The Third Biennial Conference of ASLE

What to Make of a diminished thing

June 2-5, 1999
Kalamazoo, Michigan
Western Michigan University
Third Biennial Conference of the Association for the Study of Literature and Environment

What to Make of a Diminished Thing

June 2-5, 1999

at Western Michigan University, Kalamazoo, Michigan

Program Coordinators
Walter Isley, Rice University
Lisa Slappey, Rice University

Program Committee
Tom Bailey, Western Michigan University
SueEllen Campbell, Colorado State University
Terrell Dixon, University of Houston
Walter Isley, Rice University

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Tom Bailey, Western Michigan University

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Rochelle Johnson, The Carremont Graduate University
David Teague, University of Delaware

Contemporary Quotations

"The amount of human, cultural and natural diversity which community was once a meaningful whole is now fragmented for profit."
Project Coordinators
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Ralph Black, Wake Forest University

Wednesday, June 2
Opening Plenary Session 8:00 - 10:00 p.m.

Welcoming remarks, Elise B. Jorgens, Dean of the College of Arts and Sciences, Western Michigan University

Tom Bailey Western Michigan University
Conrad Hileman Kalamazoo College
Paul Gruchow Concordia College

ASLE wishes to thank Elson S. Floyd, President,
Timothy Light, Provost, and
Elise B. Jorgens, Dean of the College of Arts and Sciences,
for their moral and financial support.
Thursday, June 3

1. Session 1

8:00-9:15 a.m.

1.1 Karla Armbruster, Chair
Webster University
Philosophy and Nature

1.1 Laura Hartman
Indiana University
A Place in Nature for Humanity and for God: The Philosophy of Daniel Quinn and the Theology of Matthew Fox

1.1 Marc J. MacArthur
University of California, Davis
Recovering "the Mutual Affinities of Organic Beings": Arthropomorphism, the Affinitive Imagination and Bota Nature in Montaigne, Hume and Darwin

1.1 Paul Wise
Michigan State University
A Kind of Pantheism? Theological Naturalism and the Creed of Joseph Wood Krutch

1.2 Deborah Fleming, Chair
Ashland University
Twentieth-Century British Poetry

1.2 Neal R. Bukowski
West Virginia University
Edward Thomass South Country: Early Twentieth Century Pastoralism and Late Twentieth Century Ecological Anxieties

1.2 Derek Burleson
University of Houston
Ander's Microclimate: Industrial Landscape and Ecological Consciousness

1.2 Deborah Fleming
Ashland University
Landscape and the Self in W. B. Yeats and Robinson Jeffers

1.3 Rochelle Johnson, Chair
Claremont Graduate University
Situating Susan Fenimore Cooper I: Nineteenth-Century Landscape Aesthetic

1.3 Richard M. Magee
Fordham University
"An artist, or a merchant's clerk": Cooper and Landscape Painting

1.3 Stuart Noble-Goodman
Benedictine University
Rural Hours and the Picturesque

1.3 Amy Lynn Lewis
University of Wisconsin-Milwaukee
Redefining the Picturesque: Susan Fenimore Cooper Describes "A Dissolving View"

1.4 Ursula K. Heise, Chair
Columbia University
Contemporary Ecopoetry

1.4 Hugh Dunkley
University College Chester
Holding up a Mirror to Nature? Self-Reflexivity and Otherness in the Work of Mary Dow and Les Murray

1.4 Laura Hamblin
Utah Valley State College
Dasein, Death, and the Poetry of Sharon Olds: An Enlargable Reading of Diminished Things

1.4 Ursula K. Heise
Columbia University
From Fascist Forest to Toxic Landscape: The Problem of Nature in Contemporary German and American Poetry

1.5 Danny Postel, Chair
Chicago, Illinois
Landscape and Language: The Politics of the Regionalist Imagination

1.5 Mark Lucarelli
University of Oregon
Memory, History, and the Reading of Landscape

1.5 Anne Winstanley Spurr
University of Pennsylvania
The Forgotten Creek: Reading and Telling Landscape Language

1.5 Tim Luke
Virginia Polytechnic Institute and State University
Ecocritique

1.6 Arthur Versluys, Chair
Michigan State University
Farming and Rural Values

1.6 James Banilla
University of California, Davis
Sustainable for Whom? Household Economies and Two Recent Agricultural Novels

1.6 John F. Flynn
Michigan Technological University
Nature, Political Economy, and Environmental Values in "Back to the Land" Literary Narratives

1.6 Arthur Versluys
Michigan State University
The Death of American Farming

1.7 Adam Sweeting, Chair
Boston University
Weather and Other Environmental Connectors

1.7 Celia Lewis
Antioch New England Graduate School
Environmental Connectors in the Nature Writer's Genre

1.7 Todd Robert Petersen
Oklahoma State University
Weathering: An Inquiry into the Patterns of Climatological Representation

1.7 Adam Sweeting
Boston University
Absent Weather: Meteorological Science and the Case of Indian Summer

1.8 David Fenimore, Chair
University of Nevada, Reno
Edward Abbey I

1.8 David Fenimore
University of Nevada, Reno
Separated at (B)irth: The Apocalyptic Visions of Zane Grey and Edward Abbey

1.8 Shinn Yamashiro
University of Nevada, Reno
Down the Colorado River: Edward Abbey's Companionship with John Wesley Powell and Three of His River Narratives

Plenary Session

9:30-11:00 a.m.

Wilderness, Hope, and Inheritance: A Dialogue With Readings
John Elder, Middletown College
Scott Russell Sanders, Indiana University

Session 2

11:15 a.m.-12:30 p.m.

Sulfuric State University
What to Make of Diminished West Texas: Cultures and Places

Room 105-107

Brown and Gold

Room 205

Room 210

Room 211

Room 204
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<th>Time</th>
<th>Session 3</th>
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<td>10.15</td>
<td>Annie Merrill Ingram, Chair</td>
<td>Davidson College</td>
<td>Service Learning Workshop</td>
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<td>11.00</td>
<td>John Opie, Chair</td>
<td>New Jersey Institute of Technology</td>
<td>Landscape and Imagination</td>
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<td>12.30</td>
<td>James W. Armstrong &amp; Kim Alan Chapman</td>
<td>Northwestern University</td>
<td>University of Minnesota</td>
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Daniel Bratton
Miyazaki International College
Ruined Landscapes of the Midwest in the novels of Louis Bromfield

Alan Kennedy
Carnegie Mellon University
A Natural Grammar of Motives: Aesthetic Attitudes in Issues of Preserving Diminishing Nature Resources—"How much land does a man need?"

Patrick D. Murphy, Chair
Indiana University of Pennsylvania
Environmental Writing in Asia

Kato Sadamichi
Nagoya University
Discovering an Ancient Poem to Save a Tidal Flat

Michael Smith
Virginia Tech
Catastrophe, Consumption: Kurihiro Yomate and the Rebirth of the Live-Net

Chen-chen Tseng
National Dong Hwa University
An Island Reborn: The New Wave of Nature Writing in Taiwan

Benz Zhang
The Chinese University of Hong Kong
Re-iging Place: A Study of Asian Diasporic Literature

James Baird, Chair
University of North Texas
Nature in Modern Poetry

James Baird
University of North Texas
Robinson Jeffers and the Desecration of Carmel, California

Susan Schmidt
Brevard College
Wilderness Legacy: Fenn Warren and Audubon, Dickey and Dougies

Judith Schwartz
Temple University
"The Open Miracle of Place": George Oppen’s Objectivist Locus Amoenus

Mark C. Long, Chair
Keene State College
When a Sense of Place is a Sense of Motion: Rethinking the Poetics and Politics of Place

Jacqueline E. Scones
University of California, Irvine
"Range Beyond Bearing": The Unenchanted Space of Cormac McCarthy’s Border Trilogy

Carmen Lowe
Tufts University
Migrant Women in Mary Austin’s “The Walking Woman” and Robinson Jeffers’, “The Loving Shepherdess”

Daniel L. Manheim
Centre College
Textual Nomadism in John Dos Passos’ Manhattan Transfer

Joyce Zonana
University of New Orleans
The Wandering Jew Revisited: Diasporaphilia and the Re-Rooting of Identity

John Cooley, Chair
Western Michigan University
Brown and Gold Diminished Landscapes in Modern Literature

John Cooley
Western Michigan University
Hemingway’s Nick Adams: The Destruction and Recovery of Michigan’s Manistee Ecosystem

William Hogan
University of Michigan
“Rainbow and say so”: Gertrude Stein and the Ecology of Modernism

Bob Melin
Wayne State University
Nature Trouble: Place and Displacement in Gene Stratton-Porter’s A Girl of the Limberlost

Tucker Arndt
Anahiem California
The Nature of War: Literary Ecology and the Literature of the First World War

Matthew Cooperman, Chair
Ohio University
The Theory and Practice of Ecopoetics

George Hart
University of Kentucky
University of Kentucky

Scott Bryson
Ohio University
Virginia Tech University

Gyorgi Vornos

Allison Wallace, Chair
Unity College of Maine
Environmental Writers Reading I

John Calderazzo
Colorado State University
Watching My Grandmother Watching Mount Etna Burn

McKay Jenkins
University of Delaware
The White Death

Michael O’Rourke
Tennessee Technological University
Pocket Wildernesses, and the Good Dr Pepper Defiled

Allison Wallace
Unity College of Maine
The Honeybee and Its Incredible, Edible Metaphor

Richard Kerridge, Chair
Bath Spa University
Writing About Edges

Gavin Keeney
Studio of the Small Pleasures BLUE (ABENDLAND)

Richard Kerridge
Bath Spa University
Thresholds and Liminality in Contemporary Nature Writing

John Sandlos
York University
From God to Garbage: The Culture of Coyote in North America

Brad E. Lucas
University of Nevada, Reno
Vietnam’s Grizzly Years: Trauma, Social Conflicts, and Doug Peacock’s Grizzly Years

David Brande, Chair
Illinois Institute of Technology
20th-Century American Fiction: I

Dylan Barth
Illinois State University
Giving Voice to the More: Storytelling and Ecology in Carbone’s Coalfield

Willard Greenwood
Purdue University
The Salmonid Sublime in Raymond Carver’s “Nobody Said Anything”

Karl Zuelke
University of Cincinnati
The Limitations of Culture-bound Perception in Peter Matthiessen’s Adventures in the Field of the Lord

David Brande
Illinois Institute of Technology
Not the Call of the Wild: Culture and Ecology in Louis Owens’s Wolf Song
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<th>9:45-10:45 a.m.</th>
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<td>4.1</td>
<td>Janice Stryz, Chair</td>
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<td>Erika Valsecchi</td>
<td>Barreggio, Italy</td>
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<td>Sue William Silverman</td>
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<td>Sue Ellen Campbell</td>
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<td>Elizabeth Dodd, Chair</td>
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| 4.5      | David Copeland Morris | University of Washington, Tacoma |
| 4.5      | Bernard Quetchenbach | University of Maine at Fort Kent |
| 4.5      | Mary Pinard | Babson College |
| 4.6      | Richard P. Batteiger | Oklahoma State University |
| 4.6      | Richard P. Batteiger | Oklahoma State University |
| 4.6      | Peter F. Perreten | Univesus College |
| 4.6      | Stephen J. Holmes | Harvard University |
| 4.7      | Michael Branch, Chair | University of Nevada, Reno |
| 4.7      | Pavel Cerkl | Northeastern University |
| 4.7      | Andrew Cline | University of Missouri, Kansas City |
| 4.7      | Lynn Dickerson | University of Richmond |
| 4.8      | David R. Williams, Chair | George Mason University |
| 4.8      | Anne Baker | Reed College |
| 4.8      | Katsumi Kamioka | Kochi University |
| 4.8      | David R. Williams | George Mason University |
| 4.8      | Tom Hillard | University of Nevada, Reno |
| 4.9      | Anna Ford, Chair | Konan University |
| 4.9      | Anna Ford | Konan University |

**Environmental and Nature Writing**

- Contemporary Nature Writing
- Counting a Coyote's Rhetoric
- Gretel Ehrlich's Buddhist Cowboys: The Nonfiction Behind the Fiction
- Postmodernist Conditions and Strategies in Barry Lopez
- Bareggio, Italy: A Quartet of Love and Faith: The Erotic Passion for the Desert Landscape of Italy in Terry Tempest Williams' Desert Quartet
- Our Natural Selves Personal Narratives of Environmental Experience
- University of Nevada, Reno
- Grand Haven, Michigan
- Colorado State University
- Indiana University
- Kansas State University
- The Growth of Environmentalist Aesthetics in 20th Century American Poetry
- The Environment of the Times: Little Magazines and the Work of Translation in Deep Image Poetry
4.9 James S. Guignard Jr.  
Western Carolina University  
"I know thee not": Culture’s Deception of the “Green” Pelias in Tennyson’s Idylls of the King

4.9 John Panham  
University of East London  
"My Winter World": Weather, Health and Human Ecology in the Writing of Gerard Manley Hopkins

4.9 Anne Petrin  
University of Houston  
Elements of Nature and the Urban in Wasteland Heights

4.10 Joni Adamson, Chair  
University of Arizona, Sierra Vista  
Denaturalizing Nature: The Poetics and Politics of Environmental Justice Literature

4.10 Kamala Platt  
University of the Incarnate Word  
Chicana Poetics: Embodying the Struggle for Environmental Justice

4.10 Julie Sze  
New York University  
Octavia Butler

4.10 Elizabeth Rodriguez Kessler  
Houston Community College  
Environmental (In)Justice in Mexican American Literature

4.10 Robin Morris Collin  
University of Oregon  
Is Black Clean? Raising Care

Plenary Session  
5:00-6:00 p.m.  
Oberlin College  
Regeneration of a Diminished Thing

Cocktail Hour  
6:30 p.m.  
Keynote speaker: Wendell Berry, Port Royal, Kentucky, “A Reading”

Friday, June 4

Session 5  
8:00-9:15 a.m.  

5.1 Jefferson Faye, Chair  
Michigan State University  
Room 105-107  
Other Genres

5.1 Jefferson Faye  
Michigan State University  
Deep Ecology/Deep Cover: Steven Seagal, Norman Spinrad, and Dubious Eco-politics

5.1 Kevin O. Mallory  
University of Toronto  
Annie Dillard’s Pilgrim at Tinker Creek and James Cameron’s Aliens: Trauma, Nightmare, and Jouissance

5.1 Jim McGrath  
University of Montana  
The Mystery of the Missing Eco-mystery: or, if so much is dying, why aren’t there more murder mysteries about it?

5.2 Molly Westling, Chair  
University of Oregon  
Room 157  
African-American Fiction

5.2 Daniel J. Martih  
Rockhurst College  
Dennin’s Emerald Room and the Salvaging of a Diminished Childhood in Toni Morrison’s Beloved

5.2 Maureen McKnight  
University of Wisconsin-Milwaukee  
The Place of Storytelling in Charles Chesnutt’s The Conjure Woman

5.2 Christy McNew  
University of North Texas  
Him, Her, or ummm? Ecology, Models of God, and Alice Walker’s Vision of the Sacred in The Temple of My Familiar

5.3 Ann Fisher-Wirth, Chair  
University of Mississippi  
Room 159  
Points South

5.3 K. Wesley Berry  
University of Mississippi  
Home Economics Gone Bad in the Southern Appalachians: Cormac McCarthy’s Yeastman Elegy

5.3 Dixon Bynum  
University of Mississippi  
The Gun and the Notebook: Rival Perspectives in John James Audubon

5.3 Cory Shamon  
University of Mississippi  
Mapping Mythic Recovery in Linda Hogan’s Solar Storms

5.4 George Handley, Chair  
Brigham Young University  
Room 204  
The Caribbean and Spain

5.4 George Handley  
Brigham Young University  
Creolization and a Sense of Place in the Poetry of Derek Walcott

5.4 Steven Skattebo  
Northeastern State University  
Identifying with Magically-Real Nature: The Discourse of Unconsumed Space in the Caribbean

5.4 Barbara A. Strohm  
University of Wisconsin, La Crosse  
Nature (in Contemporary Peninsula Spanish Texts) vs. Culture (in the Criticism of the Same)

5.5 Leonard M. Scigaj, Chair  
Virginia Tech  
Room 205  
Wendell Berry and Gary Snyder

5.5 Patrick Gallagher  
University of Georgia  
Wendell Berry’s Rodica, Adventurous Domesticity

5.5 Leonard M. Scigaj  
Virginia Tech  
Nature Mysticism in Wendell Berry’s A Timbrel Choir

5.6 An International Poetry Reading  
Brown and Gold  

Terry Gifford  
Bretton Hall College  

Shinji Watanabe  
Rikkyo University

5.7 Jim Warren, Chair  
Washington and Lee University  
Room 210  
19th-Century American Writers

5.7 Matthew D. Murray  
University of North Texas  
"The Sea Whisper’d Me": The Voice and/of the Sea in Whitman and Kerouac
Session for an ASLE Task Force

6.2 Suellen Campbell
Colorado State University
Environmental Histories: The Past and the Present
Room 157

6.2 Michael P. Cohen
Southern Utah University
Cumulative Impacts: Destructive Games on the Colorado Plateau

6.2 John Opie
New Jersey Institute of Technology
Down to Earth: Seven Faces of the American Land

6.3 Randall Roorda
University of Missouri, Kansas City
Some Environmental Voices
Room 159

6.3 Randall Roorda
University of Missouri-Kansas City
Auto Naturalists: On the Road with Edwin Way Teale and Roger Tory Peterson

6.3 Susan Rosen
Anne Arundel Community College
Water and Words: Giving Voice to the Chesapeake Bay

6.3 Geoffrey L. Baker
University of Nevada, Reno
The Patches of Educational Succession: Wallace Stegner’s Conservatism

6.4 Bonney MacDonald, Chair
Union College
Metaphor & Nature

6.4 Bonney MacDonald
Union College

6.4 Charles Bergman
Pacific Lutheran University

6.4 Daniel Peck
Vassar College

6.4 Jeremy Newell
Union College

6.5 Kent Ryden, Chair
University of Southern Maine
Canals and the Word: Reading the Widening Gap between Human Culture and the Environment in Mid-Nineteenth-Century America
Room 205

6.5 Daniel Patterson
California State University, San Bernardino
The Nature Cure for Mid-Nineteenth-Century America in Elizabeth Wright’s Lushen Talis

6.5 Kent Ryden
University of Southern Maine
Artificial Rivers: Nature, Technology, and the Cumberland and Oxford Canal

6.5 Rochelle Johnson
Claremont Graduate University
Preservation and Design: Susan Fenimore Cooper, Andrew Jackson Downing, and the American Rural Ideal

6.6 Greg Garrard, Chair
Bath Spa University College
Brown and Cold

6.6 Greg Garrard
Bath Spa University College
Ecotopias and Other Fictions

6.6 Louis Palmer
Michigan State University
Cyborgs and Rhizomes: Impure Models for Environmental Revolution

6.6 Joan Weatherly
The University of Memphis

Plenary Session
9:30-11:00 a.m.
Stephanie Mills, Mapo City, Michigan, author of in Service of the Wild
Evan Eisenberg, New York City, author of The Ecology of Eden

Session G
11:15 a.m.-12:45 p.m.

6.1 Rob J. Brault, Chair
University of Minnesota
Teaching Environmental Writing: Some Practical Approaches
Room 105-107

6.1 Richard Arnold
Malaspina University College
Teaching an Environmental Ethic

6.1 Laura Blowers Moyer
Hill-Murray School
Using Nature Writing to Teach Students to Write What They Know

6.1 Rob J. Brault
University of Minnesota
Eco-Composition at the University of Minnesota: Creating Habitat for Critical Reading and Writing
6.7 Greta Gaard, Chair
Western Washington University
Linda Hogan

6.7 Katherine R. Chandler
St. Mary’s College of Maryland
Can Language Heal? Linda Hogan’s Dwellings: An Answer to Terry Tempest Williams’ Refuge?

6.7 Greta Gaard
Western Washington University
Endangered Species, Endangered Tribes: An Ecofeminist Literary Critique of Linda Hogan’s Power as a Lens into the Mako Whales Hunt

6.7 Lee Schweninger
University of North Carolina-Wilmington
“Changed by the Wild”: Linda Hogan’s Spirit of Renewal

Session 7
1:30-3:00 p.m.

7.1 Terrell F. Dixon, Chair
University of Houston
Roundtable Environmental Justice Poetics: Classroom Strategies

7.1 JoAnn Adams
University of Arizona, Sierra Vista
Kamala Pratt
University of the Incarnate Word
Julie Sze
New York University and New York City Environmental Justice Alliance
Jia-Yi Cheng-Levine
University of Houston-Downtown
Rachel Stein
Siena College
Adam Sweeting
Boston University
Robin Morris-Collin
University of Oregon
Elizabeth Rodriguez Kessler
University of Houston
Manilou Awiakta
Memphis, Tennessee
Gloria Bird
Spokane, Washington

7.2 Susan Schmidt, Chair
Brevard College
Environmental Writers Reading III

7.2 Sydney Landon Plum
Stories, Connecticut
A bird who cannot fly

7.2 Sheryl St. Germain
Iowa State University
Land of Swamp and Hurricane: A Memoir of New Orleans

7.2 Susan Schmidt
Brevard College, Chesapeake

7.2 Tiffany L. Trent
Missoula, Montana
Recitation of Loss: A Lament for Peter’s Creek

7.3 Henry Harrington, Chair
University of Montana
Environmental Issues II

7.3 Robert Irvine
Athena, Oregon
Where the Water Hat Gone: Kansas and Its Water Law

7.3 William Marvin
Colorado State University
Vert and Venison: Forest Ideologies in Medieval England

7.3 Rob Stacy
The Ohio State University
Caught in the Devil’s Bargain: Hetch Hetchy and the Mythic Dimensions of Wilderness

7.4 Lisa Slappey, Chair
Rice University
The Landscapes of Recent Fiction

7.4 Alex Hunt
University of Oregon
Space and Displacement

7.4 James L. Johnson
California State University, Fresno
In Search of Connection: Language and Silence in Tim O’Brien’s The Things They Carried

7.4 John Price
University of Nebraska at Omaha Reaching Taraka: The Peregrinations of Dan O’Brien

7.4 Lisa Slappey
Rice University
A Theory of Relativity: Community and Environment in Contemporary Minority Fiction

7.5 John Knott, Chair
University of Michigan
Mary Oliver

7.5 J. Scott Bryson
St. Louis State University
Placed, Space, and the Patrician Fallacy in the Poetry of Mary Oliver

7.5 Sara Farris
University of Houston-Downtown
Mary Oliver, June Jordan, and the Decolonization of Nature

7.5 Kirk Glaeser
Santa Clara University
Decomposing Self: Nature, Home, and Body in John Muir, Robinson Jeffers, and Mary Oliver

7.5 John Knott
University of Michigan
Mary Oliver’s Wild World

7.6 Ian Marshall, Chair
Penn State Altoona
Brown and Gold Ecocritical Theories

7.6 Matthew Balinder
Boston College
Theory, Nature(tially): Laren and the Study of Nature Writing

7.6 Daniel J. Bullen
New York University
Lost in Universal Language: Locating the Transcendental Self in the Rhetoric of Unique Personality

7.6 Ian Marshall
Penn State Altoona
Deconstructing Hercules: Or, From Antaeus to Maslow by Way of Psyche and Thoreau

7.6 Larry W. Riggins
Butler University
First, the Diminished Psyche: Eco-psychological Resonances in Some Early Critiques of the Modern, “Austereus” Individual

7.7 Vicki Graham, Chair
University of Minnesota, Morris
Crying Voice to Nature

7.7 Vicki Graham
University of Minnesota, Morris
Poetry and Nature: Practicing the Wild

7.7 Nancy Freedsfier
Chicago, Illinois
Northwestern University
Christiane Rey
Northwestern University
Karen Rodriguez

7.7 Rinda West
Oakton Community College
Restoration and Natural Health: Land and Psyche in Narrative

7.7 Theresa May
University of Washington
Playing in a Storied Land: Site Specific Eco(narrative) as Catalyst for Community

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Room 205
Room 105/107
Room 157
Room 159
Room 204
Room 210
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<td>Publishing Criticism, Creative Nonfiction, and Tips for Green Job Candidates</td>
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<td>Karla Ambruster</td>
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<td>Mississippi: Chinese Jump Rope Revisited</td>
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<td>Alaska: The Least Diminished Place?</td>
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<td>Annie Merrill Ingram</td>
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<td>Sustainable Pedagogies and Ecotouristic Practice</td>
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<td>Lawry Gold</td>
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<td>Relational Pedagogy and the Community Studies Program</td>
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<td>Elizabeth MacNabb</td>
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<td>Teaching Ecocritical Sustainability via &quot;Humanities Perspectives on Sex Roles&quot;</td>
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<td>Rev. Mary Westfall</td>
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<td>In Pursuit of Sustainable Education: A Journey of Body, Mind and Soul</td>
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<td>William Barrillas</td>
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<td>The Garden in the Machine: Midwestern Archetypes in Theodore Roethke’s Poems</td>
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<td>Thinking Like a Mountain, Feeling Like a Poem: Aldo Leopold, Humanistic Perception, and the Biotic Community</td>
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<td>Louis Bromfield’s “Cubic Foot of Soil”</td>
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<td>A Banner Tour of the Great Lakes</td>
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<td>Jean P. Arnold, Chair</td>
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<td>Reflections in the Mirror: Cultural Perceptions of Nature and the Diminishing Globe</td>
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</table>
8.6  Amanda Claremont  
University of Melbourne  
"A Diminished Paradise: The Orchard in the Australian Imagination"

8.6  Rachel Colvin  
University of Queensland  
"What to Make of a Diminished Presence in a Vast Land?"

8.6  Jennifer Wheat  
University of Hawaii at Hilo  
"Who Belongs Where? or, I’m a Stranger Here Myself: What to Make of a Diminished Thing in Hawaii"

8.7  Stephen Johnson, Chair  
Central College  
Room 210  
"Ecological Crises"

8.7  Terri M. Baker  
Northeastern State University  
"Disability, the ADA, and the Kingdom of Chaos"

8.7  Donna Mendelson  
Binghamton University  
"Nature as Enemy in Silent Spring and The Control of Nature"

8.7  Stephen Johnson and Mary Stark  
Central College  
"Literary Cues of Ecological Crisis: A New Historical and Cross-Disciplinary Approach"

8.7  Mary Obuchowski  
Central Michigan University  
"Environmental Costs and Cures in the Prose of Sandra Steingraber and Mary Swander"

8.8  Patrick D. Murphy, Chair  
Indiana University of Pennsylvania  
Room 211  
"International Environmental Literature"

8.8  Mary Ruth Donnelly  
Bellevue Area College  
"Constructing Nature and Ordering Space: Literature of Spanish and Aztec Cultures"

8.8  Patrick D. Murphy  
Indiana University of Pennsylvania  
"The Political Ecology of International Environmental Fiction"

8.8  Anna Re  
University of Nevada, Reno  
"The Relationship of Activism and Environmental Studies in Italy"

8.8  Robert Zeller  
Southeast Missouri State University  
"Nature Writing in Australia"

8.9  Scott Slovic, Chair  
University of Nevada, Reno  
Room 212  
"Nature in Early British Poetry"

8.9  Diane McColley  
Rutgers University  
"Clouds now Calved: The Generative Earth in Seventeenth-Century Poetry"

8.9  Anne Milne  
McMaster University  
"Who by the mere Strength of natural Parts": Some Contradictions of the "natural Genius" in the Work of Eighteenth-Century British Labouring Class Women Poets

8.9  Michael J Schwartz  
New York University  
"William Cowper"

8.9  Tim Lindgren  
Boston College  
"Green Prospects: Nature and the Ordinary in John Clare's Poetry"

8.10  Ann Fisher-Wirth, Chair  
University of Mississippi  
Room 213  
"Environmental Poets Reading"

8.10  Robin van Tine  
Saint Leo College-Tidewater Center  
"Saint Leo College-Tidewater Center"

8.10  Vicki Graham  
University of Minnesota, Morris  
"University of Minnesota, Morris"

8.10  Ann Fisher-Wirth  
University of Mississippi  
"Guessing at Distances"

8.10  Cary Lawless  
University of Mississippi  
"Cary Lawless"

Plenary Session  
5:00-6:00 p.m.

Chasing the Ghost of Thoreau: TV Interprets Wilderness in the Maine Woods

John Talimadge, Union Graduate School  
Ian Marshall, Pennsylvania State University, Altoona  
Dave Gatchell, Producer/Director, Anyplace Wild TV

An Evening of Native American Poetry  
7:30-9:00 p.m.

Maribou Awalata (Cherokees), Memphis Tennessee  
Clara Bird (Spokane), Spokane, Washington

Saturday, June 5

Session 9  
8:00-9:30 a.m.

9.1  Patrick D. Murphy, Chair  
Indiana University of Pennsylvania  
Room 105-107  
"Habla la naturaleza (Narure Speaks): Challenges from Latin America"

9.1  Roberto Forns-Broggi  
Metropolitan State College of Denver  
"You just don’t understand: Latin Americans and Nature in Conversation"

9.1  Sofia Kears  
Furman University  
"Progress" at What Cost? An Environmental and Cultural Critique through a Short Story by Ana Cristina Rossi

9.1  Jorge Marcone  
Rutgers University  
"Restoration of the Green Hell: The Spanish American Romance of the Jungle as Environmental Writing"

9.2  Suzanne Ross, Chair  
St. Cloud State University  
Room 157  
"Environmental Writings Reading V"

9.2  Christopher Cokinos  
Kansas State University  
"Steady Seeing"

9.2  Leann Drabenstott  
Helena, Montana  
"Island Haunts"

9.2  Susan Hanson  
Southwest Texas State University  
"Finding a Practice in the Wilderness"

9.2  Suzanne Ross  
St. Cloud State University  
"The Midwest Oak Savanna: Encountering the Land Between?"
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<thead>
<tr>
<th>Time</th>
<th>Name</th>
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<tr>
<td>9:3</td>
<td>Daniel Patterson, Chair</td>
<td>California State University, San Bernardino</td>
<td>Edward Abbey II</td>
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<td>9:3</td>
<td>Michael Lundblad</td>
<td>University of Nevada, Reno</td>
<td>Primitive (Male) Instincts in the Work of Edward Abbey</td>
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<td>Richard Wiebe</td>
<td>Fresno Pacific University</td>
<td>Edward Abbey's Epistemological Crawl: Urban and Wild</td>
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<td>John H. Smihula</td>
<td>University of Nevada, Reno</td>
<td>Edward Abbey and the Pathetic and Technopathic Tendencies</td>
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<td>Michelle Satterlee, Chair</td>
<td>University of Nevada, Reno</td>
<td>Experimental Approaches to Teaching Environmental Literature: Field Institutes and Interdisciplinary Courses and Programs</td>
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<td>9:4</td>
<td>Jerry Keir</td>
<td>University of Nevada, Reno</td>
<td>From Conversation to Conservation: New Directions in Environmental Field Studies</td>
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<td>Jeri Pollock</td>
<td>Pepperdine University</td>
<td>Voices from the Jung: Teaching Nature Writing On-site</td>
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<td>Corey Lewis</td>
<td>University of Nevada, Reno</td>
<td>From Awareness to Action: Field Studies That Work</td>
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<td>9:4</td>
<td>Joni M. Palmer and Sheryl St. Germain</td>
<td>Iowa State University</td>
<td>Reading and Writing the Land: An Interdisciplinary Approach to Integrating the Arts and the Study of the Environment</td>
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<td>Bill Slowe, Chair</td>
<td>Wesleyan University</td>
<td>The Natural World in Early America</td>
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<td>Jim Langston</td>
<td>University of Houston</td>
<td>American Heroes Marking the Land: Ovideocour's Ploughman and Audubon's Colonel</td>
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<td>9:5</td>
<td>Bill Slowe</td>
<td>Wesleyan University</td>
<td>&quot;Nature a Minister of Happiness&quot;: Henry Ward Beecher and the Commodification of the Natural World</td>
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<td>Mark C. Long, Chair</td>
<td>Keene State College</td>
<td>Environmental Poetics Brown and Gold</td>
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<td>Mark C. Long</td>
<td>Keene State College</td>
<td>Notes Toward a Poetics of Walking</td>
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<td>Christopher Hitt</td>
<td>University of Oregon</td>
<td>&quot;The Ghostly Language of the Ancient Earth&quot;: The Poetics of Silence and Listening</td>
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<td>David Gilcrest</td>
<td>Carroll College</td>
<td>One Tree at a Time: Moore's Intertextual Rhetoric and the Case of the Camperdown Elm</td>
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<td>Matthew Cooperman</td>
<td>Fine Arts Work Center</td>
<td>A Poem is a Horizon Notes Toward an Ecopoetics</td>
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<td>Nathaniel Hart, Chair</td>
<td>University of Minnesota, Morris</td>
<td>Early Modern British Writers</td>
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<td>9:7</td>
<td>Nathaniel Hart</td>
<td>University of Minnesota, Morris</td>
<td>Wilfred Owen: Coal Mines, Land Mines, and the Natural World</td>
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<td>William J. Stroup</td>
<td>The University of New Hampshire</td>
<td>&quot;My Kindred&quot; or, Why Henry Salt Matters Now</td>
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<td>Cheryl Giotofsky, Chair</td>
<td>University of Nevada, Reno</td>
<td>Women and Nature</td>
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<td>Elizabeth S. D. Engelhardt</td>
<td>Emory University</td>
<td>Exotic Appalachia: Women Activists Write about Nature and the Wilderness</td>
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<td>Amy Shifflett</td>
<td>Radford University</td>
<td>Starhawk's Utopian Prophecy</td>
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<td>Susan Stratton</td>
<td>University of Calgary</td>
<td>Ecology and Feminism in Utopian Fiction</td>
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<td>Julie Smith, Chair</td>
<td>University of Wisconsin, Whitewater</td>
<td>The Transformation of Animals in Five Kinds of Discourse on Hunting</td>
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<td>Julie Smith</td>
<td>University of Wisconsin, Whitewater</td>
<td>The Child's First Hunt: Adolescent Responses to Animal Deaths in Young Adult Literature on Hunting</td>
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<td>Marian Bean</td>
<td>University of Wisconsin, Madison</td>
<td>Wildlife Management Tracts as Texts: Density Not Deer</td>
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<td>Helene Dwyer</td>
<td>University of Wisconsin Colleges, Baraboo</td>
<td>Representations of the Hunted Animal by Native American and White Women Hunters</td>
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<td>Donald Tregge</td>
<td>The Failed Boundary Between Human and Animal Killing in the Discourses of Both War and Hunting</td>
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<td>John Tallmadge, Chair</td>
<td>The Union Institute</td>
<td>Revisioning Urban Nature</td>
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<td>John Tallmadge</td>
<td>The Union Institute</td>
<td>The Union Institute Invisible Landscapes: Resistance to Urban Nature</td>
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<td>Terrell F. Down</td>
<td>University of Houston</td>
<td>Writing (and Reading): Urban Nature: Some Notes for the New Century</td>
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<td>Kathleen Wallace</td>
<td>Ohio State University</td>
<td>The City in African-American: Implications for an Urban Ecocriticism</td>
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<td>Katherine Joslin</td>
<td>Western Michigan University</td>
<td>Wild Chicago: The City According to Literary Naturalism</td>
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Plenary Session
9:45-10:45
Directions in Ecocriticism
Terrell Dixon, Chair
Joni Adamson
Michael P. Cohen
Ian Marshall
Randall Roorda
Len Sigalj
Rachel Stein
Adam Sweeting
University of Houston
University of Arizona, Sierra Vista
University of Southern Utah
Pennsylvania State University, Altoona
University of Missouri, Kansas City
Virginia Tech University
Siena College
Boston University

Session 10
11:00-12:30 p.m.

10.1 Karla Armbruster, Chair
Webster University
Beyond Nature Writing: Expanding the Boundaries of Ecocriticism, a Roundtable Discussion

10.1 Richard Kerridge
Bath Spa University
Ecological Hardy: An Ecocritical Reading of the Novels of Thomas Hardy

10.1 Diane McCauley
Rutgers University
Milton’s Environmental Epic

10.1 Karen Powers-Stubbs
Miami University
Beyond Nature Writing: (Eco)Compositionists Write the World

10.1 H. Lewis Ulman
Ohio State University
Second Nature: Virtual Landscapes Online, in Print, and in Real Life (IRL)

10.1 Kent C. Ryden
University of Southern Maine
“This Book of People” and the World They Made: Robert Frost, the New England Environment, and the Discourse of Objects

10.1 Kathleen R. Wallace and Karla Armbruster
Ohio State University
Webster University
The Novels of Tony Morrison: “Wild Wilderness Where There Was None”

10.1 Charlotte Walker
SUNY Oneonta
The Book Laid Upon the Landscape: An Ecoliterary Reading of Virginia Woolf

10.2 Chris Cokinos, Chair
Kansas State University
Environmental Writers Reading III

10.2 Eric Dieterle
Iowa State University
The Columbia River: A Meditation

10.2 Molinick Dylan Fox
Iowa State University
Giant Forest

10.2 Peri Phillips McQuay
Westport, Ontario
Seizing the Strawberry

10.3 O. Alan Weltzien Chair
Western Montana College
Rick Bass

10.3 Richard Hunt
University of Nevada, Reno
Witnessing to the Wild: Rick Bass and the Advocacy of Wonder

10.3 Gregory L. Morris
Penn State Erie, The Behrend College
The Presence of Personhood: The Eco-Journalism of Rick Bass

10.3 O. Alan Weltzien
Rick Bass’s Literature-Environment Dialectic

10.3 Terrell Dixon
University of Houston
Rick Bass: The Restorative Imagination

10.4 Bonny MacDonald, Chair
Union College
Environmental Education Round the World

10.4 Wallace Sherlock
University of Wisconsin, Whitewater
Teaching Soviet Environmental Literature as Cross-Cultural Communication

10.4 Ravewan Shinaratkool
King Mongkut’s Institute of Technology Ladkrabang
Science Teachers’ Awareness of Science and Technology Impact on Environment

10.4 Tim Otter
Stanley, Idaho
Uncharted Territories: The Course Where Success is Content

10.5 Eric Heyne, Chair
University of Alaska, Fairbanks
Canadian and Alaskan Landscapes

10.5 Colleen Eman
University of Central England
Time, Telluric Memory, and Textual Representation in Anne Michaels’ Fugitive Pieces, The Weight of Oranges, and Miner’s Pond

10.5 Frank J. McGill
University of Colorado, Boulder
Sharing These Curious Gifts: Cultural Exchange in Several Recent Works from Alaska

10.5 Hilda McKenzie
University of British Columbia
Re mapping an Imperialized Place: A Contrapuntal Reading of Two Western Canadian Novels

10.6 Daniel Patterson, Chair
California State University, San Bernardino
Brown and Gold

10.6 Daniel J. Philpopp
University of Minnesota, Twin Cities
The Wright Stuff: Recovering The Friendship of Nature

10.6 Daniel Patterson
California State University, San Bernardino
Ecocriticism and the Unknown: Selling John D. Godman and Elizabeth C. Wright

10.6 Michael Branch
University of Nevada, Reno
Reading the Roots: Possibilities and Problems in Teaching Antebellum American Nature Writing

10.6 David Taylor
Converse College
Natural History and Teaching the American Literature Survey

10.7 Deborah Fleming, Chair
Ashland University
Ecology and Restoration

10.7 Laura Barrett and Daniel White
Florida Atlantic University
The Re-Construction of Nature: Postmodern Ecology in the Kissimmee River Project

10.7 Deborah Fleming
Ashland University
Ohio Ecology as Rejuvenation
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<tr>
<td>10.7</td>
<td>Joe Sheridan</td>
<td>York University</td>
<td>Depot Harbour: The Second World War on the Great Lakes</td>
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<td>10.7</td>
<td>Ingrid Wenbauer</td>
<td>University of Minnesota</td>
<td>Environmental Restoration in the Great Lakes: Promise and Reality</td>
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<td>10.8</td>
<td>Glynnis Carr, Chair</td>
<td>Bucknell University</td>
<td>Women and Nature II</td>
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<td>10.8</td>
<td>Alanna Bondar</td>
<td>Stratford, Ontario</td>
<td>Pioneering Ecofeminism: Voicelessness in Margaret Atwood’s Journals of Susanne Miotto</td>
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<td>10.8</td>
<td>Glynnis Carr</td>
<td>Bucknell University</td>
<td>Persephone’s Daughters: Sexual Violence, (Absent) Mothers, and Woman’s Quest in A Thousand Acres</td>
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<td>10.8</td>
<td>Cheryl Laukley</td>
<td>York University</td>
<td>Home on the Prairie? A Feminist and Postcolonial Reading of Sharon Butala, Di Brandt, and Joy Kogawa</td>
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<td>10.8</td>
<td>Andrea Ross</td>
<td>University of California Davis</td>
<td>Pattison Rogers’ Scientific and Spiritual Ways of Knowing</td>
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<td>10.9</td>
<td>Susan Lucas, Chair</td>
<td>University of Nevada, Reno</td>
<td>Some Aspects of Ecotoury</td>
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<tr>
<td>10.9</td>
<td>David Brande</td>
<td>Illinois Institute of Technology</td>
<td>An Ecology for Nomads, or, What’s Deleuze Got to Do with It?</td>
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<td>10.9</td>
<td>Susan Lucas</td>
<td>University of Nevada, Reno</td>
<td>Reporting Destruction and Searching for Authenticity: Environmental Angst and Nature Travel</td>
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<tr>
<td>10.9</td>
<td>Robert Mugerauer</td>
<td>University of Texas at Austin</td>
<td>Cosmic Gathering and Scattering: The World in Cormac McCarthy’s Philosophy and Martin Heidegger’s Fiction</td>
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<td>10.9</td>
<td>Neil Robinson</td>
<td>University of Chicago</td>
<td>Understanding an Aesthetics of the Unseen in Nature Writing and Landscape Film</td>
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<td>10.10</td>
<td>Cheryl Cotterley, Chair</td>
<td>University of Nevada, Reno</td>
<td>Graduate Program in Literature and Environment at the University of Nevada, Reno: Informational Session</td>
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**ASLE General Business Meeting**

1:30-2:30 p.m.