

Sea-City-Pond-Garden

Many Thanks!

Dear ASLE conference participant,

Welcome to Boston, to Boston University, and to the fifth biennial ASLE Conference! This conference program was made possible by the vision and hard work of many people who have volunteered their time and energy and expertise. Please thank these folks when you see them around during the next few days.

In addition to the volunteers listed below, we would like to thank former ASLE presidents and conference coordinators Randall Roorda and John Tallmadge for advice on program planning—and for excellent models to follow! Thanks as well to Dean Linda Wells of Boston University’s College of General Studies, who provided staff and technical support, and to Ken Womack, head of the Penn State Altoona Division of Arts and Humanities, who provided financial assistance to cover mailing costs; Matt Hallgren, Boston University College of General Studies information technology specialist; Penn State Altoona staff assistant extraordinaire Barb Brunhuber; Penn State Altoona graduate Amanda Passmore, who helped maintain the program database; and Penn State Altoona assistant professor of visual art Rebecca Strzelec and her student Doug Castagnola, who designed the conference T-shirt, tote bag, and program cover. Thanks also to Diane Payne, Tracey Nickerson, and Matt Dursin from the College of General Studies staff. Finally, thanks are due our gracious speakers, many of whom agreed to speak for sums well below their usual fees.

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Kathleen Wallace

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Welcome and Introduction

Welcome to Boston and to ASLE's fifth biennial gathering! This year's conference features eight plenary sessions, spread over five days, an afternoon of workshops, and ten blocks of concurrent sessions, with eleven to twelve sessions per block--119 concurrent sessions in all, roughly arranged as follows:

- | | | | |
|----|---|--|--|
| #1 | Sessions (A1, B1, C1, etc.) are roundtables of five or more speakers. | #8 | Interdisciplinary studies, including several panels devoted to science and literature, and several to environmental policy, and one additional session each on poetry and environmental justice. |
| #2 | More roundtables, plus sessions of readings from recently published (or forthcoming) books. | #9 | Environmental Justice |
| #3 | Presentations on pedagogy, plus one session on early American lit. | #10 | Animals in lit, coastal lit, and lit of the sea |
| #4 | Ecocritical theory and readings of culture. | #11 | creative nonfiction and original poetry |
| #5 | Nineteenth-century American literature, including several panels devoted to Thoreau. | #12 | studies of war, urban nature, gardens |
| #6 | Native and contemporary American lit; Canadian, Australian, and British lit. | Please note that mixed in are sessions sponsored by allied organizations NEW-CUE (Nature and Environmental Writers—College and University Educators; session C6) and ACN (Art, Culture, Nature; workshop #6, sessions A2 and I8). A special welcome to these groups. A special welcome, too, to representatives from the presses at our book exhibit—Barnes & Noble, Island Press, Milkweed Editions, Orion, Rowman Littlefield, Scholars Choice, Terra Nova, and the university presses of Arizona, Georgia, Nevada, New England, Utah State, and Virginia. | |
| #7 | Genre studies: in green theatre, environmental poetry, ecofiction, travel writing. | | |

Association for the Study of Literature and Environment Fifth Biennial Conference

PROGRAM IN BRIEF

- | | | |
|--------|---|---|
| Day #1 | Tuesday, June 3
1:30 p.m. – 2:45 p.m.
3:00 p.m. – 4:15 p.m.
4:30 p.m. – 6:00 p.m.
7:00 p.m. – 8:30 p.m. | Workshops 1-4
Workshops 5-8
Reception
Plenary Session #1: Sam Bass Warner |
| Day #2 | Wednesday, June 4
8:00 a.m. – 5:00 p.m.
8:00 a.m. – 9:15 a.m.
9:30 a.m. – 11:00 a.m.
11:15 a.m. – 12:30 p.m.
1:30 p.m. – 2:45 p.m.
3:00 p.m. – 4:30 p.m.
4:45 p.m. – 6:00 p.m.
7:00 p.m. – 9:00 p.m. | Publishers' Book Exhibit
Concurrent Sessions A
Plenary Session #2: Lawrence Buell/Leo Marx
Concurrent Sessions B
Concurrent Sessions C
Plenary Session #3: Cynthia Huntington
Concurrent Sessions D
"Mongrel Dogs Who Teach" Musical Jam |
| Day #3 | Thursday, June 5
8:00 a.m. – 5:00 p.m.
8:00 a.m. – 9:15 a.m.
9:30 a.m. – 11:00 a.m.
11:15 a.m. – 12:30 p.m.
1:00 p.m. – 4:00 p.m.
4:00 p.m. – 6:00 p.m.
7:00 p.m. – 8:30 p.m. | Publishers' Book Exhibit
Concurrent Sessions E
Plenary #4: Barbara Neely
Concurrent Sessions F
Field Sessions
Authors' Reception & Poster Session
Keynote Plenary #5: John Hanson Mitchell |
| Day #4 | Friday, June 6
8:00 a.m. – 5:00 p.m.
8:00 a.m. – 9:15 a.m.
9:30 a.m. – 11:00 a.m.
11:15 a.m. – 12:30 p.m.
1:30 p.m. – 2:45 p.m.
3:00 p.m. – 4:30 p.m.
6:00 p.m. – 8:30 p.m. | Publishers' Book Exhibit
Concurrent Sessions G
Plenary #6: E. O. Wilson/Laura Dassow Walls
Concurrent Sessions H
Concurrent Sessions I
Plenary Session #7: Sandra Steingraber
Banquet, with Joseph Bruchac |
| Day #5 | Saturday, June 7
8:00 a.m. – 1:00 p.m.
8:00 a.m. – 9:15 a.m.
9:30 a.m. – 10:30 a.m.
10:45 a.m. – 12:15 p.m.
1:00 p.m. – 9:00 p.m. | Publishers' Book Exhibit
Concurrent Sessions J
ASLE General Meeting
Plenary Session #8: Grace Paley
Field Trips (pre-register/fees) |

Tuesday, June 3

1:30-2:45 p.m.

**Workshop #1: Imaging the Wild:
Expeditions in Environmental Media**
Room 505

Stephen Robitaille, Santa Fe Community College

**Workshop #2: The Nature and
Culture of Water: Collaboration
Between Science and the Humanities**
Room 515

John Lane and Ellen Goldey, Wofford College,
South Carolina

**Workshop #3: Way Beyond Words:
How to Use Music in the Teaching of
Literature and Nature**
Room 313

David Rothenberg, New Jersey Institute of
Technology; *Terra Nova*

**Workshop #4: Getting Published: An
Editor and an Agent Give the Inside
Scoop on Agents, Proposals, Presses
(And How to Find the Right One), and
the Vagaries of the Publishing
Business**
Room 315

Wendy J. Strothman, The Strothman Agency,
Lexington, MA

Deanne Urmy, Houghton Mifflin

3:00-4:15 p.m.

**Workshop #5: The Promise of Place
in the Monadnock Region: The
Mission and Activities of The
Monadnock Institute of Nature,**

Place, and Culture
Room 505

John Harris, Executive Director
Robert Goodby, Director of the Archaeology
Project
Meredith Martin, Library Technical Services
Assistant
Anthony Dubois, Coordinator of American
Studies, Keene High School
Howard Mansfield, *In the Memory House* and
The Same Ax, Twice
Christine Salem, Advisory Board; editor,
Outside Magazine
Ibit Getchell, Stories Researcher, Editor,
Advisory Board
Gerald Burns, Coordinator of American Studies,
Franklin Pierce College
Amy McIntyre, Administrative Manager
Maryann Harper, Project Coordinator, Rindge,
New Hampshire

**Workshop #6: Dancing the Medicine
Wheel: The Sacred Art of
Choreography; Sponsored by ACN
(Art, Culture, Nature)**
Room 313 (then we'll go outside to dance)

Dianne Eno, Artistic Director of Dianne Eno/
Fusion Dance Works

**Workshop #7: Earth, Wind, Fire:
Exploring in Clay the In-Between
Spaces of Creation**
Room 315

McCabe Coolidge, Beaufort, North Carolina

Music, clay, water, and space provided; bring
pad and pen.

**Workshop #8: The ASLE On-Line
Bibliography: A Hands-On
Demonstration**
*Room 327 (located inside the Butler Study
Center, which is Room 330).*

Lewis Ulman, Director of the ASLE On-Line
Bibliography, Ohio State University

4:30 p.m. – 6:00 p.m.

OPENING RECEPTION
Back Court, 1st Floor, George Sherman Union

Hosted by the University of Virginia Press and
its "Under the Sign of Nature: Explorations in
Ecocriticism" Series. Meet old friends and new
ones, series editors Mike Branch, SueEllen
Campbell, and John Tallmadge, and acquiring
editor Boyd Zenner.

Appetizers provided--cash bar.

7:00 p.m. – 8:30 p.m.

**OPENING PLENARY SESSION:
SAM BASS WARNER:
WHERE MIGHT AN
ENVIRONMENTAL CRITIC
STAND?**
Jacob Sleeper Auditorium

Sam Bass Warner, author of, among other works,
*The Urban Wilderness: A History of the
American City* and *Greater Boston: Adapting
Regional Traditions to the Present*

Introduction: Adam Sweeting, Boston University

Wednesday, June 4

8:00 a.m. – 5:00 p.m.

PUBLISHERS' BOOK EXHIBIT *Butler Study Center*

Throughout the conference you will have an opportunity to chat with book publishers and peruse the latest and greatest environmentally related titles at the Publishers' Book Exhibit.

Exhibitors include Barnes & Noble, Island Press, Milkweed Editions, Orion, Rowman Littlefield, Scholars Choice, Terra Nova, and the University Presses of Arizona, Georgia, Nevada, New England, Utah State, and Virginia.

Got a good nature quote? Add it to the Quote Board in the Publishers Book Exhibit.

8:00 – 9:15 a.m.

A1 Future Directions in Nature Writing Scholarship—A Community Discussion *Room 515*

Lilace Mellin Guignard, University of Nevada,
Reno
Expanding the Canon: Female Excursion
Literature

George Hart, California State University, Long
Beach
Another Part Alive: Not Writing Nature Poetry

Ann Turkle, Warren Wilson College
EcoFiction—Defining a Home

Craig Gemmell, Antioch New England Graduate
School
Toward an Ecological Methodology for
Ecocriticism

Chair: Lilace Mellin Guignard

A2 Eco-Performance: Generating New Arts Practices; Roundtable Discussion Sponsored by ACN (Art, Culture, Nature) *Room 315*

Frederica Chapman, Director of Veronica Sacred
Arts, Portland, Maine
Dianne Eno, Artistic Director of Dianne Eno/
Fusion DanceWorks
Deb Matlock, Golden, Colorado

Moderator: Kanta Kochhar-Lindgren, Central
Michigan University

A3 Travel Education: Incorporating “the solid earth! the actual world!” into the College Curriculum at Winona State University *Room 505*

James Reidy, Winona State University
Travel Education and Tilden's Principles of
Interpretation: Learning that Lasts,
Learning that Transforms

Rob Brault, Winona State University
Writing on the Road: How Travel Education
Enhances Understanding of Audience
and Purpose

Carol Anderson, Winona State University
You Want to Take Our Students Where? A
Dean's Eye View of Travel Education

Chair: Rob Brault

A4 The Pastoral in Ecocriticism *Room 321*

Jaime Goodrich, Boston College
“That can undoe Dame natures kindly course”:
The Nature-Culture Binary in the
Pastoral Elegy

William Kinsley, Montreal, Quebec
Why Ecocriticism Needs Georgic

Chair: Jaime Goodrich

A5 “the solid earth! the actual world!”: The Meaning of Thoreau's Experience on Mt. Katahdin *Room 323*

Bradley P. Dean, West Peterborough, NH
Contexts for the Contact Passage in “Ktaadn”

Laura Dassow Walls, Lafayette College
Thoreau's Material Sublime

Ronald Wesley Hoag, East Carolina University
“A Force Not Bound To Be Kind”: The
Mountain Wildness of *Walden* and
Other Thoreau Writings

Steve McHugh, Wayne State University
Thoreau for Ecocriticism?

Chair: Sandy Petrulionis, Penn State Altoona

A6 Ecocriticism and Native American Literature *Room 421*

Patricia Klindienst, Sitka Center for Art and
Ecology
“The Seed Remembers”: Indians, Gardens, and
Justice

Susan Bernardin, SUNY Oneonta
Moving in Place: Louis Owens and New
Directions in Native Literary Studies

Terre Ryan, University of Nevada, Reno
The Nineteenth-Century Garden: Imperialism,
Subsistence, and Subversion in Leslie
Marmon Silko's *Gardens in the Dunes*

Beth Keefauver, Western Carolina University
“You cannot stop it; the land speaks to you”:
The Nature of Indigenous Conversation
in Leslie Marmon Silko's *Ceremony*

Chair: Susan Bernardin

A7 Poetry and Poetics of Place: A Contemporary Perspective *Room 423*

Temple Cone, University of Wisconsin-Madison
Irony as Means and Limit of Environmental
Advocacy in W. S. Merwin's Vietnam-
Era Poetry

Jonathan Ivry, University of Wisconsin-
Whitewater
The Antinomian Poetics of Susan Howe

Jonathan Skinner, SUNY at Buffalo
Field-Guide “Objectivism”: Natural History
from Niedecker to Zukofsky

Judith Schwartz, University of Pennsylvania
Walden, Subjectivity, and the Nature Poetry of
Larry Eigner

Chair: Judith Schwartz

A8 Interdisciplinary Studies I: Psychology, History, Philosophy *Room 521*

Cristine Piane, East Granby, CT
The Sorrow of Middle Earth Revisited: Is E. O.
Wilson the Gandalf of Our Time?

John Knott, University of Michigan
The Trouble with History

Christina Gerhardt, University of California,
Berkeley
Adorno an Ecocritic? Nature and Culture in
Adorno's *Negative Dialectics*

Maurizio Valsania, University of Torino, Italy
Pragmatism, Enlightenment, and the Claim for
Nature: Two Languages of American
Philosophy

Chair: John Knott

Wed.,
June 4

A9
Nature and Class I: Tourism and English Romanticism
Room 523

Noah Heringman, University of Missouri-Columbia
The Wonders of the Peak: Eighteenth-Century Tourism and the Spectacle of Class Difference

Scott Hess, Earlham College
Nature, Social Class, and the Museum in Nineteenth-Century England

Andrew Hazucha, Carson-Newman College
The Bourgeois Wordsworth, or, How to Protect the Environment from the Laboring Classes

Chair: Scott Hess

A10
Time and Tide: Contemporary Textures of the New England Coast
Room 313

Elizabeth Dodd, Kansas State University
Estuary: Boundaries, Bodies, and the Binds that Tie in Grace Dane Mazur's Novel, *Trespass*

Mary Pinard, Babson College
Coastal Compasses: Tide and Fog in the Poetry of Philip Booth

Carolyn Megan, Babson College
Reimagining Maine Mill Towns

Chair: Elizabeth Dodd

A11
Readings from City and Suburb
Room 315

Kerry Grimm-Greenblatt, University of Nevada, Reno
Malls: A Cure for Homesickness

Terrell Dixon, University of Houston
City Places, Sacred Spaces

Mary Obuchowski, Central Michigan University
Whose Back Yard Is It, Anyway?

Douglas Haynes, Sterling College
Getting Past the Walls: An American in an Irish Suburb

Chair: Terrell Dixon

A12
Urban Nature: Fiction and Poetry
Room 511

Todd Gernes, Emerson College
Urbane by Nature: The Nature Poetry of Charles Hammond Gibson, Jr.

Scott Hermanson, Dana College
Map of the Actual World

Lee Rozelle, University of Montevallo
"Outside/outside myself/there is a world": City Parks and Urban Gardens in *Miss Lonelyhearts* and *Paterson*

Christa Grewe-Volpp, University of Mannheim, Germany
"I hanker for greens": Gender, Class, and Urban Natural Spaces in Tillie Olsen's *Yonondio*

Chair: Todd Gernes

9:30 -11:00 a.m.

PLENARY SESSION: AN ECOCRITICAL DEBATE
Jacob Sleeper Auditorium

Lawrence Buell, Harvard University; author of, among other works, *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture and Writing for an Endangered World: Literature, Culture, and Environment in the United States and Beyond*

Leo Marx, Massachusetts Institute of Technology; author of, among other

Works, *The Machine in the Garden: Technology and the Pastoral Ideal in America* and *The Pilot and the Passenger: Essays on Literature, Technology, and Society in America*

Introduction and Moderator: John Elder, Middlebury College

11:15 a.m – 12:30 p.m.

B1
Neither "Man-Haters" nor "Bunny-Huggers": Working Against Stereotypes to Help Students in Urban Environments Understand Environmentalism, Feminism, and Ecofeminism
Room 515

Moderator: Corine Coniglio, Kettering University

Tamara C. Emerson, Wayne State University
Mike Land, Assumption College
Monique La Rocque, DePauw University
Marie Donnelly, King's College
Laura Wright, University of Massachusetts, Amherst

Cynthia Belmont, Northland College
Alanna F. Bondar, Memorial University of Newfoundland
Abbey Tabatabaie, University of Kentucky

B2
Readings from Recent (or Forthcoming) Books: The Four Johns
Room 321

John Tallmadge, Union Institute & University
Old Growth, from *The Cincinnati Arch*

Ian Marshall, Penn State Altoona
From *Peak Experiences: Walking Meditations on Literature, Nature, and Need*

John Calderazzo, Colorado State University
From *Rising Fire: Volcanoes and Our Inner Lives*

John Lane, Wofford College
From *Waist Deep in Black Water*

Chair: John Tallmadge

B3
Something More than Despair, Something Less than Utopia: Contested Spaces of Apocalypse and Sustainability in Composition
Room 311

Daniel Collins, Manhattan College
The Provocation of Zero

Tim Lindgren, Boston College
The Sustainable Rhetoric of Place Literacy

Hill Taylor, University of North Carolina at Chapel Hill
Performing the Social on the Crabgrass Frontier

Rebecca Ingalls, University of Michigan
Slam This: Making Space for Student Spoken-Word

Chair: Daniel Collins

B4
Taking the Gaia Hypothesis Seriously—and Having Fun with It, Part I
Room 505

Thomas I. Ellis, Hampton University
Gaia: Myth, Model, Metaphor, Movement

Karla Simcikova, Drew University
How to Save the Planet: A Vision of Respectful Co-Existence in the Works of Alice Walker

Yoshiko Kayano, Meisei University
Gaia Symphony: An Attempt to Make the Invisible Visible

Oberon Zell-Ravenheart, The Church of All Worlds
Awakening Gaia

Chair: Serena Anderlini-D'Onofrio, University of Puerto Rico

Wed.,
June 4

Wed.,
June 4

B5
Emerson and Fuller
Room 323

Steffi Dippold, Stanford University
Emerson's Peripatetic *Nature*—A Journey of the
Mind and Pen

Ann Marie Ross, California State University,
Dominguez Hills
"A Nest in the Grass" or "Rudeness Veiled":
Representations of the Prairie in
Margaret Fuller's *Summer on the Lakes*

Kathryn Miles, Unity College
"As you would be read": Sarah Orne Jewett's
Debt to the Ecofeminism of Margaret
Fuller

Chair: Kathryn Miles

B6
Terry Tempest Williams:
Embodiment, Place, and
Environmental Politics
Room 421

Shoko Itoh, Hiroshima University
Terry Tempest Williams's *Leap*: A New
Theology of Land

Mary Newell, Fordham University
Embodied Mutuality: Reconnection to
Environment and Self in Williams's
An Unspoken Hunger

Tina Richardson, University of Oregon
Corporeal Testimony: Counting the Bodies in
Williams's *Refuge*

Chair: Mary Newell

B7
Greening the Theatre
Room 423

Theresa May, Humboldt State University
Community, Ecology, and the Eco-Playwright's
Conundrum: Giving Voice to the Land

Downing Cless, Tufts University

Ecocriticism of Western Theatre History: Not So
Green

Wes Sanders, Underground Railway Theater, VT
Beat the Heat: Eco-Theater as Community
Activism

Sarah Bryant-Bertail, University of Washington
Old Spirits in a New World: Northwest Coast
Native Dance Masks

Chair: Theresa May

B8
Ecocriticism and a Politics of Nature
Room 521

Greg Miller, University of California at Davis
The Politics of Nature in Carolyn Chute's *Merry*
Men

Tobias Menely, Indiana University
Radical Sentiment and Ecological Politics in
John Oswald's *The Cry of Nature*

Jim Barilla, University of California at Davis
A Politics of Nature: Ecological Restoration and
the Possibilities for Environmental
Justice

Carrie Dawson, Dalhousie University
Skinned: Taxidermy and Pedophilia in Alice
Munro's "Vandals"

Chair: Helena Feder, University of California at
Davis

B9
Environmental Approaches to
American Studies: Globalization and
Environmental Justice
Room 523

Joni Adamson, University of Arizona South
Contemporary American Environmental
Literature, Ecocriticism, and Place:
Activism, Globalism, and
Environmental Justice Since Annette
Kolodny's *The Lay of the Land*

Robert Figueroa, Colgate University
Does Globalization Really Mean

Americanization? An Environmental
Justice Perspective

James J. Tarter, Lewis-Clark State College
Water Wars and Environmental Justice in the
Context of Globalization: Leslie
Marmon Silko, Elizabeth Cook-Lynn,
and Vandana Shiva

Chair: James J. Tarter
Respondent: Annette Kolodny, University of
Arizona

B10
On Water
Room 313

John Felstiner, Stanford University
"It is the Life that we live": Flux Taking Form in
Water Imagery

Kathleen Dean Moore, Oregon State University
Reflections on Water

Didier Thomas, Friends of the Waterworks,
Boston, MA
Water and the Athens of America

Scott Slovic, University of Nevada, Reno
The Irony of Desert Water: Edward Abbey,
Craig Childs, and the "Mortal
Rhapsody"

Chair: John Felstiner

B11
Poetry Reading: "A Drawerful of
Meadowlarks" and Other Poems
Room 315

Deborah Tall, Hobart and William Smith
Colleges
Joanna Goodman, Penn State Altoona
Michael Morse, Fieldston School, NY
Joan Gibb Engel, Beverly Shores, Indiana

Chair: Joanna Goodman

Wed.,
June 4

B12
Back to the Garden
Room 511

Martha Hunt, Ball State University
Two Gardens of Sacred Texts: Earthly
Punishment and Heavenly Pleasure

Joanna Geyer-Kordesch, University of Glasgow
The Magic of Water: Sea Gods and the Goddess
in the Landscape Garden

Carol Steinhagen, Marietta College
Making Love and War: Henry David Thoreau
and Celia Thaxter as Gardeners

Ron Gervais, San Diego State University
Gardens of Delight: Terry Tempest Williams's
Leap and Diane Ackerman's
Cultivating Delight

Chair: Ron Gervais

12:30-1:30 p.m.
Lunch on your own.

1:30 – 2:45 p.m.

C1
Reading the Roots: American Nature
Writing before *Walden*
Room 523

Moderator: Michael P. Branch, University of
Nevada, Reno

Christoph Irmscher, University of Maryland,
Baltimore County
Rochelle Johnson, Albertson College
Susan Scott Parrish, University of Michigan
Daniel J. Philippon, University of Minnesota,
Twin Cities

Wed.,
June 4

C2
The World as Home: Multi-Genre Approaches to the Intersection of Nature and Culture—Readings and Discussion

Room 321

Moderator: Scott Slovic, University of Nevada, Reno

Ralph Black, SUNY Brockport
Reading from *Turning Over the Earth*

John Elder, Middlebury College
Reading from *The Frog Run*

Lauret Savoy, Mount Holyoke College
Reading from *The Colors of Nature: Culture, Identity, and the Natural World*

Janisse Ray, Baxley, Georgia
Reading from *The Wild Quilt: Taking a Chance on Home*

Sara St. Antoine, Milkweed Editions
Discussing Milkweed's "Stories from Where We Live" Series.

C3
Ecocriticism and Kenneth Burke: Explorations beyond Nature Writing; Sponsored by the Kenneth Burke Society
Room 311

Ed Appel, Lock Haven University
Language as Motive, Perfectionism, Entelechy: Foundations and Prospects for Ecological Disaster

Rick Coe, Simon Fraser University
Kenneth Burke to the Rescue: Using the New Rhetoric to Critique Inadequate Ecological Analyses

Robert Wess, Oregon State University
Terministic Screens and Ecological Foundations: A Burkean Perspective on Yamashita's *Through the Arc of the Rain Forest*

Chair: Randall Roorda, University of Kentucky

C4
Taking the Gaia Hypothesis Seriously—and Having Fun with It, Part 2

Room 515

Libby Hubbard, aka Doctress Neutropia, Independent Scholar
Gaian Theory and Social Change

Hagitte Gal-Ed, New York University
Peace, ARTiculation, and the Evolving Theory Of Dialogic Intelligence

Serena Anderlini-D'Onofrio, University of Puerto Rico
Paradox and Holism in the Earth-Friendly Texts Of Jacopo Fo and the Alcatraz Community

Chair: Serena Anderlini-D'Onofrio

C5
The Place of Nature in 19th-Century America: Places and Perspectives
Room 505

Scott McMillin, Oberlin College
The Flow of Transcendentalism: From the Concord & Merrimack Rivers to the Back of Beyond

Bill Stowe, Wesleyan University
A "Gathering" Place: Boston's Mount Auburn Cemetery

Dona Brown, University of Vermont
The Uses of Scenery

Lauren LaFauci, University of Michigan
Inscribing the *Terra Incognita*: Timothy O'Sullivan's Survey Photography and the Documentation of American Wilderness

Chair: Jim Warren, Washington and Lee University

C6
Critical and Creative Responses to Rachel Carson's *Under the Sea-Wind*; Sponsored by NEW-CUE (Nature and

Environmental Writers—College and University Educators)

Room 323

William Stroup, Keene State College
Seeing "With Practiced Eye": The Romantic Science of *Under the Sea Wind*

Donna Mendelson, SUNY Binghamton
Domesticating and Personifying Metaphor in *Under the Sea-Wind*

Rema Boscov, Leverett, Massachusetts
I Could Never Call this Silence: Poems in Response to *Under the Sea-Wind*

Chair: Laura Cowan, University of Maine

C7
Ecofictions I
Room 421

Jim McGrath, Missoula City Council
The Landscape of Detection: Toward an Ecology of the Murder Mystery

Matthew Wynn Sivils, Oklahoma State University
Willa Cather's Reclamation of the Natural Environment in *The Song of the Lark*

John Peecher, Brea, CA
Something Out of Nothing? Implicate Possibilities in Annie Proulx's *The Shipping News*

Dickie Maurice Heaberlin, Southwest Texas State University
Nature Writing in Two Oil Novels of the Texas Coast: Mary King's *Quincie Bolliver* and William A. Owens's *Fever in the Earth*

Chair: Dickie Heaberlin

C8
Science and Ecocriticism
Room 511

Katrina Neckuty, University of Nevada, Reno
Landscapes of Knowledge: Ethnobiology in Ecofiction

Glen Love, University of Oregon
Ecocriticism, E. O. Wilson, and the Rediscovery of Human Nature

Jennifer Wheat, University of Hawaii at Hilo
Subjectivity and the Uses of Myth in Scientific Nomenclature

Crystal Koch, University of Nevada, Reno
The Jungle Under the Surface: Scientific Influences in the Poetry of Marianne Moore

Chair: Glen Love

C9
Gender, Sexuality, and Environmental Justice I
Room 423

Valerie Ann Kaalund, University of North Carolina at Chapel Hill
Witness to Truth: Documenting Health and Environmental Justice

Rachel Stein, Siena College
Bodily Transgressions in Speculative Fiction: Genetic Manipulation and Organ Theft in Octavia Butler and Nalo Hopkinson

A.K. Jayasree, Foundation for Integrated Research in Mental Health
Searching Sexual Pleasure and Self in a Coerced Body and Violent Social Milieu

Larri Fish, Siena College
Nature as Character in Linda Hogan's *Solar Storms*

Chair: Rachel Stein

C10
Charismatic Fauna
Room 313

Laura Spieth, University of Kentucky
The Discourse of Nature: Problems of Representation in Horacio Quiroga's "El Regreso de Anaconda"

Daniel Noland, University of North Carolina at

Wed.,
June 4

Wed.,
June 4

Wilmington
America's Own Snake: A Handsome and
Honest-hearted Predator

Pamela Banting, University of Calgary
From *Grizzly Country* to *Grizzly Heart*: The
Grammar of Bear-Human Interactions
in the Writings of Andy Russell and
Charlie Russell

Robert E. Walls, Lafayette College
Of Wild Men and Wilderness: The Sasquatch
and the Environmental Imaginary

Chair: Pamela Banting

C11
Readings: Creature Features
Room 315

Nancy Cook, University of Rhode Island
Getting Supper, or My Life in the Food Chain

Allison Wallace, University of Central Arkansas
The Bees of My Youth

Brian Bartlett, Saint Mary's University
A Track in Plaster; or The Moose Head Over the
Fireplace

Lauren Butcher, Rutgers University
Natives and Familiars: Reflections on
Rehabilitating Wild Birds in Suburbia

Chair: Nancy Cook

C12
**The "Real Work" of Peace: Tracing
Responses to War and Violence in the
Work of Jeffers, Snyder, Williams,
and Gayton**
Room 521

Rob Stacy, Albertson College
"Contemplation of the Sword": Violence and
Pacifism in the Poetry of Robinson

Jeffers and Gary Snyder

Melissa Goldthwaite, Saint Joseph's University
Our Work Is Not Irrelevant: Strategies for Peace
and Environmental Renewal in the
Work of Terry Tempest Williams

Christina Robertson, University of Nevada, Reno
Waging Peace: The "Ground Truth" in Don
Gayton's *Landscapes of the Interior*

Chair: Melissa Goldthwaite

3:00-4:30 p.m.

**PLENARY SESSION: A READING
BY CYNTHIA HUNTINGTON**
Jacob Sleeper Auditorium

Cynthia Huntington, director of the Creative
Writing Program at Dartmouth College, is the
author of three books of poems, *The Fish-wife*,
We Have Gone to the Beach, and *The Radiant*,
and a nonfiction account of Cape Cod, *The Salt
House*.

Introduction: Adam Sweeting, Boston University

4:45-6:00 p.m.

D1
**Applying the Local: Strategies for
Integrating Teaching and Community
Action**
Room 515

Moderator: Laura-Gray Street, Randolph-Macon
Women's College

Rick Barnes, Randolph-Macon Women's
College; Citizen's Steering Committee
for the Lynchburg (VA) Comprehensive
Plan

Constance Clark, Randolph-Macon Women's
College

David Robertson, The Public Ecology Project,
Virginia Tech; Greater Lynchburg
Environmental Network (GLEN)

Karin Warren, Randolph-Macon Women's
College

D2
**Readings from Recent Books: Water,
Swamps, and Watersheds**
Room 311

Deborah Cramer, Gloucester, Massachusetts
From *Great Waters*

Sheryl St. Germain, Iowa State University
From *Swamp Songs*

Patricia Monaghan, DePaul University
From *The Red-Haired Girl from the Bog: The
Landscape of Celtic Myth and Spirit*

Elizabeth Grossman, Portland, Oregon
From *Watershed: The Undamming of America*

D3
Teaching Environmental Literature
Room 321

David Copland Morris, University of
Washington, Tacoma
Teaching the Power of Metaphor to Alter
Environmental Perception

Peter Quigley, Minnesota State University,
Moorhead
"Grow Your Own House": Teaching
Environmental Literature Using the
House of the Poet

Mark Allister, St. Olaf College
Environmental Literature and Life in the Suburbs

Stan Tag, Fairhaven College, Western
Washington University
Teaching *Walking*

Chair: Mark Allister

D4
**Reading Culture I: Tea, Tree, Lawn,
Sea**
Room 505

Ayano Ginoza, University of Nevada, Reno
An Ecocritical Perspective on Teatism: Reading
Tenshin Okakura's *The Book of Tea*

Shelley Manning, University of Nebraska at
Omaha
Arbor Day Reconsidered: A Prairie Perspective

Timothy Morton, University of Colorado at
Boulder
Leveled by the Playing Field: The Work of Lawn
Care in the Age of Astro turf

Ceiridwen Terrill, University of Nevada, Reno
In Sickness and in Health: The Marriage of
Human Cultures and Biotic
Communities in the Sea of Cortes, from
Rock Art to Exotic Species

Chair: Timothy Morton

D5
Whitman and Dickinson
Room 323

Mark Minster, Indiana University
"The sea whisper'd me": Whitman's
Natural Prophetic Call

Robin Morris, Amherst, Massachusetts
Whitman's Rongure and the Reconciliation of
East and West

Christine Gerhardt, University of Dortmund
"Earths grow thick as Berries, in my native
Town": The Actual World of Emily
Dickinson

Scott Knickerbocker, University of Oregon
Dickinson's Ecocentric Epistemology

Chair: Christine Gerhardt

D6
**Australian Environmental Literature,
Art, and Policy**
Room 313

Breya Strickler, Penn State University
Colonizing the City: The Performance of Food
Purity in *Dr. Wooreddy* and *Camille's
Bread*

Wed.,
June 4

Wed.,
June 4

Tom Lynch, New Mexico State University
Contexts, Texts, and Textures: The Sensuous
Semiotics of John Wolseley's Literary
Paintings

Susan Bender, University of Nevada, Reno
Population Rhetoric in Australia and the United
States

Divya Anand, Jawaharlal University
(Re)Constructing Aboriginality: Scripting
Ecological Poetics in Kim Scott's
True Country

Chair: Scott Slovic, University of Nevada, Reno

D7
Reading Mary Oliver
Room 421

Ann Fisher-Wirth, University of Mississippi
Still the Question Remains, What Space for the
Sacred in This Century?

Mark Long, Keene State College
The Architecture of Praise: Mary Oliver's
Sources

Joni Palmer, University of Colorado at Boulder
Mary Oliver's Poetry as Landscape/
Environmental Studies Teaching Tool

Chair: Mark Long

D8
Interdisciplinary Studies II:
Literature and Architecture
Room 315

Tom Scanlan, University of Minnesota
Place as Garden; Garden as Place: The
Landscape Poetics of Jens Jensen

Naomi Tanabe Uechi, Indiana University
Emerson's Influence on American Architecture:
Frank Furness, Louis Sullivan, and
Frank Lloyd Wright

Onno Oerlemans, Hamilton College
Romanticism and the City: Towards a Green
Architecture

Chair: Onno Oerlemans

D9
Environmental Justice, Activism, and
Ecocriticism: Postcolonial
Interventions
Room 423

Zhou Xiaojing, University of the Pacific
The Ethics of Ecological Views in Hawai'iian
Songs

Vernonja Alston, Middlebury College
"Moving Towards Home": The Poetics and
Politics of Environmental Justice in the
Work of June Jordan

Matthew Shenoda, San Francisco State
University
The Nile After Its Dam(n)ing

LeAnne Howe, Loft Literary Center,
Minneapolis
The Sewage of Foreigners

Co-chairs: Vernonja Alston, Middlebury
College; Lauret Savoy, Mount Holyoke
College

D10
Critter Lit
Room 521

Sydney Plum, University of Connecticut
Writing a Bird Life: One Dilemma after Another

Suzanne Ross, St. Cloud State University
A Hawk at the Window, Squirrels in the
Bedroom: Stories that Blur the Wild/
Domestic Divide

Lynn Wake, University of Nebraska at Lincoln
A Mouse in the Brain, a Vile Old Dachshund,
and the Silence of Swans: The Literary
Ecology of E. B. White

Christopher Todd Anderson, University of
Connecticut
Animals and Popular Culture in the Poetry of
Pattiann Rogers and Maxine Kumin

Chair: Suzanne Ross

D11
Writing in Thoreau's Backyard: A
Reading for Undergraduate Nature
Writers
Room 523

Lisa Paciello, Assumption College
Newton Hill: Then and Now

Steve Muscatello, Assumption College
Nature and Solitude at Walden Pond

Kristina England, Assumption College
A Pure Pond Known as Walden

Chair: Mike Land, Assumption College

D12
Nature and the Family: Reciprocal
Constructions
Room 511

Dan Bullen, New York University
Borrowing from the Children: Literature and
Sustainability

Laura Gravette, University of Central Arkansas
Public Parks and Parenting: Urbanizing Nature
and Families

Holly Nickel, University of California at
Riverside
Re-Thinking Female Identity: Gardening and
Outdoor Exercise in *The Wide, Wide*
World and Work

Diana Villanueva Romero, University of Alcalá,
Spain
Gary Snyder's "Ecology of Family"

Chair: Dan Bullen

6:00-7:00 p.m.
Dinner on your own.

7:00-9:00 p.m.

ANTI-SESSION: "The Mongrel Dogs
Who Teach"
Marsh Plaza

Jam session with the ASLE Irregular Musicians.
Bring your instrument, your songs, your voice,
and your dancing shoes, and join in!

8:30-10:00 p.m.

You might want to check out the Coit
Observatory. Admission is free and open to the
public at this time, but space is limited.

Wed.,
June 4

8:00 a.m. – 6:00 p.m.

PUBLISHERS' BOOK EXHIBIT
Butler Study Center

Meet publishers, find good books, mingle, check out the Quote Board!

8:00 – 9:15 a.m.

E1
Activism: Integrating Creative Strategies & Personal Values in Troubled Times
Room 515

Moderator: Margo Tamez, Chandler-Gilbert Community College; The Gila River Indian Community 21st Century Project; The Environmental Leadership Program; De Las Manos Center for Peace & Environmental Study

George Grattan, Boston College; The Urban Ecology Institute
Nancy Van Leuven, California State University, Sacramento
Andrew Moss, California State Polytechnic University, Pomona
Jeri Pollock, Pepperdine University
Michele Potter, University of New Mexico, Red River Watershed Group; Friends of the Wild Rivers

E2
Dancing in the Fire: Women Read from and Discuss Creative Responses to Loss
Room 311

Moderator: Lorraine Anderson, Davis, CA

Melissa Walker, Atlanta, GA
Greta Gaard, University of Minnesota
Candace Calsoyas, University of California,

Santa Cruz
Maria Melendez, University of California, Davis, Arboretum

E3
The Walden Project: Applying Thoreau's Vision to Public School Curricula
Room 321

Matt Schlein, Director, The Willowell Foundation, Bristol, VT, and the Walden Project, Vergennes, VT, and students from the Walden Project:

Jen Brandt
Katie Chamberlain
Dave Ebel
Jared Hatch
Seth Provencher
Molly Shaw

E4
Defining and Redefining Ecocriticism
Room 505

Sue Ellen Campbell, Colorado State University
Richard Kerridge, Bath Spa University
The Language of Landscape: Writing Natural/Cultural Ecology

Kent Ryden, University of Southern Maine
From Ecocriticism to Ecofolkloristics

Amy M. Patrick, University of Minnesota
Apocalyptic or Precautionary? Redefining Texts In Environmental Literature

Chair: SueEllen Campbell

E5
The Place of Nature in 19th-Century America: The Example of John Burroughs
Room 323

Jeff Walker, Vassar College
This Shaggy Barbarian Earth: The Geological Writings of John Burroughs

Charlotte Zoe Walker, SUNY-Oneonta
John Burroughs and the Book of Nature

Daniel Payne, SUNY-Oneonta
Camping, Tramping, and Lobbying: Burroughs, Muir, and Roosevelt

Jim Warren, Washington and Lee University
Emerson, Thoreau, and Burroughs's Sense of Place

Chair: Jim Warren

E6
Edward Abbey
Room 421

James M. Cahalan, Indiana University of Pennsylvania
The Urban and East Coast Edward Abbey

Bill Toth, Western New Mexico University
Wet Desert, Dry Ocean: Place and Space in *The Outermost House* and *Desert Solitaire*

David Pozza, Indiana University of Pennsylvania
Beyond Solitaire: Aesthetics, Genre, and Paradox in Edward Abbey's "Nonfiction" Collections

Chair: James M. Cahalan

E7
Travel Writing II
Room 313

Hal Crimmel, Weber State University
Trekking in the Seat of the Gods

Rob Sulewski, University of Michigan
"Fruitfull hils of corne": Early Descriptions of Poland by Two Travelers from the British Isles

Peter F. Perreten, Ursinus College
The Holistic Landscape in Arthur Young's *A Six Months Tour Through the North of England* (1769)

Chair: Hal Crimmel

E8
Science and Literature II
Room 423

Heather Sullivan, Trinity University
The Ecology of Deep Time in German Romanticism: An Ecocritical Reading of Novalis, Tiech, and Early Geology

Lisa West Norwood, Drake University
The Short Story's Response to Lyell's Theory of Geology: Time, Observation, and Landscape in Tales by Hawthorne and Child

Paul Rea, St. Mary's College of California
Science and Spirituality Combine to Tell a New Universe Story

Maura Flannery, St. John's University
Heat and Desperation: Environment in the Novels of Homer Smith

Chair: Maura Flannery

E9
Gender, Sexuality, and Environmental Justice II
Room 521

Beth Berila, Syracuse University
"Toxic Bodies?" ACT UP's Disruptions of the Heteronormative Landscape of the Nation

Katie Hogan, LaGuardia Community College/CUNY
Detecting Toxic Environments: Gay Mystery as Environmental Justice

Mei Mei Evans, Alaska Pacific University
Queer(y)ing Nature

Cheryl Fish, Borough of Manhattan Community College
Gender, Sexuality, and Environmental Justice in Ruth Ozeki's *My Year of Meats*

Chair: Rachel Stein, Siena College

E10
**Troubled Waters: Politics and
Pollution Across the Shores**

Room 511

Bruce Allen, Juntendo University, Japan
Facing the True Costs of Living: Arundati Roy
and Ishimure Michiko on Dams and
Writing

Krishna Lewis, Pennsylvania School of Art &
Design
Continental Drifts: Old World/New World
Displacements in Southasian Literature

Robert Hass, Edinboro University
Too Anxious for Rivers: Wildness, Privatization,
and the Fate of American Freshwater
Fisheries

Priscilla Paton, Denison University
“Drift and Debris”: Water as Pure Cleansing
Metaphor and as Dirty Environmental
Cause

Chair: Priscilla Paton

E11
Poetry Reading: Poems for the Earth
Room 323

Jessica Weintraub, Massachusetts Institute of
Technology
Vicki Graham, University of Minnesota, Morris
Maxwell Corydon Wheat, Freeport, NY

Chair: Vicki Graham

E12
Urban Pastoral and Postcolonialism
Room 315

Jonathan Levin, Fordham University
Joseph Mitchell’s Urban Pastoral Aesthetic

Timothy Gray, College of Staten Island,
CUNY
Fallen Angels: Kathleen Norris, Jim Carroll, and
the Limits of Urban Pastoral

Dooho Shin, Samchok National University,
Korea
Urban Environmentalism and East Asian
Landscape Painting

Chiu-hua Su, National Taiwan University
The Urban Environment of Postcolonial Taipei:
A Discussion of Zhu Tianxin’s “The
Ancient Capital”

Chair: Jonathan Levin

9:30-11:00 a.m.

**PLENARY SESSION: A READING
BY BARBARA NEELY**
Jacob Sleeper Auditorium

Barbara Neely, author of *Blanche Cleans Up* and
other mysteries in the Blanche White series, is a
central figure in several Boston-based
organizations devoted to social and economic
justice.

Introduction: Rachel Stein, Siena College

11:15 a.m. – 12:30 p.m.

F1
**Prospects for an Ecological English:
Implications and Applications of
Composition and Sustainability**
Room 515

Moderator: Randall Roorda, University of
Kentucky

Arlene Plevin, University of Washington
Dana Hood Morgan, Santa Monica College
Deborah Adelman, College Of DuPage
Derek Owens, St. John’s University

F2
**Workshop for ASLE International
Affiliates**
Room 511

Facilitator: Cheryl Glotfelty, University of
Nevada, Reno
The workshop promotes the exchange of
information among ASLE’s international
affiliates (ASLE-Japan, ASLE-UK, ASLE-
Korea, ASLE-Germany, ASLE-Australia) and
provides assistance to those wishing to establish
new affiliates. Participants will explain how
their organizations were established, report on
past and current activities, offer helpful tips,
identify challenges, raise questions, propose new
ideas, share experiences, and “network.” The
workshop is informal, pragmatic, and open to all
who are interested.

F3
Eco-Pedagogies
Room 311

Susan B. Brill de Ramirez, Bradley University
Ecocomp and Envirolit in the Heart of GMO
Corn and Soybean Country: Deepening
Student Learning through Experiential
and Service Learning Methods

Bruce McKenzie, Wooster High School, NV
Tarantulas Crawling Out of Textbooks: A
Discussion of Environmental Literature
In the Urban Remedial High School
English Class

Kathryn Cole, University of Cincinnati
Making Connections Among Classrooms:
Exploring our Voices, Developing our
Community

Eve Quesnel, University of Nevada, Reno
Ecocomposition: Putting Composition in its
Place

Chair: Susan B. Brill de Ramirez

F4
Ecocritical Theory
Room 321

Simon C. Estok, Seoul, South Korea
Solid Earth/Ephemeral Theory: Taking Stock of
Ecocriticism

Dennis Okerstrom, Park University
Praxis, *Engagement*, and Gardens from the Air:
An Ecocritical Examination of the
Works of Antoine de Saint-Exupery

Chair: Dennis Okerstrom

F5
Thoreauvian Connections
Room 323

Robert T. Hayashi, University of Wisconsin-
Oshkosh
Beyond Walden Pond: Reading Asian American
Literature and the Limits of
Ecocriticism

Stephen L. Tanner, Brigham Young University
Thoreau and Current Motions

Tonia L. Payne, Nassau Community College
Good and/or Wild? Repositioning Thoreau as
Progenitor of the Contemporary
Tradition

Francois Specq, Universite Lumiere-Lyon2
Thoreau’s “Chesuncook” or the Book of
Recreation

Chair: Stephen L. Tanner

F6
**Negotiating Dis-Location and
Appropriation: Native American
Writers on Post-Modern Ecologies**
Room 421

Alex Hunt, West Texas A&M
The Pitfalls of Cultural Appropriation: Vine
Deloria and Ecology

Ellen Arnold, East Carolina University
Healing with Holograms: A Dynamic Model of
Wholeness in Gerald Vizenor’s *The
Heirs of Columbus*

Barbara Cook, University of Oregon
Rhetoric of Walking: Indian Relocation and
Urban Renewal in David Treuer’s
The Hiawatha

Lee Schweninger, University of North Carolina,
Wilmington
To Name is to Claim, or Remembering Place:
Native American Writers Reclaim the
Northeast

Chair: Ellen Arnold

F7
Travel Writing I: Home and Abroad
Room 505

CA. Cranston, University of Tasmania
Robert Zeller, Southeast Missouri State
University
Practicing Ecocriticism in Tasmania: Traveler
and Tourist

Margaret K. Bass and Mary M. Hussmann,
St. Lawrence University
Sapelo Sojourn

Chair: Robert Zeller

F8
Politics and Policy
Room 423

Ursula K. Heise, Columbia University
Global Ecology and the Experience of Place

Tom Leskiw, USDA-Six Rivers National Forest
Some Thoughts on Human/Plant Interactions:
The Lesson of Lotis Blue

Amy Clary, University of Louisiana at Lafayette
A Hardworking Landscape: The Valles Caldera
National Preserve and the Co-optation
of the Wilderness Debate

Steven Lang, American Center on Science and
Society (ACSS), City University of
New York
Pastoralism and the Social Construction of the
Long Island Coastal Zone

Chair: Ursula K. Heise

F9
**Nature and Class II: Woods and
Wilderness in English and French
Romanticism**
Room 521

Bridget Keegan, Creighton University
Royal Oaks and Fallen Elms: War, Enclosure,
and the Politics of Wood in Eighteenth-
Century British Laboring-Class Poetry

Don Ulin, University of Pittsburgh

“A prettyish kind of a little wilderness”: The
Power of the Great Outdoors in *Pride
and Prejudice*

Chair: Scott Hess

F10
**The Intimate Animal: Power, Love,
Mystery, and the Animals Who Share
Our Lives**
Room 513

Kathleen Wallace, Columbus, Ohio
Lost Dog, Found Dog. Cat: Missing

Karla Armbruster, Webster University
The Dog Who Bites People

John Price, University of Nebraska at Omaha
High Maintenance

Susan Naramore Maher, University of Nebraska
at Omaha

“Amatory Pleasures”: River Erotics in John
McPhee’s *The Founding Fish*

Chair: Karla Armbruster

F11
Shaped by Water
Room 313

Daniel Patterson, Central Michigan University
Fall River

Jim Papa, York College
Shaped by Water, Wind, and Sand

Susan Rosen, Anne Arundel Community College
Tidal: Sub-tidal

Diane Freedman, University of New Hampshire
Shaped by Water: New Hampshire

Chair: Susan Rosen

F12
National Parks
Room 315

Lea Masiello, Indiana University of
Pennsylvania
The Sublime in National Parks: An Integrated,
Interdisciplinary Approach

Eric Chilton, University of Arizona
Imagining Railroads in the Grand Canyon:
Nature-parks, Tourism, and
Transparency in the Southwest

Gabrielle Zezulka-Mailloux, University of
Alberta
Forgetful Wilderness: The Paradox of Human
Histories in National Parks Publications

Chair: Lea Masiello

12:30 – 1:00

Lunch on your own--grab a quick bite before we
head out for field sessions! Or bring it to eat on-
site.

1:00 – 4:00 p.m.

FIELD SESSIONS

- Choose one Field Session from the
detailed descriptions included in your
conference packet. Note that sessions
3-9 (the actual field sessions) are
limited to 20-25 people per trip.
- Pre-register for your Field Session at
the registration desk.
- Grab a quick bite or pack a snack to
bring with you.
- Transportation instructions included in
the conference packet. All can be
reached by public transportation.
- Sessions 1 and 2 will remain on
campus.

#1: 1:30-3:00

**THE GARDEN IN THE MACHINE:
NEW FILMS AND VIDEOS BY
ENVIRONMENTALLY AWARE
MEDIA ARTISTS (WATER WORKS)**
Jacob Sleeper Auditorium

Scott MacDonald, Hamilton College and
Bard College

**#2: A WORKSHOP ALONG THE
CHARLES: “BUILD A WETLAND”
AND THE BIODIVERSITY COUNT:
FIELD ASSIGNMENTS AND
ACTIVITIES IN ENVIRONMENTAL
STUDIES**

Led by Carolyn Mahan, Assistant Professor of
Biology and Co-coordinator of the
Environmental Studies Program, Penn State
Altoona

**#3: DUDLEY STREET
NEIGHBORHOOD INITIATIVE**

Located in the Roxbury/North Dorchester section
of the city, DSNI is a nationally recognized
organization devoted to questions of
environmental and social justice. DSNI officials
will discuss their work in the community and
lead a walking tour highlighting the group’s
activities on behalf of urban environmental
justice.

#4: URBAN ECOLOGY INSTITUTE

A non-profit research, education, and advocacy
group affiliated with Boston College, the
Institute will lead an urban ecology walking trip
along the Charles River Explanade. Dr. Eric
Strauss (Director of Science for the Urban
Ecology Institute and Director of Environmental
Studies at Boston College), will provide a hands-
on tour of a slice of the Charles River estuary
that introduces the basic principles of urban
ecology study.

**#5: OLMSTED NATIONAL
HISTORIC SITE**

The site is located in Brookline, an easily accessible suburb of Boston. Rangers from the National Park Service's Olmsted site will lead a discussion of Olmsted's work on behalf of the Boston park system. The site, which includes Olmsted's studio, archives, and living space, provides visitors with an understanding of the development of urban landscape architecture. The tour will allow ASLE members to view original Olmsted drawings and plans.

#6: A TOUR OF THE BACK BAY/FENS

Part of Olmsted's master plan for the Boston park system, the Back Bay/Fens is one of the loveliest urban greeneries in the east. No simple oasis of green amid the city, its beauty stems in large measure from the urban character of the surrounding neighborhood. National Park Service rangers will lead a group that explores the ecology and water systems of this important urban park.

#7: THE INSTITUTE FOR CULTURAL LANDSCAPE STUDIES AT THE ARNOLD ARBORETUM

The Institute for Cultural Landscape Studies was created in 1997 to support inquiry into landscapes with significant human usage. Located in the Jamaica Plain section of Boston, the Institute has emerged as an important facilitator for discussions of urban landscapes. The walking tour of the Arboretum will focus on the historical and cultural uses of this splendid urban green space, and give participants a first-hand lesson in reading a cultural landscape.

4:00-6:00 p.m.

AUTHORS' RECEPTION and POSTER SESSION

Butler Study Center
Don't miss the chance to meet with recently published ASLE authors!

Reception organized and hosted by Arlene Plevin and Gioia Woods

POSTER SESSION

The poster sessions will take place in or near the Butler Study Center. The take time to explore these varied sessions.

Laird Christensen, Green Mountain College
Mark Long, Keene State College
Frederick Waage, East Tennessee State University
From *Teaching Environmental Literature* (1985) to *Teaching North American Environmental Literature* (2005)

Jennifer Colletti, University of North Carolina
At Wilmington
Strange to Precious: How to Make the Transition From Alienation to Affection within the Landscapes of Modern America

Daniel Lane, Norwich University
Who's that Man in a Rubber Dress? The Nautical Extravagances of Captain Paul A. Boynton, Showman Extraordinaire

Anne Milne, McMaster University
The Animal Body and the Construction of the Country Gentleman

Brian Nerney, Metropolitan State University
Scenes of Forest Romance: Affiliations with Power

Lisa Slappey, Rice University
Sweetwater Creek State Conservation Park: Maintaining the Integrity of the Park in the Face of Urban Sprawl

William Stott, University of North Carolina, Chapel Hill
The Albemarle Ecological Field Site: A Multi-Disciplinary Field Study Program

Lewis Ulman, Ohio State University
The ASLE On-Line Bibliography: A Hands-on Demonstration

Laurence Wiland, Cable Natural History Museum, Wisconsin
New Voices for Nature: A Community-Based Writing Program

6:00-7:00 p.m.

Dinner on your own.

7:00-8:30 p.m.

**KEYNOTE PLENARY SESSION:
JOHN HANSON MITCHELL:
LANDSCAPE AS STORY**

Jacob Sleeper Auditorium

John Hanson Mitchell is the author of, among other works, *Ceremonial Time: Fifteen Thousand Years on One Square Mile*, *Walking Towards Walden: A Pilgrimage in Search of Place*, *Trespassing: An Inquiry Into the Private Ownership of Land*, and *The Wildest Place on Earth: Italian Gardens and the Invention of Wilderness*.

Introduction: Terrell Dixon, University of Houston

Friday, June 6

8:00 a.m.-5:00 p.m.

PUBLISHERS' BOOK EXHIBIT
Butler Study Center

Meet publishers, find good books, mingle, and check out the Quote Board!

8:00 -9:15 a.m.

G1
Exploring Science, Literature, and Ecocriticism: How Do We Reconcile a Scientific Worldview with Spiritual, Intuitive, Emotional Responses to the Earth?

Room 311

Chairs:
Janine DeBaise, State University of New York, College of Environmental Science and Forestry
Michael T. Bryson, Evelyn T. Stone University College, Roosevelt University

Luis O. Arata, Quinnipiac University
Neil Browne, Oregon State University, Cascades
John Bruni, University of Kansas
Bruce Clarke, Center for the Interaction of the Arts and Sciences, Texas Tech University
Katherine Hanson, Marian College
Dana Zaskoda, Teachers College, Columbia University
Karl Zuelke, University of Cincinnati

G2
Placing the Spirit in "The Spirit of Place"

Room 515

Leslie Van Gelder, Oxford Institute For Science and Spirituality
Placing the Spirit in the Philosophy of Place

Kathleen Adams, Union Institute and University
Prisons Within Prison

Mark Cladis, Vassar College
The Land, the Human, and the Spirit

Kathleen Froese, Union Institute and University;
Albuquerque Public Schools
Feeling the Body of the Earth, Reaching the Spirit

Amanda Gardner, Union Institute and University; Hoboken Homeless Shelter Writing Project
Homelessness, Writing, and the Politics of Place

Melissa Phillips, Leeds University
The Construction of "Place"

Fred Taylor, Vermont College
Storying the Spirit of Place

Sally Palmer Thomason, Rhodes College
The Story of Aging Through Body and Spirit

Kevin Sharpe, Union Institute and University;
Oxford Institute for Science and Spirit
Place, Story, and the Minds of Our Ancestors

Chair: Leslie Van Gelder

G3
Teaching Environmental Awareness Across Disciplines: Possibilities and Problems in One Public High School
Room 505

Kay Morgan, Oyster River High School, New Hampshire
Tradition and Change: Art and the Environment In the Great Bay Region

Emma Rous, University of New Hampshire
Literature and the Land

Doug Knight, Berwick Academy
Science and Uncertainty

Melinda Salazar, Oyster River High School
Quelling the Fire: A Holistic View for the 21st Century

Bob Byrnes, Oyster River High School
Student Views of Environmental Issues

Paul Gasowski, Oyster River High School
TV, Film, and Society

Pam Railford, Oyster River High School, University of New Hampshire
What Does It Mean To Live a Meaningful Life? Lifestyle Choices and Environmental Impacts

Chair: Emma Rous

G4
Reading Culture II: Monuments and Advertising
Room 313

William Over, St. John's University
The Monuments of Gettysburg: Moral Cause in the Hallowed Ground

Alison M. Perry, University of Texas-Austin
A Nation Castrated: Post-September 11th Representations of the World Trade Center

Jan White, University of Auckland
Sublime Omens: Natural Phenomena in Visual Narratives: Art and Advertising

Chair: William Over

G5
19th Century American Nature Writers
Room 321

Michael Buckley, Penn State University
Defending Stone Walls: The Aesthetic Economy of Nature in the Essays of Wilson Flagg

Rachel Azima, University of Wisconsin-Madison
"The Transplanted Ones": People, the Land, and the Marketplace in Caroline Kirkland's *A New Home, Who'll Follow?*

Jennifer Dawes Adkison, Idaho State University
East and West: Filling the Void with Words in Mary Hallock Foote's Reminiscences and Fiction

Edmund A. Schofield, Tower Hill Botanic Garden
The Two Nessmuks: Levi Jaha, the Nipmuck, and his Literary Namesake, George Washington Sears

Chair: Michael Buckley

G6
Contemporary American Nature Writers
Room 323

Hannes Bergthaller, University of Bonn
Silent Spring and the Deligitimation of Cold War Politics

David Mazel, Adams State College
Annie Dillard and the Book of Job: Notes Toward a Postnatural Nature Writing

Colby Poulson, University of Utah
Talking With the Land: Signifying and Semiotics In Barry Lopez's *Arctic Dreams*

Richard Hunt, Kirkwood Community College
The Shores of Perception: John Hay and the Practice of Exaltation

Chair: David Mazel

G7
Ecofictions II
Room 515

Robert Hendrick, St. John's University
Predictions of Environmental Degradation in the Fiction and Illustrations of Albert Robida (1848-1926)

Ciro Sandoval, Michigan Technological University
Sierra and Coast or "Up Above and Down Below" in the Peruvian Cosmology and Landscape of Jose Maria Arguedas

John Gamber, University of California, Santa Barbara
Trickling Down: Waste and Pollution in Alejandro Morales' *The Rag Doll Plagues*

Chair: Ciro Sandoval

G8
Studies in Ecopoetry
Room 421

Eric Ball, Ohio State University
The "Ecologization" of Nature Metaphors in
Local "Folk" Poetry

Hugh Dunkerley, University College Chichester
"How To Be Alive": The Poetry of John
Burnside

Jenny Kerber, York University
Quarrying Poetic Possibility: Christopher
Dewdney's *Natural History*

Chair: Hugh Dunkerley

G9
**Nature and Class III: The Class
Politics of Nature in American
Romanticism and Realism**
Room 423

David Haslam, Temple University
Monkeys of Massachusetts: Differentiating the
Social Body in James Fenimore Cooper

Sandy Alexandre, University of Virginia
The Killing Trees: Of Nature in the Lynch Poem

Christine Mahady, University of Pittsburgh
Dominance of the Fittest: The Animal Story in
1890s Cosmopolitan Magazine

Michael Lundblad, University of Virginia
The Law of the Capitalist Jungle: Animalized
Subjectivity in Sinclair's *The Jungle*

Chair: Lance Newman, California State
University, San Marcos

G10
**Literature of the Sea: International
Waters**
Room 521

Stephanie Posthumus, University of Western
Ontario
Figure and Place: The Mariner and His Seas in
Michel Serres' Literary Texts

Cliff Boyer, University of Oregon
Environmental Determinism and Entrapment in
the Glencairn Plays of Eugene O'Neill

Udaya Ravi Shastry, P A College, Tiptur,
Bangalore University, Karnataka, India
The Sea in Indian Coastal Literature

Chair: Cliff Boyer

G11
Home/Away from Home
Room 523

Jane Archer, Birmingham-Southern College
Topophilia: On the Road and Being There

Laird Christensen, Green Mountain College
Northwest Passages

Bernard Quetchenbach, Florida Southern College
Peregrines

Jeffrey Thomson, Chatham College
A Town That Sounds Like Leaving

Chair: Bernard Quetchenbach

G12
War and Environment
Room 511

Danielle Hinrichs, Claremont Graduate
University
Nature, War, and the Violence of Language:
Mary McCarthy's *Birds of America*

Jacqueline Scoones, San Diego Mesa College
Heroes in the Slimy Hole: Graham Swift's
Waterland and the "Natural Contract"
Of Michael Serres

Carol Acton, St. Jerome's University
Masses of Memoried Flowers: Combatant
Mourning and the Subverted Pastoral

William Kupinse, University of Puget Sound
Modernist Pastoral: H. G. Wells and the Great
War

Chair: William Kupinse

9:30-11:00 a.m.

**PLENARY SESSION: SEEKING
COMMON GROUND: A DIALOGUE
ON INTEGRATING THE SCIENCES
AND HUMANITIES**
Jacob Sleeper Auditorium

Edward O Wilson, Harvard University, author
of, among other works, two Pulitzer
Prize-winning books, *On Human
Nature* and *The Ants*, as well as
Naturalist, *Consilience: The Unity of
Knowledge*, *Sociobiology: The New
Synthesis*, *The Diversity of Life*, and *The
Future of Life*.

Laura Dassow Walls, Lafayette College, author
of *Seeing New Worlds: Henry David
Thoreau and Nineteenth-Century
Natural Science*, *Material Faith:
Thoreau on Science* (with an intro by
E. O. Wilson), and *Emerson's Life in
Science: The Culture of Truth*.

Introduction: Ian Marshall, Penn State Altoona
Musical Introduction: "In the Rainforest," music
by David Rothenberg, text by E. O.
Wilson, from *Sudden Music*

11:15 a.m.-12:30 p.m.

H1
(Bio)Regionalism in the Classroom
Room 505

Moderator: Laird Christensen, Green Mountain

College

Jeri Pollock, Pepperdine University
Teaching the Earth: Bioregionalism in the Eco-
Comp Classroom

Patrick Howard, University of Alberta
"As Near to Heaven By Sea": Place and
Placelessness in the Literature of
Newfoundland and Labrador

Sasha Rabin, River of Words, Berkeley, CA
River of Words: The Natural World as Viewed
by Young People

Danny Mayer, University of Kentucky
Teaching Place in Lexington, Kentucky

Pavel Cenkl, Plymouth State College
Inhabiting the Text: Reading, Writing, and
Regionalism

Cristina Watson, Albertson College
Creating a Collaborative Bioregional Biography

H2
**Readings from Recent Books:
Landscapes with Figures**
Room 321

Anne Matthews, Princeton University
From *Wild Nights: Nature Returns to the City*

Melanie Simo, Bradford, New Hampshire
From *Forest and Garden: Traces of Wildness in
a Modernizing Land, 1897-1949*

Chair: Anne Matthews

H3
Regional Pedagogies
Room 511

Steven Marx, Cal Poly San Luis Obispo
The Cal Poly Land Project—A Progress Report

Nicole Glick, Long Beach City College
The Paradox of Paradise: A Workshop in
Teaching California/Regional
Literature

Sean Purcell and Matthew Reiswig, University

Of Colorado at Boulder
Learning Environments: Interdisciplinarity on
the Front Range

Barbara Stedman, Ball State University
Environmental Writing Gets Down and Dirty: A
Hands-on Study of Hoosier Land and
Literature

Chair: Steven Marx

H4
**"The Actual World": Corporeal
Feminisms, Ecologies, and the Matter
at Hand**
Room 323

Louise H. Westling, University of Oregon
An Erotic Embrace with the Flesh of the World

Catriona Sandilands, York University
An Island of Choice: Odd Bodies and Queer
Desires on Jane Rule's *Galiano*

Stacy Alaimo, University of Texas at Arlington
"Comrades of Surge": Meridel Le Sueur,
Cultural Studies, and the Corporeal
Turn

Chair: Stacy Alaimo

H5
The Two Johns: Burroughs and Muir
Room 311

Eric Lupfer, University of Texas at Austin
When Burroughs Meant More than Thoreau:
Nature Writing in American Literary
Culture, 1880-1900

Stephen Mercier, University of Rhode Island
John Burroughs's Ecological Sublime View of
Evolution

Terry Gifford, University of Leeds
John Muir's Scientific Discourse

Kay Young, University of California, Santa
Barbara
The Erotics of Nature: John Muir and I Come to
California

Chair: Terry Gifford

H6
British Lit
Room 313

Randy Ingram, Davidson College
Reduce, Reuse, Recycle: Early Modern
Epigrams, Authority, and the Actual
World

Mary Ellen Bellanca, Francis Marion University
Grounding Gilbert White: The Naturalist's
Journals as Encounter with the "Real"

Kevin Hutchings, University of Northern British
Columbia
Green Romanticism and Colonial Ideology:
Richardson, Campbell, and Bond Head

Louise Green, University of California,
Berkeley; University of Cape Town
News from the Present: Utopian Thinking after
the end of Nature, or, The Secret Life
of Things

Chair: Randy Ingram

H7
Poetry of the East
Room 421

Leonard Scigaj, Virginia Tech University
Dharma and the Tao: The Place of the Orient in
Wendell Berry's Poetry

Angela Waldie, Utah State University
Seventeen Syllables of Escape: Haiku from the
Internment Camps

Carol Dickson, Goddard College
"No Picture Postcard": The New Regionalism
and David Budbill's Vermont

Chair: Leonard Scigaj

H8
**The "Actual" Animal: Darwin and the
Humanities**
Room 423

Michael P. Cohen, University of Nevada, Reno
Reading and Writing after Darwin

Tina Gianquitto, Vassar College
"Do insects possess mind?" Darwin and the
Social Instincts in Mary Treat's Home
Studies in Nature

Lilian Carswell, Columbia University
"He who understands baboon": Darwin and the
Language of Animal Mind

Chair: Tina Gianquitto
Respondent: William Howarth, Princeton
University

H9
The Land of Slavery
Room 521

Stephanie LeMenager, University of California,
Santa Barbara
Marginal Landscapes: **The Bioregional
Imagination** of North American
Abolitionists

Michael D. Burke, Colby College
Speaking for Others: The Interesting Narrative of
. . . Natural History Writing

Roger W. Hecht, Ithaca College
Figures in the Garden: Slavery in Nineteenth-
Century American Literature

Chair: Michael D. Burke

H10
Coastal Fictions
Room 523

Maria Windell, Purdue University
"Life Folded Death; Death Trellised Life":
Ishmael's Exploration of "A Bower in
the Arsacides" in Herman Melville's
Moby-Dick

Robert Emmett, University of Wisconsin,

Madison
Littoral Language: The Ecocritical Poetics of
Virginia Woolf's *The Waves*

Lisa Perfetti, Muhlenberg College
Between Garden and Sea: The Landscape of
Caribbean Identity in Schwarz-Bart's
*Pluie et Vent sur Tulumée Miracle (The
Bridge of Beyond)*

Christine Cusick, Slippery Rock University
"Sailing on Stones": Tim Robinson's
Ethnography of a Coastal Community

Chair: Lisa Perfetti

H11
Readings: Security and Loss
Room 315

Susan Hanson, Southwest Texas State University
Homeland Security

Don Robinson, Casper College
Disappearances

Kevin Lutz, Oregon State University
Fallow

David Strohmaier, Historical Research
Associates, Missoula, MT
Drift Smoke: A Meditation on Fire and Loss

Chair: Susan Hanson

H12
Down on the Farm
Room 515

Anne Perrin, University of Houston
"My garden . . . my fields": Did Adam Really
Leave Paradise?

Kato Sadamichi, Nagoya University, Japan
Body and Earth Are Not Two: Japanese and
American Agricultural Writers

William Major, Hillyer College
Ecocriticism and the Agrarian Vision

Andrew McMurry, University of Waterloo
Wendell Berry and the Rhetoric of Economy

Chair: William Major

12:30-1:30 p.m.

Lunch on your own.

1:30-2:45 p.m.

**I1
Globalization and Environment**

Room 515

Moderator: Cheryl Glotfelty, University of Nevada, Reno

Michelle Satterlee, University of Oregon
Borders, Secrets, and Ecocriticism in the Age of Empire

Frederick Buell, Queens College, CUNY
Mainstream Globalization, Culture, and Environment

Tzu-I Chung, University of Arizona
Cultural/Natural: American Nation and Global Environment

Renee Gosson, Bucknell University
"Globalization" or "Globality": The Relationship between French-Caribbean Cultural Theory and Environmental Concerns

William Slaymaker, Wayne State College
Literature and Environmentalism in the Black Atlantic

Richard Kerridge, Bath Spa University College
Globalized Intimacies

**I2
Workshop on Teaching in the Field:
Working with Students in the
Outdoor Classroom**

Room 505

Moderators:
Hal Crimmel, Weber State University
John Tallmadge, Union Institute and University

Why Go? Justifying Teaching Outdoors:
Charles Mitchell, Elmira College
Alan Brew, Northland College

Strategies for Teaching:

Kate Chandler, St. Mary's College of Maryland
Laird Christensen, Green Mountain College
Ed Grumbine, Sierra Institute
Bob Henderson, McMaster University
Fred Taylor, Vermont College
Andrew Wingfield, George Mason University

Field Considerations: Issues to Consider in Planning and Execution:

Corey Lewis, University of Nevada, Reno
Barney Nelson, Sul Ross State University
Allison Wallace, University of Central Arkansas
John Tallmadge, Union Institute and University

**I3
My Own Private Idaho (or
Massachusetts, or . . .): Environmental
Life-Writing in Classroom and
Community**

Room 311

Annie Ingram, Davidson College
Writing the Wild Life

Luke Wallin, University of Massachusetts
From Mississippi to the South of France:
Mysterious Sources and Practical Uses
for Environmental Writing

Steven J. Holmes, Roslindale, Massachusetts
Between Fantasy and Reality: Images of "Home-Places" in Childhood and Adulthood

Cynthia J. Miller, Institute for Interdisciplinary Studies, Emerson College
The Many Lives of Environmental Autobiography

Chair: Steven J. Holmes

**I4
Rethinking Ecological Theory**

Room 321

Bob Curry, University of Connecticut
Toward a More Integral Theory: Ken Wilber and Ecocriticism

Alison Van Vort, Boston College
Perspectives of Sanity in American Culture and the Environment

Dylan Barth, University of Wisconsin-Milwaukee
Rethinking Ecological Theory in the Wake of the Word Revolution

Chair: Alison Van Vort

**I5
Thoreau by Way of Comparison**

Room 323

Charlotte Meyer, Edgewood College
Stepmother Nature: Fear of Nature in Isabella Bird's *A Lady's Life in the Rockies* and Thoreau's "Ktaadn"

Jenny Emery Davidson, University of Utah
From the Hearth to the Woods and Back Again: Treading a Path with Two Literary Woodsmen, Thoreau and Frost

David Savola, Central State University
"Walking" the Green Hills of Africa: Giving Expression to Nature

Chair: Linda Rugg

**I6
Canadian Lit: Our Home and Native Land**

Room 421

Alanna F. Bondar, Memorial University of Newfoundland
In Search of the Canadian Thoreau: Theorizing Canadian Ecocriticism

Henrik Otterberg, Gothenburg University
On the Pastoral Challenge in Malcolm Lowry's "The Forest Path to the Spring"

Cheryl Lousley, York University
Working at the Movie Barn: Landscapes of Rural Decline in Matt Cohen's Salem Novels

Andy Belyea, University of Ottawa
Postcolonial vs. the Ecocritic: Inversion of the Other in Wayland Drew's *The Erthring Cycle*

Chair: Alanna F. Bondar

**I7
Green Theatre: Mostly Shakespeare**

Room 423

Una Chaudhuri, New York University
Performing Beyond the Human: Ecology and Theatre

Douglas W. Richards, Keuka College
City and Forest/Nature and Culture/Art and Technology: Relationships between the Natural and the Human in Shakespeare's *A Midsummer Night's Dream* and Michael Hoffman's Film Adaptation of the Play

Ian Stapley, Niagara County Community College
"Stained with the variant of each soil": Ruling the Land and Knowing the Land in Shakespeare's *Henry IV, Part One*

Frederick Waage, East Tennessee State University
Shakespeare Run to Earth

Chair: Una Chaudhuri

**I8
Listening and Transforming: Sound,
Sight, Space in Nature; Sponsored by
ACN (Art, Culture, Nature)**

Jacob Sleeper Auditorium

David Rothenberg, New Jersey Institute of Technology; *Terra Nova*
From Listening to Joining In; Using the Soundscape in the Work of Art and Nature

Michael Pestel, Chatham College
Soundscapes: Music, Nature, and Silence

Joan Maloof, Salisbury State University
The September 11th Memorial Forest Project

Susie Monagan, New York, NY
Socrates Sculpture Park: A Cast Study in Art/Community Collaboration

Chair: Kanta Kochhar-Lindgren, Central Michigan University

**I9
Nature and Class IV: Neo-Romantic
Environmentalism and Labor in
Nature**

Room 315

Thomas Bailey, Western Michigan University
"The Reason of My Perfect Ease": Class and
Nature Poetry

Sharon O'Dair, University of Alabama
It's a Green World After All: The Cultural
Politics of *My Own Private Idaho*

Matt Bolinder, Boston College
The Beans of Egypt and Freeport: Class and
the Maine Woods

Lance Newman, California State University,
San Marcos
Edward Abbey and the Politics of Nature
Writing

Chair: Lance Newman

**I10
Fluid Perspectives on Interspecies
Relations in the American (and
Canadian) West**

Room 521

Mark Dickinson, Frost Centre for Canadian and
Native Studies, Trent University
Sea Wolves and Salmon Runs: Confrontations
with the Primal in Skaay's "Spirit Being
Going Naked"

Kevin Maier, University of Oregon
Hatching Wildness: The Rhetoric of Wild
Salmon

Sarah McFarland, University of Oregon
Consuming Values: Avian Relatives in Terry
Tempest Williams's *Refuge*

Nathan Straight, "Who are we? where are we?":
Autobiographical Conversations with
the World

Chair: Nathan Straight

**I11
Readings: Peregrinations**

Room 511

Tim Otter, Albertson College
On Going Home: A Small Natural History

Jimmy Guignard, University of Nevada, Reno
Rock Matters

Gretchen Legler, University of Maine at
Farmington
Walking

Rebecca Goodrich, University of Idaho
Crossing Cold Water: Voyages to the Last
Frontier

Chair: Gretchen Legler

**I12
Urban Nature and Culture**

Room 523

Robert Jackson, Stillman College
Fit for a King: Reconstructing the City in the
Southern Imagination

Scott Bryson, Mount St. Mary's College
Children of the Asphalt: Teaching the Nature
of Los Angeles Literature

Stephen Mexal, University of Colorado at
Boulder
The Contagion of Fear: Hip-Hop's Ghetto
Imaginary and the Roots of "Wilding"

Chair: Scott Bryson

3:00-4:30 p.m.

PLENARY SESSION FEATURING
SANDRA STEINGRABER:

*Turtle's Back, Breaking Silence, and Returning
the Gift.*

**PROTECTING THE FIRST
ENVIRONMENT: TOWARD A
NATURAL HISTORY OF
PREGNANCY AND BIRTH**

Jacob Sleeper Auditorium

Sandra Steingraber, Cornell University, is the
author of *Living Downstream: An
Ecologist Looks at Cancer and the
Environment* and *Having Faith: An
Ecologist's Journey to Motherhood*.

Introduction: James J. Tarter, Lewis-Clark State
College

4:45-5:45

Diversity Caucus Meeting

Room 505

Chair: Rachel Stein

6:00-8:30 p.m.

BANQUET

Metcalf Hall, 2nd Floor, George Sherman Union

Featuring a presentation by JOSEPH
BRUCHAC: THIS EARTH, OUR
MOTHER

Joseph Bruchac will present stories, music, and
discussion of the American Indian vision of this
earth as our sustainer and our proper role as
children of the biosphere. Bruchac, co-founder
and co-director of the Greenfield Press, teller of
tales from the Adirondacks and the native
peoples of the Northeastern Woodlands, is the
author of more than 70 (!) books, including
Keepers of the Earth (co-authored with Michael
Caduto), *Roots of Survival: Storytelling & the
Sacred*, *Native American Animal Stories*, *Native
Plant Stories*, his autobiography *Bowman's
Store*, and such novels as *Dawn Land*, *The
Waters Between*, *Arrow Over the Door*, and *The
Heart of a Chief*. He is also the editor of highly
praised anthologies of contemporary poetry and
fiction, including *Songs from this Earth on*

Saturday, June 7

8:00 a.m. – 1:00 p.m

PUBLISHERS' BOOK EXHIBIT
Butler Study Center

8:00-9:15 a.m.

J1
Eco-Pedagogies Workshop and Discussion: Teaching the Solid Earth in the Actual World
Room 515

Joni Adamson, University of Arizona South
Pedagogy and the Influence of Place-Based
Activism

Susan Berry Brill de Ramirez, Bradley
University
Living Eco-Pedagogies

Annie Ingram, Davidson College, North
Carolina
Theorizing Eco-Pedagogies

Jerry Keir, University of Nevada, Reno, and
Great Plains Institute
International Service Learning

Derek Owens, St. John's University, New York
Testifying and Bearing Witness

Leslie Van Gelder, Oxford Institute for Science
and Spirit
Place-Based Pedagogies

Chair: Annie Ingram

J2
The ASLE Mentoring Program: Reflections and Prospects
Room 311

Moderator: Mark Long, Keene State College;
Coordinator, ASLE Mentoring Program

Rochelle Johnson, Albertson College,
Michael Branch, University of Nevada, Reno,
Founder of the Mentoring Program
Henrik Otterberg, Gothenberg University; former
mentee

This roundtable/workshop is designed to gather people with experiences as mentors and mentees in the ASLE mentoring program. Participants will share experiences and consider what we have done well, what we can do better, and how we can meet the needs of future graduate students and members early in their careers. The goal is to keep current members informed about the opportunities provided by the mentoring program and to show new members how the mentoring program can work for them.

J3
Early American Nature Writing
Room 313

Susan Schmidt, Carteret Community College
Landfall: Captain John Smith's 1608
Chesapeake Voyage and Ecological
Changes 400 Years Later

Beverly Cooper, West Virginia University
Aesthetics and the Commodification of the
Sublime: William Bartram's *Travels*
from Wilderness Garden to Genteel
Estate

Kurt Heidinger, University of Connecticut
Reconstructing "nature's god": The Animist
Political Philosophy of Thomas
Jefferson

Tom Hillard, University of Arizona
"This Paradise of Fish": American Fishing
Literature before 1850

Chair: Tom Hillard

J4
Reading Culture III: Folk Music and Film
Room 505

David Ingram, Brunel University
My Dirty Stream: 1960s Folk Music and
Environmental Activism

H. Lewis Ulman, Ohio State University
The Mediated Earth! The Virtual World!: The
Shock of the Real in Popular Films
about Virtual Reality

Chair: Lewis Ulman

J5
Reading Thoreau
Room 421

Jeffrey Wagner, Rochester Institute of
Technology
Free-Riding on Eiseley's Star Thrower,
Thoreau's Huckleberry Patch, and
Havel's Streetcar in the Local and
Global Commons

Devin Corbin, University of Minnesota
The Work of Belonging: Lockean Improvement,
Environmental Restoration, and the
Conflicted Status of Labor in the Work
of Thoreau

Josh A. Weinstein, SUNY at Buffalo
The Ecopoetics of Thoreau's Soundscape: The
Aestheticizing of "Sounds"

Barbara Piatti, Stanford University
Paddling on the Pond: Literary Pilgrimages to
Thoreau's Walden

Chair: Barbara Piatti

J6
English Poetry
Room 423

Sehjae Chun, SUNY at Buffalo
"Unfit for Human Fellowship": An Eco-
Theological Approach to Animals
in William Cowper's *The Task*

Mike Kraftson-Hogue, University of Chicago
Divinity School
Ethical Literary Criticism: Reflections on
William Wordsworth and Wendell
Berry

Christopher Hitt, University of Tennessee
Wordsworth's Alpine Sublimity

Helena Feder, University of California at Davis
Embedded Immediacy: An Ecocultural
Materialist Approach to Shelley's
"Mont Blanc"

Chair: Christopher Hitt

J7
Green Readings of American Poetry
Room 521

Aaron K. DiFranco, University of California,
Davis
Robert Lowell's New England Greens

Robert Kern, Boston College
Speaking the Silence of the Place in American
Poetry

Corey Lewis, University of Nevada, Reno
What Does Kitkitdizze Look Like?
Reinterpreting Gary Snyder Through
Place-Based Scholarship

Ryan Robert Hediger, University of Oregon
Ethical Perception in Gary Snyder's *Mountains
and Rivers Without End*

Chair: Corey Lewis

J8
Racial Violence, Trauma, and the Experience of Nature
Room 511

Michael K. Johnson, University of Maine at
Farmington
The Effect of the Holocaust on the
Representation of Nature in the Novel
and the Film of *The Pawnbroker*

Daniel J. Martin, Rockhurst University
Lynching Sites and the Trauma of Violence:

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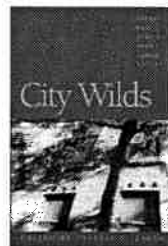
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Monash University



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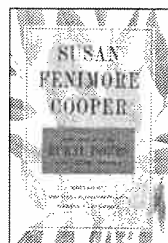


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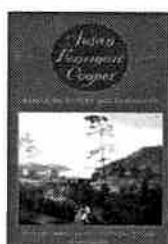
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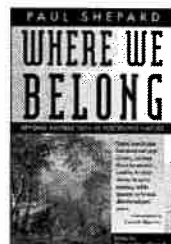
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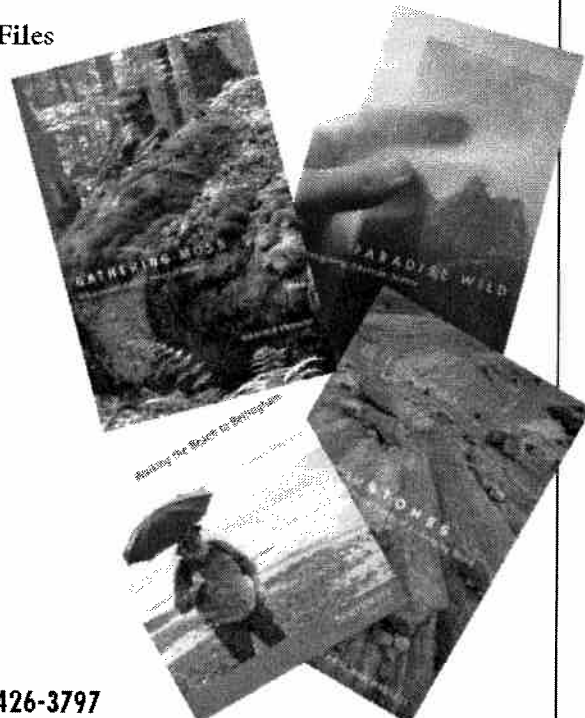
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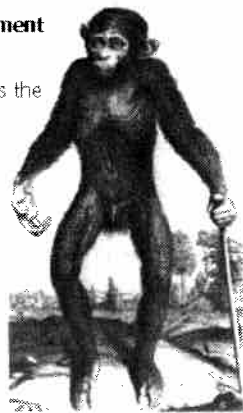
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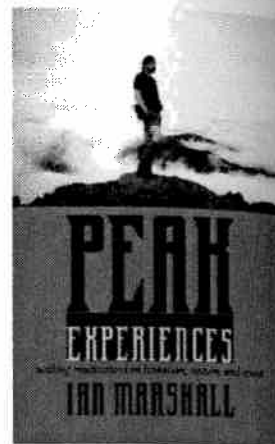
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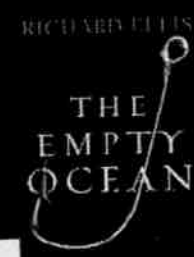
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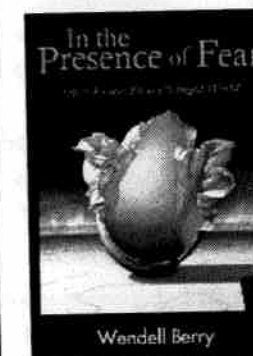
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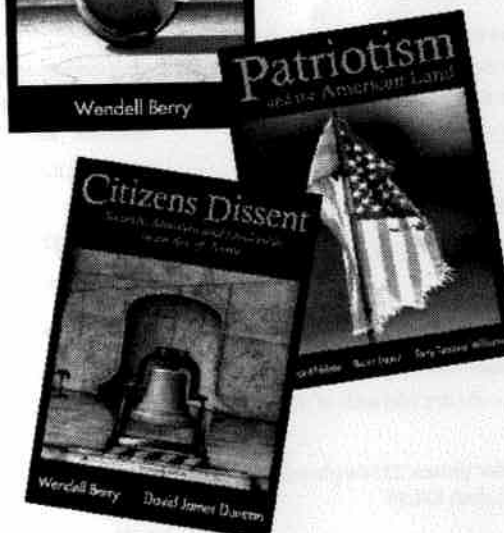
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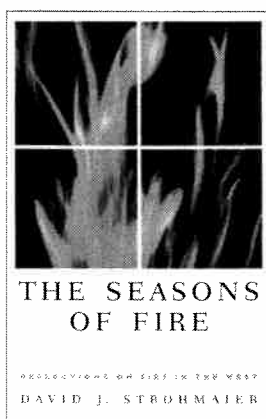
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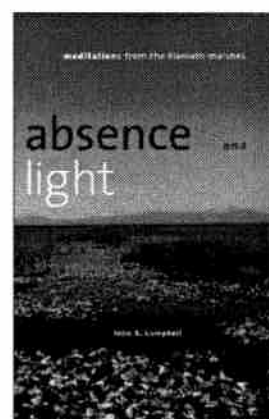
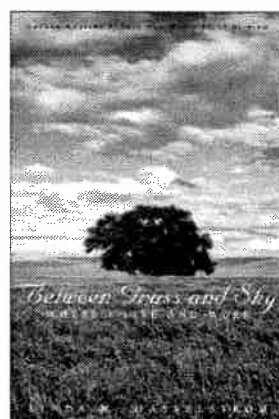
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