaping as Cultural Practice: Michel Serres' Take on Ecocriticism
Ciro Sandoval (Michigan Technological University, Houghton MI)

Chem-Pharm 204  Modernist Nature Poetry  Paper/Reading Session
Chair: Kristin Harry (University of Mississippi, Oxford MS)

Ecocriticism: The Pisan Cantos, and the Greens of Ezra Pound
Daniel Payne (Union College Schenectady, Cottekill NY)

William Carlos Williams and an Ecology of Consciousness
Kristin Harry (University of Mississippi, Oxford MS)

Honors 117  Original Nature Writing: The West  Paper/Reading Session
Chair: Maria Melendez (Teton Science School, Kelly WY)

The Hunting of a Great Beast
Maria Melendez (Teton Science School, Kelly WY)

The Composition of the Bone Woman
Deborah Dimon-Sattler (Colorado State University, Boulder CO)

Tezlulako
Simeon Dreysfuss (Marylhurst College, Forest Grove OR)

Honors 118  Narrativity and Nature Writing  Paper/Reading Session
Chair: Randall Roorda (University of Missouri-Kansas, Kansas City MO)

Narrative Logic in Nature Writing
Randall Roorda (University of Missouri-Kansas, Kansas City MO)

Narrative as Drive, Narrative as Service: Information, Factuality, Message, and Aesthetic
Patrick Murphy (Indiana University of Pennsylvania, Indiana PA)

Nature's Resistance to Narrative
Marion Schelmeijer (University of Northern British Columbia, Terrace, B.C. CANADA)
Rebecca Raglin (University of British Columbia, Bowen Island, BC, Venigo CANADA)

Animal Narrative as Praxis: An Analysis of E.T. Seton's "Lobo, King of the Currampaw"
Julie Seton (APP Inc./New Mexico State University, Las Cruces NM)

Honors 120  Representing the West  Paper/Reading Session
Chair: Andrea Herrmann (University of Arkansas, Little Rock AR)
Nevada Land Rush: Auctions in the Next Last Best Place
John Ellisson (University of Nevada, Reno NV)

"Signs of my own Presence": The Redefinition of Western Landscape in the Writing and Photographic Projects of Mark Klei
Neil Campbell (University of Derby, Derby, UNITED KINGDOM)

The Literary Nonfiction of the American Desert
Andrea Herrmann (University of Arkansas, Little Rock AR)

"High Noon's" Will Kane: Tamer of the Wilderness, Outcast of Hadleyville
Evelyn Moser (University of Nevada, Reno NV)

Journalism 210  19th Century Scientists and Explorers  Paper/Reading Session
Chair: Martin Padget (University of Wales, Aberystwyth ENGLAND)

Explorations of Objectivity: Science and the Sublime in Clarence King and John Wesley Powell
Rick Van Noy (Case Western Reserve University, Gates Mills OH)

Sublimity and Utility: John Wesley Powell's Representation of the Colorado River
Martin Padget (University of Wales, Aberystwyth ENGLAND)

Spaces to Place: on the Origins of National Parks
Glen Besonette (Southern Utah University, Ivins UT)

Journalism 204  Original Nature Writing: Animals  Paper/Reading Session
Chair: Capper Nichols (University of Minnesota, St. Paul MN)

Highways, Hogbacks, Hummingbirds, and Hawks
Chris Robertson (University of Nevada, Reno NV)

Naming the Unseen
Janisse Ray (University of Montana, Missoula MT)

Raccoons
Capper Nichols (University of Minnesota, St. Paul MN)

Masks of the Hei'ut
Sheryl St. Germain (Knox College, Galesburg IL)

PARTICIPATION UNCONFIRMED
Thursday July 17, 1997 2:00 p.m. - 3:15 p.m.

Journalism 306

Jeffers, Nature, and the Real Paper/Reading Session
Chair: Jim Baird (University of North Texas, Denton, TX)

Robinson Jeffers, W.B. Yeats, and the Anti-Lockean Consciousness
Deborah Fleming (Ashland University, Perryville, OH)

Expect Change: Nothing is Strange: Jeffers, Williams, Abbey, and the Nature Rhetoric of the Ecological Community
Peter Quigley (Embry Riddle University, Prescott, AZ)

"I'm a Humorist": The Poetic Past in Desert Solitaire
David Rothman (Western State College of Colorado, Crested Butte, CO)

Robinson Jeffers and the Strangelessness of the Ordinary
Jim Baird (University of North Texas, Denton, TX)

Urey Lecture Hall

Scholarly Journals, Literary Magazines, and the Environment
Chair: Scott Slovic (The University of Nevada, Reno, NV)

Sabine Hrechdakian (Terra Nova: Nature & Culture, Newark, NJ)
Hal Rothman (University of Nevada, Las Vegas, NV)
Eugene Hargrove (University of North Texas, Denton, TX)
John Jermer (University of South Florida, Tampa, FL)
H. Emerson "Chip" Blake (Orion Magazine, Great Barrington, MA)
Don Snow (Northern Lights, Missoula, MT)

Thursday July 17, 1997 3:30 p.m. - 4:45 p.m.

Journalism 210

Art Culture Nature (ACN) Interest Meeting
Co-Presenter: Andy Hepburn, President, ACN (Salisbury State University, Timonium, MD)
William Horne, Editor, "Watersheds" (ACN Newsletter) (Salisbury State University, Timonium, MD)

Art Culture Nature (ACN) is an Association for the Study of the Arts and the Environment. Founded in 1997, with Salisbury State University as the founding sponsor, ACN is an interdisciplinary organization in the Arts, Humanities, Sciences and Social Sciences. Dr. Andrew Hepburn, President, ACN (ashepburn@usa.edu) and Dr. William Horne, Editor of "Watersheds", the ACN Newsletter (whorne@sus.edu) will conduct the interest meeting. The new ACN home page address at http://faculty.sus.edu/~acn/ provides information, membership benefits and application. You are invited to join Art Culture Nature.

Thursday July 17, 1997 3:30 p.m. - 4:45 p.m.

Journalism 204

Bison Roundtable Roundtable Session
Chair: Robert Mellin (Wayne State University, Grass Pointe Park, MI)

Andrea Lococo (Fund for Animals, Jackson, WY)
Steve Brady
Joe Horsetracher
Steve Kelly (Bozeman, MT)
Delyla Wilson (Bison Action Group, Bozeman, MT)
George Nickas (Wilderness Watch, Missoula, MT)
Greg Keefer (Bozeman, MT)
Jeffrey St. Clair
Chief Germaine Tremmel (Lakot Human rights Observer, Minneapolis, MN)
Mark Schleinz (University of California, Santa Barbara, CA)
Isaiah Smithson (Southern Illinois University, Edwardsville, IL)

Thursday July 17, 1997 8:00 p.m.

Pattian Rogers will read her poetry after the BBQ/Banquet dinner in the Grove of Trees next to the Continuing Education Building (see map). Pattian Rogers has published six books of poetry: The Expectations of Light (Princeton, 1981), The Tattooed Lady in the Garden (Wesleyan, 1986), Legendary Performance (Ian Press, 1987), Splitting and Binding (Wesleyan, 1989), Geocentric (Gibbs Smith, 1993), and Firekeeper (Milkweed, 1994), about which barry Lopez has written, "If angels were to agree upon a language to describe creation, a tone of voice and a point of view that would adequately celebrate the divine, these would be the poems they would write." She has been a Guggenheim and Lannan Fellow and received two NEA awards for her work.
The Second Biennial Conference of the Association for the Study of Literature and Environment  

Friday  
July 18, 1997  
8:00 a.m. - 9:15 a.m.

Chem-Pharm 102  
Nature in the City: Paper/Reading Session  
Chair: Steve Steel (Bowling Green State University, Toledo, OH)
- Exploring the Bottom of the Harbor: Joseph Mitchell and the Nature of New York
  - Ben Yagoda (University of Delaware, Swarthmore, PA)
- Wildlife and the Ecocity
  - Mike Vandeman (World Without Cars, Berkeley, CA)
- Coming Home: Ecology and Rootedness in an Urban Setting
  - Steve Steel (Bowling Green State University, Toledo, OH)

Chem-Pharm 109  
Rachel Carson and Aldo Leopold: Paper/Reading Session  
Chair: Kip Koechis (Ringling School of Art & Design, Sarasota, FL)
- Rachel Carson's Silent Spring: Countercultural Trends and the Birth of Modern Environmentalism
  - Kip Koehles (Ringling School of Art & Design, Sarasota, FL)
- William Wordsworth and Aldo Leopold: The Inimical Effects of a Non-Biotic View
  - Christy McNee (University of North Texas, Denton, TX)
- PARTICIPATION UNCONFIRMED

Conversions to Earth: An Exploration of Ecological Metanoia  
Marina Schaffer (Bates College/University of New Hampshire, Falmouth, ME)
- Rachel Carson's Silent Spring: Reception in the Media
  - Rebecca Poff (McGill University, Killaloe, Ontario, Canada)

Chem-Pharm 204  
Getting the Land on Paper: Landscape, Cartography, and Literature  
Chair: Kent Ryden (University of Southern Maine, Portland, ME)
- Mapping the Landscape of Moses Slough: Frank Norris, the Southern Pacific Company, and Agroecological Succession in the Tulear Basin, 1860-1907
  - Douglas Sackman (University of California Irvine, Silverado, CA)
- The 1853-54 Railroad Surveys from the Mississippi to the Pacific: a Critical Overview
  - Kathleen Wallace (Ohio State University, Columbus, OH)
- "A Labyrinth of Errors." Thoreau, Cartography, and the Maine Woods
  - Kent Ryden (University of Southern Maine, Portland, ME)

Honors 117  
Native American Voices I  
Chair: Walter Isle (Rice University, Houston, TX)
- Ecocultures, or, For an Ecological Multiculturalism: Environmental Acculturation in Linda Hogan’s Solar Storms (1995)
  - Jim Tarter (Loyola Marymount University, Topanga, CA)
- Liberation and the Land: The Environmental Ethics of Gerald Vizenor
  - Lee Schweninger (University of North Carolina, Wilmington, NC)
- Linda Hogan’s Tragic Displacements
  - Walter Isle (Rice University, Houston, TX)
- Dasein in Montana: The Effects of Land Disturbance on the Blackfeet in James Welch’s Winter in the Blood
  - Mary Ruth Donnelly (Bellevue Area College, Belleville, IL)

Honors 118  
Original Nature Poetry I: Messages from Alkal Flats  
Chair: Randall Gloge (Montana State University, Billings, MT)
- Jim Peterson (Montana State University, Billings, MT)
- Tami Haaland (Montana State University, Billings, MT)
- Randall Gloge (Montana State University, Billings, MT)

Journalism 210  
The Cultural Work of Nature Writing in Nineteenth Century America  
Chair: Rochelle Johnson (Claremont Graduate University, Crestline, CA)
- "The Proper Foreground for These Sublime Distances": Margaret Fuller’s American Landscape
  - Karen Hunt (Austin, TX)
- There’s No Place Like Home for a Subversive Rebellion: Feminism and Expansionist Idealism as Subtexts in Miriam Davis Colie’s West to Kansas
  - Eryn Hoogland (University of Nevada, Reno, NV)
- The Ruins of a Bygone Geological Empire: Clarence King and the Reconstruction of American Identity
  - Ann Lundberg (University of Notre Dame, South Bend, IN)
- The Genteele Daughter and the Petulant Sojourner: The Conflicting Cultures of Susan Cooper and Henry Thoreau
  - Rochelle Johnson (Claremont Graduate University, Crestline, CA)
Friday, July 18, 1997

8:00 a.m. - 9:15 a.m.

**Ecopsychology and Nature Writing**

Chair: Thomas Meyers (University of Texas, Austin, TX)

- Ecopsychology: The Ecological Unconscious Hypothesis that Could Redefine Mental Health as if the Whole World Mattered
  - Thomas Meyers (University of Texas, Austin, TX)

- David Abram and James Hillman: Reawakening to the Sensitive World
  - Michele Potter (University of New Mexico, Taos, NM)

- David Abram's Spell of the Sensuous and the Contemporary Nature Writer
  - Paul Rea (St. Mary's College, Concord, CA)

- Climbing Back Into the Tree: Art, Nature and Theology in "A River Runs Through It"
  - George Grattan (Boston College, Brighton, MA)

**Plenary Session**

Moderator: Sean O'Grady

- David Abram (Vashon Island, WA)
- Shoko Itoh (Hiroshima University, Hiroshima, Japan)
- Barry Lopez (Finn Rock, OR)
- David Robertson (University of California, Davis, CA)

This plenary session features a keynote panel of scholars and writers whose work is actively defining future directions for our field. Participants include philosopher and magician David Abram, author of *The Spell of the Sensuous*; Shoko Itoh of Hiroshima University, translator of Thoreau; David Robertson of the University of California-Davis, author of *Real Matter*; and Barry Lopez, author of the American Book Award-winning *Arctic Dreams*. Sean O'Grady will moderate.

Friday, July 18, 1997

9:30 a.m. - 10:45 a.m.

**Urey Lecture Hall**

**Chem-Pharm 102**

Original Nature Writing: The Desert

Chair: Paul Rea (St. Mary's College, Concord, CA)

- Weddings, Wilderness and a Search for Sacred Spots
  - Dave Bean (Harvard, MA)

- Living the Malpais
  - Lisa Gerber (University of New Mexico, Albuquerque, NM)

- Another Leave-Taking
  - Susan Hanson (Southwest Texas State University, San Marcos, TX)

- Canyon Interludes
  - Paul Rea (St. Mary's College, Concord, CA)

**Chem-Pharm 109**

Original Nature Writing: The South

Chair: William Stott (University of North Carolina, Carrboro, NC)

- Strange Bedfellows
  - Bryant Ponton (McPherson Environmental Resources, Charleston, TN)

- John Webb (Concurrent Communications, Knoxville, TN)

- Loomings
  - William Stott (University of North Carolina, Carrboro, NC)

**Chem-Pharm 204**

Nature and Religion

Chair: Steve Miles (Colorado State University, Denver, CO)

- The Sackness of Nature in Tolkien's Fiction
  - Roger Anderson (University of Kentucky, Lexington, KY)

- Some Satanic Litany: Ritual, History and Ecological Consciousness in Things Fall Apart
  - Rinda West (Oakton Community College, Des Plaines, IL)

- This is My Father's World: American Religion and Nature in Hymns and Sermons
  - Keith Atwater (California State University, Sacramento, CA)

- Revising Genesis: The Marriage of Human/Nature in Song of Songs
  - Steve Miles (Colorado State University, Denver, CO)

The University of Montana, Missoula, MT
Friday, July 18, 1997 11:00 a.m. - 12:15 p.m.

**Honors 117 Ecofeminist Perspectives**

Chair: Elizabeth Engelhardt (Emory University, Atlanta GA)

- Ecofeminism and Jonathan Franzen's Strong Motion
  Scott Hermanson (University of Cincinnati, Cincinnati OH)
- Contemplating Mountains While Reflecting in a Valley
  Walter Pokines (The Union Institute, Tipp City OH)
- Emma Bell Miles: Spirit of Early Appalachian Ecofeminism
  Elizabeth Engelhardt (Emory University, Atlanta GA)
  Alex Lloyd (Saint Cloud State University, St. Cloud MN)

**PARTICIPATION UNCONFIRMED**

Friday, July 18, 1997 11:00 a.m. - 12:15 p.m.

**Journalism 210 Whitman, Emerson, Cooper**

Chair: Robert Sickels (University of Nevada, Reno NV)

- Into the Wilderness with Emerson and William James
  Charles Mitchell (Elmira College, Elmira NY)
- "That which Fills its Period and Place is Equal to Any": Humanity's Place in the Natural World in Whitman's "Song of Myself"
  Robert Sickels (University of Nevada, Reno NV)
- The Environmental Ethics of Cooper's Leatherstocking Tales
  Marti Gastineau (Brown University, Providence RI)

**Journalism 304 Gary Snyder**

Chair: Kevin Mallory (University of Ottawa, Ottawa, Ontario CANADA)

- The Reciprocity Between Self and Other in Gary Snyder's Turtle Island
  Dong-Oh Choi (Indiana University of PA, Indiana PA)
- Zen Trees: Sentis of Sacred Spaces Buddhist Ecoburden Poetics of Gary Snyder and Thich Nhat Hanh
  William Slymaker (University of California Santa Cruz, Aptos CA)
- Slurk, Rot, and the Hamble Chainsaw: Logging as Metaphor in the Writings of Gary Snyder
  Kevin Mallory (University of Ottawa, Ottawa, Ontario CANADA)
- Gary Snyder: Poem as Work-Place
  Nick Selfy (University of Wales, Swansea, Wales UNITED KINGDOM)

**Journalism 306 Neglected Nature Writers**

Chair: Mark Busby (Southwest Texas State University, San Marcos TX)

- Winterers and Montreal Merchants: Responses to Environment in Literature of the North Woods
  Claude Breu (Gustavus Adolphus College, St. Peter MN)
- Coming into Ambler, Alaska: Narrator as Mediator in Nick Jans' The Last Light Breaking
  William Horne (Salisbury State University, Salisbury MD)
- Roy Bedichek's Adventures with a Texas Naturalist
  Mark Busby (Southwest Texas State University, San Marcos TX)

**Keay Lecture Hall Ecocriticism and the Academic Job Market**

Chair: Patrick Murphy (Indiana University of Pennsylvania, Indiana PA)

- Lee Schweninger (University of North Carolina, Wilmington NC)
- Mark Hoyer (University of South Dakota, Vermillion SD)
- Daniel Patterson (California State University San Bernardino, Crestline CA)
- Joni Adamson Clarke (University of Arizona, Tucson AZ)
- Catherine Henze (University of Wisconsin, Green Bay WI)
- Paul Lindholdt (Eastern Washington University, Cheney WA)
Researching Environmental Texts - The View From Ohio
Chair: Rob Stacy (Ohio State University, Columbus OH)

Trespassing on the Inland Island: Thoughts on Bioregional Writing and Practice
Kari Asmussen (University of Colorado, Boulder CO)

Teaching Rachel Carson's Silent Spring: Accuracy or Advocacy?
Jennifer Tomsen (Ohio State University, Columbus OH)

"Is it really like that out there?": Teaching Nature Writing/Composition in Ohio
Vic Mortimer (Ohio State University, Columbus OH)

Location and Displacement: Site Specific Pedagogy
Rob Stacy (Ohio State University, Columbus OH)

Sense of Place, Regional Identity, and the CasJobs River First
Kathleen Wallace (Ohio State University, Columbus OH)

Writing Through and Past Landscapes in the Mind
Melissa Goldthwaite (Ohio State University, Columbus OH)

Urey Lecture Hall
Loss, Degradation, Extinction - Why Publish the Bad News?
Chair: Bill Bevis

Dick Manning (Astoria OR)
Jim Welch (Missoula MT)
Tim Cahill (Livingston MT)
Annick Smith (Bonner MT)

Room: Honors Lounge

Reading the Land: Ten Ways of Seeing Landscapes and Literature
Sandie Bolles (The University of Montana, Missoula MT)

Jim McGrath (Sewanee Honors, Missoula MT)

Nature Writing in the Interdisciplinary, Intergenerational Liberal Arts College Classroom: Stay Tuned
Linda Clark (Maryville College, Maryville TN)

NAU's Ponderson Group and the Southwest Institute for Sustainability in Higher Education
Audrey Erb (Northern Arizona University, Flagstaff AZ)

Teaching and Learning: Nature Writing in an Urban Setting
Nancy Freedafer (DePaul University, Chicago IL)

At the Edge of the Field: Ramapo's American West Program
Howard Horowitz (Ramapo College, Warwick NY)

Focus on the Land: Ecotourism as an Editorial Focus for Student Publications
Zita Ingham (Southwestern Oregon Community College, Bandon OR)
Ron Steffens (Southwestern Oregon Community College, Bandon OR)

The Orion Society: Educational Resources for Teachers
Jennifer Sahn (The Orion Society, Great Barrington MA)

Greening 'Grey Literature': Rhetorical Models of Environmental Assessment and Risk Communication Discourses
Mark Schleze (University of California, Santa Barbara CA)

Project Fontana
William Stott (University of North Carolina, Carrboro NC)

Frogworks in Los Angeles: A Video Documentary
Susan Suntree (East Los Angeles College, Santa Monica CA)
The Second Biennial Conference of the Association for the Study of Literature and Environment

Friday, July 18, 1997

**Colloquium 108**

**Wilderness Education - What of Students of American Nature Writing Need to Know About De Facto and Designated Wilderness**

Introduction by: Janet Rose (Wilderness Watch, Missoula, MT)

Don Gayton (Nelson, B.C., CANADA)
Dick Manning
Michal Fromm
Ed McNulty

Friday, July 18, 1997

**Chem-Pharm 102**

**Western Eco-Fictions**

Chair: Stephen Tannen (Brigham Young University, Provo, UT)

Zone Grey's Rogue River Feud: Romantic Environmentalism
Stephen Tannen (Brigham Young University, Provo UT)

Down by the River: Water as Deity in Kam Hoese's Sometimes 3 Great Nation
Laura Kebata (University of Nevada, Reno, NV)
Robert Sickels (University of Nevada, Reno, NV)

When the Land Was Young
Sherman Ayn Russell (University of New Mexico, Silver City, NM)

**Chem-Pharm 109**

**Eco Theatre: Performances and Dramatic Readings**

Chair: Andrew Hepburn (Salisbury State University, Timonium, MD)

Dramatic Readings of Ken Saro Wire, Environmental Activist
Robert Smith (Salisbury State University, Salisbury, MD)

Reactions on "Eco Follies": an Eco Satire
Andrew Hepburn (Salisbury State University, Timonium MD)

"Gentling the Bull, A Spiritual Journey": A Zen Mime Performance
Shannon Hepburn (Lutherville Montessori School, Timonium MD)

Honors 120

**Original Nature Writing; Gathered Waters**

Chair: Howard Horowitz (Rampone College, Warwick, NY)

Spiral Walk
Lisa Knopp (Southern Illinois University, Carbondale IL)

Wordmaps: Manhattan, Idaho, and Others
Howard Horowitz (Rampone College, Warwick, NY)

Flow and Rude Awakening
Robin van Vine (Saint Leo College, Langley AFB, VA)

Rivers
Michael Johnson (University of Kansas, Lawrence KS)

The University of Montana, Missoula, MT
The Second Biennial Conference of the Association for the Study of Literature and Environment

Friday
July 18, 1997
3:30 p.m. - 4:45 p.m.

 Journalism 304 Literature and the Activist Agenda - New Perspectives Roundtable Session
Chair: Tim McNulty (Seqim WA)

Rick Bass (Troy MT)
Mary Braun (University of Wisconsin Press, Madison WI)
Eric Lightman
PARTICIPATION UNCONFIRMED
George Nickas (Wilderness Watch, Missoula MT)
Chip Rawlins
PARTICIPATION UNCONFIRMED
Barb Wheeler (University of Northern Iowa, Cedar Falls IA)

Friday
July 18, 1997
3:30 p.m.

Author's Reception:

The University Center Bookstore will host a reception and book signing for members of ASLE who have books in print. The reception will take place in the atrium of the University Center. Everyone attending the conference is invited to attend this reception which will last 1 hour and 15 minutes.

Friday
July 18, 1997
7:00 p.m.

Barry Lopez will read under the sky at Caras Park, about six blocks from the university along the Clark Fork River. Barry Lopez is best known for Of Wolves and Men (Burroughs Medal) and Arctic Dreams (National Book Award) in addition to several highly original and provocative collections of short stories including River Notes, Field Notes and Winter Count. Barry Lopez has been a long-time friend and supporter of ASLE, very sympathetic to scholarship in the service of wilderness, wild places, wildlife, and indigenous peoples.

This event is cosponsored by Wilderness Watch.

Saturday
July 19, 1997
8:00 a.m. - 9:15 p.m.

Chem-Pharm 102 Nature and Religion: Women's Voices Paper/Reading Session
Chair: Heidi Gomez (St. Cloud State University, St. Cloud MN)

Spirituality and the Environment: The Transformation of Beliefs in the Work of Kathleen Norris
Heidi Gomez (St. Cloud State University, St. Cloud MN)

"Such Sense of Matter Bring!": Ecological - Feminist Spirituality and the Poetry of Joanna Baillie
Tammy Fleeger (Duquesne University, Ashville NY)

Involved Elements: Hildegard von Bingen's Ecological Vision
Neil Browne (Ohio University, Athens OH)

Chem-Pharm 109 Ecocriticism Paper/Reading Session
Chair: Glen Love (University of Oregon, Eugene OR)

Something of Coyote
Melissa Goldthwaite (Ohio State University, Columbus OH)

Playing the Fool: Tricksters, Tromps, Individuation, and Ecology
Joan Weatherly (The University of Memphis, Memphis TN)

Literature, Ideologies, and Politics: Crossroads and Deadends of Environmental Literature
Brenda Rahn (Olympic College, Bremerton, WA)

Science, Anti-Science, and Ecocriticism
Glen Love (University of Oregon, Eugene OR)

Chem-Pharm 204 Modernist British Perspectives Paper/Reading Session
Chair: Scott Denton (Northern Arizona University, Flagstaff AZ)

Only Connect: Towards an Ecological Understanding of E.M. Forster's Howards End
Joanna Tapp (University of Central Florida, Winter Park FL)

Darwinism Elements in Eliot, Hardy, and Conrad: Evolutionary Theory and the Movement From Victorian Realism Toward Modernist Interiority
Scott Denton (Northern Arizona University, Flagstaff AZ)

Promenandez, Vision, and Artistic Environment in Virginia Woolf's To the Lighthouse
J. Scott Bryson (University of Kentucky, Lexington KY)
The Second Biennial Conference of the Association for the Study of Literature and Environment

Saturday, July 19, 1997

Honors 117

Native American Voices III

Chair: David Sumner (University of Oregon, Eugene OR)
The Environmental Crisis of Language and the Work of Re-Imagining: Silko, Nabhan, and Lopez
David Sumner (University of Oregon, Eugene OR)

For the Sake of the Land and All People: Storytelling and Continuance in the Simon Ortiz's Woven Stone
Joni Adamson Clarke (University of Arizona, Tuscon AZ)

Reimagining Place in Leslie Silko’s Ceremony
Mark Shadle (Eastern Oregon University, La Grande OR)

Stories From the Mesas: Twentieth Century in Hopi Literature and Environment
Jean Johnson (Eastern Oregon State College, LaGrande OR)

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Honors 118

Bottling Nature: Drinking and the Experience of the Wild

Chair: Bill Bossing (The University of Kansas, Lawrence KS)

Toasting the Wild
Jill Franklin (The University of Kansas, Lawrence KS)

Drinking in a Dry County
Bill Bossing (The University of Kansas, Lawrence KS)

Water, Water Everywhere, but not a Drop to Drink: Resisting Traditions of Drink and Fish
Sidney Dubin (University of Florida, Gainesville FL)

Honors 120

The Midwestern Literary Landscape:

A Preview of ASLE/Kalamazoo 99

Chair: Thomas Bailey (Western Michigan University, Kalamazoo MI)

Midwestern Pastoralism
William Barrilas (Rutgers University, Highland Park NJ)

Northwest Missouri: Nongrandeur and Unmahility
Thomas Bailey (Western Michigan University, Kalamazoo MI)

Rough Knowledge and Radical Understanding: Thomas King’s J’s Seat in the Garden
Paul Tidwell (Michigan State University, East Lansing MI)

PARTICIPATION UNCONFIRMED

Jim Harrison on Nature and Healing
James McClintock (Michigan State University, E. Lansing MI)

Journalism 210

Henry David Thoreau II

Chair: Nancy Simmons (Virginia Tech, Blacksburg VA)

Thoreau's Real Sense of Place in Walden
Kasumi Kamioka (Kochi University, Kochi-shi JAPAN)

Agrarian Contexts: Thoreau and the Agricultural Essays of Andrew Jackson Downing
Alan Brew (University of North Carolina, Chapel Hill NC)

Speaking for Nature: Thoreau and the “Problem” of “Nature Writing”
Nancy Simmons (Virginia Tech, Blacksburg VA)

Living in the Desire for "Rational and Beautiful Things": The Play of Nature and Culture in Lewis Mumford's Reading of Thoreau
Mark Lucarelli (University of Oslo, Reston VA)

Journalism 204

Natural Philosophy:

David Abram's The Spell of the Sensuous

Chair: Deane Curtin (Gustavus Adolphus College, St. Peter MN)

The Question of Style in Public Philosophy
Andrew Light (The University of Montana, Missoula MT)

The Body as Subject
Deborah Slicer (University of Montana, Missoula MT)

Becoming Native to Place in American Environmental Philosophy
Deane Curtin (Gustavus Adolphus College, St. Peter MN)

Journalism 206

Contemporary Naturalists and Storytellers

Chair: Tim Otter (Albertson College of Idaho, Caldwell ID)

Bernd Heinrich
Tim Otter (Albertson College of Idaho, Caldwell ID)

Gary Paul Nabhan: The Ethnobotanist as Storyteller
Linda Helstien (Southern Illinois University, Carbondale IL)

Listening to Landscape: the Topology of Intimacy in Works by Barry Lopez and Terry Tempest Williams
Masami Yoki (University of Nevada, Reno NV)
Saturday, July 19, 1997

Urey Lecture Hall

Urban Nature Roundtable Session

Chair: Terrell Dixon (University of Houston, Houston, TX)

Michael Bennett (Long Island University, Brooklyn, NY)
Katherine Joslin (Western Michigan University, Kalamazoo, MI)
Michael Branch (University of Nevada, Reno, NV)
Barbara Michelman (Berkeley Arts Center, Berkeley, CA)
Walter Isi (Rice University, Houston, TX)
David Teague (University of Delaware, Wilmington, DE)
Claire Lawrence (University of Houston, Houston, TX)
Gioia Woods (University of Nevada, Reno, NV)
John Tallmadge (The Union Institute, Cincinnati, OH)
Carol LaChapelle (Chicago, IL)

Saturday, July 19, 1997

Urey Lecture Hall

Keynote Session

Speaker: Rick Bass (Troy, MT)
Introduction by: Michael Branch

This session features a reading by Montana writer and activist Rick Bass, author of Platte River and The Book of Yaak. Rick is a member of ASLE’s advisory board and a powerful advocate for wilderness in the northern Rockies.

Saturday, July 19, 1997

Chem-Pharm 102

Ecocentricism in the Southwest Borderlands: A Reading of Cormac McCarthy's The Crossing
Alex Hunt (University of Oregon, Eugene, OR)

Borders and Borderlands: The Yearning for Home in Cormac McCarthy's The Crossing
Elin Brooks (Houston, TX)

Canid and Hominid Taxonomy in The Crossing
Willard Greenwood (Purdue University, West Lafayette, IN)

Chem-Pharm 199

Mountains and Rivers Without End

Paper/Reading Session

Chair: Leonard Scigay (Virginia Tech, Blacksburg, VA)

Dogen's Boat, Fan, and Rice Cake: Realization and Artifice in Snyder's Mountains and Rivers Without End
Anthony Hunt (University of Puerto Rico, Mayaguez, PR)

Spatiality, Temporality, Interweaving, and Inhabitation: Gary Snyder's Great Un-American Non-Epic
Patrick Murphy (Indiana University of Pennsylvania, Indiana, PA)

Samer Tamao: Plain Living and High Thinking in Yakushima
Michael Maksimuk (Meiji University (Tokyo), Yokohama, JAPAN)

Chem-Pharm 204

Hispanic Voices

Paper/Reading Session

Chair: Roberto Forns-Broggi (Mesa State College, Grand Junction, CO)

Can we Talk About Nature Writing in Latin America? Dawn of the Senses, poems by Alberto Blanco as a Connective Creation
Roberto Forns-Broggi (Mesa State College, Grand Junction, CO)

Environmental Justice: Resistance and Survival in Bless Me, Ultima and Borderland/La Frontera
Ila-Yi Chong-Levine (Indiana University of PA, Indiana, PA)

Lucia Costigan (The Ohio State University, Columbus, OH)

Journeys from "el rio" to the Polluted Factory: Place and Nature in Contemporary Chicano/a Literature
Elizabeth Rodriguez Kessler (Houston Community College & University of Houston, Houston, TX)

Honors 117

Original Nature Writing: Mountains II

Paper/Reading Session

Chair: Don Gayton (Nelson, B.C., CANADA)

The Stone Spiral: Mountain Poems
Terry Gifford (Bretton Hall College, ENGLAND)

The Mountain Electric
Don Gayton (Nelson, B.C., CANADA)

Three Views From the Oregon Ridge
Sandy Stott (Conservancy, Appalchica, Cheleasford, MA)

In Cupertino Are Rangers Forged
Donald McGraw (University of San Diego, San Diego, CA)
Saturday July 19, 1997 11:00 a.m. 12:15 p.m.

Honors 118 American Conceptions of Wilderness: Pre-Twentieth Century Paper/Reading Session

Chair: Isaiah Smithson (Southern Illinois University, Edwardsville IL)

- Dissolution of the Self in the Wilderness: the Theological Roots of American Wilderness Writing
  - David Williams (George Mason University, Lincoln, VA)
- Thoreauvian Wilderness, the Journal, and the Womb of Nature
  - Bill Rossi (University of Oregon, Eugene, OR)
- Nature and National: the Textual Wilderness of The Last of the Mohicans
  - David Mazel (University of West Alabama, Livingston, AL)

Watershed Tests in America’s Changing Conceptions of Wilderness

Chair: Isaiah Smithson (Southern Illinois University, Edwardsville IL)

Honors 120 Women and the Frontier Paper/Reading Session

Chair: Meg Miller (University of Colorado, Boulder, CO)

- The Wilderness of the Sea and Spiritual Domesticity: Dual Visions of Nature in Harriet Beecher Stowe’s The Pearl of Orr’s Island
  - Jennifer Dawes (University of Houston, Houston, TX)
- Westering Women, Western Landscape, and the Discourse of Conquest
  - Meg Miller (University of Colorado, Boulder, CO)
- Woman, Native, and Land as Other: Nineteenth-Century Fiction by Women About the West
  - Annie Ingram (Davidson College, Davidson, NC)

Journalism 210 Henry David Thoreau III Paper/Reading Session

Chair: Lawrence Husage (National University, San Diego CA)

- Thoreau’s Grammatica Pardo: African Beasts, Imaginary Geographies, and the Writing of Wilderness
  - Neil Matheron (University of South Alabama, Mobile, AL)
  - Robert Burkholder (The Pennsylvania State University, University Park, PA)
- Wild, Heroic, Sacred: Beyond the Nature/Culture Dualism in Thoreau’s Wild Apples
  - Lawrence Hagen (National University, San Diego CA)

Journalism 304 Orality, Literacy, and the Land: A Panel Discussion on The Spell of the Sensuous Paper/Reading Session

Chair: Louise Westling (University of Oregon, Eugene, OR)

- Listening to the World
  - Bill Kittredge (Missoula, MT)
- A More-Than-Human World
  - David Abram (Vashon Island, WA)

The University of Montana, Missoula, MT
The Second Biennial Conference of the Association for the Study of Literature and Environment

Saturday, July 19, 1997
12:30 p.m. - 1:45 p.m.

Chem-Pharm 109
Contemporary Nature Poets
Paper/Reading Session
Chair: Leonard Scigaj (Virginia Tech, Blacksburg, VA)

Make the Visible World Your Conscience: Adrienne Rich as Revolutionary Nature Writer
Rachel Stein (Siena College, Ninkayuna, NY)

"I Think Myself What I've Seen": Environment and the Limits of the Self in the Poetry of George Oppen
Randolph Chilton (College of St. Franc., Joliet, IL)

Recovering the Referential: Juvonale and Morleau-Ponty's Language of the Visible in Pattisnn Rogers
Leonard Scigaj (Virginia Tech, Blacksburg, VA)

Chem-Pharm 204
Rural Land Ethics
Paper/Reading Session
Chair: Jn Grover (St. Paul, MN)

North Enough: Aids and Other Clear-Cuts
Jan Grover (St. Paul, MN)

Ranchers, Environmentalists, Tourists, and Locals: A Parasitic Pastoral of Power
Suzannah Wright (Red Feather Lakes, CO)

Waving Fields of Monoculture: Body and Land in A Thousand Acres and Winter Wheat
Derrick Burleson (University of Houston, Houston, TX)

Telling the Whole Truth: A Civil Action and the Quest for Legal Non-Fiction
David Cassata (University of California, Berkeley, San Francisco, CA)

"Let's Eat Meat": Sexual Cyborgs and the Politics of Breast Cancer in June Smiley's A Thousand Acres
Desiree Helligers (Washington State University, Vancouver, WA)

PARTICIPATION UNCONFIRMED

For An Ecological Future
Steven Chapman (New York, NY)

Honors 118
Nature and Culture: New Directions
Paper/Reading Session
Chair: Andrew McMurry (Indian University, Kitchener, Ontario, CANADA)

The Baggage We Carry
Don Gayton (Nelson, B.C., CANADA)

Undiscovery: Media Art, Digital Technology and the Environment
Gerry Kisil (Calgary, Alberta, CANADA)

Bruno Latour and the Hybrids of Literature
Andrew McMurry (Indian University, Kitchener, Ontario, CANADA)

Hypersexual Nature Writing
Patrick Gallagher (University of Georgia, Athens, GA)

Honors 120
Marjory Stoneman Douglas
Paper/Reading Session
Chair: Michael Branch (University of Nevada, Reno, NV)

Expanding Ecology: Marjory Stoneman Douglas and the Movement to Preserve the Everglades
Alison Luebzer (University of California, Berkeley, CA)

Marjory Stoneman Douglas and an Antidote to Despair
Betsy Gilbert (Miami-Dade Community College-Kendall, Miami, FL)

Freedom River: A Book for the New Millennium
Melissa Walker (Emory University, Decatur, GA)

Our Lady of the Glades: Marjory Stoneman Douglas and The Everglades: River of Grass
Michael Branch (University of Nevada, Reno, NV)

Journalism 210
Wall Whitman
Paper/Reading Session
Chair: Jim Warren (Washington & Lee University, Lexington, VA)

Whitman's Environment
Steve Phelan (Rollins College, Winter Park, FL)

Wall Whitman and the Zen of Nature in "Song of Myself"
Corey Lewis (Kansas State University, Manhattan, KS)

Contests for Reading Whitman's Song of the Redwood-Tree
Jim Warren (Washington & Lee University, Lexington, VA)

Journalism 304
Original Nature Writing: Birds
Paper/Reading Session
Chair: Suzanne Ross (St. Cloud State University, St. Cloud, MN)

The Virtual Woodpecker
Christopher Cokinos (Kansas State University, Manhattan, KS)

Birds of the Country
Stan Tag (Albertson College of Idaho, Caldwell, ID)

The Tomb of the Eagles
Suzanne Ross (St. Cloud State University, St. Cloud, MN)
Saturday
July 19, 1997
12:30 p.m. - 1:45 p.m.

Jocelyn Bartkevicius (University of Central Florida, Orlando FL)

Environmental Art. Intimacy and the Pathetic Fallacy: Terry Tempest Williams' Refuge and Robert Smithson's "Spiral Jetty"

Shannon Borg (University of Houston, Houston TX)

Terry Tempest Williams Seeking Refuge. Kinship and Identity in the Genres of Nature Writing and Autobiography

Brooke Libby (Tufts University, Harvard MA)

An Erotics of Place in Sustainable Prose: Terry Tempest Williams's Transformative Nature Writing

Jocelyn Bartkevicius (University of Central Florida, Orlando FL)

Refuge: Ecological Principles at Work in Terry Tempest Williams' Writing

Katherine Chandler (St. Mary's College of Maryland, St. Mary's City MD)

Urey Lecture Hall

Roundtable: What Good are Ranches?
Chair: Bill Vaughn (Missoula MT)

Ralph Beer (Beer Ranch, Clancy MT)

Mary Blew (University of Idaho, Moscow ID)

Dee McNamee (Missoula MT)

Bill Kittredge (Missoula MT)

Saturday
July 19, 1997
2:00 p.m. - 3:15 p.m.

Nature in Popular Culture
Chair: Andrew Light (The University of Montana, Missoula MT)

Aizen Corn: Independence Day and the Limits of the Ecological Imagination
David Evans (Rutgers University, New Brunswick NJ)

Welcome to Twin Peaks
Blake Allmendinger (University of California, Los Angeles CA)

War & Peace & the Vermin in Between: Art Spiegelmans Maus
Marc Osozky (University of Nevada, Reno NV)

Boys in the Woods: Urban Wilderness in American Cinema
Andrew Light (The University of Montana, Missoula MT)
Saturday July 19, 1997
2:00 p.m. - 3:15 p.m.

**Journalism 210**  
**Thoreau on Katahdin**  
Chair: David Taylor (Converse College, Spartanburg SC)

Contact: Contact! A Walk to Thoreau's Katahdin  
David Taylor (Converse College, Spartanburg SC)

Contact: Contact! A Walk to Thoreau's Katahdin  
Ian Marshall (Penn State, Altoona PA)

Rhythms of Reciprocity in the Mountaineering Narratives of Isabella Bird and Henry David Thoreau  
Susan Lucas (University of Nevada, Reno NV)

Toward an Ecological Sublime  
Christopher Hilt (University of Oregon, Eugene OR)

**Music and Nature: A Panel Discussion**  
Chair: Sabine Hirschkiyan (Terra Nova, Nature & Culture, Newark NJ)

Michael Pestel (Chatham College, Pittsburgh PA)

Doug Quinn (Union Institute Graduate School, Sonoma CA)

David Dunn  
PARTICIPATION UNCONFIRMED

**L ure Lecture Hall**  
**Networking by Bioregion - Creating Communities of Environmentalists, Teachers, and Writers**  
Chair: David Robertson (University of California, Davis CA)

**Great Basin**  
Cheryl Glodfely (University of Nevada, Reno NV)

**Southwest**  
Mark Busby (Southwest Texas State University, San Marcos TX)

**Southeast**  
Janine Ray (University of Montana, Missoula MT)

**Northeast**  
Kent Ryden (University of Southern Maine, Portland ME)

**Northwest**  
Tim McNulty (Sequim WA)

**Canada**  
Don Gayton (Nelson, B.C. CANADA)

**Midwest**  
John Tallmadge (The Union Institute, Cincinnati OH)

**Northern Rockies**  
Hank Harrington (University of Montana, Missoula MT)
1. Gallagher Business Building (Gallagher Rm. 106)
2. Jesse Hall (Double Occupancy Dormitory)
3. University Center
4. Davidson Honors College (Honors Rms. 117, 118, 120, & Honors Lounge)
5. Grove of Trees (Thursday Night BBQ/Banquet)
6. Harold C. Urey Lecture Hall (Underground) (ASLE Conference Registration Table)
7. Journalism (Journalism Rms. 210, 304, & 306)
8. Chemistry-Pharmacy (Chem-Pharm Rms. 102, 109, & 204)
9. Pantzer Hall (Dormitory Suites)