

The Third Biennial Conference of  
**ASLE**

**What to Make  
of a  
diminished  
thing**

**June 2-5, 1999**

**Kalamazoo, Michigan  
Western Michigan University**

Fiber →  
breaks the mold;  
This is a new  
form out of  
the pressure of  
my life, not to  
write a pastoral  
- issue of the lie  
- way of playing  
w/ the reader &  
making the reader

Green Grass  
Runny Water  
Patrick's essay  
on literary criticism  
& ecofeminism  
Robert Ballard  
env. justice statistics  
This is My Homeland  
Betsy Brain  
Ser in St Louis  
bell hooks  
"Teaching The Earth"

Rae Sanders

Freeman House  
Tajem Solomon

Anna Castillo  
Sefer Fran God  
env. justice

Third Biennial  
Conference of the Association  
for the Study of Literature and Environment

What to Make of a Diminished Thing

June 2-5, 1999

Berry  
Cleaning  
restoration → small  
local accomplishment

at Western Michigan University, Kalamazoo, Michigan

The movement is not  
rejection of home, rooted  
community, but a way of  
seeing what  
"directions" dimensions  
they might  
have

Program Coordinators

Walter Isle, Rice University  
Lisa Slappey, Rice University

Program Committee

Tom Bailey, Western Michigan University  
SueEllen Campbell, Colorado State University  
Terrell Dixon, University of Houston  
Walter Isle, Rice University

Conference Host

Tom Bailey, Western Michigan University

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Christopher Cokinos, Kansas State University  
Ann Fisher-Wirth, University of Mississippi  
Rochelle Johnson, The Claremont Graduate University  
David Teague, University of Delaware

Contact John Elber

Fiber  
Post-pastoral  
- Ave leading to humility  
- Recognition of creative-  
destructive universe  
- The inner replicates the  
outer (understanding one helps us  
understand the other)  
- Culture is nature (nature  
is culture - Snyder)  
The mind is a wild ecosystem  
(mind - tool to help relationship w/ nature)  
- Consciousness is conscience  
is responsibility  
- Exploitation of planet  
parallels that of people

Hester  
Whisman quote -  
epiphany?

**Project Coordinators**

Public Relations  
Daniel J. Phillipon, University of Minnesota

Graduate Mentoring  
Andrea Herrmann, University of Arkansas, Little Rock

Conference Tracker  
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Bonney MacDonald, Union College

Newsletter Editor  
Ralph Black, Wake Forest University

ASLE wishes to thank Elson S. Floyd, President,  
Timothy Light, Provost, and  
Elise B. Jorgens, Dean of the College of Arts and Sciences,  
for their moral and financial support.

**Wednesday, June 2**  
**Opening Plenary Session 8:00 - 10:00 p.m.**

Welcoming remarks, Elise B. Jorgens, Dean of the College of Arts and Sciences,  
Western Michigan University

Tom Bailey                      Western Michigan University

Conrad Hilberry                Kalamazoo College

Paul Gruchow                    Concordia College

Thursday, June 3

Session 1

8:00-9:15 a.m.

BoFF  
Cry of the Earth  
Cry of the Poof

1.1	Karla Armbruster, Chair	Webster University Philosophy and Nature	Room 105-107
1.1	Laura Hartman	Indiana University A Place in Nature for Humanity and for God: The Philosophy of Daniel Quinn and the Theology of Matthew Fox	
1.1	Marit J. MacArthur	University of California, Davis Recovering "the Mutual Affinities of Organic Beings": Anthropomorphism, the Affinitive Imagination and Biota Nature in Montaigne, Hume and Darwin	Ruskin
1.1	Paul Wise	Michigan State University A Kind of Pantheism? Theological Naturalism and the Creed of Joseph Wood Krutch	
1.2	Deborah Fleming, Chair	Ashland University Twentieth-Century British Poetry	Room 157
1.2	Neal R. Bukeavich	West Virginia University Edward Thomas's South Country: Early Twentieth Century Pastoralism and Late Twentieth Century Ecological Anxieties	
1.2	Derick Burleson	University of Houston Auden's Microclimate: Industrial Landscape and Ecological Consciousness	
1.2	Deborah Fleming	Ashland University Landscape and the Self in W. B. Yeats and Robinson Jeffers	
1.3	Rochelle Johnson, Chair	Claremont Graduate University Situating Susan Fenimore Cooper I: Nineteenth-Century Landscape Aesthetic	Room 159
1.3	Richard M. Magee	Fordham University "An artist, or a merchant's clerk": Cooper and Landscape Painting	
1.3	Stuart Noble-Goodman	Benedictine University Rural Hours and the Picturesque	
1.3	Amy Lyn Lewis	University of Wisconsin-Milwaukee Redefining the Picturesque: Susan Fenimore Cooper Describes "A Dissolving View"	
1.4	Ursula K. Heise, Chair	Columbia University Contemporary Ecopoetry	Room 204
1.4	Hugh Dunkerley	University College Chichester Holding up a Mirror to Nature? Self-Reflexivity and Otherness in the Work of Mark Doty and Les Murray	
1.4	Laura Hamblin	Utah Valley State College Dasein, Death, and the Poetry of Sharon Olds: An Enlargable Reading of Diminished Things	
1.4	Ursula K. Heise	Columbia University From Fascist Forest to Toxic Landscape: The Problem of Nature in Contemporary German and American Poetry	

1.5	Danny Postel, Chair.	Chicago, Illinois Landscape and Language: The Politics of the Regionalist Imagination	Room 205
1.5	Mark Luccarelli	University of Oslo Memory, History and the Reading of Landscape	
1.5	Anne Whiston Spirn	University of Pennsylvania The Forgotten Creek: Reading and Telling Landscape Language	
1.5	Tim Luke	Virginia Polytechnic Institute and State University Ecocritique	
1.6	Arthur Versluis, Chair	Michigan State University Farming and Rural Values	Brown and Gold
1.6	James Barilla	University of California, Davis Sustainable for Whom? Household Economics and Two Recent Agricultural Novels	
1.6	John F. Flynn	Michigan Technological University Nature, Political Economy, and Environmental Values in "Back to the Land" Literary Narratives	
1.6	Arthur Versluis	Michigan State University The Death of American Farming	
1.7	Adam Sweeting, Chair	Boston University Weather and Other Environmental Connectors	Room 210
1.7	Celia Lewis	Antioch New England Graduate School Environmental Connectors in the Nature Writer's Genre	
1.7	Todd Robert Petersen	Oklahoma State University Weatherscape: An Inquiry into the Patterns of Climatological Representation	
1.7	Adam Sweeting	Boston University Absent Weather: Meteorological Science and the Case of Indian Summer	
1.8	David Fenimore, Chair	University of Nevada, Reno Edward Abbey I	Room 211
1.8	David Fenimore	University of Nevada, Reno Separated at (B)earth: The Apocalyptic Visions of Zane Grey and Edward Abbey	
1.8	Shim Yamashiro	University of Nevada, Reno Down the Colorado River: Edward Abbey's Companionship with John Wesley Powell and Three of His River Narratives	

Plenary Session

9:30-11:00 a.m.

Wilderness, Hope, and Inheritance: A Dialogue With Readings  
John Elder, Middlebury College  
Scott Russell Sanders, Indiana University

Session 2

11:15 a.m.-12:30 p.m.

2.1	Barney Nelson, Chair	Sul Ross State University What to Make of Diminished West Texas: Cultures and Places	Room 105-107
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2.1	Linda Conway	Sul Ross State University Increasing Returns from a Diminished Place	
2.1	John Klingeman	Sul Ross State University Diminishing a Culture and an Environment through Errors in Anthropology	
2.1	Laura Brown	Sul Ross State University From Hamster Dump to Prairie: Reconstructing a Diminished Awareness	
2.2	<b>Tom Bailey, Chair</b>	<b>Western Michigan University</b> <b>Theoretical Stances: I</b>	<b>Room 157</b>
2.2	Terry Gifford	Bretton Hall College of Leeds University Post-Pastoral: The Recovery of a Diminished Tradition	
2.2	Patrick D. Murphy	Indiana University of Pennsylvania Notes for an Ecocritical Ethic of Heroic Possibility: <u>An Argument Against the Philosophy of "a Diminished Thing"</u>	
2.3	<b>Rochelle Johnson, Chair</b>	<b>Claremont Graduate University</b> <b>Situating Susan Fenimore Cooper II:</b> <b>Theories of Time, Place, and Community</b>	<b>Room 159</b>
2.3	Jennifer Dawes	University of Nevada, Reno What Passes Away: Visions of Time in Susan Fenimore Cooper's <i>Rural Hours</i>	
2.3	Lisa Stefaniak	McMaster University Gender, Ecology, and Empire: Susan Fenimore Cooper and Catharine Parr Traill	
2.3	W. John Coletta	University of Wisconsin-Stevens Point "[T]he wood tells its own history": Narrative Ecology in the Work of Susan Fenimore Cooper and John Clare	
2.4	<b>Cheryl Glotfelty, Chair</b>	<b>University of Nevada, Reno</b> <b>The Forms of Ecocriticism</b>	<b>Room 204</b>
2.4	Ivan Grabovac	Johns Hopkins University Sentences and Boulders, or Texts and Natural Objects: On the Relation Between <u>Ecocriticism and Postmodernism</u>	
2.4	Robert Kern	Boston College Rethinking Ecocriticism	
2.5	<b>Randall Roorda, Chair</b>	<b>University of Missouri, Kansas City</b> <b>The "L" in ASLE: Mergers and Divergences of Ecocomposition</b> <b>and Ecocriticism</b>	<b>Room 205</b>
2.5	Sid Dobrin	University of Florida The Nature of Writing: Language, Environment, and Ecocomposition	
2.5	Christopher J. Keller	University of Florida Ecocomposition and Learning: Intersections Among Nature, Literacy, Academic Discourse	
2.5	Randall Roorda	University of Missouri, Kansas City The "L" Stands for What? Ecological Proprieties of Language, Literacy, and Literature	

pastmodern attempts  
to recover the pastoral  
(Buell)

pastoral -  
reflect into  
nature - return  
bad from Postage  
in August  
Sonnet  
pastoral (Mark)  
movement  
made or a form -  
it's pre-literate

2.6	<b>Michael Branch, Chair</b>	<b>University of Nevada, Reno</b> <b>John Muir and Mary Austin</b>	<b>Brown and Gold</b>
2.6	Hal Crimmel	Travels in Alaska and The Cruise of the Corwin: John Muir's Struggle to Make the Best of a Diminished Appreciation for Wilderness	
2.6	<u>Carol Dickson</u>	Goddard College "Recounting" the Land: Nature and Narrative in <i>The Land of Little Rain</i>	
2.6	Nicolas Witschi	University of Oregon A Short Genealogy of a "New" Academic Discipline: Why Mary Austin is Not a Nature Writer	
2.7	<b>Scott Slovic, Chair</b>	<b>University of Nevada, Reno</b> <b>Place Settings: Articulating the Psychological Symbiotics</b> <b>of Women's Attachment to Place</b>	<b>Room 210</b>
2.7	Jan Goggans	University of California, Davis Documenting a Dying Eden: California's Central Valley in the Photographs of Dorothea Lange	
2.7	Christopher Sindt	University of California, Davis "Some Backtalk from the Mute Sky": <u>Sylvia Plath</u> and the Poetics of Natural Object Relations	
2.7	Roy Osamu Kamada	University of California, Davis Toni Morrison's <i>Beloved</i> : Dwelling in the Ghostly Embodiment of Trauma	
2.8	<b>William Slaymaker, Chair</b>	<b>Wayne State University</b> <b>Place-Based Ethnicity</b>	<b>Room 211</b>
2.8	William Slaymaker	Wayne State University Sighting/Citing/Siting Nature: Missing Landscapes in Afro American Poetry, 1960-99	
2.8	Jim Tarter	University of Oregon Topocultures and Place-based Multiethnicity in Leslie Silko, Rudolfo Anaya, and Octavia Butler	
2.8	Sylvia Washington	Case Western Reserve University Reflections and Perceptions of African Americans in the Urban Environment	
2.9	<b>Janine DeBaise, Chair</b>	<b>SUNY College of Environmental Science and Forestry</b> <b>Sewn Together: Ecofeminist Poetry</b>	<b>Room 212</b>
2.9	Janine DeBaise	SUNY College of Environmental Science and Forestry	
2.9	Patrick Lawler	SUNY College of Environmental Science and Forestry	
2.9	Dawn Montanye	SUNY College of Environmental Science and Forestry	

### Session 3

1:30-3:00

3.1	<b>Annie Merrill Ingram, Chair</b>	<b>Davidson College</b> <b>Service Learning Workshop</b>	<b>Room 105-107</b>
3.2	<b>John Opie, Chair</b>	<b>New Jersey Institute of Technology</b> <b>Landscape and Imagination</b>	<b>Room 157</b>
3.2	James W. Armstrong & Kim Alan Chapman	Northwestern University University of Minnesota The Landscape of Nostalgia: Michigan's "Oak Openings" in the Scientific and Literary Imagination	

3.2	Daniel Bratton	Miyazaki International College Ruined Landscapes of the Midwest in the novels of Louis Bromfield	
3.2	Alan Kennedy	Carnegie Mellon University A Natural Grammar of Motives: Aesthetic Attitudes in Issues of Preserving Diminishing Natural Resources—"How much land does a man need?"	
3.3	<b>Patrick D. Murphy, Chair</b>	<b>Indiana University of Pennsylvania</b> <b>Environmental Writing in Asia</b>	<b>Room 159</b>
3.3	KatoSadamichi	Nagoya University Discovering an Ancient Poem to Save a Tidal Flat	
3.3	Michael Smith	Virginia Tech Catalyst, Catastrophe, Consummation: Kunihiro Yamate and the Rebirth of the Live-Net	
3.3	Chen-chen Tseng	National Dong Hwa University An Island Reborn: The New Wave of Nature Writing in Taiwan	
3.3	Benzi Zhang	The Chinese University of Hong Kong Re-siting Place: A Study of Asian Diasporic Literature	
3.4	<b>James Baird, Chair</b>	<b>University of North Texas</b> <b>Nature in Modern Poetry</b>	<b>Room 204</b>
3.4	James Baird	University of North Texas Robinson Jeffers and the Desecration of Carmel, California	
3.4	Susan Schmidt	Brevard College Wilderness Legacy: Penn Warren and Audubon, Dickey and Douglas	
3.4	Judith Schwartz	Temple University "The Open Miracle of Place": George Oppen's Objectivist Locus Amoenus	
3.5	<b>Mark C. Long, Chair</b>	<b>Keene State College</b> <b>When a Sense of Place is a Sense of Motion:</b> <b>Rethinking the Poetics and Politics of Place</b>	<b>Room 205</b>
3.5	Jacqueline E. Scoones	University of California, Irvine "Range Beyond Bearing": The Unencompassed Space of Cormac McCarthy's Border Trilogy	
3.5	Carmen Lowe	Tufts University Migrant Women in Mary Austin's "The Walking Woman" and Robinson Jeffers' "The Loving Shepardess"	
3.5	Daniel L. Manheim	Centre College Textual Nomadism in John Dos Passos' <i>Manhattan Transfer</i>	
3.5	Joyce Zonana	University of New Orleans The Wandering Jew Revisited: Diasporaphilia and the Re-Rooting of Identity	
3.6	<b>John Cooley, Chair</b>	<b>Western Michigan University</b> <b>Diminished Landscapes in Modern Literature</b>	<b>Brown and Gold</b>
3.6	John Cooley	Western Michigan University Hemingway's Nick Adams: The Destruction and Recovery of Michigan's Manistee Ecosystem	
3.6	William Hogan	University of Michigan "Rainbow and say so": Gertrude Stein and the Ecology of Modernism	

3.6	Bob Mellin	Wayne State University Nature Trouble: Place and Displacement in Gene Stratton-Porter's <i>A Girl of the Limberlost</i>	
3.6	Tucker Amidon	Anaheim California The Nature of War: Literary Ecology and the Literature of the First World War	
3.7	<b>Matthew Cooperman, Chair</b>	<b>Ohio University</b> <b>The Theory and Practice of Ecopoetics</b>	<b>Room 210</b>
3.7	George Hart	Stanford University	
3.7	Scott Bryson	University of Kentucky	
3.7	Matthew Cooperman	Ohio University	
3.7	Gyorgi Voros	Virginia Tech University	
3.8	<b>Allison Wallace, Chair</b>	<b>Unity College of Maine</b> <b>Environmental Writers Reading I</b>	<b>Room 211</b>
3.8	John Calderazzo	Colorado State University Watching My Grandmother Watching Mount Etna Burn	
3.8	McKay Jenkins	University of Delaware The White Death	
3.8	Michael O'Rourke	Tennessee Technological University Pocket Wildernesses, and the Good Dr Pepper Defiled	
3.8	Allison Wallace	Unity College of Maine The Honeybee and Its Incredible, Edible Metaphor	
3.9	<b>Richard Kerridge, Chair</b>	<b>Bath Spa University College</b> <b>Writing About Edges</b>	<b>Room 212</b>
3.9	Gavin Keeney	Studio of the Small Pleasures BLUE (ABENDLAND)	
3.9	Richard Kerridge	Bath Spa University College Thresholds and Liminality in Contemporary Nature Writing	
3.9	John Sandlos	York University From God to Garbage: <u>The Culture of Coyote in North America</u>	
3.9	Brad E. Lucas	University of Nevada, Reno Vietnam's Grisly Years: Trauma, Social Conflicts, and Doug Peacock's <i>Grizzly Years</i>	
3.10	<b>David Brande, Chair</b>	<b>Illinois Institute of Technology</b> <b>20th-Century American Fiction: I</b>	<b>Room 213</b>
3.10	Dylan Barth	Illinois State University Giving Voice to the Monster: Storytelling and Ecology in Gardner's <i>Grendel</i>	
3.10	Willard Greenwood	Purdue University The Salmonid Sublime in Raymond Carver's "Nobody Said Anything"	
3.10	Karl Zuelke	University of Cincinnati The Limitations of Culture-bounded Perception in Peter Matthiessen's <i>At Play in the Fields of the Lord</i>	
3.10	David Brande	Illinois Institute of Technology Not the Call of the Wild: Culture and Ecology in Louis Owens's <i>Wolfsong</i>	

Session 4

3:15-4:45 p.m.

4.1	Janice Stryz, Chair	Aquinas College Religion and Nature	Room 105-107
4.1	John Bennion	Brigham Young University Making the Desert Blossom: Mormon Religion and Desert Ecology	
4.1	George Handley	Brigham Young University Mormonism and the Environment: Belief and Practice	
4.1	John Torres	Brigham Young University Mormonism and the Environment: Belief and Practice	
4.1	Janice Stryz	Aquinas College "Hands to Work Hearts to God" and Shaker Views of Nature	
4.2	Brad Monsma, Chair	Woodbury University Environmental Writers Reading II	Room 157
4.2	BradMonsma	Woodbury University Trail Readings, or, A Cloud of Witnesses	
4.2	Susanne Bentley	University of Nevada, Reno Fishhawk and the Machinery	
4.2	Diedre Kindsfather	University of Houston Paradox Basin	
4.3	Barney Nelson, Chair	Sul Ross State University Contemporary Nature Writing	Room 159
4.3	Melissa A.Goldthwaite	Ohio State University Courting a Coyote Rhetoric	
4.3	Barney Nelson	Sul Ross State University Gretel Ehrlich's Buddhist Cowboys: The Nonfiction Behind the Fiction	
4.3	David Stevenson	Western Illinois University Postmodernist Conditions and Strategies in Barry Lopez	
4.3	Erika Valsecchi	Bareggio, Italy A Quartet of Love and Faith: The Erotic Passion for the Desert Landscape of Utah in Terry Tempest Williams' <i>Desert Quartet</i>	
4.4	John Calderazzo, Chair	Colorado State University Our Natural Selves: Personal Narratives of Environmental Experience	Room 204
4.4	Scott Slovic	University of Nevada, Reno	
4.4	Sue William Silverman	Grand Haven, Michigan	
4.4	SueEllen Campbell	Colorado State University	
4.4	Scott Russell Sanders	Indiana University	
4.5	Elizabeth Dodd, Chair	Kansas State University Uttering Green Leaves: The Growth of Environmentalist Aesthetics in 20th Century American Poetry	Room 205
4.5	Elizabeth Dodd	Kansas State University The Environment of the Times: Little Magazines and the Work of Translation in Deep Image Poetry	

4.5	David Copland Morris	University of Washington, Tacoma Changing the Way We Read Jeffers: Environmental Lyric in Place of Tragic Narrative	
4.5	Bernard Quetchenbach	University of Maine at Fort Kent Toward an Environmental Identity Poetics: Poet, Audience, and Nature in Twentieth Century American Poetry	
4.5	Mary Pinard	Babson College Lorine Niedecker: Nature and the Grammar of Flooding	
4.6	Richard P. Batteiger	Oklahoma State University Lives and Places	Brown and Gold
4.6	Richard P. Batteiger	Oklahoma State University Florida as Edenic Narrative: How Narrative Shapes Our Perception of Place	
4.6	Peter F. Perreten	Ursinus College Eco-autobiography: Portrait of Place/Self-Portrait	
4.6	Stephen J. Holmes	Harvard University Environmental Life-Writing: Definition, Examples, Principle	
4.7	Michael Branch, Chair	University of Nevada, Reno Environmental Issues I	Room 210
4.7	Pavel Cenkl	Northeastern University The Politics of Writing Destruction: Collisions of Tourism and Timber in Northern New Hampshire	
4.7	Andrew Cline	University of Missouri, Kansas City Following Thoreau into the Woods: An Argument for the Canonization of the Unabomber's Manifesto	
4.7	Lynn Dickerson	University of Richmond The Cloverdale Furnace Property: Deforestation and Reforestation in the Jefferson National Forest	
4.8	David R. Williams, Chair	George Mason University Thoreau	Room 211
4.8	Anne Baker	Reed College "The Prince of Darkness was His Surveyor": Measuring Nature in Fremont and Thoreau	
4.8	Katsumi Kamioka	Kochi University "Huckleberries" as a Manifesto of Environmentalism	
4.8	David R. Williams	George Mason University "Night and Chaos" in the Howling Wilderness of Cape Cod: Thoreau's Confrontation with Negative Theory/ology	
4.8	Tom Hillard	University of Nevada, Reno " Thoreau's Animal Enlightenment: Solitude Among Brute Neighbors in <i>Walden</i>	
4.9	Anna Ford, Chair	Konan University The Victorians and Nature	Room 212
4.9	Anna Ford	Konan University Scalping, Decapitation, and Deforestation: Nature/Body Politics in Hardy's <i>The Woodlanders</i>	



4.9	James S. Guignard Jr.	Western Carolina University "I know thee not": Culture's Deception of the "Green" Pelleas in Tennyson's Idylls of the King	
4.9	John Parham	University of East London "My Winter World": Weather, Health and Human Ecology in the Writing of Gerard Manley Hopkins	
4.9	Anne Perrin	University of Houston Elements of Nature and the Urban in <i>Wuthering Heights</i>	
4.10	Joni Adamson, Chair	<b>University of Arizona, Sierra Vista</b> <b>Denaturalizing Nature: The Poetics and Politics of Environmental Justice Literature</b>	Room 213
4.10	Kamala Platt	University of the Incarnate Word Chicana Poetics: Embodying the Struggle for Environmental Justice	
4.10	Julie Sze	New York University Octavia Butler	
4.10	Elizabeth Rodriguez Kessler	Houston Community College Environmental (In)Justice in Mexican American Literature	
4.10	Robin Morris Collin	University of Oregon Is Black Clean? Raising Cane	

Plenary Session

5:00-6:00 p.m.

David Orr,

Oberlin College  
Regeneration of a Diminished Thing

Cocktail Hour

6:30 p.m.

followed by Conference Banquet

Keynote speaker: Wendell Berry, Port Royal, Kentucky, "A Reading"

Friday, June 4

Session 5

8:00-9:15 a.m.

5.1	Jefferson Faye, Chair	<b>Michigan State University</b> <b>Other Genres</b>	Room 105-107
5.1	Jefferson Faye	Michigan State University Deep Ecology/Deep Cover: Steven Seagal, Norman Spinrad, and Dubious Eco-politics	
5.1	Kevin D. Mallory	University of Ontario Annie Dillard's <i>Pilgrim at Tinker Creek</i> and James Cameron's <i>Aliens</i> : Trauma, Nightmares, and Jouissance	
5.1	Jim McGrath	University of Montana The Mystery of the Missing Eco-mystery: or, if so much is dying, why aren't there murder mysteries about it?	

5.2	Molly Westling, Chair	<b>University of Oregon</b> <b>African-American Fiction</b>	Room 157
5.2	Daniel J. Martin	Rockhurst College Denver's Emerald Room and the Salvaging of a Diminished Childhood in Toni Morrison's <i>Beloved</i>	
5.2	Maureen McKnight	University of Wisconsin-Milwaukee The Place of Storytelling in Charles Chesnutt's <i>The Conjure Woman</i>	
5.2	Christy McNew	University of North Texas Him, Her, or ummm? Ecology, Models of God, and Alice Walker's Vision of the Sacred in <i>The Temple of My Familiar</i>	
5.3	Ann Fisher-Wirth, Chair	<b>University of Mississippi</b> <b>Points South</b>	Room 159
5.3	K. Wesley Berry	University of Mississippi HomeEconomics Gone Bad in the Southern Appalachians: Cormac McCarthy's Yeoman Elegy	
5.3	Dixon Bynum	University of Mississippi The Gun and the Notebook: Rival Perspectives in John James Audubon	
5.3	Cory Shamen	University of Mississippi Mapping Mythic Recovery in Linda Hogan's <i>Solar Storms</i>	
5.4	George Handley, Chair	<b>Brigham Young University</b> <b>The Caribbean and Spain</b>	Room 204
5.4	George Handley	Brigham Young University Creolization and a Sense of Place in the Poetry of Derek Walcott	
5.4	Steven Skattebo	Northeastern State University Identifying with Magically-Real Nature: The Discourse of Unconsumed Space in the Caribbean	
5.4	Barbara A. Strohm	University of Wisconsin, La Crosse Nature (in Contemporary Peninsular Spanish Texts) vs. Culture (in the Criticism of the Same)	
5.5	Leonard M. Scigaj, Chair	<b>Virginia Tech</b> <b>Wendell Berry and Gary Snyder</b>	Room 205
5.5	Patrick Gallagher	University of Georgia Wendell Berry's Radical, Adventurous Domesticity	
5.5	Leonard M. Scigaj	Virginia Tech Nature Mysticism in Wendell Berry's <i>A Timbered Choir</i>	
5.6	<b>An International Poetry Reading</b>		Brown and Gold
	Terry Gifford Shinji Watanabe	Bretton Hall College Rikkyo University	
5.7	Jim Warren, Chair	<b>Washington and Lee University</b> <b>19th-Century American Writers</b>	Room 210
5.7	Matthew D. Murray	University of North Texas "The Sea Whisper'd Me": The Voice and/of the Sea in Whitman and Kerouac	



5.7	Jim Warren	Washington and Lee University "WHITMAN LAND": John Burroughs' Enlargements of Whitman's Nature	
5.7	Robin L. Murray	Eastern Illinois University "Feminine" Nature and the Natural in Urban 19th-Century America	
5.8	Mary Stark, Chair	Central College Diminished Prairies?	Room 211
5.8	Becky Bradway-Hesse	Millikin University The Loss of Prairie Lands	
5.8	John Opie	New Jersey Institute of Technology Toward a Moral Geography: The Plains Example (with a nod toward Appalachia)	
5.8	Mary Stark and Stephen Johnson	Central College Tallgrass, Mixed Grass, Lawn Grass: "Plain" Facts of Prairies as Reflected in Literature, Science and History	
5.9	Andrea W.Herrmann, Chair	The University of Arkansas at Little Rock Adventures in Green Travel: Essays in Ecotourism	Room 212
5.9	Andrea W. Herrmann	The University of Arkansas at Little Rock Ecotourism: Is a Good Idea Derailing?	
5.9	Rob Brault	University of Minnesota Paddling Through the Quetico Wilderness	
5.9	Sheryl St. Germain	Iowa State University Spawning Salmon	
5.10	Lilace A. Mellin, Chair	What the River Says	Room 213
5.10	Lilace A. Mellin	Cullowhee, North Carolina What the River Says about Transitions: Looking Across to the Twenty-First Century	
5.10	John Lane	Wofford College What the River Says about the Underworld: Death by Water	
5.10	Joe Napora	Ashland Community College What the River Says about History: Hawks Nest and the End of the New	

## Plenary Session 9:30-11:00 a.m.

Stephanie Mills, Maple City, Michigan, author of *In Service of the Wild*  
Evan Eisenberg, New York City, author of *The Ecology of Eden*

## Session 6 11:15 a.m.-12:30 p.m.

6.1	Rob J. Brault, Chair	University of Minnesota Teaching Environmental Writing: Some Practical Approaches	Room 105-107
6.1	Richard Arnold	Malaspina University-College Teaching an Environmental Ethic	
6.1	Laura Blowers Moyer	Hill-Murray School Using Nature Writing to Teach Students to Write What They Know	
6.1	Rob J. Brault	University of Minnesota Eco-Composition at the University of Minnesota: Creating Habitat for Critical Reading and Writing	

## Session for an ASLE Task Force

6.2	SueEllen Campbell	Colorado State University Environmental Histories: The Past and the Present	Room 157
6.2	Michael P. Cohen	Southern Utah University Cumulative Impacts: Destructive Games on the Colorado Plateau	
6.2	John Opie	New Jersey Institute of Technology Down to Earth: Seven Faces of the American Land	
6.3	Randall Roorda	University of Missouri, Kansas City Some Environmental Voices	Room 159
6.3	Randall Roorda	University of Missouri-Kansas City Auto Naturalists: On the Road with Edwin Way Teale and Roger Tory Peterson	
6.3	Susan Rosen	Anne Arundel Community College Water and Words: Giving Voice to the Chesapeake Bay	
6.3	Geoffrey L. Baker	University of Nevada, Reno The Patchiness of Educational Succession: Wallace Stegner's Conservationism	
6.4	Bonney MacDonald, Chair	Union College Metaphor & Nature	Room 204
6.4	Bonney MacDonald	Union College	
6.4	Charles Bergman	Pacific Lutheran University	
6.4	Daniel Peck	Vassar College	
6.4	Jeremy Newell	Union College	
6.5	Kent Ryden, Chair	University of Southern Maine Canals and the Word: Reading the Widening Gap between Human Culture and the Environment in Mid-Nineteenth-Century America	Room 205
6.5	Daniel Patterson	California State University, San Bernardino The Nature Cure for Mid-Nineteenth-Century America in Elizabeth Wright's <i>Lichen Tufts</i>	
6.5	Kent Ryden	University of Southern Maine Artificial Rivers: Nature, Technology, and the Cumberland and Oxford Canal	
6.5	Rochelle Johnson	Claremont Graduate University Preservation and Design: Susan Fenimore Cooper, Andrew Jackson Downing, and the American Rural Ideal	
6.6	Greg Garrard, Chair	Bath Spa University College Ecotopias and Other Fictions	Brown and Gold
6.6	Greg Garrard	Bath Spa University College Where is Ecotopia?	
6.6	Louis Palmer	Michigan State University Cyborgs and Rhizomes: Impure Models for Environmental Revolution	
6.6	Joan Weatherly	The University of Memphis Millennium, Ecotopia, 1984, and Silent Spring: Landscape, Language, Nature, and Myth	

6.7	Greta Gaard, Chair	Western Washington University Linda Hogan	Room 210
6.7	Katherine R. Chandler	St. Mary's College of Maryland Can Language Heal? Linda Hogan's <i>Dwellings</i> —An Answer to Terry Tempest Williams's <i>Refuge</i> ?	
6.7	Greta Gaard	Western Washington University Endangered Species, Endangered Tribes: An Ecofeminist Literary Critique of Linda Hogan's <i>Power</i> as a Lens into the Makah Whale Hunt	
6.7	Lee Schweninger	University of North Carolina-Wilmington "Changed by the Wild": Linda Hogan's Spirit of Renewal	

## Session 7

1:30-3:00 p.m.

7.1	<b>Terrell F. Dixon, Chair</b>	<b>University of Houston</b> <b>Roundtable <u>Environmental Justice Poetics: Classroom Strategies</u></b>	<b>Room 105-107</b>
7.1	Joni Adamson	University of Arizona, Sierra Vista	
7.1	Kamala Platt	University of the Incarnate Word	
7.1	Julie Sze	New York University and New York City Environmental Justice Alliance	
7.1	Jia-Yi Cheng-Levine	University of Houston-Downtown	
7.1	Rachel Stein	Siena College	
7.1	Adam Sweeting	Boston University	
7.1	Robin Morris Collin	University of Oregon	
7.1	Elizabeth Rodriguez Kessler	University of Houston	
7.1	Marilou Awakta	Memphis, Tennessee	
7.1	Gloria Bird	Spokane, Washington	
7.2	<b>Susan Schmidt, Chair</b>	<b>Brevard College</b> <b>Environmental Writers Reading III</b>	<b>Room 157</b>
7.2	Sydney Landon Plum	Storrs, Connecticut A bird who cannot fly	
7.2	Sheryl St. Germain	Iowa State University Land of Swamp and Hurricane: A Memoir of New Orleans	
7.2	Susan Schmidt	Brevard College, Chesapeake	
7.2	Tiffany L. Trent	Missoula, Montana Recitation of Loss: A Lament for Peter's Creek	
7.3	<b>Henry Harrington, Chair</b>	<b>University of Montana</b> <b>Environmental Issues II</b>	<b>Room 159</b>
7.3	Robert Irvine	Athena, Oregon Where the Water Has Gone: Kansas and Its Water Law	
7.3	William Marvin	Colorado State University Vert and Venison: Forest Ideologies in Medieval England	
7.3	Rob Stacy	The Ohio State University Caught in the Devil's Bargain: Hetch Hetchy and the Mythic Dimensions of Wilderness	
7.4	<b>Lisa Slappey, Chair</b>	<b>Rice University</b> <b>The Landscapes of Recent Fiction</b>	<b>Room 204</b>
7.4	Alex Hunt	University of Oregon Space and Displacement	

7.4	James L. Johnson	California State University, Fresno In Search of Connection: Language and Silence in Tim O'Brien's <i>The Things They Carried</i>	
7.4	John Price	University of Nebraska at Omaha Reaching Yarak: The Peregrinations of Dan O'Brien	
7.4	Lisa Slappey	Rice University A Theory of Relativity: Community and Environment in Contemporary Minority Fiction	
7.5	John Knott, Chair	University of Michigan Mary Oliver	Room 205
7.5	J. Scott Bryson	Sul Ross State University Place, Space, and the Pathetic Fallacy in the Poetry of Mary Oliver	
7.5	Sara Farris	University of Houston-Downtown Mary Oliver, June Jordan, and the Decolonization of Nature	
7.5	Kirk Glaser	Santa Clara University Decomposing Self: Nature, Home, and Body in John Muir, Robinson Jeffers, and Mary Oliver	
7.5	John Knott	University of Michigan Mary Oliver's Wild World	
7.6	Ian Marshall, Chair	Penn State Altoona Ecocritical Theories	Brown and Gold
7.6	Matthew Bolinder	Boston College Theory, Natur(e)ally: Lacan and the Study of Nature Writing"	
7.6	Daniel J. Bullen	New York University Lost in Universal Language: Locating the Transcendental Self in the Rhetoric of Unique Personality	
7.6	Ian Marshall	Penn State Altoona Deconstructing Hercules: Or, From Antaeus to Maslow by Way of Psyche and Thoreau	
7.6	Larry W. Riggs	Butler University First, the Diminished Psyche: Eco-psychological Resonances in Some Early Critiques of the Modern, "Autnomus" Individual	
7.7	Vicki Graham, Chair	University of Minnesota, Morris <u>Giving Voice to Nature</u>	Room 210
7.7	Vicki Graham	University of Minnesota, Morris Poetry and Nature: Practicing the Wild	
7.7	Nancy Freehafer, Christiane Rey, Karen Rodriguez	Chicago, Illinois Northwestern University Chicago, Illinois <i>Seeding the Snow</i> : Building Community Through a Women's Nature Journal	
7.7	Rinda West	Oakton Community College Restoration and Natural Health: Land and Psyche in Narrative	
7.7	Theresa May	University of Washington Playing in a Storied Land: Site Specific Ecodrama as Catalyst for Community	

7.8	<b>McKay Jenkins, Chair</b>	<b>University of Delaware</b> <b>Environmental Lives</b>	<b>Room 211</b>
7.8	Tom Kreissler	University of Kansas Paradocs: An Ecological Paradox in Kansas	
7.8	Thomas Meyers	University of Texas at Austin Breaking Green Ground on Campus: The Forty-year Memoir (1935-75) of University of Texas Professor Joseph Jones: <i>Life on Waller Creek: A Palaver about History as Pure and Applied Education</i>	
7.8	Zabe MacEachren	York University Crafting Restored Knowledge	
7.9	<b>Adam Sweeting, Chair</b>	<b>Boston University</b> <b>Reconnecting With Urban Nature</b>	<b>Room 212</b>
7.9	Don Alexander	Simon Fraser University Reconnecting with Urban Nature: A Vision for a False Creek Heritage Trail	
7.9	Elizabeth N. Goodenough	University of Michigan Secret Spaces of Childhood: Worldbuilding and the Urban Pastoral	
7.9	James W. Sheppard	Michigan State University The Earth Beneath the Streets: Developing an Urban Place-Based Environmental Ethic	
7.10	<b>Rachel Stein, Chair</b>	<b>Siena College</b> <b>Native American Women Writing toward Environmental Justice</b>	<b>Room 213</b>
7.10	Joni Adamson	University of Arizona, Sierra Vista Reinventing Nature: Leslie Silko's Critique of Euro-American Forms of "Nature Talk"	
7.10	Rachel Stein	Siena College Environmental Justice Activism and Native American Identity in Linda Hogan's <i>Solar Storms</i>	
7.10	Jia-Yi Cheng-Levine	University of Houston-Downtown Female Ecological Subjectivity and Environmental Justice in Linda Hogan's <i>Solar Storms</i>	

## Session 8

3:15-4:45 p.m.

8.1	<b>K. Wesley Berry, Co-Chair</b> <b>Mei Mei Evans, Co-Chair</b>	<b>University of Mississippi</b> <b>University of Washington</b> <b>Publishing Criticism, Creative Nonfiction, and Tips for Green Job Candidates</b>	<b>Room 105-107</b>
8.1	Karla Armbruster	Webster University	
8.1	Michael Steinberg	Editor, <i>Fourth Genre</i>	
8.1	Chris Cokinos	Kansas State University	
8.2	<b>Allison Wallace, Chair</b>	<b>Unity College of Maine</b> <b>Environmental Writers Reading IV</b>	<b>Room 157</b>
8.2	Alice F. Crawley	Penn State Que Regrese That I Return	

8.2	Linda Helstern	Southern Illinois University-Carbondale The Fragmented Forest	
8.2	Barbara Wheeler	Cedar Falls, Iowa The Invasion of Iowa	
8.2	Emily D. Wicktor	St. Cloud State University Mississippi: Chinese Jump Rope Revisited	
8.3	<b>Eric Heyne, Chair</b>	<b>University of Alaska, Fairbanks</b> <b>Alaska: The Least Diminished Place?</b>	<b>Room 159</b>
8.3	Nancy Lord	Homer, Alaska Green Alaska: Dreams From the Far Coast	
8.3	Marybeth Holleman	University of Alaska, Anchorage In the Name of Restoration	
8.3	R. Brett Stirling	University of Alaska, Fairbanks Into What Wild? Differing Views on the Adventures of Chris McCandless	
8.3	Eric Heyne	University of Alaska, Fairbanks New Alaskan Voices	
8.4	<b>Annie Merrill Ingram, Chair</b>	<b>Davidson College</b> <b>Sustainable Pedagogies and Ecocritical Practice</b>	<b>Room 204</b>
8.4	Annie Merrill Ingram	Davidson College Experiential Learning as a Sustainable Ecopedagogy	
8.4	Lawry Gold	Pacific Lutheran University Relational Pedagogy and the Community Studies Program	
8.4	Elizabeth MacNabb	University of Richmond Teaching Ecofeminist Sustainability via "Humanities Perspectives on Sex Roles"	
8.4	Rev. Mary Westfall	University of New Hampshire In Pursuit of Sustainable Education: A Journey of Body, Mind and Soul	
8.5	<b>Thomas Bailey, Chair</b>	<b>Western Michigan University</b> <b>Midwestern Literary Landscapes</b>	<b>Room 205</b>
8.5	William Barillas	Rutgers University The Garden in the Machine: Midwestern Archetypes in Theodore Roethke's Poems	
8.5	Phil Greasley	University of Kentucky Thinking Like a Mountain, Feeling Like a Poem: Aldo Leopold, Humanistic Perception, and the Biotic Community	
8.5	David Anderson	Michigan State University Louis Bromfield's "Cubic Foot of Soil"	
8.5	Elizabeth Davey	Michigan State University A Banner Tour of the Great Lakes	
8.6	<b>Jean P. Arnold, Chair</b>	<b>Harvey Mudd College</b> <b>The Diminishing Globe</b>	<b>Brown and Gold</b>
8.6	Jean P. Arnold	Harvey Mudd College Reflections in the Mirror: Cultural Perceptions of Nature and the Diminishing Globe	

8.6	Amanda Claremont	University of Melbourne A Diminished Paradise? The Orchard in the Australian Imagination	
8.6	Rachel Galvin	University of Queensland What to Make of a Diminished Presence in a Vast Land?	
8.6	Jennifer Wheat	University of Hawaii at Hilo Who Belongs Where? or, I'm a Stranger Here Myself: What to Make of a Diminished Thing in Hawaii	
8.7	<b>Stephen Johnson, Chair</b>	<b>Central College Ecological Crises</b>	<b>Room 210</b>
8.7	Terri M. Baker	Northeastern State University Disability, the ADA, and the Kingdom of Chaos	
8.7	Donna Mendelson	Binghamton University Nature as Enemy in <i>Silent Spring</i> and <i>The Control of Nature</i>	
8.7	Stephen Johnson and Mary Stark	Central College Literary Clues of Ecological Crisis: A New Historical and Cross-Disciplinary Approach	
8.7	Mary Obuchowski	Central Michigan University Environmental Costs and Cures in the Prose of Sandra Steingraber and Mary Swander	
8.8	<b>Patrick D. Murphy, Chair</b>	<b>Indiana University of Pennsylvania International Environmental Literature</b>	<b>Room 211</b>
8.8	Mary Ruth Donnelly	Belleville Area College Constructing Nature and Ordering Space: Literature of Spanish and Aztec Cultures	
8.8	Patrick D. Murphy	Indiana University of Pennsylvania The Political Ecology of International Environmental Fiction	
8.8	Anna Re	University of Nevada, Reno The Relationship of Activism and Environmental Studies in Italy	
8.8	Robert Zeller	Southeast Missouri State University Nature Writing in Australia	
8.9	<b>Scott Slovic, Chair</b>	<b>University of Nevada, Reno Nature in Early British Poetry</b>	<b>Room 212</b>
8.9	Diane McColley	Rutgers University Clods now Calved: The Generative Earth in Seventeenth-Century Poetry	
8.9	Anne Milne	McMaster University "Who by the meer Strength of natural Parts": Some Contradictions of the "natural Genius" in the Work of Eighteenth-Century British Labouring-Class Women Poets	
8.9	Michael J. Schwartz	New York University William Cowper	
8.9	Tim Lindgren	Boston College Green Prosaics: Nature and the Ordinary in John Clare's Poetry	

8.10	<b>Ann Fisher-Wirth, Chair</b>	<b>University of Mississippi Environmental Poets Reading</b>	<b>Room 213</b>
8.10	Robin van Tine	Saint Leo College-Tidewater Center	
8.10	Vicki Graham	University of Minnesota, Morris	
8.10	Ann Fisher-Wirth	University of Mississippi Guessing at Distances	
8.10	Gary Lawless		

### Plenary Session 5:00-6:00 p.m.

Chasing the Ghost of Thoreau: TV Interprets Wilderness in the Maine Woods

John Tallmadge, Union Graduate School  
Ian Marshall, Pennsylvania State University, Altoona  
Dave Getchell, Producer/Director, Anyplace Wild TV

### An Evening of Native American Poetry 7:30-9:00 p.m.

Marilou Awiakta (Cherokee), Memphis Tennessee  
Gloria Bird (Spokane), Spokane, Washington

### Saturday, June 5

#### Session 9 8:00-9:30 a.m.

9.1	<b>Patrick D. Murphy, Chair</b>	<b>Indiana University of Pennsylvania Habla la naturaleza (Nature Speaks): Challenges from Latin America</b>	<b>Room 105-107</b>
9.1	Roberto Forns-Broggi	Metropolitan State College of Denver You just don't understand: Latin Americans and Nature in Conversation	
9.1	Sofia Kearns	Furman University "Progress" at What Cost? An Environmental and Cultural Critique through a Short Story by Anacristina Rossi	
9.1	Jorge Marcone	Rutgers University Restoration of the Green Hell: The Spanish American Romance of the Jungle as Environmental Writing	
9.2	<b>Suzanne Ross, Chair</b>	<b>St. Cloud State University Environmental Writers Reading V</b>	<b>Room 157</b>
9.2	Christopher Cokinos	Kansas State University Steady Seeing	
9.2	Leeann Drabenstott	Helena, Montana Island Haunts	
9.2	Susan Hanson	Southwest Texas State University Finding a Practice in the Wilderness	
9.2	Suzanne Ross	St. Cloud State University "The Midwest Oak Savanna: Encountering the Land Between"	

9.3	<b>Daniel Patterson, Chair</b>	<b>California State University, San Bernardino</b> <b>Edward Abbey II</b>	<b>Room 159</b>
9.3	Michael Lundblad	University of Nevada, Reno Primitive (Male) Instincts in the Work of Edward Abbey	
9.3	Richard Wiebe	Fresno Pacific University Edward Abbey's Epistemological Crawl: Urban and Wild	
9.3	John H. Smihula	University of Nevada, Reno Edward Abbey and the Pathetic and Technopathic Fallacies	
9.4	<b>Michelle Satterlee, Chair</b>	<b>University of Nevada, Reno</b> <b>Experimental Approaches to Teaching Environmental Literature: Field Institutes and Interdisciplinary Courses and Programs</b>	<b>Room 204</b>
9.4	Jerry Keir	University of Nevada, Reno From Conversation to Conservation: New Directions in Environmental Field Studies	
9.4	Jeri Pollock	Pepperdine University Voices from the Jungle: Teaching Nature Writing On-site	
9.4	Corey Lewis	University of Nevada, Reno From Awareness to Action: Field Studies That Work	
9.4	Joni M. Palmer and Sheryl St. Germain	Iowa State University Iowa State University Reading and Writing the Land: An Interdisciplinary Approach to Integrating the Arts and the Study of the Environment	
9.5	<b>Bill Stowe, Chair</b>	<b>Wesleyan University</b> <b>The Natural World in Early America</b>	<b>Room 205</b>
9.5	Jim Langston	University of Houston American Heroes Marking the Land: Crèvecoeur's Ploughman and Audubon's Colonel	
9.5	Bill Stowe	Wesleyan University "Nature a Minister of Happiness": Henry Ward Beecher and the Commodification of the Natural World	
9.6	<b>Mark C. Long, Chair</b>	<b>Keene State College</b> <b>Environmental Poetics</b>	<b>Brown and Gold</b>
9.6	Mark C. Long	Keene State College Notes Toward a Poetics of Walking	
9.6	Christopher Hitt	University of Oregon "The Ghostly Language of the Ancient Earth": The Poetics of Silence and Listening	
9.6	David Gilcrest	Carroll College One Tree at a Time: Moore's Intertextual Rhetoric and the Case of the Camperdown Elm	
9.6	Matthew Cooperman	Fine Arts Work Center A Poem is a Horizon: Notes Toward an Ecopoetics	

9.7	<b>Nathaniel Hart, Chair</b>	<b>University of Minnesota, Morris</b> <b>Early Modern British Writers</b>	<b>Room 210</b>
9.7	Nathaniel Hart	University of Minnesota, Morris Wilfred Owen: Coal Mines, Land Mines, and the Natural World	
9.7	Linda L. Underhill	Wellsville, New York Living Consciously: Virginia Woolf's Moment of Being and the Nature Essay	
9.7	William J. Stroup	The University of New Hampshire "My Kindred!" or, Why Henry Salt Matters Now	
9.8	<b>Cheryl Glotfelty, Chair</b>	<b>University of Nevada, Reno</b> <b>Women and Nature</b>	<b>Room 211</b>
9.8	Elizabeth S. D. Engelhardt	Emory University Exotic Appalachia: Women Activists Write about Nature and the Wilderness	
9.8	Amy Shifflett	Radford University Starhawk's Utopian Prophecy	
9.8	Susan Stratton	University of Calgary Ecology and Feminism in Utopian Fiction	
9.9	<b>Julie Smith, Chair</b>	<b>University of Wisconsin, Whitewater</b> <b>The Transformation of Animals in Five Kinds of Discourse on Hunting</b>	<b>Room 212</b>
9.9	Julie Smith	University of Wisconsin, Whitewater The Child's First Hunt: Adolescent Responses to Animal Deaths in Young Adult Literature on Hunting	
9.9	Marian Bean	University of Wisconsin, Madison Wildlife Management Tracts as Texts: Density Not Deer	
9.9	Helene Dwyer	University of Wisconsin Colleges, Baraboo Representations of the Hunted Animal by Native American and White Women Hunters	
9.9	Donald Treige	The Failed Boundary Between Human and Animal Killing in the Discourses of Both War and Hunting	
9.10	<b>John Tallmadge, Chair</b>	<b>The Union Institute</b> <b>Revisioning Urban Nature</b>	<b>Room 213</b>
9.10	John Tallmadge	The Union Institute Invisible Landscapes: Resistance to Urban Nature	
9.10	Terrell F. Dixon	University of Houston Writing (and Reading) Urban Nature: Some Notes for the New Century	
9.10	Kathleen Wallace	Ohio State University The City in African-American: Implications for an Urban Ecocriticism	
9.10	Katherine Joslin	Western Michigan University Wild Chicago: The City According to Literary Naturalism	

Plenary Session

Terrell Dixon, Chair  
Joni Adamson  
Michael P. Cohen  
Ian Marshall  
Randall Roorda  
Len Scigaj  
Rachel Stein  
Adam Sweeting

9:45-10:45  
Directions in Ecocriticism

University of Houston  
University of Arizona, Sierra Vista  
University of Southern Utah  
Pennsylvania State University, Altoona  
University of Missouri, Kansas City  
Virginia Tech University  
Siena College  
Boston University

Session 10

11:00-12:30 p.m.

10.1	Karla Armbruster, Chair	Webster University Beyond Nature Writing: Expanding the Boundaries of Ecocriticism, a roundtable Discussion	Room 105-107
10.1	Richard Kerridge	Bath Spa University College Ecological Hardy: An Ecocritical Reading of the Novels of Thomas Hardy	
10.1	Diane McColley	Rutgers University Milton's Environmental Epic	
10.1	Karen Powers-Stubbs	Miami University Beyond Nature Writing: (Eco)Compositionists Write the World	
10.1	H. Lewis Ulman	Ohio State University Second Nature: Virtual Landscapes Online, in Print, and in Real Life (IRL)	
10.1	Kent C. Ryden	University of Southern Maine "This Book of People" and the World They Made: Robert Frost, the New England Environment, and the Discourse of Objects	
10.1	Kathleen R. Wallace and Karla Armbruster	Ohio State University Webster University The Novels of Toni Morrison: "Wild Wilderness Where There Was None"	
10.1	Charlotte Walker	SUNY-Oneonta The Book Laid Upon the Landscape: An Ecofeminist Reading of Virginia Woolf	
10.2	Chris Cokinos, Chair	Kansas State University Environmental Writers Reading III	Room 157
10.2	Eric Dieterle	Iowa State University The Columbia River: A Meditation	
10.2	Melanie Dylan Fox	Iowa State University Giant Forest	
10.2	Peri Phillips McQuay	Westport, Ontario Seizing the Strawberry	
10.3	O. Alan Weltzien Chair	Western Montana College Rick Bass	Room 159
10.3	Richard Hunt	University of Nevada, Reno Witnessing to the Wild: Rick Bass and the Advocacy of Wonder	

10.3	Gregory L. Morris	Penn State Erie, The Behrend College The Presence of Personality: The Eco-Journalism of Rick Bass	
10.3	O. Alan Weltzien	Rick Bass's Literature-Environment Dialectic	
10.3	Terrell Dixon	University of Houston Rick Bass: The Restorative Imagination	
10.4	Bonney MacDonald, Chair	Union College Environmental Education Around the World	Room 204
10.4	Wallace Sherlock	University of Wisconsin, Whitewater Teaching Soviet Environmental Literature as Cross-Cultural Communication	
10.4	Ravewan Shinatrakool	King Mongkut's Institute of Technology Ladkrabang Science Teachers' Awareness of Science and Technology Impact on Environment	
10.4	Tim Otter	Stanley, Idaho Uncharted Territories: The Course Where Success is Content	
10.5	Eric Heyne, Chair	University of Alaska, Fairbanks Canadian and Alaskan Landscapes	Room 205
10.5	Colleen Emann	University of Central England Time, Telluric Memory, and Textual Representation in Anne Michaels' <i>Fugitive Pieces</i> , <i>The Weight of Oranges</i> , and <i>Miner's Pond</i>	
10.5	Frank J. McGill	University of Colorado, Boulder Sharing These Curious Gifts: Cultural Exchange in Several Recent Works from Alaska	
10.5	Hilda McKenzie	University of British Columbia Remapping an Imperialized Place: A Contrapuntal Reading of Two Western Canadian Novels	
10.6	Daniel Patterson, Chair	California State University, San Bernardino How to Make Something of a Diminished Thing: The Recovery, Publishing, and Teaching of Early American Nature Writing	Brown and Gold
10.6	Daniel J. Philippon	University of Minnesota, Twin Cities The Wright Stuff: Recovering The Friendship of Nature	
10.6	Daniel Patterson	California State University, San Bernardino Ecocriticism and the Unknown: Selling John D. Godman and Elizabeth C. Wright	
10.6	Michael Branch	University of Nevada, Reno Reading the Roots: Possibilities and Problems in Teaching Antebellum American Nature Writing	
10.6	David Taylor	Converse College Natural History and Teaching the American Literature Survey	
10.7	Deborah Fleming, Chair	Ashland University Ecology and Restoration	Room 210
10.7	Laura Barrett and Daniel White	Florida Atlantic University The Re-Construction of Nature: Postmodern Ecology in the Kissimmee River Project	
10.7	Deborah Fleming	Ashland University Ohio Ecology as Rejuvenation	

10.7	Joe Sheridan	York University Depot Harbour: The Second World War on the Great Lakes	
10.7	Ingrid Weinbauer	University of Minnesota Environmental Restoration in the Great Lakes: Promise and Reality	
10.8	Glynis Carr, Chair	<b>Bucknell University</b> <b>Women and Nature II</b>	<b>Room 211</b>
10.8	Alanna Bondar	Stratford, Ontario Pioneering Ecofeminism: Voicelessness in Margaret Atwood's <i>Journals of Susanna Moodie</i>	
10.8	Glynis Carr	Bucknell University Persephone's Daughters: Sexual Violence, (Absent) Mothers, and Woman's Quest in <i>A Thousand Acres</i>	
10.8	Cheryl Lousley	York University Home on the Prairie? A Feminist and Postcolonial Reading of Sharon Butala, Di Brandt, and Joy Kogawa	
10.8	Andrea Ross	University of California, Davis Pattiann Rogers' Scientific and Spiritual Ways of Knowing	
10.9	Susan Lucas, Chair	<b>University of Nevada, Reno</b> <b>Some Aspects of Ecotheory</b>	<b>Room 212</b>
10.9	David Brande	Illinois Institute of Technology An Ecology for Nomads, or, What's Deleuze Got to Do with It?	
10.9	Susan Lucas	University of Nevada, Reno Reporting Destruction and Searching for Authenticity: Environmental Angst and Nature Travel	
10.9	Robert Mugerauer	University of Texas at Austin Cosmic Gathering and Scattering: The World in Cormac McCarthy's Philosophy and Martin Heidegger's Fiction	
10.9	Neil Robinson	University of Chicago Understanding an Aesthetics of the Unseen in Nature Writing and Landscape Film	
10.10	Cheryl Glotfelty, Chair Scott Slovic	<b>University of Nevada, Reno</b> <b>Graduate Program in Literature and Environment</b> <b>at the University of Nevada, Reno: Informational Session</b>	<b>Room 213</b>

ASLE  
General Business Meeting

1:30-2:30 p.m.