



ASLE News

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A Biannual Publication of the Association for the Study of Literature and the Environment

PRESIDENT'S COLUMN

2003 ASLE Conference: Urban Nature and Boston

As we anticipate the June meeting in Boston and the compelling program that Adam Sweeting and Ian Marshall are preparing for us, it is an appropriate time to look at the place of urban nature in ASLE. As the organizer of an urban nature session at our first meeting in Fort Collins, Colorado, I can vouch for the somewhat tentative nature of our discussions then. We had reference to only a very few texts—some Rick Bass short stories set in Houston, John Hanson Mitchell's work, and, most notably, Robert Michael Pyle's chronicle book about exploring the Highline Canal in suburban Denver: *The Thunder Tree: Lessons from an Urban Wildland*. We knew that there was such a thing as urban nature and we knew that we probably should pay attention to it, but we were not quite sure how to go about it.

In the intervening years, urban nature has become an increasingly important part of what we do. Books such as William Cronon's *Uncommon Ground* and David Teague's and Michael Bennett's *The Nature of Cities* have helped establish a theoretical foundation for such study and a list of literary works about urban nature would now be a long one. Urban nature, as a way both to situate environmental literary study and to build a more inclusive environmentalism, has moved from the margins to become a central part of ASLE.

It is a fitting time, therefore, to hold the first ASLE meeting in a major city (as well as our first meeting in the Northeast), and it is a bonus that this city is so near to Concord and the roots of our discipline. We are fortunate, indeed, that Adam Sweeting and Boston



Lighthouse, Montauk, New York—ASLE member Susan Rosen's childhood stomping grounds. Photo by Susan Rosen.

University have agreed to be our hosts, and the program pieces already in place point toward a very strong program. The list of confirmed speakers includes such figures as Joseph Bruchac, Laura Dassow, Cynthia Huntington, Barbara Neely, Grace Paley, John Hanson Mitchell, Leo Marx, Lawrence Buell, Sandra Steingraber, Sam Bass Warner, and Edward O. Wilson.

At the ASLE meeting in Boston, we can live car free! Our meeting site—a large, urban university with an international focus and a large international enrollment—is accessible by Boston's subway system. The first day's field trips to such sites as the Dudley Street Neighborhood Initiative, the Arnold Arboretum, and the Olmstead studio are also reachable by subway. The Saturday field trips will range farther afield and will include a trip to the Thoreau Institute in Concord, and a hike at Monadnock, as well as others to be announced. These trips will be by chartered bus.

Your ballot is enclosed for the 2002 ASLE election. Please read the candidates' statements and send your ballot back postmarked by January 31, 2003.

—Terrell Dixon, President

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Terrell Dixon, president
University of Houston

Ian Marshall, vice-president
Penn State, Altoona

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University of Nevada, Reno

Kathleen R. Wallace, *ASLE News* editor
The Ohio State University

Executive Council

(date indicates year term expires)

Mark Long
Keene State College, 2004

Barbara "Barney" Nelson
Sul Ross State University, 2002

Laird Christensen
Green Mountain College, 2004

Arlene Plevin
University of Puget Sound, 2003

Kathleen R. Wallace
The Ohio State University, 2002

Gioia Woods
University of Northern Arizona, 2003

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Book Review Editor, ISLE:
Michael Branch, University of Nevada, Reno

Diversity Coordinator:
Rachel Stein, Siena College

Graduate Mentoring Program Coordinator:
Mark Long, Keene State College

Graduate Student Liaisons:
Barbara Cook and Tina Richardson, University of Oregon

Project/Professional Liaison Coordinator:
Rochelle Johnson, Albertson College of Idaho

ASLE listservs

Main: asle@serv1.ncte.org
Composition: asle_cccc@listserv.umkc.edu
Diversity: diversity-1@davidson.edu

ASLE affiliates

ASLE-UK
ASLE-Korea
ASLE-Japan
ASLE-Australia

Professional Organization Liaisons

American Literature Association
Rochelle Johnson

American Studies Association, Environmental Studies Caucus
Joni Adamson and Adam Sweeting

Conference on College Composition and Communication (4Cs)
Randall Roorda

Modern Language Association
Bonney MacDonald

Midwest MLA (M/MLA)
Tom Dean

Pacific MLA (PAMLA)
Rochelle Johnson

Popular Culture Association
Gyorgi Voros

Rocky Mountain MLA (RRMLA)
Rochelle Johnson

Society for the Study of American Women Writers
Rochelle Johnson



Louie Ulman, ASLE member, looking north across the Loyalsock Creek valley from Smith Knob Vista along the Loyalsock Trail in north central Pennsylvania. Louie's father blazed the original 30 miles of this 60-mile trail in 1951. Photo by Louie Ulman.

Updates from ASLE Programs

ASLE Mentoring Program: Apply to participate

The ASLE Mentoring Program is alive and well. The program is intended to provide graduate students or recent graduates with faculty expertise in their areas of specialty, research assistance, career guidance, and/or outside readers on dissertation committees. We've worked recently, too, with students considering an appropriate program for the study of environmental literature and ecocriticism at the graduate level. If you are interested in joining this important work of mentoring, please send your name, contact information, and areas of interest to Mark Long, mentoring program coordinator. If you are interested in finding a mentor, visit the ASLE web site for the application form, or contact Mark at mlong@keene.edu. Finally, watch for a planned roundtable discussion of the mentoring program at the 2003 conference in Boston.

ASLE Diversity Caucus: Conference speakers, trips, outreach

The ASLE Diversity Caucus generated numerous suggestions for conference speakers and field trips. Because of that input, the 2003 lineup reflects significant ethnic and place-based diversity.

If you would like to help strategize about how to get the word out about ASLE, ecocriticism, and the 2003 conference to diverse groups, join the conversations on the diversity listserv. To subscribe, send a brief email to Annie Merrill Ingram at [owner-diversity-l@davidson.edu](mailto:owner-diversity-l@ davidson.edu). You can help immediately by sending out the conference Call for Papers to organizations you already participate in. Or, consider inviting folks from other organizations—academic, activist, community-based—to propose a session or panel with you. If you would like to get more involved, contact Rachel Stein, diversity coordinator, at nrstein@aol.com.

Graduate Program Information Needed

As ASLE's graduate student liaisons, we receive numerous requests for information about graduate programs that include a literature and environment focus. Please help us update the current list by forwarding information (including contact numbers and/or email addresses) on your graduate programs that offer an emphasis—

either through faculty interest or degree confirmation—in the area of literature and environment. If you could check the list for your program, we would appreciate it. Please forward any necessary or appropriate changes or additions to the ASLE Graduate Student Liaisons: Tina Richardson, richardsont@earthlink.net or Barbara Cook, bjcook@oregon.uoregon.edu or to Barbara Cook, Department of English, 1286 University of Oregon, Eugene, Oregon 97405-1286.

ASLE Online Bibliography: What's new, call for contributors

The ASLE Online Bibliography depends on your submissions to develop a bibliographical resource that reflects the interests, commitments, and critical perspectives of ASLE members. Join your fellow ASLE members in building this community resource!

It is easy to contribute to and consult the bibliography. It features an online submission site and a new web-based search engine that allows the bibliography to be updated weekly, making it a valuable source for keeping up with work in the field. Anyone with access to the Web can contribute entries via the Web and search the bibliography. (Of course, we can still accept submissions via other means, but we can't get them online as quickly.)

You can contribute to the bibliography either on an ad hoc basis, submitting entries on whatever you happen to be reading, or you can become a contributing editor responsible, for instance, for following work on a particular topic or author. To learn more about contributing to the bibliography, visit the ASLE Bibliography Web site at <http://www.english.ohio-state.edu/organizations/asle/> and read the link entitled "How you can contribute to the Bibliography" (under the heading "The ASLE Bibliography in Depth"). The value of the bibliography increases along with the number of entries it contains and the number of people whose reading in the field it reflects. Please consider contributing to the ASLE bibliography on a regular basis. If you have questions, contact H. Lewis Ulman, bibliography editor/coordinator, at ulman.1@osu.edu. 

Walking to Boston: The ASLE conference moves East for 2003

Beginnings in New Orleans

Past-president John Tallmadge and I were reminiscing recently about our first contacts with the people of ASLE, dating back to before there was an ASLE. I told John about meeting Cheryll Glotfelty in New Orleans in 1988 at a sparsely-attended MLA session on nature writing. There were four fine presenters—and four of us sitting in the audience. After hearing the papers, Cheryll complimented the presenters on their papers, then asked how come there was so little apparent interest in the subject. Her famous "diamond-chip" eyes blazing, Cheryll started rallying our meager troops right there at the session. "We've got to organize," she said. "We need a scholarly organization! We need a journal! We [need a listserv and] our own regular sessions at places like MLA! We need our own conferences!" Before long everyone else in the room, all seven of us, were gathered around Cheryll. In the course of the conversation that ensued, Cheryll told me I "had" to go to the Western Literature Association conference in Coeur d'Alene the following year, because there I could meet kindred spirits.

A hike at the WLA

I did go to Western lit that year, and yes, I did meet kindred spirits there. The highlight of that first year was a hike to a waterfall in the company of Cheryll, SueEllen Campbell, Nancy Cook, and Sean O'Grady. And yes, I was there in that small room in Reno at another Western lit conference a few years later when Cheryll, Scott Slovic, and Mike Branch made things official and ASLE was born. (So add my name to the hundreds of people who have since claimed they were among the thirty who were there.) My interest truly was in the nature stuff all along, not really in western lit, but in the days before ASLE there were few places other than WLA to engage in discussions of landscape and wilderness in reference to literature. Don't get me wrong—it certainly never bothered me to take a trip out west to go to a conference every year. But as an easterner who has found plenty of natural beauty in woods and words on this side of the continent, it did bother me that for years ASLE has been regarded as an "offshoot" of the Western Literature

Association. And it did bother me that our organizational tendency to go west every two years seemed to reinforce preconceptions that the East is some paved-over wasteland. (And no, from where I stand in central PA, Kalamazoo is not the East; it's the Midwest.)

Back home to Thoreau's terrain

So here we are ten years later, heading for Boston. Our first time on a coast. Our first time in an urban setting. Our first time in the East. And, if this does not seem too grandiose a claim, our first chance to visit, and to honor, the terrain where our intellectual roots have taken hold. I'm thinking mainly, of course, of Henry Thoreau, who remains, I think it is safe to say, the most important figure in our far-ranging field. "Where is the literature which gives expression to Nature," asked Thoreau in "Walking." The answer is, it's in *ISLE*, our organization's superb journal, and in the anthologies our members have edited, and in the scholarly papers we present at our conferences, and in our poems and essays, written in language Thoreau would have admired, with words "transplanted to [the] page with earth adhering to their roots."

Thoreau once wrote famously that he could walk to Boston faster than it would take to go by train, because he would not have to first earn the money to pay the fare, and he'd have all the pleasure of the walk besides. There's got to be some relevant metaphor in that story, but I must confess I'm not entirely clear about it yet. Perhaps we are the riders only now pulling into Boston, and we should be wondering what has taken us so long. But I prefer to think of us as the walkers who have taken our time and enjoyed the journey, and are now arriving—and arriving, at that, sooner than anyone could have expected. I'm pleased to be headed for Boston, by whatever means.

See you there!

—Ian Marshall, Vice-President

2003 ASLE Conference Highlights

ASLE comes east for the 2003 ASLE conference, scheduled June 3-7, at Boston University. On the bicentennial of Emerson's birth in Boston, we will meet for our first conference in an urban center and first time on the coast. Adam Sweeting, assistant professor of humanities and rhetoric at Boston University, will be our on-site host. The conference slogan is taken from Henry David Thoreau's "Ktaadn": "the solid earth! the actual world!" The conference themes (sea—city—pond—garden) seek to emphasize the attractions of the conference location, so presentations will address coastal literature, urban and suburban nature, environmental justice, the Thoreauvian and Emersonian influences on nature writing, and landscapes with human figures.

Confirmed speakers: E. O. Wilson and Laura Walls (for a dialogue on interdisciplinary work between the sciences and humanities); Lawrence Buell and Leo Marx (for a debate on ecocriticism); Barbara Neely (author of *Blanche Cleans Up*, a novel set in Boston concerned with environmental justice issues); urban environmental historian Sam Bass Warner (author of *Streetcar Suburbs* and *The Urban Wilderness*); Cynthia Huntington (author of *The Salt House*, about Cape Cod); John Hanson Mitchell (author of *Living at the End of Time* and *Ceremonial Time*); Native American storyteller, essayist, and poet Joseph Bruchac; and ecologist Sandra Steingraber (author of *Living Downstream* and *Having Faith*).

Registration and lodging: Lodging will be in dormitories on campus and at selected hotels near campus. Registration materials will be sent out on or about January 1, 2003. You will also be able to access this information on a conference website accessible through the ASLE website.

Field Sessions: In what is becoming an ASLE conference tradition, on Thursday afternoon you can head outdoors for field sessions—to the Boston Harbor, Arnold Arboretum, Boston's "Emerald Necklace" of urban parks, the Olmstead National Historic Site, the Harbor Islands, a Boston College Urban Ecology Institute-led field trip to the Esplanade/Charles River, or to a visit with the environmental justice group, the Dudley Street Initiative. Sign-up sheets for these will be available at the conference.

Field Trips: On Saturday afternoon, head out to Concord by bus for a walk around Walden Pond, visits to the literary sites of Concord (Emerson and Hawthorne homes, Sleepy Hollow graveyard), a gathering at the Thoreau Institute. Or, you can visit Plum Island Nature Reserve or take the ferry to Provincetown. Those who want to get in some hiking may want to climb Monadnock or take "a walk to Wachusett," both about an hour's drive (or so) from the city. Information will be available about other trips you can take on your own.

Secretary-Treasurer's Report

Fall 2002

Annie Ingram, Davidson College

First, let me extend another welcome to all our new members! It's great to see ASLE continue to grow and thrive. We currently have 885 members total—797 in the United States and 88 outside the US. Our international members live in sixteen different countries, and we continue to develop relationships with scholars in many different parts of the world.

I also want to thank (as I do every day) my ASLE assistant, Cheryl Branz. Many of you have already benefited from Cheryl's kindness and efficiency. In addition to

the part-time work Cheryl does for ASLE, she maintains a full-time job as departmental assistant to several academic departments here at Davidson. If you ever have a question about the status of your ASLE membership, please don't hesitate to contact me (aningram@davidson.edu) or Cheryl (chbranz@davidson.edu). We're always glad to help!

Membership renewals: If you ever wonder when your ASLE membership is due for renewal, simply check the most recent mailing label (from the newsletter, *ISLE*, directory, publishers' announcements, etc.). It will show the month and year of your renewal (for example, "Jan 03"). Cheryl will send you an e-mail reminder a month before your renewal is due. To keep the organization

see REPORT on page 17

Call for Proposals

FOR THE FIFTH BIENNIAL CONFERENCE OF THE
ASSOCIATION FOR THE STUDY OF LITERATURE AND
ENVIRONMENT

ASLE Boston, June 3-7, 2003

the solid earth! the actual world!
sea-city-pond-garden

The Association for the Study of Literature and Environment (ASLE) invites proposals for its Fifth Biennial Conference, to be held June 3-7, 2003, on the campus of Boston University. Taking as our theme a phrase from Henry Thoreau's *Ktaadn* ("the solid earth! the actual world!") we seek proposals for papers (15-minute presentation time), panels, roundtables, poster sessions, workshops, and other verbal performances that pertain to relations of language and place. As always, we welcome interdisciplinary approaches and readings of environmentally-inflected creative nonfiction, fiction, and poetry. Proposals are especially encouraged on (but not limited to) the following topics:

- Coastal Literature/Literature of the Sea
- Urban/Suburban Nature and Nature Writing
- Environmental Justice, Activism, Literature, and Ecocriticism
- The Emersonian/Thoreauvian/Transcendentalist Influences on Nature Writing
- Literature of the Park and Garden/Landscapes with Figures
- Environmental Issues of the Northeastern United States
- The Place of Science in Ecocriticism/of Ecocriticism in Environmental Studies

Send one-page proposals for papers, poster sessions, workshops, or roundtables by **January 31, 2003**, to:

Ian Marshall
Penn State Altoona
Ivyside Park
Altoona, PA 16601-3760
ism2@psu.edu

Pre-formed panels and roundtables are acceptable and encouraged. Audio-visual requests must accompany the proposal. Electronic submissions accepted, but no attach-

ments, please. Participation is limited to one session per person. All presenters must be ASLE members.

Paper Sessions: Generally, paper sessions will have three to four presentations, strictly limited to a maximum of fifteen minutes each. Proposals will be subject to a refereed review process. Pre-formed panels (either paper sessions or roundtable discussions) are encouraged; we invite those wishing to organize or join such sessions to post notices to the ASLE listserv and/or to allied lists: Diversity-L, ASLE-CCCC, and others listed on the ASLE web page.

Roundtable Discussions: In order to better engage with issues relevant to our membership, to encourage presentation alternatives to the paper-reading format, and to reduce the number of concurrent sessions while at the same time welcoming as many participants as possible, we encourage roundtable submissions on the topics listed above. These roundtables, or issues forums, can accommodate anywhere from four to a dozen participants. Send a one-page position paper on the topic in order to be considered. Note, however, that the position papers will not be read as part of the roundtable. Rather, they will be reviewed by the roundtable chair, who will cull from them pertinent issues and discussion questions.

As ASLE grows, we face an increasing tension between keeping our conference inclusive and keeping our program schedule manageable and enjoyable. To maximize the number of people who can present and to enhance the interest of sessions and the attention-spans of attendees, we encourage session formats in which several presenters discuss their work and engage in conversation about it rather than read papers verbatim, making that work otherwise available to those who wish to read it in entirety.

Poster Sessions: Most of us in the humanities have had little experience preparing poster displays, but they have been used to great effect in other disciplines. Poster sessions provide another alternative, a potentially lively and powerful one, to the paper-reading format of most literature conferences.

Workshops: We will kick off the conference on Tuesday afternoon, June 3, with workshops—everything from hands-on demonstrations of environmental studies lessons to a poetry writing workshop. The emphasis will be on active learning and participation. Proposals for workshops should follow the same format as paper and roundtable proposals. Preformed workshops accepted and encouraged.

ASLE Grand Canyon River Expedition

*Join the first ASLE Grand Canyon River Expedition,
July 28-August 11, 2004!*

Special Guest: Ann Swinger

Running the Colorado River through Grand Canyon is one of the premier outdoor experiences in the world. The Canyon is an unmatched *in situ* geology lab. Its various desert and riparian ecosystems are rich in unique flora and fauna. Its side canyons are full of startlingly intimate and delicate spaces. And the whitewater includes some of the largest navigable rapids in North America.

We will travel in oar-powered rubber rafts. Every day will include hikes in side canyons to visit waterfalls, archeological sites, geological formations, and viewpoints. At night, we will camp on sand beaches next to the river.

Ann Swinger, author of *Downcanyon* and *Run, River, Run*, among many other celebrated books of nature writing, will accompany us to share her expertise and perspective on the river canyons of the desert Southwest.

The trip will last 14 days. For those who do not wish to participate in the entire trip, two alternatives are available. You can come on the six-day upper half and then hike out from Phantom Ranch at river mile 89. (This is a very strenuous hike, ascending over 5,000 feet in nine miles during extreme summer heat.) Or hike in at Phantom Ranch and participate in the nine-day lower half.

Cost: 14-days for \$2920, 6-days for \$1500, and 9-days for \$1925. In all three cases, the price is all-inclusive (with the exception of gratuities), starting and ending in Las Vegas, Nevada.

The trip is being organized by Lance Newman, a member of ASLE from the Department of Literature and Writing Studies at California State University at San Marcos, and a longtime Grand Canyon river guide. It will be outfitted by Moki Mac River Expeditions (www.mokimac.com), one of the oldest companies in the canyon, founded in 1948. Moki Mac's guides are deeply knowledgeable interpreters of the human and natural history of Grand Canyon. One of the owners, Clair Quist, will accompany us. Clair traveled frequently with Edward Abbey, showing him several of the locations for scenes in *Monkey Wrench Gang*.

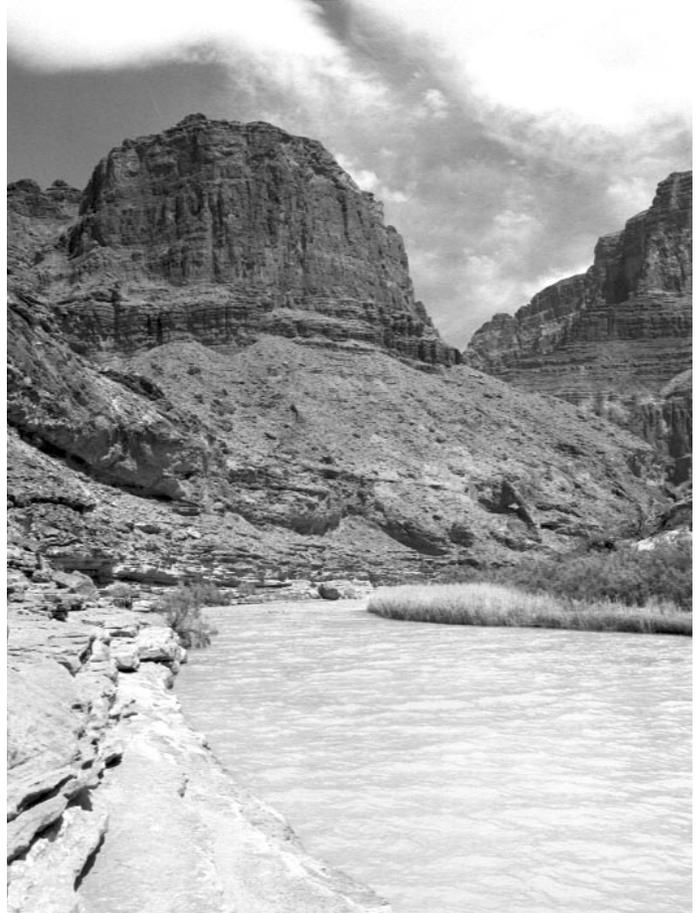


Photo by Lance Newman, ASLE member.

Reservations need to be made a year in advance, so decide now! For more information, contact Lance at lnewman@csusm.edu or at 760-750-8049. To reserve a spot, please send a deposit of \$100 (check or money order) to:

*Lance Newman
Literature and Writing Studies
California State University, San Marcos
333 South Twin Oaks Valley Road
San Marcos, CA 92096-0001*

2002 ASLE Elections to Select Vice-President, Executive Council Members

Each autumn, ASLE members are invited to elect a new vice-president and two new executive council members. The vice-president serves one year as vice-president, the subsequent year as president, and the year following as past president. Executive council members are elected for three year terms.

Your ballot is enclosed for the 2002 ASLE election. Please read the candidates' statements, make your selections, and send your ballot (found on page 12)—**postmarked by January 31, 2003**—to Cheryll Glotfelty, ASLE Executive Secretary, University of Nevada-Reno, Reno, Nevada 89557.

Vice-President

John Elder

Middlebury College

Central to ASLE's mission is relating literature and writing to the global environmental crisis of our day. This means that, in addition to pursuing the textual, theoretical, and historical interests we share with other literary scholars, we seek to address the current destruction of natural and cultural systems. Much of the literature to which we have been drawn, individually and collectively, has some testimonial dimension. Maintaining our sense of urgency, rather than settling into the respectability or predictability of an established literary subfield, should be a priority. One way to heighten our awareness of the ecological stresses on our planet might be to look for connections with such other organizations as the Society for Conservation Biology. I still remember when, by chance, we had an ASLE meeting in Fort Collins at the same time SCB was meeting on that campus. The hallway conversations as our two groups took breaks between the formal sessions were vivid, and it would be fun to build on that serendipity in some more systematic way.

I value the dynamic and challenging nature of our conversations in the ASLE community and have found my own work very strongly influenced by such exchanges. Several initiatives have felt particularly significant in recent years. One has been the effort to promote more ethnic and racial diversity in the texts we study and teach. Widening the range of genres studied beyond the Thoreauvian nature essay has proven one helpful way to do this. The benefit of such efforts has already been huge, shedding new light on such topics as the meaning of wilderness, the place of family and community in a landscape's meaning, and the connection between eco-

logical health and social justice. A related development is the increasingly international and comparative approach of many ASLE members. The dialogue between Japan's Basho and America's Transcendentalist legacy, which I first explored in an ASLE panel, has become central to my own work. Our commitments in these two regards track along with the general need for a less parochial outlook in the environmental movement as a whole. Finally, I have been impressed by the application of ecocritical approaches to canonical authors like Milton and Woolf. Such explorations have the potential to renew literary study.

Having tried to convey the basis for my commitment to ASLE, let me close with some more specific professional and personal information. My entire teaching career (and this is the 30th year) has been spent at Middlebury College. I now have a split-appointment in English and Environmental Studies here. American nature writing in the Thoreauvian mode, English Romanticism, and Japan's haiku tradition are three of the areas in which I often teach courses. In recent years, I have also become increasingly interested in environmental education and have developed working relationships with our local public schools. My last two books, *Reading the Mountains of Home* and *The Frog Run*, have both combined discussion of literature and environmental history with personal narrative and description of the Vermont landscape. *Vallombrosa: Pilgrimage to Stewardship* is a forthcoming book that connects Tuscany and the Green Mountains through focusing on the career of the early conservation writer George Perkins Marsh. My wife Rita and I have raised our children in the village of Bristol, near the school where she is a special-education teacher. We are active within the sustainable forestry movement and operate a family sugarbush.

Ann Fisher-Wirth

University of Mississippi / Uppsala University

At the ASLE-UK conference at Bretton Hall in September, I was talking to a young man whose first experience with the Association for the Study of Literature and Environment this was. He remarked, "Recently I have been having serious doubts about staying in the academy, but these past few days I think I may have found my community." I knew what he meant. Ever since that long-ago day when I signed the interest list that Cheryl Glotfelty passed around in her panel at WLA, and that eventually became the beginnings of ASLE, I too have found a community—an ever-expanding group of people from whom I am constantly learning, and with whom I share interests, values, commitments, and a really good time. It was a privilege to serve on the Executive Board for three years and, after that, to edit *ASLE News*, as well as to co-host "'Coming Nearer the Ground': An ASLE Symposium on the South," which brought together thirty artists and scholars for a memorable three-day series of events in October 2001 at the University of Mississippi. I am delighted, now, to be nominated to run for vice president. I would love to continue serving ASLE in any way I can.

Sticking the mailing labels on nearly a thousand copies of each of four newsletter issues made me aware how widespread ASLE is; by last count we had around 800 U.S. members, 30 Canadian members, and 100 other members outside the United States. ASLE-Korea is brand new and thriving. At the ASLE-UK conference, a number of people were beginning to discuss a possible ASLE-Europe. We all have so much to gain from each other. This year I am in Sweden on a Fulbright, holding the Chair of American Studies at Uppsala University, teaching American environmental literature and giving a series of talks both in Sweden and abroad about environmental writing. My work feels especially important right now, given the global political climate. I hope to speak out about values I believe ASLE members share, no matter how varied we are. I am heartened, already, to see the warmth with which environmental literature and consciousness are greeted.

Usually, of course, I'm based in the South. A professor of English at the University of Mississippi, I teach a wide range of courses in American literature, literature and environment, and creative writing. I'm part of a teaching team for the Honors College, and it has been deeply moving to see my first-year students' environmen-

tal projects and field work take shape. I also co-sponsor a series of university colloquia on the Southern environment. Much of my own poetry is grounded in place, especially in my two beloved, conflict-ridden homes, California and Mississippi. Taking part in the ASLE list-serve continues to remind me how diverse are its members' personalities, experiences, interests, and beliefs. As a member of the Diversity Caucus and as an ex-Californian now-Southerner, I would like to see that heterogeneity develop even further. I'd also like to see ASLE continue to strengthen its links between literature, history, environmental justice, and science. This organization has tremendous strength and tremendous potential. I'm proud to be part of it.

Executive Council

Lorraine Anderson

Davis, California

As a founding member of ASLE, I've been enriched by ASLE connections over the past decade, and I'd like to serve on the ASLE board as a way to give back. I believe in the power of reading and writing about the natural world to transform hearts and minds. I believe that the intellectual side of studying environmental literature should be balanced by plenty of ritual, outdoor exercise, and music.

As an independent scholar, writer, and editor, my work includes editing *Sisters of the Earth* (1991, second edition due out in 2003), acting as lead editor in collaborating with ASLE members Scott Slovic and Sean O'Grady on *Literature and the Environment* (1998), and collaborating with Tom Edwards on compiling *At Home on This Earth: Two Centuries of U.S. Women's Nature Writing* (2002). In 2001 I completed an M.A. in creation spirituality from Naropa University and wrote a thesis entitled "Pilgrim at Putah Creek: Reading the Book of Nature with Annie Dillard."

Pamela Banting

University of Calgary

I am honored to stand for election to ASLE's Executive Council. For six years I was a first a sessional instructor and then an Instructor 2 at the University of Calgary. In July 2002 my position was finally converted to tenure-stream, and I credit the multifaceted ASLE with keeping my scholarly career alive and flourishing during those dif-

ficult years. Of all the scholarly organizations to which I have belonged ASLE is by far the most outstanding in its intellectual stimulation, energy, co-operation, true collegiality, acknowledgment of both the textual and the physical worlds, interdisciplinary openness, and receptiveness to new ideas. As someone who straddles the worlds of academia and the literary community I have also been heartened by the way ASLE actively embraces creative writers as well as scholarly ones.

ASLE is a thriving and even thrilling organization that doesn't require any fixing, but, if elected to Council, some of the additional issues that interest me include enhancing our awareness of each other's literatures within North America and beyond. I would like to help foster more transnational networking and encourage initiatives to expand some of our individual courses and research to incorporate a transborder perspective that is firmly rooted in the regional. Traditionally, when you go to the marketplace you take something nutritious, useful or beautiful from home to trade or sell: you don't go there to denigrate local products and a local pride. Through ASLE we can resist and counter the pressures toward globalization and the preference for anywhere-else-but-here. I would also like to open wider a discussion on the importance of displacement within the academic profession and to interest more scholars and writers in Canada and worldwide in joining ASLE.

I teach nature writing and ecocriticism, Western-Canadian literature, writing the body, and after a recent reading tour in Japan am investigating co-teaching a course on translation poetics with a colleague there. I have published three books—including *Body Inc.: A Theory of Translation Poetics and Fresh Tracks: Writing the Western Landscape* (editor)—about thirty scholarly articles, poetry and creative nonfiction. I wrote the text for the landscape dance video "Coulee" which was shown at ASLE in Flagstaff.

Elizabeth Rodriguez Kessler

University of California, Northridge

I am honored to be nominated for the ASLE board. Even before the birth of ASLE, I was a student of literature and a proponent of environment change. The creation of ASLE has fostered my work in the field, and I have had the pleasure of presenting papers on environmental justice at ASLE conferences here and in the UK. My dissertation on Chicana literature (University of Houston, 1998) dealt with environmental issues, and an

article on the importance of gardens in Mexican-American culture is forthcoming in *Paradise Refigured: Representations of Gardens in Literature by Women*. I have worked to bring together my interest in Chicana environmental issues with my interest in composition research and teaching, and both interests are reflected in my composition textbook *Hands Across Borders: A Multicultural Reader for Writers* (Longman, 2002). I also have forthcoming from Longman the *Longman Guide to Community Service Learning*, and I am now at work on a critical text about how Chicana artists and writers treat the earth.

As an Assistant Professor at University of California, Northridge, I have sought design classes that feature the intersection of diversity and environmental concern. I am a member of the ASLE Diversity Caucus, and, if chosen to serve on our board, I would like to help ASLE continue to expand its interest in gender and ethnic diversity, in urban nature, and in service learning as a way to help communities that suffer from environmental racism.

Adam Sweeting

Boston University

I am an associate professor of Humanities at Boston University, College of General Studies, and I have two primary fields of research: the cultural history of the built environment in nineteenth-century America and interdisciplinary considerations of weather and seasonal change. I am the author of *Reading Houses and Building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum Literature* (1996) and the forthcoming *Beneath the Second Sun: A Cultural History of Indian Summer* (University Press of New England, 2003). I am currently co-editing a series of essays on the cultural implications of weather. I served one term as President of the New England American Studies Association (2000-2001) and co-founded the Environmental Studies Caucus of the American Studies Association.

As the host of the 2003 ASLE conference at Boston University, I have been fortunate to see firsthand the ways that ASLE's many communities can work together to build a stronger, intellectually broader, and more diverse organization. In my work to prepare for the conference I have seen the many sides of ASLE--its teachers, its activists, its creative writers, and its scholars. As a member of the executive council, I would like to build upon the momentum that is building around the Boston

conference. Specifically, I would work to continue ASLE's commitment to open urban terrains to ecocritical approaches. As a lifelong resident of large urban areas, I am especially committed to building upon the important work of the Diversity Caucus. I am also deeply interested in helping ASLE members work with those who traditionally align themselves with cultural geography. The forthcoming conference in Boston will feature these interests and concerns. I would welcome the chance to serve ASLE beyond the conference so that the work so many have put into it can continue to have a voice.

Jim Warren

Washington and Lee University

I am honored to be nominated for the Executive Council. I've been a member of ASLE since the Missoula conference in 1999. The session I was in for that conference featured papers by a young M.A. student from Kansas, a nearly retired professor from Florida, and me, a middling associate professor from Virginia. The audience was small, but we had a terrific time, and I became good friends with the grad student, who is now pursuing a Ph.D. at Nevada-Reno. Since that first meeting, I've become a full professor and chair of my English Department. And ASLE has given me new directions for my research, writing, and teaching.

For me, ASLE is mainly about community and diversity. We come to environmental literature and ecocriticism from different angles and with different concerns, and the differences are one of the main ways we learn from one another. I participated in the first meetings of the Diversity Caucus, and it is one of the important ways in which the Executive Council hears from the different constituencies in the organization. I want to help develop that part of our work together.

A second concern I have had in the past several years, both at home and within ASLE, is the relationship among generations. In this regard, ASLE is a model of inclusiveness, with its graduate mentoring program and the mix of participants in the conference and in symposia. I would like to encourage intergenerational work within the association. This could take the form of special sessions, round-tables, and projects that go beyond the biennial meeting.

Service learning is a definite desire among us, and I'd like to see us organize a major work-day during the conference. If we were to have the 2005 meeting at Wofford, for instance, we could help out with the Lawson's Creek Watershed Project. There could be a sign-up for several different projects, and we would do

this in addition to regular field trips. For instance, I'm a trained Save Our Streams stream monitor, and I'd love to organize a workshop on this method.

Finally, I'm personally interested in how the humanities can contribute to environmental studies. My work in the Environmental Studies Program at Washington and Lee University has been limited by my ignorance and the rigidity of our curriculum. I'd like to promote more pedagogical discussions at ASLE.

O. Alan Weltzien

University of Montana—Western

I am honored to be asked to run for ASLE Executive Council. I am a Professor of English at University of Montana-Western, located in southwestern Montana, where I have taught Contemporary Nature Writing and Literature and the Environment courses for several years now. I have received two Fulbrights (Poland, 1989-90, and Bulgaria, 1997-98), and have edited *The Literary Art and Activism of Rick Bass* (Univ. of Utah Press, 2001) and co-edited *Coming Into McPhee Country: John McPhee and the Art of Literary Nonfiction* (Univ. of Utah Press, 2003). In addition, I have been writing a memoir, about growing up summers on a Puget Sound Island, the past two-three years.

I remain active in two professional organizations, one of those being ASLE. As with many ASLE members, when I joined several years ago I felt as though I were coming home. I cherish ASLE for its interdisciplinarity and want the organization to sustain that as robustly as it is able. I would like to be part of the rapidly widening range of ASLE work including new directions in ecocriticism as well as the emphasis upon urban nature. Yet I run for the Executive Council as a rural American—a minority voice which needs representation on the Executive Council. I would like to contribute to ASLE's expansion in international membership as well as its widening scrutiny of "green" writing other than contemporary American nonfiction.

A few years ago I taught an interdisciplinary environmental field studies course with a geochemist colleague; on our small campus, I remain close friends with the members of our Environmental Sciences Department. I want ASLE to continue to discover new affiliations with professional botanists, mammologists, and geologists, for example, such that members can persuasively cross disciplines to help build consensus and engage more actively in ecological restoration. 🌲

Mt. Humphreys Haiku

On Saturday afternoon at the end of the Flagstaff ASLE conference in June 2001, several of us—Tom Hillard, Kim Leeder, Alan Weltzien, David Rothenberg, Sean O’Grady, and I—hiked up Mt. Humphreys. These are haiku from the hike. Not all entirely faithful to the spirit and principles of haiku, but they are all based on what was happening at the moment of composition. Several (the ones in quotes) are lifted verbatim from the philosophic utterances of Sean O’Grady.

—Ian Marshall

Columbine flourish
in the exhaust of
ecocritical discourse

Listen—breathing, birds calling,
breeze across my ear—
hear the mountain?

“Every word’s
an endangered species
dying as it steps out.”

Heeding nominal commands
I take a picture
of forget-me-nots

“The mountain greets us,
asks, where you been?
Why so long?”

Haiku-resistant Humphrey—
hard to pack a peak
in so few syllables

ASLE Election 2002—Ballot

Please mark your ballot, cut it out, and return it, postmarked by January 31, 2003, to:

Cheryll Glotfelty
ASLE Executive Secretary
University of Nevada—Reno
Reno, Nevada 89557

Vice-President (vote for one)

John Elder ()
Ann Fisher-Wirth ()

Executive Council (vote for two)

Lorraine Anderson ()
Pamela Banting ()
Adam Sweeting ()
Jim Warren ()
Alan Weltzien ()
Elizabeth Rodriguez Kessler ()



ASLE member Joy Kennedy near Home, Pennsylvania, hometown of Edward Abbey. The memorial plaque to Abbey was the result of a campaign by Jim Cahalan, ASLE member and professor at Indiana University in Pennsylvania. Photo by Joy Kennedy.

Give us feedback on the ASLE listserv

It's been 10 years since the ASLE listserv went live. Since that time, ASLE has continued to grow, and we now have nearly 1,000 members and affiliate organizations in Australia, Japan, Korea, and the United Kingdom. The listserv has continued to be active, but only about 20 percent of ASLE members subscribe. After 10 years, it's time to check in with you to see if the listserv is serving your needs. Please take a few minutes to respond to the questions below. Your executive council members will review the responses and share them with you over the listserv, website, and the spring newsletter.

Please attach an additional sheet if you need more space.

Survey

1. How long have you been an ASLE member?
 0-3 years 4-7 years 8-11 years
2. Are you subscribed to the ASLE listserv? yes no
If yes, how long have you been a subscriber?
 less than 1 year 1-3 years 4-7 years
 8-10 years I tend to subscribe/unsubscribe
3. If you subscribe, how would you characterize your primary use of the listserv?
 I read posted messages regularly.
 I read subject headings and selectively read messages.
 I read posted messages regularly and occasionally post messages.
 I read and post messages regularly.
 Other: _____
4. If you don't subscribe, please describe why you don't.
5. What do you find of value in the current listserv?
6. What aspects of the current listserv would you like to see changed or modified? How would you suggest that these changes come about?
7. For what purposes do you tend to use the listserv? Please check all that apply.
 to query ASLE members
 to communicate ASLE-related news to ASLE members
 to find resources for scholarship
 to find resources for teaching
 to hear about latest developments in the field
 to network with like-minded others
 to engage in conversation with like-minded others
 to hear about calls for papers
 to hear about calls for action, such as congressional letter-writing campaigns, etc.
 Other: _____
8. What information would have been helpful to you as a new or returning listserv member?
 a welcome message describing the listserv community
 general guidelines for participation, generated by ASLE members
 reminders from the listserv manager about how to subscribe/unsubscribe or options for receiving messages
 information about the listserv archives
 Other: _____
9. Since its inception, the ASLE listserv has been an unmoderated list with an ASLE member volunteer managing subscriptions and member questions. While there is little (if any) interest in moderating the list, some members have periodically raised the idea of having general guidelines, generated by ASLE members, for participation.
 I am in favor of having member-generated, general guidelines for listserv participation.
 I am not in favor of having member-generated, general guidelines for listserv participation.
 Not sure. I would like to see drafts of such guidelines first.
 I would volunteer to help draft guidelines.
 Other: _____.

Thank you for helping out! Please send your responses by **January 31, 2003**, to Kathleen Wallace, P.O. Box 12493, Columbus, OH 43212-0493, or via email: wallace.150@osu.edu.

Visit the ASLE web site at <http://www.asle.umn.edu> for an up-to-the-minute listing of conferences of interest and calls for papers. If you would like to announce a call for papers or a conference of interest in an upcoming issue of ASLE News, please contact Rochelle Johnson, project and professional liaison coordinator, at rjohnson@albertson.edu or (208) 459-5894.

Calls for Papers

December 31, 2002: To take advantage of the fact that the 2003 American Literature Association and ASLE conferences are taking place one week apart in Cambridge, the Thoreau Society would like one of its two ALA sessions to be comprised of ASLE members who have incorporated ecocritical methods, assignments, and ideals into their teaching of Thoreau and/or other Transcendentalist authors. We envision a teaching session tentatively entitled "Eco-Critical Pedagogy in Action." In the past, our ALA teaching sessions have been more informal than the traditional conference format; they have also included a combination of formal papers and discussion. Send abstracts by Dec. 31 to Sandy Petrulionis (shp2@psu.edu) and Laura Dassow Walls (wallsl@lafayette.edu).

December 31, 2002. "Robert Frost." This panel will be hosted by the American Literature Association, May 22-25, 2003, in Cambridge, MA. The Robert Frost Society invites papers on any aspect of the life and work of Robert Frost. Papers or abstracts should be sent by December 31, 2002, to: Nancy Tuten, Department of English, Columbia College, Columbia, SC, 29203; tontuten@colacollege.edu.

January 1, 2003. "Broken Promises, The Urban Environment, Environmental Inequalities and African American Migrants, 1900-1940," a panel at the Association for Study of African American Life & History Meeting. This panel will examine the transformation in environmental and geographical spaces of African American migrants entering Northern urban and industrialized centers during the two great migration periods. It will try to elucidate a history of African American migrants who left and traded marginalized (and sometimes optimal) rural and urban spaces in the South for what they thought were promised "geographical" spaces of a higher quality of life from both an economic, social, cultural and environmental perspective in Northern urban and industrialized centers like Chicago, Detroit and Pittsburgh. The panel will also discuss how these migrants responded to these geographical and concomitant environmental changes. Forced by racial covenants and redlining the majority of these migrants experienced precursive forms of environmental racism because of austere forms of racial segregation and there is evidence that

they responded to these early environmental assaults. Ideal papers will focus on urban centers other than Chicago. Individuals interested in participating on this panel should forward their abstract along with their c.v. by January 1, 2003, to Sylvia Hood Washington, visiting scholar in History, Northwestern University, s-washington4@northwestern.edu.

January 5, 2003. "The Social Landscape: Architecture, Arts, and Community." This panel will be held at a conference titled "Culture and the State, Past, Present, and Future." The conference will be held at the University of Alberta from May 2-5, 2003, and will involve several different themes relating to Culture and the State. The modern (and ancient) landscape has always been a ground for competition between national, social, and artistic movements, often in the form of colonial architecture, depictions of place, or social movements to transform a given environment. Papers that creatively address any aspect of this topic and that bring more than one discipline into focus are sought. Cross-examinations of landscapes or their representation in literature, the visual arts, architecture, urban planning, or other media are encouraged. We invite papers that explore as wide an array of concerns as possible regarding landscapes, cityscapes, and the arts, as well as the role of landscapes in encounters between cultures, states, and other groups. Please submit by January 5, 2002, an abstract of approximately 250 words (indicating multimedia needs) for papers of 20 minutes. Send submissions to: James Gifford, Department of English, 3-5 Humanities Center, University of Alberta, Edmonton, Alberta, Canada, T6G 2E5; gifford@ualberta.ca. Conference website at <http://www.arts.ualberta.ca/cms>.

January 5, 2003. "Ecology, Culture, and the State." This panel will be held at the "Culture and the State, Past, Present, and Future" conference at the University of Alberta, May 2-5, 2003. This panel will explore the intersection of popular cultural ecological concerns and state-sanctioned ecological mandates. As resource development and urban expansion encroach upon culturally-valued "wild" areas, politicians and ecological theorists are faced with the challenge of constantly re-negotiating the use values of non-urban spaces. In many industrialized countries,

national parks, nature reserves, wilderness refuges, and other "wild" areas are the most prominent symbols of ecological integrity. This panel seeks to explore the ways in which these areas are defined and governed by state and cultural apparatuses. We invite proposals that examine a wide scope of ecological topics, including eco-feminist, eco-critical, or eco-poetic analyses of ecological values, definitions, and institutions. Interdisciplinary papers are especially welcome. Send by January 5, 2003, an abstract of 250 words (including a.v. needs) for a paper of 20 minutes, to be given in English or French, to: Gabrielle Zezulka-Mailoux, Department of English, 3-5 Humanities Center, University of Alberta, Edmonton, Alberta, Canada, T6G2E5; gez@ualberta.ca. Email submissions must be in WordPerfect or MS Word.

January 6, 2003. "Defining the Delta." The Department of English and Philosophy at Arkansas State University-Jonesboro is sponsoring its ninth Delta Blues Symposium March 27-29, 2003. In addition to presentations on the blues and related forms of expressive culture associated with the seven-state Mississippi River Delta region, the program will focus on ways in which the Delta is perceived. Local, regional, national, and international perspectives; insider and outside points of view; and perceptions from various academic disciplines. The Delta Blues Symposia provide opportunities for scholars, artists, performers, and the general public with an interest in the blues and the Mississippi River Delta to come together to share insights, discuss issues, and celebrate a regional culture. Featured presenters include bluesman Big Jack Johnson and writer Beverly Lowry. Proposals should consist of 250-word summaries for papers and organized panels or a sample of work for creative presentations. Send materials by January 6, 2003, to: Delta Blues Symposium IX, P.O. Box 1890, Department of English and Philosophy, Arkansas State University, State University, AR, 72467; 870-972-3043 (phone); 870-972-3045 (fax); delta@astate.edu. Visit the website: www.clt.astate.edu/blues.

January 10, 2003. "Gary Snyder and the American Consciousness." This year's standing ASLE session at the American Literature Association Conference will be devoted to the life and work of Gary Snyder. The conference will take place May 22-25, 2003, at the Hyatt Regency in Cambridge, Massachusetts. Presentations may address: Gary Snyder's generous contributions to American culture as a prize-winning author; his role as an environmental philosopher and activist; and his distinctive place in the development of American poetry during the second half of the twentieth century. Presentations on Snyder's prose, poetry, or translations are welcome. Please send 1-2-page proposals and a 1-page cv by January 10, 2003, to: Mark Long,

Department of English, Keene State College, 229 Main Street, Keene, NH, 03435-1402; mrlong@keene.edu.

January 10, 2003. "Women Nature Writers and the Representation of Ecological Systems." This panel will take place at the Second International SSAWW (Society for the Study of American Women Writers) Conference, to be held September 24-27, 2003, at the Renaissance Worthington Hotel in Fort Worth, Texas. The panel is sponsored by ASLE. Approaches to the panel topic include: When and how do women nature writers begin to represent ecological systems rather than static species or phenomena? What are the cultural or gendered moments of such representations? What are the varieties of gyno-, andro-, or biocentrism in same? Are some ecological systems essentially gendered? Who says so, and why? How do these writers negotiate the variety of boundaries: science/art, fact/meaning, self/other, species/subspecies, ecosystem/ecosystem? Is there a gendered response to Darwin? Send one- or two-page abstracts by January 10, 2003, to Daniel Patterson, English Dept., Central Michigan University, Mt. Pleasant, MI 48859; patte2dj@cmich.edu.

January 10, 2003. "Susan Fenimore Cooper and the Natural History Tradition." This roundtable discussion will take place at the Second International SSAWW (Society for the Study of American Women Writers) Conference, to be held September 24-27, 2003, at the Renaissance Worthington Hotel in Fort Worth, Texas. Cooper worked in a period when the definition and cultural functions of natural history were in flux. This panel invites proposals concerning Cooper's relationship to the nineteenth-century cultural conversations surrounding "natural history" and the relationships between science and literature and between the "amateur" natural historian and the "professional" scientist. Proposals examining Cooper in relation to her contemporaries are especially welcome. Send queries or one- or two-page abstracts (due by January 10, 2003) to: Rochelle Johnson, English Dept./Box 66, Albertson College of Idaho, 2112 Cleveland Blvd., Caldwell, ID 83605; 208-459-5894; email: rjohnson@albertson.edu.

January 15, 2003. "Constant Craving: Consumption in Literature." The 4th Annual Graduate English Association (GEA) Conference will be held at Fordham University on the Lincoln Center Campus from April 11-12, 2003. The organizers seek papers that explore the following themes: the politics of consumption; time consumption, time usage, time eaten away; eating-consuming food; consuming love: obsession, vampirism, etc.; conspicuous consumption/Marxist Theory; eco-consumption/consuming nature/being consumed with nature; consumption/tuberculosis/being consumed by illness; con-

suming spaces/overwhelming places/taking up space/imperialism; and consuming texts/reading texts/absorbing texts. Submit 500-word abstracts (for 20-minute presentations) by January 15, 2003, to: Ginny Mastromonaco, Department of English, Fordham University, Bronx, NY, 10458; doclight@aol.com.

January 15, 2003. "Signposts: Discourse on Travel." The Catholic University of America in Washington, D.C., will host a one-day conference on April 5, 2003, on all genres and aspects of travel writing in Western and non-Western narratives. Papers may explore journey literature from theoretical and/or pedagogical perspectives or focus on travel as metaphor and in cultural practice. Topics might include: tourism-immigration; visiting sites of memory or trauma; dramatic/theatrical imaginings of travel; the commodification of the exotic by dominant cultures; journeys home/journeys of flight; multicultural migrations; individual travel writers and texts; rhetorical forms and strategies of documenting travel; historical forms of travel and varieties of travel writing; issues concerning modes of transport; fictional representations of travel; colonial and postcolonial perspectives; travel and the aesthetics of place or landscape; travel and the postmodern condition; self-transformation, authenticity, and appropriation of foreign/exotic landscapes and cultures in western and non-western literature; vacation and the ideology of leisure; pilgrimage; ethnography; travel guides; memoirs of early travelers; and trans-cultural encounters. Submit a one-page abstract and brief vitae before January 15, 2003, to: Dr. Julian Nelson, Modern Languages and Literatures, The Catholic University of America, Washington, DC, 20064; 202-319-5240; nelson@cua.edu. Visit the conference website at: <http://arts-sciences.cua.edu/ml/faculty/shoemaker/colloquium/colloq.html>.

February 1, 2003. "Beasts and Texts." This interdisciplinary conference will be held from April 25-26, 2003, at Trinity and All Saints College, Leeds. The conference will examine the cultural reception, representation and reaction to flesh and blood, as well as imaginary/fantastical animals in contemporary or historical contexts. Send inquiries or abstracts (due February 1, 2003) to: Karen Sayer, Dept. of History, TASC, University of Leeds, Brownberrie Lane, Horsforth, Leeds, LS18 5HD; k_sayer@tasc.ac.uk; or Nickianne Moody, MCS, Liverpool John Moores University, St James Rd, Liverpool, L1 7BR; N.A.Moody@livjm.ac.uk; or Clare Horrocks, Dept. of English, Edge Hill, St Helens Rd, Ormskirk, Lancashire, L39 4QP; CLHorrocks@aol.com.

May 27--June 1, 2003: The 14th annual Environmental Writing Institute, sponsored by the University of Montana and Teller Wildlife Refuge, will be led by author and teacher

John Elder of Middlebury College, Vermont. For full information and a printable application form, visit the EWI website—www.umt.edu/ewi—or contact Director Phil Condon, c/o Environmental Studies Department, University of Montana, Missoula, MT 59812, or at phil.condon@mso.umt.edu.

Calls for Manuscripts

January 15, 2004. "Exploration and Adventure in the 19th-Century American West." *ATQ* announces a special issue for 2004 on exploration and adventure in the nineteenth-century American West. This issue seeks to expand studies of exploration and adventure in the American West in light of recent developments in literary and cultural studies. Encouraged are considerations of well-known and less well-known explorations and adventures in the West. Articles might engage questions such as: how might a study of exploration and adventure help us to reconsider relatively monolithic conceptions of the West as it relates to masculinity, femininity, race, and ethnicity? How did exploration and adventure influence specific shaped conceptions of regional and/or national identity? Of "nature" and "wilderness" in the United States? How did encounters between indigenous and non-indigenous peoples shape notions of exploration and adventure in the West? *ATQ* encourages submissions from scholars in a variety of fields and disciplines. Interdisciplinary approaches are especially welcome. *ATQ* will have the capacity to reproduce images for this special issue. Submit manuscripts (3,000 to 7,500 words) accompanied by sufficient return postage by January 15, 2004. Follow MLA format. *ATQ* style allows for only five end-notes. Send manuscripts or inquiries to: Dr. Peter L. Bayers, *ATQ* Special Issue Editor-2004, Department of English, Independence Hall, 60 Upper College Road, Suite 2, University of Rhode Island, Kingston, RI, 02881.

REPORT continued from page 5

running as smoothly as possible, and to keep our costs reasonable, we keep past-due members in the database for three months.

2003 Directory: Cheryl is already working hard to update all addresses in the membership database in anticipation of our printing the 2003 ASLE Members' Directory. If you have moved, changed jobs, would like to update your interests, or otherwise change the information that appears in the annual directory, please e-mail Cheryl with the new information. Changes or additions received before December 1, 2002, will appear in the 2003 Directory.

Status of the ASLE treasury: As you know, we recently raised our annual dues—for the first time in years (see the membership form at the end of the newsletter for the newly revised dues schedule). These additional fees were necessitated by increases in our various operating expenses: for example, in postage and printing costs; modest (but well deserved!) increases in assistant stipends (for ASLE News, ISLE, Cheryl, etc.); higher costs for producing ISLE; and subsidies for the biennial national conference and yearly regional symposia. As the organization has grown, so have our respon-

sibilities and our opportunities. In addition, the officers are exploring whether ASLE should hire an executive director in the not-too-distant future to take care of some of ASLE's on-going projects and help the organization explore other opportunities. Currently, the vast majority of what ASLE accomplishes is done through volunteer labor, from members like you who have full-time jobs and also give generously of their time and talents to the organization.

The bottom line: ASLE is fiscally secure, with memberships providing the majority of our income. For more detail about ASLE's finances, please see the semi-annual treasurer's reports available on-line at the main ASLE website (www.asle.umn.edu) in the "About ASLE" section, under Financial Statements. 🌲

Open Position—Assistant Professor

Environmental Humanities University of Oregon

The University of Oregon Environmental Studies Program is seeking an exceptional scholar in environmental humanities. Desired start date: Fall 2003 for a tenure-track assistant professor position. Applicants from any relevant humanities discipline will be considered, with preference for candidates using interdisciplinary approaches to study fundamental problems in the areas of environmental philosophy, environmental literature or rhetoric. PhD required.

Duties will be split between Environmental Studies and the appropriate academic department and will include: 1) developing an academically oriented program of scholarship; 2) teaching undergraduate interdisciplinary courses in the Environmental Studies Program and advanced courses in areas of specialization, and 3) super-

vising masters and doctoral students. Applicants must be committed to interdisciplinary approaches in both research and teaching as well as involvement in a program that encompasses humanities, social science, science, and several professional programs. Tenure will reside in the relevant humanities department.

Candidates should send letter of application with statements of research interests and teaching philosophy, current vita and three letters of recommendation to Chair, ENVIS Search Committee, Environmental Studies Program, 5223 University of Oregon, Eugene, Oregon 97403-5223. www.uoregon.edu/~ecostudy. Review of applications begins November 15, 2002.

Women and minorities are especially encouraged to apply. The University of Oregon is an AA/EO/ADA institution committed to cultural diversity. 🌲

ASLE Bookshelf

The following books and chapters were written and published by ASLE members in 2002. If you'd like your publication listed here, please send the bibliographic information to wallace.150@osu.edu.

Anderson, Lorraine, and Thomas Edwards. *At Home on This Earth: Two Centuries of U.S. Women's Nature Writing*. Hanover: University Press of New England, 2002.

Bass, Rick. *The Roadless Yaak*. New York: Lyons Press, 2002.

Bryson, J. Scott. *Ecopoetry: A Critical Introduction*. Salt Lake City: University of Utah Press, 2002.

Bryson, Michael A. *Visions of the Land: Science, Literature, and the American Environment from the Era of Exploration to the Age of Ecology*. Charlottesville: University Press of Virginia, 2002.

Dixon, Terrell, ed. *City Wilds: Essays and Stories about Urban Nature*. Athens: University of Georgia Press, 2002.

Fox, William L. *Reading Sand: Selected Desert Poems, 1976-2000*. Reno: University of Nevada Press, 2002.

---. *The Black Rock Desert*. Tucson: University of Arizona Press, 2002.

---. *Playa Works: The Myth of the Empty*. Reno: University of Nevada Press, 2002.

Hass, Robert Bernard. *Going by Contraries: Robert Frost's Conflict with Science*. Charlottesville: University of Virginia Press, 2002.

Hasselstrom, Linda M. *Between Grass and Sky: Where I Live and Work*. Reno: University of Nevada Press, 2002.

Hurd, Barbara. *Stirring the Mud: On Swamps, Bogs, and Human Imagination*. Boston: Beacon Press, 2002.

Knopp, Lisa. *The Nature of Home*. Lincoln: University of Nebraska Press, 2002.

Knott, John R. *Imagining Wild America*. Ann Arbor: University of Michigan Press, 2002.

Lane, John. *Waist Deep in Black Water*. Athens: University of Georgia Press, 2002.

Merchant, Carolyn. *The Columbia Guide to American Environmental History*. Irvington: Columbia University Press, 2002.

Murphy, David Thomas. *German Exploration of the Polar World: A History*. Lincoln: University of Nebraska Press, 2002.

Pollak, Michael, and Margaret MacNabb. *Days Never Done: The Life and Work of Hesba Fay Brinsmead*. Unity Press, 2002.

Rosendale, Steven, ed. *The Greening of Literary Scholarship: Literature, Theory, and the Environment*. Iowa City: University of Iowa Press, 2002.

Rossi, William, ed. *[Henry David Thoreau] "Wild Apples" and Other Natural History Essays*. Athens: University of Georgia Press, 2002.

Seaman, Donna, ed. *In Our Nature: Stories of Wilderness*. Athens: University of Georgia Press, 2002.

Sutter, Paul S. *Driven Wild: How the Fight Against Automobiles Launched the Modern Wilderness Movement*. Seattle: University of Washington Press, 2002.

Walker, Melissa. *Living on Wilderness Time*. Charlottesville: University of Virginia Press, 2002.

Witherell, Elizabeth Hall. *Henry David Thoreau: Collected Essays and Poems*. New York: Library of America, 2002.

— *Compiled by Lynette Padilla, Crystal Hock-Atamian, Lilace Guignard, and Michael Branch*

Interested in literature and the environment? Join ASLE!

ASLE members receive:

- Two issues per year of *ISLE: Interdisciplinary Studies in Literature and the Environment*, the field's foremost journal of academic criticism and creative writing.
- Two issues per year of *ASLE News*, the newsletter of the Association for the Study and Teaching of Writing
- Access to collegial conversations and networking on the ASLE-sponsored listservs
- Mentoring for graduate students
- Lots of opportunities to meet new colleagues and friends in fun, creative, and engaging conferences and symposia

If you'd like to become an ASLE member, please provide the following information. (It will be published in the annual ASLE membership directory. If you prefer that your contact information not be published, please check this box.)

Name _____

Affiliation _____

Preferred mailing address _____

Home phone _____

Work phone _____

Fax number _____

Email address _____

Research/writing interests _____

Regular Membership—\$40 (\$20 students)

Gift Membership—\$40

Couples Membership—\$50*

Sustaining Membership—\$75**

Patron Membership—Above \$75**

Donor Membership—**

Institutional Membership—\$40 (\$100 for three years)

International members, please add \$10 USD to the appropriate category.

Total Enclosed _____

* Couples: Please send contact information for both people.

** Names of sustaining, patron, and donor members will be published in *ASLE News* unless anonymity is requested.

Please make checks payable to ASLE. Send this form, along with your check, to:

Annie Ingram
ASLE Treasurer
Department of English
Davidson College
Davidson, NC 28036

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