the solid earth! the actual world!

Sea-City-Pond-Garden
Many Thanks!

Dear ASLE conference participant,

Welcome to Boston, to Boston University, and to the fifth biennial ASLE Conference! This conference program was made possible by the vision and hard work of many people who have volunteered their time and energy and expertise. Please thank these folks when you see them around during the next few days.

In addition to the volunteers listed below, we would like to thank former ASLE presidents and conference coordinators Randall Roorda and John Tallmadge for advice on program planning—and for excellent models to follow! Thanks as well to Dean Linda Wells of Boston University’s College of General Studies, who provided staff and technical support, and to Ken Worrack, head of the Penn State Altoona Division of Arts and Humanities, who provided financial assistance to cover mailing costs; Matt Hallgren, Boston University College of General Studies information technology specialist; Penn State Altoona staff assistant extraordinaire Barb Brunschuber; Penn State Altoona graduate Amanda Passmore, who helped maintain the program database; and Penn State Altoona assistant professor of visual art Rebecca Strelec and her student Doug Castagnola, who designed the conference T-shirt, tote bag, and program cover. Thanks also to Diane Payne, Tracey Nickerson, and Matt Dursin from the College of General Studies staff. Finally, thanks are due our gracious speakers, many of whom agreed to speak for sums well below their usual fees.

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Ian Marshall  
Arlene Plevin  
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Adam Sweeting  
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The Association for the Study of Literature and Environment
Welcome and Introduction

Welcome to Boston and to ASLE’s fifth biennial gathering! This year’s conference features eight plenary sessions, spread over five days, an afternoon of workshops, and ten blocks of concurrent sessions, with eleven to twelve sessions per block—119 concurrent sessions in all, roughly arranged as follows:

#1 Sessions (A1, B1, C1, etc.) are roundtables of five or more speakers.

#2 More roundtables, plus sessions of readings from recently published (or forthcoming) books.

#3 Presentations on pedagogy, plus one session on early American lit.

#4 Ecocritical theory and readings of culture.

#5 Nineteenth-century American literature, including several panels devoted to Thoreau.

#6 Native and contemporary American lit; Canadian, Australian, and British lit.

#7 Genre studies: in green theatre, environmental poetry, ecocriticism, travel writing.

#8 Interdisciplinary studies, including several panels devoted to science and literature, and several to environmental policy, and one additional session each on poetry and environmental justice.

#9 Environmental Justice

#10 Animals in lit, coastal lit, and lit of the sea

#11 Creative nonfiction and original poetry

#12 Studies of war, urban nature, gardens

Please note that mixed in are sessions sponsored by allied organizations NEW-CUE (Nature and Environmental Writers—College and University Educators, session C6) and ACN (Art, Culture, Nature: workshop #6, sessions A2 and 38). A special welcome to these groups. A special welcome, too, to representatives from the presses at our book exhibit—Barnes & Noble, Island Press, Milkweed Editions, Orion, Rowman Littlefield, Scholars Choice, Terra Nova, and the university presses of Arizona, Georgia, Nevada, New England, Utah State, and Virginia.

Association for the Study of Literature and Environment
Fifth Biennial Conference

PROGRAM IN BRIEF

Day #1 Tuesday, June 3
1:30 p.m. – 2:45 p.m. Workshops 1–4
3:00 p.m. – 4:15 p.m. Workshops 5–8
4:30 p.m. – 6:00 p.m. Reception
7:00 p.m. – 8:30 p.m. Plenary Session #1: Sam Bass Warner

Day #2 Wednesday, June 4
8:00 a.m. – 5:00 p.m. Publishers’ Book Exhibit
8:00 a.m. – 9:15 a.m. Concurrent Sessions A
9:30 a.m. – 11:00 a.m. Plenary Session #2: Lawrence Bucill/Lee Marx
11:15 a.m. – 12:30 p.m. Concurrent Sessions B
1:30 p.m. – 2:45 p.m. Concurrent Sessions C
3:00 p.m. – 4:30 p.m. Concurrent Sessions D
4:45 p.m. – 6:00 p.m. "Mongrel Dogs Who Teach" Musical Jam
7:00 p.m. – 9:00 p.m. "Mongrel Dogs Who Teach" Musical Jam

Day #3 Thursday, June 5
8:00 a.m. – 5:00 p.m. Publishers’ Book Exhibit
8:00 a.m. – 9:15 a.m. Concurrent Sessions E
9:30 a.m. – 11:00 a.m. Plenary #4: Barbara Neely
11:15 a.m. – 12:30 p.m. Concurrent Sessions F
1:00 p.m. – 4:00 p.m. Field Sessions
4:00 p.m. – 6:00 p.m. Authors’ Reception & Poster Session
7:00 p.m. – 8:30 p.m. Keynote Plenary #5: John Hanson Mitchell

Day #4 Friday, June 6
8:00 a.m. – 5:00 p.m. Publishers’ Book Exhibit
8:00 a.m. – 9:15 a.m. Concurrent Sessions G
9:30 a.m. – 11:00 a.m. Plenary #6: E. O. Wilson/Laura Dussow Walls
11:15 a.m. – 12:30 p.m. Concurrent Sessions H
1:30 p.m. – 2:45 p.m. Concurrent Sessions I
3:00 p.m. – 4:30 p.m. Plenary Session #7: Sandra Steingraber
6:00 p.m. – 8:30 p.m. Banquet, with Joseph Bruchac

Day #5 Saturday, June 7
8:00 a.m. – 1:00 p.m. Publishers’ Book Exhibit
8:00 a.m. – 9:15 a.m. Concurrent Sessions J
9:30 a.m. – 10:30 a.m. ASLE General Meeting
10:45 a.m. – 12:15 p.m. Plenary Session #8: Grace Paley
1:00 p.m. – 9:00 p.m. Field Trips (pre-register/Tees)
Tuesday, June 3

1:30-2:45 p.m.

Workshop #1: Imaging the Wild: Expeditions in Environmental Media
Room 505

Stephen Robitaille, Santa Fe Community College

Workshop #2: The Nature and Culture of Water: Collaboration Between Science and the Humanities
Room 515

John Lane and Ellen Goldey, Wofford College, South Carolina

Workshop #3: Way Beyond Words: How to Use Music in the Teaching of Literature and Nature
Room 313

David Rothenberg, New Jersey Institute of Technology, Terra Nova

Workshop #4: Getting Published: An Editor and an Agent Give the Inside Scoop on Agents, Proposals, Presses (And How to Find the Right One), and the Vagaries of the Publishing Business
Room 315

Wendy J. Strothman, The Strothman Agency, Lexington, MA

Deanne Urmy, Houghton Mifflin

Place, and Culture
Room 505

John Harris, Executive Director
Robert Goodby, Director of the Archaeology Project
Meredith Martin, Library Technical Services Assistant
Anthony Dubois, Coordinator of American Studies, Keene High School
Howard Mansfield, In the Memory House and The Same As, Twice
Christine Salem, Advisory Board; editor, Outside Magazine
Ibt Getchell, Stories Researcher, Editor, Advisory Board
Gerald Burns, Coordinator of American Studies, Franklin Pierce College
Amy McIntyre, Administrative Manager
Maryann Harper, Project Coordinator, Rindge, New Hampshire

Workshop #6: Dancing the Medicine Wheel: The Sacred Art of Choreography: Sponsored by ACN (Art, Culture, Nature)
Room 313 (then we'll go outside to dance)

Diane Eno, Artistic Director of Diane Eno Fusion Dance Works

Workshop #7: Earth, Wind, Fire: Exploring in Clay the In-Between Spaces of Creation
Room 315

McCabe Coolidge, Beaufort, North Carolina

Music, clay, water, and space provided; bring pad and pen.

Workshop #8: The ASLE On-Line Bibliography: A Hands-On Demonstration
Room 327 (located inside the Butler Study Center, which is Room 330)

Lewis Ulman, Director of the ASLE On-Line Bibliography, Ohio State University

4:30 p.m. – 6:00 p.m.

OPENING RECEPTION
Back Court, 1st Floor, George Sherman Union

Hosted by the University of Virginia Press and its “Under the Sign of Nature: Explorations in Ecocriticism” Series. Meet old friends and new ones, series editors Mike Branch, Sue Ellen Campbell, and John Tallmadge, and acquiring editor Boyd Zemner.

Appetizers provided—cash bar.

7:00 p.m. – 8:30 p.m.

OPENING PLENARY SESSION:
SAM BASS WARNER:
WHERE MIGHT AN ENVIRONMENTAL CRITIC STAND?
Jacob Sleeper Auditorium

Sam Bass Warner, author of, among other works, The Urban Wilderness: A History of the American City and Greater Boston: Adapting Regional Traditions to the Present

Introduction: Adam Sweeting, Boston University
Wednesday, June 4

8:00 a.m. – 5:00 p.m.

PUBLISHERS' BOOK EXHIBIT
Butler Study Center

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers' Book Exhibit.


Got a good nature quote? Add it to the Quote Board in the Publishers Book Exhibit.

8:00 – 9:15 a.m.

A2 Eco-Performance: Generating New Arts Practices; Roundtable Discussion Sponsored by ACN (Art, Culture, Nature)
Room 315
Frederica Chapman, Director of Veronica Sacred Arts, Portland, Maine
Dianne Eno, Artistic Director of Dianne Eno/ Fusion DanceWorks
Deb Matlock, Golden, Colorado
Moderator: Kanta Kochhar-Lindgren, Central Michigan University

A3 Travel Education: Incorporating “the solid earth! the actual world!” into the College Curriculum at Winona State University
Room 505
James Reidy, Winona State University
Travel Education and Tilden’s Principles of Interpretation: Learning that Lasts, Learning that Transforms
Rob Brault, Winona State University
Writing on the Road: How Travel Education Enhances Understanding of Audience and Purpose
Carol Anderson, Winona State University
You Want to Take Our Students Where? A Dean’s Eye View of Travel Education
Chair: Rob Brault

A4 The Pastoral in Ecocriticism
Room 321
Jaime Goodrich, Boston College
“That can undo Dane natures kindly course”: The Nature-Culture Binary in the Pastoral Elegy
William Kinsley, Montreal, Quebec
Why Ecocriticism Needs Georgic
Chair: Jaime Goodrich

A5 “the solid earth! the actual world!”; The Meaning of Thoreau’s Experience on Mt. Katahdin
Room 323
Bradley P. Dean, West Peterborough, NH
Contexts for the Contact Passage in “Ktaadn”
Laura Dassow Walls, Lafayette College
Thoreau’s Material Sublime
Ronald Wesley Hong, East Carolina University
“A Force Not Bound To Be Kind”: The Mountain Wildness of Walden and Other Thoreau Writings
Steve McHugh, Wayne State University
Thoreau for Ecocriticism?
Chair: Sandy Petrusison, Penn State Altoona

A6 Ecocriticism and Native American Literature
Room 421
Patricia Klindienst, Sitka Center for Art and Ecology
“The Seed Remembers”: Indians, Gardens, and Justice
Susan Bernardin, SUNY Oneonta
Moving in Place: Louis Owens and New Directions in Native Literary Studies
Terre Ryan, University of Nevada, Reno
The Nineteenth-Century Garden: Imperialism, Subsistence, and Subversion in Leslie Marmon Silko’s Gardens in the Dunes
Beth Keefeauer, Western Carolina University
“You cannot stop it; the land speaks to you”: The Nature of Indigenous Conversation in Leslie Marmon Silko’s Ceremony
Chair: Susan Bernardin

A7 Poetry and Poetics of Place: A Contemporary Perspective
Room 423
Temple Cone, University of Wisconsin-Madison
Irron as Means and Limit of Environmental Advocacy in W. S. Merwin’s Vietnam-Era Poetry
Jonathan Ivry, University of Wisconsin-Whitewater
The Antinomian Poetics of Susan Howe
Jonathan Skinner, SUNY at Buffalo
Field-Guide “Objectivism”: Natural History from Niedecker to Zuckosky
Judith Schwartz, University of Pennsylvania
Walden, Subjectivity, and the Nature Poetry of Larry Eigner
Chair: Judith Schwartz

A8 Interdisciplinary Studies 1: Psychology, History, Philosophy
Room 521
Cristine Piane, East Granby, CT
The Sorrow of Middle Earth Revised: Is E. O. Wilson the Gandalf of Our Time?
John Knott, University of Michigan
The Trouble with History
Christina Gerhardt, University of California, Berkeley
Adorno an Ecocritic? Nature and Culture in Adorno’s Negative Dialectics
Maurizio Valsania, University of Torino, Italy
Pragmatism, Enlightenment, and the Claim for Nature: Two Languages of American Philosophy
Chair: John Knott
A9
Nature and Class I: Tourism and English Romanticism
Room 323
Noah Heringman, University of Missouri-Columbia
The Wonders of the Peak: Eighteenth-Century Tourism and the Spectacle of Class Difference
Scott Hess, Earlham College
Andrew Haxhula, Carson-Newman College
The Bourgeois Wordsworth, or, How to Protect the Environment from the Laboring Classes
Chair: Scott Hess

A12
Urban Nature: Fiction and Poetry
Room 311
Todd Gerns, Emerson College
Scott Hermonson, Dana College
Map of the Actual World
Lee Rozelle, University of Montevallo
"Outside/outside myself: there is a world": City Parks and Urban Gardens in Miss Lonelyhearts and Paterson
Christa Grewe-Volpp, University of Mannheim, Germany
"I banker for greens": Gender, Class, and Urban Natural Spaces in Tillie Olsen's Yonaland
Chair: Todd Gerns

11:15 a.m. – 12:30 p.m.

B1
Neither "Man-Haters" nor "Bunny-Huggers": Working Against Stereotypes to Help Students in Urban Environments Understand Environmentalism, Feminism, and Ecofeminism
Room 515
Moderator: Corine Coniglio, Kettering University
Tamara C. Emerson, Wayne State University
Mike Land, Assumption College
Monique La Rocque, DePaul University
Marie Donnelly, King's College
Laura Wright, University of Massachusetts, Amherst
Cynthia Belmont, Northern College
Alanna F. Bondar, Memorial University of Newfoundland
Abbey Tabataiba, University of Kentucky
Chair: Daniel Collins

B3
Something More than Despair, Something Less than Utopia: Contested Spaces of Apocalypse and Sustainability in Composition
Room 311
Daniel Collins, Manhattan College
The Provocation of Zero
Tim Lindgren, Boston College
The Sustainable Rhetoric of Place Literacy
Hill Taylor, University of North Carolina at Chapel Hill
Performing the Social on the Crabgrass Frontier
Rebecca Ingalls, University of Michigan
Slam This: Making Space for Student Spoken Word
Chair: Daniel Collins

B4
Taking the Gaia Hypothesis Seriously—and Having Fun with It, Part I
Room 503
Thomas L. Ellis, Hampton University
Gaia: Myth, Model, Metaphor, Movement
Karla Simikova, Drew University
How to Save the Planet: A Vision of Respectful Co-Existence in the Works of Alice Walker
Yoshiko Kayano, Meisei University
Gaia Symphony: An Attempt to Make the Invisible Visible
Oberon Zell-Ravenheart, The Church of All Worlds
Awakening Gaia
Chair: Serena Anderlini-D’Onofrio, University of Puerto Rico

9:30 -11:00 a.m.

PLENARY SESSION: AN ECOCRITICAL DEBATE
Jacob Sleeper Auditorium
Lawrence Buell, Harvard University; author of, among other works, The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture and Writing for an Endangered World: Literature, Culture, and Environment in the United States and Beyond
Leo Marx, Massachusetts Institute of Technology; author of, among other works, The Machine in the Garden: Technology and the Pastoral Ideal in America and The Pilot and the Passenger: Essays on Literature, Technology, and Society in America

Introduction and Moderator: John Elder, Middlebury College

John Lane, Wofford College
From Waist Deep in Black Water
Chair: John Tallmadge

A10
Time and Tide: Contemporary Textures of the New England Coast
Room 313
Elizabeth Dodd, Kansas State University
Estuary: Boundaries, Bodies, and the Binds that Tie in Grace Dane Mazur’s Novel, Trespass
Mary Pinard, Babson College
Coastal Compasses: Tide and Fog in the Poetry of Philip Booth
Carolyn Megan, Babson College
Reimagining Maine Mill Towns
Chair: Elizabeth Dodd

A11
Readings from City and Suburb
Room 315
Kerry Grimm-Greenblatt, University of Nevada, Reno
Malls: A Cure for Homeliness
Terrell Dixon, University of Houston
City Places, Sacred Spaces
B5
Emerson and Fuller
Room 232
Steffi Dippold, Stanford University
Emerson’s Peripatetic Nature—A Journey of the Mind and Pen
Ann Marie Ross, California State University, Dominguez Hills
“A Nest in the Grass” or “Rudeness Veiled”: Representations of the Prairie in Margaret Fuller’s Summer on the Lakes
Kathryn Miles, Unity College
“As you would be read”: Sarah Orne Jewett’s Debt to the Ecofeminism of Margaret Fuller
Chair: Kathryn Miles

B8
Ecocriticism and a Politics of Nature
Room 521
Greg Miller, University of California at Davis
The Politics of Nature in Carolyn Chute’s Mercy Men
Tobias Menely, Indiana University
Radical Sentiment and Ecological Politics in John Oswald’s The Cry of Nature
Jim Barilla, University of California at Davis
A Politics of Nature: Ecological Restoration and the Possibilities for Environmental Justice
Carrie Dawson, Dalhouse University
Skinned: Taxidermy and Pedophilia in Alice Munro’s “Vandals”
Chair: Helena Feder, University of California at Davis

B9
Environmental Approaches to American Studies: Globalization and Environmental Justice
Room 233
Joni Adamson, University of Arizona South
Contemporary American Environmental Literature, Ecocriticism, and Place: Activism, Globalism, and Environmental Justice Since Annette Kolodny’s The Lay of the Land
Robert Figaerola, Colgate University
Does Globalization Really Mean

B10
On Water
Room 313
John Feltlnner, Stanford University
“It Is the Life that we live”: Flux Taking Form in Water Imagery
Kathleen Dean Moore, Oregon State University
Reflections on Water
Didier Thomas, Friends of the Waterworks, Boston, MA
Water and the Athens of America
Scott Slovic, University of Nevada, Reno
The Irony of Desert Water: Edward Abbey, Craig Childs, and the “Mortal Rhapsody”
Chair: John Feltlnner

B11
Poetry Reading: “A Drawerful of Meadowlarks” and Other Poems
Room 315
Deborah Tull, Hobart and William Smith Colleges
Joanna Goodman, Penn State Altoona
Michael Morse, Fieldston School, NY
Joan Gibb Engel, Beverly Shores, Indiana
Chair: Joanna Goodman

B12
Back to the Garden
Room 511
Martha Hunt, Ball State University
Two Gardens of Sacred Texts: Earthly Punishment and Heavenly Pleasure
Joanna Geyer-Kordesch, University of Glasgow
The Magic of Water: Sea Gods and the Goddess in the Landscape Garden
Carol Steinhagen, Marietta College
Making Love and War: Henry David Thoreau and Celia Thaxter as Gardeners
Ron Gervais, San Diego State University
Gardens of Delight: Terry Tempest Williams’s Lean and Diane Ackerman’s Cultivating Delight
Chair: Ron Gervais

12:30–1:30 p.m.
Lunch on your own.

1:30 – 2:45 p.m.
C1
Reading the Roots: American Nature Writing before Walden
Room 523
Moderator: Michael P. Branch, University of Nevada, Reno
Christoph Imischer, University of Maryland, Baltimore County
Rochelle Johnson, Albertson College
Susan Scott Parrish, University of Michigan
Daniel J. Philippon, University of Minnesota, Twin Cities
C2  The World as Home: Multi-Genre Approaches to the Intersection of Nature and Culture—Readings and Discussion
Room 321
Moderator: Scott Slavic, University of Nevada, Reno
Ralph Bluck, SUNY Brockport Reading from Turning Over the Earth
John Elder, Middletown College Reading from The Colors of Nature: Culture, Identity, and the Natural World
Lauret Soutey, Mount Holyoke College Reading from The Book of the Land: A Christian Vision
Janisse Ray, Baxter, Georgia Reading from The Wild Quilt: Taking a Chance on Home
Sara St. Antoine, Milkweed Editions Discussing Milkweed's "Stories from Where We Live" Series.

C3  Ecocriticism and Kenneth Burke: Explorations beyond Nature Writing: Sponsored by the Kenneth Burke Society
Room 311
Ed Appel, Lock Haven University Language as Motive, Perfectionism, Entelechy: Foundations and Prospects for Ecological Disaster
Rick Cox, Simon Fraser University Kenneth Burke to the Rescue: Using the New Rhetoric to Critique Inadequate Ecological Analyses
Robert Wess, Oregon State University Terministic Screens and Ecological Foundations: A Burkean Perspective on Yamashita's Through the Arc of the Rain Forest
Chair: Randall Roorda, University of Kentucky

C4  Taking the Gaia Hypothesis Seriously—and Having Fun with It, Part 2
Room 315
Libby Hubbard, aka Doctress Neutropia, Independent Scholar
Hagit Heil Ed, New York University Peace, ARTiculation, and the Evolving Theory Of Dialogic Intelligencen
Serena Anderlini-D'Onofrio, University of Puerto Rico Paradox and Holism in the Earth-Friendly Texts Of Jacopo Fos and the Alcataz Community
Chair: Serena Anderlini-D'Onofrio

C5  The Place of Nature in 19th-Century America: Places and Perspectives
Room 305
Scott McMillin, Oberlin College The Flow of Transcendentalism: From the Concord & Merrimack Rivers to the Back of Beyond
Bill Stowe, Wesleyan University A "Gathering" Place: Boston's Mount Auburn Cemetery
Donna Brown, University of Vermont The Uses of Scenery
Lauren LaFauci, University of Michigan Inscribing the Terra Incognita: Timothy O'Sullivan's Survey Photography and the Documentation of American Wilderness
Chair: Jim Warren, Washington and Lee University

C6  Critical and Creative Responses to Rachel Carson's Under the Sea-Wind: Sponsored by NEW-CUE (Nature and
Environmental Writers—College and University Educators)
Room 323
William Stroup, Keene State College Seeing "With Practiced Eye": The Romantic Science of Under the Sea Wind
Donna Mendelson, SUNY Binghamton Domesticating and Personifying Metaphor in Under the Sea Wind
Reina Boshov, Leverett, Massachusetts I Could Never Call this Silence: Poems in Response to Under the Sea-Wind
Chair: Laura Cowan, University of Maine

C7  Ecolitigence I
Room 421
Jim McGrath, Missoula City Council The Landscape of Detection: Toward an Ecology of the Murder Mystery
Matthew Wynn Sivills, Oklahoma State University Willa Cather's Reclamation of the Natural Environment in The Song of the Lark
John Peccher, Brea, CA Something Out of Nothing? Implicate Possibilities in Annie Proulx's The Shipping News
Dickie Maurice Heberlein, Southwest Texas State University Nature Writing in Two Oil Novels of the Texas Coast: Mary King's Quince Bolivar and William A. Owens's Fever in the Earth
Chair: Dickie Heberlein

C8  Science and Ecocriticism
Room 511
Katrina Neckut, University of Nevada, Reno Landscapes of Knowledge: Ethnobiology in Ecocriticism

Glen Love, University of Oregon Ecocriticism, E. O. Wilson, and the Rediscovery of Human Nature
Jennifer Wheat, University of Hawaii at Hilo Subjectivity and the Uses of Myth in Scientific Nomenclature
Crystal Koch, University of Nevada, Reno The Jungle Under the Surface: Scientific Influences in the Poetry of Marianne Moore
Chair: Glen Love

C9  Gender, Sexuality, and Environmental Justice I
Room 423
Valerie Ann Kauial, University of North Carolina at Chapel Hill Witness to Truth: Documenting Health and Environmental Justice
Rachel Stein, Siena College Bodily Transgressions in Speculative Fiction: Genetic Manipulation and Organ Theft in Octavia Butler and Nalo Hopkinson
A.K. Jayasek, Foundation for Integrated Research in Mental Health Searching Sexual Pleasure and Self in a Coerced Body and Violent Social Milieu
Larri Fish, Siena College Nature as Character in Linda Hogan's Solar Storms
Chair: Rachel Stein

C10  Charismatic Fauna
Room 313
Laura Spieth, University of Kentucky The Discourse of Nature: Problems of Representation in Horacio Quiroga's "El Regreso de Anaconda"
Daniel Noland, University of North Carolina at
Jeppers and Gary Snyder
Melissa Goldthwaite, Saint Joseph's University
Our Work Is Not Irrelevant: Strategies for Peace and Environmental Renewal in the Work of Terry Tempest Williams
Christina Robertson, University of Nevada, Reno
Waging Peace: The "Ground Truth" in Don Gayton's Landscapes of the Interior
Chair: Melissa Goldthwaite

3:00-4:30 p.m.
PLENARY SESSION: A READING BY CYNTHIA HUNTINGTON
Jacob Sleeper Auditorium
Cynthia Huntington, director of the Creative Writing Program at Dartmouth College, is the author of three books of poems, The Fish-wife, We Have Gone to the Beach, and The Radiant, and a nonfiction account of Cape Cod, The Salt House.
Introduction: Adam Sweeting, Boston University

4:45-6:00 p.m.
D1 Applying the Local: Strategies for Integrating Teaching and Community Action
Room 515
Moderator: Laura-Gray Street, Randolph-Macon Women's College
Rick Barnes, Randolph-Macon Women's College; Citizen's Steering Committee for the Lynchburg (VA) Comprehensive Plan
Constance Clark, Randolph-Macon Women's College
David Robertson, The Public Ecology Project, Virginia Tech; Greater Lynchburg Environmental Network (GLEN)
Kurin Warren, Randolph-Macon Women's College

D2 Readings from Recent Books: Water, Swamps, and Watersheds
Room 511
Deborah Cramer, Gloucester, Massachusetts
From Great Waters
Sheryl St. Germain, Iowa State University
From Swamp Songs
Patricia Monaghan, DePaul University
From The Red-Headed Girl from the Bog: The Landscape of Celtic Myth and Spirit
Elizabeth Grossman, Portland, Oregon
From Watershed: The Undamming of America

D3 Teaching Environmental Literature
Room 321
David Copland Morris, University of Washington, Tacoma
Teaching the Power of Metaphor to Alter Environmental Perception
Peter Quigley, Minnesota State University, Moorhead
"Grow Your Own House": Teaching Environmental Literature Using the House of the Poet
Mark Allister, St. Olaf College
Environmental Literature and Life in the Suburbs
Stan Tag, Fairhaven College, Western Washington University
Teaching Walking
Chair: Mark Allister

D4 Reading Culture I: Tea, Tree, Lawn, Sea
Room 303
Ayano Ginoza, University of Nevada, Reno
An Ecotopian Perspective on Teasim: Reading Tenshin Okakura’s The Book of Tea

D5 Whitman and Dickinson
Room 323
Mark Menkin, Indiana University
"The sea whisper'd me": Whitman's Natural Prophetic Call
Robin Morris, Amherst, Massachusetts
Whitman's Rendure and the Reconciliation of East and West
Christine Gerhardt, University of Dortmund
"Earth's grow thick as Berries, in my native Town": The Actual World of Emily Dickinson
Scott Knickerbocker, University of Oregon
Dickinson's Eccentric Epistemology
Chair: Christine Gerhardt

D6 Australian Environmental Literature, Art, and Policy
Room 313
Breyan Stricker, Penn State University
Colonizing the City: The Performance of Food Parity in Dr. Woooddy and Camille's Bread

Shelley Manning, University of Nebraska at Omaha
Arthur Day Reconsidered: A Prairie Perspective
Timothy Morton, University of Colorado at Boulder
Level by the Playing Field: The Work of Lawn Care in the Age of Astroturf
GeidtvenTerrill, University of Nevada, Reno
In Sickness and in Health: The Marriage of Human Cultures and Biotic Communities in the Sea of Cortes, from Rock Art to Exotic Species
Chair: Timothy Morton
D9
Environmental Justice, Activism, and Ecocriticism: Postcolonial Interventions
Room 423
Zhou Xiaojing, University of the Pacific
The Ethics of Ecological Views in Hawaiian Songs
Vermonja Alston, Middlebury College
"Moving Towards Home": The Poetics and Politics of Environmental Justice in the Work of June Jordan
Matthew Shenoda, San Francisco State University
The Nile After Its Damming
LeAnne Howe, Loft Literary Center, Minneapolis
The Sewage of Foreigners
Co-chairs: Vermonja Alston, Middlebury College; Lauret Savoy, Mount Holyoke College

D10
Critter Lit
Room 521
Sydney Plum, University of Connecticut
Writing a Bird Life: One Dilemma after Another
Suzanne Ross, St. Cloud State University
A Hawk at the Window, Squirrels in the Bedroom: Stories that Blur the Wild/Domestic Divide
Lynn Wake, University of Nebraska at Lincoln
A Mouse in the Brain, a Vile Old Dachshund, and the Silence of Swans: The Literary Ecology of E. B. White
Christopher Todd Anderson, University of Connecticut
Animals and Popular Culture in the Poetry of Pattiaxin Rogers and Maxine Kumin

Chair: Suzanne Ross
D11
Writing in Thoreau's Backyard: A Reading for Undergraduate Nature Writers
Room 523
Lisa Paciello, Assumption College
Newton Hill: Then and Now
Steve Muscato, Assumption College
Nature and Solitude at Walden Pond
Kristina England, Assumption College
A Pure Pond Known as Walden
Chair: Mike Land, Assumption College

7:00-9:00 p.m.
ANTI-SESSION: “The Mongrel Dogs Who Teach”
Marsh Plaza
Jam session with the ASLE Irregular Musicians. Bring your instrument, your songs, your voice, and your dancing shoes, and join in!

8:30-10:00 p.m.
You might want to check out the Coit Observatory. Admission is free and open to the public at this time, but space is limited.

D12
Nature and the Family: Reciprocal Constructions
Room 511
Dan Bulfin, New York University
Borrowing from the Children: Literature and Sustainability
Laura Gravette, University of Central Arkansas
Public Parks and Parenting: Urbanizing Nature and Families
Holly Nickel, University of California at Riverside
Re-Thinking Female Identity: Gardening and Outdoor Exercise in the Wide World and Work
Diana Villanueva Romero, University of Alcalá, Spain
Gary Snyder’s “Ecology of Family”
Chair: Dan Hulten

6:00-7:00 p.m.
Dinner on your own.
Thursday, June 5

8:00 a.m. – 6:00 p.m.

PUBLISHERS’ BOOK EXHIBIT
Butler Study Center
Meet publishers, find good books, mingle, check out the Quote Board!

8:00 – 9:15 a.m.

E1 Activism: Integrating Creative Strategies & Personal Values in Troubled Times
Room 315
Moderator: Margo Tamez, Chandler-Gilbert Community College; The Gila River Indian Community 21st Century Project; The Environmental Leadership Program; De Las Manos Center for Peace & Environmental Study
George Grattan, Boston College; The Urban Ecology Institute
Nancy Van Leaven, California State University, Sacramento
Andrew Moss, California State Polytechnic University, Pomona
Jeri Pollock, Pepperdine University
Michele Potter, University of New Mexico, Red River Watershed Group; Friends of the Wild Rivers

E2 Dancing in the Fire: Women Read from and Discuss Creative Responses to Loss
Room 311
Moderator: Lorraine Anderson, Davis, CA
Melissa Walker, Atlanta, GA
Greta Gaard, University of Minnesota
Candace Calsoyas, University of California, Santa Cruz
Maria Melendez, University of California, Davis, Arborereum

E3 The Walden Project: Applying Thoreau’s Vision to Public School Curricula
Room 321
Matt Schlein, Director, The Willowell Foundation, Bristol, VT, and the Walden Project, Vergennes, VT, and students from the Walden Project:
Jen Brandt
Katie Chamberlain
Dave Ebel
Jared Hatch
Seth Provencher
Molly Shaw

E4 Defining and Redefining Ecocriticism
Room 305
Sue Ellen Campbell, Colorado State University
Richard Kerridge, Bath Spa University
The Language of Landscape: Writing Natural/Cultural Ecology
Kent Ryden, University of Southern Maine
From Ecocriticism to Ecofolkloristics
Amy M. Patrick, University of Minnesota
Apocalyptic or Precautionary? Redefining Texts In Environmental Literature

Chair: Sue Ellen Campbell

E5 The Place of Nature in 19th-Century America: The Example of John Burroughs
Room 323
Jeff Walker, Vassar College
This Shaggy Barbarian Earth: The Geological Writings of John Burroughs
Charlotte Zoe Walker, SUNY-Oneonta
John Burroughs and the Book of Nature
Daniel Payne, SUNY-Oneonta
Camping, Tramping, and Lobbying: Burroughs, Muir, and Roosevelt
Jim Warren, Washington and Lee University
Emerson, Thoreau, and Burroughs’s Sense of Place
Chair: Jim Warren

E6 Edward Abbey
Room 421
James M. Cahalan, Indiana University of Pennsylvania
The Urban and East Coast Edward Abbey
Bill Toth, Western New Mexico University
Wet Desert, Dry Ocean: Place and Space in The Over Rust House and Desert Solitaire
David Pozza, Indiana University of Pennsylvania
Beyond Solitaire: Aesthetics, Genre, and Paradox in Edward Abbey’s “Nonfiction” Collections

Chair: James M. Cahalan

E7 Travel Writing II
Room 115
Hal Crimmel, Weber State University
Trekking in the Seat of the Gods
Rob Savelius, University of Michigan
“Fruitful hill of cone”: Early Descriptions of Poland by Two Travelers from the British Isles
Peter F. Perreten, Ursinus College
The Holistic Landscape in Arthur Young’s A Six Months Tour Through the North of England (1769)
Chair: Hal Crimmel

E8 Science and Literature II
Room 423
Heather Sullivan, Trinity University
The Ecology of Deep Time in German Romanticism: An Ecocritical Reading of Novalis, Tich, and Early Geology
Lisa West Norwood, Drake University
The Short Story’s Response to Lyell’s Theory of Geology: Time, Observation, and Landscape in Tales by Hawthorne and Child
Paul R. Ha, St. Mary’s College of California
Science and Spirituality Combine to Tell A New Universe Story
Maura Flannery, St. John’s University
Heat and Desperation: Environment in the Novels of Homer Smith
Chair: Maura Flannery

E9 Gender, Sexuality, and Environmental Justice II
Room 521
Beth Beril, Syracuse University
“Toxic Bodies?” ACT UP’s Disruptions of the Heteronormative Landscape of the Nation
Katie Hogan, LaGuardia Community College/CUNY
Detecting Toxic Environments: Gay Mystery as Environmental Justice
Mei Mei Evans, Alaska Pacific University
Questing Nature
Cheryl Fish, Borough of Manhattan Community College
Gender, Sexuality, and Environmental Justice in Ruth Ozeki’s My Year of Leaves
Chair: Rachel Stein, Siena College

18 The Association for the Study of Literature and Environment

19 The Association for the Study of Literature and Environment
E10  Troubled Waters: Politics and Pollution Across the Shores
Room 511
Bruce Allen, Juntendo University, Japan  
Facing the True Costs of Living: Arundhati Roy and Ishimure Michiko on Dams and Writing

Krishna Lewis, Pennsylvania School of Art & Design  
Continental Drifts: Old World/New World Displacements in Southeast Asian Literature

Robert Haas, Edinboro University  
Too Anxious for Rivers: Wildness, Privatization, and the Fate of American Freshwater Fisheries

Priscilla Paton, Denison University  
“Drift and Debris”: Water as Pure Cleansing Metaphor and as Water Environmental Cause

Chair: Priscilla Paton

Dooho Shin, Samchok National University, Korea  
Urban Environmentalism and East Asian Landscape Painting

Chiu-hua Su, National Taiwan University  
The Urban Environment of Postcolonial Taipei: A Discussion of Zhu Tianxin’s “The Ancient Capital”

Chair: Jonathan Levin

9:30-11:00 a.m.

PLENARY SESSION: A READING BY BARBARA NEELY
Jacob Sleeper Auditorium

Barbara Neely, author of Blanche Cleans Up and other mysteries in the Blanche White series, is a central figure in several Boston-based organizations devoted to social and economic justice.

Introduction: Rachel Stein, Siena College

E11  Poetry Reading: Poems for the Earth
Room 323
Jessica Weintraub, Massachusetts Institute of Technology  
Vicki Graham, University of Minnesota, Morris  
Maxwell Corydon Wheat, Freeport, NY

Chair: Vicki Graham

E12  Urban Pastoral and Postcolonialism
Room 515
Jonathan Levin, Fordham University  
Joseph Mitchell’s Urban Pastoral Aesthetic

Timothy Gray, College of Staten Island, CUNY  
Fallen Angels: Kathleen Norris, Jim Carroll, and the Limits of Urban Pastoral

Dooho Shin, Samchok National University, Korea  
Urban Environmentalism and East Asian Landscape Painting

Chiu-hua Su, National Taiwan University  
The Urban Environment of Postcolonial Taipei: A Discussion of Zhu Tianxin’s “The Ancient Capital”

Chair: Jonathan Levin

F3  Eco-Pedagogies
Room 311
Susan B. Brill de Ramirez, Bradley University  
Ecocomp and Envirotalk in the Heart of GMO Corn and Soybean Country: Deepening Student Learning through Experiential and Service Learning Methods

Bruce McKenzie, Wooster High School, NV  
Tarantulas Crawling Out of Textbooks: A Discussion of Environmental Literature in The Urban Remedial High School English Class

Kathryn Cole, University of Cincinnati  
Making Connections Among Classrooms: Exploring our Voices, Developing our Community

Eve Queuel, University of Nevada, Reno  
Ecocomposition: Putting Composition in its Place

Chair: Susán B. Brill de Ramirez

F4  Ecocritical Theory
Room 321
Simon C. Estok, Seoul, South Korea  
Solid Earth/Epithematology Theory: Taking Stock of Ecocriticism

Dennis Okerstrom, Park University  
Praxis, Engagement, and Gardens from the Air: An Ecocritical Examination of the Works of Antoine de Saint-Exupery

Chair: Dennis Okerstrom

F5  Thoreauvian Connections
Room 323
Robert T. Hayashi, University of Wisconsin-Oshkosh  
Beyond Walden Pond: Reading Asian American Literature and the Limits of Ecocriticism

Stephen L. Tanner, Brigham Young University  
Thoreau and Current Motions

Tonja L. Payne, Nassau Community College  
Good and/or Wild? Repositioning Thoreau as Progenitor of the Contemporary Tradition

Francois Specq, Universite Lumiere-Lyon2  
Thoreau’s “Chesuncook” or the Book of Recreation

Chair: Stephen L. Tanner

F6  Negotiating Dis-Location and Appropriation: Native American Writers on Post-Modern Ecologies
Room 421
Alex Hunt, West Texas A&M  
The Pitfalls of Cultural Appropriation: Vine Deloria and Ecology

Ellen Arnold, East Carolina University  
Healing with Holograms: A Dynamic Model of Wholeness in Gerald Vizenor’s The Heirs of Columbus

Barbara Cook, University of Oregon  
thick of it: Indian Reoccupation and Urban Renewal in David Treuer’s The Hiawatha

Lee Schweninger, University of North Carolina, Wilmington  
To Name Is to Claim, or Remembering Place: Native American Writers Reclaim the Northeast

Chair: Ellen Arnold
F7
Travel Writing I: Home and Abroad
Room 305

CA. Cranston, University of Tasmania
Robert Zeller, Southeast Missouri State University
Practicing Ecocriticism in Tasmania: Traveler and Tourist
Margaret K. Bass and Mary M. Husmann, St. Lawrence University
Sapelo Sojourn
Chair: Robert Zeller

F8
Politics and Policy
Room 423

Ursula K. Heise, Columbia University
Global Ecology and the Experience of Place
Tom Lesciw, USDA-Six Rivers National Forest
Some Thoughts on Human/Plant Interactions: The Lesson of Lotus Blue
Amy Clary, University of Louisiana at Lafayette
A Hardworking Landscape: The Valles Caldera National Preserve and the Co-optation of the Wilderness Debate
Steven Lang, American Center on Science and Society (ACSS), City University of New York
Pastoralism and the Social Construction of the Long Island Coastal Zone
Chair: Ursula K. Heise

F9
Nature and Class II: Woods and Wildness in English and French Romanticism
Room 321

Bridget Keegan, Creighton University
Royal Oaks and Fallen Elms: War, Enclosure, and the Politics of Wood in Eighteenth-Century British Laboring-Class Poetry
Don Ulin, University of Pittsburgh

F10
Room 313

Kathleen Wallace, Columbus, Ohio
Lost Dog, Found Dog: Cat: Missing
Karla Armbruster, Webster University
The Dog Who Bites People
John Price, University of Nebraska at Omaha
High Maintenance
Susan Naramore Maher, University of Nebraska at Omaha
“Artistry Pleasures”: River Erotics in John McPhee’s The Founding Fish
Chair: Karla Armbruster

F11
Shaped by Water
Room 315

Daniel Patterson, Central Michigan University
Fall River
Jim Papa, York College
Shaped by Water, Wind, and Sand
Susan Rosen, Anne Arundel Community College
Tidal: Sub-tidal
Diane Freedman, University of New Hampshire
Shaped by Water: New Hampshire
Chair: Susan Rosen

F12
National Parks
Room 315

Lea Masiello, Indiana University of Pennsylvania
The Sublime in National Parks: An Integrated, Interdisciplinary Approach
Eric Chilton, University of Arizona
Imagining Railroads in the Grand Canyon: Nature-parks, Tourism, and Transparency in the Southwest
Gabrielle Zenulka-Mailloux, University of Alberta
Forgetful Wilderness: The Paradox of Human Histories in National Parks Publications
Chair: Lea Masiello

12:30 – 1:00
Lunch on your own—grab a quick bite before we head out for field sessions! Or bring it to eat on-site.

1:00 – 4:00 p.m.
FIELD SESSIONS

- Choose one Field Session from the detailed descriptions included in your conference packet. Note that sessions 3-9 (the actual field sessions) are limited to 20-25 people per trip.
- Pre-register for your Field Session at the registration desk.
- Grab a quick bite or pack a snack to bring with you.
- Transportation instructions included in the conference packet. All can be reached by public transportation.
- Sessions 1 and 2 will remain on campus.

#1: 1:30-3:00
THE GARDEN IN THE MACHINE: NEW FILMS AND VIDEOS BY ENVIRONMENTALLY AWARE MEDIA ARTISTS (WATER WORKS)
Jacob Sleeper Auditorium
Scott MacDonald, Hamilton College and Bard College

#2: A WORKSHOP ALONG THE CHARLES: “BUILD A WETLAND” AND THE BIODIVERSITY COUNT: FIELD ASSIGNMENTS AND ACTIVITIES IN ENVIRONMENTAL STUDIES
Led by Carolyn Mahan, Assistant Professor of Biology and Co-coordinator of the Environmental Studies Program, Penn State Altoona

#3: DUDLEY STREET NEIGHBORHOOD INITIATIVE
Located in the Roxbury/North Dorchester section of the city, DSNI is a nationally recognized organization devoted to questions of environmental and social justice. DSNI officials will discuss their work in the community and lead a walking tour highlighting the group’s activities on behalf of urban environmental justice.

#4: URBAN ECOLOGY INSTITUTE
A non-profit research, education, and advocacy group affiliated with Boston College, the Institute will lead an urban ecology walking trip along the Charles River Esplanade. Dr. Eric Strauss (Director of Science for the Urban Ecology Institute and Director of Environmental Studies at Boston College), will provide a hands-on tour of a slice of the Charles River estuary that introduces the basic principles of urban ecology study.

#5: OLMSTED NATIONAL HISTORIC SITE
The site is located in Brookline, an easily accessible suburb of Boston. Rangers from the National Park Service’s Olmsted site will lead a discussion of Olmsted’s work on behalf of the Boston park system. The site, which includes Olmsted’s studio, archives, and living space, provides visitors with an understanding of the development of urban landscape architecture. The tour will allow ASLE members to view original Olmsted drawings and plans.

#6: A TOUR OF THE BACK BAY/FENS

Part of Olmsted’s master plan for the Boston park system, the Back Bay/Fens is one of the loveliest urban greenery in the east. No simple oasis of green amid the city, its beauty stems in large measure from the urban character of the surrounding neighborhood. National Park Service rangers will lead a group that explores the ecology and water systems of this important urban park.

#7: THE INSTITUTE FOR CULTURAL LANDSCAPE STUDIES AT THE ARNOLD ARBORETUM

The Institute for Cultural Landscape Studies was created in 1997 to support inquiry into landscapes with significant human usage. Located in the Jamaica Plain section of Boston, the Institute has emerged as an important facilitator for discussions of urban landscapes. The walking tour of the Arboretum will focus on the historical and cultural uses of this splendid urban green space, and give participants a first-hand lesson in reading a cultural landscape.

Reception organized and hosted by Arlene Plevin and Gioia Woods

POSTER SESSION

The poster sessions will take place in or near the Butler Study Center. The take time to explore these varied sessions.

Laird Christensen, Green Mountain College
Mark Long, Keene State College
Frederick Waage, East Tennessee State University

Jennifer Colletti, University of North Carolina at Wilmington
Strange to Precious: How to Make the Transition From Alienation to Affection within the Landscapes of Modern America

Daniel Lane, Norwich University
Who’s that Man in a Rubber Dress? The Nautical Extravagances of Captain Paul A. Boynton, Showman Extraordinaire

Anne Milne, McMaster University
The Animal Body and the Construction of the Country Gentleman

Brian Nerney, Metropolitan State University
Scenes of Forest Romance: Affiliations with Power

Lisa Slappey, Rice University
Sweetwater Creek State Conservation Park: Maintaining the Integrity of the Park in the Face of Urban Sprawl

William Stutt, University of North Carolina, Chapel Hill
The Albermarle Ecological Field Site: A Multi-Disciplinary Field Study Program

Lewis Ulman, Ohio State University
The ASLE On-Line Bibliography: A Hands-on Demonstration

Laurence Wiland, Cable Natural History Museum, Wisconsin
New Voices for Nature: A Community-Based Writing Program

6:00-7:00 p.m.
Dinner on your own.

7:00-8:30 p.m.

KEYNOTE PLENARY SESSION: JOHN HANSON MITCHELL: LANDSCAPE AS STORY
Jacob Sleeper Auditorium


Introduction: Terrell Dixon, University of Houston
Friday, June 6

8:00 a.m.-5:00 p.m.

PUBLISHERS' BOOK EXHIBIT
Butler Study Center

Meet publishers, find good books, mingle, and check out the Quote Board!

8:00 -9:15 a.m.

G1 Exploring Science, Literature, and Ecocriticism: How Do We Reconcile a Scientific Worldview with Spiritual, Intuitive, Emotional Responses to the Earth?
Room 311

Chairs: Janine DeBaise, State University of New York, College of Environmental Science and Forestry
Michael T. Blyson, Evelyn T. Stone, University College, Roosevelt University

Luis O. Arata, Quinmiapic University
Neil Browne, Oregon State University, Cascades
John Brunl, University of Kansas
Bruce Clarke, Center for the Interaction of the Arts and Sciences, Texas Tech University
Katherine Hanson, Marian College
Dana Zuckoda, Teachers College, Columbia University
Karl Zuecke, University of Cincinnati

G3 Teaching Environmental Awareness Across Disciplines: Possibilities and Problems in One Public High School
Room 505

Kay Morgan, Oyster River High School, New Hampshire

Tradition and Change: Art and the Environment
In the Great Bay Region

Emma Ross, University of New Hampshire
Literature and the Land

Doug Knight, Berwick Academy
Science and Uncertainty

Melinda Salazar, Oyster River High School
Quelling the Fire: A Holistic View for the 21st Century

Bob Byrnes, Oyster River High School
Student Views of Environmental Issues

Kathleen Adams, Union Institute and University
Prisons Within Prison

Mark Cladis, Vassar College
The Land, the Human, and the Spirit

Kathleen Freese, Union Institute and University,
Albuquerque Public Schools
Feeling the Body of the Earth, Reaching the Spirit

Amanda Gardner, Union Institute and University; Hoboken Homeless Shelter Writing Project
Homelessness, Writing, and the Politics of Place

Melissa Phillips, Leeds University
The Construction of "Place"

Fred Taylor, Vermont College
Storying the Spirit of Place

Sally Palmer Thomason, Rhodes College
The Story of Aging Through Body and Spirit

Kevin Sharpe, Union Institute and University;
Oxford Institute for Science and Spirit
Place, Story, and the Minds of Our Ancestors

Chair: Leslie Van Gelder

G6 Contemporary American Nature Writers
Room 323

Hannes Bergthaller, University of Bonn
Silent Spring and the Deligitization of Cold War Politics

David Mael, Adams State College
Annie Dillard and the Book of Notes: Toward a Postnatural Nature Writing

Colby Poulsen, University of Utah
Talking With the Land: Signifying and Semiotics In Barry Lopez’s Arctic Dreams

Richard Hunt, Kirkwood Community College
The Shores of Perception: John Hay and the Practice of Exaltation

Chair: David Mael

G5 19th Century American Nature Writers
Room 321

Michael Buckley, Penn State University

Rachel Azima, University of Wisconsin-Madison
"The Transplanted Ones": People, the Land, and the Marketplace in Caroline Kirkland's A New Home, Who'll Follow?

Jennifer Dawes Adkison, Idaho State University
East and West: Filling the Void with Words in Mary Hallock Foote's Reminiscences and Fiction

Edmund A. Schofield, Tower Hill Botanic Garden
The Two Nessmucks: Levi Juba, the Nipmuck, and his Literary Namesake, George Washington Sears

Chair: Michael Buckley

Friday, June 6

The Association for the Study of Literature and Environment

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The Association for the Study of Literature and Environment
Friday, June 6

G8

Studies in Ecopoetry
Room 421

Eric Ball, Ohio State University
The “Ecologization” of Nature Metaphors in Local “Folk” Poetry

Hugh Dunkerley, University College Chichester
“How To Be Alive”: The Poetry of John Burnside

Jenny Kerber, York University
Quarrelling Poetic Possibility: Christopher Dewdney’s Natural History

Chair: Hugh Dunkerley

G9

Nature and Class III: The Class Politics of Nature in American Romanticism and Realism
Room 423

David Haslam, Temple University
Monkeys of Massachusetts: Differentiating the Social Body in James Fenimore Cooper

Sandy Alexandre, University of Virginia
The Killing Trees: Of Nature in the Lynch Poem

Christine Mahady, University of Pittsburgh
Dominance of the Fittest: The Animal Story in 1890s Cosmopolitan Magazine

Michael Lundblad, University of Virginia
The Law of the Capitalist Jungle: Animalized Subjectivity in Sinclair’s The Jungle

Chair: Lance Newman, California State University, San Marcos

G10

Literature of the Sea: International Waters
Room 521

Stephanie Posthumus, University of Western Ontario
Figure and Place: The Mariner and His Seas in Michel Serres’ Literary Texts

Cliff Boyer, University of Oregon
Environmental Determinism and Entrapment in the Glencarin Plays of Eugene O’Neill

Udaya Ravi Shastrya, P A College, Tiptur, Bangalore University, Karnataka, India
The Sea in Indian Coastal Literature

Chair: Cliff Boyer

G11

Home/Away from Home
Room 523

Jane Archer, Birmingham-Southern College
Tophophilia: On the Road and Being There

Laird Christensen, Green Mountain College
Northwest Passages

Bernard Quetchenbach, Florida Southern College
Peregrines

Jeffrey Thomson, Chatham College
A Town That Sounds Like Leaving

Chair: Bernard Quetchenbach

G12

War and Environment
Room 511

Danielle Hinrichs, Claremont Graduate University
Nature, War, and the Violence of Language: Mary McCarthy’s Birds of America

Jacqueline Spoones, San Diego Mesa College
Heroes in the Slimy Hole: Graham Swift’s Waterland and the “Natural Contract” of Michael Serres

Carol Acton, St. Jerome’s University
Masses of Memorialized Flowers: Combatant Mourning and the Subverted Pastoral

William Kupinse, University of Puget Sound
Modernist Pastoral: H. G. Wells and the Great War

Chair: William Kupinse

9:30-11:00 a.m.

PLENARY SESSION: SEEKING COMMON GROUND: A DIALOGUE ON INTEGRATING THE SCIENCES AND HUMANITIES
Jacob Sleeper Auditorium


Introduction: Ian Marshall, Penn State Altoona Musical Introduction: “In the Rainforest,” music by David Rothenberg, text by E. O. Wilson, from Sudden Music

11:15 a.m.-12:30 p.m.

H1

(Bio)Regionalism in the Classroom
Room 505

Moderator: Laird Christensen, Green Mountain College

Carrie Pollock, Pepperdine University
Teaching the Earth: Bioregionalism in the Eco-Comp Classroom

Patrick Howard, University of Alberta
“As Near to Heaven By Sea”: Place and Placelessness in the Literature of Newfoundland and Labrador

Sasha Rabin, River of Words, Berkeley, CA
River of Words: The Natural World as Viewed by Young People

Janny Mayer, University of Kentucky
Teaching Place in Lexington, Kentucky

Paul Cancl, Plymouth State College
Inhabiting the Text: Reading, Writing, and Regionalism

Cristina Watson, Albertson College
Creating a Collaborative Bioregional Biography

H2

Readings from Recent Books: Landscapes with Figures
Room 321

Anne Matthews, Princeton University
From Wild Nights: Nature Returns to the City

Melanie Simo, Bradford, New Hampshire
From Forest and Garden: Traces of Wildness in a Modernizing Land, 1897-1949

Chair: Anne Matthews

H3

Regional Pedagogies
Room 513

Steven Marx, Cal Poly San Luis Obispo
The Cal Poly Land Project—A Progress Report

Nicole Glick, Long Beach City College
The Paradox of Paradise: A Workshop in Teaching California/Regional Literature

Sean Purcell and Matthew Reiswig, University
Of Colorado at Boulder  
Learning Environments: Interdisciplinarity on the Front Range  
Barbara Steedman, Ball State University  
Environmental Writing Gets Down and Dirty: A Hands-on Study of Hoosier Land and Literature  
Chair: Steven Marx

H4  
“The Actual World”: Corporeal Feminisms, Ecologies, and the Matter at Hand  
Room 323  
Louise H. Westling, University of Oregon  
An Erotic Embrace with the Flesh of the World  
Catriona Sandilands, York University  
An Island of Choice: Odd Bodies and Queer Desires on Jane Rule’s Galiano  
Stacey Alamio, University of Texas at Arlington  
“Comrades of Surge”: Meridel Le Sueur, Cultural Studies, and the Corporeal Turn  
Chair: Stacy Alamio

H6  
British Lit  
Room 313  
Randy Ingram, Davidson College  
Reduce, Reuse, Recycle: Early Modern Epigrams, Authority, and the Actual World  
Mary Ellen Bellanca, Francis Marion University  
Grounding Gilbert White: The Naturalist’s Journals as Encounter with the “Real”  
Kevin Hutchings, University of Northern British Columbia  
Green Romanticism and Colonial Ideology: Richardson, Campbell, and Bond Head  
Louise Green, University of California, Berkeley; University of Cape Town  
News from the Present: Utopian Thinking after the end of Nature, or, The Secret Life of Things  
Chair: Randy Ingram

H7  
Poetry of the East  
Room 421  
Leonard Scigaj, Virginia Tech University  
Dharma and the Tao: The Place of the Orient in Wendell Berry’s Poetry  
Angela Waldie, Utah State University  
Seventeen Syllables of Escape: Haikus from the Internment Camps  
Carol Dickson, Goddard College  
“No Picture Postcard”: The New Regionalism and David Busbilly’s Vermont  
Chair: Leonard Scigaj

H8  
The “Actual” Animal: Darwin and the Humanities  
Room 423  
Michael P. Cohen, University of Nevada, Reno  
Reading and Writing after Darwin  
Tina Gianquinto, Vassar College  
“Do insects possess mind?” Darwin and the Social Instincts in Mary Treat’s Home Studies in Nature  
Lilian Curwell, Columbia University  
“He who understands baboon”: Darwin and the Language of Animal Mind  
Chair: Tina Gianquinto  
Respondent: William Howarth, Princeton University

H9  
The Land of Slavery  
Room 521  
Stephanie LeMenager, University of California, Santa Barbara  
Marginal Landscapes: The Bioregional Imagination of North American Abolitionists  
Michael D. Burke, Colby College  
Speaking for Others: The Interesting Narrative of . . . Natural History Writing  
Roger W. Hecht, Ithaca College  
Figures in the Garden: Slavery in Nineteenth-Century American Literature  
Chair: Michael D. Burke

H10  
Coastal Fictions  
Room 523  
Maria Windell, Purdue University  
“Life Folded Death; Death Trellised Life”: Ishmael’s Exploration of “A Bower in the Arascales” in Herman Melville’s Moby-Dick  
Robert Emmett, University of Wisconsin, Madison  
Litoral Language: The Ecocritical Poetics of Virginia Woolf’s The Waves  
Lisa Perfetti, Muhlenberg College  
Between Garden and Sea: The Landscape of Caribbean Identity in Schwarz-Bart’s Pluie et Vent sur Telémée Miracle (The Bridge of Beyond)  
Christine Cusick, Slippery Rock University  
‘Sailing on Stones’: Tim Robinson’s Ethnography of a Coastal Community  
Chair: Lisa Perfetti

H11  
Readings: Security and Loss  
Room 315  
Susan Hanson, Southwest Texas State University  
Homeland Security  
Don Robinson, Casper College  
Disappearances  
Kevin Lutz, Oregon State University  
?allow  
David Strohmayer, Historical Research Associates, Missoula, MT  
Drift Smoke: A Meditation on Fire and Loss  
Chair: Susan Hanson

H12  
Down on the Farm  
Room 515  
Anne Perrin, University of Houston  
“My garden . . . my fields”: Did Adam Really Leave Paradise?  
Kato Sadamichi, Nagoya University, Japan  
Body and Earth Are Not Two: Japanese and American Agricultural Writers  
William Major, Hiltyer College  
Ecocticism and the Agrarian Vision  
Andrew McMurray, University of Waterloo  
Wendell Berry and the Rhetoric of Economy  
Chair: William Major
12:30-1:30 p.m.
Lunch on your own.

1:30-2:45 p.m.

11 Globalization and Environment
Room 515
Moderator: Cheryl Glotfelty, University of Nevada, Reno
Michelle Satterlee, University of Oregon
Borders, Secrets, and Ecocriticism in the Age of Empire
Frederick Bueell, Queens College, CUNY
Mainstream Globalization, Culture, and Environment
Tsz-1 Chung, University of Arizona
Cultural/Natural: American Nation and Global Environment
Renee Gosson, Bucknell University
“Globalization” or “Globality”: The Relationship between French-Caribbean Cultural Theory and Environmental Concerns
William Slaymaker, Wayne State College
Literature and Environmentalism in the Black Atlantic
Richard Kerridge, Bath Spa University College
Globalized Intimacies

13 My Own Private Idaho (or Massachusetts, or . . .): Environmental Life-Writing in Classroom and Community
Room 311
Annie Ingram, Davidson College
Writing the Wild Life
Luke Wallin, University of Massachusetts
From Mississippi to the South of France: Mysterious Sources and Practical Uses for Environmental Writing
Steven J. Holmes, Roslindale, Massachusetts
Between Fantasy and Reality: Images of “Home-Places” in Childhood and Adulthood
Cynthia J. Miller, Institute for Interdisciplinary Studies, Emerson College
The Many Lives of Environmental Autobiography
Chair: Steven J. Holmes

14 Rethinking Ecological Theory
Room 521
Bob Curry, University of Connecticut
Toward a More Integral Theory: Ken Wilber and Ecocriticism

15 Thoreau by Way of Comparison
Room 323
Charlotte Meyer, Edgewood College
Stepmother Nature: Fear of Nature in Isabella Bird’s “A Lady’s Life in the Rockies” and Thoreau’s “Ktaadn”
Jenny Emery Davidson, University of Utah
From the Hearth to the Woods and Back Again: Treading a Path with Two Literary Woodsmen, Thoreau and Frost
David Savola, Central State University
“Walking” the Green Hills of Africa: Giving Expression to Nature
Chair: Linda Rugg

16 Canadian Lit: Our Home and Native Land
Room 421
Alanna F. Bondar, Memorial University of Newfoundland
In Search of the Canadian Thoreau: Theorizing Canadian Ecocriticism
Henrik Otterberg, Gothenburg University
On the Pastoral Challenge in Malcolm Lowry’s “The Forest Path to the Spring”
Cheryl Lousley, York University
Working at the Movie Bars: Landscapes of Rural Decline in Matt Cohen’s Salem Novels
Andy Belyea, University of Ottawa
Postcolonial vs. the Ecocritic: Inversion of the Other in Wayland Drew’s The Erthong Cycle

17 Green Theatre: Mostly Shakespeare
Room 423
Una Chaudhuri, New York University
Performing Beyond the Human: Ecology and Theatre
Douglas W. Richards, Keuka College
City and Forest/Nature and Culture/Art and Technology: Relationships between the Natural and the Human in Shakespeare’s A Midsummer Night’s Dream and Michael Hoffman’s Film Adaptation of the Play
Ian Staley, Niagara County Community College
‘Stained with the variant of each soil’: Railing the Land and Knowing the Land in Shakespeare’s Henry IV, Part One
Frederick Wange, East Tennessee State University
Shakespeare Run to Earth
Chair: Una Chaudhuri

18 Listening and Transforming: Sound, Sight, Space in Nature; Sponsored by ACN (Art, Culture, Nature)
Jacob Sleeper Auditorium
David Rothenberg, New Jersey Institute of Technology, Terra Nova
From Listening to Joining In; Using the Soundscape in the Work of Art and Nature
Michael Pestel, Chatham College
Joan Maloof, Salisbury State University
The September 11th Memorial Forest Project
Susie Monagan, New York, NY
Socrates Sculpture Park: A Case Study in Art/Community Collaboration
Chair: Kaanta Kochhar-Lindgren, Central Michigan University

The Association for the Study of Literature and Environment
19
Nature and Class IV: Neo-Romantic Environmentalism and Labor in Nature
Room 315

Thomas Bailey, Western Michigan University
"The Reason of My Perfect Ease": Class and Nature Poetry

Sharon O'Dair, University of Alabama
It's a Green World After All: The Cultural Politics of My Own Private Idaho

Matt Bolinder, Boston College
The Beans of Egypt and Freeport: Class and the Maine Woods

Lance Newman, California State University, San Marcos
Edward Abbey and the Politics of Nature Writing

Chair: Lance Newman

111
Readings: Peregrinations
Room 511

Tim Otter, Albion College
On Going Home: A Small Natural History

Jimmy Guignard, University of Nevada, Reno
Rock Matters

Gretchen Legler, University of Maine at Farmington
Walking

Rebecca Goodrich, University of Idaho
Crossing Cold Water: Voyages to the Last Frontier

Chair: Gretchen Legler

112
Urban Nature and Culture
Room 523

Robert Jackson, Stillman College
Fit for a King: Reconstructing the City in the Southern Imagination

Scott Bryson, Mount St. Mary's College
Children of the Asphalt: Teaching the Nature of Los Angeles Literature

Stephen Mexal, University of Colorado at Boulder
The Contagion of Fear: Hip-Hop's Ghetto Imaginary and the Roots of "Wilding"

Chair: Scott Bryson

3:00-4:30 p.m.
PLENARY SESSION FEATURING
SANDRA STEINGRABER:

PROTECTING THE FIRST ENVIRONMENT: TOWARD A NATURAL HISTORY OF PREGNANCY AND BIRTH

Jacob Sleeper Auditorium

Sandra Steingraber, Cornell University, is the author of Living Downstream: An Ecologist Looks at Cancer and the Environment and Having Faith: An Ecologist's Journey to Motherhood.

Introduction: James J. Tarter, Lewis-Clark State College

4:45-5:45
Diversity Caucus Meeting
Room 505
Chair: Rachel Stein

6:00-8:30 p.m.

BANQUET
Metcalf Hall, 2nd Floor, George Sherman Union

Featuring a presentation by JOSEPH BRUCHAC: THIS EARTH, OUR MOTHER

Joseph Bruchac will present stories, music, and discussion of the American Indian vision of this earth as our sustainer and our proper role as children of the biosphere. Bruchac, co-founder and co-director of the Greenfield Press, teller of tales from the Adirondacks and the native peoples of the Northeastern Woodlands, is the author of more than 70 (!) books, including Keepers of the Earth (co-authored with Michael Caduto). Roots of Survival: Storytelling & the Sacred, Native American Animal Stories, Native Plant Stories, his autobiography Bowman's Store, and such novels as Dawn Land, The Waters Between, Arrow Over the Door, and The Heart of a Chief. He is also the editor of highly praised anthologies of contemporary poetry and fiction, including Songs from this Earth on
Saturday, June 7

8:00 a.m. – 1:00 p.m.

PUBLISHERS’ BOOK EXHIBIT
Butler Study Center

8:00-9:15 a.m.

J1 Eco-Pedagogies Workshop and Discussion: Teaching the Solid Earth in the Actual World
Room 515
Joni Adamson, University of Arizona South Pedagogy and the Influence of Place-Based Activism
Susan Berry Brill de Ramiriz, Bradley University
Living Eco-Pedagogies
Annie Ingram, Davidson College, North Carolina
Theorizing Eco-Pedagogies
Jerry Kett, University of Nevada, Reno, and Great Plains Institute
International Service Learning
Derek Owens, St. John’s University, New York
Testifying and Bearing Witness
Leslie Van Gelder, Oxford Institute for Science and Spirit
Place-Based Pedagogies
Chair: Annie Ingram

J3 Early American Nature Writing
Room 313
Susan Schmidt, Carteret Community College
Landfall: Captain John Smith’s 1608 Chesapeake Voyage and Ecological Changes 400 Years Later
Beverly Cooper, West Virginia University
Aesthetics and the Commodification of the Sublime: William Bartram’s Travels from Wilderness Garden to Gentile Estate
Kurt Heidinger, University of Connecticut
Reconstructing “nature’s god”: The Anamist Political Philosophy of Thomas Jefferson
Tom Hillard, University of Arizona
“This Paradise of Fish”: American Fishing Literature before 1850
Chair: Tom Hillard

J4 Reading Culture III: Folk Music and Film
Room 505
David Ingram, Brunnel University
My Dirty Stream: 1960s Folk Music and Environmental Activism
H. Lewis Ulman, Ohio State University
The Mediated Earth? The Virtual World?: The Shock of the Real in Popular Films about Virtual Reality
Chair: Lewis Ulman

J5 Reading Thoreau
Room 421
Jeffrey Wagner, Rochester Institute of Technology
Free-Riding on Eiseley’s Star Thrower, Thoreau’s Huckleberry Patch, and Have’s Streetcar in the Local and Global Commons
Devon Coeber, University of Minnesota
The Work of Belonging: Lockeian Improvement, Environmental Restoration, and the Conflicted Status of Labor in the Work of Thoreau
Josh A. Weinstein, SUNY at Buffalo
The Ecopoetics of Thoreau’s Soundscape: The Aestheticizing of “Sounds”
Barbara Piatti, Stanford University
Paddling on the Pond: Literary Pilgrimages to Thoreau’s Walden
Chair: Barbara Piatti

J6 English Poetry
Room 423
Sejhae Chun, SUNY at Buffalo
“Unfit for Human Fellowship”: An Eco-Theological Approach to Animals in William Cowper’s The Task
Mike Kraftson-Hogue, University of Chicago
Divinity School
Ethical Literary Criticism: Reflections on William Wordsworth and Wendell Berry
Christopher Hitt, University of Tennessee
Wordsworth’s Alpine Sublimity
Helena Feder, University of California at Davis
Embedded Immediacy: An Ecocultural Materialist Approach to Shelley’s “Mont Blanc”
Chair: Christopher Hitt

J7 Green Readings of American Poetry
Room 521
Aaron K. DiFranco, University of California, Davis
Robert Lowell’s New England Greens
Robert Kern, Boston College
Speaking the Silence of the Place in American Poetry
Corey Lewis, University of Nevada, Reno
What Does Kikisztzé Look Like? Reinterpreting Gary Snyder Through Place-Based Scholarship
Ryan Robert Hediger, University of Oregon
Ethical Perception in Gary Snyder’s Mountains and Rivers Without End
Chair: Corey Lewis

J8 Racial Violence, Trauma, and the Experience of Nature
Room 511
Michael K. Johnson, University of Maine at Farmington
The Effect of the Holocaust on the Representation of Nature in the Novel and the Film of The Pawnbroker
Daniel J. Martin, Rockhurst University
Lynching Sites and the Trauma of Violence:

36
The Association for the Study of Literature and Environment
J9 Environmental Justice and Contemporary Women Writers
Room 523

Carmen Flynn-Juarez, University of Alcala, Spain
Chicana Writers Against Pesticides

Susan Lucas, University of Alaska, Southeast
Reading the Body Toxic: Exploring the Link Between Family and Place

Donelle Dreese, North Carolina State University
Activism and Light in Janisse Ray’s Ecology of a Cracker Childhood

Jennifer Hughes, University of Nevada, Reno
Returning Water to Sky: Themes of Environmental Justice in Linda Hogan’s Solar Storms and Leslie Marmon Silko’s Gardens in the Dunes

Chair: Dixon Bynum

9:30-10:30 a.m.

ASLE GENERAL MEMBERSHIP MEETING
Jacob Sleeper Auditorium

J11 Readings:

Room 321

Suzanne Roberts, University of Nevada, Reno
The Goddess without an Archetype: Toward Breaking Traditional Representations of Women and Wilderness

Dixon Bynum, Northwest Mississippi Community College
R. E. “I Like Cotton”

Andrew Wingfield, George Mason University
Approaching the Island

Chair: Dixon Bynum

10:45 a.m.-12:15 p.m.

CLOSING PLENARY SESSION:
GRACE PALEY
Jacob Sleeper Auditorium

Grace Paley, author of the short story collections, The Little Disturbances of Man, Enormous Changes at the Last Minute, and Later the Same Day, is a peace activist who has recently turned her attention to environmental concerns.

Introduction, Tom Bailey, Western Michigan University

12:15-1:00 p.m.

Lunch on your own.

1:00-9:00 p.m.

FIELD TRIPS
Pre-registration required. Fees charged.

1. WALDEN POND AND THE THOREAU INSTITUTE

Located less than half a mile from Walden Pond, the Thoreau Institute is a collaboration of the Walden Woods Project and the Thoreau Society, both of whose offices are located at the Institute. The Institute features the world’s foremost collection of Thoreau-related materials, a state-of-the-art archive center, and facilities for meetings and educational programs. The trip will involve a moderate walk near Walden Pond and the woods of Concord through which Thoreau did much of his walking. After the walk, we will convene at the Institute for a brief gathering and discussion of Thoreau, Concord, and the Institute’s work. Transportation to and from Concord will be by bus and the cost will be $15 per person. We can accommodate a hundred people at the Institute.

2. HIKE OF MOUNT MONADNOC

This moderately strenuous hike through forests to the summit will feature four or five stops and will take three to four hours to complete. Especially beloved by Thoreau, Monadnock offers a views of all six New England states. The hike will be guided by Tom Wessels (professor of ecology at Antioch New England Graduate School and author of Reading the Forested Landscape and The Granite Landscape) and Howard Mansfield (a historian and author In the Memory House and The Same Ax, Twice), as well as John Harris (of Franklin Pierce College and the Monadnock Institute) and Mark Long (Keene State College). The hike will focus on the geology, archaeology, and natural and cultural history of Monadnock, the mountain and the region. Space is limited to 40. The cost will be $20 to cover transportation to and from Boston.

3. A TOUR OF NESSMUK COUNTRY

“Nessmuk” was the pen name of George Washington Sears, author of the nineteenth-century classic, Woodcraft. He also wrote
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