Welcome

Dear ASLE Friends,

Welcome to our seventh biennial conference, “Confluence: literature • art • criticism • science • activism • politics.”

It gives me a tremendous sense of satisfaction to write those words, which signal that a year and half of planning (and even longer on the part of our conference hosts Ellen Goldey and John Lane) is about to come to fruition. I feel as though I’ve corresponded with almost each and every one of you in the course of that year and half, and I have been overwhelmed by your consideration and enthusiasm as well as the quality of your critical and creative work.

In keeping with our theme, we have a marvelous variety of scholars, writers, activists and even scientists coming together for this event, and I urge you to take full advantage of the confluence of so many accomplished, eloquent and collegial people, all working in their own ways to improve human understanding of and relationships with the natural world. It has been an honor, and a pleasure, to help make this event possible.

Karla Armbruster, ASLE President

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June 13, 2007

To all ASLE participants:

Welcome both to Spartanburg and to South Carolina. As you probably know, you’re in the land of a long line of naturalists and nature writers from William Bartram and John James Audubon to John Lane and Franklin Burroughs. You’re also on the campus of a liberal arts college distinguished for the teachers and environmentalists it has produced, from John Harrington to Rudy Mancke. In recent years, Wofford has won national plaudits for its learning communities and other modes of interdisciplinary study, and, as no field is more thoroughly or necessarily integrated than Environmental Studies, I hope you’ll feel altogether at home on this campus. Posternity will surely judge our generation for its stewardship of the green world it inherited so casually and irresponsibly. At this critical juncture, Wofford College is proud to join forces with you and with ASLE in working to safeguard the future of our planet.

Benjamin Dunlap
President

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June 12, 2007

Dear ASLE participants:

As Mayor of Spartanburg and on behalf of our city, I welcome you to Spartanburg, South Carolina for the Association for the Study of Literature and the Environment conference. We are pleased and honored to have you here this week.

Spartanburg is an ideal location for this conference because of all of the creative environmental solutions in place here. Spartanburg is proud to have three US Green Building Council LEED (Leadership in Energy and Environmental Design) certified buildings— the Mary Black Foundation office, QRT Data Systems Corporate Headquarters, and the USC Upstate Health Education Complex.

The Milliken Complex, Hatcher Garden and Woodland Preserve, Wofford College, USC Upstate and Spartanburg Community College all boast national registered arborists. The Spartanburg Day School started a student led project of an environmental rating system for local restaurants. We have 85 “Spots of Pride” (those are the green highway medians adopted by local businesses), and the Spartanburg Nutrition Council brought the Hub-City Farmers Market to the Magnolia Street Train Station on Saturdays for local farmers to sell directly to consumers and restaurants.

All of these make Spartanburg a wonderful place to live and visit. Thank you for coming to experience all that Spartanburg has to offer. Enjoy your conference at the beautiful Marriott and, in your free time, enjoy our newly renovated Morgan Square downtown.

Sincerely,

[Signature]

William Barnet, III
Mayor
For any conference-related phone (the latter will go through campus public safety first). Contact Scott LeBlond at leblondsa@wofford.edu to accommodate you. Please be prepared to call for a taxi if the shuttle providers cannot pick up for your return flight at the time specified in an email sent to you the week before the conference began. If you are late, please be aware that your driver cannot wait lest other people miss their flights.

Airport Shuttle Service

The “ASLE airport shuttle service” is provided as an extra service to ASLE attendees by volunteers of a local philanthropic organization. It has been organized via online pre-registration. If there is a message board will be located near the Acorn Café for you to post notices to other attendees. Thereafter, registration materials may be picked up in the Great Oaks Hall, Roger Milliken Science Center at the Wofford Book Store display during hours of operation of the Publisher’s Exhibit (see inside front cover).

A “Cash-only” bar will sell beer and wine at various events as noted in the program. Standard brands are $3 each and premium brands $4 each. You must make payments in cash (no credit or debit cards will be accepted). There is an ATM machine in the covered portico area on the eastern side of the Burwell Building.

Emergency & Conference Crisis Contacts

For any emergency involving threat to life/health/safety: Dial 911 on the nearest off-campus phone or 4911 from any on-campus phone (the latter will go through campus public safety first).

For any conference-related non-emergency crisis/problem (loss of room key, etc.) that requires immediate attention:

Before 11 pm: contact Will Prosser at 843-933-0085. As backup, contact Ellen Goldey (864-706-3462) or John Lane (864-978-4107).

After 11 pm: contact campus safety at 597-4350.

Getting Around Campus & Spartanburg

Please use the campus map printed in the program to find the locations of buildings on the Wofford College campus. Directions to off-campus venues are described in the program under the times they occur. The Spartanburg Marriott Hotel is located just a few blocks south of the Wofford campus, and the entrances to both the hotel and college are off of Church Street.

Registration and Check-In for On-Campus Housing

<table>
<thead>
<tr>
<th>Time</th>
<th>Location and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 12 pm</td>
<td>Great Oaks Hall, Roger Milliken Science Center</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>At the opening reception, Spartanburg Memorial Auditorium, Front Lobby</td>
</tr>
<tr>
<td>Tuesday 4:30 pm</td>
<td>At the opening reception, Spartanburg Memorial Auditorium, Front Lobby</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Great Oaks Hall, Roger Milliken Science Center.</td>
</tr>
<tr>
<td>Wednesday 7:30 am</td>
<td>Great Oaks Hall, Roger Milliken Science Center.</td>
</tr>
</tbody>
</table>

On-campus housing check in will be held in Wightman Hall (please see campus map at the back of the program). If you arrive after 11 pm, call Will Prosser at 843-933-0085.

Cash Bars

During the week, there will be a number of music events offered off-campus. Some are free and others require a small entry fee.

Musical Events

Thursday, June 14:
4:30 - 7:30 pm (free) Music on Main: A weekly music (and beer-drinking) event sponsored by the city. Location: downtown on Main Street in the shadow of our only “skyscraper.” Jackson Crossing plays, 6:30 to 9:00pm.
See www.jacksonxing.com and www.cityofspartanburg.org/community_interest/spartanburg_events/musiconmain/


Friday, June 15:
8:00- Midnight ($10 cover) “The Afrormotive, Nu Afrobeat” (www.theafrormotive.com): Showroom, Hub-Bub Building (http://www.hub-bub.com). 149 S. Daniel Morgan Ave, one block off Main St. Look for the old grain silos. Entrance is in the back, 2nd Floor.

Art & Nature at Wofford

On-campus art exhibits include the premier of Vivian Stockman’s “Mountaintop Removal” photography (Sandro Teszler Library Gallery) and “Mark Catesby’s Birds,” limited edition prints (The Martha Cloud Chapman Gallery, Raines Center).

The Wofford College campus is designated as a national arboretum. Since 1992 over 5000 trees of numerous species have been planted on campus, and you are invited to take a self-guided tour and make use of the species labels posted at the base of the trees. The folks in Information Technology are working hard to launch the new virtual tour of the arboretum by conference time.

During the week, there will be a number of music events offered off-campus. Some are free and others require a small entry fee.

Wednesday 7:30 am – 6:00 pm Great Oaks Hall, Roger Milliken Science Center.

Thereafter, registration materials may be picked up in the Great Oaks Hall, Roger Milliken Science Center at the Wofford Book Store display during hours of operation of the Publisher’s Exhibit (see inside front cover).

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Day 1 Tuesday, June 12
12:00 – 4:30 pm Publishers’ Book Exhibit
1:00 – 4:00 pm Pre-Conference Workshops and Seminars
4:30 – 6:00 pm Opening Reception
8:00 – 9:30 pm Plenary: Bill McKibben
9:30 pm International Gathering
9:30 pm ALECC Affiliate Meeting

Day 2 Wednesday, June 13
8:00 – 9:15 am Concurrent Sessions A
8:30 am – 6:00 pm Publishers’ Book Exhibit
9:30 – 11:00 am Plenary: Cecelia Tichi
11:15 am – 12:30 pm Concurrent Sessions B
11:30 am – 2:30 pm Criticism and Theory Workgroup
1:30 – 2:45 pm Concurrent Sessions C
3:00 – 4:30 pm Plenary: Nalini Nadkarni
4:45 – 6:00 pm Concurrent Sessions D
8:00 - 9:30 pm Plenary: Home Ground Panel
Debra Gwartney, Elizabeth Cox, Will Graf and Jan DeBlieu
9:30 pm Reception hosted by Orion Magazine and Milkweed Editions
9:30 pm Diversity Caucus Meeting

Day 3 Thursday, June 14
8:00 – 9:15 am Concurrent Sessions E
8:30 am – 6:30 pm Publishers’ Book Exhibit
9:30 – 11:00 am Plenary: Orion Magazine Panel
David Gessner, Derrick Jensen, Ginger Strand
10:00 am – 1:00 pm Writing and Discourse Workgroup
11:15 am – 12:30 pm Concurrent Sessions F
12:30 - 5:00 pm Field and Film Sessions
5:00 – 6:30 pm Author’s Reception and Poster Session
8:00 – 9:30 pm Plenary: Di Brandt and Fred Chappell
10:00 pm Music Jam Session, ASLE’s “Mongrel Dogs”

Day 4 Friday, June 15
8:00 – 9:15 am Concurrent Sessions G
8:30 am – 3:00 pm Publishers’ Book Exhibit
9:30 – 11:00 am Plenary: John Biguenet and Robert Bullard
11:15 am – 12:30 pm Concurrent Sessions H
11:30 am – 2:30 pm Within-Conference Seminar: Science Studies and Ecocriticism
1:30 – 2:45 pm Concurrent Sessions I
3:00 – 4:30 pm Plenary: “Write the Coast or Write It Off”
Jan DeBlieu, Bland Simpson, Ann Cary Simpson
4:45 – 6:00 pm Concurrent Sessions J
6:30 – 8:30 pm Conference Banquet
9:00 pm Screening of Film Everything’s Cool

Day 5 Saturday, June 16
8:00 – 9:15 am Concurrent Sessions K
9:30 – 10:45 am Concurrent Sessions L
11:00 am – 12:00 pm ASLE General Membership Meeting
Afternoon (times vary) Field Trips
Pre-Conference Workshops
(pre-registration required to attend)

Conjuring Place
ROGER MILLIKEN SCIENCE CENTER, ROOM 337
Led by Sheryl St. Germain, Chatham College and Ann Fisher-Wirth, University of Mississippi

A Workshop in Narrative Criticism
MEET IN ROGER MILLIKEN SCIENCE CENTER, ROOM 122, PRIOR TO PROMPT DEPARTURE FROM CAMPUS TO GLENDALE SHOALS (10 MINUTE VAN RIDE). PLEASE BRING YOUR JOURNAL AND DRESS FOR THE OUTDOORS.
Led by John Elder, Middlebury College

Staying Alive: A Workshop for Academic Professionals
OLD MAIN BUILDING, ROOM 322
Led by John Tallmadge, independent scholar/consultant, and Mark Long, Keene State College

Pre-Conference Seminars
(pre-registration required to attend)

International Nature-Oriented Literature and Ecocritical Theory
ROGER MILLIKEN SCIENCE CENTER, ROOM 121
Led by Patrick D. Murphy, University of Central Florida
Megan Casey, University of Minnesota
Ecocriticism, Caribbeanist Criticism, and Caribbean Literature
Chia-Ju Chang, Washington and Lee University
Ten Thousand Things Are As They Are: From the Erotic to Intersubjectivity to Interbeing to Shunyata
Barbara Cook, Mount Aloysius College
Sacred Places, Sustainable Lands: Resisting the Colonial Forces of Tourism, Industrialization and Agribusiness in the Pacific
Bonnie Foote, University of California, Los Angeles
Pacific Crossings: Linking Environmental Memories in Japan and the American Southwest
Sofia Keams, Furman University
Nature and Subalternity in “Tigre de Agua”, a Short Story by Anacristina Rossi
Mark Minster, Rose-Hulman Institute of Technology
Untitled

Tuesday, June 12
1:00 – 4:00 pm

Catriona Mortimer-Sandilands, York University
Who’s international anyway? A Canadian responds to the “Anglo-American Ecocritical Tradition”

Tsugumi Murata, Western Illinois University
Sacred Nature and Practical Nature: Differences between America and Japan in the Concept of Nature

Jeri Pollock, Our Lady of Mercy School
Greed, Chocolate, and the Rape of the Land: Jorge Amado’s O Ciclo do Cacau

Andrew Scott, Western Illinois University
Chinua Achebe’s Things Fall Apart: Models of Community Building for Sustainability Discourse

Heather Sullivan, Trinity University
Ecocriticism and Goethe’s Faust: Pursuing, Performing, and Perfecting/Perverting the Patterns of Nature

Richard Watts, Tulane University
Reading Postcolonial Literature through Val Plumwood’s Environmental Culture: Ecophilosophy’s Challenge to the “Over-Culturalised Sensibilities” of Postcolonial Theory

Exploring Environmental Identity from Environmental Justice
ROGER MILLIKEN SCIENCE CENTER, ROOM 222
Led by Rob Figueroa, Colgate University
Sean David Borton, University of Virginia
Subject to Revision: Justice, Identity, and the Environmental Encounter
Scott Hicks: University of North Carolina Pembroke
Environmental Justice/Environmental Identity: Teaching African American and American Indian Literatures
Heidi Hutner, SUNY-Stony Brook
Environmental Racism and the Mother Body
Sarah Jaquette, University of Oregon
Performing “Ecological Legitimacy” in Resistance Culture and Literature
Katherine R. Lynes, Union College
“But I Don’t Notice Anything”: Fostering Observation and Environmental Identity
Salma Monani: University of Minnesota-Twin Cities
Re-visioning Environmental Justice Through Film: Documentaries on the Arctic National Wildlife Refuge
Bridgette Parsons, Western Illinois University
Reclaiming Our Future: A Personal Reflection on Environmental Identity
Tristan Sipley, University of Oregon
Is Class an Environmental “Identity”?
Opening Reception, Hosted by the City of Spartanburg  
SPARTANBURG MEMORIAL AUDITORIUM, FRONT LOBBY

The city takes this opportunity to welcome ASLE to Spartanburg. The Spartanburg Memorial Auditorium is located midway between Wofford College and the Spartanburg Marriott Hotel on Church Street. Head south (left) from the college and the auditorium will be on your left. Beverages and light hors d’oeuvres will be available.

Several groups (listed below) have volunteered to host information tables during the reception. We hope that you will take this opportunity to learn about a sample of environmental initiatives going on in this region.

- Sierra Club
- SPACE (Spartanburg Area Conservancy), a county land trust
- Upstate Forever, a regional environmental action organization
- Hub-Bub, “Spartanburg’s arts movement, creative community, and the beginning of a cultural revolution”
- Pacolet Area Conservancy, a regional land trust
- Furman University’s Environmental Action Group

6:00 – 8:00 pm

DINNER ON YOUR OWN

8:00 – 9:30 pm

Opening Plenary: Bill McKibben

Art in an Emergency: Activism and Writing  
SPARTANBURG MARRIOTT HOTEL, BALLROOM

Welcome from Spartanburg Mayor Bill Barnet

9:30 pm - 12:00 am

International Gathering  
SPARTANBURG MARRIOTT HOTEL, GOVERNOR’S SUITE

ALECC: Canadian Affiliate Membership Meeting  
SPARTANBURG MARRIOTT HOTEL, CAFÉ 299
Wednesday, June 13

7:00 am
BREAKFAST AVAILABLE IN BURWELL DINING HALL

8:00 - 9:15 am
Concurrent Paper Session A

A.1 Graduate Student Professionalization Session
Navigating New Terrain: Graduate Students and the Changing Face of the Profession
OLIN BUILDING, ROOM 118
Moderator: Paul Bogard, University of Nevada, Reno
Kevin Hutchings, University of Northern British Columbia
Rochelle Johnson, Albertson College of Idaho
Mark Long, Keene State College
Scott Slovic, University of Nevada, Reno
Jennie Walker, George Washington University

A.2 Animal Eyes: Seeing With and Through the Eyes of Animals
OLIN BUILDING, ROOM 210
Chair: Sydney Landon Plum, University of Connecticut
Michael Paul Emerson, North Michigan College
Humanity and Animality: Conflicting Images of Nature in Herzog’s Grizzly Man
Tom Leskiw, Six Rivers National Forest
Animals: As Viewed Through the Cultural Lens
Chia-Ju Chang, Washington and Lee University
Putting Back the Animals: Woman-animal Configurations in Contemporary Chinese Women’s Fiction and Animation
Christopher McGill, Boise State University
Hemingway and the Wild: People and/as Predators in Africa

A.3 Bioregionalisms I
OLIN BUILDING, ROOM 220
Chair: Tom Lynch, University of Nebraska
Christine Cusick, Seton Hill University
“Known Grace in Stone”: The Cultural Bioregionalism of Ireland’s West
Kent Ryden, University of Southern Maine
Culture Region or Bioregion?: Banks, Russo, New England, and New York
Jim Bishop, University of Nevada, Reno
Creeks of the French Broad: A Bioregionalist Reading of Frazier’s Cold Mountain

A.4 Ecocritical Approaches to Late Medieval and Early Modern Texts
OLIN BUILDING, ROOM 114
Chair: Douglas W. Richards, Keuka College
Jennifer C. Wheat, University of Hawaii-Hilo
Landscapes of Iniquity and Promise: the Ground Beneath Dante’s Feet
Douglas W. Richards, Keuka College
“Though the Seas Threaten...”: An Ecocritical Reading of Shakespeare’s The Tempest
Eleonora Scheltus, Leiden University
“Strangers in our native earth”: Visions of Nature in Lucy Hutchinson’s Order and Disorder
Ian Stapley, Niagara County Community College
The Cave and the Throne in Shakespeare’s Cymbeline

A.5 Environmental Science Fiction: Genre and Possibility
OLIN BUILDING, ROOM 213
Chair: Eric Otto, Florida Gulf Coast University
Laura-Gray Street, Randolph-Macon Woman’s College
The Carnival in the Machine: Nalo Hopkinson’s Midnight Robber as Postmodern, Postcolonial, Post-cyberpunk Land Ethic
Tonia L. Payne, Nassau Community College, SUNY
We Are Who We Eat: Science Fiction Novels as Cultural Critique
Jayne Glover, Rhodes University, South Africa
Ecological Science Fiction: Balancing Utopia and Dystopia in Margaret Atwood’s Oryx and Crake
Patrick D. Murphy, University of Central Florida
Engineering Others, Engineering Ourselves: The Ethics of Terraforming and the Defining of Life in Recent Science Fiction

A.6 Environmental Illness and Toxicity
OLIN BUILDING, ROOM 218
Chair: Priscilla Solis Ybarra, Texas Tech University
Jill E. Gatlin, University of Washington
Landscapes and Lungs: Race, Space, and Toxicity in Hubert Skidmore’s Hawk’s Nest
Sara E. Hosey, Nassau Community College
Canaries and Coalmines: Chemical Reactions in The Incredible Shrinking Woman and Safe

Roula H. Kogos, University of Nevada, Reno
Identity and Reinhabitation in Michelle Cliff’s No Telephone to Heaven

Wednesday AM
Wednesday AM

A.7 Environmental Pragmatism
OLD MAIN BUILDING, ROOM 102
Chair: Rob Figueroa, Colgate University

Neil William Browne, Oregon State University - Cascades
John Dewey, William Carlos Williams, Denise Levertov and the Ecology of the Everyday
Brad King, University of South Carolina
Scott Bousquet Knickerbocker, University of Oregon
Environmental Pragmatism in Charles Frazier’s Cold Mountain
Brett A Werner, University of Minnesota
Pragmatic Hope in Literature and the Minnesota Landscape

A.8 Exploring Degraded and Developed Environments (creative)
OLD MAIN BUILDING, ROOM 104
Chair: Kathleen Wallace, The Ohio State University

George Handley, Brigham Young University
Home Waters
Richard Hunt, Delaware Valley College
The Minnesota Open Pit Iron Mine Overlook Blues
James Jerome Barilla, University of South Carolina
When the Water Recedes
Eve M Quesnel, Sierra College
Restored Marshland, Gift Stores, and Yoda: The New Natives of San Francisco’s Presidio National Park

A.9 Green Fiction (creative)
OLIN BUILDING, ROOM 101
Chair: Andrew Wingfield, George Mason University

Andrew Wingfield, George Mason University
Hear Him Roar: a Novel
Roxana Robinson, The New School
Sweetwater: a Novel
Suzanne Matson, Boston College
The Tree-Sitter: a Novel
Sarah Stone, New College of California
Suspense and Sustainability: Making Environmental Issues Dramatic

9:30 - 11:00 am

Plenary Session: Cecelia Tichi
John Henry, Rosie, and Dilbert: Work Environments in the “Chain Gang” Twenty-First Century
LEONARD AUDITORIUM, OLD MAIN BUILDING

11:15 am - 12:30 pm

Concurrent Paper Session B

B.1 Roundtable: Ecocritical Developments in Musicology
OLIN BUILDING, ROOM 118
Chair: Brooks Allen Toliver, University of Akron

Brooks Allen Toliver, University of Akron
Aaron Allen, Harvard University
Catherine Cole, Cleveland State University
Denise Von Glahn, Florida State University
James Westby, Brown-Buckley, Inc.

B.2 Growing Your Own Literature: A Place-Based Publishing Workshop
OLIN BUILDING, ROOM 210

Betsy Teter, Hub City Writers Project
John Harris, Monadnock Institute of Nature, Place and Culture

B.3 Corporeal Environmental Justices
OLIN BUILDING, ROOM 220
Chair: Rachel Stein, Siena College

Emily Swanson, University of Minnesota
Rachel Carson, Cancer, and Environmental Protection: The Role of Environmental Justice in Valuing Nature
Tristan Sipley, University of Oregon
Throwing the Body into the Machine: Disability, Pollution, and Economy in Davis’s Life in the Iron Mills
Sarah Jaquette, University of Oregon
Wheelchair Wilderness: Physical Disability in American Environmentalism and Risk Culture

B.4 Crossing the Rift: Exploring the Spaces Between Science and Literature
OLIN BUILDING, ROOM 101
Chair: SueEllen Campbell, Colorado State University

SueEllen Campbell, Colorado State University
Between Science and Imagination: Natural Philosophy and the Structure of Earth
Richard Kerridge, Bath Spa University
Giving Science Space without Letting it Dominate: The Troubled Embrace of Scientific and Literary Writing

John Calderazzo, Colorado State University
A High (and Illuminating) Ridge: The Poetry in Science and the Science in Poetry

Charles Bergman, Pacific Lutheran University
“Every Object is a World”: Literature, Science, and South American Wildlife Trafficking

B.5 Environmental Apocalypses and Catastrophes
MAIN 126
Chair: Randall Roorda, University of Kentucky

Jennifer Ailles, University of Rochester
Twisting Away: Tornadoes in Children’s Books

Lisa Slappey, Rice University
Going On: The Post-Apocalyptic Environments of Gerald Vizenor and Cormac McCarthy

Mary Ellen Bellanca, University of South Carolina Sumter
Avian Apocalypse in Daphne du Maurier’s “The Birds”

Cory Shaman, Arkansas Tech University
Negotiations of Socio-environmental Catastrophe in Sarah Winnemucca Hopkins’ Life Among the Plutes

B.6 Place, Politics and Identity
OLD MAIN BUILDING, ROOM 202
Chair: M. Jimmie Killingsworth, Texas A&M University

Jerry Dollar, Sienna College
Walking the Southern Woods: Healing Journeys in John Muir & Charles Frazier

Terrell Dixon, University of Houston
Spirits of Place: Down the Canning River with Bob Marshall and Ernest Leffingwell

David Savola, Wittenberg University
“Another Uninhabitable Planet”: Upper Michigan in the Work of Jim Harrison

Paul Formisano, University of New Mexico
The Nature of William Carlos Williams’ Imagination: Place, Contact, and Identity in In the American Grain

B.7 Henry David Thoreau: New Perspectives and Connections
OLD MAIN BUILDING, ROOM 302
Chair: Allison Wallace, University of Central Arkansas – Honors College

Keita Hatooka, Meiji University
The Sea around Them: Thoreau, Carson, and Pynchon

Tom J Hillard, Boise State University
The Haunted Landscapes of Henry David Thoreau

Charlotte Marie Meyer, Edgewood College
Using Walden as a Field Guide: Upon Discovering an Owl Nest in the City

Adam Sweeting, Boston University
“Thought Which is to be Referred to Lunar Influence”: Thoreau Looks at the Moon

B.8 Adapting to New Places (creative)
OLD MAIN BUILDING, ROOM 104
Chair: Kathryn Miles, Unity College

Tom C Bailey, Western Michigan University
Ordinary Epiphanies: Learning to Live on ‘The Farm’

Genevieve Jessop Marsh, University of Montana
To Neighbor

Flannery Jean Scott, Western Illinois University
The Highest Places

Paul Bogard, University of Nevada, Reno
At Home at Night

B.9 Uproot --> Transplant --> Adapt (creative)
OLD MAIN BUILDING, ROOM 204
Chair: Susan A.C. Rosen, Anne Arundel Community College

Elizabeth A.C. Hodges,
The Story of a Primrose Trail

Susan Schmidt, Hampton University
Hearts-A-Busting: Becoming Native to this Place

Susan A.C. Rosen, Anne Arundel Community College
There is No Surfing in Idaho

Diane P Freedman, University of New Hampshire
The Green Hills of Academia

Conference Workgroup

Criticism and Theory: Is There a Distinctly “Ecocritical” Method?
ROGER MILLIKEN SCIENCE CENTER, ROOM 121

Participants: Mark Long, Dan Philippon, Christine Nadir, Anthony Lioi, Paula Willoquet, Barbara Cook, Bob Wess, George Hart, Nicole Merola, Astrid Bracke, Lauren Lafauci, Andrew Battista, Mike Ziser, Janet Fiskio, Shane Billings, Kimberly N. Ruffin, David Landis Bamhill, Simon C. Estok

11:30 am - 2:30 pm
LUNCH ON YOUR OWN

12:30 - 1:30 pm

Concurrent Paper Session C

C.1 Roundtable: People Build Programs: A Roundtable on Cultivating Green Studies
ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)
Chair: Jeffrey Mathes McCarthy, Westminster College
Jeffrey Mathes McCarthy, Westminster College
It Takes A Village: Building Broad Support for Your Green Program
Michael Branch, University of Nevada, Reno
Creating the Specialized Generalist through Graduate Study in Literature and Environment
Laird Christensen, Green Mountain College
Environmental Studies Online: A Bioregional Approach
John Elder, Middlebury College
Influencing the Campus Through a Green Program
Rochelle Johnson, Albertson College of Idaho
Going Green, Staying Centered: Managing the Disciplinary Divide

C.2 Cultivating the Body, Cultivating the Nation: Epistemologies of Embodiment in Early America
OLIN BUILDING, ROOM 210
Chair: Ann Fisher-Wirth, University of Mississippi
Peter F. Perreten, Ursinus College
George Washington’s Husbandry: An Early American Land Ethic
Thomas Hallock, University of South Florida St. Petersburg
William Bartram and the Embodied Knowledge of an Epistolarian Exchange
Lydia I. Fisher, Trinity College
Thomas Jefferson and Catherine Beecher: National Bodies, American Environments, and Cultivating Science
Lauren E. LaFauci, University of Michigan
The Curative South: Antebellum Healthcare and Southern Nationalism

C.3 Cultural Histories
OLIN BUILDING, ROOM 220
Chair: Kent Ryden, University of Southern Maine
Richard Watts, Tulane University
Message in a Bottle: French Water in the Francophone Postcolonial World
David A Taylor, Independent Author
Ginseng’s Cultural Networks
Lee F. Schweninger, University of North Carolina Wilmington
“Find out moonshine, find out moonshine”: Literary Uses and Misuses of That “inconstant moon”
Christina Robertson, Great Basin Institute
Managing Apocalypse: A Cultural History of the Mormon Cricket

C.4 Alternative Approaches to Place
OLD MAIN BUILDING, ROOM 302
Chair: Richard Hunt, Delaware Valley College
Carol E. Dickson, Putney School
Making Space: Women Geographers and Regionalism in Nineteenth-Century America
Bill Doyle, University of Tennessee
The World Out There: Pico Iyer and “The Global Soul”
Sadamichi Kato, Nagoya University
Activating Wendell Berry’s Concept of ‘Connection’ Through ‘Communication’
Theda Wrede, Dixie State College
Liminality in Denise Chávez’s The Last of the Menu Girls: Mapping Female Landscapes on the Border

C.5 Environment and Ethics: What We Owe to the Earth and Each Other
OLIN BUILDING, ROOM 213
Chair: Susan Berry Brill de Ramirez, Bradley University
Cheryl Lousley, York University, Wilfrid Laurier University
Ethical Subjectivity in Dionne Brand’s Inventory
Dilia N Narduzzi, McMaster University
The Presence of Ghosts in Barbara Kingsolver’s Prodigal Summer: Reading Ghosts as Manifestations of Ecological ‘Debt’
Andrew J Scott, Western Illinois University
Leopold in Middle Earth: Echoes of the “Land Ethic” in Tolkien’s Trilogy
Josh Aaron Weinstein, SUNY- Buffalo
“Rural Hours”: Susan Cooper’s Humble Ecology

Wednesday PM
C.6 Political Animals: The Uses of Animals in Art
OLIN BUILDING, ROOM 218

Chair: Ryan R Hediger, University of Colorado

Sarah McFarland, Northwestern State University
All It Takes is a Dancing Penguin?: Green Films, Animal Sentience, and Happy Feet

Rebecca Onion, University of Texas at Austin
Colonial Narratives, Written on The Animal Body: The Watercolors of Walton Ford

Mary Newell, Centenary College of New Jersey
Gestures Toward Cross-Species Reciprocal Relations in Contemporary Poetry and Prose

Ryan R Hediger, University of Colorado
Grizzly Love, Bird Hostility: Defining Wild Animality in Grizzly Man and The Wild Parrots of Telegraph Hill

C.7 Writing Environments: Ecological Awareness in Latin American and U.S. Latino/a Literature
OLD MAIN BUILDING, ROOM 202

Chair: Jeremy Larochelle, University of Mary Washington

Jeremy Larochelle, University of Mary Washington
"Somoza Polluted Our Rivers": Socio-ecological Awareness in the Works of Ernesto Cardenal and the Peasant Poets of Solentiname

Jorge Tobias Marcone, Rutgers, The State University
Weaving and Unweaving Reflections: Environment in US Latino/a and Mexican Literatures

Drew Propson, University of California, Berkeley
On the Road to Environmentalism?: Travel-Writers and Travel-Artists in Nineteenth Century Latin America

Scott Matthew DeVries, Bethel College
Dos selvas textuales: Political Ecology and Environmentalism in José Eustasio Rivera’s La Vorágine and Luis Sepúlveda’s Un viejo que leía novelas de amor

C.8 Water Politics
OLD MAIN BUILDING, ROOM 104

Chair: Hal Crimmel, Weber State University

Hilary Hawley, Washington State University
“Pastures of Plenty”: Woody Guthrie Sells the Dams to America

Svetlana Nikitina, Worcester Polytechnic Institute
Dammed Dreams: Symbolism of Rising Waters in Cross-Cultural Writings on Dams

Jennifer H. Westerman, University of Nevada-Reno
“To Alter a River: Labor, Race, and Environmental Justice in Hubert Skidmore’s Hawk’s Nest”

M.J. Zimmerman, Central New Mexico Community College
Writing Water in a Time of Drought: An English 101 Class on Water Scarcity

C.9 Women, Place, and Environment (creative)
OLD MAIN BUILDING, ROOM 204

Chair: Sheryl St. Germain, Chatham College

Joni Tevis, University of North Carolina, Chapel Hill
The Wet Collection

Stella M Capek, Hendrix College
Persimmon Invitations

Lilace Mellin Guignard, Independent Author
A Land With Language: Being Mother and Habitat

Laura Long, Lynchburg College
Coal and Roses: Brutality and Beauty in Appalachia

3:00 - 4:30 pm

Plenary Session: Nalini Nadkarni
Confluences and Companionship: Poets, Prisoners, and Preachers as Partners in Science Outreach

LEONARD AUDITORIUM, OLD MAIN BUILDING

4:45 - 6:00 pm

Concurrent Paper Session D

D.1 Roundtable: How to Create a Long-Term Ecological Reflections Program
OLIN BUILDING, ROOM 213

Chair: Charles Goodrich, Oregon State University

Audience members are encouraged to bring their ideas about how writers and scientists might come together for long-term reflections, information about analogous programs, and ideas for seeding new Reflections programs. For more information about the Long-Term Ecological Reflections program, visit the Spring Creek Project website: http://springcreek.oregonstate.edu/ or the HJ Andrews Forest website: http://www.fsl.orst.edu/lter

Vicki Graham, University of Minnesota, Morris
Charles Goodrich, Oregon State University
Scott Slovic, University of Nevada, Reno

Wednesday PM
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<th>Section</th>
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<th>Speakers</th>
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<tr>
<td>D.2 Ecocriticism I</td>
<td>Wednesday PM</td>
<td>OLIN BUILDING, ROOM 210</td>
<td>Patrick D. Murphy</td>
<td>Jason Arenstein, Herman Melville and Us: Reluctant Ecologists&lt;br&gt;Priscilla M. Paton, What is Feral?: Towards a Definition and Towards a Feral Ecocriticism&lt;br&gt;Michael Goehring Ziser, Theory: Gone to the Dogs</td>
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Derek G Botha, Edward Abbey's Art<br>Cary Peppermint, Nature Networked: Recent Work from http://ecoarttech.net |
D.8  Food and Agriculture
OLD MAIN BUILDING, ROOM 104
Chair: Carol Dickson, The Putney School
Dan Philippon, University of Minnesota, Twin Cities
Toward a Literary History of the Sustainable Food Movement
Whitney Sanford, University of Florida
From Balarama to Biotech: Hindu Narratives of Agriculture
and Tropes of Contemporary Agricultural Practice
Rachel Stein, Siena College
Reaping What We Sow: Perils to Biological and Social
Diversity in Ruth Ozeki’s All Over Creation
Michael Mikulak, McMaster University
The Biopolitics of Slow Food: Transforming Naturecultures
within the Gastronomic Axis

D.9  Voices of Color on the Land (creative)
OLIN BUILDING, ROOM 101
Chair: Jennifer Sahn, Editor, Orion Magazine
Camille Dungy, San Francisco State University
Writing Home
J. Drew Lanham, Clemson University
The Home Place
Lauret E. Savoy, Mount Holyoke College
Provenance Notes

6:00 - 7:45 pm
DINNER ON YOUR OWN

8:00 - 9:30 pm
Plenary Session: Debra Gwartney, Elizabeth Cox,
Will Graf and Jan DeBlieu
Home Ground Panel
LEONARD AUDITORIUM, OLD MAIN BUILDING

9:30 pm
Reception Sponsored by Orion Magazine and
Milkweed Editions
THE WOFFORD PAVILION
Cash Bar Available

Diversity Caucus Meeting
ROGER MILLIKEN SCIENCE CENTER, ACORN CAFE
Thursday, June 14

7:00 am
BREAKFAST AVAILABLE IN BURNELL DINING HALL

8:00 - 9:15 am

Concurrent Paper Session E

E.1 Roundtable: Culture, Resistance and Place in Latin(o) American Literature
OLIN BUILDING, ROOM 118
Chair: Genny Ballard, Centre College
Laura Hunt, Eastern Kentucky University
Seeing the Nation for the Trees: Discourses of Nature and Nationalism in the Novelas de la selva
Laura Barbas Rhoden, Wofford College
Where I Belong: Latin(o) American Narratives of People, Place, and Resistance in Piñata Books for Children
BridgeRacket W. Gunnels, University of West Georgia
“La selva los devoró”: Human and Natural Resistance in José E. Rivera’s La vorágine and Barbara Kingsolver’s The Poisonwood Bible
Genny Ballard, Centre College
Green Magic in the Jungle and Black Magic in the Gutter in Latin American Children’s Stories

E.2 African Americans and the Natural World in Early American Literature
OLIN BUILDING, ROOM 210
Chair: Ian Finseth, University of Michigan-Dearborn
Ian Finseth, University of Michigan-Dearborn
The Natural World of My Bondage and My Freedom: Frederick Douglass and the Greening of the African American Literary Tradition
Miriam Farris Exum, Fordham University
“Savage Familiarity with Nature”: Environmental Revolution in Stowe’s Dred
Elizabeth Leah Bayens, University of Kentucky
“I betook myself to the field”: Writing Nature to Establish the Self in African American Literature

E.3 Bioregionalisms II
OLIN BUILDING, ROOM 220
Chair: Cheryl Glotfelty, University of Nevada, Reno
Tom Lynch, University of Nebraska - Lincoln
Embodied Bioregionalism: Ecoaesthetics and Environmental Literature in the American Southwest

Robert Bruce Mellin, Purdue University North Central
Placing a Bioregion: A Brief Cultural History of the Southern Coast of Lake Michigan
Rinda West, Oakton Community College; Independent Author
Chicago Wilderness
Alisha Sullivan, University of Nevada, Reno
Towards a Bioregional Autobiography: Janisse Ray’s Quilted Identity

E.4 Flower Power: Documenting Nineteenth-Century American Flower Culture
OLIN BUILDING, ROOM 114
Chair: Tina Gianquitto, Colorado School of Mines
Nancy Strow Sheley, California State University Long Beach
Floral Gender-Bending in Mary Wilkins Freeman’s Short Fiction
Rita Bode, Trent University
“A passion for flowers”: Celia Thaxter’s Island Garden
Annie Merrill Ingram, Davidson College
Flowers, Ecocriticism, and the Material Text
Tina Gianquitto, Colorado School of Mines
Post-Darwinian Flower Fables: The “Irritable Power” of Carnivorous Plants

E.5 Predators and Prey: Gender and the Nonhuman
OLIN BUILDING, ROOM 213
Chair: Catherine W. Carter, Western Carolina University
Mae Miller Claxton, Western Carolina University
Confluences: Barbara Kingsolver’s Human and Nonhuman Communities in Prodigal Summer
Laura Wright, Western Carolina University
Safari, Zoo, and Dog Pound: The Place of Animals in the Postcolonial Environment
Beth Keefauver, University of Tennessee
Deep Water: Solitude and Animal Bodies in Kate Chopin’s The Awakening and Emma Bell Miles’ The Spirit of the Mountains
Cheryl L. Blake, Florida State University
Animal Documentary and the Western Woman, A Critical Look at Meerkat Manor

Thursday AM

13
E.6  Rhetoric, Nature Writing, and Environmental Discourse
OLIN BUILDING, ROOM 101
Chair: H. Lewis Ulman, The Ohio State University
Melissa A. Goldthwaite, St. Joseph’s University
Rhetorical Tropes for the Teaching of Nature Writing
Jimmy Guignard, Mansfield University
Learning and Rural Life: A Look at G. Stanley Hall’s Education Rhetoric
Amy M. Patrick, Western Illinois University
Sustainable Communication, Sustainable Community: Working Toward Shared Environmental Values Through Discourse
Randall Roorda, University of Kentucky
A Comic Critical Lexicon for a Succession of Last Days

E.7  Science and Literature
ROGER MILLIKEN SCIENCE CENTER, ROOM 330
Chair: Elizabeth Dodd, Kansas State University
Mary Stark, Central College and Stephen Johnson, Independent Scholar
Literature and Reality of Barrier Islands
Karl W. Zuelke, College of Mount St. Joseph
Natalie Angier and the Celebration of Nature and Science
Rebecca Joy Spille, Delaware Valley College
Taking a Walk Through the Woods: An Application of Lessons Taught by Dr. Alex L. Shigo
Glenn Adelson, Harvard University Herbarium
Marianne Moore and the Death of Natural History

E.8  Loving the Unlovely (creative)
OLD MAIN BUILDING, ROOM 104
Chair: Susan Leigh Tomlinson, Texas Tech University
Susan Leigh Tomlinson, Texas Tech University
Pentimento
Joy Kennedy, Brazosport College
Nature Underground
Jordan Fisher Smith, Freelance Writer
Nature Noir
Bo Roth, Independent Writer
The Eye of the Bird

9:30 - 11:00 am
Plenary Session: David Gessner, Derrick Jensen & Ginger Strand
Orion Magazine Panel: The New, New Environmental Writing
LEONARD AUDITORIUM, OLD MAIN BUILDING

10:00 am - 1:00 pm
Conference Workgroup
Writing and Discourse: What Are the Current Issues and Problems in Ecocomposition?
ROGER MILLIKEN SCIENCE CENTER, ROOM 121
Participants: Dawnelle Jager, Derek Owens, Jason Arenstein, John Lennon, Anne Mareck, Douglas Haynes, Ann Lundberg, Max Guggenheimer, Bonnie Foote, Bill Doyle, Theda Wrede, Mark Minster, Lin-Ting Chen, Calley Hornbuckle

11:15 am - 12:30 pm
Concurrent Paper Session F

F.1  Environment and Identity
OLIN BUILDING, ROOM 118
Chair: Terrell Dixon, University of Houston
Megan E. Kuster, University of Nevada-Reno
Wise Women Herbalists: From Sarah Orne Jewett’s Country of the Pointed Firs and Gloria Naylor’s Mama Day to the Truckee River, Reno, Nevada
Gioia Woods, Northern Arizona University
Ecocriticism, Identity, and the “Fully Human” Problem
Katherine R. Chandler, St. Mary’s College of Maryland
Disenfranchised “Creatures of Environment”: Appalachia from Kephart to Kingsolver

F.2  Bodies and Embodiment
OLIN BUILDING, ROOM 210
Chair: Molly Westling, University of Oregon
Fredrik Chr. Brøgger, University of Tromso
A Sensuous and Sexualized Arctic: Barry Lopez and Gretel Ehrlich
John Miller, University of Glasgow
Ecocriticism and the Tattooed Body
Susan Kathleen Moore, York University
Kristeva, Ecocriticism, and the Cult of the Virgin
Cynthia Lindeman, Eastern New Mexico University
The Logic of Recuperation in Emerson’s “Nature”: Notes and Other Experiments

F.3 Ecocritical Readings of Fiction and Drama
OLIN BUILDING, ROOM 220
Chair: Daniel Noland, University of North Carolina Wilmington
Colette Palamar, Antioch College
An Eco-Critical Deconstruction of Arthur Miller’s Death of a Salesman
Julia Elizabeth Barrett, Loyola University of Chicago
The Green Gate to Macondo: Magic Realism, Ecocriticism, and One Hundred Years of Solitude
Andrew W. Hazucha, Ottawa University
"Her exercise had been too much confined": Ecology and Class in Austen’s Emma
Liam Campbell, University of Ulster
The Ecological Augury in the Works of J.R.R. Tolkien

F.4 Ecocriticism and Science: Sociobiology, Evolutionary Biology, and the Question of Culture
OLD MAIN BUILDING, ROOM 202
Chair: Helena M. Feder, East Carolina University
John Bruni, South Dakota School of Mines and Technology
Environment, Information, and Thermodynamic Narratives
Helena M. Feder, East Carolina University
Biology and the Question of Culture: A Meditation on Determinism and Power
Karen Leona Anderson, Cornell University
Marianne Moore and Animal Cultures

F.5 Environmental Justice
OLIN BUILDING, ROOM 101
Chair: Cheryl Lousley, Wilfrid Laurier University and York University
Janet Fiskio, University of Oregon
Epistemology and Voice in Environmental Justice Literature
Greta Gaard, University of Wisconsin-River Falls
Teaching the Literature of Environmental Justice
Lisa J. Udel, Illinois College
Native Women Writing/Righting History
Yoshiko Kayano, University of New Mexico
Survival of Indigenous Culture and Environmental Justice: Power of “C(h)aranke” by an Ainu Writer/Activist/Educator

F.6 Nostalgia and Environmental Consciousness
OLIN BUILDING, ROOM 103
Chair: Adam Sweeting, Boston University
Astrid Bracke, Leiden University
Escape or Warning? Environmental Concerns in Contemporary British Fiction
Susanna Cartwright Brailsford, The Citadel
Informed Nostalgia: Environmental Consciousness in A. S. Byatt’s Possession: A Romance
Beverly J Hogue, Marietta College
Nostalgia and Resistance in Midwestern Poetry
Matt Michael Low, University of Iowa
“Heard Gripe Hruson” (The Hard Grip of the Earth): Ecopoetry and the Anglo-Saxon Elegy

F.7 Redefining Nature Writing
OLD MAIN BUILDING, ROOM 302
Chair: Katherine R. Chandler, St. Mary’s College of Maryland
Robert L Curry, Alfred State College
An Integral Taxonomy of Nature Writing
Priscilla Solis Ybarra, Texas Tech University
Redefining ‘Nature Writing’ from the Perspective of El Rio Bravo: Jovita Gonzales and the Transformation of South Texas
Eric William Higgins, Ball State University
All Related: Cherrie Moraga’s The Last Generation as Environment-Poem
James Treat, University of Illinois at Urbana-Champaign

F.8 Rural Nightmares and Dreamscapes
OLD MAIN BUILDING, ROOM 104
Chair: Andrew C. McMurry, University of Waterloo
Andrew C. McMurry, University of Waterloo
Georgics and Geomatics
William Major, Hillyer College, University of Hartford
Peak Oil’s Agrarian Fantasy
Patrick Gonder, College of Lake County
The Circle of Death: Digital Media and the Demonization of Nature in The Ring

F.9 Science, Technology, and Nature (creative)
ROGER MILLIKEN SCIENCE CENTER, ROOM 330
Chair: Karla Armbruster, Webster University
John Hales, California State University - Fresno
Line: A Meditation on American Linearity
Kathryn Miles, Unity College
On Being Darwin’s Dog

Allison Wallace, University of Central Arkansas
Sweet: The Botany of an Insatiable Desire

**Field and Film Sessions**

**PLEASE NOTE THAT DEPARTURE TIMES VARY**

All four off-campus trips and tours require pre-registration/fee payment and will depart from in front of the Burwell Building. To find your group, please look for the sign in the bus window or held by your guide. While the Walking Tour and Place Workshop are free, we ask that you sign up for them at the ASLE registration desk.

The ReGenesis Project (1:45 pm departure)
The Conestee Foundation (1:00 pm departure)
Hatcher Garden (1:45 pm departure)
Milliken Research Center & Arboretum (1:30 pm departure)
Walking Tour of “Green” Spartanburg (1:45 pm departure)
Teaching in Place Workshop: Designing Field-Study Trips for Your Eco-Region (Begin at 1:30 pm at the Anna Todd Wofford Center, Andrews Field House, but most of the workshop held outdoors on the Wofford Campus)
Led by Corey Lewis, Humboldt State University

*Everything’s Cool, a New Documentary Film* (2:00 pm)
OLIN BUILDING, ROOM 101
Paula Willoquet, Marist College, will introduce the film and lead a follow-up discussion. The session is free courtesy of Marist College.

**Author’s Reception**

Sponsored by University of Georgia Press and Wofford College
GREAT OAKS HALL, ROGER MILLIKEN SCIENCE CENTER
Cash Bar Available

**Poster Session**

GREAT OAKS HALL, ROGER MILLIKEN SCIENCE CENTER

**DINNER ON YOUR OWN**

**Plenary Session: The Poetry of Di Brandt and Fred Chappell**

LEONARD AUDITORIUM, OLD MAIN BUILDING

**Musical Jam Session: ASLE’s Own “Mongrel Dogs”**

THE WOFFORD PAVILION (NEXT TO WIGHTMAN HALL)
Cash Bar Available
8:00 - 9:15 am
Concurrent Paper Session G

G.1 Roundtable: Discipline-Busting Green Pedagogy in Conventional Classrooms: Tips for Teaching Ecology in the Face of Disciplinary Specialization
ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)
Chair: Wes Berry, Western Kentucky University
Arlene Plevin, Olympic College
Anne Mareck, Michigan Tech University
Mark Long, Keene State College
Wes Berry, Western Kentucky University
Paul Wise, University of Toledo

G.2 Animals and Contemporary Poetry
OLIN BUILDING, ROOM 101
Chair: Mark Allister, St. Olaf College
Chad Davidson and Gregory Fraser, University of West Georgia
(joint presentation)
Migrational Patterns: Significant Movements of Animals within 20th-Century Poetry.
Mark Allister, St. Olaf College
The world I’m not in: Animals and Mary Oliver’s Poetry

G.3 Bioregionalisms III
OLIN BUILDING, ROOM 220
Chair: Tom Lynch, University of Nebraska - Lincoln
Alison H. Van Vort, Boston College
Regional Ecology, Empathy, and Economy in Jewett’s The Country of the Pointed Firs
Leslie Wolcott, University of Nevada, Reno
Women Rehabitual Home: A Bioregional Reading of Wild Card Quilt and Johnson’s General Store
Pavel Cenkl, Sterling College
Narrative Currency: Grounding the Arctic Amid Shifting Terrain
Eric Stottlemeyer, University of Nevada, Reno
The Bioregional Buddha: Globalization, Buddhism, and Bioregional Literary Activism

G.4 Rachel Carson: Influences and New Perspectives
OLIN BUILDING, ROOM 114
Chair: John Knott, University of Michigan
Shoko Itoh, Hiroshima University
Going Down into the “Toxic Inferno” in Silent Spring
Shinji Iwamasa, Shirayuri College
Deconstructing Intelligent Design: Applying Nishida Kitaro’s Logic of Basho to Eco-criticism
Chiaki Asai, Senri Kinran University
A Treasure Chest of Sea Books for Rachel Carson: the importance of her reading experiences on Under the Sea-Wind

G.5 Gardens & Cultivation
OLIN BUILDING, ROOM 213
Chair: Dan Philippon, University of Minnesota, Twin Cities
Rachel Azima, University of Wisconsin-Madison
“Not-the-native”: Self-Transplantation, Ecocriticism, and Postcolonialism in Jamaica Kincaid’s My Garden (Book)
Erica Obey, Fordham University
Stop Oppressive Gardening! An Ecocritical Examination of Garden Gnomes
Suzanne Roberts, Lake Tahoe Community College
Death in the Garden of the Weird Ways Women Die: Pastoral Ideologies in the Gendered Gothic
Jennifer Wren Atkinson, University of Chicago
Not Home on the Farm: Mapping Agriculture in American Literature, 1880-2006

G.6 Haiku and Nature Writing
OLIN BUILDING, ROOM 218
Chair: Ian Marshall, Penn State Altoona
Ian Marshall, Penn State Altoona
Haiku Henry and the Old Pond; Or, The Wabi/Sabi of Walden
David Barnhill, University of Wisconsin, Oshkosh
Moments, Seasons, and Mysticism: The Complexities of Time in Japanese Haiku
Shawn Riling, Penn State University
Haiku Echoes: Creating Meaning with Repetition
David Rosen, Texas A&M
The Healing Spirit of Haiku
G.7  North American Eco-Poets
OLD MAIN BUILDING, ROOM 102
Chair:  Thomas Bailey, Western Michigan University
Daniel Lance Bratton, Doshisha University
Cid Corman as Environmental Poet
Kyhl D. Lyndgaard, University of Nevada-Reno
Organic / Energy / Work(s): Ecopoetical Energy Arrest and Creation from Walt Whitman to Gary Snyder
Dean Mendell, Touro College
"Like Voices from Eternity": Natural Supernaturalism in the Poetry of John Hall Wheelock

G.8  Going Coastal: Creative Nonfiction Reading
OLIN BUILDING, ROOM 213
Chair:  Elizabeth Dodd, Kansas State University
Elizabeth Dodd, Kansas State University
The Scribe in the Woods
Lisa Knopp, University of Nebraska, Omaha
Nine-Mile Prairie
Robert Root, Central Michigan University
The Coast of Acadia

9:30 - 11:00 am
Plenary Session: John Biguenet and Robert Bullard
The Aftermath of Hurricane Katrina
John Biguenet: Letter from Atlantis
Robert Bullard: Wrong Complexion for Protection: Environment, Disaster, and Race After Hurricane Katrina

Concurrent Paper Session II
H.1  Roundtable: Science in 19th Century American Culture
OLIN BUILDING, ROOM 118
Chair:  James Perrin Warren, Washington and Lee University
William Stowe, Wesleyan University (CT)
Julianne Warren, University of Illinois, Urbana-Champaign
T.S. McMillin, Oberlin College
Laura Dassow Walls, University of South Carolina
M. Jimmie Killingsworth, Texas A&M University
James Perrin Warren, Washington and Lee University
Jeff Walker, Vassar College

H.2  Amazonia in the University
OLIN BUILDING, ROOM 101
Chair:  Michael P. Branch, University of Nevada, Reno
Cheryll Glotfelty, University of Nevada, Reno
Saving the Rain Forest from the High Desert?: An Experiment in International, Interdisciplinary, Collaborative, Environmental Education
Joseph Henry Vogel, University of Puerto Rico-Rio Piedras
Student Reception to “Amazonia in the Arts: Ecocriticism versus the Economics of Deforestation”

H.3  Children and Nature: The Sense of Wonder
OLIN BUILDING, ROOM 220
Chair:  Rick Van Noy, Radford University
John J. Morrell, Vanderbilt University
The Trouble With Wilderness Therapy: Wilderness as Complete and Austere Institution
Rick Van Noy, Radford University
Tide Pools: Rachel Carson’s “Wonder Book”
Richard Batteliger, Oklahoma State University
Richard Louv and Nature Deficit Disorder: A New Prescription for an Old Malady

H.4  Ecocriticism and Cinema: Reading Ecology in Popular Film
OLIN BUILDING, ROOM 202
Chair:  Andrew Hageman, University of California, Davis
Mark Henry Minster, Rose-Hulman Institute of Technology
Rhetoric of Ascent in An Inconvenient Truth
Paula Willoquet-Maricondi, Marist College
The Problem of Images: The Limits of Environmentalism in Environmentalist Films
Andrew Hageman, University of California, Davis
Projecting Systems of Ecology: An Ecocritical Reading of Cybernetics in Popular Cinema
David Ingram, Brunel University, West London
Ecocriticism and Film Theory

H.5  Images
ROGER MILLIKEN SCIENCE CENTER, ROOM 330
Chair:  H. Lewis Ulman, The Ohio State University
Sean David Borton, University of Virginia
The Work of Environmental Mourning: The Fiction and Photography of Celilo Falls
Keri Cronin, Brock University
“I have heard their loving hearts palpitate with fear”: The Writings of Annie G. Savigny in the Context of Animal Welfare Activism in 19th Century Toronto
John Felstiner, Stanford University
Images of Imagination: Choosing Illustrations for a Book on Poetry and Environmental Urgency

H.6 Postcolonial Ecocriticism
OLD MAIN BUILDING, ROOM 302
Chair: William J. Stroup, Keene State College
Susan Berry Brill de Ramirez, Bradley University
Postcolonial and Post-Diasporic Emergence along The Good Rainbow Road: The Simon J. Ortiz and Michael Lacapa Children’s Book: Rawa ‘Kashtyaat’si Hiyaañi
Megan Casey, University of Minnesota
Material Discourses: Productive Tensions within Postcolonial Ecocriticism
Hans-Georg Erney, Armstrong Atlantic State University
Environmentalism, Environmental Justice, and Postcolonial Ecocriticism in Amitav Ghosh’s The Hungry Tide
Joanna Tapp Pierce, Mars Hill College
Class, Race and Landscape in E.M. Forster’s A Passage to India

H.7 Rachel Carson’s Legacy
ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)
Chair: Vivienne Shaffer, Independent Researcher
Sydney Landon Plum, University of Connecticut
The Correspondence of Rachel Carson and Edwin Way Teale
Nancy Gift, Chatham College
Freedom Lawn
Lisa Sideris, Indiana University
The Real World of Rachel Carson
Marcia Littenberg, SUNY at Farmingdale
Gleanings from the Field: Rachel Carson’s Transformation of Field Notes to Text

H.8 Urban Environments
OLD MAIN BUILDING, ROOM 104
Chair: Vermonja Alston, York University
Cara Elana Erdeheim, Fordham University
Is There a Place for Ecology in Theodore Dreiser’s An American Tragedy?
Bridgette Marie Parsons, Western Illinois University
The Deterioration of “Good Acts”: Environmental Injustices in Native Son
Kimberly Ruffin, Bates College
Cultivating the Next Generation of Environmental Artists: A Confluence of Arts in the Urban Garden

Jonathan Skinner, Bates College
Wastelands (since 1950): The Poetry of Vacant Lots

H.9 Writing the Wild River: Paddling’s New Narratives (creative)
ROGER MILLIKEN SCIENCE CENTER, ROOM 330
Chair: John E. Lane, Wofford College
John E. Lane, Wofford College
The $32 Million River: Searching for Wildness at the U.S. National Whitewater Training Center
Brad Monsma, California State University - Channel Islands
Deep Play: An Apology
Hal Crimmel, Weber State University
Mortality on a High Desert River

Within-Conference Seminar
(pre-registration required to attend)

Science Studies and Ecocriticism
ROGER MILLIKEN SCIENCE CENTER, ROOM 121
Led by Stacy Alaimo, University of Texas, Arlington
Jeanne Hamming, Centenary College of Louisiana
Ecology, Technology, Culture: Theorizing Nature in the Age of New Media
Katherine Hanson, Rochester Community and Technical College
The Role of Radical Nonduality in Ecological Postmodernism
Dawnelle Jager, SUNY College of Environmental Science and Forestry
Untitled
Anthony Lioi: Massachusetts Institute of Technology
Thinking in Pictures: Donna Haraway and the Iconic Imagination
Cheryl Lousley, York University, Wilfrid Laurier University
Reading the Real in the Material Turn
Nicole Merola: Rhode Island School of Design
Scattered Speculations on the Practice of Articulation
Anne Milne: McMaster University
Thinking Like an Artist: Underpainting as a ‘Background in Science
Rebecca Onion: University of Texas at Austin
The Possible Limits of ‘Science’: Conceptualizing Public Response to Climate Change Culture
Amy Patrick, Western Illinois University
Ecocriticism from Afar and from Afield: Addressing the Concept of Sustainability in Theory and Practice
Anne Raine, University of Ottawa
Ambient Poetics, Science Studies, and Environments that Matter: Some Possible Conversations in Ecocritical Theory

Jeffrey Ross, University of Montana
Eco-Phenomenology and the Science of Aviculture: Can They Thrive Together in an Isolation Crane Rearing Environment?

Whitney Sanford, University of Florida
“Feeding the World” or “Playing God”: Narratives, GMOs and Biodiversity

Cory Shaman, Arkansas Tech University
Untitled

Angela Waldie, University of Calgary
The Weight of Metaphor: Linking Fieldwork and Literature

Michael Ziser, University of California, Davis
Nineteenth-Century Agricultural Science and American Environmentalism

Michaela Koenig, University of Nevada-Reno
Charting the Outback Within: Disability and Embodied Experience in Susan Hawthorne's The Falling Woman

I.1 Roundtable: One Map, a Thousand Cartographers: Building an Archive of Place-Based Student Writing for Purposes of Program Identity and Assessment
OLIN BUILDING, ROOM 118
Chair: Derek Owens, St. John’s University
Derek Owens, St. John’s University
Tara Roeder, St. John’s University
John Lennon, St. John’s University
Sharon Marshall, St. John’s University

I.2 Environmental Fiction
OLIN BUILDING, ROOM 210
Chair: Robert Zeller, Southeast Missouri State University
Serenella Iovino, University of Turin
Difference and Warning: The Transverse Feminine in Anna Maria Ortese's “The Iguana”

Regina A. Root, College of William and Mary
Between Science and Fiction: Biodiversity and Cultural Agency in Anacristina Rossi’s The Madwoman of Gandoca

Fred Waage, East Tennessee State University
Seed of the Raintree: Raintree County and Postwar Environmental Fiction, 1945-1960

I.3 Literature of Travel, Colonialism, and Discovery
OLD MAIN BUILDING, ROOM 202
Chair: Simon C. Estok, Sungkyunkwan University
Jeanne Dubino, Appalachian State University
Paying Tribute to the Dogs: Strays in Nineteenth-Century Travel Texts

Kevin Hutchings, University of Northern British Columbia
Romantic Niagara: Environmental Aesthetics and Cultural Ideology in the Early Nineteenth Century

Charity Christine Matthews, University of Northern British Columbia
The Ecologically Minded Voyager: Anna Jameson and Romantic Ecocriticism

Beatriz Rivera-Barnes, Penn State University
Writing a Silent Landscape: The Journal of the FIRST VOYAGE OF CHRISTOPHER COLUMBUS

I.4 Nevada Barr and Other Eco-Sleuths: In the Classroom and in the “Field”
OLIN BUILDING, ROOM 213
Chair: Barbara J Cook, Mount Aloysius College
Barbara J Cook, Mount Aloysius College
Place, Gender, and Murder: Environmental Relationships in Nevada Barr

Jeri Pollock, Our Lady of Mercy School
Who Done it?: Eco-Detectives in the High School Classroom

H. Lewis Ulman, The Ohio State University
Forensic Natural History: The Ecology of Murder in Nevada Barr’s Fiction

I.5 Ocean and Coastal Literature
OLIN BUILDING, ROOM 218
Chair: Greta Gaard, University of Wisconsin-River Falls
F. Russell Redman, Florida Atlantic University
The Segregated Environment: Images of Soil and Sea in Hurston’s “John Redding Goes to Sea”

Michelle Satterlee, Auburn University
Coastal Literature of the Pacific

Teresa Shewry, Duke University
The Dream Lives of the Sea: Emerging Poetics and Politics of Ecology in Aotearoa/New Zealand

LUNCH ON YOUR OWN

12:30 - 1:30 pm
LUNCH ON YOUR OWN

1:30 - 2:45 pm
I.6 The Poetics of Dwelling: Living Into the Lands of Wallace Stevens, Gertrude Stein, and Wendell Berry
OLD MAIN BUILDING, ROOM 302
Chair: Doug J. Thorpe, Seattle Pacific University
Doug J. Thorpe, Seattle Pacific University
Connoisseur of Chaos: Stevens, the South and the Poetics of Dwelling
Katherine J.L. Thorpe,
Towards a “Description without Place:” Gertrude Stein and the Essence of American Identity
Marc Hudson, Wabash College
Recovering Inwardness: Reading Wendell Berry’s A Timbered Choir

I.7 Literature, Landscape, and Environmental Politics
OLIN BUILDING, ROOM 101
Chair: David Landis Barnhill, University of Wisconsin Oshkosh
Stephen Mark Mercier, State University of New York
John Burroughs and the Sentimental
Terre Ryan, University of Nevada, Reno
Anne Baker, North Carolina State University
Breathing at Blithedale: Air Quality, Public Health, and Hawthorne’s Utopian Romance
CA Cranston, University of Tasmania
Black Politics, Green Behaviour: Regionalism and Aboregionalism — The Legacy of Oodgeroo Noonuccal of Minjerriba

I.8 Confluences: Writing Merging Genres (creative)
OLD MAIN BUILDING, ROOM 204
Chair: Ann Fisher-Wirth, University of Mississippi
Janine DeBaise, College of Environmental Science and Forestry, SUNY
Submerged: Skinny Dipping as Spiritual Practice
Ann Fisher-Wirth, University of Mississippi
Dream Cabinet
Sheryl St. Germain, Chatham College
Levees, Love

Friday PM

3:00 - 4:30 pm
Plenary Session: Jan DeBlieu, Bland Simpson, Ann Cary Simpson
Write the Coast or Write It Off
LEONARD AUDITORIUM, OLD MAIN BUILDING

4:45 - 6:00 pm
Concurrent Paper Session J

J.1 Graduate Student Professionalization II: Words of Wisdom: Professionalization Tips from Job Market Veterans
ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)
Moderated by Tom J. Hillard, Boise State University
Michael P. Branch, University of Nevada, Reno
Adam Dickinson, Brock University
Sarah McFarland, Northwestern State University
Dan Philippon, University of Minnesota, Twin Cities

J.2 Contemporary Environmental Justice Fiction
OLIN BUILDING, ROOM 101
Chair: Jeffrey Myers, Manhattan College
Elizabeth Ammons, Tufts University
Mine Shafts, Mind Shifts, and Simon Ortiz’s Men on the Moon
Jennifer Ho, University of North Carolina, Chapel Hill
Eat Locally, Buy Globally: Hybrid Consumption in Ozeki’s My Year of Meats
Jeffrey Myers, Manhattan College
“The River Goes Where It Wants to Go”: Environmental Justice and Percival Everett’s Watershed
Sophia Cantave, Tufts University
Reading Black Environmental Resistance in Works by Caribbean Writers Jacques Stephen Alexis, Michelle Cliff, and Mayra Montero

J.3 Ecocriticism II
OLIN BUILDING, ROOM 220
Chair: Catriona Mortimer-Sandilands, York University
Micha Gerrit Philipp Edlich, Johannes Gutenberg-University Mainz
Narrative Scholarship: The Confluence of Ecocritical Practice and Ecobiographical Performance
Dan Noland, University of North Carolina Wilmington
Slow Down Fast: Ecocriticism as Decelerator
Jeanne Sokolowski, Indiana University
Ecocriticism and Early Asian-American Literature
Bob Wess, Oregon State University
Ecocriticism in General and Buell in Particular

J.4 Inhabited Environments
OLIN BUILDING, ROOM 114
Chair: Annie Merrill Ingram, Davidson College

Erin Elizabeth Cory, Boston College
Dedication and Delusion: An Ecocritical Look at the Work of
Timothy Treadwell and Mark Bittner

Bart Harrison Well, University of North Florida
Beyond Grief and Rage: Reinhabitory Discourse, Domesticity, and Wild[er]ness in the Work of Janisse Ray

Tsugumi Murata, Western Illinois University
Shirretoko as One of the World Heritage Sites

Scott David Hess, Earlham College
From Wilderness Chauvinism to Respect for an Everyday Nature

J.5 Rethinking Wilderness
ROGER MILLKEN SCIENCE CENTER, ROOM 330
Chair: John Tallmadge, Independent Writer and Scholar

Eric Chilton, University of Arizona
John Muir's Precarious Bliss

Michaelann Nelson, University of New Mexico
"In Wildness is [Not] the Preservation of the World": The Misappropriation of Thoreau by the Wilderness Movement

Michael C Ryan, Ohio University
John Haines' Winter News: Reenvisioning the Wilderness Act of 1964

David R Williams, George Mason University
Hell-fire and Wilderness Damnation: Our Neglected Debt to Ancient Puritan texts

J.6 Ecocriticism and Romantic and Victorian Literature
OLIN BUILDING, ROOM 218
Chair: Mary Ellen Bellanca, University of South Carolina Sumter

Katy Castellano, James Madison University
Green Romanticism: Political Origins and Activism

William J. Stroup, Keene State College
"Holy the Air": Ecocriticism and John Keats

Alfred J. Drake, Chapman University
Blake, Shelley, Hopkins and the Representation of the Natural World

J.7 Racing the Southern Landscape
OLIN BUILDING, ROOM 213
Chair: Thomas Hallock, University of South Florida St. Petersburg

Julie Buckner Armstrong, University of South Florida St. Petersburg
The 1918 Brooks-Lowndes Lynchings: A Geography Lesson

Sterling Bland, Rutgers University
Reinventing Reality: Southern Plantations and the Environment of Memory

Susan Scott Parrish, University of Michigan
Zora Neale Hurston and the Hurricane of 1928

J.8 Memoirs (creative)
OLD MAIN BUILDING, ROOM 104
Chair: Melissa Goldthwaite, Saint Joseph’s University

O. Alan Weltzien, University of Montana-Western
On The Beach

Joan Maloof, Salisbury University
One Woman's Confluence: Science, Literature, and Activism

Linda Helstern, North Dakota State University
Copperhead Country

J.9 Writing the Nature of our Lives (creative)
OLD MAIN BUILDING, ROOM 204
Chair: Catherine Reid, Warren Wilson College

Catherine Reid, Warren Wilson College
Coyote: Seeking the Hunter in Our Midst

Bibi Wein, Independent Author
Story: Where Natural History and Personal History Meet

Susan Hanson, Texas State University
Deep in the Heart: A Texan Looks at the Night Sky

Daniel G. Payne, SUNY-Oneonta
The Prey Response

6:30 - 8:30 pm

ASLE Banquet

FRONT LAWN OF BURWELL BUILDING, WOFFORD CAMPUS

Music by Chris Rosser (http://www.chrisrosser.com)

Second Screening of Documentary Film
Everything's Cool
OLIN BUILDING, ROOM 101
Complimentary Continental Breakfast
ACORN CAFÉ, ROGER MILLIKEN SCIENCE CENTER

7:00 - 8:00 am

Concurrent Paper Session K

K.1  Floods and Storms
OLIN BUILDING, ROOM 118
Chair: Amy M. Patrick, Western Illinois University
Robert Jackson, University of Virginia
The Southern Disaster Complex: Flood, Hurricane, Apocatapocalypse, Aesthetics
Jennie Walker, The George Washington University
Environmental Education Through Activism in Coastal Louisiana
Andy Hoefer, Louisiana State University
“They’re Trying to Wash Us Away”: Revisiting Faulkner’s Wild Palms and Wright’s “Down by the Riverside” After Katrina

K.2  Grass Roots, Web Logs, and Virtual Moss?: An Ecocritical Look at Blogging
OLIN BUILDING, ROOM 210
Chair: Janine DeBaise, SUNY College of Environmental Science and Forestry
Chas. S. Clifton, Colorado State University-Pueblo
Nature, Writing, and Online Nature
Rachel Shaw, Independent Scholar
Narrating Actual Place in Virtual Space: Creative Non-Fiction, Pseudonymity, and Blogging
Lorianne DiSabato, Keene State College
The Personal is Ecological: Locating the Self in Place-based Weblogs

K.3  Environmental Pedagogy
OLIN BUILDING, ROOM 101
Chair: Fred Waage, East Tennessee State University
Nels A. Christensen, Albion College
Learning Where the Weather is Real: Environmental Education in the Traditional Classroom
Douglas Scott Haynes, New England College
Translating Travel: Narratives of Cross-Cultural Encounters as Tools for Teaching Nature & Culture

K.4  War and the Environment
OLIN BUILDING, ROOM 114
Chair: Karl W. Zuelke, College of Mount St. Joseph
James Gerard Murphy, Niagara County Community College, SUNY
“Love of Country: The Environment and Patriotism in Mark Twain’s Personal Recollections of Joan of Arc
Kelsi M. Nagy, Colorado State University
Explode them Dogs: An Analysis of War Rhetoric in Mass Media Representations of the Prairie Dog Debate
Molly Wallace, University of Washington
Ecocriticism in a Time of War, or, “Poo-tee-weet?”

K.5  Unearthing the Native Stories of a Place
OLIN BUILDING, ROOM 213
Chair: Bonnie Foote, UCLA
Jenny L. Kerber, University of Alberta
Toxic Archaeologies: Excavating the Prairie in Tim Lilburn’s Kill-site
Ann E. Lundberg, Northwestern College
The Origin of the Black Hills: Native Stories and Geological Narratives
Tammy Jean Vernerey, Independent Scholar
Contact Zones in Rebecca’s Solnit’s Savage Dreams

K.6  A Girl’s Best Friend: Appalachian Women Authors Negotiate the Nonhuman (creative)
OLIN BUILDING, ROOM 218
Chair: Catherine W. Carter, Western Carolina University
Catherine W. Carter, Western Carolina University
The Memory of Gills
Mary Adams, Western Carolina University
Planet Photosynthesis
Deidre Elliott, Western Carolina University
Killers

Penny Wilkes, National University
A Reciprocal Model for Creative Writers and Birds in Flight
Sasha Matthewman, University of Bristol
But What About the Fish? Teaching Ted Hughes’ “Pike” With Environmental Bite
L.1  Roundtable: The Past, Present, and Future of Audubon Studies
OLIN BUILDING, ROOM 118
Chair: Daniel Patterson, Central Michigan University
Dave Smith, Johns Hopkins University
Audubon as Cultural Capital: Representations Past and Potential
Daniel Patterson, Central Michigan University
Guns, Manuscripts, and Lies: The Need for More Interpretive Studies
Christoph Irmscher, Indiana University Bloomington
The Past, Present, and Future of Editions of Audubon’s Prose
John Knott, University of Michigan
Audubon’s Manuscripts and the Need for Textual Editing and Interpretation

L.2  African Americans and the Natural World in 20th C. American Literature
OLIN BUILDING, ROOM 101
Chair: Ian Finseth, University of Michigan, Dearborn
Lloyd Willis, Lander University
Reclaiming Blackspace: Zora Neale Hurston, the Power of Harlem, and the Promise of Florida
Britt Rusert, Duke University
Black Technorganic Intellectuals: Du Bois, the Pastoral and the Technological Sublime
Megan Simpson, Penn State University, Altoona
Greening the Black Arts: Amiri Baraka’s Poems with Trees in Them

L.3  Animals and Technology
OLIN BUILDING, ROOM 220
Chair: Rick Van Noy, Radford University
Larissa Amber Brian, College of Charleston
Technological Pollution: The Manipulation of Nature in Margaret Atwood’s Oryx and Crake
Lin-Ting Chen, National Central University - Taiwan R.O.C.
The Ideological Critique of Distribution Maps: An Ecological Perspective
Jeffrey Ross, University of Montana
Whooping Crane Reintroduction and Philip K. Dick’s Do Androids Dream of Electric Sheep?

L.4  On the Frontier
OLIN BUILDING, ROOM 114
Chair: Rochelle Johnson, Albertson College of Idaho
Bette-B Bauer, College of Saint Mary
The Land Before Them: The Homestead Act and Native Spiritual Practice
Kathryn Cole Bunthoff, University of Cincinnati
Overlooking the Homestead: An Examination of the Gardens and Fields of Cather’s O Pioneers! and My Antonia
Tzu-I Chung, University of Texas-El Paso
Living in the Frontier House: Environmental Politics and the Modern Myth of the Frontier
Todd Joseph Goddard, University of Wisconsin
Land Speculation and the Call for a Communitarian Ethic in Caroline Kirkland’s A New Home, Who’ll Follow? or Glimpses of Western Life

L.5  Religion, Spirituality and Nature
OLIN BUILDING, ROOM 218
Chair: Laura-Gray Street, Randolph-Macon Woman’s College
Amanda Ryan Toronto, New York University
Transcending Emerson: Religion and the Visual Imagination in Leslie Marmon Silko’s Ceremony
A. James Wohlpard, Florida Gulf Coast University
“A larger life than our own”: Linda Hogan’s Dwellings as Native Ceremony
Sandie S Seeger, Missouri Western State University
Science and Fundamentalism: Is There Room for Both Inside the Environmental Culture Wars?
Michael Hall Gibney, Bucknell University
Early Medieval Ecology: An Ecocritical View of Erugena’s Periphysen

L.6  Toxic Ecology
OLIN BUILDING, ROOM 213
Chair: Jan Goggans, University of California - Merced
Ray Winter, University of California - Merced
Harvesting Toxins—Central California’s New Cash Crop
Bradford David Johnston, University of California - Merced
Agent Orange and Atomic Bombs: Containment and the Toxicity of American Cold War Culture
Tim Catalano, Marietta College
Popular Representations of Acid Mine Drainage

Saturday AM
Jan Goggans, University of California - Merced
Agua Caliente: Toxic Waters in Women’s Fiction

L.7  Intimate Landscapes: Journeys into Faith, Fidelity, and the Unfamiliar (creative)
OLIN 201
Chair: Richard Kerridge, Bath Spa University
Angela Glover, University of Kansas
Walking Naismith
Elizabeth Diane Mack, University of Nebraska-Omaha
Mating Dance
Susan Elizabeth Ely, University of Nebraska-Omaha
In the Land of Mary
Joel D Thomas, University of Nebraska-Omaha
Place and The Potawatomi: Trails of Life and Death

11:00 am - 12:00 pm

ASLE General Membership Meeting
LEONARD AUDITORIUM, OLD MAIN BUILDING

12:00 - 6:00 pm

Field Trips

These off-campus trips will depart from in front of the Burwell Building. To find your group, please look for the sign in the bus window. For more information, see the conference web site link to Saturday trips at http://www.wofford.edu/asle

Connemara: A Visit to Carl Sandburg’s Home
Departs promptly at 12:20 pm. Lunch is included in the cost of this trip and will occur in Saluda, NC, a 30 minute ride from campus.

US National Whitewater Center
Departs at 12:00 noon. Lunch is not included in this trip. The Center is 70 minutes away and there is a restaurant on site. Please plan your dining needs accordingly. Due to current low enrollment, this trip may be cancelled with a full refund. We encourage interested individuals to sign up at the registration desk. A notice regarding the trip will be posted on the conference message board on Thursday, June 14.

The Biltmore Estate trip was cancelled due to low enrollment. A full refund will be given automatically.

Post-Conference Trip

Penn Center, St. Helena Island
This trip will depart at 1:00 pm from in front of the Burwell Building. Please look for the sign in the window of the transportation vehicle.
Thank You!

Making ASLE 2007 happen has been a great team effort, and we are deeply grateful to the following people and organizations for their support:

Thanks to the entire Wofford Community, especially:
Bernie Dunlap, President of the College
David Wood, Senior Vice President for Operations and Marketing (our problem solver)
Dan Maultsby, Dean and Senior Vice President
Sheila Carr, Catering Director (we’re lucky to have her here)
“Miss Rita,” Acorn Café Manager and Wofford’s best ambassador
Sam Walker, Aramark Food Service Director, and his staff
Randy Hall, Public Safety Director
David Whisnant, Vice President for Technology
Baker Maultsby, Planning and Marketing (conference pod cast producer)
Kyle James, Wofford Webmaster, and staff
Boyce Lawton, Information Management (IT guru of Wofford’s online store)
Debbi Thompson, Director of Special Alumni Projects (she’s got contacts for everything)
Don Fowler, Special Assistant to the President for Marketing and Communications
Doyle Boggs and Laura Corbin, Communications Office
Bob Keasler, Senior Vice President of Business Affairs
Lani Foster, Budget Coordinator
Amanda Abrams, Senior Accountant (the rapid ASLE refund expert)
Martin Aigner, IT Specialist (technology expert for plenaries in Leonard)
John Blair, Conference Services Director (go-to guy and buyer of many pillows)
David Beacham, Vice President of Administration (our expert on beverages)
Tom Rocks, Director, and all of the staff of the Physical Plant
Oakley Coburn, Dean of the Library (and organizer of special gallery exhibits)
Lisa Thomas, Biology Administrative Assistant (helped with registration materials and provided moral support)
Faith Morris, Secretary to the Dean of the College
Kris Neely - Director of the Success Initiative (he agreed to let Will work with us)

Thanks also for the support from folks outside the college, including:
Steve O’Neill, Furman University (leader of post-conference Penn Center trip)
Bill Barnet, Mayor of Spartanburg
Jules Bryant, Executive Director-Spartanburg Convention and Visitors Bureau (for organizing the opening reception)
Melodie Fulbright and Melissa Shecter of the Spartanburg Marriott
Patsy Hammett, Jeff Silliman, and Richard Dillard of Milliken and Company
Hatcher Gardens Volunteers and Staff
Dave Hargett and the Conestee Foundation
Pano Stethakis, independent caterer and cash bar provider
South Eastern Printing (who provided us a great deal on the programs)
Jack Seitz of the Sierra Club
Julie Lonon of SPACE (Spartanburg Area Conservancy)
Emily Neely of Upstate Forever
Betsy Teter of Hub-Bub
Christel Walter of Pacolet Area Conservancy
Furman University Environmental Action Group
Special thanks goes to our volunteer airport shuttle drivers from the Knights of Columbus, especially Chris Giardina and Scott LeBlond.
Thanks to the volunteers who worked during the conference, including students Wilson Peden, Hannah Ranck, Vanessa Lauber, Colin Hagan, Lizzie Cooke, and faculty members Ana Maria Wiseman, Dennis Wiseman, Gerald Thurmond, Jhon Akers, and Linda Powers.
We also wish to thank the organizers of ASLE conferences past, especially 2005 organizers Allison Wallace and Molly Westling, who proved to be invaluable sources of knowledge and advice for us!
Finally, a fond thank you to Will Prosser, an undergraduate student in Wofford’s Success Initiative. Will earned his title of “conference manager.” Please look for Will to congratulate him on a job well done!
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**SEMINARS:**

- **SS = Science Studies**
- **WD = Writing and Discourse**
- **EJ = Environmental Justice**
- **INT = International**

**WORKGROUPS:**

- **WD = Writing and Discourse**
- **CT = Criticism and Theory**

- **Alaimo, Stacy** (SS)
- **Arenstein, Jason** (WD)
- **Barnhill, David Landis** (CT)
- **Batista, Andrew Stephen** (WD)
- **Billings, Shane** (WD)
- **Bracke, Astrid** (CT)
- **Chen, Lin-Ting** (WD)
- **Cook, Barbara J.** (CT)
- **Doyle, Bill** (WD)
- **Estok, Simon C.** (CT)
- **Fiskio, Janet** (CT)
- **Foote, Bonnie McLaren** (WD)
- **Guggenheimer, Max** (WD)
- **Hart, George Leslie** (CT)
- **Haynes, Douglas Scott** (WD)
- **Jager, Dawnelle A** (WD)
- **LaFauci, Lauren Elizabeth** (CT)
- **Lennon, John** (WD)
- **Lioi, Anthony Francis** (CT)
- **Long, Mark** (CT)
- **Lundberg, Ann E** (WD)
- **Marecek, Anne Faith** (WD)
- **Merola, Nicole** (CT)
- **Minster, Mark Henry** (WD)
- **Nadir, Christine** (CT)
- **Nikitina, Svetlana** (WD)
- **Owens, Derek** (WD)
- **Willoquet-Maricondi, Paula** (CT)
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