



CHANGING NATURE

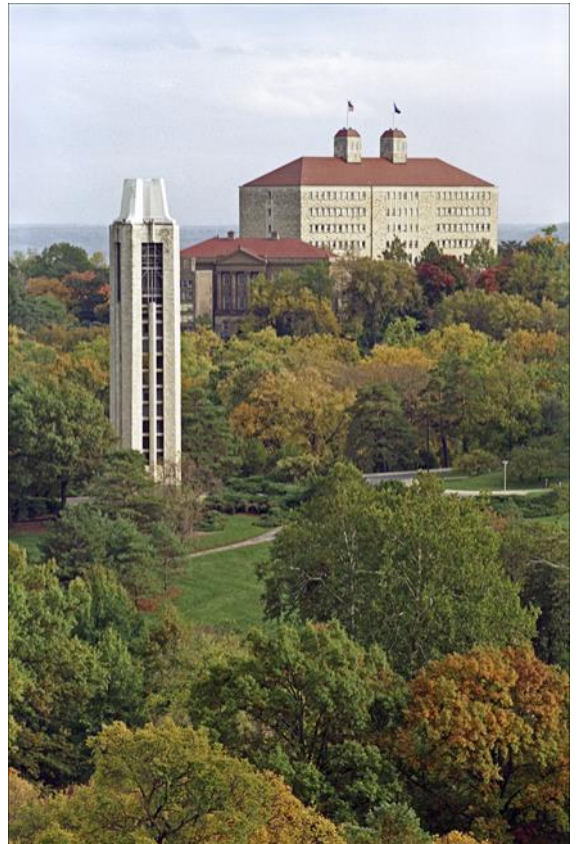
MIGRATIONS
ENERGIES
LIMITS

ASLE TENTH BIENNIAL CONFERENCE
UNIVERSITY OF KANSAS, LAWRENCE
MAY 28-JUNE 1, 2013

***Association for the Study of
Literature and Environment***

Tenth Biennial Conference

***The University of Kansas
Lawrence***





Welcome to Lawrence!

On behalf of the University of Kansas, greetings to all of the attendees of the Association for the Study of Literature and Environment Tenth Biennial Conference. Hosting this event has particular significance for us because of the university's long-standing commitments to scholarship on environmental issues in the humanities and sciences, and sustainable practices in our institutional and personal lives. We are a year and a half into the implementation of a campus-wide strategic initiative "Sustaining the Planet, Powering the World," which will build on KU's strengths in climate change studies, interdisciplinary environmental studies, and alternative energy and transportation science. Our Center for Sustainability actively promotes sustainable practices in operations, education, research, and campus life, and our well-established Environmental Studies program fosters active and engaged interdisciplinary scholarly dialogue. I'm delighted to be able to support our faculty and students in hosting one of the major conferences in the environmental humanities, and to welcome you to the University of Kansas and Lawrence

Jeffrey Vitter, Executive Vice Chancellor and Provost

Thank You!

Many thanks to our hosts at University of Kansas, especially:

- ◆ Jeffrey Vitter, Executive Vice Chancellor and Provost
- ◆ Danny Anderson, Dean of the College of Liberal Arts and Sciences
- ◆ Ann Cudd, Associate Dean for the Humanities
- ◆ Marc Greenberg, Interim Associate Dean for the Humanities
- ◆ Victor Bailey, Director of the Hall Center for the Humanities
- ◆ Anna Neill, Chair, Department of English
- ◆ J. Christopher Brown, Director, Environmental Studies Program
- ◆ Danny Novo, Project Coordinator, College of Liberal Arts and Sciences Web Services
- ◆ Kate Meyer, Assistant Curator, Spencer Art Museum
- ◆ Emily Ryan, Coordinator, The Commons
- ◆ Jonathan Perkins, Director, Ermal Garinger Academic Resource Center
- ◆ Sharon Leatherman, Office Manager for Events Services, Kansas Union
- ◆ Whitney Fox, Catering Coordinator, Kansas Union
- ◆ Lisa Eitner, Special Events, KU Bookstore
- ◆ Chris Sewalish, Assistant Director for Apartment Living, Student Housing
- ◆ Lori Whitten, Administrative Associate, Department of English
- ◆ Clare Echterling, Publishers' Exhibit coordinator, shuttle coordinator, and all-around organizer of many things
- ◆ The Graduate Student Volunteers: Creighton Brown, Ali Brox, Dustin Crowley, Aaron Long, Annie Lowe, Ann Martinez, Ashley Ortiz, Jessica Weatherford, Mary Beth Woodson
- ◆ And most especially to ASLE Managing Director Amy McIntyre and site host Byron Caminero-Santangelo. Without their commitment of time, energy, and intelligence, this conference would not have been possible.

We also owe a debt of gratitude to the following people:

- ◆ NEW-CUE President Joe Doll, and NEW-CUE (Nature and Environmental Writers, College and University Educators) for their generous sponsorship of two travel grants to independent scholars and graduate students.
- ◆ The Conference Travel Awards Committee: Sarah Jaquette Ray, Anthony Lioi, Andrew Hageman and Tom Hillard
- ◆ Conference proposal review committee: Catriona Sandilands and Anthony Lioi (special thanks to Anthony for help in naming panels)
- ◆ Book and Paper Awards coordinator Tom Lynch
- ◆ The judges for ASLE's biennial awards in Ecocriticism and Environmental Creative Writing:
 - ◆ Scholarly Book: Stacy Alaimo, Mark Long, Lewis Ulman
 - ◆ Creative Writing Book: Jeff Thomson, Bernie Quetchenbach, Janine DeBaise
 - ◆ Graduate Student scholarly paper: Serpil Opperman, Dan Wylie, Jenny Kerber
 - ◆ Graduate student creative paper: Susan Hawthorne, Brian Bartlett, John Ryan
- ◆ Preconference Workshop coordinator Greta Gaard
- ◆ Authors' Reception coordinators Salma Monani and Catherine Meeks
- ◆ Community grants co-coordinators Joni Adamson and Mark Long
- ◆ Christoph Irmscher and Ursula Heise, the host and program coordinator of the 2011 biennial conference, for their guidance and support

Publishers' Exhibit

Hours

Wednesday, May 29	8:30am – 5pm
Thursday, May 30	8:30am – 5pm
Friday, May 31	8:30am – 1pm
Saturday, June 1	8:30am – 12pm

Location: Alderson, Kansas Memorial Union

Exhibitors

American Scientist

Ecotone

Milkweed Editions

Orion Magazine

Oxford University Press

Penguin Group USA

The Scholar's Choice

University of Virginia Press

University of Georgia Press

University of Nevada Press

University of Illinois Press

University of Utah Press

***Note:** KU Bookstore/Jayhawk Ink will offer the plenary speakers' books for sale/signing by authors in the Ballroom Parlors at each plenary session. They offer 15% off and can arrange shipping for customers.

2013 ASLE Book and Paper Award Winners

Ecocriticism Book Award:

Rob Nixon, University of Wisconsin, Madison
Slow Violence and the Environmentalism of the Poor
Published by Harvard University Press

Environmental Creative Writing Book Award:

David Gessner, University of North Carolina, Wilmington
The Tarball Chronicles: A Journey Beyond the Oiled Pelican and into the Heart of the Gulf Oil Spill
Published by Milkweed Press

Ecocriticism Graduate Student Paper Award:

William Lombardi (University of Nevada, Reno)
"Unequal Burdens: An Outline for Postlocal Ecocriticism and Notes on the Location of Ecosocial Justice" (session 2S)

Environmental Creative Writing

Graduate Student Paper Award:

Maya Laxmi Kapoor (University of Arizona)
"The Slowness of Our Eyes: A Creative Nonfiction Look at Life Through a Microscope" (session 4K)

Travel Award Winners

\$500 ASLE Graduate Travel Awards

Kiu-wai Chu	Univ. of Hong Kong/Univ. of Idaho
Vera R. Coleman	Arizona State University
Ng'ang'a wa Muchiri	University of Miami
Samuel Awuah-Nyamekye	University of Leeds
Jamie Bolker	Fordham University

\$250 ASLE Graduate Travel Awards

Chantal Bilodeau	Independent Scholar
Fabiana Dimpflmaier	University of Rome 'La Sapienza'
Yeonhaun Kang	University of Florida
Jennifer Barga Sibara	University of Southern California
Patricia H. Audette-Longo	Concordia University
Jasmine Johnston	University of British Columbia
Yvonne Kaisinger	University of Salzburg
Adele Tiengo	State University of Milan
Benjamin Vogt	University of Nebraska-Lincoln
Lauren Woolbright	Clemson University

\$250 NEW-CUE Travel Awards

Lindsay Dunne Jacoby	University of Maryland, College Park
Maya L. Kapoor	University of Arizona

Key Facility Hours & Information

Conference Registration Desk

Location: Lobby, Kansas Memorial Union

Tuesday, May 28	12—7pm
Wednesday, May 29	8am – 5pm
Thursday, May 30	8am – 5pm
Friday, May 31	8am – 1pm
Saturday, June 1	8am – 1pm

Campus Housing Check-In Desk

Check-in is at the main desk in the lobby of the dorm you have been assigned: Corbin Hall, GSP Hall, KK Amini Scholarship Hall or Margaret Amini Scholarship Hall. These desks will be open 24 hours a day during ASLE, beginning May 27 at 9am and ending June 2 at 2pm. Staff members for conference services are easily recognizable, as they will be wearing red KU logo polo shirts.

Important: you must also check out with staff in person, and turn in your keys to them. If you do not check out in person and keys to your room are not returned, ASLE will be charged for the remaining nights of the conference, and for changing the locks on your room. These charges will then be passed on to you to pay in full.

Dining Options

The Market Café in the Kansas Memorial Union will be open May 28-June 1 from 7am-3pm. It offers a wide variety of foods, including a salad bar and vegetarian, vegan, and gluten-free options. There is a coffee shop on the fourth floor of the Union (The Pulse) open till 5pm that serves drinks and snacks. ASLE will also offer a complimentary continental breakfast in the lobby of the Union on Sunday, June 2 from 8am-11am. The best option for dinner will be the many restaurants in downtown Lawrence; the conference shuttles will run at dinnertime and most of the downtown restaurants and bars are within walking distance of the dorms (1/4 mile to a mile), although the walk back is uphill. The food at the banquet and receptions will be vegetarian with vegan and gluten free selections.

Downtown Shuttle

Free shuttle buses (they will have a sign saying “private shuttle”) will be running continuously between campus and downtown in the morning and evening. Shuttle buses will be running on a 30 minute loop. The first 15 minutes of every half hour will cover arrival to/ departure from the downtown stops (Tuesday 4:00-4:15, 4:30-4:45, 5:00-5:15, etc.) and second 15 minutes will cover arrival to/ departure from Union (Tuesday 4:15-4:30, 4:45-5:00, 5:15-5:30, etc.). General schedule is:

- ◆ One bus running continuously between 4:00-9:30 pm on Tuesday May 28th
- ◆ One bus running continuously from 7:30-10:30 am and from 4:30- 9:30 pm on Wed. May 29, Thursday May 30, and Saturday June 1.
- ◆ One bus running continuously from 7:30-10:30 am, 12-1 pm, and 5:30-9:30 pm on Friday May 31.

The stops will be: The Union, Wheatfields (heart of downtown), Eldridge Hotel, Spring Hill Suites

Airport Shuttle

A reservation and advance payment is needed to ride the ASLE airport shuttle. Shuttles will drop off and pick up at the campus residence buildings, downtown hotels and the Union (for those staying at the Oread). If you have a flight delay, please email us with your new arrival information at ASLEshuttle@gmail.com. If you cannot email, call (785) 393-6032 and leave a message. We will do our best to set up a new shuttle time for you and email or call you back, but cannot make guarantees.

Parking

Guests do NOT need parking permits. All resident hall lots are free (this does not include metered spaces). Pay-as-you-go parking is also available in a covered lot adjacent to the KU Union. Do NOT park in other lots on campus; you will be ticketed. See campus map on back cover.

Technology and Business Services

Attendees will have free access to the guest wireless network from their own laptop computers anywhere on campus. The password will be emailed to you right before the conference and will be available at the registration desk.

All classrooms are equipped for most media needs except Skype. **If you plan to use tech in the classrooms, your best option will be to bring your own laptop; Mac users should bring a standard (VGA) adaptor as well.** You will also be able to use the computers in the rooms for your tech needs; the generic user id and password to access the computers will be given out at registration. Instructions on how to use the technology in the classrooms are posted in the classrooms, but if problems arise the tech help desk number is (785) 864-1200.

Jayhawk Ink (2nd floor of the Kansas Memorial Union across the hall from the main bookstore) offers shipping via UPS and can assist with any printing needs. Attendees get campus pricing at \$.02 per page for b/w and \$.25 per page for color. They are closed on Monday, May 27, but will be open from 8:30-5:30 Tuesday-Friday and Saturday from 10:00-5:30.

Library Hours

Watson Library is next to Fraser Hall, where many of the sessions will be taking place. Here are the hours:

Mon, May 27 (Memorial Day)	Closed
Tuesday - Friday, May 28-31	8 am - 5 pm
Sat, Jun 1	Closed
Sun, Jun 2	1 pm - 5 pm

Sustainability at ASLE 2013

Carbon Footprint

From arranging bus transportation to and from the airport, to creating a pedestrian-friendly conference, to our hybrid shuttle buses, we have tried to minimize our carbon footprint at the conference. We have also established a carbon offset program. Funds donated for carbon offsets during registration will be matched in amount by ASLE and donated to “atmosfair,” a non-profit organization based in Bonn, Germany (see <http://www.atmosfair.de/en/home/> for more information). Although ASLE recognizes the limitations of carbon offsets, we still believe they can play an important role. If you would like to donate and have not yet, you may do so at the registration desk.

Program, Name Tags and Folders

Attendee name badges are 100% recycled paper, and the holders are made of biodegradable and reusable plastic. We will have receptacles at registration to drop the nametags in after you are done using them, in the hope that we can reuse them at future conferences. The registration packet folders contain 100% post-consumer content. The program was printed locally using recycled paper and cover stock.

Banquet and Receptions

Every effort has been made to work with campus catering to use local, organic, and sustainable products when possible. The food at the banquet and receptions will incorporate these ingredients, and local beers will be served.

Logo Items

The logo items at the conference are made of sustainable, recycled, organic or biodegradable materials. If you pre-purchased items during online registration, you can pick them up at the registration desk. If you did not pre-purchase an item, a limited number of these items are available for purchase at the registration desk.

Things You Can Do to Contribute to a More Sustainable Conference:

- ◆ Be mindful of how many times you print your conference paper, and print only necessary documents employing smaller margins, duplex printing, and other strategies to reduce paper and ink consumption
- ◆ Consider posting handouts to a website or using PowerPoint rather than printing copies to distribute
- ◆ Shut off lights and technology in academic and residence rooms when not in use
- ◆ Patronize local and/or sustainable businesses for your needs while in Lawrence
- ◆ Walk, bike, or make use of public transportation while in Lawrence
- ◆ Make use of recycling receptacles on campus
- ◆ Reduce food waste and minimize consumption of heavily packaged foods
- ◆ Bring your own reusable water bottle or coffee mug, or purchase one at the conference.

For information on the University of Kansas and sustainability, go to <http://www.sustainability.ku.edu/Plan/index.shtml>

Messages and Meetups

We will have a board at the registration desk to post your notes and messages. Feel free to post to and check our ASLE Facebook (<http://www.facebook.com/pages/ASLE-Association-for-the-Study-of-Literature-and-Environment/110738002282120>) and Twitter pages (http://twitter.com/#!/ASLE_US, use hashtag #asle13) for updates and to connect with other conference attendees.

Mentoring Meetings

These one-hour meetings are designed to welcome graduate students and new members to the ASLE community and to provide professional mentoring to graduate students beyond their home departments. There are a few open slots if you are still interested in this opportunity. Contact Mark Long, ASLE Mentoring Coordinator, at mlong@keene.edu.

Weather in Kansas

While it is highly unlikely that severe weather will threaten your safety while you are at the conference, dangerous storms do happen here, and this is the season for them. In the event of a tornado warning, loud sirens will sound throughout Lawrence and the KU campus; you should take shelter immediately if you hear one go off. The Kansas Memorial Union and other buildings on campus have shelters where you will be safe. For more information on what to do in the event of severe weather, please see: <http://kualerts.com/severe-thunderstorm/>.

ASLE Officers & Coordinators

Voting Officers

President: Paul Outka, University of Kansas
Vice-President: Mark Long, Keene State College
Immediate Past President: Joni Adamson, Arizona State University
Diversity Coordinator: Salma Monani, Gettysburg College
Graduate Student Liaison (senior): Andrew Hageman, Luther College

Executive Council

Allison Carruth, University of California, Los Angeles (2013-2015)
Christoph Irmscher, Indiana University, Bloomington (2012-2014)
Stephanie LeMenager, University of California, Santa Barbara /
University of Oregon (2012-2014)
Anthony Lioi, The Juilliard School (2011-2013)
Sarah Jaquette Ray, University of Alaska, Southeast (2013-2015)
Kimberly Ruffin, Roosevelt University (2011-2013)

Coordinators

Executive Secretary: Karla Armbruster, Webster University
International Liaison: George Handley, Brigham Young University
Graduate Student Liaison (junior): Andrew Husband, Texas Tech University
Graduate Student Mentoring Program Coordinator: Mark Long, Keene State College
Awards Coordinator: Tom Lynch, University of Nebraska, Lincoln
Professional Liaison Coordinator: Tonia Payne, Nassau Community College - SUNY
ASLE News Editor: Catherine Meeks, University of Tennessee at Chattanooga
ISLE Editor: Scott Slovic, University of Idaho
Book Review Editor, ISLE: Tom Hillard, Boise State University

Site Host

Byron Caminero-Santangelo, University of Kansas

Staff

Managing Director: Amy McIntyre

THEMATIC STREAMS

Streams are a tool to help conference participants select sessions they wish to attend. Wherever possible, we have tried not to schedule too many panels in the same stream concurrently so that participants with related interests can attend each other's presentations. But since some streams have received many more panel and paper submissions than others, some doubling up has been unavoidable, and some streams are not represented in every time slot. Panels form part of one of the following streams, which are listed next to the panel title in the program:

Affect, Change, Loss
Beyond Words
Creative Writing
Ecopedagogy
Gender, Race, Justice
Geographies
Green/Theory
Nature Writing and Ecopoetics
Postcolonial and Transnational Environments
Species and Food

Spencer Art Museum Exhibitions

The Spencer Museum of Art at KU has curated two small exhibitions from their permanent collection to coincide with the ASLE Conference:

Teaching Gallery: Ecocritical Art History

May 14 - June 9, 2013 | Gallery 319

These works have been selected to complement a pre-conference seminar organized by Professor Alan Braddock at the College of William & Mary concerning the emerging study of ecocriticism in the field of art history. Research topics of particular interest include natural history illustration, 19th-century photographic depictions of fog, Robert Adams photographs, representations of glaciers, and issues related to ecocritical assessments of contemporary art.

Conversation XIV: Water

March 23 - July 28, 2013 | 20/21 Gallery Conversation Wall

Water is timeless... or is it? This installation of works explores contemporary artists' perspectives on the elixir of life: H₂O. Many of the works assembled for this installation take an ecocritical approach to the subject matter, exploring pollution and scarcity, whereas others address water less literally and more symbolically, as a cleansing or destructive force. From this selection of 20th- and 21st-Century works, a subtle visual dialogue emerges between the Kaw River of Kansas and the Yangtze of China. Work by ASLE presenter and artist Lisa Grossman is featured in this exhibit.

Museum Hours: 10 a.m.-4 p.m. Tuesday Friday & Saturday;
10 a.m.-8 p.m. Wednesday-Thursday; Noon-4 p.m. Sunday.

Program in Brief:

Tuesday, May 28

- 9am – 4pm: Executive Council Meeting - Sabatini Multicultural Resource Center
- 12 – 7pm: Registration desk open – Lobby, Kansas Memorial Union
- 12 - 5pm: Setup for Publishers' Exhibit – Alderson, Kansas Memorial Union
- 2 – 5pm: Pre-Conference Workshops and Seminars – Various rooms in Kansas Memorial Union
- 5:30 – 6:30pm: Membership Meeting – Big 12 Room, Kansas Memorial Union
- 7 – 8:30pm: Opening Reception, Sponsored by Oxford University Press – The Commons

Wednesday, May 29

- 7am– 3pm: Kansas Memorial Union Market Café open continuously for breakfast and lunch on your own
- 8am – 5pm: Registration desk open – Lobby, Kansas Memorial Union
- 8:30am – 5pm: Publishers' Exhibit – Alderson, Kansas Memorial Union
- 8:30 – 10am: Concurrent Sessions 1 – Various Classrooms
- 10:30 – 12pm: Plenary 1: Rob Nixon – Ballroom, Kansas Memorial Union
- 1:30 – 3pm: Concurrent Sessions 2 – Various Classrooms
- 3:30 – 5pm: Concurrent Sessions 3 – Various Classrooms
- 5:30 – 7pm: Plenary 2: Antonia Juhasz – Ballroom, Kansas Memorial Union
- 7 – 8:30pm: Dinner on your own – Shuttles running to downtown
- 8:30 – 10pm: Graduate Student/International Receptions – Adams Alumni Center

Thursday, May 30

- 7am– 3pm: Kansas Memorial Union Market Café open continuously for breakfast and lunch on your own
- 8am – 5pm: Registration desk open – Lobby, Kansas Memorial Union
- 8:30am – 5pm: Publishers' Exhibit – Alderson, Kansas Memorial Union
- 8:30 – 10am: Concurrent Sessions 4 – Various Classrooms
- 10:30 – 12pm: Plenary 3: Stacy Alaimo & Cary Wolfe – Ballroom, Kansas Memorial Union
- 12:30-1:30: ASLE Diversity Caucus Meeting – Smith 100
- 1:30 – 3pm: Concurrent Sessions 5 – Various Classrooms
- 3:30 – 5pm: Plenary 4: Maxine Burkett – Ballroom, Kansas Memorial Union
- 5:30 - 6:30pm: Interest Group Meetings – Various Rooms in Kansas Memorial Union
- 6:30 - 8pm: Dinner — Shuttles running to downtown
- 8 - 9:30 pm: Authors' Reception, Sponsored by *Orion* and Milkweed Editions – The Commons

Friday, May 31

- 7am– 3pm: Market Café, Kansas Memorial Union open continuously for breakfast and lunch on your own
- 8:00am – 1pm: Registration desk open – Lobby, Kansas Memorial Union
- 8:30am – 1pm: Publishers' Exhibit – Alderson, Kansas Memorial Union
- 8:30 – 10am: Concurrent Sessions 6 – Various Classrooms
- 10:30 – 12pm: Concurrent Sessions 7 – Various Classrooms
- 12:15 – 7:30pm: Field Trips on and off campus (or time on your own)
- 5 – 7:30pm: Dinner – Shuttles running to downtown
- 8 – 9:30pm: Plenary 5: Juan Carlos Galeano & Jeff Thomson – Woodruff Auditorium, Kansas Memorial Union

Saturday, June 1

- 7am– 3pm: Market Café, Kansas Memorial Union open continuously for breakfast and lunch on your own
- 8am – 1pm: Registration desk open – Lobby, Kansas Memorial Union
- 8:30am–12pm: Publishers' Exhibit – Alderson, Kansas Memorial Union
- 8:30 – 10am: Concurrent Sessions 8 – Various Classrooms
- 10:30am–12pm: Plenary 6: Daniel Wildcat - Woodruff Auditorium, Kansas Memorial Union
- 12:30-1:30pm: Special Presentation on new ASLE Grant: Saving the Sacred Wakarusa Wetlands—Big 12 Room, Kansas Memorial Union
- 1:30 – 3pm: Concurrent Sessions 9 – Various Classrooms
- 3:30 – 5pm: Concurrent Sessions 10 – Various Classrooms
- 5:15 – 6:45pm: Plenary 7: Donald Worster & Wes Jackson - Woodruff Auditorium, Kansas Memorial Union
- 7 – 9pm: Banquet (purchased tickets required) – Ballroom, Kansas Memorial Union

Sunday, June 2

- 8 – 11 am: Complimentary Continental Breakfast – Lobby, Kansas Memorial Union

Pre-Conference Sessions: 2 - 5 pm

Pre-conference Seminars and Workshop

(for pre-registrants only)

Seminars:

Climate Change Ecocriticisms

JAYHAWK ROOM, KANSAS MEMORIAL UNION

Leaders: Janet Fiskio, Oberlin College, and Michael Ziser, University of California, Davis

- ◆ Saskia Cornes, Columbia University, **Futures Past: Climate Change and the Georgic Mode**
- ◆ Teresa Coronado, University of Wisconsin-Parkside, **Cooper as Naturalist and Metaphor: James Fenimore Cooper's *The Pathfinder* and Confrontations of Frontier-ism**
- ◆ Sara L. Crosby, Ohio State University at Marion, **Outside the Wall: *Beasts of the Southern Wild* and the Representation of South Louisiana's Climate Refugees**
- ◆ Barbara Eckstein, University of Iowa, **Strange Climate and Settler Culture: Tales from Down Under**
- ◆ Stephanie Fitzgerald, University of Kansas, **Climate Change as Indigenous Dispossession for the Twenty-First Century: The Case of the United Houma Nation of Louisiana**
- ◆ Everett Hamner, Western Illinois University, **The Novel as Aerial Lens, Rock Salt, and Time Capsule: The Paradigm Shifts of Kim Stanley Robinson**
- ◆ George Hart, California State University Long Beach, **co2 and a II: Larry Eigner's Ecopoetics and Climate Change**
- ◆ Matthew Hooley, The College of Wooster, **After the Spectacular: Climate Change, Photography, and Indian Country**
- ◆ Lindsay Dunne Jacoby, University of Maryland-College Park, **Who is Environmentalism for?**
- ◆ Kathryn Kirkpatrick, Appalachian State University, **Towards a Climate Change Eco-Poetics**
- ◆ Cheryl Lousley, Lakehead University, **Climate Change, Science Fiction, and Postcolonial Biology**
- ◆ Antonia Mehnert, Rachel Carson Center, Munich University, **"Back to the Future"- Re-Imagining Time in T.C. Boyle's *A Friend of the Earth***
- ◆ Nancy Menning, Ithaca College, **An Apocalypse of Butterflies: The Religious Imagination in Barbara Kingsolver's *Flight Behavior***
- ◆ Nicole M. Merola, Rhode Island School of Design, **Confronting Climate Denialism: Helen Simpson's *In-Flight Entertainment***
- ◆ Stephen Siperstein, University of Oregon, **Do the Math, then Get Arrested: From Apocalyptic Narratives to Scary Numbers and What That Says About the Evolution of the Climate Change Movement**
- ◆ Brett Werner, Centre College, **Individualizing the solution... Derrick Jensen and *An Inconvenient Truth***

Ecocritical Art History

RECEPTION ROOM, SPENCER MUSEUM OF ART

Leader: Alan Braddock, The College of William & Mary

- ◆ Christopher Todd Anderson, Pittsburg State University, **Garbage, Art, Environments**
- ◆ Renee Ater, University of Maryland, **Alexander Gardner's Photographs of the Ecological Disaster of Antietam**
- ◆ Suzaan Boettger, Bergen Community College, **Ecology and Ontology: The Challenge of Environmentalist Art as Utility Vehicles**
- ◆ Kiu-wai Chu, University of Hong Kong/University of Idaho, **New Chinese Landscapes: An Eco-materialist Approach towards Xu Bing's *Background Story***
- ◆ Don Fredericksen, Cornell University, **TBA**
- ◆ Frank Fucile, The College of William and Mary, **Green Target: The Aim of New Materialist Ecocriticism**
- ◆ Scott Hess, Earlham College, **Why Ecocriticism Still Needs "Nature": the Example of Asher Durand**
- ◆ Elizabeth Hutchinson, Barnard College, **Climate and Chemistry: Photographic Fog in the Nineteenth Century**
- ◆ Christoph Irmscher, Indiana University, Bloomington, **Towards an Ecological Understanding of Natural History Illustration**
- ◆ George LeBourdais, Stanford University, **Bodies of Ice/Bodies of Knowledge, or the Thing About Nineteenth-Century Glacial Ecologies**
- ◆ Kate Meyer, Spencer Museum of Art, University of Kansas, **"When Tillage Begins": The Other Arts, and Making a Difference**
- ◆ James Nisbet, University of California, Irvine, **Shifting Ecologies and the Shaping of Contemporary Art**
- ◆ David Stentiford, Stanford University, **Weighing Visible Ecological Associations**
- ◆ Celka Straughn, Spencer Museum of Art, University of Kansas, **"This world of apathy and ugliness": Ludwig Meidner's *Apocalyptic Landscapes* and the Urban Environment in Late Wilhemine Germany**
- ◆ William J. Stroup, Keene State College, **Landscape Art and the Land Ethic**
- ◆ Jim Warren, Washington and Lee University, **Forms of a Geography: Robert Adams's Faith in the Light**

Ecocriticism and Latin America

ALCOVE G, KANSAS MEMORIAL UNION

Leader: Jorge Marcone, Rutgers, The State University

- ◆ Dulce Abigail Perez Aguilera, Arizona State University, **TBA**
- ◆ Simão Farias Almeida, Federal University of Roraima, **Ecojournalism and Ecoliterature on the Brazilian Literary Journalism**
- ◆ Mark Anderson, University of Georgia, **Uncaging Criticism: On Dissensus, Decoloniality, and Latin American Ecological Thought**
- ◆ Scott DeVries, Bethel College, **The Nature of Miners and Oilers: Ecological Representations of the Resource Curse in Spanish American Literature**
- ◆ Roberto J. Forns-Broggi, Metropolitan State University of Denver, **Agreement with and Variance from Indigenous Knowledge: Unlearning Monolingual Mind-Sets**

Tuesday, May 28

- ◆ Yvonne Kaisinger, University of Salzburg, **Changing Visions of Changing Natures: Latin American Literature and the Environment**
- ◆ Jeremy G. Larochelle, University of Mary Washington, **Ecological Loss and Interconnectedness in Recent Amazonian Poetry: The Place of Amazonian Thought in Ecocritical Studies of Latin American Literature**
- ◆ Gabriela Nuñez, California State University, Fullerton, **A Sustainable Future? U.S.-Latino Science Fiction and Ecocriticism of the Global South**
- ◆ David Taylor, University of North Texas, **TBA**
- ◆ Ignacio Valero, California College of the Arts, **EcoDomics, Market Enclosures, Eco-Criticism, and the Aesthetic(s) of the Common(s)**
- ◆ Mary-Anne Vetterling, Regis College, **TBA**
- ◆ Priscilla Solis Ybarra, University of North Texas, **Latina/o Environmental?**

Material Ecocriticism and Changing Natures
CENTENNIAL ROOM, KANSAS MEMORIAL UNION

Leaders: Serenella Iovino, University of Turin, and Serpil Oppermann, Hacettepe University

- ◆ Yalan Chang, Huaan University, **A Transcorporeal Reading of Margaret Atwood's *Surfacing***
- ◆ John Claborn, University of Louisville, **Postmodernism and Material Ecocriticism**
- ◆ Amanda Di Battista, York University, **Looking for Place: Material Ecocritical Perspectives on Place-Conscious Pedagogy**
- ◆ Sabrina Ferri, University of Notre Dame, **Giacomo Leopardi's Poetic Materialism: A New Perspective on the Nature of Things**
- ◆ James Finley, University of New Hampshire, **Eco-materialist Ethics in the Antebellum U.S.**
- ◆ Rochelle Johnson, The College of Idaho, **Ineffable Materiality**
- ◆ Sigfrid Kjeldaa, University of Tromsø, **New Materialisms in an Arctic Setting**
- ◆ Xinmin D. Liu, Washington State University, **Embedded New Materialism and the Case about *Manufactured Landscape***
- ◆ Lance Newman, Westminster College, **The Matter of the Classed Body**
- ◆ Judith Rauscher, University of Bamberg, **Eco-materialist Concerns in the Poetry of Juliana Spahr and Ed Roberson**
- ◆ Sarah Jaquette Ray, University of Alaska Southeast, **Environmental Justice, the Toxic Sublime, and Materiality in Edward Burtynsky's *Manufactured Landscapes***
- ◆ Christian Hummelsund Voie, Mid Sweden University, **Material Ecocriticism and the Landscape of Fear in American Nature Writing**
- ◆ Kerim Can Yazgünoglu, Hacettepe University, **Posthuman Narrative NatureCultures: Problematization of Politics of Life in Material Ecocriticism**
- ◆ Zümre Gizem Yilmaz, Hacettepe University, **Dirt and Garbage as a Text: Discursive Matters**

Vegetal Ecocriticism: The Question of "The Plant"

KANSAS ROOM, KANSAS MEMORIAL UNION

Leaders: Joni Adamson, Arizona State University, and Cate Sandilands, York University

- ◆ Elizabeth Callaway, UC Santa Barbara, **Towards an Aesthetics of Difference: Eduardo Kac's *Edunia* and the Overemphasis on Similarity**
- ◆ Hannes De Vriese, Université de Toulouse II-Le Mirail (France) / Universiteit Gent (Belgium), **Dormancy: Learning the Patience of Plants with Jean-Loup Trassard**
- ◆ Erin Despard, Concordia University, **On Garden Writing and the Socialization of the Vegetal**
- ◆ Micha Gerrit Philipp Edlich, Johannes Gutenberg University, **"My intelligence is a web": "Plant-Thinking" and Plant Rights in Alan Moore's *Swamp Thing***
- ◆ Hsinya Huang, National Sun Yat-sen University, **Orality, Textuality and Memory: The Power of the Plant in Pacific Islands Writing**
- ◆ Wang Huang, The Ohio State University, **The Touch of An Other: Flower-Spirits, Body, and Place in *Liaozhai zhiyi***
- ◆ Annie Merrill Ingram, Davidson College, **Sentience and Personification**
- ◆ Julie Joosten, **Experience Elsewhere: Light and the Matter of the Plant**
- ◆ Yeonhaun Kang, University of Florida, **Journey into Vegetal Aesthetics: Food, Gardening, and Transpacific Environmental Studies**
- ◆ Maya L. Kapoor, University of Arizona, **The Social Life of Plants**
- ◆ Margaret Konkol, Georgia Institute of Technology, **The Civic Life of Trees**
- ◆ Anthony Lioi, The Juilliard School, **There's Nothing Wrong with Men That Plants Can't Fix: Phytomorphic Genderfuck in Contemporary Science Fiction**
- ◆ Gillian Osborne, University of California Berkeley, **Representative Men, Vegetative Men: Emersonian Composition**
- ◆ Darren Patrick, York University, **Grounding the Ghetto Palm: Toward a Vegetal Ethics and Politics of Queer Urban Ecologies**
- ◆ Elana Santana, York University, **Old Growth Feminism: Arboreal Agencies on Lesbian Land**
- ◆ Aubrey Streit Krug, University of Nebraska-Lincoln, **Producing Plant Bodies on the Great Plains**
- ◆ Sarah Weiger, University of Portland, **"It bloomed and dropt": Phenology in Dickinson and Thoreau**

Workshop:

Teaching a Tree

ENGLISH ROOM, KANSAS MEMORIAL UNION

Leaders: Sydney Landon Plum, University of Connecticut, and Susan L. Tomlinson, Texas Tech University

Meeting: 5:30 - 6:30 pm

ASLE Membership Meeting

Big 12 Room, Kansas Memorial Union

Moderated by Mark Long, ASLE Vice President

Join the Executive Council for an update on the latest ASLE business, including reports on ASLE's financial status, new grants and programs, diversity initiatives, collaborations with allied organizations, and off-year symposia, among other topics. If you are interested in getting more involved in ASLE, this is a great opportunity to do so!

Reception: 7 - 8:30 pm

Opening Reception, Sponsored by Oxford University Press

The Commons, Spooner Hall



Help us kick off the conference with hearty food and drink, good conversation and a chance to greet old friends and make new ones. Come and see our new ASLE logo, which will be unveiled for the first time at this event!

There will be a short program at 7:30pm: Jeffrey Vitter, Executive Vice Chancellor and Provost at the University of Kansas, will welcome ASLE to KU. Trish Thomas from OUP and Scott Slovic, editor of our Journal ISLE, will give a few short remarks about our publishing partnership as it enters its fifth year. ASLE President and conference program chair Paul Outka will also give a brief welcome.

Plenty of hot and cold appetizers and desserts, plus an open bar of beer and wine.

The Kansas Jayhawk



So-called "Bleeding Kansas" was the site of brutal paramilitary struggles between pro-slavery and Abolitionist settlers from roughly 1855-1858, in advance of a vote that would decide whether the Territory entered the Union as a Free or Slave state. Violence persisted throughout the Civil War, including attacks by Kansas native John Brown and his sons, and the infamous "Quantrill's Raid" on Lawrence in 1863 that burned most of the town to the ground and killed more than 150 men and boys. "Jayhawk" was an insulting term used by proslavery settlers for their anti-slavery opponents—combining the hawk's stealth and the quarrelsome jay's propensity to steal from other birds. For more information on the history of the jayhawk, see: <http://www.ku.edu/about/traditions/jayhawk.php>.

Session 1: 8:30 - 10 am

1A. Weather Machines

Stream: Affect, Change, Loss

FRASER 119

Chair: Christopher Schaberg, Loyola University New Orleans

- ◆ Christopher Schaberg, Loyola University New Orleans, **Conditions Beyond Control**
- ◆ Andrew C. Hageman, Luther College, **Weather Machines Involving and Involved**
- ◆ Clara Van Zanten, Luther College, **Cloud Machines**

1B. Thinking the End: Apocalypse, Extinction, and Anti-futurity in 21st Century Poetics

Stream: Affect, Change, Loss

SPOONER HALL, THE COMMONS

Chair: Lynn Keller, University of Wisconsin-Madison

- ◆ Lynn Keller, University of Wisconsin-Madison, **Making Art "Under These Apo-Calypto Rays"**
- ◆ Angela Hume, University of California, Davis, **An Ecopoetics of the Limit: Myung Mi Kim's *Penury***
- ◆ Matthew Hooley, The College of Wooster, **Toxic Recognition: Rethinking the Apocalyptic in Sherwin Bitsui and Will Wilson**

1C. Western American Film: Bodies, Technology, Nature (Sponsored by the Western Literature Association)

Stream: Beyond Words

FRASER 122

Chair: Kerry Fine, Texas Tech University

Kerry Fine, Texas Tech University, **Our Monsters, Ourselves: The Anxiety of Edible Bodies**
Christopher T. Gonzalez, Texas A&M University, Commerce, **Brown Bodies, Cyber Braceros: Migration and Power in Alex Rivera's *Sleep Dealer***
Nicolas S. Witschi, Western Michigan University, **The Metacinematic West: Nature, *Koyaanisqatsi*, and the Technological Sublime**

1D. Animated Natures

Stream: Beyond Words

FRASER 106

Chair: Ursula Heise, University of California, Los Angeles

- ◆ Michelle Yates, Columbia College Chicago, **"Stay the Course" of Environmental Crisis: Mainstream Environmentalism and *WALL-E*'s Edenic Recovery**
- ◆ Hakan Yilmaz, Hacettepe University, **Animating Develop/mentalism, Environmentalism and Publicity in *Wall-E***

1E. Acoustic Environments

Stream: Beyond Words

FRASER 225

Chair: Erin Scheffer, University of Toronto

- ◆ Marc Hudson, Wabash College, **Marc Auge and William Stafford: Resisting the Global and Welcoming the Local Through Radical Listening**
- ◆ Mirja Lobnik, Georgia Institute of Technology, **Listening to Another World: Indigenous Voices and the Land**
- ◆ Melissa Brotton, La Sierra University, **Nature's Music in the Ecopoetry of Elizabeth Barrett Browning**

1F. The Migration of Meaning

Stream: Creative Writing

FRASER 124

Chair: Elizabeth Bradfield, Brandeis University

- ◆ Christine Byl, **Dirt Work: An Education in the Woods**
- ◆ Elizabeth Bradfield, Brandeis University, **In the Wake of: Poems Tracking MacMillan**
- ◆ Eva Saulitis, University of Alaska Anchorage, **Still Dreaming of a Common Language**

1G. Companions in Wonder: Children and Adults Exploring Nature Together

Stream: Creative Writing

FRASER 117

Chair: Susan Cohen, Anne Arundel Community College

- ◆ Janine DeBaise, SUNY, College of Environmental Science and Forestry, **If Henry David Thoreau had a Reality TV Show**
- ◆ Rick Van Noy, Radford University, **After the Wonder Years: What to Do with Teens in the Woods**
- ◆ Susan Cohen, Anne Arundel Community College, **Littoral Drifter**
- ◆ Michael P. Branch, University of Nevada, Reno, **Silver Hills Kids**

1H. Revising Place-Conscious Composition

Stream: Ecopedagogy

FRASER 214

Chair: Aubrey Streit Krug, University of Nebraska-Lincoln

- ◆ Jeff Lacey, Ralston High School, **Really Going In: Local Watershed Education in a Suburban High School**
- ◆ Catherine M. English, University of Nebraska-Lincoln, **Work Ethnographies: Teaching Economic Sustainability**
- ◆ Susan Martens, University of Nebraska-Lincoln, **The Writing Marathon: Writing in Place for Teaching Writing, Teaching Place, and Teaching Inquiry**
- ◆ Aubrey Streit Krug, University of Nebraska-Lincoln, **Solving for Perennial Patterns: Composing Place-Conscious Citizenship**

1I. Place, Writing, and Pedagogy

Stream: Ecopedagogy

FRASER 223

Chair: Kevin Maier, University of Alaska Southeast

- ◆ Barbara E. George, Kent State University, **Distribution, Sustainability and Literacy**
- ◆ Meredith Harvey, George Williams College of Aurora University, **An Applied Approach to Environmental Composition: Service Learning, Living Laboratories, and Literature in an Interdisciplinary Undergraduate Classroom**
- ◆ Katie Fallon, West Virginia University, **Writing Appalachian Ecology: Essays, Outreach, and Activism**
- ◆ Phillip David Johnson, II, Colorado State University, **We All Throw Things Away! Teaching Place-Based Literature in a Place-less Classroom**

1J. Preservation and Exploitation in Indigenous Environmental Practice

Stream: Gender, Race, Justice

FRASER 111

Chair: Simon Estok, Sungkyunkwan University

- ◆ Jennifer Wheat, University of Hawaii-Hilo, **Hungry for Honu: Down the Hatch with Another Endangered Species**
- ◆ Scott Cannon Cameron, Brigham Young University-Idaho, **Wildly Domestic: The Cultural Landscapes of Zitkala-Sa, Charles Eastman, and Luther Standing Bear**
- ◆ Karen Thornber, Harvard University, **Anthropocentric Ecologies and the "Ecological Native": The Limits of Environmental Conservation in American Indian, Māori, and Aboriginal Taiwanese Literatures**

1K. Indigenous Stories: From Ontology to Activism

Stream: Gender, Race, Justice

FRASER 212

Chair: Paris Masek, Arizona State University

- ◆ Paris Masek, Arizona State University, **Elemental Flow: The Footprint of Environmental Change and Cultural Transformations Living Inside Pueblo Literature**
- ◆ Nimachia Hernandez, **The Other Becomes the Self: Reciprocity and Reflection in Land-Animal-Human Ecologies**
- ◆ Kyle Bladow, University of Nevada, Reno, **Restorying for Resilience**

1L. Ecocriticism and Narrative Theory

Stream: Green/Theory

FRASER 113

Chair: Erin James, University of Idaho

- ◆ Erin James, University of Idaho, **Ecocriticism and Narrative Storyworlds**
- ◆ Eric Morel, University of Washington, **Making "New Acquaintances" in Reading: Jewett, Vaillant, and a Narrative Theory Foray into Ecocriticism**
- ◆ Anna Banks, University of Idaho, **Achieving Animal Subjectivity Through the Use of Restricted POV Camera Techniques in Jean-Jaques Annaud's *The Bear***
- ◆ Glenn Willmott, Queen's University, **Ecologizing Plot, Animalizing Character**

1M. Literature as Compost

Stream: Green/Theory

FRASER 222

Chair: Brett Werner, Centre College

- ◆ Steven Skattebo, University of Arkansas, **"Compost Happens": Metaphor, Science, and Interdisciplinarity**
- ◆ Michelle Niemann, University of Wisconsin-Madison, **Compost and Pleasure: Organic Form and Organic Farming in Wendell Berry's Poetry and Prose**
- ◆ Daniel E. Burke, Marquette University, **The (De)Composition of Eco-poetics in Whitman, Niedecker, and Stevens**

1N. Organic Objects and Activism

Stream: Green/Theory

SMITH 107

Chair: Maggie Kainulainen, University of Illinois

- ◆ Maggie Kainulainen, University of Illinois, Urbana-Champaign, **"Awful in Both Senses of the Word": Aesthetic Experience and Climate Change Pedagogy at Chicago's Brookfield Zoo**
- ◆ Mary Pinard, Babson College, **Limits, Energy, and Migration: The Art of Weaving as (Prairie) Restoration and Metaphor in the Work of Sheila Hicks**
- ◆ Daniel Barclay, Western Illinois University, **Christmas Trees in the Capitol: Turning Nature into a Rhetoric of Power**

1O. Beasts, Biology, and Bicycles in H. G. Wells

Stream: Nature Writing and Eco-poetics

FRASER 208

Chair: Jeremy Withers, Iowa State University

- ◆ Jeremy Withers, Iowa State University, **Bicycling and Human Arrogance in Wells' *War of the Worlds***
- ◆ Helena Feder, East Carolina University, **Wells, Darwin, and the Missing Link of Desire**
- ◆ Clare Echterling, University of Kansas, **"I wish I'd never set eyes on your infernal island": The Island Laboratory and the Posthuman Environment**

1P. Transformations: Thoreau and Changing Nature (Sponsored by The Thoreau Society)

Stream: Nature Writing and Eco-poetics

FRASER 107

Chair: James Finley, University of New Hampshire

- ◆ Rochelle Johnson, The College of Idaho, **Returning to the Matter of Spirit: New/Feminist Materialism and the Requisite Recovery of Thoreau's Radical Nature**
- ◆ Karla M. Armbruster, Webster University, **Walking with Thoreau in Mind and Dog(s) on Leash**
- ◆ Diane P. Freedman, University of New Hampshire, **Thoreau at Mid-Life: "The Widow-Maker"**

1Q. Africa, Water, and the Politics of Infrastructure

Stream: Postcolonial and Transnational Environments

SABATINI MULTICULTURAL RESOURCE CENTER

Chair and Moderator: Garth Myers, Trinity College

- ♦ Peter Soppelsa, University of Oklahoma, **From the Sahara to the Tropics: Images of Africa in Paris's Water Crisis**
- ♦ Daniel Mains, University of Oklahoma, **Mud, Seepage, and Flows: The Role of Water in Mediating the Experience of Infrastructure in Urban Ethiopia**
- ♦ Shannon Jackson, University of Missouri-Kansas City, **South Africa's "Toilet Wars" and the Politics of Waste**

1R. Indigenous Environmentalisms in Postcolonial African Literature I—The Country, the City, and the Forest

Stream: Postcolonial and Transnational Environments

FRASER 123

Chair: Chengyi Coral Wu, University of Nevada, Reno

- ♦ Chengyi Coral Wu, University of Nevada, Reno, **African Concepts of Country and City: Post/colonial Environments in Cyprian Ekwensi's *Burning Grass***
- ♦ Brady Smith, University of Chicago, **Gikuyu na Mumbi: Urban Ecology in Ngugi wa Thiongo's *Wizard of the Crow***
- ♦ Respondent: Scott Slovic, University of Idaho

1S. Diaspora, Refugees, and Place

Stream: Postcolonial and Transnational Environments

SMITH 100

Chair: Susan Berry Brill de Ramirez, Bradley University

- ♦ Robert Melchior Figueroa, University of North Texas, **Disintegrated Environmental Identity and Displaced Environmental Heritage: Depictions of Refugees' Places and the Implications for Environmental Justice (Part I)**

- ♦ Leslie Olson, Human Write Communications, **Disintegrated Environmental Identity and Displaced Environmental Heritage: Depictions of Refugees' Places and the Implications for Environmental Justice (Part II)**
- ♦ Susan Berry Brill de Ramirez, Bradley University, **Geographies of Belonging and Placefulness in the Intersections of Indigeneity and Diaspora**

1T. Posthuman Families

Stream: Species and Food

SMITH 108

Chair: John Bruni, Grand Valley State University

- ♦ John Bruni, Grand Valley State University, **"It's the Dog's Picture": Posthuman Families and John Cassavetes's *Love Streams***
- ♦ Brian Deyo, Grand Valley State University, **Strange Fits of Passion: "Anthropological Exodus" in the Fiction of J.M. Coetzee**
- ♦ Robert B. Mellin, Purdue University North Central, **Kurt Vonnegut's *Galápagos*: Looking for Mutualism at the Origin of Evolutionary Narratives**

1U. Becoming Animal

Stream: Species and Food

FRASER 112

Chair: Heather Swan, University of Wisconsin-Madison

- ♦ Lora Geriguis, La Sierra University, **An Ecocritical Re-reading of the Rabbit-Breeding Woman of Surrey, Mary Toft (1726)**
- ♦ Heather Swan, University of Wisconsin-Madison, **Becoming Bee: A Glimpse at the Labor of Pollination in a Bee-less Region of China**
- ♦ Hong, Chen, Shanghai Normal University, **Eco-consciousness or Ecophobia? Reading Shen Shixi's Animal Fiction**

Plenary Session 1: 10:30 am - 12 pm

This Brief Multitude: The Anthropocene and Our Age of Disparity

Ballroom, Kansas Memorial Union



Rob Nixon is the Rachel Carson Professor of English at the University of Wisconsin-Madison. His research utilizes a variety of interdisciplinary and international perspectives to examine issues including environmental time, environmentalism in the global South, the art of the memoir, travel writing, public writing, memory, and migration. His most recent book, *Slow Violence and the Environmentalism of the Poor* (Harvard UP 2011), has received the 2012 Harold and Margaret Sprout Award from the International Studies Association, the first time in the forty years of the award that it has gone to a scholar from the humanities. It also just won the ASLE Book Award for Ecocriticism, and was awarded the 2012 Transdisciplinary Humanities Book Award from the Institute for Humanities Research at Arizona State University. His previous book, *Dreambirds: The Natural History of a Fantasy* (Picador 2000), was chosen as one of the best ten books of 2000 by *Esquire* and as Notable Book of 2000 by the *New York Times*. Rob Nixon's other books include *Homelands*, *Harlem and Hollywood: South African Culture and the World Beyond* (Routledge 1994); and *London Calling: V.S. Naipaul, Postcolonial Mandarin* (Oxford UP 1992).

Session 2: 1:30 - 3 pm

2A. Affect and Environmentalism in the Nineteenth Century

Stream: Affect, Change, Loss

FRASER 117

Chair: Seth Reno, Wittenberg University

- ♦ Seth Reno, Wittenberg University, **Rethinking the Romantics' Love of Nature**
- ♦ Emily Conheady, "Slake his Thirst with the Steaming Blood": **Affect Theory, Animal Welfare, and the Romantic Sublime**
- ♦ William J. Stroup, Keene State College, **Embarrassing Displays of Devotion in Nineteenth-Century Paintings**
- ♦ Lisa Ottum, Xavier University, **Affect, Romantic (Mis)reading, and the Case of Chris McCandless**

2B. Green Hearts, Black Hands: Ecocriticism and Oil

Stream: Affect, Change, Loss

FRASER 122

Chair: Heidi Scott, Florida International University

- ♦ Steven M. Hoffman, University of St. Thomas, **Expanding the Footprint: Tar Sands, Pipelines and Rhetoric of Opposition**
- ♦ Matthew Schneider-Mayerson, University of Minnesota, **Peak Oil Fiction and the Post-Carbon Imaginary**
- ♦ Heidi Scott, Florida International University, **American Oil Culture Before the Age of Petroleum**

2C. Paper Jam: Diminishing Returns: Waste, Diminution and Decay in 20th-Century American Literature

Stream: Affect, Change, Loss

FRASER 106

Chair: Randall Roorda, University of Kentucky

- ♦ Aaron Cloyd, University of Kentucky, **A Witness of Decay: Entropy as Unavailable Energy in Cormac McCarthy's *All the Pretty Horses***
- ♦ Margaret Johnson, Idaho State University, **"One Big Tangled Thing": Degradation and Loss in Don DeLillo's *The Names***
- ♦ Jenna Goldsmith, University of Kentucky, **Building a House to Hold us all: Natural Debris and Literary Ref(ue) in Alison Bechdel's *Fun Home***
- ♦ Leah Bayens, St. Catharine College, **Shit Is Happening: Compost as Dwelling in American Farming Texts**
- ♦ Randall Roorda, University of Kentucky, **Tumblebugs: Hrabal, Ammons, and Crap**

2D. Dark Nature: Ecocriticism and the Gothic

Stream: Affect, Change, Loss

FRASER 124

Chair: Tom J. Hillard, Boise State University

- ♦ Sarah Groeneveld, University of Wisconsin-Madison, **The Animals Have Faces: Margaret Atwood's Gothic Beasts**
- ♦ Troy Boone, University of Pittsburgh, **Green Horror: The Ruination of the Human**

- ♦ Susan Rowland, Pacifica Graduate Institute, **Gothic Hell in Human/Nonhuman Nature: (Re)connecting Psyche and Nature through Myth and *Wuthering Heights***
- ♦ Tom J. Hillard, Boise State University, **Hawthorne's Chickens: Ecocriticism, Emblematic Nature, and Anxieties of Decay in *The House of the Seven Gables***

2E. From "Other" to Us: Reclaiming the Eco-Cinematic Space

Stream: Beyond Words

SMITH 100

Chair: Joni Adamson, Arizona State University

- ♦ Salma Monani, Gettysburg College, ***Kissed by Lightning* and Indigenous Cinema's Natureculture Continuum**
- ♦ Jennifer Barager Sibara, University of Southern California, **Questions of the Future in *Agent Orange* Documentaries**
- ♦ Deborah Adelman, College of DuPage, ***Tulpan: Life on the Kazakh Steppes***
- ♦ Alexa Weik von Mossner, University of Klagenfurt, **The Prettiest Place on Earth: Understanding Eco-Cinematic Space in *Beasts of the Southern Wild***

2F. Connecting with Canines: A Creative Non-Fiction Reading

Stream: Creative Writing

FRASER 225

Chair: Corey Lewis, Humboldt State University

- ♦ Corey Lewis, Humboldt State University, **Prairie Wolf**
- ♦ Paul Bogard, James Madison University, **Once You Gain an Ecological Education You Live Alone in a World of Wounds, or, How Walking My Dog Three Times a Day Keeps Me Alive**
- ♦ Ceiridwen Terrill, Concordia University, **Part Wild: Caught Between the Worlds of Wolves and Dogs**

2G. Paper Jam: The Poetics of Emplacement: *Spoon River Poetry Review* Poets Read

Stream: Creative Writing

FRASER 107

Chair: Kirstin Hotelling Zona, Illinois State University & *Spoon River Poetry Review*

- ♦ Kirstin Hotelling Zona, Illinois State University & *Spoon River Poetry Review*, **The Poetics of Emplacement: SRPR Poets Read**
- ♦ William Stobb, University of Wisconsin, La Crosse, **In Geological Time: A Great Basin Poetics**
- ♦ Joshua Corey, Lake Forest College, **Revising the Pastoral Poetic**
- ♦ Tyler Mills, University of Illinois-Chicago, **Poetics of Emplacement**
- ♦ Holms Troelstrup, Bradley University, **Dis/Connections: Limits and Intention**
- ♦ Adrian Matejka, Indiana University Bloomington, **Poetry Zoos & Poetics of Emplacement**

2H. Graduate Student Special Session: Topographies of Professionalization I: Nearing the Market(s)

Stream: Ecopedagogy

SABATINI MULTICULTURAL RESOURCE CENTER

Chair: Andrew Hageman, Luther College

Panelists: Andrew Hageman, Luther College
Christopher Schaberg, Loyola University New Orleans
Heather Sullivan, Trinity University
Mark Allister, St. Olaf College

2I. Foreign Language Education and the Environment

Stream: Ecopedagogy

FRASER 206

Chair: Uwe Kuechler, Universität Bonn

- ◆ Uwe Kuechler, Universität Bonn, **Languages, Cultures, Environments: Diversifying Teaching Approaches**
- ◆ Natalie Eppelsheimer, Middlebury College, **Greening the German Classroom**
- ◆ Charlotte Melin, University of Minnesota, Twin Cities, **Contemporary Germany: Environmental Issues in the Foreign Language Classroom**

2J. Climate Justice, Indigenous Peoples, and Collective Action (Sponsored by the International Association of Environmental Philosophy)

Stream: Gender, Race, Justice

FRASER 223

Chair: Janet Fiskio, Oberlin College

- ◆ Kyle Powys Whyte, Michigan State University, **Climate Justice and Indigenous Networks**
- ◆ Janet Fiskio, Oberlin College, **Mapping a Haunted Landscape: Memory and Resistance in Simon Ortiz's *Fight Back***
- ◆ Kirsten Vinyeta, University of Oregon, **Community Photography as a Tool to Address Climate Change Impacts Affecting the Coquille Indian Tribe's Sovereignty and Culture**
- ◆ Christopher Paul Bindel, Coconino Community College / Grand Canyon Trust, **The Painted Desert Project: Street-art and Environmental Justice Alliances on the Colorado Plateau**

2K. Twentieth-Century Literary Urbanism

Stream: Gender, Race, Justice

FRASER 208

Chair: Amy T. Hamilton, Northern Michigan University

- ◆ Robert M. Myers, Lock Haven University, **Managing Migrations: Progressivism, Ecology, and Crane's *Maggie***
- ◆ Jill Gatlin, New England Conservatory, **Sublime and Sordid Smoke: The Aesthetic and Moral Reconciliation of Pollution and Progress in Turn-of-the-Century U.S. Fiction**
- ◆ Nathan Mickelson, The New Community College, CUNY, **Charles Olson's Topography and Some Contradictions of Urban Renewal**

2L. Race, Gender, Garden, Region

Stream: Gender, Race, Justice

FRASER 113

Chair: Rhona McAdam

- ◆ Yeonhaun Kang, University of Florida, **Rethinking "the American Garden": Native American Gardening, Place, and Environmental Imagination in Leslie Marmon Silko's *Gardens in the Dunes***

- ◆ Alicia J. Carroll, Auburn University, **"We Are Two Women": New Woman Ecologies and the Market Garden**
- ◆ Carol Dickson, Sterling College, **Gendered Landscapes in Early Twentieth-Century New England Ballads**

2M. Extreme Identities: Adventure and the Limits of Nature

Stream: Geographies

FRASER 222

Chair: Kristin J. Jacobson, Stockton College

- ◆ Kristin J. Jacobson, Stockton College, **American Adrenaline Narrative: Adventurous Natures, Risky Religions**
- ◆ Elizabeth Mazzolini, Virginia Tech, **Redefining Access**
- ◆ Breyan Strickler, Loras College, **Man on the Mountain**

2N. Home and Away: Memory, Ecology, Writing, and Place

Stream: Geographies

FRASER 212

Chair: Jim Wohlpart, Florida Gulf Coast University

- ◆ David Taylor, University of North Texas, **Entre Hogar y Querencia: Complexities of Cuban-American Environmentalism in Southern Florida**
- ◆ Sasha Wohlpart, Florida Gulf Coast University, **Sustainable Living: Ecological Exploration from Florida to Costa Rica**
- ◆ Jim Wohlpart, Florida Gulf Coast University, **Restor(y)ing the Self and the Home: Ecological Restoration in Ray's *Ecology of a Cracker Childhood***
- ◆ John Lane, Wofford College, **A Selection of Recent Poems from Travels in the Bahamas and the British Virgin Islands**

2O. Earthen Archives: Ecocritical Theory and Textual Studies

Stream: Green/Theory

FRASER 111

Chair: Michael P. Branch, University of Nevada, Reno

- ◆ Kent Ryden, University of Southern Maine, **Linguistic Bioregionalism: An Ecocritical Reading of the *Linguistic Atlas of New England***
- ◆ Mark Sturges, Pennsylvania State University, **Crevecoeur's Botanical Trunk: The Textual Remains of *Letters from an American Farmer***
- ◆ Andrew Husband, Texas Tech University, **Gretel Ehrlich's *First Summer in the Sierra*: Ecotextual Criticism and Affects**
- ◆ Jill Hampton, University of South Carolina-Aiken, **Gretel Ehrlich: from the Archives to the Printed Page**

2P. Roundtable: Geezer Poets: Voices of Elders

Stream: Nature Writing and Ecopoetics

FRASER 214

Chair: Jim Warren, Washington and Lee University

- ◆ Jim Warren, Washington and Lee University, **W. S. Merwin**
- ◆ Laird Christensen, Green Mountain College, **Wendell Berry**
- ◆ Bernard Quetchenbach, Montana State University, Billings, **Gary Snyder**
- ◆ John Tallmadge, Wandering Scholar, **Gary Snyder**
- ◆ Mark Long, Keene State College, **Mary Oliver & Maxine Kumin**

2Q. Paper Jam: Environmental Science Fiction and Changed Nature (Sponsored by the Science Fiction Research Association)

Stream: Nature Writing and Ecopoetics

SPOONER HALL, THE COMMONS

Chair: Robert Boschman, Mount Royal University

- ◆ Robert Boschman, Mount Royal University, "Beginning to think in some necessary ways": Crossing Carbon Boundaries and Full Cost Accounting in Kim Stanley Robinson and Paolo Bacigalupi
- ◆ Rebecca Phillips, West Virginia University at Parkersburg, "They Meant No Harm": Environmental and Social Disruption in Mary Doria Russell's *Rakhat* Novels
- ◆ Diana Leong, University of California, Irvine, *An Ecology of Objects: Ecopessimism and Beasts of the Southern Wild*
- ◆ Everett Hamner, Western Illinois University, *From Cell to Planet: Synthetic Biology, Human Animals, and Social Justice in Kim Stanley Robinson's 2312*
- ◆ Stephen Siperstein, University of Oregon, *Octavia Butler, Ecological Limits, and the Age of Empathy*
- ◆ Shane Donnelly Hall, University of Oregon, *Cloud Atlas and the Textual Apocalypse*
- ◆ Anthony Lioi, The Juilliard School, *Ecocriticism X: Hybrid Reality and the Ethos of Science Fiction*

2R. Indigenous Environmentalisms in Postcolonial African Literature II

Stream: Postcolonial and Transnational Environments

FRASER 123

Chair: Chengyi Coral Wu, University of Nevada, Reno

- ◆ Joshua Williams, University of California, Berkeley, *ECO-INSURGENCY: Land, Freedom, and Peasant Revolution in East African Performance and Film*
- ◆ Weeraya Donsomsakulkij, Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, *The Presencing of the Physical World in Bessie Head's When Rain Clouds Gather: A Topopoetic Reading*
- ◆ Chibuzo Asomugha, Federal Polytechnic, Nigeria, *Oil Induced Internal Displacement in Modern Nigerian Literature*

2S. Transnational Urban Ecocriticism

Stream: Postcolonial and Transnational Environments

FRASER 112

Chair: Ursula Heise, University of California, Los Angeles

- ◆ Hans-Georg Erney, Armstrong Atlantic State University, *Maximum Cities, Minimum Villages, and Urban Ecocriticism in Postcolonial Literature*
- ◆ William V. Lombardi, University of Nevada, Reno, "Unequal Burdens": An Outline for Postlocal Ecocriticism and Notes on the Location of Ecosocial Justice
- ◆ Annie Lowe, University of Kansas, *The Polarization of Arundhati Roy: North-South, East-West*

2T. Wandering Weeds/Floating Seeds: Thoughts on Plant Migrations

Stream: Species and Food

FRASER 119

Chair: Anne-Lise Francois, University of California, Berkeley

- ◆ Anne-Lise Francois, University of California, Berkeley, "The Loves of the Plants": Reading Romantic Botany in an Age of Colony Collapse
- ◆ Juliana Chow & Gillian Osborne, University of California Berkeley, *California in New England: Eschscholzia Californica (common name: California Poppy) in Emily Dickinson and Celia Thaxter*
- ◆ Michael C. Cohen, University of California Los Angeles, *Bad Seeds*

Session 3: 3:30 - 5 pm

3A. Inadvertent Environmentalisms: Changing Nature by Accident

Stream: Affect, Change, Loss

FRASER 113

Chair: Sarah Weiger, University of Portland

- ◆ Sarah Weiger, University of Portland, *Accident and the Evolution of Romantic Natural History*
- ◆ Julie Joosten, "Glittering Idly": Wordsworthian Gratuitousness
- ◆ Sarah Ensor, Portland State University, *Rachel Carson and the Politics of Reluctance*

3B. Atwood and Others at the End of the World

Stream: Affect, Change, Loss

FRASER 123

Chair: Adele Tiengo, State University of Milan

- ◆ Cheryl Lousley, Lakehead University, *Climate Change and Global Exotica: The Politics of Mimicry and Mutation in Larissa Lai's Salt Fish Girl and Margaret Atwood's Oryx and Crake and Year of the Flood*
- ◆ Adele Tiengo, State University of Milan, *The Legacy of the Last Men: Narrations on Catastrophes and Ecophobia*
- ◆ Tonia L. Payne, Nassau Community College-SUNY, *Profits or Prophets: Margaret Atwood's Dystopian Satires*

3C. Ecomusicologies in Canada: Sonic Narratives, Imaginings, and Representation

Stream: Beyond Words

FRASER 222

Chair: Kate Galloway, Memorial University

- ◆ Kate Galloway, Memorial University, *Sounding the Environmental Past and Present: Repurposing and Representing Soundscape in Contemporary Canadian Compositions*
- ◆ Erin Elizabeth Scheffer, University of Toronto, *Between Classifying and Romanticism: Musically Imagining Indigenous Canadians in 1940s CBC Radio Drama*
- ◆ Jeremy Strachan, University of Toronto, *Sounding Empire: Coloniality and Environment in Canadian Art Music*

3D. Images of Nature and the Nature of Images

Stream: Beyond Words

SMITH 100

Chair: Sidney I. Dobrin, University of Florida

- ◆ Sean Morey, Clemson University, **Econography**
- ◆ Sidney I. Dobrin, University of Florida, **Fiat Lux**
- ◆ Lauren Woolbright, Clemson University, **Players Gone Wild: World of Warcraft's Ecological Ethics**

3E. Kansas Rivers: Polluted and Poetic

Stream: Creative Writing

SPOONER HALL, THE COMMONS

Chair: Elizabeth Schultz, University of Kansas

- ◆ Laura Calwell, Friends of the Kaw, **The Kansas River: A Prairie-Based River System**
- ◆ Kristin Van Tassel, Bethany College, **City River: Where the Wild Things Are**
- ◆ Lisa Grossman, **Painting the Kansas River**
- ◆ Joan Stone, University of Kansas, **Bends of the Kaw: A River Dance**
- ◆ Heidi Mehl, Kansas State University, **Sand-Dredging the Kansas River**
- ◆ Elizabeth Schultz, University of Kansas, **Kansas Rivers: Polluted and Poetic**

3F. Belles of the Southern Wild

Stream: Creative Writing

SMITH 107

Chair and Respondent: Ann Fisher-Wirth, University of Mississippi

- ◆ Abigail C. Greenbaum, Berry College, **Taking the Wild Out**
- ◆ Anna Lena Phillips, *American Scientist*, **Names for the Land: Toward a Subjective Southern Ecopoetics**
- ◆ Catherine Meeks, University of Tennessee at Chattanooga, **The Only House**

3G. The New Nature Writing

Stream: Creative Writing

SMITH 108

Chair: John M. Gist, Western New Mexico University

- ◆ Richard Kerridge, Bath Spa University, **Cold Blood**
- ◆ John M. Gist, Western New Mexico University, **Reflections of a Book Burner**
- ◆ Stella Capek, Hendrix College, **Buttons in the River**

3H. Graduate Student Special Session: Topographies of Professionalization II: Early Career Planning

Stream: Ecopedagogy

SABATINI MULTICULTURAL RESOURCE CENTER

Chair: Andrew Husband, Texas Tech University

Panelists: Andrew Husband, Texas Tech University
Tom J. Hillard, Boise State University
Kerry Fine, Texas Tech University
Susan N. Maher, University of Minnesota Duluth

3I. Sense of Nature and Ecopedagogical Design in Swedish and German Children's Literature

Stream: Ecopedagogy

FRASER 223

Chair: Sture Packalén, Mälardalen University

- ◆ Sture Packalén, Mälardalen University, **Elsa Beskow and the Nordic View of Nature**
- ◆ Magnus Jansson, Mälardalen University, **The Wonderful Adventures of Nils – the Educational Potential of Storytelling**
- ◆ Karin Molander Danielsson, Mälardalen University, **Fantasy and Eco-pedagogy in Swedish Children's Literature from the 20th Century**
- ◆ Marie Öhman, Mälardalen University, **Environmental Positions in Astrid Lindgren's *Ronja the Robber's Daughter***

3J. Histories of Slavery and the Nature of Resistance

Stream: Gender, Race, Justice

FRASER 107

Chair: Liz Hutter, University of Minnesota/Metropolitan State University

- ◆ Marnie McInnes, DePauw University, **Literary Habitats: The Case of Haiti**
- ◆ Barbara Eckstein, University of Iowa, **In a Borrowed Canoe: The Extramodern Mississippi River Journey of Eddy L. Harris**
- ◆ Liz Hutter, University of Minnesota / Metropolitan State University, **"Plunged in a Watery Grave": Elegiac Reverie for Drowned Slaves**

3K. Pathographies

Stream: Gender, Race, Justice

FRASER 106

Chair: Sean Farrell, University of Texas at Arlington

- ◆ Veronica Vold, University of Oregon, **Mapping Cancer: Locating Environmental Risk in Graphic Cancer Narratives**
- ◆ Arlene Plevin, Olympic College, **(Re)Forming the Body in Science: Body Burdens and the Changing Power of Narrative**
- ◆ Hanna Straß, Ludwig-Maximilian-Universität, **A Postcolonial Reading of Environmental Illness Narratives: Kiana Davenport's *House of Many Gods* and Indra Sinha's *Animal's People***

3L. Indigenous Identity and Hybridity

Stream: Gender, Race, Justice

FRASER 112

Chair: Martina Sciolino, University of Southern Mississippi

- ◆ Martina Sciolino, University of Southern Mississippi, **Transhuman Intersubjectivity, Indigenous Medicine and the New Commons: Linda Hogan's *Book of Medicine***
- ◆ David L. Moore, University of Montana, **"the cranky one": D'Arcy McNickle's *Looking-Glass for the White Man***
- ◆ Linda Helstern, North Dakota State University, **Mixing Oil and Water: Visions of Sovereignty in Eric Gansworth's *Smoke Dancing***
- ◆ Desiree Hellegers, Center for Social and Environmental Justice, Washington State University Vancouver, **From "Poisson Road to Poison Road": Mapping Capital in Linda Hogan's *Solar Storms***

3M. Ecocriticism and Latin America

Stream: Geographies

FRASER 119

Chair: Scott Slovic, University of Idaho

- ♦ Scott DeVries, Bethel College, **Lost: Ecological Literature from Outside the Spanish American Canon**
- ♦ Roberto J. Forns-Broggi, Metropolitan State University of Denver, **How Different and Necessary is Ecocriticism in Latin America?**
- ♦ Zelia M. Bora, University Federal of Paraíba, **Globalization, Margins and Nature in Brazilian Literature**
- ♦ Mac J. Wilson, Rutgers University, **Seeing through Slash and Burn: Agriculture, Landscape, and Ecology in Juan L. Ortiz's "Ah, miras al presente"**
- ♦ Jeremy G. Larochelle, University of Mary Washington, **From Redemptive Waters to Dying Lakes and Rivers: Ecological Loss and Interconnectedness in Recent Amazonian Poetry**

3N. Minding the Climate: Interdisciplinary Perceptions of Nature's Agency in Embodied Experiences, Narrative Formations, and Public Policy

Stream: Green/Theory

FRASER 212

Chairs: Michael A. Phillips, Illinois Valley Community College, and Lisa L. Phillips, Illinois State University

- ♦ Lisa L. Phillips, Illinois State University, **The Salton Sea Smells: A "Whether" Phenomenon**
- ♦ Megan Gregory, Illinois State University, **A Force of Nature: Reimagining Relations Through Chaucer's *The Parliament of Fowles***
- ♦ Kyle Henrichs, University of Wisconsin-Milwaukee, **Ishmael Aloft: Impossible Narrations and Weather in Herman Melville's *Moby-Dick***
- ♦ Michael A. Phillips, Illinois Valley Community College, **Environmental Migrations Around DePue, Illinois**

3O. Graveyards and Necroregions

Stream: Green/Theory

FRASER 117

Chair: Troy Boone, University of Pittsburgh

- ♦ Jesse Oak Taylor, University of Maryland-College Park, **Fossilized: After Life After Death**
- ♦ Eleanor Gold, SUNY Buffalo, **"I Have Made Your Bed at the Foot of the Hill": Sara Baartman and an Ecopolitics of Interment**
- ♦ Christian Hummelsund Voie, Mid Sweden University, **Out there and within: Nature Writing Discovers the Necroregion**

3P. Pastoral for the 21st Century

Stream: Nature Writing and Ecopoetics

FRASER 124

Chair: Tana Jean Welch, Florida State University

- ♦ Matthew M. Low, Creighton University, **"What sweet descriptions bards disdain to sing": The Post-Pastoral Folk of John Clare and William Elliott Whitmore**
- ♦ Lauren Brozovich, Harvard University, **Climate Change, the Elegiac Potential of Tropes, and Contemporary Pastoral in Jorie Graham's *Sea Change***
- ♦ Tana Jean Welch, Florida State University, **"More Like Us than We'd Allow": D.A. Powell's Posthuman Pastoral**

3Q. Disruptions in Early American Literature

Stream: Nature Writing and Ecopoetics

FRASER 208

Chair: Teresa Coronado, University of Wisconsin-Parkside

- ♦ Matthew Wynn Sivils, Iowa State University, **James Fenimore Cooper's *The Crater* and the Epistemology of Natural Disaster**
- ♦ Amy T. Hamilton, Northern Michigan University, **Whitman, Nature, and the Urban**
- ♦ Teresa Coronado, University of Wisconsin-Parkside, **"The familiar name of Hermaphrodites": James Fenimore Cooper's *The Water Witch*, Nationhood, and the Pastoral**

3R. Missing Links, Mutant Bunnies, and Militant Labradoodles: Connecting Human and Animal through Speculative Fiction

Stream: Species and Food

FRASER 122

Chair: Christy Tidwell, South Dakota School of Mines & Technology

- ♦ Bridgitte Barclay, Aurora University, **Circus or Science?: Eden, Evolution, and Akeley's Influence in Two Early SF Films**
- ♦ Nathaniel Williams, University of California, Davis, **Reimagining Twain's Talking-Dog Sentimentalism in 21st-Century Science Fiction**
- ♦ Christy Tidwell, South Dakota School of Mines & Technology, **Rabbits and Lizards and Frogs, Oh My!: The Threat of Non-Predatory Animals in 1970s Creature Features**

3S. On the Wings of the Butterfly, Moth, and Firefly: Art, Technology, and Nature

Stream: Species and Food

FRASER 111

Chair: Jeanne Dubino, Appalachian State University

- ♦ Andrew J. Smyth, Southern Connecticut State University, **Who Built that Garden? Putting the Insects to Work in Edmund Spenser's "Muiopotmos"**
- ♦ Jeanne Dubino, Appalachian State University, **The Death of a Moth and the Zap of a Firefly: The Lyrical Meets the Technological**
- ♦ Ziba Rashidian, Southeastern Louisiana University, **On the Wings of a Butterfly: Bioethics and Bio-Art in Atwood, Nabokov, and Menzes**

Wednesday, May 29

3T. Paper Jam: Blue Sheep and Other Oddities

Stream: Species and Food

FRASER 214

Chair: Justin Lerberg, University of Texas at Arlington

- ♦ Justin Lerberg, University of Texas at Arlington, **Black, Red, Green: Anti-life and Colorful Migrations in DC Comics' *Animal Man* and *Swamp Thing***
- ♦ Jason Hertz, University of Nebraska-Lincoln, **On the Trail of Blue Sheep and Snow Leopards: Peter Matthiessen's and George Schaller's Biocentric Travel Writing**
- ♦ Robert Lipscomb, University of Nebraska-Lincoln, **The Queering of Richard Parker**
- ♦ Melinda Linscott, Idaho State University, **Knowing the Subject in the Exeter Riddles: Wuhte, Swift, and Wiga**
- ♦ Matthew Lerberg, University of Texas at Arlington, **Convergence of Aesthetics and Ethics from a Posthuman Perspective**

Plenary Session 2: 5:30 - 7 pm

The Past, Present, and Future of Big Oil

Ballroom, Kansas Memorial Union



Antonia Juhasz is a leading oil and energy expert. She is a Fellow of the Investigative Reporting Program at UC Berkeley's Graduate School of Journalism where her work focuses on oil, natural gas and the Afghanistan war. Juhasz is the author of three books: *Black Tide: the Devastating Impact of the Gulf Oil Spill* (2011), *The Tyranny of Oil* (2008), and *The Bush Agenda* (2006). Her work has appeared in numerous publications, including *The Atlantic*, *Harper's Magazine*, *CNN.com*, the *New York Times*, *International Herald Tribune*, *Los Angeles Times*, *Miami Herald*, *The Nation*, and *Tikkun*. Juhasz is a frequent media commentator. She founded the Energy Program at Global Exchange, a San Francisco-based human rights non-profit organization, and directed the program from July 2009 to July 2011. Juhasz is an associate fellow with the Institute for Policy Studies and a senior policy analyst for Foreign Policy In Focus.

Refreshments will be available to tide you over till dinner

Dinner On Your Own: 7 - 8:30 pm

Reception: 8:30 – 10 pm

Graduate Student and International Receptions

Adams Alumni Center



This joint reception to honor the graduate students and international attendees at the ASLE Conference is OPEN TO ALL. Please come greet and celebrate these important members of our organization. There will be a short program at 9:00pm.

Light appetizers and desserts are provided, with a cash bar.

Session 4: 8:30 - 10 am

4A. McCarthy and Atwood: Endings

Stream: Affect, Change, Loss

FRASER 212

Chair: Tonia L. Payne, Nassau Community College-SUNY

- ◆ Rolando Rubalcava, California State University, Northridge, **Grey in a Changing World: An Environmentalist Critique of Cormac McCarthy's Post-Apocalyptic Earth in *The Road***
- ◆ Louise Squire, University of Surrey, **The Post-Mortal Posthuman: Life, Death and Paradox in an Environmental Crisis World**
- ◆ Laura Wright, Western Carolina University, **Vegans of the Ecopocalypse: McCarthy's *The Road* and Atwood's *Year of the Flood***

4B. Film Eco-Horror: Bugs, Blood, and Birds

Stream: Beyond Words

SABATINI MULTICULTURAL RESOURCE CENTER

Chairs: Carter Soles, The College at Brockport (SUNY), and Stephen Rust, University of Oregon

- ◆ Carter Soles, The College at Brockport (SUNY), **The Nature of Environmental Apocalypse in *The Birds* and *Night of the Living Dead***
- ◆ Joseph K. Heumann, Eastern Illinois University, **Cockroach Movies and the Sometimes Mad Scientist**
- ◆ Stephen Rust, University of Oregon, **Postmodernism and the Eco-Horror Film**
- ◆ Robin L. Murray, Eastern Illinois University, **Cockroach Vampire Horror: The Case of *Cronos***

4C. Data

Stream: Beyond Words

SPOONER HALL, THE COMMONS

Chair: Simon Estok, Sungkyunkwan University

- ◆ Juliette Lapeyrouse-Cherry, University of Louisiana at Lafayette, **The Rhetoric of Biopiracy in the GE Seed Debate**
- ◆ Ursula K. Heise, University of California, Los Angeles, **Ecological Epic: Databases, Conservation, and the Imagination of the Future**
- ◆ Heather Houser, University of Texas at Austin, **Visualization Aesthetics and Environmental Ethics**

4D. Todos Somos Migrantes Ambientales: Writing Place in a Time of Ecological Displacement

Stream: Creative Writing

FRASER 225

Chair: Marisol Cortez, Esperanza Peace and Justice

- ◆ Jessica Weatherford, University of Kansas, **"If It Wasn't for the Wabash River": Meditations on What It Means to Say Home**
- ◆ Marisol Cortez, Esperanza Peace and Justice, **Luz At Midnight: Readings from a Novel in Progress**
- ◆ Kamala J. Platt, Meadowlark Center, **Poems of Earth Crises**

4E. Roundtable: Crafting Sustainable Teaching Practices: Respecting and Relying on the Eco-System

Stream: Ecopedagogy

FRASER 223

Chairs: Jody Cohen and Anne Dalke, Bryn Mawr College

Panelists: Jody Cohen, Bryn Mawr College
Anne Dalke, Bryn Mawr College
Sophia Abbot, Bryn Mawr College
Chandrea Peng, Bryn Mawr College

4F. Fighting Fossil Fuels

Stream: Gender, Race, Justice

FRASER 214

Chair: Creighton Nicholas Brown, University of Kansas

- ◆ Jon Gordon, University of Alberta, **Irrational Oil: Ducks, Bitumen, Satire**
- ◆ Patricia H. Audette-Longo, Concordia University, **Indigenous Discourses in Tar Sands Advocacy: Where do Canada's First Peoples Fit Against the Backdrop of Keystone XL**
- ◆ Terre Ryan, Loyola University Maryland, **Dead Worker Heroes and Disastrous Energy Discourse**

4G. Slavery, Reconstruction, Ecocriticism

Stream: Gender, Race, Justice

FRASER 106

Chair: Britt Rusert, University of Massachusetts Amherst

- ◆ Matthew Bruen, New York University, **His Own Dear Native Soil: Frederick Douglass, Postbellum Migration, and the Emergence of an African-American Land Ethic**
- ◆ Benjamin Child, University of Mississippi, **Strange Vicissitudes: Southern Ecologies and Black Agrarianism during the Nadir**
- ◆ Jamie Bolker, Fordham University, **The Problem of Racial Pests: (Jim) Crows in Harriet Beecher Stowe's *Dred: A Tale of the Great Dismal Swamp***

4H. Ecocriticism and Geocriticism: Overlapping Territories and Cross-Border Migrations

Stream: Geographies

FRASER 124

Chair: Christine M. Battista, Johnson and Wales University

- ◆ Christine M. Battista, Johnson and Wales University, **Border Ecologies and Transformative Bodies: Mapping a Feminist Geography in Linda Hogan's *Solar Storms***
- ◆ Stephanie Posthumus, McGill University, **Mapping Cultural Differences: Géocritique and Ecocriticism**
- ◆ Judith Rauscher, University of Bamberg, **Place and Displacement in Contemporary Transnational American Poetry**

4I. Landscape With Waterslide: Leisure Spaces and the Environment

Stream: Geographies

FRASER 123

Chair: Daniel Spoth, Eckerd College

- ◆ Daniel Spoth, Eckerd College, **Reading the Beach: Literary Visions of Leisurely Space**
- ◆ Lindsay Dunne Jacoby, University of Maryland-College Park, **Preserving an Experience: The Campaign for Voyageurs National Park**
- ◆ Amanda Hagood, Hendrix College, **Wrestling the Leviathan: Nature, Leisure, and the Landscape of South Florida in Karen Russell's *Swamplandia!***
- ◆ Rachel Paparone, University of Georgia, **(De)Constructing Nature: Environmental Conservation and Dystopia in J. C. Rufin's *Globalia***

4J. From Ecocriticism and Environmental History to the Environmental (Post-)Humanities: Mapping Common Ground

Stream: Green/Theory

SMITH 100

Chair: Hannes Bergthaller, National Chung-Hsing University

- ◆ Agnes Kneitz, Rachel Carson Center, **"As if the river was not meat and drink to you!": Social Novels as a Means of Framing 19th Century European Environmental Justice**
- ◆ Dana Phillips, Towson University/Rhodes University, **Posthumanism, Environmental History, and Narratives of "Collapse"**
- ◆ Adeline Johns-Putra, University of Surrey, **Reading Climate Change Historically: Eleanor Anne Porden's *Arctic Expeditions***
- ◆ Hannes Bergthaller, National Chung-Hsing University, **"No More Eternal than the Hills of the Poets": Ecocriticism, Environmental History, and the Shifting Grounds of Moral Authority in *Silent Spring***

4K. We Are Legion: Microscopic Life

Stream: Green/Theory

FRASER 122

Chair: Andrew B. Ross, University of Nevada, Reno

- ◆ Sean Farrell, University of Texas at Arlington, **Animating Art: Toward a New Materialist Understanding of Bioart and Agency**
- ◆ Maya L. Kapoor, University of Arizona, **The Slowness of Our Eyes: A Creative Nonfiction Look at Life Through a Microscope**
- ◆ Andrew B. Ross, University of Nevada, Reno, **On Bodies and Archives**

4L. The Language of Objects

Stream: Green/Theory

FRASER 107

Chair: Gareth Farmer, University of Bedfordshire

- ◆ Jennifer Ladino, University of Idaho, **"They had no choice": Agency, Affect and Materiality at the Animals in War Memorial**
- ◆ Cara Chamberlain, Rocky Mountain College, **Turned Back Into Rock: A Reading of Original Poetry**
- ◆ Mandy Bloomfield, University of Bedfordshire, **"A constellation of patches and pitches": Re-siting and Re-sounding Wallace Stevens**

4M. Writing the Americas: Audubon and Darwin

Stream: Nature Writing and Ecopoetics

FRASER 117

Chair: Eric Russell, University of Missouri-Columbia

- ◆ Eric Russell, University of Missouri-Columbia, **Presenting America: John James Audubon's *Ornithological Biography, Volume I***
- ◆ Daniel Patterson, Central Michigan University, **The Forgotten Western Journals of John James Audubon and Their Implications for His Conservationist Legacy**
- ◆ Noah Heringman, University of Missouri-Columbia, **Darwin, Tierra del Fuego, and the *longue durée* of Transatlantic Natural History**

4N. Thoreau and the Borderlands of Science, Literature, and Language (Sponsored by the Thoreau Society)

Stream: Nature Writing and Ecopoetics

SMITH 108

Chair: Francois Specq, École Normale Supérieure de Lyon

- ◆ William Rossi, University of Oregon, **Thoreau, Natural Knowledge, and the Language of Nature**
- ◆ Francois Specq, École Normale Supérieure de Lyon, **Westward Migration and Poetic Borderlands in Thoreau's "Walking"**
- ◆ Laura Dassow Walls, University of Notre Dame, **From Philosophy to Poetry: Thoreau's Flute and the Laughter of the Loon**

4O. Postcolonial Ecocriticism: Symbiotic Shifting of Self, Shelters, and System

Stream: Postcolonial and Transnational Environments

FRASER 119

Chair: Sarah Lewis Mitchem, University of Florida

- ◆ Arnaud Barras, University of Geneva, **Ecosystem of Transformation: Migration, Borders and Environmentalism in Amitav Ghosh's *The Hungry Tide***
- ◆ Sarah Lewis Mitchem, University of Florida, **What Are We Else?: Forming a Neuro-cosmopolitan Perspective to Adapt Personal and National Identities**
- ◆ April Anson, University of Oregon, **Little Shelter, Big Questions: An Insider's Critique of the Rhetoric and Philosophies of the Tiny House Movement**

4P. Postcolonial Environmental Criticism: Towards a Transnational Turn in Environment

Stream: Postcolonial and Transnational Environments

FRASER 111

Chair: Arun Kumar Pokhrel, University of Florida, Gainesville

- ◆ Arun Kumar Pokhrel, University of Florida, Gainesville, **History and Story-telling: The Environmental Poetics and the Materiality of the Environment in George Mackay Brown's *Greenvoe***
- ◆ Arjun P. Poudel, Northeastern University, **Return to the Common/ Commons**
- ◆ Robert Drury King, Sierra Nevada College / Free University of Brussels, **The Entropy of Decolonization: Systems Analysis of Decolonization Processes in the International Political Economy**

Thursday, May 30

4Q. Reclaiming Inner and Outer Landscapes in Chicana/o Environmental Writing

Stream: Postcolonial and Transnational Environments

SMITH 107

Chair: Priscilla Solis Ybarra, University of North Texas

- ◆ Christina Holmes, DePauw University, **Chicana Feminist Cartographies: Ecological Narratives amidst a Landscape of Misrecognitions**
- ◆ Christopher Keller, University of Texas-Pan American, **"The struggle has always been inner": Gloria Anzaldúa's (Border)Land Images and the (R)evolutionary**
- ◆ Priscilla Solis Ybarra, University of North Texas, **Decolonizing Ecocriticism, via Chicana/o Environmental Writing**

4R. Environmental Activism and Activists: Europe and North America

Stream: Postcolonial and Transnational Environments

FRASER 222

Chair: M. Karen Powers, Kent State University at Tuscarawas

- ◆ M. Karen Powers, Kent State University at Tuscarawas, **Working-Class Ecofeminism: Mothers/Wives, Environmental Justice, and the Public Work of Rhetoric**
- ◆ Håkan Sandgren, Kristianstad University, **Rhetoric of Containment in the Nature Writing of a Political Activist**
- ◆ Rachel Myslivi, University of Kansas, **Catholic Sisters and the Seamless Garment of Eco-Justice**

4S. Consumers, Butchers, and Bird-Watchers: Binding the Everyday Experiences of Human and Non-Human Life

Stream: Species and Food

FRASER 208

Chair: H. Louise Davis, Miami University Ohio

- ◆ H. Louise Davis, Miami University Ohio, **Where Have All the Whole Grains Gone?: Green Energies, the World Food Crisis, and Radical NGO Initiatives for Food Aid in the Global South**
- ◆ Yvonne C. Murphy, SUNY Empire State College, **Aviaryal Migrations and (De)Constructions: Modeling Transcorporeality in the Post Despair Urban Lyric**
- ◆ Karyn Pilgrim, SUNY Empire State College, **Why Did the Chicken Cross the Road? Contradictions in the Rhetoric of Ethical Eating**

4T. Farming, Art, and War: The End of Food and the World

Stream: Species and Food

FRASER 112

Chair: William Major, Hillyer College at University of Hartford

- ◆ William Major, Hillyer College at University of Hartford, **Other Kinds of Violence: Wendell Berry and Agrarian Pacifism**
- ◆ Andrew McMurtry, University of Waterloo, **Observations on Systems and Hunger**
- ◆ Evan Neely, Columbia University, **Performing Abundance in the Affluent Society: Performance Art and Ritual Consumption**

Plenary Session 3: 10:30 am - 12 pm

Ballroom, Kansas Memorial Union

Composing Blue Ecologies: Science, Aesthetics, and Animal Studies in the Abyss



Stacy Alaimo is Professor of English and Distinguished Teaching Professor at the University of Texas at Arlington. She has published widely in the environmental humanities, science studies, and feminist theory on such diverse subjects as environmental literature and film, environmental art and architecture, activist performance art, environmental pedagogy, gender and climate change, "queer" animals, and ocean conservation. She currently serves on the MLA Division of Literature and Science and is the new editor of the "Critical Ecologies" stream of the Electronic Book Review. Her publications include *Undomesticated Ground: Recasting Nature as Feminist Space* (Cornell UP 2000); *Material Feminisms*, edited with Susan J. Hekman (Indiana UP 2008); and *Bodily Natures: Science, Environment, and the Material Self* (Indiana UP 2010). *Bodily Natures* won the ASLE Award for Ecocriticism in 2011.



Humans, Animals, and Recent Biopolitical Thought

Cary Wolfe is the Bruce and Elizabeth Dunlevie Professor of English and Director of the new 3CT: Center for Critical and Cultural Theory at Rice University. His books include *Animal Rites: American Culture, The Discourse of Species, and Posthumanist Theory* (Chicago UP 2003), *What Is Posthumanism?* (Minnesota UP 2010), and *Before the Law: Humans and Other Animals in a Biopolitical Frame* (Chicago UP, forthcoming 2012). Edited collections include *Zoontologies: The Question of the Animal* (Minnesota UP 2003) and (with Branka Arsic) *The Other Emerson* (Minnesota UP 2010). He has also participated in two recent multi-authored collections: *Philosophy and Animal Life* (Columbia UP 2008), and *The Death of the Animal: A Dialogue* (Columbia UP 2009). He is founding editor of the series *Posthumanities* at the University of Minnesota Press, and currently working on a book project to be called *Wallace Stevens' Birds: The Poetics of Extinction*.

Diversity Caucus Meeting

12:30-1:30 pm, bring a brown bag lunch

SMITH 100

Grab a sandwich or salad and then join the meeting. The Diversity Caucus is a group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists. Facilitated by ASLE Diversity Coordinator Salma Monani.

Session 5: 1:30 - 3 pm

5A. Science Fiction and Climate Change

Stream: Affect, Change, Loss

FRASER 122

Chair: Anthony Lioi, *The Juilliard School*

- ◆ Lauren Yero, University of Nevada, Reno, **Fiction Needs No Permit: Reimagining the Ruin through Postapocalyptic Narrative**
- ◆ Andrew M. Rose, University of Washington, **Climate Change, Geo-Engineering and the "Passionate Scientist" in Robinson's *Science in the Capital Trilogy***
- ◆ Antonia Mehnert, Rachel Carson Center, Munich University, **From Roots to Routes: Risksapes in Climate Change Fiction**

5B. Art and Eco-Activism

Stream: Beyond Words

FRASER 123

Chair: TBA

- ◆ Vera Coleman, Arizona State University, **Emergent Rhizomes: Posthumanism and Embodied Environmental Ethics in the Participatory Art of Ala Plástica**
- ◆ Jennifer A. Wagner-Lawlor, Penn State University, **"Plastics are all washed up": Art, Advocacy, and the Plastic Pollution Crisis**

5C. The Spirit of Ethics in Wendell Berry

Stream: Beyond Words

FRASER 225

Chair: Jeremy Elliott, *Abilene Christian University*

- ◆ Ethan Mannon, The Pennsylvania State University, **Burley Coulter's Degradation: Living the Limits of Agriculture in Wendell Berry's Fiction**
- ◆ Josh A. Weinstein, Virginia Wesleyan College, **Wendell Berry's Sabbath Poems and Psalms: Rural Praises from the Land**
- ◆ Rob Porter and Brenda Porter, Western Illinois University, **"Agresistance" to Agribusiness: A Comparison of Wendell Berry's *Fidelity* to a Community Garden**

5D. Home and Away: Writing the Literary Landscape

Stream: Creative Writing

FRASER 223

Chair: Suzanne Roberts, *Lake Tahoe Community College / Sierra Nevada College*

- ◆ Suzanne Roberts, Lake Tahoe Community College / Sierra Nevada College, **The Three Wise Women: Confronting Issues of Gender on the John Muir Trail**
- ◆ Chris Robertson, University of Nevada, Reno, **Anatomy of a Highway: On Animal Migration, Road Kill, and the Intractable Nature of Borders**
- ◆ Jennifer Hughes Westerman, Appalachian State University, **The Limits of Hope**

5E. Migrations to the Metropolis

Stream: Creative Writing

FRASER 222

Chair: Douglas Haynes, *University of Wisconsin Oshkosh*

- ◆ James Barilla, University of South Carolina, **Endangered, Invasive, Urban**
- ◆ Jim Fairhall, DePaul University, **Missing Nature: The Nguyen Family and Rural Migration to Cities in Vietnam**
- ◆ Douglas Haynes, University of Wisconsin Oshkosh, **Another Day's Work: New Urbanites in Central America's Largest Market**

5F. Roundtable: Race and Nature in the 19th-Century United States

Stream: Gender, Race, Justice

SMITH 108

Chair: Lance Newman, *Westminster College*

Panelists: Joshua Bennett, Princeton University
Brigitte Nicole Fielder, University of Wisconsin
James Finley, University of New Hampshire
Ian Finseth, University of North Texas
Jennifer C. James, George Washington University
Lance Newman, Westminster College
Britt Rusert, University of Massachusetts Amherst

5G. Denaturalizing Landscapes in American Indian Texts

Stream: Gender, Race, Justice

FRASER 106

Chair: Lisa Tatonetti, Kansas State University

- ◆ Maureen Konkle, University of Missouri-Columbia, **Jane Schoolcraft's "Castle Island": A Brief History of Colonialism in Michigan, c. 1838**
- ◆ Stephanie Fitzgerald, University of Kansas, **Deforestation and Allotment: Slow Violence in Louise Erdrich's North Dakota Novels**
- ◆ Lisa Tatonetti, Kansas State University, **Changing Landscapes & Queer Migrations in American Indian Literatures**

5H. Violence, Materialism, and Imperialism in Latin American Environments

Stream: Gender, Race, Justice

FRASER 117

Chair: Timothy Gilmore, University of California, Santa Barbara

- ◆ Timothy Gilmore, University of California, Santa Barbara, **The Last Man in the Wild: The Failings of Yankee Ingenuity in *The Mosquito Coast***
- ◆ George English Brooks, Snow College, **Guns, Maize, and Mud: Strategic Animisms and Material Agencies in Latin American Fiction**
- ◆ Simão Farias Almeida, Federal University of Roraima, **Ecojournalism and Ecoliterature in the Book-reportage Zuenir Ventura's *Chico Mendes: Crime e Castigo***

5I. Ecocriticism and Chinese Culture

Stream: Geographies

FRASER 214

Chair: Scott Slovic, University of Idaho

- ◆ Liu, Bei, Shandong Normal University, **On Zhang Wei's Sense of Place and its Contemporary Cultural Significance**
- ◆ Kiu-wai Chu, University of Hong Kong / University of Idaho, **Neon-Greening New Landscapes in Contemporary Chinese Art: From Daoist Ecology to Eco-materialism**
- ◆ Xinmin D. Liu, Washington State University, **Emotive Intervention in "Documenting" China's Manufactured Landscapes**
- ◆ Song, Lili, Tsinghua University, **On the Pathos of Chinese Environmental Writings**

5J. Big Sky Country: Takin' it to the Limit in the Central Flyway

Stream: Geographies

FRASER 124

Chair: Matthew Pullen, South Dakota State University

- ◆ Katie Meiners, Minnesota State University Moorhead, **Hawk Watch**
- ◆ Matthew Pullen, South Dakota State University, **No Brains, No Headaches: Anti-intellectualism and Environmental Problems**
- ◆ Brandon R. Baker, Minnesota State University Moorhead, **Trampling the Common Garden: Secular and Religious Overlap in the Creation of Ecological Crisis**

5K. NaturalCultural Alliances: Material Ecocriticism and the Blurred Boundaries of Matter and Text

Stream: Green/Theory

SMITH 100

Chair: Jeffrey J. Cohen, George Washington University

- ◆ Heather I. Sullivan, Trinity University, **From Faust to Fracking: Material Ecocriticism and the Ecologies of Energy**
- ◆ Greta C. Gaard, University of Wisconsin-River Falls, **The Agency of Fireworks**
- ◆ Serenella Iovino, University of Turin, **Reading (Absent) Bodies: Pompeii's Casts, Material Narratives, and the Changing Memory of Nature**
- ◆ Serpil Oppermann, Hacettepe University, **NaturalCultural Stories of Compound Individuals**

5L. Materializing Kinship

Stream: Green/Theory

FRASER 111

Chair: Kristin Girtten, University of Nebraska Omaha

- ◆ Kristin Girtten, University of Nebraska Omaha, **The Ontology of Kinship and the Aesthetics of Touch**
- ◆ Devin Garofalo, University of Wisconsin-Madison, **"The Mermaids in the Basement": Emily Dickinson and a New Materialist Theory of Kinship**
- ◆ Allison Dushane, University of Arizona, **Humanist Fantasy and Materialist Ontology in Kazuo Ishiguro's *Never Let Me Go***
- ◆ Michele Marie Desmarais, University of Nebraska Omaha, **Sweetgrass: Placing Voice**

5M. Crossing Lines, Revising Lines: An Ecopoetry Anthology Reading of the Process of Re/Writing

Stream: Nature Writing and Ecopoetics

FRASER 119

Chair: Ann Fisher-Wirth, University of Mississippi

Panelists: Ann Fisher-Wirth, University of Mississippi
Thorpe Moeckel, Hollins University
Sheryl St. Germain, Chatham University
Laura-Gray Street, Randolph College
Jonathan Skinner, University of Warwick

5N. Transatlantic Early Modern Ecocriticism

Stream: Nature Writing and Ecopoetics

FRASER 212

Chair: Ann Martinez, University of Kansas

- ◆ Christopher Foley, University of California, Santa Barbara, **"[G]ods sent not / Corn for rich men only": Interrogating the Socio-Environmental Causes of Famine in Shakespeare's *Coriolanus***
- ◆ Katherine Gillen, Texas A&M-San Antonio, **Capitalist Conversions: Commoditized Earth in Shakespeare's *Titus Andronicus* and *Timon of Athens***
- ◆ Joshua Bartlett, University at Albany, **"Ah dear New England! dearest land to me": The Ecological Impulse of Michael Wigglesworth's "God's Controversy with New-England"**

Thursday, May 30

5O. Postcolonial Nature and Nationalism

Stream: Postcolonial and Transnational Environments

FRASER 112

Chair: Ali Brox, University of Kansas

- ◆ Dulce Abigail Perez Aguilera, Arizona State University, **Nahua Poetry and Cosmopolitics for a Decolonial Dialogue**
- ◆ Kimberly Madsen, College of Southern Idaho, **Landscape, Environmental In/Justice, and the Dilemma of Nationalism in Chattopadhyay's *Anandamath* and Mistry's *A Fine Balance***
- ◆ Alan G. Johnson, Idaho State University, **The Forest Chronotope in Indian Literature**

5P. New Directions in Food Studies and Ecocriticism

Stream: Species and Food

SABATINI MULTICULTURAL RESOURCE CENTER

Chair: Dan Philippon, University of Minnesota

- ◆ David B. Goldstein, York University, **The oyster is still in my mouth: Ecologies of Eating in M.F.K. Fisher's *The Gastronomical Me***
- ◆ Allison Carruth, University of California, Los Angeles, **Locavore Redux: Slow Food and DIY Farming**
- ◆ Dan Philippon, University of Minnesota, **Slow Food or Small Food? Learning from Italian Producers**

5Q. Postcolonial Dogs

Stream: Species and Food

FRASER 208

Chair: Shakti Brazier-Tompkins, University of Saskatchewan

- ◆ Mark Anderson, University of Georgia, **The Aesthetics of the Stray in Latin American Fiction**
- ◆ Koichiro Ito, Independent Scholar, **The Indigenization of the Pomeranian in Brian Friel's *The Yalta Game***
- ◆ Carolina Beltrán, University of California, Los Angeles, **Of Fabled Foxes and Vertical Ecology: Andean Cosmovision in José María Arguedas's "El zorro de arriba y el zorro de abajo"**

Plenary Session 4: 3:30 - 5 pm

Climate-Induced Migration and the Challenge of Statehood: Defining the Problem, Identifying Solutions

Ballroom, Kansas Memorial Union



Maxine Burkett is an Associate Professor of Law at the William S. Richardson School of Law, University of Hawai'i and from 2009-2012 served as the inaugural Director of the Center for Island Climate Adaptation and Policy (ICAP), at the University of Hawai'i. Her courses include Climate Change Law and Policy, Torts, Environmental Law, Race and American Law, and International Development. She has written in the area of race, reparations, and environmental justice. Currently, her work focuses on "Climate Justice," writing on the disparate impact of climate change on vulnerable communities, in the United States and globally. Her March 2007 conference "The Climate of Environmental Justice" at the University of Colorado brought together leading academics, activists, and legal practitioners in the Environmental Justice field to consider the emerging interplay between race, poverty, and global warming.

Interest Group Meetings: 5:30 - 6:30 pm

ASLE is pleased to be able to facilitate the meetings of several interest groups in literature and environment. If you are interested in the following subjects, please consider attending. Meetings are open to all!

**Creative Writing
and**

Ecocriticism and Narrative

KANSAS ROOM, KANSAS MEMORIAL UNION

(a separate table space will be designated for each group)

**ALECC (Association for Literature, Environment and
Culture in Canada)**

PINE ROOM, KANSAS MEMORIAL UNION

An organization for the creation, appreciation, discussion, analysis, and dissemination of knowledge about the work of nature writers, environmental writers and journalists, eco-artists of all disciplines, ecocritics, and ecotheorists in Canada.

Religion and Nature

ENGLISH ROOM, KANSAS MEMORIAL UNION

Ecomedia

JAYHAWK ROOM, KANSAS MEMORIAL UNION

Asian Ecocriticism

MALOTT ROOM, KANSAS MEMORIAL UNION

Graduate Student Working Group

CENTENNIAL ROOM, KANSAS MEMORIAL UNION

A group of graduate students who seek to organize activities at ASLE's biennial conferences and improve ASLE's programs and publications for fellow students. If you are a graduate student, this is an excellent way to become active in ASLE! Coordinated by ASLE's Graduate Student Liaisons, Andrew Hageman and Andrew Husband.

Dinner On Your Own: 6:30 - 8 pm

Reception: 8 – 9:30 pm

Authors' Reception, Co-Sponsored by *Orion* and Milkweed Editions

The Commons, Spooner Hall



Meet and greet authors who have published books since the last ASLE conference in 2011. Some books will be available for purchase and signing. Everyone is invited to this ever-popular event! (A list of participating authors is on page 40 of the program.)

Welcome by Victor Bailey, Director of the Hall Center at KU. There will be a short program at 8:30pm to acknowledge the winners of the ASLE Book and Paper Awards.

Light appetizers and desserts are provided, with an open bar of beer and wine.

Session 6: 8:30 - 10 am

6A. The Bomb

Stream: Affect, Change, Loss

FRASER 107

Chair: Lindsey M. Banco, *University of Saskatchewan*

- ♦ Marjorie C. Allison, Western Illinois University, **Playground for Demons: Postcolonial Ecocriticism in Melal**
- ♦ Bill D. Toth, Western New Mexico University, **Commercial Fiction as Toxic Discourse Matrix: Martin Cruz Smith's *Stallion Gate***
- ♦ Molly Wallace, Queen's University, **Ekphrastic Explosions: Writing the Bomb**

6B. Ecomusic

Stream: Beyond Words

FRASER 106

Chair: Ian Marshall, *Penn State Altoona*

- ♦ Ian Marshall, Penn State Altoona, **"Blisters Heal . . . But Memories Linger On": William O. Douglas, Sigurd Olson, and the C&O "Canal Song"**
- ♦ Mark Allister, St. Olaf College, **Music, Emotion, and Environmental Understanding: The Example of Cloud Cult**
- ♦ Richard Hunt, Potomac State College, **The Green in the Blues: Sense of Place in 20th Century Blues Songs**

6C. Writing at the Center: A Reading by Contemporary Midwestern Nature Writers

Stream: Creative Writing

SMITH 107

Chair: John T. Price, *University of Nebraska at Omaha*

- ♦ Tom Montgomery Fate, College of DuPage, **Cabin Fever**
- ♦ John T. Price, University of Nebraska at Omaha, **Daddy Long Legs: The Natural Education of a Father**
- ♦ Julene Bair, **Where Rivers Run Sand**

6D. Holy Alliances and Fools for Love: Stories from the Land Community

Stream: Creative Writing

FRASER 225

Chair: Priscilla Stuckey, *Prescott College*

- ♦ Priscilla Stuckey, Prescott College, ***Kissed by a Fox: And Other Stories of Friendship in Nature* (Counterpoint 2012)**
- ♦ Gail D. Storey, ***I Promise Not to Suffer: A Fool for Love Hikes the Pacific Crest Trail* (Mountaineers Books, 2013)**
- ♦ Barbara K. Richardson, ***Tributary* (Torrey House Press, 2012)**
- ♦ Ann McCutchan, University of North Texas, ***River Music: An Atchafalaya Story* (TAMU Press, 2011)**

6E. Roundtable: Building "The Environmental Humanities"

Stream: Ecopedagogy

SMITH 100

Chair: Stephanie LeMenager, *University of California, Santa Barbara* / *University of Oregon*

Panelists: Stacy Alaimo, *University of Texas at Arlington*
Jon Christensen, *University of California, Los Angeles*
Stephanie LeMenager, *University of California, Santa Barbara* / *University of Oregon*
Paul Outka, *University of Kansas*
Catriona Sandilands, *York University*
Jennifer Wenzel, *University of Michigan*

6F. American Studies, Ecocriticism and Citizenship I: New Directions in Environmental Justice and the Study of the "Commons"

Stream: Gender, Race, Justice

SABATINI MULTICULTURAL RESOURCE CENTER

Chair: Joni Adamson, *Arizona State University*

- ♦ Joni Adamson, Arizona State University, **Rethinking American Studies and the Commons**
- ♦ Hsinya Huang, National Sun Yat-sen University, **Toward Trans-Pacific Ecopoetics**
- ♦ Karen Salt, University of Aberdeen, **Caribbean Political Ecology Amidst the Twilight Islands**
- ♦ Kyndra Turner, Arizona State University, **Biochemical Engineering and Environmental Limits and Ethics in Aldous Huxley's *Brave New World* and Richard Powers's *Generosity: An Enhancement***

6G. Migration, Nature, and Narrative: Environmental Justice Readings of Movement

Stream: Gender, Race, Justice

FRASER 214

Chair: David J. Vázquez, *University of Oregon*

- ♦ David J. Vázquez, University of Oregon, **Toxicity, Migration, and the Politics of Narration: Imagining Social and Environmental Justice in Salvador Plascencia's *The People of Paper***
- ♦ Sarah Wald, Drew University, **The Modern Environmental Movement and the United Farm Workers**
- ♦ Daniel Platt, University of Oregon, **"Heal L.A. or Heel L.A.": Karen Tei Yamashita's *Tropic of Orange* as New Urbanist Critique**
- ♦ Sarah Jaquette Ray, University of Alaska Southeast, **Climate Refugees as Ecological Others: Migration, Security, and the NIMBY Nation**

6H. Satoyama: Ecology, Gender, and Ideology in the Iconic Landscape of Japan

Stream: Geographies

FRASER 223

Chair: John Rippey, *The University of Shiga Prefecture*

- ♦ John Rippey, The University of Shiga Prefecture, **Mapping Satoyama: Ecology, Aesthetics, and Academics**
- ♦ Mayumi Toyosato, Sapporo University, **From the Shadow of Satoyama: a Language for Peripheral Landscapes in Japanese Women Writers**
- ♦ Masami Yuki, Kanazawa University, **Satoyama Orientalism: Environmental Dilemma in Contemporary Japan**

6I. Thinking Continental: Surveying, Exploring, and Embracing Macro-Space

Stream: Geographies

FRASER 111

Chair: Susan N. Maher, University of Minnesota Duluth

- ♦ Tom Lynch, University of Nebraska, Lincoln, **Continental Traverses, Whitefella Dreamings, and the Settler-Colonial Imaginary of Place**
- ♦ Susan N. Maher, University of Minnesota Duluth, **Superior's Waters: Re-envisioning the Continental Interior of North America**
- ♦ O. Alan Weltzien, University of Montana Western, **Literary Mapping of the Northwest Corner**
- ♦ Fabiana Dimpflmeier, University of Rome 'La Sapienza', **Italian Gazing: Lands and Men in the Eyes of a Continental Mariner**

6J. Reading the Environment in(to) the Archive: A Roundtable Discussion

Stream: Green/Theory

FRASER 122

Chairs: Lauren E. LaFauci, Simpson College, and Rochelle Johnson, The College of Idaho

Panelists: Tina Gianquitto, Colorado School of Mines
Thomas Hallock, University of South Florida St. Petersburg
Annie Merrill Ingram, Davidson College
Lauren E. LaFauci, Simpson College

6K. Prosthetic and Posthuman in Contemporary Science Fiction

Stream: Green/Theory

FRASER 119

Chair: Robert Boschman, Mount Royal University

- ♦ Pelin Kumbet, Kocaeli University / Hacettepe University, **Posthumans as Supplement Prosthetics to Natural Humanbeings: Liminality of Beings in *Never Let Me Go***
- ♦ Donna Binns, Eastern Illinois University, **The Bionic Woman: Machine or Human?**
- ♦ Micha Gerrit Philipp Edlich, Johannes Gutenberg University, **Concrete, *Swamp Thing*, and the Posthuman**

6L. Not Just Trout Fishing: Richard Brautigan's Environments

Stream: Nature Writing and Ecopoetics

FRASER 222

Chair: Jill E. Anderson, Tennessee State University

- ♦ Jill E. Anderson, Tennessee State University, **"We're on a conveyor belt": Countercultural Marriage and Alternative Reproductions in Richard Brautigan's *The Abortion: An Historical Romance 1966***
- ♦ Christiaan Sabatelli, **No Mayonnaise Please: An Ecocritical Look At *Trout Fishing In America***
- ♦ Margaret Konkol, Georgia Institute of Technology, **Environmental Grief in Richard Brautigan's *Revenge of the Lawn***

6M. Nature at the Edge of Modernity

Stream: Nature Writing and Ecopoetics

FRASER 212

Chair: Katherine Gillen, Texas A&M-San Antonio

- ♦ Ann Martinez, University of Kansas, **Nanesmannesland: No-man's-land, Monstrous Boundaries and the Figure of the Hybrid in *Beowulf***
- ♦ Kristin Bovaird-Abbo, University of Northern Colorado, **St. Guthlac: Wasteland Warden**
- ♦ Elizabeth Gruber, Lock Haven University, **Elegizing the Cosmopolis: Chthonian Justice in *Arden of Faversham***
- ♦ Brandon Jones, University of Illinois, Urbana-Champaign, **(De)Signing the Modern Constitution: Demon Phenomenology and Metamorphosis in Christopher Marlowe's *Doctor Faustus***

6N. Natures of Empire I: Postcolonial Ecocriticism and the Environmental Humanities

Stream: Postcolonial and Transnational Environments

SPOONER HALL, THE COMMONS

Chair: Byron Caminero-Santangelo, University of Kansas

Panelists: Byron Caminero-Santangelo, University of Kansas
Anthony Carrigan, Keele University
Elizabeth DeLoughrey, University of California, Los Angeles
Graham Huggan, University of Leeds
Jorge Marcone, Rutgers, The State University
Rob Nixon, University of Wisconsin-Madison
Susie O'Brien, McMaster University
Malcolm Sen, University of Notre Dame
Anthony Vital, Transylvania University

6O. Wolf Politics: Power and Purity

Stream: Species and Food

FRASER 208

Chair: Michael Lukas, University of Victoria

- ♦ Shakti Brazier-Tompkins, University of Saskatchewan, **Turncoats: Wolfish Dogs and Wolf-Dog Hybrids in Sir Charles G. D. Roberts's *Animal Stories***
- ♦ Michael Lukas, University of Victoria, **The Truth about Wolves**
- ♦ Ana Isabel Queiroz, Universidade NOVA, Lisbon, **Exploring the Iberian Wolf in Portuguese Literature: Changes During the Last Two Centuries** (*co-authored by Margarida Lopes Fernandes and Filipa Soares)

6P. Bestiality and Zoophilia

Stream: Species and Food

FRASER 123

Chair: Jacqueline A. Stuhmiller, University of California, Berkeley

- ♦ Jacqueline A. Stuhmiller, University of California, Berkeley, **Teaching Bestiality**
- ♦ June Dwyer, Manhattan College, **Unsafe Sex: Exploring Bestiality in Yeats's "*Leda and the Swan*" and Albee's *The Goat***
- ♦ Wang Huang, The Ohio State University, **Body and Animal in Chinese Erotic Fiction: A Reading of *The Prayer Mat of Flesh and A Cursed Marital Fate***

**6Q. Staying Alive: a Workshop for Academic Professionals
(Part I of II)**

Stream: Ecopedagogy

SMITH 108

Workshop Leaders: John Tallmadge, Independent Scholar
Mark Long, Keene State College

Session 7: 10:30 am - 12 pm

**7A. Staying Alive: a Workshop for Academic Professionals
(Part II of II)**

Stream: Ecopedagogy

SMITH 108

Workshop Leaders: John Tallmadge, Independent Scholar
Mark Long, Keene State College

7B. Time in the Anthropocene

Stream: Affect, Change, Loss

FRASER 124

Chair: Elizabeth Callaway, University of California, Santa Barbara

- ♦ Mary V. Stark, Central College, & Stephen R. Johnson, **What is Post-Natural?**
- ♦ Nicole M. Merola, Rhode Island School of Design, **"Perhaps the universe is the memory of our mistakes": Materializing the Burdens of the Anthropocene in Jeanette Winterson's *The Stone Gods***
- ♦ Elizabeth Callaway, University of California, Santa Barbara, **A Space for Justice: Messianic Time in the Figures of Climate Change**

7C. Growth and Its Alternatives

Stream: Affect, Change, Loss

FRASER 212

Chair: Allen MacDuffie, University of Texas at Austin

- ♦ Patrick Russell, University of Nevada, Reno, **Bringing Environmental Justice Full Circle: Reading for Political Economy in Anne Pancake's *Strange as this Weather has Been***
- ♦ Luis I. Prádanos, Westminster College, **Recent Spanish Non-fiction Books on Socioenvironmental Perspectives: Challenging the Mainstream Discourses in European Environmentalism**
- ♦ Allen MacDuffie, University of Texas at Austin, ***Breaking Bad's* Unsustainable Narratives**

7D. Cleanwashing, Greenwashing, and Other Incapacities of Vision: Visual Rhetoric in the Arts of Environmental Politics

Stream: Beyond Words

FRASER 119

Chair: M. Jimmie Killingsworth, Texas A&M University

- ♦ Jimmy Guignard, Mansfield University, **Red, White, and Bluewashing: Visual Rhetoric and Fracking the Marcellus Shale**
- ♦ M. Jimmie Killingsworth, Texas A&M University, **Systemic Incapacities of Vision in Environmental Rhetoric and Poetics**
- ♦ Diana Ashe, University of North Carolina, Wilmington, **"Pretending to Care Is the New Caring": Visual Rhetoric and the Re-mixed Greenwash**

7E. Eco-Ethics and the Moving Image

Stream: Beyond Words

SMITH 107

Chair: Nicole Seymour, University of Arkansas at Little Rock

- ♦ Nicole Seymour, University of Arkansas at Little Rock, **"Slow Violence," *Slow Cinema***
- ♦ John J. Morrell, Vanderbilt University, **Lost Cows and Recalcitrant Donkeys: Field Notes from Behind the Camera**
- ♦ Erika Berroth, Southwestern University, **Marica Bodrožić's Documentary of post-war Croatia: The Self in Space and Place**

7F. I'm from Somewhere's Else: Stories of Migration, Transience, and Travel

Stream: Creative Writing

FRASER 222

Chair: Cody Lumpkin, Marshall University

- ♦ Cody Lumpkin, Marshall University, **"I Was Told There'd Be Canyons": Poems of the Tourist Southwest**
- ♦ Sarah A. Chavez, University of Nebraska-Lincoln, **The Land of My Grandmother's Labors: Mestizaje and Consciousness in the California Central Valley**
- ♦ Michelle Menting, University of Nebraska-Lincoln, **Residents & Residence & Retention Time: Migrations of Memory, of Water**
- ♦ Jennifer Case, SUNY-Binghamton, **Longing for Sawbill: Place, Migration, and the Search for a Family Home**

7G. Stepping Outside: Imagining Nature Writing beyond Ecomimesis

Stream: Creative Writing

FRASER 107

Chair: William Kupinse, University of Puget Sound

- ♦ William Kupinse, University of Puget Sound, **Lookalike: Poems**
- ♦ David George Haskell, Sewanee: The University of the South, **The Forest Unseen**
- ♦ Suzanne Warren, University of Puget Sound, **The Reindeer Daughter**

7H. Relocating the Limits of Activist and Academic Coexistence

Stream: Gender, Race, Justice

FRASER 106

Chair: Christopher R. Lawrence, SUNY Sullivan

- ♦ Simon C. Estok, Sungkyunkwan University, **Tragedy, Terror, Ecophobia, Praxis**
- ♦ Hillary J. Fogerty, Missouri Southern State University, **Why She Can't Stop Talking About the Farmers Market: Considering the Role of Activism and Advocacy in Food Studies Pedagogy and Curriculum**
- ♦ Yanoula Athanassakis, Rutgers University, **EJ, Pedagogy, and the Limits of Empathy**
- ♦ Christopher R. Lawrence, SUNY Sullivan, **Think Local, Act Local: Bioregional Literature as Bite-Sized Activism for Academia**

7I. American Studies, Ecocriticism and Citizenship II: New Directions in Environmental Justice and the Study of the "Commons"

Stream: Gender, Race, Justice

SABATINI MULTICULTURAL RESOURCE CENTER

Chair: Joni Adamson, Arizona State University

- ♦ John Gamber, Columbia University, **Our Nations and All Our Relations: Ecological Citizenship in William S. Yellow Robe's *The Council***
- ♦ Jeffrey Myers, Manhattan College, **Self, Nature, and Other in Percival Everett's *Wounded***
- ♦ Sarah Grieve, Arizona State University, **"Remembering It All Wrong": Ecotourism, Memory, and Environmental Justice in Elizabeth Bishop's Travel Poems**

7J. Placed and Displaced

Stream: Geographies

FRASER 208

Chair: Sarah E. McFarland, Northwestern State University

- ♦ Mark O. Melder, Louisiana Tech, **Deviant Places Reimagined: Toward a Human Ecology of Place**
- ♦ Jennie J. Joiner, Keuka College, **Romancing the Falls: Hydroelectric Power in the 21st Century**
- ♦ Angela Glover, Midland University, **Growing Up in the Suburbs**
- ♦ Sarah E. McFarland, Northwestern State University, **After the Ecocollapse: Migration in Post-Apocalyptic Literature**

7K. Violence, Landscape, and Politics

Stream: Geographies

FRASER 123

Chair: TBA

- ♦ Dennis Roethermel, California State University, Chico, **The Agony of the Agonistic Man in the Naked Western Wilderness in Anthony Mann's *The Naked Spur* (1953)**
- ♦ Lindsey M. Banco, University of Saskatchewan, **"Hiroshima Is Peanuts": The Surrealist Landscape of *The Day After***
- ♦ Katie K. Cooper, University of Idaho, **"Sliding Beneath the Surface": Environment, Gender, and Trans-Corporeality in Tim O'Brien's *The Things They Carried***

7L. Violence and Alliance in the North

Stream: Geographies

FRASER 223

Chair: Jim Warren, Washington and Lee University

- ♦ Jasmine Johnston, University of British Columbia, **Copper, Blood, Caribou, and Ocean: Migrating Natures in a Dene Narrative**
- ♦ Sigfrid Kjeldaas, University of Tromsø, **The Significance of Hunting**
- ♦ Eric Heyne, University of Alaska Fairbanks, **Alaskan Gothic: The Dark North of David Vann (and Others)**

7M. Prismatic Ecologies: Ecotheory Beyond Green

Stream: Green/Theory

SMITH 100

Chairs and Respondents: Serenella Iovino, University of Turin, and Serpil Oppermann, Hacettepe University

- ♦ Jeffrey J. Cohen, George Washington University, **Ecology's Rainbow**
- ♦ Vin Nardizzi, University of British Columbia, **Greener**
- ♦ Eileen Joy, Southern Illinois University Edwardsville, **Blue**
- ♦ Lowell Duckert, West Virginia University, **Maroon**
- ♦ Steve Mentz, St John's University, **Brown**

7N. Romantic Energies

Stream: Nature Writing and Ecopoetics

FRASER 113

Chair: William Stroup, Keene State College

- ♦ Scott Obernesser, The University of Mississippi, **Byronic Nature : Biocentrism, Anthropocentrism, and Nature in *Don Juan***
- ♦ Doug Thorpe, Seattle Pacific University, **"Energy Is Eternal Delight": Blake, Energy, and the Transformation of Industry**
- ♦ Katherine Thorpe, Wesleyan University, **A "Labour of Benevolence": The Poetics of Agricultural Cultivation in *Lyrical Ballads***

7O. New Directions in Ecopoetic Critique

Stream: Nature Writing and Ecopoetics

FRASER 117

Chair: Mandy Bloomfield, University of Bedfordshire

- ♦ Sarah Nolan, University of Nevada, Reno, **Unnatural Ecopoetics: Unlikely Environments in Contemporary American Poetry**
- ♦ Gareth Farmer, University of Bedfordshire, **Douglas Oliver's rock-hewn poetics: "In what cave in the love of love / does swiftness lie"?**
- ♦ Norah Bowman-Broz, Okanagan College, **"No Friend of Cattle": Ken Belford's Virtual Forest in *Decompositions***

7P. Conservation and its Opponents in 20th Century American Western Nature Writing

Stream: Nature Writing and Ecopoetics

FRASER 112

Chair: Laird Christensen, Green Mountain College

- ♦ Christian Knoeller, Purdue University, **Changing Migrations: The Ecological Memory of Midwestern Literary Naturalists**
- ♦ David T. Sumner, Linfield College, **Why the Change? People and Property in Edward Abbey's Monkeywrenching Novels**
- ♦ Michaelann Nelson, Bethel University, **Wet Desert: Appropriating Nature Writing in Anti-Environmental Novels**

7Q. Natures of Empire II: Postcolonial Ecocriticism and the Environmental Humanities

Stream: Postcolonial and Transnational Environments

SPOONER HALL, THE COMMONS

Chair: Byron Caminero-Santangelo, University of Kansas

Panelists: Byron Caminero-Santangelo, University of Kansas
Anthony Carrigan, Keele University
Elizabeth DeLoughrey, University of California, Los Angeles
Graham Huggan, University of Leeds
Jorge Marcone, Rutgers, The State University
Rob Nixon, University of Wisconsin-Madison
Susie O'Brien, McMaster University
Malcolm Sen, University of Notre Dame
Anthony Vital, Transylvania University

7R. International Eco-Activisms

Stream: Postcolonial and Transnational Environments

FRASER 225

Chair: Rachel Myslivy, University of Kansas

- ◆ Yoshiko Kayano, Meisei University, **Restoring the Power of Words and Action: Japan's Unprecedented Anti-Nuke Grassroots Movement**
- ◆ Caitlyn Schuchhardt, **Literary Activism of the Bhopal Disaster: Slow Violence, Ecocide, and the Call for Corporate Responsibility**
- ◆ Creighton Nicholas Brown, University of Kansas, **"Ka huri": Mega-Tourism and the Outsider in *Potiki* and *A Small Place***

7S. I Am ~~Not~~ An Animal: Ideas of Nature, (Social) Darwinism, and Recreation

Stream: Species and Food

FRASER 111

Chair: Ryan Hediger, Kent State University, Tuscarawas

- ◆ Donna L. Potts, Kansas State University, **Room for Creatures: Francis Harvey's *Bestiary***
- ◆ Elizabeth Badolato, St. Johns University, **The Emergence of the Scientist**
- ◆ Ryan Hediger, Kent State University, Tuscarawas, **I Am ~~Not~~ An Animal: Violent Nature, (Social) Darwinism, and the History of American Football**
- ◆ Justine Wells, University of South Carolina, **Preservation, Conservation, and Recreation: The Human at Play in the Hetch Hetchy Debate**

7T. Animals and the Language of Sustainability

Stream: Species and Food

FRASER 122

Chair: Christina Colvin, Emory University

- ◆ Kathryn Kirkpatrick, Appalachian State University, **Representing Foxes in Irish Literature and Culture**
- ◆ Kelsi Nagy, Canisius College, **"Invasivores": Human Responses to Alien Species, Trash Animals and Ecosystems of the Post Pristine**
- ◆ Christina Colvin, Emory University, **Animals, Engineered: Producing Life on the Factory Farm and in Atwood's *Oryx* and *Crake***
- ◆ Greg Brown, Mercyhurst University, **The Rhetoric of Native and Invasive in an Era of Global Change**

7U. Talking Animal, Talking Animals, Talking Things

Stream: Species and Food

FRASER 214

Chair: Aaron Long, University of Kansas

- ◆ Christopher R. Clason, Oakland University, **Language as Leveler: Tearing Down Species Boundaries in Hoffmann's *Kater Murr***
- ◆ Rob McAlear, The University of Tulsa, **Non-human Rhetorics: Le Guin's "Therolinguistics" and Pure Form**
- ◆ Kevin Trumpeter, Allen University, **The Language of the Stones: Literary Naturalism and New Materialism**
- ◆ Laura A. White, Middle Tennessee State University, **Haunted by Matter: Environmental Materialist Narration in Kim Scott's *That Deadman Dance***

Field Trips: 12:15 – 7:30 pm

Pre-registration is required for all trips (except movies)

Please check your departure and return times, they vary from trip to trip!

For descriptions of all trips, please see <http://asle.ku.edu/fieldtrips/>

Field experiences are an ASLE tradition dating from our very first conference in 1995. Please enjoy exploring the region, but come prepared. Turn in your field trip waiver forms at the registration desk prior to the trip date; **you will not be allowed to participate in the trips without a signed waiver.** For all trips (except the movie screenings on campus) you should plan to pack:

- ◆ Plenty of water. The weather gets quite hot in late May, and the Konza hike includes steep hills. For the Konza Prairie and Wakarusa Wetlands trips we will have two 5-gallon water jugs, but please come with a full water bottle.
- ◆ Snacks—no food is provided on the trips. The Market in the Kansas Memorial Union will be open to purchase lunch and snacks before the trip.
- ◆ Sunscreen

Konza Prairie Biological Station Trip

Departure: The Arrow Stage Lines buses will depart from outside the Kansas Memorial Union at exactly 12:30 pm on Friday, May 31st. It will take 1 ½ hours to get to the destination

Return: Buses will depart the KPBS promptly at 5:45 pm and make a short stop for participants to purchase snacks and use the restroom. You will arrive back in Lawrence at 7:30 pm, where the bus will drop you off at either the Spring Hill Suites, the Eldridge, the Oread, the dorms, or the Kansas Memorial Union.

KU Field Station

Departure: Two KU buses will depart from the Kansas Memorial Union at 1:30 PM. One bus will start at the Field Station and then go to the Native Medicinal Plant Garden, and the other will start at the Native Medicinal Plant Garden and then go to the Field Station.

Return: Buses will depart from the Field Station at 5:00 pm and return back to the Kansas Memorial Union.

Wakarusa Wetlands

Departure: Two KU buses will leave the Kansas Memorial Union at 1:30 PM and will drop participants off at the nearby Haskell Indian Nations University Cultural Center.

Return: Buses will be back at the Cultural Center at 4:30 to take participants back to the Union.

Bicycling Trip

Due to the small number of cyclists, we will be making plans for transportation and start and end times of this trip with the participants directly.

Boating Trip

Departure: A KU bus will depart with participants from the Kansas Memorial Union at noon and arrive at the boat ramp at 12:15. From there, Up a Creek will collect signed waivers and transport boaters to the get-in location at 12:30.

Return: The buses will be back at the boat ramp at 6 PM to take participants to the Spring Hill Suites, the Eldridge, the Oread, the dorms, or the Kansas Memorial Union. Buses will not leave until all participants are back at the boat ramp, but please be on time!

Movies

WOODRUFF AUDITORIUM, KANSAS MEMORIAL UNION

Sponsored by the Erma Garinger Academic Resource Center (EGARC)

EGARC is an academic unit within the Humanities division of the College of Liberal Arts & Sciences whose mission is to promote the learning and teaching of languages, cultures and humanities at the University of Kansas through the use of technology and other instructional media.

The auditorium is large enough to accommodate drop-ins if you did not reserve a ticket in advance.

The Trees Have a Mother: Amazonian Cosmologies, Folktales, and Mystery

1:00-3:00pm

A film by Juan Carlos Galeano. In spite of mounting ecological damage, the Amazon Basin continues to nurture age-old stories and beliefs. This documentary illustrates the importance of indigenous narratives to those who dwell near the city of Iquitos, Peru, and view their natural surroundings in mythical terms. Concerning a young man who has recently gone missing in the forest, the film depicts his mother's attempts to find him with the help of local shamans—resulting in various magical explanations for his disappearance and eventually producing a rich tapestry of tales and visions from all over the community. Viewer discretion is advised due to sexual content. (subtitled)

After the screening (movie runs 71 min.) Plenary speaker Juan Carlos Galeano will be available for a question and answer discussion on the film.

Jamaica for Sale

A Documentary About Tourism & Unsustainable Development
4:00-6:00pm

Jamaica for Sale, by Esther Figueroa and Diana McCauley, counters the dominant view that tourism is the savior of the Jamaican people. Lively and hard hitting, with powerful voices, arresting visuals and iconic music, *Jamaica for Sale* documents the environmental, economic, social and cultural impacts of unsustainable tourism development. As Jamaica is irreversibly transformed by massive hotel and luxury condominium development, *Jamaica for Sale* both documents this transformation and tries to turn the tide.
<http://www.jamaicaforsale.net/>

After the screening (movie runs 92 min.), we hope to have plenary speaker Maxine Burkett (who appears in the film) participate via Skype in a question and answer session on the film.

Plenary 5: 8 – 9:30 pm

Juan Carlos Galeano and Jeffrey Thomson: A Poetry Reading and Conversation

Woodruff Auditorium, Kansas Memorial Union



Juan Carlos Galeano is a Professor of Modern Languages and Linguistics at Florida State University. He is the author of *Baraja Inicial* (1986), *Pollen and Rifles* (1997), *Amazonia* (2003), and *Yakumama and other Mythical Beings* (2011). His poetry, inspired by Amazonian cosmologies and the modern world, has been published internationally and translated into French, English, Portuguese, and German. Poems from *Amazonia* have been published in magazines and journals such as *The Atlantic Monthly*, *Field*, *Ploughshares*, *TriQuarterly*, *Antioch Review*, and *Review: Literature and the Arts of the Americas*. His poems and folktales have also appeared in college textbooks, collections and in international anthologies such as *Literary Amazonia* (Florida UP 2004), *Ecopoetry: A Contemporary American Anthology* (Trinity UP, forthcoming), and *The Encyclopedia of Religion and Nature* (Continuum 2005). His research on Amazonian culture has appeared in his collection of folktales *Cuentos amazónicos* (Literalia Editores 2007), *Folktales of the Amazon* (ABC-CLIO 2008), as well as in the film he co-directed and co-produced, *The Trees Have a Mother* (Films for the Humanities and Sciences, 2008).



Jeffrey Thomson, Associate Professor of English, teaches poetry writing and contemporary literature at the University of Maine at Farmington. He is the author of four books of poems, including *Birdwatching in Wartime* (Carnegie Mellon UP 2009), winner of both the 2010 Maine Book Award and the 2011 ASLE Award in Environmental Creative Writing, and *Renovation* (Carnegie Mellon UP 2005). He is the 2012 Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney Poetry Centre at Queen's University Belfast. Recipient of a 2005 Literature Fellowship in Poetry from the National Endowment for the Arts, a 2006 Fellowship from the Pennsylvania Council on the Arts, and the 2008 Fellowship in the Literary Arts from the Maine Arts Commission, he is also the co-editor of *From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great* (Persea 2009).

Session 8: 8:30 - 10 am

NOTE: Because the Fraser, Smith, and Sabatini buildings are closed on the weekends, Saturday sessions will be held in Wescoe Hall and The Commons in Spooner Hall.

8A. Labor and Calamity

Stream: Affect, Change, Loss

WESCOE 4020

Chair: Kent Ryden, University of Southern Maine

- ◆ Karl Zuelke, College of Mount St. Joseph, **Butterfly, Kentucky**
- ◆ Glenn Stubbs, Kent State University, **Memorialization of a Workplace Disaster: (Re)defining a Local Community**
- ◆ Daniel J. Martin, Rockhurst University, **Overburden: A Retold Story of Limestone Mining in Kansas City**

8B. Models, Mind, and Materials

Stream: Affect, Change, Loss

WESCOE 4023

Chair: Anne Keller, Antioch University New England

- ◆ David L. Gugin, University of Guam, **From the Tragic to the Comic: Indigenous Environmentalisms and Paradigm Migration**
- ◆ Elizabeth Latosi-Sawin, Missouri Western State University, **Changing Our Natures: Material Ecocriticism, Theory of Mind and the Novel**
- ◆ Anne Keller, Antioch University New England, **Every Landscape Tells a Story: Ecological Narratives of May Theilgaard Watts and Sigurd F. Olson**

8C. Landscapes of Nation, Place, and Gender in Visual Media

Stream: Beyond Words

WESCOE 4025

Chair: Mary Beth Woodson, University of Kansas

- ◆ Don Fredericksen, Cornell University, **Solastalgia and Psycho-terratic Dis-eases: A Typology for Film Eco-criticism**
- ◆ Christopher (Chip) Oscarson, Brigham Young University, **Modernity's Changing Nature: Development of an Ecological Aesthetic in turn of the Twentieth Century Scandinavia**
- ◆ Cynthia Belmont, Northland College, **Travels in "Queernaturecultures": An Ecofeminist Reading of *Boys Don't Cry* and *By Hook or By Crook***

8D. Places of Personal Satisfaction (Sponsored by the Western Literature Association)

Stream: Creative Writing

WESCOE 4071

Chair: Liz Stephens, Ohio University

- ◆ Lisa Knopp, University of Nebraska-Omaha, **Going to the Beets**
- ◆ Liz Stephens, Ohio University, **I Lived For a While In Ohio**
- ◆ Russell Beck, Utah State University, **The Roots of Aspens**

8E. Feminine Geographies

Stream: Creative Writing, Ecopoetics

WESCOE 4008

Chair: Megan Kaminski, University of Kansas

- ◆ Megan Kaminski, University of Kansas, **Deep City**
- ◆ Marcella Durand, Black Earth Institute, **In This World of 12 Months**
- ◆ Bonnie Roy, University of California-Davis, **Mother Nature: Poetry and Placing the Maternal**
- ◆ Linda Russo, Washington State University, **Geography Walking: Pedestrian Counter-Mapping**

8F. Engaging Undergraduate Eco-Agency: A Pedagogy Roundtable and Student Paper Jam

Stream: Ecopedagogy

WESCOE 4067

Chair: Sarah Jaquette Ray, University of Alaska, Southeast

- ◆ Evelyn Meisenbacher, Drew University, **The Masumoto Family Farm in David Mas Masumoto's *Harvest Son: Planting Roots in American Soil***
- ◆ Christina Ocampo, Drew University, **Religious Change and the Environment in Cherrie Moraga's *Heroes and Saints***
- ◆ Anne Thomas, University of Alaska Southeast, **The Ecological Indian in the Pacific Northwest**
- ◆ Adam Wood, University of Alaska Southeast, **Environmental Journalism: An Ethical Dilemma**

Respondents: Kevin Maier, University of Alaska, Southeast, and Sarah Wald, Drew University

8G. Reimagining the Prairie: Overcoming Western Myths in Theater, Landscape Design, Immigration, and Removal

Stream: Geographies

SPOONER HALL, THE COMMONS

Chair: Benjamin Vogt, University of Nebraska-Lincoln

- ◆ Patricia Oman, Hastings College, **"Oh What a Beautiful Morning": The Music of Great Plains Utopia and Ecological Disaster**
- ◆ Terry A. Tucker, Kansas State University, **O Pioneers!: Ossian Cole Simonds and the Romance of the Prairie in Landscape Design**
- ◆ Benjamin Vogt, University of Nebraska-Lincoln, **Mennonites in Kansas: How Subversive Immigration Displaced Prairie Cultures**
- ◆ Linda Hogan, Chicasaw Nation, **Bringing the People and Land Back Together: The Repatriation of Sacred Knowledge**

8H. Language, Ontology, and Environment

Stream: Green/Theory

WESCOE 4007

Chair: Kaitlin Mondello, The Graduate Center, CUNY

- ◆ Kaitlin Mondello, The Graduate Center, CUNY, **Real Leaves in Surrealist Landscapes: The Art of Ecology in Elizabeth Bishop's *North and South***
- ◆ Roland Racevskis, University of Iowa, **Language as Waste in J.M.G. Le Clézio's *The Giants***
- ◆ W. Mark Giles, Alberta College of Art + Design, **Inscribing on/by Wilderness: Letter, Logos and Utterance in Margaret Atwood's "Death By Landscape"**

8I. Human and Linguistic Environments

Stream: Green/Theory

WESCOE 4033

Chair: Nathan Germain, University of Wisconsin-Madison

- ◆ Nathan Germain, University of Wisconsin-Madison, **A Poetics of Space: Cultural, Linguistic, and Geographical Hybridity in *Verre Cassé* by Alain Mabanckou**
- ◆ James M. Pangborn, SUNY Oswego, **Wider than the Sky: Language as Ecosystem; Poem as Environment**
- ◆ Justin King Rademaekers, Purdue University, **Ecocritical Activism and Networked Ontologies: A Metaphoric Approach**

8J. Modernist Women and the Novel

Stream: Nature Writing and Ecopoetics

WESCOE 4041

Chair: Jesse Bordwin, University of Virginia

- ◆ Andrew Kalaidjian, University of California, Santa Barbara, **The Black Sheep: Ambient Pastoral in Djuna Barnes's *Nightwood***
- ◆ Sarah Dunlap, Ohio State University, **The Eco-Logic of H.D.'s *HERmione***
- ◆ Jesse Bordwin, University of Virginia, **Woolfian Aesthetics and Compassionate Metaphysics**
- ◆ Rebekah A. Taylor, Kent State University, **"considering the whole effect": Woolf's *The Waves*, Ecocriticism, and Literary Form**

8K. Poetry Across Boundaries

Stream: Nature Writing and Ecopoetics

WESCOE 4001

Chair: Gülsah Dindar, Hacettepe University

- ◆ Tom Pughe, Université d'Orléans, **Nature's Social Union: Re-Reading Anthropomorphism in Poetry About Animals**
- ◆ Gülsah Dindar, Hacettepe University, **Ted Hughes's Animals and Animality: The Crow and/or Us**
- ◆ Yuehong Chen, The University of Texas at Dallas, **A Comparative Study of Ezra Pound and Hu Shi in their Conception of the Man-Nature Relationship: Transcending Binary Thinking in East-West Comparative Studies of Views of Nature**

8L. Environmental Justice and Political Ecology in Three African Environments

Stream: Postcolonial and Transnational Environments

WESCOE 4012

Chair: Juan Meneses, Purdue University

- ◆ Dustin Crowley, University of Kansas, **Political Ecology in Ngugi's *Wizard of the Crow***
- ◆ Juan Meneses, Purdue University, **Land Matters: Dissent and Political Agency in South African Fiction**
- ◆ Ali Brox, University of Kansas, **Pirates or Conscientious Avengers: Journalism, Environmental Justice, and Ocean Sustainability in Nuruddin Farah's *Crossbones***

8M. Dog and Cat People

Stream: Species and Food

WESCOE 4019

Chair: John MacNeill Miller, Rutgers, The State University of New Jersey

- ◆ Matthew Guzman, University of Texas at San Antonio, **Dog's Best Friend? – Mark Twain's "A Dog's Tale"**
- ◆ John MacNeill Miller, Rutgers, The State University of New Jersey, **Migrating Between Character and Setting: Animals and Environments in George Eliot's Realism**
- ◆ Mary De Jong, Penn State University, Altoona College, **Canine and Human Fertility in Hornung's *Dog Boy***

8N. Nearly Human

Stream: Species and Food

WESCOE 4002

Chair: Ashley C. Kramer, University of Southern California

- ◆ Ashley C. Kramer, University of Southern California, **Toward an Ethics of Difference: Kazuo Ishiguro and Bioethical Systems**
- ◆ Shinji Iwamasa, Shirayuri College, **Nausicaä and the Humanoids of the Uncanny Valley**
- ◆ Erin Conley, University of California, Los Angeles, **"We were here first. We have never left": The Extra-Terrestrial and Keri Hulme's Naturalcultural Contact Zones**
- ◆ Nina Varsava, Stanford University, **The "Posthuman" Novel: Human/Animal Hybridity and Laurence Gonzales' *Lucy***

8O. Farming, Eating, Identity

Stream: Species and Food

WESCOE 4051

Chair: Bethany Ober, Penn State University

- ◆ Shamim Us-Saher Ansari, St. Louis Community College-Meramec, **"You are What You Eat and How You Eat": The Ethics and Aesthetics of Eating in French Canadian Culture as Dramatized in Willa Cather's *Shadows on the Rock***
- ◆ Bethany Ober, Penn State University, **Expanding the Limits of Gender and Domesticity in Contemporary Ecofeminist Memoir**
- ◆ Rhona McAdam, **In Your Own Backyard: Food Sovereignty and the Urban Garden**

8P. Don't Kill the Messenger: Animal Events and Human Media

Stream: Species

WESCOE 4076

Chair: Yvonne Kaisinger, University of Salzburg

- ◆ Yvonne Kaisinger, University of Salzburg, **Frogs are Fortuitous: Canaries in our Coal Mine: The Treatment of Amphibian Extinction in Mayra Montero's *In the Palm of Darkness***
- ◆ Summer Gioia Harrison, University of Wisconsin-Madison, **Environmental Justice in the Media: Affect and Affected Ignorance**
- ◆ Ron Broglio, Arizona State University, **Untimely Animal Revolution: Santino the Chimp as an Incident in the Revolution against Humans**

Plenary 6: 10:30 am – 12 pm

After Progress: Enacting Systems of Life-Enhancement

Woodruff Auditorium, Kansas Memorial Union



Daniel Wildcat is a professor at Haskell Indian Nations University in Lawrence, Kansas. He writes on indigenous knowledge, technology, environment, and education. He is co-director of the Haskell Environmental Research Studies Center, which he founded with colleagues from the Center for Hazardous Substance Research at Kansas State University. A Yuchi member of the Muscogee Nation of Oklahoma, Dr. Wildcat is the author of *Red Alert! Saving the Planet with Indigenous Knowledge* (Fulcrum 2009); coauthor, with Vine Deloria, Jr., of *Power and Place: Indian Education in America* (Fulcrum 2001); and coeditor, with Steve Pavlik, of *Destroying Dogma: Vine Deloria, Jr., and His Influence on American Society* (Fulcrum 2006). Known for his commitment to environmental defense and cultural diversity, Dr. Wildcat has been honored by the Kansas City organization The Future Is Now with the Heart Peace Award.

Special Presentation: 12:30 – 1:30 pm

Saving the Sacred Wakarusa Wetlands in Lawrence

Big 12 Room, Kansas Memorial Union (bring a brown bag lunch)

In 2008-2009, John Tallmadge, under the leadership of past presidents Rochelle Johnson, Dan Philippon, and Annie Ingram, led a development campaign to raise monies that would allow ASLE to facilitate stronger connections between faculty and students working in the environmental humanities and local communities. At the 2012 ASLE Leadership Retreat, President Joni Adamson and the Executive Council sketched the outlines of three pilot projects that would begin building these connections. The first of these projects will be presented in this session which will connect ASLE to the Wetlands Preservations Organization and EcoJustice Coalition of Lawrence. ASLE's Executive Council awarded this group a grant to support efforts to preserve and protect the sacred Wakarusa Wetlands. In addition to being a crucial refuge of rich biodiversity, these wetlands have immense spiritual and historical for the students and faculty of Haskell Indian Nations University. For more than twenty years, members of the Haskell and Lawrence community have contested the construction of a large, multi-lane highway through the wetlands. Many of the legal avenues for fighting the construction have been exhausted, but Haskell and the Wetlands Preservation Organization (WPO) continue to fight through appeals for public support. ASLE's grant will help this group raise awareness of the history and significance of the wetlands through artistic installations and the production of narratives inspired by native culture and its links with the rich local ecosystem.

Joni Adamson will introduce a panel made up of faculty and students from Haskell and KU, as well as other members of the Lawrence community. The panel will discuss the history of the wetlands and address questions from the audience. It will include Dan Wildcat, Mike Caron, Kelly Kindscher, Jessica Lackey, and Ali Brox.

Session 9: 1:30 - 3 pm

9A. Petrochemicals, Consumer Culture, and Toxic Body Burdens: How Industrial Production Gets Written on (and in) the Environment and the Human Body

Stream: Affect, Change, Loss

WESCOE 4071

Chair: McKay Jenkins, University of Delaware

- ♦ McKay Jenkins, University of Delaware, **What's Gotten Into Us: Petro-Chemicals, Consumer Culture and Toxic Body Burdens**
- ♦ Michael Lundblad, Colorado State University, **Toxic Hierarchies: Cancer, Environment, and Animality in Sandra Steingraber's *Living Downstream***
- ♦ Anita Girvan, University of Victoria, **wii 2 r ephemera: Archiving Eco-Cultural Morphology**

9B. Happiness, Affection, Fear, Grief

Stream: Affect, Change, Loss

WESCOE 4020

Chair: Zümre Gizem Yilmaz, Hacettepe University

- ♦ Peter F. Perreten, Ursinus College, **Protoecology in Erasmus Darwin's "The Happiness of Organic Life"**
- ♦ José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria, **Words that Breathe**
- ♦ Zümre Gizem Yilmaz, Hacettepe University, **Ecophobia: Fear, Migration, and Changing the Environment**
- ♦ Sylvan Goldberg, Stanford University, **"This Too Late Impression": Environmental Loss and the Problems of Grief in John Kirk Townsend's *Narrative of a Journey Across the Rocky Mountains to the Columbia River***

9C. Ecocritical Encounters with Buddhism

Stream: Beyond Words

SPOONER HALL, THE COMMONS

Chair: Nancy Menning, Ithaca College

- ◆ David T. Bialock, University of Southern California, **Reanimating Japanese Animism: Reading Back from Ishimure Michiko's *Paradise in a Sea of Sorrow***
- ◆ Nancy Menning, Ithaca College, **Mourning Nature: Extending the Religious Imagination in Colin Thubron's *To a Mountain in Tibet***
- ◆ Won-Chung Kim, Sungkyunkwan University, **From Despair and Disillusionment into Enlightenment: Buddhism and Ecology in Seungho Choi's Ecopoetry**

9D. Changing Landscapes, Creative Responses: Writing the Natural World

Stream: Creative Writing

WESCOE 4023

Chair: Jessica Weatherford, University of Kansas

- ◆ Callista Buchen, University of Kansas, **Readings from *The Bloody Planet***
- ◆ Anne Valente, University of Utah, **Readings from "Mollusk, Membrane, Human Heart"**
- ◆ Matt Bell, Northern Michigan University, **Readings from *In the House upon the Dirt between the Lake and the Woods***

9E. Ecological Makeovers

Stream: Creative Writing

WESCOE 4067

Chair: Jim Bishop, Young Harris College

- ◆ Julia Corbett, University of Utah, **Trout, Truffles, and Temples of Consumption**
- ◆ Jim Bishop, Young Harris College, **Dropping Possums and Chunkin' Punkins: Recreation, Waste, and Material Ecocriticism**
- ◆ Hal Crimmel, Weber State University, **Two Gallons of Mountain Dew a Day: A Chronicle of America's Love Affair With Soda and Mountains**

9F. Teaching, Writing, Survival

Stream: Ecopedagogy

WESCOE 4019

Chair: Katherine R. Chandler, St. Mary's College of Maryland

- ◆ Katherine R. Chandler, St. Mary's College of Maryland, **Students' Low Reserves of Oil: Sustaining Interest in Environmental Issues**
- ◆ Kristen Epp & Andrew Hazucha, Ottawa University, **Interdisciplinary Ecopedagogy: Wrenching Hope from Despair**
- ◆ Elyse Zucker, Hostos Community College/CUNY, **Making Connections between Ecological Processes, our Egos and Our Oikos**

9G. Connecting the Classroom to the World

Stream: Ecopedagogy

WESCOE 4012

Chair: Rebecca Galeano, Florida State University

- ◆ George Hart, California State University Long Beach, & Taylor Parker, Tidal Influence, **Coastal Consilience: Urban Wetlands Restoration, Environmental Literature, and Service Learning**
- ◆ Rebecca Galeano, Florida State University, **For Better or Worse? CRFA Schools Effects on Indigenous and Mestizo Communities in the Rural Peruvian Amazon**
- ◆ Jonathan Steinwand, Concordia College, **Introducing Environmental Justice through Poetry While Introducing Poetry through Environmental Justice**

9H. Postcolonial Ecofeminist Literature

Stream: Gender, Race, Justice

WESCOE 4008

Chair: Annie Lowe, University of Kansas

- ◆ Gurpreet Kaur, University of Warwick, **Sohaila Abdulali's *The Madwoman of Jogare: A Postcolonial Ecofeminist Analysis***
- ◆ Susan Comfort, Indiana University of Pennsylvania, **Uzma Aslam Khan's *Trespassing as a World-Ecology Novel: Gender/Sex, Embodiment, and Global Environmental Justice***
- ◆ Lynn Abbassi, University of the West Indies, **"The language of landscape": Ecofeminism and Trinidadian Women's Novels**

9I. Mothers, Magic, and Mysteries

Stream: Gender, Race, Justice

WESCOE 4001

Chair: Ian Werkheiser, Michigan State University

- ◆ Ian Werkheiser, Michigan State University, **Apron Strings, Mama's Boys, and Obstetrics: The Problem with Representing "Nature" as "Mother" in Our Culture**
- ◆ Kimberly Beilfuss, Oklahoma State University, **Wild Women, Makers, & Mystics: The Intersection of Nature, Aesthetics, and Female Power in Contemporary Blogs**
- ◆ Heidi Staples, Piedmont College, **Beyond Self and Epic: The Counter-Epic Impulse in Juliana Spahr's *This Connection of Everyone with Lungs*, Anne Waldman's *Manatee/Humanity*, and Alice Notley's *Descent of Alette***

9J. Environment, Culture, and Place in a Rapidly Changing North

Stream: Geographies

WESCOE 4007

Chair: Kevin Maier, University of Alaska Southeast

- ◆ Kevin Maier, University of Alaska Southeast, **ASLE Juneau: The Report from the 2012 Off-Year Symposium**
- ◆ Chantal Bilodeau, independent, **SILA**
- ◆ William Slaymaker, Wayne State University, **Boon/doggie/doggerel: Slanted perspectives, Poetic and Political, on the Transcanadian XL Pipeline**
- ◆ Elspeth Tulloch, Université Laval, **Elegy for Change: The Extinction Narrative in Fred Bodsworth's *Last of the Curlews***
- ◆ Emilie Springer, University of Alaska Fairbanks, **Flow: Human Memories and Historic Transitions in the Copper River Ecosystem**
- ◆ Will Elliott, University of California, Davis, **Cryopolitics / Cold Cosmopolitanism: Contemporary Alaskan Writing on the Extraterrestrial Scale**

9K. Canadian Urbanity

Stream: Geographies

WESCOE 4035

Chair: Matthew Zantigh, McMaster University

- ◆ Erin Despard, Concordia University, **A Love for Plants Gone Bad: Lessons from a Non-linear History of Gardens in Montreal**
- ◆ Derek J. Woods, Rice University, **Poetic Geography of Vancouver: Ecologies of Inscription in Marlatt, Quartermain, and Robertson**
- ◆ Matthew Zantigh, McMaster University, **Towards a Theory of Urban Nature: What the City Might Mean for Ecocriticism**

9L. Orientalism, Nationalism, Nature

Stream: Geographies

WESCOE 4002

Chair: James Weaver, Denison University

- ◆ James Weaver, Denison University, **Washington Irving, Imperial Domesticity, and the Seeds of Ecological Awareness**
- ◆ Matthew H. Pangborn, Briar Cliff University, **Towards an Ecology of Mind: Orientalism and the Environment in Washington Irving's *Tales of the Alhambra* and *Tour on the Prairies***
- ◆ Josh Mabie, University of Wisconsin - Whitewater, **Making the Bloom Desert: Nineteenth Century American Writing and Holy Land Desolation**
- ◆ Hannes De Vriese, Université de Toulouse II-Le Mirail / Universiteit Gent, **Robinson Crusoe: Anglo-Saxon and Francophone Encounters with Ecopoetic Insularity**

9M. After the Truth of Ecology: Ecology's Current Place in Ecocriticism

Stream: Green/Theory

WESCOE 4076

Chair: Ashley Elaine Reis, University of North Texas

- ◆ Ashley E. Reis, University of North Texas, **Cross-Fertilization: Steinbeck and the "Truth of Ecology" in Ecocriticism**
- ◆ Melissa S. Sexton, The Oregon Extension, **Towards a Latourian Political Ecology: Better Theory, Better Science, and Ecocriticism**
- ◆ Respondent: Dana Phillips, Towson University/Rhodes University

9N. The Good, The Bad, and the Ugly

Stream: Nature Writing and Ecopoetics

WESCOE 4025

Chair: Stephanie LeMenager, University of California, Santa Barbara / University of Oregon

- ◆ Scott Hess, Earlham College, **Yoking Nature and Nation in "America the Beautiful": A Study in Cultural Migration**
- ◆ Shawn Thomson, University of Texas Pan American, **Herman Melville's "Bartleby, the Scrivener" and the Fugitive Road Trip from Wall Street to Manhattan**
- ◆ Christopher Todd Anderson, Pittsburg State University, **Emerson's Lobster, Dickinson's Flies: Appreciating Ugly Nature in 19th-Century America**

9O. Natural Machines, Natural Elements

Stream: Nature Writing and Ecopoetics

WESCOE 4033

Chair: Jenny Kerber, University of Toronto

- ◆ Christina Alt, University of St. Andrews, **Mechanizing Nature: Early Ecology and the Modernist Avant-Garde**
- ◆ Jenny Kerber, University of Toronto, **Here Comes the Flood: Cross-Boundary Dams, Climate Change, and Future Memory**
- ◆ Rick Sweet, Genesee Community College, **Human Air Travel: A Challenge to Environmental Integrity**

9P. Environmental Justice in Chicano/a Perspective

Stream: Postcolonial and Transnational Environments

WESCOE 4041

Chair: Ashley Ortiz, University of Kansas

- ◆ Kiara L. Kharpertian, Boston College (via Skype), **Brown Work in Green Space: The Labor of Ethnic Ecocriticism in Maria Amparo Ruiz de Burton's *Squatter and the Don* and Raymond Barrio's *The Plum Plum Pickers***
- ◆ Taylor McHolm, University of Oregon, **"That Was Due Her": Embodied Debt in Helena Maria Viramontes's *Under the Feet of Jesus***
- ◆ Edward Schaumberg, University of Washington, **Your Family Tree: Natural Environments and Identity in Americo Parédes's *George Washington Gómez***

9Q. Agricultural Justice

Stream: Species and Food

WESCOE 4051

Chair: Michelle C. Neely, University of Toronto/Connecticut College

- ◆ Michelle C. Neely, University of Toronto/Connecticut College, **Pre-Industrial American Animal Agriculture: Puncturing the Pastoral Myth**
- ◆ Cory Shaman, Arkansas Tech University, **The New Southern Apologists: Southern Local Foodways, Racial Reconciliation, and Animal Welfare**
- ◆ Julie Berthoud, University of Cincinnati, **Transnational Eco-feminist Paradigms for Survival in Ruth Ozeki's *My Year of Meats***

Session 10: 3:30 - 5 pm

10A. Ecologies of Violence

Stream: Affect, Change, Loss

WESCOE 4071

Chair: Pete Hay, University of Tasmania

- ◆ Teresa Shewry, University of California, Santa Barbara, **Stories of Entrapment in Ecologies of Violence**
- ◆ Maureen E. Shea, Tulane University, **Reverence: José María Arguedas and the Natural World in *The Fox from Up Above and the Fox from Down Below***
- ◆ Pete Hay, University of Tasmania, **Fear and Loathing in Tasmania's Forest Conflict and Timber Industry: Poetic and Other Creative Representations from the Field**

10B. Photography, Cartography, Videography

Stream: Beyond Words

WESCOE 4067

Chair: David Stentiford, Stanford University

- ◆ David Stentiford, Stanford University, **How to Look at an Ecosystem: Composite Photography and the Visual Culture of Ecology**
- ◆ Matthew Varner, Purdue University, **Photography through a Hawk's Eye: Henri Cartier-Bresson's Animals**
- ◆ Mary Beth Woodson, University of Kansas, **Same Film, Different Pictures: Nonhuman Animal Portrayal in *Planet Earth* and *Earth***

10C. Land and Memory

Stream: Creative Writing

WESCOE 4041

Chair: Caroline M. Stephens, University of Montana

- ◆ Caroline M. Stephens, University of Montana, **A Murder of Crows and a Mess of Place: Examining Masculine Heritage and Work in Kentucky**
- ◆ Eric Dieterle, Northern Arizona University, **In passing: After many destinations, an arrival**
- ◆ Nels Christensen, Albion College, **Things Made and Unmade**

10D. Defining Land with Water

Stream: Creative Writing

WESCOE 4033

Chair: Brian Bartlett, Saint Mary's University

- ◆ Brian Bartlett, Saint Mary's University, **A Calendar of Water: Excerpts from a Book of Days**
- ◆ Susan Hanson, Texas State University, **The Vicissitudes of Good Water**
- ◆ Diane Hueter Warner, Texas Tech University, **After the Tornado**

10E. Paper Jam: Creating a Climate for Change: Activism Within and Beyond the Borders of the Classroom

Stream: Ecopedagogy

SPOONER HALL, THE COMMONS

Chairs and Moderators: Brianne Burke, Iowa State University, and Chiyo Crawford, Mount Holyoke College

- ◆ Brianna R. Burke, Iowa State University, **Cutting Through the Smog: Teaching About Mountain Top Removal at a University Powered by Coal**
- ◆ Chiyo Crawford, Mount Holyoke College, **From a Queer Ecological Reading of Sui Sin Far's Fiction to Enacting Change in the "Real World"**
- ◆ Elizabeth Ammons, Tufts University, **Double Duty: Teaching Activism at the Graduate Level**
- ◆ Vivek Freitas, Tufts University, **Ecocriticism and Political Activism: What's to be Learnt from *Animal's People*?**
- ◆ Samuel Awuah-Nyamekye, University of Leeds, **Between Rhetoric and Reality: Post-Independence African Governments' Attitude to Indigenous Ecological Knowledge – Case study from Ghana**
- ◆ Modhumita Roy, Tufts University, **A World to Win: A New International EJ Anthology**
- ◆ J. Drew Lanham, Clemson University, **Pedagogy, Activist Practice, and Applied Conservation**

10F. Teaching and Place

Stream: Ecopedagogy

WESCOE 4035

Chair: Scott Knickerbocker, The College of Idaho

- ◆ Scott Knickerbocker, The College of Idaho, **Skiing with Papa: Teaching Hemingway in the Backcountry Snow**
- ◆ John Bennion, Brigham Young University, **Getting Students Outside: Integrated Natural History—Utah**
- ◆ Patrick Byrne, McMaster University, **Narratives in Outdoor and Environmental Education: Using Ecocriticism to Inform Practice**
- ◆ Nathan Straight, Utah State University, **Distance as Substance: Place-Based Studies for Place-Bound Students**

10G. Roundtable: How to Create a Regional Writing Inventory

Stream: Ecopedagogy

WESCOE 4025

Chair: Carly Lettero, Spring Creek Project, Oregon State University

Panelists: Eric Magrane, University of Arizona
Carly Lettero, Spring Creek Project, Oregon State University
Charles Goodrich, Spring Creek Project, Oregon State University

10H. Trauma and Alliance in African American Nature Writing

Stream: Gender, Race, Justice

WESCOE 4008

Chair: Daniel J. Martin, Rockhurst University

- ◆ Kelly Clasen, East Central University, **Charles Chesnutt's Earliest Novel, *Mandy Oxendine*, and the Emergence of His Environmental Ethos**
- ◆ David Anderson, University of Louisville, **Sterling Brown and the Georgic Tradition in African American Literature**
- ◆ Carol A. Gosselink, Missouri State University, **A Little Friendly Lynching: A Natural History of Racism, Speciesism, and Genocide**

10I. Narratives of Ecological Disaster and Resistance in the US South

Stream: Geographies

WESCOE 4023

Chair: Kerim Can Yazgünoglu, Hacettepe University

- ◆ Kerim Can Yazgünoglu, Hacettepe University, **Material NatureCultures: Oil, Toxicity, and Nonhuman Corporeality in Josh and Rebecca Tickell's *The Big Fix* and Sarah Hall's *The Carhullan Army***
- ◆ John Fredericks, University of Nevada, Reno, **Sink or Swim: Environmental Justice in the Post-Katrina Flood Narrative**
- ◆ Sara L. Crosby, Ohio State University at Marion, **Losing Louisiana: The Rhetorics Destroying America's Wetland**
- ◆ Michael J. Beilfuss, Oklahoma State University, **Southern Migrations: Wilderness, Pastoral, and Urbanity in Cormac McCarthy's *Suttree***

10J. Owning, Cultivating and Managing Land

Stream: Geographies

WESCOE 4001

Chair: Daniel D. Clausen, Boise State University

- ◆ Daniel W. Noland, University of North Carolina Wilmington, **We Ought to Own Land**
- ◆ Susan Bruxvoort Lipscomb, Houghton College, **Slaves and Land Agents: the Trouble with Stewardship**
- ◆ Annie K. Smart, Saint Louis University, **Critical Migrations: Towards an Ecocritical Reading of Nature in George Sand**
- ◆ Daniel D. Clausen, Boise State University, **Ten Acres Enough: A 19th Century Farm Narrative**

10K. Memory and Resistance in Celtic Landscapes

Stream: Geographies

WESCOE 4012

Chair: Frank Merksamer, University of Nevada, Reno

- ◆ Eric Gidal, University of Iowa, **Ossianic Unconformities: Bardic Poetry in the Industrial Age**
- ◆ Frank Merksamer, University of Nevada, Reno, **Joseph Sheridan Le Fanu's Forests**
- ◆ Aaron Long, University of Kansas, **For Peat's Sake: Trolling the Bog of Twentieth-Century Irish Literature to Understand the Earth Liberation Front**

10L. Disability and the Sense of Nature

Stream: Green/Theory

WESCOE 4007

Chair: Stillman Wagstaff, University of Wisconsin-Madison

- ◆ Julie Williams, University of New Mexico, **This Land Belongs to All of Us: Disabilities Access and the Need for Nature**
- ◆ Matthew J.C. Cella, Shippensburg University of Pennsylvania, **The Ecosomatic Paradigm: Bodies and Place in Disability Narratives**
- ◆ Stillman Wagstaff, University of Wisconsin-Madison, **Alive to the Sensual Mesh: Non-visual Sense Perception in the Poetry of Lorine Niedecker**
- ◆ Chris Klassen, Wilfrid Laurier University, **Trans-corporeal Permeability: Challenging the Metanarrative of Environmental and Spiritual Holism**

10M. Ethics and Activism in Children's Literature

Stream: Nature Writing and Ecopoetics

WESCOE 4002

Chair: Clare Echterling, University of Kansas

- ◆ Dean Mendell, Touro College, **Children of the Sea: Moral Education on the Whale Ships of Nineteenth-Century Fiction**
- ◆ Amy Cummins, University of Texas Pan American, **Ecotage in Recent Fiction for Young Adults: *Burnout*, *Torched*, and *Earthgirl***
- ◆ Kyhl Lyndgaard, Marlboro College, **A Borderlands Captivity Narrative for "Dear Children Everywhere"**

10N. Agriculture and its Discontents

Stream: Nature Writing and Ecopoetics

WESCOE 4019

Chair: Jim Warren, Washington and Lee University

- ◆ Katherine Osborn, Creighton University, **Robert Bloomfield and his Ecology of Nation: Work, Nature, and Regionalism**
- ◆ Kevin McKelvey, University of Indianapolis, **Till Plain: A novel-in-progress**
- ◆ David Plastrik, University of Wisconsin-Madison, **Two Farms: Prose Poems**
- ◆ Jeremy Elliott, Abilene Christian University, **Environmentalists' Bread Problem, and Janisse Ray's Response**

10O. Caribbean Women Writers and Resistance

Stream: Postcolonial and Transnational Environments

WESCOE 4076

Chair: Ania Kowalik, Emory University

- ◆ Douglas Boudreau, Mercyhurst University, **(Un)natural Disasters in the Colonial Climate: Maryse Condé's *Moi*, *Tituba*, *Sorcière***
- ◆ Adam G. Benson, University of Idaho, **Welcome to the Jungle: Representations of Environmental Excess in *Wide Sargasso Sea***
- ◆ Ania Kowalik, Emory University, **A Breath That Heals, a Breath That Wounds: Entanglements of Nature and History in Jamaica Kincaid**

10P. Historical Perspectives on African Environmentalism

Stream: Postcolonial and Transnational Environments

WESCOE 4020

Chair: Dustin Crowley, University of Kansas

- ◆ Paul Shaw, University of the West Indies, **From Mission to Commission: Colonial Perceptions of the Kalahari Environment 1849-1960.**
- ◆ Augustine Nchoujie, University of Yaounde / York University, **Africa, the Ancestral Home of Ecocriticism?**
- ◆ Ng'ang'a wa Muchiri, University of Miami, **Migration, Settler Mentality & (Hu)Man Transformation of African Landscapes**

10Q. Animal Theory

Stream: Species and Food

WESCOE 4051

Chair: Linda Haverty Rugg, University of California, Berkeley

- ◆ Yalan Chang, Huafan University, **Animality and Transformation**
- ◆ Michael Emerson, Northwestern Michigan College, **Wild, Domestic, and the Rest of Us Animals: Significant Otherness in Giono's *Joy of Man's Desiring***
- ◆ Anne E. Porter, University of Michigan-Ann Arbor, **Interagency in Cortazar's "Axolotl"**

Plenary 7: 5:15 – 6:45 pm

Nature and Agriculture on the Great Plains

Woodruff Auditorium, Kansas Memorial Union

The Garden in the West



Donald Worster is the Joyce and Elizabeth Hall Professor of U.S. History at the University of Kansas. He is considered a foundational scholar in the field of environmental history and has written extensively on changing perceptions of nature, the rise of conservation and environmentalism, and the impact of the natural world on human society. His most recent book, *A Passion for Nature: The Life of John Muir*, was published by Oxford University Press in 2008 and was named the best work of non-fiction by the Scottish Arts Council, as well as winning the Ambassador Award for Biography from the English Speaking Union. Earlier books have won more than a dozen book prizes. He is former president of the American Society for Environmental History and a member of the American Academy of Arts and Sciences. His extensive publications include *Dust Bowl: the Southern Plains in the 1930s* (Oxford UP 2004), *Nature's Economy: A History of Ecological Ideas* (Cambridge UP 1994), and *Rivers of Empire: Water, Aridity, and the Growth of the American West* (Oxford UP 1992).

New Roots for Agriculture



Wes Jackson, President of The Land Institute, studied botany and genetics and was a professor of biology at Kansas Wesleyan and later established the Environmental Studies department at California State University, Sacramento, where he became a tenured full professor. He resigned that position in 1976 and returned to Kansas to found The Land Institute. Dr. Jackson's most recent works include *Nature as Measure* (2011) and *Consulting the Genius of the Place: An Ecological Approach to a New Agriculture* (2010); with William Vitek, he has co-edited *The Virtues of Ignorance: Complexity, Sustainability, and the Limits of Knowledge* (2008) and *Rooted in the Land: Essays on Community and Place* (1996). For his work with The Land Institute, Life magazine named Wes Jackson as one of 18 individuals they predict will be among the 100 "important Americans of the 20th century." In the November 2005 issue, Smithsonian named him one of "35 Who Made a Difference," and in March, 2009 Wes was included in Rolling Stone's "100 Agents of Change." Jackson is a recipient of the Pew Conservation Scholars award (1990), a MacArthur Fellowship (1992), Stockholm's Right Livelihood Award (known as the "Alternative Nobel Prize") (2000), and the Louis Bromfield Award (2010).

Closing Banquet 7:00 – 9 pm



Banquet

Ballroom, Kansas Memorial Union

Say goodbye to friends old and new, and enjoy a vegetarian buffet with vegan and gluten free selections, wine, and local beers.

There will be a short program of thanks and announcements at 8:15pm.

Breakfast: 8 – 11 am

Complimentary Continental Breakfast

Lobby, Kansas Memorial Union



Have some sustenance on us before you begin your travels home. Enjoy a continental breakfast of bagels and cream cheese, yogurt, fruit, and coffee.

Thanks for joining us at the ASLE conference!

Shuttle Service (advance reservation required)

Conference airport shuttle buses will be running between Lawrence at the Kansas City airport (MCI) according to the schedule posted at the website (<http://asle.ku.edu/logistics/transportation.php>).

The buses will pick up at all dorms, Eldridge, Springhill Suites, and the Union.
Those staying at the Oread will board their buses at the Union.



Participants in the Author's Reception

- Adamson, Joni and Kim Ruffin. *American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons*. Routledge, 2013. ISBN 978-0-415-62823-59307
- Byl, Christine. *Dirt Work: An Education in the Woods*. Beacon Press, 2013. ISBN 978-0-8070-0100-4
- Caminero-Santangelo, Byron and Garth Myers. *Environment at the Margins: Literary and Environmental Studies in Africa (ed.)*. Ohio UP, 2011. ISBN 978-0821419786
- Carruth, Allison. *Global Appetites: American Power and the Literature of Food*. Cambridge, 2013. ISBN 978-1107032828
- Corbett, Julia. *Seven Summers: A Naturalist Homesteads in the Modern West*. University of Utah Press, 2013. ISBN 978-1-69781-249-4
- Estok, Simon; Greta Gaard and Serpil Oppermann. *International Perspectives in Feminist Ecocriticism (ed.)*. Routledge, 2013. ISBN 978-0-415-82260-2
- Estok, Simon; Won-Chung Kim. *East Asian Ecocritisms: A Critical Reader (ed.)*. Palgrave Macmillan, 2013. ISBN 978-1137274311
- Fallon, Katie. *Cerulean Blues: A Personal Search for a Vanishing Songbird*. Ruka Press, 2011. ISBN 098-3011117
- FISHER-WIRTH, Ann. *Dream Cabinet*. Wings Press, 2012. ISBN 978-0916727932
- FISHER-WIRTH, Ann. *The Ecopoetry Anthology (ed.)*. Trinity University Press, 2013. ISBN 978-1595341464
- Forns, Roberto. *Nudos como estrellas (Nude like the stars)*. Editorial Nido de Cuervos, 2012. ISBN N/A (Peruvian)
- Galeano, Juan Carlos. *Yakumama and Other Mythical Beings*. Centro de Estudios Teológicos de la Amazonia, 2011. ISBN 978-612-45058-2-9
- George Haskell, David. *The Forest Unseen: A Year's Watch in Nature*. Penguin, 2012. ISBN 978-0670023370
- Goodrich, Charles. *A Scripture of Crows*. Silverfish Review Press, 2013. ISBN (May release)
- Hess, Scott. *William Wordsworth and the Ecology of Authorship: the Roots of Environmentalism in Nineteenth-Century Culture*. U of Virginia Press, 2012. ISBN 978-0813932323
- Howell, Rebecca Gayle. *Render / An Apocalypse*. Cleveland State University Poetry Center, 2012. ISBN 978-0986025730
- Hueter (Warner), Diane. *After the Tornado*. Stephen F. Austin Press, 2013. ISBN 978-1-62288-009-6
- Jenkins, McKay. *What's Gotten into Us?: Staying Healthy in a Toxic World*. Random House, 2011. ISBN 978-1400068037
- Kirkpatrick, Kathryn. *Our Held Animal Breath: Poems*. WordTech Edition, 2012. ISBN 978-1936370917
- Hotelling Zona, Kirstin. *Drift*. Finishing Line Press, 2011. Chapbook; no ISBN
- Knickerbocker, Scott. *Ecopoetics: The Language of Nature, the Nature of Language*. University of Massachusetts Press, 2012. ISBN 978-1-55849-955-3
- Knopp, Lisa. *What the River Carries: Encounters with the Mississippi*. U of Missouri Press, 2012. ISBN 978-0-8262-1974-9
- Ladino, Jennifer. *Reclaiming Nostalgia: Longing for Nature in American Literature*. U of Virginia Press, 2012. ISBN 978-0813933368
- Lindholdt, Paul. *In Earshot of Water*. U of Iowa Press, 2011. ISBN 978-1-58729-984-1
- Lundblad, Michael. *The Birth of a Jungle: Animality in Progressive-Era U.S. Literature and Culture*. Oxford UP, 2012. ISBN 978-0199917570
- Lundblad, Michael. *Species Matters: Humane Advocacy and Cultural Theory*. Columbia Press, 2011. ISBN 978-0-231-15283-9
- Lynch, Tom and Susan N. Maher.. *Artifacts and Illuminations: Critical Essays on Loren Eiseley (ed.)*. U of Nebraska Press, 2012. ISBN 978-0-8032-3403-1
- Lynch, Tom, Cheryll Glotfelty, Karla Armbruster.. *The Bioregional Imagination: Literature, Ecology, Place (ed.)*. U of Georgia P, 2012. ISBN 978-0-8203-3592-6
- Marshall, Ian. *Border Crossings: Walking the Haiku Path on the International Appalachian Trail*. Hiraeth P, 2012. ISBN 978-0-9835852-5-1
- McAdam, Rhona. *Digging the City: An Urban Agriculture Manifesto*. Rocky Mountain Books, 2012. ISBN 192-7330211
- McCutchan, Ann. *River Music: An Atchafalaya Story*. TAMU Press, 2012. ISBN 978-1-60344-289-3
- Montgomery Fate, Tom. *Cabin Fever: A Suburban Father's Search for the Wild*. Beacon Press, 2012. ISBN 978-0807000984
- Murray, Robin and Joe Huemann. *That's All Folks?: Ecocritical Readings of American Animated Features..* U of Nebraska Press, 2011. ISBN 978-0803235120
- Murray, Robin and Joe Huemann. *Gunfight at the Eco-Corral: Western Cinema and the Environment..* U of Oklahoma Press, 2012. ISBN 978-0806142463
- Nagy, Kelsi. *Trash Animals: How We Live With Nature's Filthy, Feral, Invasive and Unwanted Species*. U of Minnesota Press, 2013. ISBN 978-0-8166-8055-9
- Nelson, Darby. *For Love of Lakes*. Michigan State University Press, 2012. ISBN 978-1611863021-4
- Outka, Paul. *Race and Nature from Transcendentalism to the Harlem Renaissance*. Palgrave Macmillan, Paperback Edition, 2013. ISBN 978-1-137-28052-7
- Philips, Anna Lena. *A Pocket Book of Forms*. To Do in the New Year, 2013. chapbook; no ISBN
- Ray, Sarah Jaquette. *The Ecological Other: Environmental Exclusion in American Culture*. U of Arizona Press, 2013. ISBN 978-0-8165-1188-4
- Richardson, Barbara. *Tributary*. Torrey House Press, 2012. ISBN 978-1-937226-04-6
- Roberts, Suzanne. *Almost Somewhere: Twenty-Eight Days on the John Muir Trail*. U of Nebraska P, 2012. ISBN 978-0-8032-4012-4
- Roberts, Suzanne. *Plotting Temporality*. Pecan Grove PRESS, 2012. ISBN 978-1-937302-00-9
- Rogers, Susan Fox. *My Reach: A Hudson River Memoir*. Cornell U Press, 2011. ISBN 978-0-8014-5007-5
- Rust, Stephen, Salma Monani, and Sean Cubitt (ed.). *Ecocinema Theory and Practice*. Routledge AFI, 2013. ISBN 978-0-415-89943-7
- Ryan, Terre. *The Ecstatic Nation: The American Landscape and the Aesthetics of Patriotism*. University of Massachusetts Press, 2011. ISBN 978-1-55849-873-0
- Saulitis, Eva. *Into Great Silence: A Memoir of Discovery and Loss Among Vanishing Orcas*. Beacon Press, 2013. ISBN 807014354
- Saulitis, Eva. *Many Ways to Say It*. Red Hen Press, 2012. ISBN 1597092428
- Schaberg, Christopher. *The Textual Life of Airports*. Bloomsbury, 2012. ISBN 978-1441189684
- Seymour, Nicole. *Strange Natures: Futurity, Empathy, and the Queer Ecological Imagination*. U of Illinois Press, 2013. ISBN 978-0252079160
- Specq, François (w/ Laura Dassow Walls, and Michel Granger). *Thoreauvian Modernities: Transatlantic Conversations on an American Icon*. U of Georgia Press, 2013. ISBN 978-0-8203-4429-4
- Stephens, Liz. *Days are Gods*. Bison Books, UNP, 2013. ISBN 803243545
- Storey, Gail. *I Promise Not to Suffer*. Mountaineering Books, 2013. ISBN 978-1-59485-745-4
- Straight, Nathan. *Autobiography, Ecology, and the Well-Placed Self: The Growth of Natural Biography in Contemporary American Life Writing*. Peter Lang, 2011. ISBN 978-1-4331-1225-6
- Stuckey, Priscilla. *Kissed by a Fox*. Counterpoint, 2012. ISBN 978-1-58243-812-2
- Terrill, Ceiridwen. *PART WILD: Caught Between the Worlds of Wolves and Dogs*. Scribner, 2012. ISBN 978-1-4516-3482-2
- Thorner, Karen. *Ecoambiguity: Environmental Crises and East Asian Literatures*. U of Michigan Press, 2012. ISBN 978-0-472-11806-9
- Weltzien, Alan (rep for Lindholdt). *The Snowpeak*. Foothills Press, 2013. ISBN 978-0-931053-65-8
- Wohlpert, Jim. *Walking in the Land of Many Gods: Remembering Sacred Reason in Contemporary Environmental Literature*. University of Georgia Press, 2013. ISBN 978-0820345239

ASLE Book Award Winners:

- Gessner, David. *The Tarball Chronicles: A Journey Beyond the Oiled Pelican and into the Heart of the Gulf Oil Spill*. Milkweed Editions, 2012. ISBN 978-1571313379
- Nixon, Rob. *Slow Violence and Environmentalism of the Poor*. Harvard University Press, 2011. ISBN 978-067404

Index of Presenters

This index includes preconference leaders and session respondents but not chairs

Abbassi, Lynn, 9H	Bradfield, Elizabeth, 1F	Davis, H. Louise, 4S	George, Barbara E., 1I
Abbot, Sophia, 4E	Branch, Michael P., 1G	De Jong, Mary, 8M	Geriguis, Lora, 1U
Adamson, Joni, preconf, 6F	Brazier-Tompkins, Shakti, 6O	De Vriese, Hannes, preconf, 9L	Germain, Nathan, 8I
Adelman, Deborah, 2E	Brill de Ramirez, Susan Berry, 1S	DeBaise, Janine, 1G	Gianquitto, Tina, 6J
Aguilera, Dulce Abigail Perez, preconf, 5O	Broglia, Ron, 8P	DeLoughrey, Elizabeth, 6N, 7Q	Gidal, Eric, 10K
Alaimo, Stacy, Plenary 3, 6E	Brooks, George English, 5H	Desmarais, Michele Marie, 5L	Giles, W. Mark, 8H
Allison, Marjorie C., 6A	Brotton, Melissa, 1E	Despard, Erin, preconf, 9K	Gillen, Katherine, 5N
Allister, Mark, 2H, 6B	Brown, Creighton Nicholas, 7R	DeVries, Scott, preconf, 3M	Gilmore, Timothy, 5H
Almeida, Simão Farias, preconf, 5H	Brown, Greg, 7T	Deyo, Brian, 1T	Girten, Kristin, 5L
Alt, Christina, 9O	Brox, Ali, 8L	Di Battista, Amanda, preconf	Girvan, Anita, 9A
Ammons, Elizabeth, 10E	Brozovich, Lauren, 3P	Dickson, Carol, 2L	Gist, John M., 3G
Anderson, David, 10H	Bruen, Matthew, 4G	Dieterle, Eric, 10C	Glover, Angela, 7J
Anderson, Mark, preconf, 5Q	Bruni, John, 1T	Dimpflmeier, Fabiana, 6I	Gold, Eleanor, 3O
Anderson, Jill E., 6L	Buchen, Callista, 9D	Dindar, Gülsah, 8K	Goldberg, Sylvan, 9B
Anderson, Chris, preconf, 9N	Burke, Brianna R., 10E	Dobrin, Sidney I., 3D	Goldsmith, Jenna, 2C
Ansari, Shamim Us-Saher, 8O	Burke, Daniel E., 1M	Donsomsakulkij, Weeraya, 2R	Goldstein, David B., 5P
Anson, April, 4O	Burkett, Maxine, Plenary 4	Dubino, Jeanne, 3S	Gonzalez, Christopher T., 1C
Armbruster, Karla M., 1P	Byl, Christine, 1F	Duckert, Lowell, 7M	Goodrich, Charles, 10G
Ashe, Diana, 7D	Byrne, Patrick, 10F	Dunlap, Sarah, 8J	Gordon, Jon, 4F
Asomugha, Chibuzo, 2R	Callaway, Elizabeth, preconf, 7B	Durand, Marcella, 8E	Gosselink, Carol A., 10H
Ater, Renee, preconf	Calwell, Laura, 3E	Dushane, Allison, 5L	Greenbaum, Abigail C., 3F
Athanassakis, Yanoula, 7H	Cameron, Scott Cannon, 1J	Dwyer, June, 6P	Gregory, Megan, 3N
Audette-Longo, Patricia H., 4F	Caminero-Santangelo, Byron, 6N, 7Q	Echterling, Clare, 1O	Grieve, Sarah, 7I
Awuah-Nyamekye, Samuel, 10E	Capek, Stella, 3G	Eckstein, Barbara, 3J	Groeneveld, Sarah, 2D
Badolato, Elizabeth, 7S	Carrigan, Anthony, 6N, 7Q	Eckstein, Barbara, preconf	Grossman, Lisa, 3E
Bair, Julene, 6C	Carroll, Alicia J., 2L	Edlich, Micha Gerrit Philipp, preconf, 6K	Gruber, Elizabeth, 6M
Baker, Brandon R., 5J	Carruth, Allison, 5P	Elliott, Jeremy, 10N	Gugin, David L., 8B
Banco, Lindsey M., 7K	Case, Jennifer, 7F	Elliott, Will, 9J	Guignard, Jimmy, 7D
Banks, Anna, 1L	Cella, Matthew J.C., 10L	Emerson, Michael, 10Q	Guzman, Matthew, 8M
Barclay, Daniel, 1N	Chamberlain, Cara, 4L	English, Catherine M., 1H	Hageman, Andy, 1A, 2H
Barclay, Bridgitte, 3R	Chandler, Kate, 9F	Ensor, Sarah, 3A	Hagood, Amanda, 4I
Barilla, James, 5E	Chang, Yalan, preconf	Epp, Kristen, 9F	Hall, Shane Donnelly, 2Q
Barras, Arnaud, 4O	Chavez, Sarah A., 7F	Eppelsheimer, Natalie, 2I	Hallock, Thomas, 6J
Bartlett, Brian, 10D	Chen, Hong, 1U	Erney, Hans-Georg, 2S	Hamilton, Amy T., 3Q
Bartlett, Joshua, 5N	Chen, Yuehong, 8K	Estok, Simon C., 7H	Hamner, Everett, preconf, 2Q
Battista, Christine M., 4H	Child, Benjamin, 4G	Fairhall, Jim, 5E	Hampton, Jill, 2O
Bayens, Leah, 2C	Chow, Juliana, 2T	Fallon, Katie, 1I	Hanson, Susan, 10D
Beck, Russell, 8D	Christensen, Nels, 10C	Farmer, Gareth, 7O	Harrison, Summer Gioia, 8P
Beilfuss, Michael J., 10I	Christensen, Laird, 2P	Farrell, Sean, 4K	Hart, George, preconf, 9G
Beilfuss, Kimberly, 9I	Christensen, Jon, 6E	Fate, Tom Montgomery, 6C	Harvey, Meredith, 1I
Bell, Matt, 9D	Chu, Kiu-wai, preconf, 5I	Feder, Helena, 1O	Haskell, David George, 7G
Belmont, Cynthia, 8C	Claborn, John, preconf	Ferri, Sabrina, preconf	Hay, Pete, 10A
Beltrán, Carolina, 5Q	Clasen, Kelly, 10H	Fielder, Brigitte Nicole, 5F	Haynes, Douglas, 5E
Bennett, Joshua, 5F	Clason, Christopher R., 7U	Figueroa, Robert Melchior, 1S	Hazucha, Andrew, 9F
Bennion, John, 10F	Clausen, Daniel D., 10J	Fine, Kerry, 1C, 3H	Hediger, Ryan, 7S
Benson, Adam G., 10O	Cloyd, Aaron, 2C	Finley, James, preconf, 5F	Heise, Ursula K., 4C
Berghaller, Hannes, 4J	Cohen, Susan A., 1G	Finseth, Ian, 5F	Hellegers, Desiree, 3L
Berroth, Erika, 7E	Cohen, Michael C., 2T	Fischer-Wirth, Ann, 5M	Helstern, Linda, 3L
Berthoud, Julie, 9Q	Cohen, Jody, 4E	Fiskio, Janet, 2J	Henrichs, Kyle, 3N
Bialock, David T., 9C	Cohen, Jeffrey J., 7M	Fitzgerald, Stephanie, preconf, 5G	Heringman, Noah, 4M
Bilodeau, Chantal, 9J	Coleman, Vera, 5B	Fogerty, Hillary J., 7H	Hernandez, Nimachia, 1K
Bindel, Christopher Paul, 2J	Colvin, Christina, 7T	Foley, Christopher, 5N	Hertz, Jason, 3T
Binns, Donna, 6K	Comfort, Susan, 9H	Forns-Broggi, Roberto J., preconf, 3M	Hess, Scott, preconf, 9N
Bishop, Jim, 9E	Conheady, Emily, 2A	Francois, Anne-Lise, preconf, 2T	Heumann, Joseph K., 4B
Bladow, Kyle, 1K	Conley, Erin, 8N	Fredericks, John, 10I	Heyne, Eric, 7L
Bloomfield, Mandy, 4L	Cooper, Katie K., 7K	Fredericksen, Don, 8C	Hillard, Tom J., 3H, 2D
Boettger, Suzaan, preconf	Corbett, Julia, 9E	Freedman, Diane P., 1P	Hoffman, Steven M., 2B
Bogard, Paul, 2F	Corey, Joshua, 2G	Freitas, Vivek, 10E	Hogan, Linda, 8G
Bolker, Jamie, 4G	Cornes, Saskia, preconf	Fucile, Frank, preconf	Holmes, Christina, 4Q
Boone, Troy, 2D	Coronado, Teresa, preconf, 3Q	Gaard, Greta C., 5K	Hooley, Matthew, preconf, 1B
Bora, Zelia M., 3M	Cortez, Marisol, 4D	Galeano, Rebecca, 9G	Houser, Heather, 4C
Bordwin, Jesse, 8J	Crawford, Chiyo, 10E	Galeano, Juan Carlos, Plenary 5	Huang, Hsinya, preconf, 6F
Boschman, Robert, 2Q	Crimmel, Hal, 9E	Galloway, Kate, 3C	Huang, Wang, preconf, 6P
Boudreau, Douglas, 10O	Crosby, Sara L., preconf, 10I	Gamber, John, 7I	Hudson, Marc, 1E
Bovaird-Abbo, Kristin, 6M	Crowley, Dustin, 8L	Garofalo, Devin, 5L	Hueter Warner, Diane, 10D
Bowman-Broz, Norah, 7O	Cummins, Amy, 10M	Gatlin, Jill, 2K	Huggan, Graham, 6N, 7Q
Braddock, Alan, preconf	Dalke, Anne, 4E		Hume, Angela, 1B
			Hunt, Richard, 6B

Index of Presenters

Husband, Andrew, 20, 3H	Leong, Diana, 2Q	Moeckel, Thorpe, 5M	Poudel, Arjun P., 4P
Hutchinson, Elizabeth, preconf	Lerberg, Matthew, 3T	Molander Danielsson, Karin E., 3I	Powers, M. Karen, 4R
Hutter, Liz, 3J	Lerberg, Justin, 3T	Monani, Salma, 2E	Prádanos, Luis I., 7C
Ingram, Annie Merrill, preconf, 6J	Lettero, Carly, 10G	Mondello, Kaitlin, 8H	Price, John T., 6C
Iovino, Serenella, preconf, 5K	Lewis, Corey, 2F	Moore, David L., 3L	Pughe, Tom, 8K
Irmscher, Christoph, preconf	Linscott, Melinda, 3T	Morel, Eric, 1L	Pullen, Matt, 5J
Ito, Koichiro, 5Q	Lioi, Anthony, preconf, 2Q	Morey, Sean, 3D	Queiroz, Ana Isabel, 6O
Iwamasa, Shinji, 8N	Lipscomb, Susan Bruxvoort, 10J	Morrell, John J., 7E	Quetchenbach, Bernard, 2P
Jackson, Shannon, 1Q	Lipscomb, Robert, 3T	Muchiri, Ng'ang'a wa, 10P	Racevskis, Roland, 8H
Jackson, Wes, Plenary 7	Liu, Bei, 5I	Murphy, Yvonne C., 4S	Rademaekers, Justin King, 8I
Jacobson, Kristin J., 2M	Liu, Xinmin D., preconf, 5I	Murray, Robin L., 4B	Rashidian, Ziba, 3S
Jacoby, Lindsay Dunne, preconf, 4I	Lobnik, Mirja, 1E	Myers, Garth, 1Q	Rauscher, Judith, preconf, 4H
James, Erin, 1L	Lombardi, William V., 2S	Myers, Robert M., 2K	Ray, Sarah Jaquette, 4I6G
James, Jennifer C., 5F	Long, Aaron, 10K	Myers, Jeffrey, 7I	Reis, Ashley E., 9M
Jansson, Magnus, 3I	Long, Mark, 2P, 6Q, 7A	Myslivy, Rachel, 4R	Reno, Seth, 2A
Jenkins, McKay, 9A	Lousley, Cheryl, preconf, 3B	Nagy, Kelsi, 7T	Richardson, Barbara K., 6D
Johnson, Rochelle, preconf, 1P	Low, Matthew M., 3P	Nardizzi, Vin, 7M	Rippey, John, 6H
Johnson, Margaret, 2C	Lowe, Annie, 2S	Nchoujie, Augustine, 10P	Roberts, Suzanne, 5D
Johnson, Alan G., 5O	Lukas, Michael, 6O	Neely, Evan, 4T	Robertson, Chris, 5D
Johnson, Stephen R., 7B	Lumpkin, Cody, 7F	Neely, Michelle C., 9Q	Roorda, Randall, 2C
Johnson, II, Phillip David, 1I	Lundblad, Michael, 9A	Nelson, Michaelann, 7P	Rose, Andrew M., 5A
Johns-Putra, Adeline, 4J	Lynch, Tom, 6I	Newman, Lance, preconf, 5F	Ross, Andrew B., 4K
Johnston, Jasmine, 7L	Lyndgaard, Kyhl, 10M	Niemann, Michelle, 1M	Rossi, William, 4N
Joiner, Jennie J., 7J	Mabie, Josh, 9L	Nisbet, James, preconf	Rothermel, Dennis, 7K
Jones, Brandon, 6M	MacDuffie, Allen, 7C	Nixon, Rob, Plenary 1, 6N, 7Q	Rowland, Susan, 2D
Joosten, Julie, preconf, 3A	Madsen, Kimberly, 5O	Nolan, Sarah, 7D	Roy, Modhumita, 10E
Joy, Eileen, 7M	Magrane, Eric, 10G	Noland, Daniel W., 10J	Roy, Bonnie, 8E
Juhasz, Antonia, Plenary 2	Maher, Susan N., 3H, 6I	Nuñez, Gabriela, preconf	Rubalcava, Rolando, 4A
Kainulainen, Maggie, 1N	Maier, Kevin, 9J	Ober, Bethany, 8O	Rusert, Britt, 5F
Kaisinger, Yvonne, preconf, 8P	Mains, Daniel, 1Q	Obernesser, Scott, 7N	Russell, Eric, 4M
Kalaidjian, Andrew, 8J	Major, William, 4T	O'Brien, Susie, 6N, 7Q	Russell, Patrick, 7C
Kaminski, Megan, 8E	Mannon, Ethan, 5C	Ocampo, Christina, 8F	Russo, Linda, 8E
Kang, Yeonhaun, preconf, 2L	Marcone, Jorge, preconf, 6N, 7Q	Öhman, Marie, 3I	Rust, Stephen, 4B
Kapoor, Maya L., preconf, 4K	Marrero Henriquez, José	Olson, Leslie, 1S	Ryan, Terre, 4F
Kaur, Gurpreet, 9H	Manuel, 9B	Oman, Patricia, 8G	Ryden, Kent, 2O
Kayano, Yoshiko, 7R	Marshall, Ian, 6B	Oppermann, Serpil, preconf, 5K	Sabatelli, Christiaan, 6L
Keller, Lynn, 1B	Martens, Susan, 1H	Osborn, Katherine, 10N	Salt, Karen, 6F
Keller, Christopher, 4Q	Martin, Daniel J., 8A	Osborne, Gillian, preconf, 2T	Sandgren, Håkan, 4R
Keller, Anne, 8B	Martinez, Ann, 6M	Oscarson, Christopher (Chip), 8C	Sandilands, Cate, preconf, 6E
Kerber, Jenny, 9O	Masek, Paris, 1K	Ottum, Lisa, 2A	Santana, Elana, preconf
Kerridge, Richard, 3G	Matejka, Adrian, 2G	Outka, Paul, 6E	Saulitis, Eva, 1F
Kharptian, Kiara L., 9P	Mazzolini, Elizabeth, 2M	Packalén, Sture, 3I	Schaberg, Christopher, 1A, 2H
Killingsworth, M. Jimmie, 7D	McAdam, Rhona, 8O	Pangborn, James M., 8I	Schaumberg, Edward, 9P
Kim, Won-Chung, 9C	McAlear, Rob, 7U	Pangborn, Matthew H., 9L	Scheffer, Erin Elizabeth, 3C
King, Robert Drury, 4P	McCutchan, Ann, 6D	Paparone, Rachel, 4I	Schneider-Mayerson, Matthew, 2B
Kirkpatrick, Kathryn, preconf, 7T	McFarland, Sarah E., 7J	Parker, Taylor, 9G	Schuchhardt, Caitlyn, 7R
Kjeldaas, Sigfrid, preconf, 7L	McHolm, Taylor, 9P	Patrick, Darren, preconf	Schultz, Elizabeth (Beth), 3E
Klassen, Chris, 10L	McInnes, Marnie, 3J	Patterson, Daniel, 4M	Sciolino, Martina, 3L
Kneitz, Agnes, 4J	McKelvey, Kevin, 10N	Payne, Tonia L., 3B	Scott, Heidi, 2B
Knickerbocker, Scott, 10F	McMurry, Andrew, 4T	Peng, Chandrea, 4E	Sen, Malcolm, 6N, 7Q
Knoeller, Christian, 7P	Meeks, Catherine, 3F	Perreten, Peter F., 9B	Sexton, Melissa S., 9M
Knopp, Lisa, 8D	Mehl, Heidi, 3E	Philippon, Dan, 5P	Seymour, Nicole, 7E
Konkle, Maureen, 5G	Mehnert, Antonia, preconf, 5A	Phillips, Rebecca, 2Q	Shaman, Cory, 9Q
Konkol, Margaret, preconf, 6L	Meiners, Katie, 5J	Phillips, Anna Lena, 3F	Shaw, Paul, 10P
Kowalik, Ania, 10O	Meisenbacher, Evelyn, 8F	Phillips, Lisa L., 3N	Shea, Maureen E., 10A
Kramer, Ashley C., 8N	Melder, Mark O., 7J	Phillips, Michael A., 3N	Shewry, Teresa, 10A
Kuechler, Uwe, 2I	Melin, Charlotte, 2I	Phillips, Dana, 4J, 9M	Sibara, Jennifer Barager, 2E
Kumbet, Pelin, 6K	Mellin, Robert B., 1T	Pilgrim, Karyn, 4S	Siperstein, Stephen, preconf, 2Q
Kupinse, William, 7G	Mendell, Dean, 10M	Pinard, Mary, 1N	Sivils, Matthew Wynn, 3Q
Lacey, Jeff, 1H	Meneses, Juan, 8L	Plastrik, David, 10N	Skattebo, Steven, 1M
Ladino, Jennifer, 4L	Menning, Nancy, preconf, 9C	Platt, Kamala J., 4D	Skinner, Jonathan, 5M
LaFauci, Lauren E., 6J	Menting, Michelle, 7F	Platt, Daniel, 6G	Slaymaker, William, 9J
Lane, John, 2N	Mentz, Steve, 7M	Plevin, Arlene, 3K	Slovic, Scott, 1R, 3M
Lanham, J. Drew, 10E	Mersamer, Frank, 10K	Plum, Sydney Landon, preconf	Smart, Annie K., 10J
Lapeyrouse-Cherry, Juliette, 4C	Merola, Nicole M., preconf, 7B	Pokhrel, Arun Kumar, 4P	Smith, Brady, 1R
Larochelle, Jeremy G., preconf, 3M	Meyer, Kate, preconf	Porter, Anne E., 10Q	Smyth, Andrew J., 3S
Latosi-Sawin, Elizabeth, 8B	Mickelson, Nathan, 2K	Porter, Rob, 5C	Soles, Carter, 4B
Lawrence, Christopher R., 7H	Miller, John MacNeill, 8M	Porter, Brenda, 5C	Song, Lili, 5I
LeBourdais, George, preconf	Mills, Tyler, 2G	Posthumus, Stephanie, 4H	Soppelsa, Peter, 1Q
LeMenager, Stephanie, 6E	Mitchem, Sarah Lewis, 4O	Potts, Donna L., 7S	Specq, Francois, 4N

Spoth, Daniel, 4I
 Springer, Emilie, 9J
 Squire, Louise, 4A
 St. Germain, Sheryl, 5M
 Staples, Heidi, 9I
 Stark, Mary V., 7B
 Steinwand, Jonathan, 9G
 Stentiford, David, preconf, 10B
 Stephens, Caroline M., 10C
 Stephens, Liz, 8D
 Stobb, William, 2G
 Stone, Joan, 3E
 Storey, Gail D., 6D
 Strachan, Jeremy, 3C
 Straight, Nathan, 10F
 Straß, Hanna, 3K
 Straughn, Celka, preconf
 Street, Laura-Gray, 5M
 Streit Krug, Aubrey, preconf, 1H
 Strickler, Breyan, 2M
 Stroup, William J., preconf, 2A
 Stubbs, Glenn, 8A
 Stuckey, Priscilla, 6D
 Stuhmiller, Jacqueline A., 6P
 Sturges, Mark, 2O
 Sullivan, Heather I., 2H, 5K
 Sumner, David T., 7P
 Swan, Heather, 1U
 Sweet, Rick, 9O
 Tallmadge, John, 2P, 6Q, 7A
 Tatonetti, Lisa, 5G
 Taylor, Jesse Oak, 3O
 Taylor, Rebekah A., 8J
 Taylor, David, preconf, 2N
 Terrill, Ceiridwen, 2F
 Thomas, Anne, 8F
 Thomson, Shawn, 9N
 Thomson, Jeffrey, Plenary 5
 Thornber, Karen, 1J
 Thorpe, Doug, 7N
 Thorpe, Katherine, 7N
 Tidwell, Christy, 3R
 Tiengo, Adele, 3B
 Tomlinson, Susan, preconf
 Toth, Bill D., 6A
 Toyosato, Mayumi, 6H
 Troelstrup, Holms, 2G
 Trumpeter, Kevin, 7U
 Tucker, Terry A., 8G
 Tulloch, Elspeth, 9J
 Turner, Kyndra, 6F
 Valente, Anne, 9D
 Valero, Ignacio, preconf
 Van Noy, Rick, 1G
 Van Tassel, Kristin, 3E
 Van Zanten, Clara, 1A
 Varner, Matthew, 10B
 Varsava, Nina, 8N
 Vázquez, David J., 6G
 Vetterling, Mary-Anne, preconf
 Vinyeta, Kirsten, 2J
 Vogt, Benjamin, 8G
 Voie, Christian Hummelsund,
 preconf, 3O
 Vold, Veronica, 3K
 Wagner-Lawlor, Jennifer A., 5B
 Wagstaff, Stillman, 10L
 Wald, Sarah, 6G
 Wallace, Molly, 6A
 Walls, Laura Dassow, 4N
 Warren, Suzanne, 7G
 Warren, Jim, preconf, 2P
 Weatherford, Jessica, 4D

Weaver, James, 9L
 Weiger, Sarah, preconf, 3A
 Weik von Mossner, Alexa, 2E
 Weinstein, Josh A., 5C
 Welch, Tana Jean, 3P
 Wells, Justine, 7S
 Weltzien, O. Alan, 6I
 Wenzel, Jennifer, 6E
 Werkheiser, Ian, 9I
 Werner, Brett, preconf
 Westerman, Jennifer Hughes, 5D
 Wheat, Jennifer, 1J
 White, Laura A., 7U
 Whyte, Kyle Powys, 2J
 Wildcat, Daniel, Plenary 6
 Williams, Julie, 10L
 Williams, Joshua, 2R
 Williams, Nathaniel, 3R
 Willmott, Glenn, 1L
 Wilson, Mac J., 3M
 Withers, Jeremy, 1O
 Witschi, Nicolas S., 1C
 Wohlpert, Jim, 2N
 Wohlpert, Sasha, 2N
 Wolfe, Cary, Plenary 3
 Wood, Adam, 8F
 Woods, Derek J., 9K
 Woodson, Mary Beth, 10B
 Woolbright, Lauren, 3D
 Worster, Donald, Plenary 7
 Wright, Laura, 4A
 Wu, Chengyi Coral, 1R
 Yates, Michelle, 1D
 Yazgünoglu, Kerim Can, preconf, 10I
 Ybarra, Priscilla Solis, preconf, 4Q
 Yero, Lauren, 5A
 Yilmaz, Hakan, 1D
 Yilmaz, Zümre Gizem, preconf, 9B
 Yuki, Masami, 6H
 Zantingh, Matthew, 9K
 Zona, Kirstin Hotelling, 2G
 Zucker, Elyse, 9F
 Zuelke, Karl, 8A

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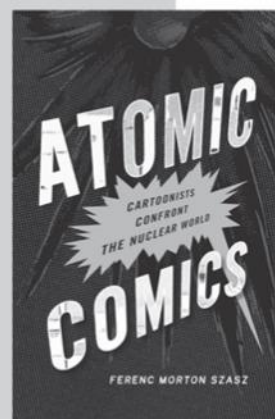
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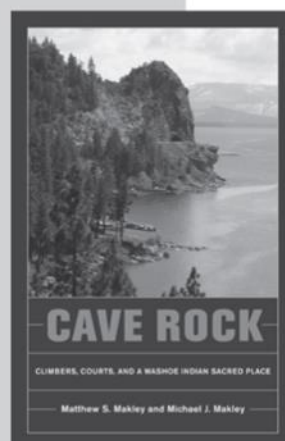
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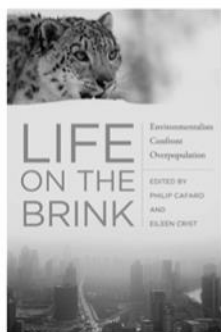
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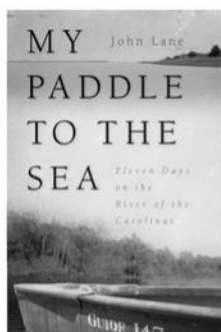
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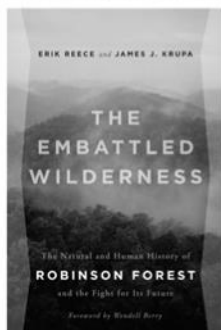
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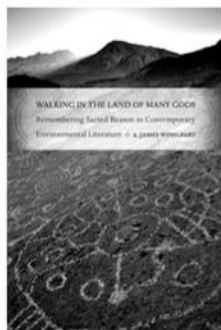
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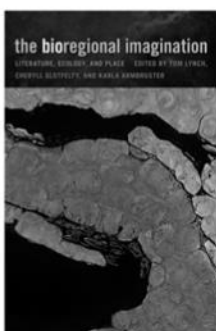
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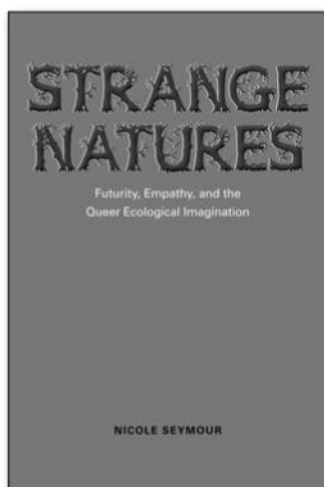
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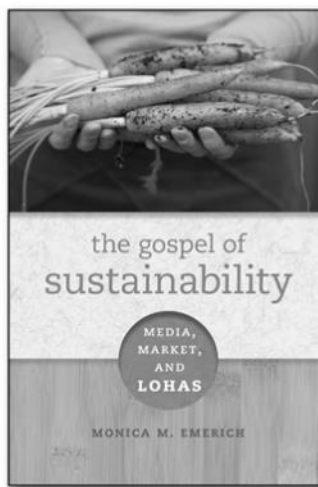
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MAY 30
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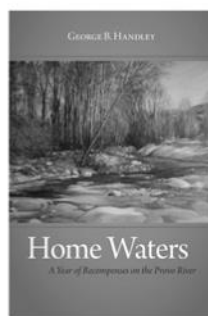
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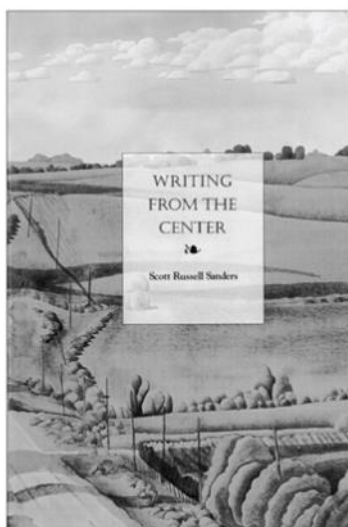
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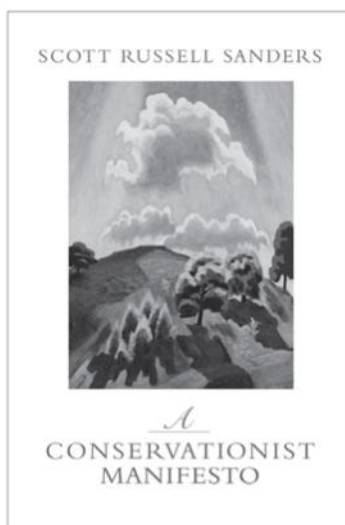
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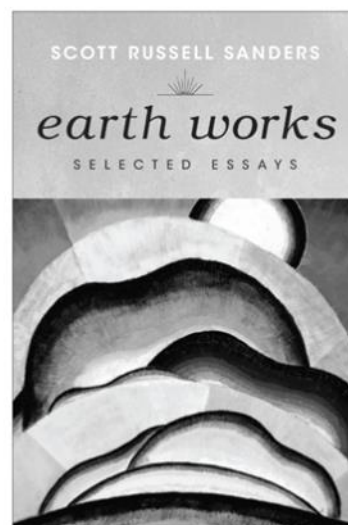
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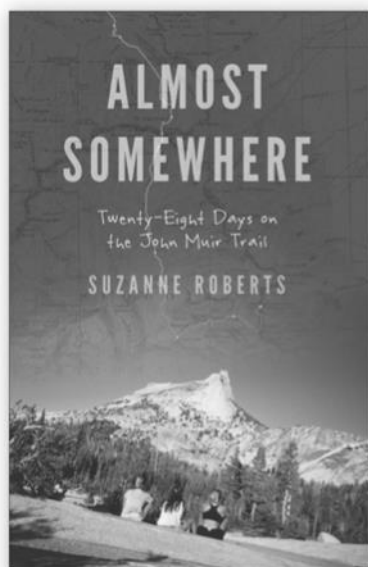
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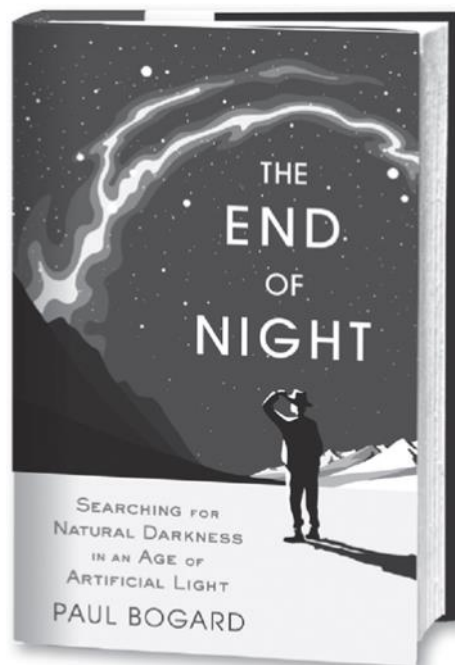
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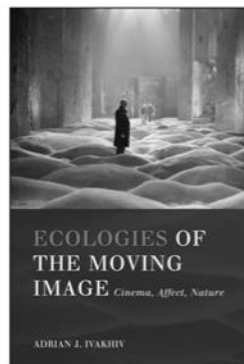
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- 34 - Administration: KU Catering KU Event Services Room Reservations

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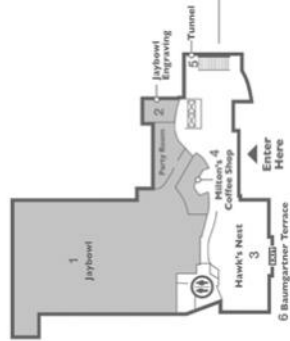
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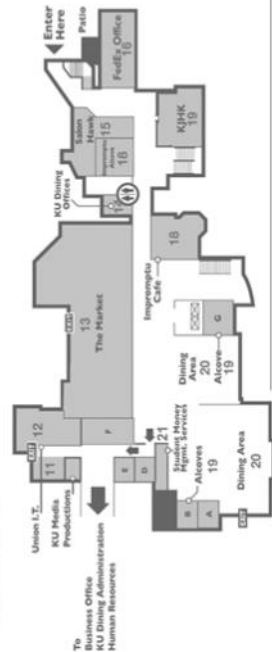
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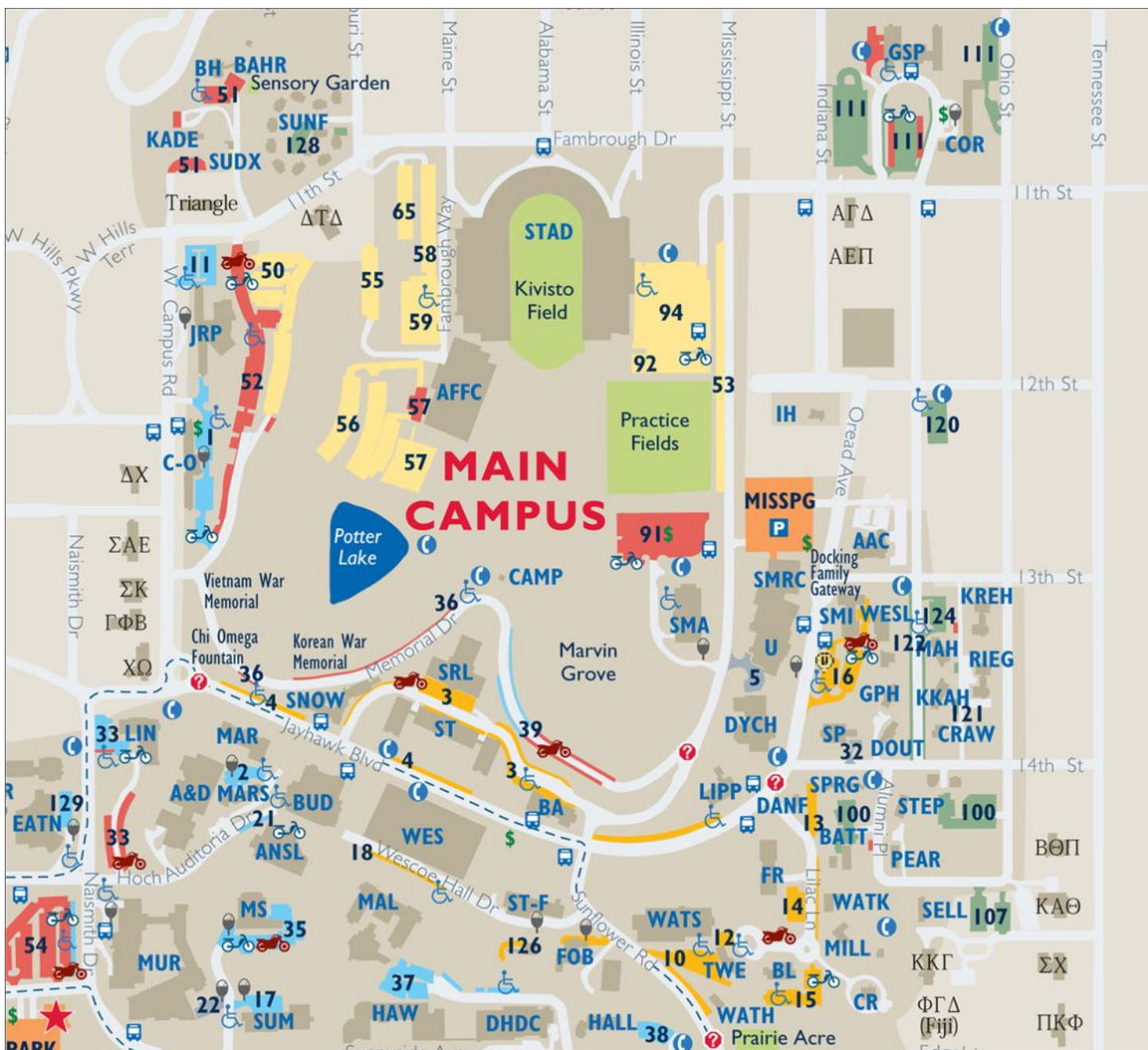


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- 16 - FedEx Office
- 17 - Alcoves A-G
- 18 - Impromptu Cafe
- 19 - KJHK
- 20 - Dining Area
- 21 - Student Money Mgmt. Services



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 Anschutz Library (ANSL)
 Corbin Residence Hall (COR)
 Fraser Hall (FR)
 Gertrude Sellards Pearson Residence Hall (GSP)
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 Alcove G, Alderson, Ballroom, Big 12 Room, Centennial
 Room, English Room, Jayhawk Room, Kansas Room, Malott
 Room, The Market, Pine Room, Woodruff
 KK Amini Scholarship Hall (KKAH)
 Margaret Amini Scholarship Hall (MAH)
 Sabatini Multicultural Resource Center (SMRC)
 Smith Hall (SMI)

Spencer Museum of Art (SMA)
 Spooner Hall—The Commons (SP)
 Watson Library (WATS)
 Wescoe Hall (WES)

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Full campus map: http://maps.dept.ku.edu/assets/pdf/campus_map-color.pdf