This president’s column comes from Fairbanks, Alaska in the midst of a working summer that includes both a seminar in Literature and the Environment and a trip down the Aichilik river in the Arctic National Wildlife Refuge, just on the edge of the contested terrain of 1002. In many ways, of course, this area is radically different from my usual Houston habitat. Mountains have replaced the flat coastal plains. There have been red fox and rainbow trout on the University of Alaska campus, moose and boreal owls nearby, and I had my first ever sighting of a wild wolverine on the Parks Highway between Anchorage and Fairbanks. But despite its abundant natural beauty and the huge stretches of Alaskan wilderness landscape that still remain the signature characteristic of this state, Alaska has begun to share some key ecological issues with the rest of the country. Environmentally minded students here worry about more than the efforts to drill in the Arctic National Wildlife Refuge. Industrial tourism, cruise-ship style, has become an economic mainstay and raises a host of ecological issues.

Over fifty per cent of Alaskans now live in cities, and the road through Wasilla, a growing bedroom community for Anchorage, has a blend of strip malls and big box retailers that looks like it could have put together by a Houston developer. Development on the Kenai Peninsula is devouring important wetland habitat.

All of this serves simply to emphasize the widespread need for the kind of educational work that is the focus for the Association for the Study of Literature and the Environment, and in its meeting this past May the ASLE board worked on ways to continue building our organization. Thanks to the efforts of ASLE Vice-President Ian Marshall, we were able to hold this board meeting in the East, in rural Pennsylvania. Ian secured inexpensive space in a state park near State College, Pennsylvania, and this location enabled the board to focus on a long weekend of planning work. A major part of these discussions at what we came to call “Camp Ian” was the topic of upcoming ASLE conferences, and we are happy to announce that Adam Sweeting will host the 2003 meeting to be held in Boston. That conference is discussed in more detail elsewhere in this newsletter, but it is worth noting that the Boston location brings together a number of ASLE interests. It underscores the ongoing expansion of ASLE interests to include urban nature, and it also situates us in a greater Boston area that occupies a rich place in the history of American nature writing. We feel that this is a good addition to a list of sites that has previously included Fort Collins, Missoula, and Kalamazoo, and we are grateful to Adam for his willingness to serve as our host. We also hope to hear from members interested in hosting future meetings: if you are interested, please let me know. The board also continued to discuss our need to have the kind of continuity that an Executive Director would provide. Also, after our Treasurer’s report and a budget review, we voted a small increase in membership fees, the details of which are in Ian Marshall’s report. We are pleased that even with this necessary increase, ASLE membership costs remain at the very low end of professional organizations.
### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice President's Column</td>
<td>3</td>
</tr>
<tr>
<td>Report on Retreat</td>
<td>4</td>
</tr>
<tr>
<td>Farewell</td>
<td>5</td>
</tr>
<tr>
<td>Down Under</td>
<td>6</td>
</tr>
<tr>
<td>ASLE Symposium</td>
<td>7</td>
</tr>
<tr>
<td>Calls for Papers, Manuscripts</td>
<td>8</td>
</tr>
<tr>
<td>ASLE Korea</td>
<td>10</td>
</tr>
<tr>
<td>Tribute to Linda Hogan</td>
<td>11</td>
</tr>
<tr>
<td>Bookshelf</td>
<td>14</td>
</tr>
<tr>
<td>ASLE Membership</td>
<td>15</td>
</tr>
</tbody>
</table>

### PATRONS, DONORS AND SUSTAINING MEMBERS

Sustaining Members: Bruce Allen, James Ballowe, J. Daniel Beaudry, Jim Dodge, Karen Gentry, Cheryl Glotfelty, Heidi R. Gomez, Elizabeth A. Grant. Annie Merrill Ingram, Walter Isle, Shoko Itoh, John R. Knott, Annette Kolodny, Mark C. Long, Glen A. Love, David Copland Morris, Andrew Moss, Mary Dejong Obuchowski, Colleen Rooney, Scott Russell Sanders, Barton St. Armand, Stan Tag, Jean Thomson, Jeffrey Thomson, Stephen Topping, Lewis Ulman, Melissa Walker, Joan Weatherly, Monica Weis, Gioia Woods, Ann Zwinger. Patrons: Lorraine Anderson, Tom Bailey, Terrell Dixon, Anna Ford, John M. Gourlie, Allen K. Mears, Louise Westling. Apologies to anyone who has been inadvertently overlooked. Please contact Annie Ingram if your name has been left off the list so that we may publicly acknowledge you in the next newsletter.

---

**ASLE Officers**

- **President**
  - Terrell Dixon, University of Houston

- **Vice President**
  - Ian Marshall, Penn State, Altoona

- **Secretary-Treasurer**
  - Annie Ingram, Davidson College

- **Public Relations Officer**
  - Dan Philippon, University of Minnesota

- **Executive Secretary**
  - Cheryl Glotfelty, University of Nevada, Reno

- **Immediate Past President**
  - Randall Roorda, University of Kentucky

- **Journal Editor (ISLE)**
  - Scott Slovic, University of Nevada, Reno

- **Newsletter Editor (ASLE News)**
  - Ann Fisher-Wirth, University of Missouri, Kansas City

### EXECUTIVE COUNCIL (WITH YEAR TERMS EXPIRE)

- Mark Long, Keene State College, 2004
- Barbara "Barney" Nelson, Sull Ross State University, 2002
- Laird Christensen, Green Mountain College, 2004
- Arlene Plevin, University of Puget Sound, 2003
- Kathleen Wallace, Ohio State University, 2002
- Gioia Woods, University of Northern Arizona, 2003

### PROJECT COORDINATORS

- **Book Review Editor (ISLE)**
  - Michael Branch, University of Nevada, Reno

- **Project and Professional Liaison Coordinator**
  - Rochelle Johnson, Albertson College of Idaho

- **Bibliography Editor & Coordinator**
  - H. Lewis Ulman, Ohio State University

- **Diversity Coordinator**
  - Rachel Stein, Sierra College

- **Graduate Mentoring Program Coordinator**
  - Mark Long, Keene State College

### Graduate Student Liaisons

- Melissa Goldthwaite, Ohio State University
- John Krausek, Texas A&M University

### Professional Organization Liaisons

- **ASLE-UK:** Richard Kerridge, Bath College, UK
- **American Literature Association (ALA):** Rochelle Johnson, Albertson College of Idaho
- **American Studies Association (ASA):** Environmental Studies Caucus: Joni Adamson, University of Arizona, Sierra Vista, and Adam Sweeting, Boston University
- **CCCCs:** Randall Roorda, University of Missouri, Kansas City
- **Diversity Caucus of ASLE:** Annie Ingram, Davidson College
- **Iowa Place Education Initiative:** Tom Dean, University of Iowa
- **Modern Language Association (MLA):** Bonney MacDonald, Union College
- **Midwest MLA (M/MLA):** Tom Dean, University of Iowa
- **Pacific MLA (PAMLA):** Rochelle Johnson, Albertson College of Idaho
- **Popular Culture Association:** Gyorgi Voros, Virginia Polytechnic Institute
- **Rocky Mountain MLA (RRMLA):** Rochelle Johnson, Albertson College of Idaho
- **Society for the Study of American Woman Writers:** Rochelle Johnson, Albertson College of Idaho

### NEWSLETTER STAFF

- Ann Fisher-Wirth, University of Mississippi
- Rebecca Lauck Cleary

**ASLE News** is the biannual newsletter of the Association for the Study of Literature and the Environment, reporting ASLE's business to and publishing letters from its membership. Items of interest, including news about conferences, forthcoming publications, and work in progress should be sent to Ann Fisher-Wirth, English Department, The University of Mississippi, P.O. Box 1848, University, MS 38677. E-mail: afwirth@olemiss.edu.
Many of you will have noted that since our last conference, and in light of recent events, President Dixon and I have not been seen in each other’s company; as she has retreated to the presidential ranch in Texas, and I have been squirreled away in an undisclosed location in the Appalachian Mountains. But after lengthy discussions regarding strategic considerations, we recently agreed to emerge from our respective workplaces in order to meet with other members of ASLE’s executive branch.

Serious, we did indeed hold an ASLE officers’ retreat in May, meeting at Stone Valley Recreation Area near State College, PA. We had a fun as well as productive time, getting in some early-morning yoga and late-night singing as well as a great deal of work. Our purpose for meeting was to discuss the following issues: the possibility (or need) of hiring an executive director, planning for the conference next year, setting future goals and priorities in a three-year plan, and finding a newsletter editor, as Ann Fisher-Wirth heads off on sabbatical for the next year. The Report on Page 4 will fill everyone in on the results of our deliberations on most of these issues, but I will offer here some preliminary words about the conference.

We will be meeting in Boston, June 4-8, 2003, with Adam Sweeting our host at Boston University. It will be exciting to have the conference for the first time in the East and in an urban center. And while we may run the risk of confirming the preconceptions of some of our western members who believe that “East” and “urban center” are synonymous, we think that members will find Boston an ideal place for exploring some important and relevant themes—and we have ideas for some wonderful outings. Please keep in mind that all of this is at the planning stage right now, with all the arrangements yet to be worked out, and so everything is subject to change. For a general conference slogan, we have settled on the concluding phrase of the “Contact! Contact!” passage from Thoreau’s “Ktaadn”: “the solid earth! the actual world!” Thematically, we wish to weave together several topical threads for which Boston serves as a natural setting: sea, city, pond, garden.

The pond in question, of course, is Walden, and Boston is close enough to Thoreau’s old stomping grounds that a visit to the pond, the Thoreau Institute, and Concord seems very much in order. Possibly, too, we can arrange “A Walk to Wachusett,” or a hike up Monadnock. To take advantage of the coastal setting, we will see about arranging excursions to Provincetown (at the tip of Cape Cod—we’d get there by ferry), to the Boston Harbor Islands, and to Plum Island, a wildlife reserve. Possibly, too, we could arrange a whale-watching excursion. To explore the urban nature theme, we hope to arrange outings to Boston’s Emerald Necklace (a series of connected parks designed by Frederick Law Olmsted), the Olmsted National Park site, and the Arnold Arboretum. We hope to invite participation, possibly on site, of the Dudley Street Initiative, a grassroots environmental justice organization working in the Roxbury section of Boston. We have also begun working on inviting plenary speakers who can address these varied interests. Since we have yet to contact any of the possible speakers (I am writing this just a few hours after the conclusion of our planning retreat), it would be premature to drop any names. But suffice it to say that the membership has forwarded to us wonderful suggestions for possible speakers, many of whom live in New England. We will try to honor as many of these suggestions as we can within the constraints of our budget and the time available at the conference.

We hope to have the call for papers in circulation by September. In order to minimize the number of concurrent paper sessions, participants will be limited to one presentation at the conference, and we will be encouraging alternative forms of participation. One of the admirable things about ASLE has been our creativity in reinventing the conference format, and we see some opportunities for opening up the conference to participation via roundtables and poster sessions. For the roundtables, we envision participants submitting brief position papers, but rather than simply have panelists read those papers, we will have moderated discussions focused on issues that arise from the assembly of position papers. Possible roundtable issues include culture and the city, coastal literature, the place of ecocriticism in environmental studies, the place of the sciences in ecocriticism, environmental justice, activism, graduate programs in literature and environment, and the grad student mentoring program. More information on all this will be included with the call for papers, including some informational material on the how’s and why’s of doing poster sessions—something that is also humanly have typically not had much experience with. Following the model of the Flagstaff conference, we hope to include workshops and field sessions. We will also have some sessions dedicated to relevant work from organizations with whom we are interested in establishing links, groups like the Robinson Jeffers Society, MELUS (Multi-Ethnic Literatures of the United States), and ACN (Art, Culture, Nature). And, of course, there will be informal opportunities for the ASLE irregularchers, “The Mongrel Dogs Who Teach,” to stretch their vocal cords.

That’s a quick sketch of what we’ll be working to put together, for what promises to be an exciting conference in a location that seems to be ideal for both honoring the traditions of our field (I’m thinking particularly of the Thoreauvian influence) and advancing further in directions that deserve further exploration (here I’m thinking of coastal literature and ecology, urban nature, environmental justice and activism, cultural as well as biodiversity). I look forward to seeing all of you next year!
Report on the May Officers' Retreat

In early May the ASLE Executive Council and Officers met at Stone Valley Recreation Area outside State College, PA. In between some wonderful hikes around Lake Perez, a jaunt in canoes on the lake, several yoga sessions led by Ann Fisher-Wirth, and some fine meals (thanks to the culinary talents of Ann, Tom Bailey, and Mark Long), we dealt with a very full agenda of items, as follows:

- After this issue of the newsletter, Ann Fisher-Wirth is stepping down as newsletter editor. Kathleen Wallace will take care of the next issue or two, then Karla Armbruster will take over in Fall 2003.

- Scott Slovic asked if ASLE, as a gesture of encouragement and support, could offer a contribution for an Environment, Culture and Community Conference in Brisbane, Australia. The funds will be used to help support the visits of Simon Ortiz and Richard Nelson. But contribution could also be seen as seed money for the establishment of ASLE-Australia, which will be the topic of a special session at the conference. We agreed to contribute $500.

- We agreed that it is time to set up guidelines for funding requests for regional conferences and symposia.

- Lewis Ullman pointed out that the on-line bibliography is going fine, but he is not sure if the on-line version is achieving the same results as the printed bibliography did. The printed version took lots of time to prepare, and since it came out only every two years, it was not as current as we would like. The on-line version works fine technically, but contributing to it has not yet become habit among ASLE members, so we should find ways to encourage and generate more widespread participation. We would like to see more members submitting annotations on books in our field. To encourage participation, Annie Ingram will include an insert on the on-line bibliography in the packet mailed to new members. Lewis will post into on the on-line bibliography on the list-serve. And of course there is this notice in the newsletter!

- Barbara Cook, one of the graduate liaisons, asked via email if, given the on-line bibliography, it is redundant to do a bibliography for the Graduate Handbook. The answer: yes. But Lewis Ullman pointed out that the on-line bibliography offer an excellent opportunity for grad students to post bibliographic entries and annotations, and that these postings can be listed on vitae. Barbara also asked for updated info on graduate programs that offer courses in literature and environment, and have faculty to work with. Since we don’t have that updated information, we will ask Barbara and Tina, the graduate liaisons, to chair a roundtable session of workshop at the Boston conference, the session to be focused on gathering and disseminating info on grad programs. We also suggested a posting in the newsletter (voilá), asking ASLE members to contact Barbara with info on their programs. We ask for the following information: an accurate description of the program; what faculty are involved in the program; does it have a name; what courses are in the program; what sort of jobs have graduates secured. Colleges and universities that do not have actual programs in literature and environment but do have relevant faculty and courses are also encouraged to pass on their info.

- Budget: After final payments for costs incurred at Flagstaff, we will have about $17,000 in the budget, which sounds like a lot, but is actually not much of a cushion when you consider that we will have up-front costs at Boston (no seed money from BU). We also need to have our accounting practices reviewed and checked. More about budgetary issues below.

- Executive Director: We discussed the need for an executive director. Given the size of our organization, the need for continuity from year to year, and the present weighty demands on our volunteer officers, we agreed that it is time to look into outlining the duties of an executive director. Other organizations our size do have executive directors, though job descriptions for the position vary greatly. Unfortunately, at this point, our budget does not permit acting on hiring an executive director. The first step is to draft a position description, outlining functions and responsibilities, which Mark Long will do, with input from Ian Marshall and Kathleen Wallace. The second step is to get the organization on solid enough financial ground to permit us to revisit the issue. When we do feel secure enough to move forward with plans to hire an executive director, that hire will first be on a part-time basis, with part of the job responsibilities to include grant-writing and fund-raising in order to turn the position into something closer to a full-time position. But we are not in a position to move forward at this time.

- Dues: To make our budgetary position more secure, we agreed, reluctantly, that we will need to raise membership dues as follows: $20 for graduate students (up $5), $40 for regular membership (up $15). We will continue, of course, to include a subscription to our outstanding journal, ISLE, with the membership, which makes our fees quite reasonable compared to those of other scholarly organizations. We will also encourage those who can afford a higher rate and who feel that ASLE is their primary scholarly home to consider contributing at the $75 "sustaining member" rate.

- Conference fees: (While we’re on the unpleasant topic of rising costs): Given the costs of having the conference in an urban center, we will need to raise the conference registration fees to $60 for graduate students (up $10 from Flagstaff) and $125 for others (up $25). The call for papers
will be sent out, we hope, at the start of the fall semester, and there will be info posted on the ASLE website. Registration forms will be available on the website. Deadline for submissions will likely be mid-January.

- Conference Themes: For the Boston conference, we decided the conference themes should highlight Boston’s urban nature and its proximity to Walden Pond and the Atlantic. The T-shirt statement of theme could go like this: “the solid earth! the actual world!”

**Sea–City–Pond–Garden**
**ASLE Boston 2003**

- Conference Concerns: Members have expressed interest in seeing the following topics receive more attention at the conference: diversity, environmental justice, urban nature, links between science and the humanities. All of these can be nicely tied in with the location. We have also heard concerns about quality control and the number of concurrent sessions. To reduce concurrent sessions, we will limit participation to one session per member and encourage alternate forms of participation—posters and roundtables. Since many of us in the humanities have little experience doing poster presentations, we will include a link on the website that explains the how’s and why’s of poster sessions. For roundtables, we will encourage the submission of one-page position papers to roundtables that could include many presenters, anywhere from 6-12 presenters. Position papers will not necessarily be read; rather, the chair will sift through the position papers to find recurrent concerns that will form the basis for discussion questions to be addressed by the participants. Possible topics: activism, environmental justice, mentoring, the place of literature and ecocriticism in environmental studies, the place of science in ecocriticism, urban nature.

- Conference Link-Ups: Several organizations, such as the Robinson Jeffers Society, MELUS (Multi-Ethnic Literatures of the United States), and ACN (Art, Culture, Nature), have expressed interest in linking-up with ASLE and having designated sessions at our conference. We agreed to make such sessions available, though, in keeping with practices typical of scholarly organizations, we require that presenters at our conference be members of our organization.

- Possible sites for future conferences: Dickinson or Wofford (North and South Carolina), then Minnesota. We have heard some interest from possible hosts in these sites, and will inquire further. A likely site after that, we believe, would be Canada, and we will initiate conversations with possible hosts. These are preliminary suggestions, at this point in the exploratory stage, but we agreed that it would make sense to designate host sites several years in advance.

**Farewell**

It has been a privilege to edit the ASLE Newsletter these past three years. I want to thank the English department and the College of Liberal Arts at the University of Mississippi, for their generous assistance and support of ASLE News. I’ve enjoyed getting to know many of you, at least by your names on the address labels, and I hope that faces will continue to attach to these names over the next few years.

Kathy Wallace and then Karla Armbruster will become the next editors, but there will always be a need for volunteers in the future—so let me say a few words about what is involved. No, you don’t have to have great computer skills. Those of you who know me know this for sure: You have to have a great layout editor who has great computer skills—and that I have had, in Kristin Harty and, for this issue, Rebecca Lauck Cleary.

As I have done this job, the editor collects and compiles material for the newsletter, which involves a lot of contacting (and reminding) people.

This is the stage at which there’s room for creativity: I’ve enjoyed soliciting special interest stories, for instance, and also including some of my photographs to show you a bit of the South. Then the editor passes the disk on to the layout editor, who after consulting with the editor sends the Quarked version to the printer.

The editor then helps proofread several stages of the printed version. And, when the 1200 copies of the newsletter are finally ready, the editor does whatever it takes to get that baby in the mail. My willing cadre of label-sticking, stamp-sticking graduate students dwindled a bit, as the issues went by, so that by the last issue it was just my husband Peter and me; putting on the stamps alone took five hours at the post office.

It is time for me to pass this job on, as I’m off to Sweden, in August; I will be teaching at Uppsala University next year. I’ll look forward to being on the receiving end of the newsletter, opening it some winter day and hearing all about what’s happening. I hope all of you have a wonderful year—and best wishes until I see you again.

Ann Fisher-Wirth
University of Mississippi

Ian Marshall
Penn State, Altoona

ASLE News
Down Under:
A (February) Message from the Antipodes

It was one month ago today that my family and I boarded a plane in wintery Reno, flew for a day and a night, and landed in the steamy austral summer. Brisbane, once the destination of England’s worst criminals, is the urban center of Australia’s northeasternmost state, Queensland. The equatorial tropics are located further north, up by Cairns, or even further up on the Cape York Peninsula, separated from Papua New Guinea by only a hundred kilometers of Torres Strait Islands. But subtropical Brisbane is hot and humid enough for temporary academic refugees from the Sierra Nevada: temperatures have been in the nineties since we arrived, with humidity to match. And our house here, a hundred-year-old Queenslander, built on stilts, has no air conditioning.

Wildlife abounds here in Queensland, even in the big city. Our guide book lists thirty-one different subspecies of skink in this area; we see these lizards constantly, running across sidewalks, skittering up walls, perched on tree trunks. I’m sure this place is skink heaven, what with ubiquitous tiny ants to eat. Ants are absolutely everywhere: in the kitchen, on the walls, in the dirt, on trees. Mention this to a local, and she’ll tell you, “Well, this is Queensland.” I’ve never looked down at the ground without seeing a swarm of ants.

The guidebook, Wildlife of Greater Brisbane, lists twenty-three species of poisonous snakes found in the area, and eight non-venomous snakes. This does not include the eleven species of sea snakes found in Moreton Bay off the coast of Brisbane, all of them dangerously poisonous. The more dangerous snakes of the area include the coastal taipan, the death adder, and the eastern brown snake—some of the most lethal in the world. Inoffensive local residents include two of Australia’s fourteen species of python.

We have yet to see a snake in the wild here in Australia, but, in addition to the ants and skinks (and cockroaches and mosquitoes, affectionately called “cocksies” and “muzzies” by the locals), our daily companions include spiders galore (such as hand-sized huntsmen), rafts of deliciously exotic birds, and some giant eastern dragon lizards that live under the house. We awaken each morning to the screeches of rainbow lorikeets in the gum trees and poincianas near the house. Since we tend to eat our meals on the treehouse-like deck, perched amidst the backyard bush, we often have a family of kookaburras that comes to share our food; the kookaburras, large members of the kingfisher family, tend to smash their food against branches (or railings) to break it into bitsized pieces (and to make sure it’s dead, even if it’s merely a piece of salami). This smashing attracts the dragons below the house, who come sliding across the fallen leaves to pick up expected scraps. The other evening, when colleagues from the University of Queensland were over for dinner, a brushtail possum stepped onto the deck for some fruit from Jacinto’s fork. A typical walk through Brisbane at dusk leaves us astonished at the sight of terrier-sized fruit bats (flying foxes) that fill the sky. Each morning we find the roads cluttered with rotting remains of mangoes, devoured the previous night by these flying mammals.

Wake up, wake up, we tell ourselves—you’re not in Reno anymore. I feel as if I’ve stepped into some sort of alternative reality. The subtle browns and grays of the Great Basin have given way to an avalanche of greens and blues. The cacophony of American environmental talking and writing has given way to the independent universe of Australian painting, history, literature, philosophy, activism, and environmental science. Most of the names are new to me; there are so many. I prepared for my trip to Australia by reading Michael Pollak and Margaret McNabb’s Hearts and Minds: Creative Australians and the Environment and Roslyne Haynes’s Seeking the Centre: The Australian Desert in Literature, Art and Film, and by looking at some of David Malouf’s short fiction and the poetry of Les Murray and Judith Wright. This is just one small (if important) branch of the huge gum tree (eucalyptus) of Australian environmental thought and expression. Straight off the plane, I found myself reading Patrick White’s Voss and Randolph Stow’s Tourmaline: essential background narratives set in the arid outback. I quickly discovered that Australia has its own Rick Bass in the form of Tim Winton, the prolific forty-one-year-old novelist from out west near Perth, who writes of rural people, struggling adolescents, and ex-hippies. A few other writers of nature-oriented fiction include Beverley Farmer, Richard Flanagan, Roger McDonald, and Gabrielle Lord; there are many others. Contemporary essayists include George Seddon, Eric Rolls, Jill Ker Conway, William J. Lines, Paul Sinclair, Kim Mahood, and Peter Timms.

And there are many more, of course. Many American scholars are familiar with the writings of Val Plumwood, Joanna Macy, Warwick Fox, Ariel Salleh: these are some of the world’s leading ecofeminists and ecological philosophers. Others may have read (or heard of) environmental historians such as Tim Bonyhady, Tom Griffiths, Lilly Robin, Tim Flannery, and Peter Hay. Bonyhady and Griffiths have just collaborated on a striking new collection of essays called Words for Country: Landscape and Language, which brings together fourteen essays by geographers, historians, linguists, and anthropologists, considering everything from urban sense of place to the relationship between aboriginal and European place names. These are some of the very issues and ideas that I see American scholars trying to understand, but there is a challenging and invigorating difference in the terminology and the cultural specifics of the Australian studies.
A week and a half ago, we flew down to Sydney to visit with Australian writer and critic Mark Tredinnick and his buddy Richard Nelson (yes, THE Richard Nelson), who'd arrived from Alaska six weeks earlier to drive around the outback and make radio monologues about his encounters with snakes, kangaroos, platypus, and anything else that might be of interest to American listeners. He spent several days interviewing Australian landscape painter Mandy Martin and her husband, rancher and environmentalist Guy Fitzhardinge, on their property north of Canberra. We tramped through hanging swamps (hillside wetlands) in Blue Mountains National Park west of Sydney, spent hours poring through Mark's library and compiling a bibliography of must-reads, and enjoyed a six-hour dinner with assorted artists, ranchers, writers, and critics in a haute cuisine restaurant named Solitary and perched by itself on the edge of Australia's version of the Grand Canyon. I filled my notebook with lists of authors, artists, titles, and places. This is a vast new world down here. At least the books are in English, but there are so many. And the list is just beginning to grow. There is also so much to see, so much driving to do - on the other side of the road. Better get back to work.

Scott Slovic
University of Nevada, Reno

'Coming Nearer the Ground:
An ASLE Symposium on the South'

Given their institutional similarities, one would think ASLE and the Society for the Study of Southern Literature would have come nearer each other by now. Both groups have historically emphasized a "sense of place" and the concrete over the abstract and theoretical; both are possessed of a liberal concern with their own overwhelming whiteness; and both have found themselves too often at the margins of the larger Americanist and critical establishments. Instead, however, ecocritics have tended to focus primarily on the West, and Southerners have shown little interest in ecocritical concerns beyond teaching Faulkner's "The Bear," a rather predictable close-of-the-American-frontier tale, and nodding occasionally in the direction of Wendell Berry, who appears in The Norton Anthology of the Literature of the American South primarily as a theorist of regionalism, and William Bartram, who doesn't appear at all. Thanks to Dixon Byrum and Ann Fisher-Wirth, however, on October 24-27, 2002, at the University of Mississippi, ecocritics and Southernists met for the first time to talk specifically about Southern natures.

In addition to a number of critical papers, the conference included field trips, including a float trip down the Wolf River; readings by Larry Brown, Rodney Jones, and several other creative writers; a performance by the Grammy-nominated University of Mississippi Gospel Choir; a recital, from memory, by Peter Wirth of Sidney Lanier's long poem "The Marshes of Glynn"; a roundtable on teaching in the Southern environment; and, fascinatingly, a presentation by organic farmers from near Oxford: something unheard of in most parts of the state.

It's too early to tell whether this symposium will prove to have been just another well-run conference or a true watershed for two disciplines. A special ecocritical issue of the Mississippi Quarterly, the leading journal of Southern literary studies, may be in the offing, and a paper or two from the conference may end up in ISLE as well. If ecocritics begin to move beyond their fixation on the Western sublime, and if Southerners start to pay attention to their

Saturday night of the ASLE Symposium "Coming Nearer the Ground" in Oxford was all it had promised to be. No one was bitten by a snake on the field trips, our legendary mosquitoes were but few, and the humidity was below ninety percent: not the usual worries of a conference organizer but all valid concerns in Mississippi. Good friends and new acquaintances were drifting into my house by the pairs for the after-conference party. By my second bourbon, I could feel the big sigh of relief coming on—the one that lets you know it's over.

Hours later, I stepped outside into the October night and thanked the darkness over Oxford for good fortune during the conference. Everyone's feedback had been positive and a good time seemed to be had by all. Silently, I thanked anyone and everyone I could think of: the stars, chance, the moon, even God or something similar. And now here's my chance to thank all the members of ASLE who made the journey and dared the state of Mississippi. Brave souls, please come again.

If you didn't get enough of Oxford or couldn't come otherwise, I encourage you to travel to the North Mississippi hill country next year for the 30th annual Faulkner and Yoknapatawpha Conference, July 20-25, 2003, where the theme will be "Faulkner and Ecology." I hope to see several of you there.

Dixon Byrum
University of Mississippi

It's too early to tell whether this symposium will prove to have been just another well-run conference or a true watershed for two disciplines. A special ecocritical issue of the Mississippi Quarterly, the leading journal of Southern literary studies, may be in the offing, and a paper or two from the conference may end up in ISLE as well. If ecocritics begin to move beyond their fixation on the Western sublime, and if Southerners start to pay attention to their nature writers and to the land itself as something valuable in terms that move beyond the Nashville Agrarian fantasy, the conference will have been more than a success: it will have made a difference.

Jon Smith
Mississippi State University
Calls for Papers, Calls for Manuscripts, and Conferences and Meetings of Interest

Visit the ASLE web site at "http://www.asle.umn.edu" for an up-to-the-minute listing of conferences of interest and calls for papers. If you would like to announce a call for papers or a conference of interest in an upcoming issue of ASLE News, please contact Rochelle Johnson, Project and Professional Liaison Coordinator, at rjohnson@albertson.edu or (208) 459-5894.

CALLS FOR PAPERS

July 15, 2002. Ethics in Contemporary Life. This conference will be hosted by the Northern Illinois Ethics Consortium and will be held on the campus of Northern Illinois University 27-28 September 2002. Selected papers will be published in a volume of conference proceedings. Submissions treating contemporary ethical issues arising in or pertaining to business, medicine, law, scientific research, engineering, politics, international affairs, communications, journalism, agriculture, the environment or any other domain compatible with the conference theme are welcome. Submissions of complete papers should not exceed 4,000 words and should include an abstract of no more than 150 words. Submissions of abstracts should be no longer than 750 words. Self references should be deleted to permit blind reviewing; authors should indicate their identity, affiliation, complete contact information (including e-mail address), and work count only on the cover sheet accompanying the manuscript. Submission deadline: July 15, 2002. Three copies of paper and/or abstract, together with one identifying cover sheet, should be sent to Ethics Conference, Department of Philosophy, Northern Illinois University, DeKalb, IL 60115-2854.

August 1, 2002. John Graves. The Southwestern Writers Collection and the Center for the Study of the Southwest at Southwest Texas State University in San Marcos invite 200-word abstracts for a special symposium on John Graves. The symposium will be held September 6-7, 2002, in conjunction with the current exhibit, "The Writer John Graves." Papers may address any range of topics relating to John Graves and his writing, and should be written for oral presentations of 15-25 minutes. Selected papers from the conference will be published in an upcoming special issue of the journal Southwestern American Literature. Abstracts must be received by August 1, 2002. Please send abstracts, paper titles, and contact information to: Connie Todd Curator, Southwestern Writers Collection, Southwest Texas State University, San Marcos, Texas 78666, or e-mail ct03@swt.edu.

August 15, 2002. Women on the Frontier in Film and History. The Film & History League announces its second international conference to be held November 7-10, 2002, in Kansas City. The focus of the conference will be the American West(s) in film. Visit the Film & History Web Site at http://www.filmandhistory.org for a list of topic suggestions and registration details. Deadline for proposals is August 15, 2002.

September 1, 2002. Frontiers in Environmental History: Mainstreaming the "Marginal." The program committee for the American Society for Environmental History Annual Meeting to be held in Providence, RI in March, 2003, invites proposals for panels, papers, and posters. Proposals may address any area or field of environmental history. However, in keeping with the theme of the conference, the program committee specifically solicits submissions that call attention to previously underrepresented world areas and intellectual approaches. Panels on the environmental histories of Africa, Latin America, Asia, or Eastern Europe are particularly encouraged. Of equal interest are urban and industrial environments and those on the interface between environmental history and disciplines such as geography, anthropology, ecology, and economics. The program committee strongly encourages proposals for complete panels with four individual papers and a chair. If you feel a discussant is essential for your panel, please include in your application an explanation of why a commentator is necessary. Although the committee prefers full panels, individual papers are welcome. To apply, please download the form from the ASEH webpage (http://www2.h-net.msu.edu/~environ/) and send six copies, along with six copies of the required attachments, to Ravi Rajan, ASEH Program Committee Chair, Department of Environmental Studies, University of California, Santa Cruz, CA 95064.

September 15, 2002. Academies and Collections/Museums in the Age of Enlightenment. This session will include three papers that explore various kinds of "Enlightenment" academies and collections or museums—antiquarian, artistic, literary, scientific, etc—from a global range of locations and a diversity of scholarly disciplines and perspectives. Proposals are due by 15 September 2002 and can be sent to paul@arthistory.ucsb.edu or Dept. of the History of Art, University of California at Santa Barbara, Santa Barbara, CA 93106.

September 19, 2002. The Conquest of America. This panel will be held at the joint meeting of the International Congress on the Enlightenment and the American Society
for Eighteenth Century Studies at UCLA from August 3-10, 2003. This interdisciplinary panel will discuss interpretations of the conquest of America during the eighteenth century, as well as their political and ideological functions. Proposals are invited for twenty-minute papers, which might be drawn from the following disciplines: the visual arts; historiography (e.g., de Solis, Raynal); literature (e.g., Dryden’s The Indian Emperor, Voltaire’s Alzire, Marmontel’s Les Yncas, Sheridan’s Pizarro, Southey’s Madoc); or opera (e.g., Graun’s and Frederick the Great’s Montezuma, Winter’s Das unterbrochene Opferfest, Spontini’s Fernand Cortez, or the many operas derived from Voltaire, de Solis, and Marmontel). The panel is intended to create a culturally wide-ranging dialogue between normally distinct disciplines. Send queries to Derek Hughes at derekwhughes@netscape.co.uk.

GATHERINGS OF INTEREST

September 6-8, 2002. Creativity, Culture, and Environment. The third biannual conference of ASLE-UK will take place at the Bretton Hall Campus of the University of Leeds, Wakefield, Yorkshire, UK. Leo Marx will deliver a keynote lecture on “The Legacy of Raymond Williams: An American Perspective.” The focus will be on ‘any forms of creativity in the arts and any cultural representations of environment. Ecocriticism, ecofeminism and eco-poetics will be strongly represented.’ For information contact Terry Gifford at t.gifford@leeds.ac.uk.

CALLS FOR MANUSCRIPTS

January 15, 2004. Exploration and Adventure in the 19th Century American West. ATQ announces a special issue for 2004 on exploration and adventure in the nineteenth-century American West. This issue seeks to expand the study of exploration and adventure in the American West in light of recent developments in literary and cultural studies. This issue encourages considerations of well-known and less well-known explorations and adventures in the West. Articles might engage questions such as: How might a study of exploration and adventure help us to reconsider relatively monolithic conceptions of the West as it relates to masculinity, femininity, race, and ethnicity? How did exploration and adventure shape specific shaped conceptions of regional and/or national identity? Of “nature” and “wilderness” in the United States? How did encounters between indigenous and non-indigenous people shape notions of exploration and adventure in the West? ATQ encourages submissions from scholars in a variety of fields and disciplines for this issue. Please submit manuscripts (3000 to 7500 words) by January 15, 2004. Please follow MLA handbook. ATQ allows for only five End Notes. Address manuscripts or inquiries to: Peter L. Bayers, ATQ Special Issue Editor—2004, Department of English, Independence Hall, 60 Upper College Road, Suite 2, University of Rhode Island, Kingston, RI 02881.

No date given: Culture and Environment in the Pacific West. Oregon State University seeks manuscripts for a new series that will explore for a general reader human interactions with the natural world west of the Rockies. Manuscripts submitted for this series should be brief (approximately 55,000 words) and written in language accessible to the lay reader. They will explore a broad range of regional issues both historical and contemporary, urban and rural. While their topics may have a broader relevance, their focus and examples should be regional. Possible topics for the series include environmental histories with both broad and more narrowly focused subjects, ecological studies, nature writing, and natural resource issues such as forestry, fish, grazing, recreation, and land use and urban planning. These books will be attractively produced and aggressively marketed to general readers and for use in classrooms throughout the region. We welcome inquiries from authors in disciplines including, but not limited to, history, geography, anthropology, forestry, ecology, literature, and planning. An ability to communicate with educated lay readers is crucial. Address inquiries to: William L. Lang, Department of History, Portland State University, P.O. Box 751, Portland, OR 97207-0751 or Oregon State University Press 101 Waldo Hall, Corvallis, OR 97331.

No date given: Politics, Science, and the Environment. This new series will publish innovative books on the multifaceted relationship between human beings, social institutions, and our environment, as seen through a variety of disciplinary lenses. These studies will stress the roles of politics, science and technology in the recognition, framing, analysis, and management of environmental problems related to complex contemporary issues. Analysis may include effort to identify the sources of environmental threats as well as national and international efforts to understand their causes and effects. Additionally, studies may consider possibilities for prevention and mitigation, including efforts to take account of the unanticipated consequences of human actions, and the ways in which framing and formulation of problems may contribute to or inhibit their constructive management. Since books in this series will address both the theoretical and practical levels, the audience will be scholars, practitioners, and students in the fields of Political Science; Social Studies of Science; Risk Analysis; Natural Resource Management; Public Policy; Geography; Sociology; and International Relations. If you are undertaking a research project of have a manuscript that falls within the scope of this series, please feel free to contact any of the editors at their addresses. Peter M. Haas, Department of Political Science, Thompson Hall, University of Massachusetts, Amherst, Amherst MA 01003 or Sheila Jasano, Department of Political Science and Technology Studies, 632 Clark Hall, Cornell University, Ithaca, NY 14853.
ASLE-Korea is Founded

The Association for the Study of Literature and Environment—Korea was founded in October 2001 at Sungkyunkwan University, Seoul. The bud of ASLE-Korea sprouted in January 2000 when four scholars held a session, "Ecological Literature," in the annual conference of English Literature and Language Association of Korea. At the session Won-Chung Kim’s “The Steward of the Earth: Wendell Berry’s Ecological Vision,” Yong-ki Kang’s “Thoreau’s Nature Overlapped with Culture and Its Ecocritical Implication,” Doo-ho Shin’s “Eastern Ecological Wisdom in American Literature and the Question of Its Acceptance in the West,” and Dong-oh Choi’s “The Mutuality of Self and Other: Bakhtin, Ecocriticism, and Snyder’s ‘Turtle Island’” were presented. After the session was over, the participants agreed to form a discussion group to study ecocriticism and eco-writers. After several meetings and readings, we decided to develop our study group into an organization. About 30 members were gathered at the first general meeting, and Prof. Chung-ho Chung of Chungang University was elected as the president, and Prof. Namho Lee of Korea University and Prof. Won-Chung Kim of Sungkyunkwan University as vice presidents.

From the very beginning we hoped to make our association an interdisciplinary one, so we opened our door to not only to English majors but also to specialists in Korean, German, French, Chinese, Religion, Philosophy, etc. Now we have more than 100 active members from various departments and, to our delight, the number is continuously increasing. This June, the second bi-annual ASLE-Korea conference, “Ecological Discourse: A 21st Century Alternative Discourse?” will be held at Chungang University. The first issue of our journal, titled Literature and Environment, is also scheduled to come out in August.

Our association aims to be a channel through which the dialogue between various disciplines can be encouraged and facilitated with hopes of finding a more viable solution to the worldwide environmental crisis. We plan to translate and introduce Western ecological literature and perspectives to Korean scholars and readers, while we introduce our own ecological literature and philosophies to the West. We will seek not only the dialogue among different disciplines but also dialogue between the East and the West, a more pressing one, in a sense, considering the world has finally become a “real” global village ailing under the severe environmental degradation. It’s our hope that ASLE-Korea, in collaboration with ASLE-Japan, becomes an advance base for bringing East Asian ecological perspectives into the discourse on environmental literature. We hope that you will welcome and lead our burgeoning organization with love and care. By closely working together and exchanging ideas with ASLE-US, ASLE-Japan, and other ASLE branches worldwide, we hope to be a help in healing/wholing our world.

Won-Chung Kim  
Sungkyunkwan University  
Vice President of ASLE-Korea  
Editor of Literature and Environment

ASLE Election Results

The slate of candidates for this year’s ASLE elections was an excellent one, and the candidate statements helped to articulate an ASLE agenda for 2002. All candidates for both offices received healthy numbers of votes. Ian Marshall is the new Vice President, assisting President Terrell Dixon this year, and ascending to President in 2003. Laird Christensen and Mark C. Long are the new members of the Executive Council. Welcome, new officers! Thank you to retiring officers and candidates alike!

Cheryl Glotfelty  
University of Nevada, Reno
Tribute to Linda Hogan

This fall, members of the Diversity Caucus created a tribute to honor the writer Linda Hogan. We collected $1750, including a contribution of $500 from general ASLE funds, which we sent to Linda with the following compilation of notes of praise and gratitude for her writings. Her letter of thanks is included at the end of the tribute statements.

Rachel Stein
Siena College

TRIBUTE TO LINDA HOGAN
December 2001

The Diversity Caucus of the Association for the Study of Literature and Environment honors and acknowledges herewith the enduring contributions of Linda Hogan to literature, the environment, social justice, and human understanding, through her magnificent novels, poetry, and essays. Many of us have found Linda Hogan's work pivotal to our understanding of the relationships between literature and environment, and have been immeasurably enriched by our experience of her work. This tribute represents the collective desire of the Diversity Caucus to express our gratitude to a great writer. Following are some additional messages from individuals in the caucus or members of ASLE, expressing their appreciation:

Dear Linda,

Thank you for your impassioned and eloquent writings that so lovingly describe the inspired lives all around us, the horrible toll of conquest upon these lives, and the ongoing struggle between those who see life everywhere and those who see only a path to profit and power. Your writings have touched my heart and the hearts of my students and made us far more cognizant of the complex weave of natural and historical forces within which we dwell, and of our need to step carefully, conscious of the costs, and to work for justice for all living things. We offer this tribute to express our gratitude for your painfully and beautifully profound words and your sustaining vision.

Much love,
Rachel Stein

Dear Linda Hogan,

Your work has been a guiding star to me, in form and in content. Your message in such works as Solar Storms and Mean Spirit and Power has so strongly connected the well-being of women, indigenous people, animals, and the land. Your passion for the earth and for justice speaks so eloquently in these works. I have used your collection of essays, Dwellings, as a model text in my Creative Nonfiction Writing classes, and I have used your form as a model and an inspiration in my own creative nonfiction volume, which

I am just completing this Solstice.

For Thanksgiving, I splurged on a hardback copy of your new book, The Woman Who Watches over the World, and read it on the flight to and from visiting my family. I appreciate that you have chosen to share these pieces of your life with a larger audience who has followed your work and who cares about your well being. Please remember there are so many of us you will never meet, but we stand with you for justice and for the earth. We are grateful for the gift of your writing. And we envision the return of your health, and your continued happiness.

Warmly,
Greta Gaard

Dear Linda Hogan,

Your novels and poems have been right at the center of my teaching for the last few years, particularly Solar Storms, which everyone from my freshmen to my graduate students at the University of Mississippi has responded to with great love. Thank you for what you show us, in all your writings, of both wrongdoing and tenderness, destructiveness and beauty.

With my very best wishes,
Ann Fisher-Wirth

What a wonderful discovery: Solar Storms was for me, Linda! For my purposes, teaching a relatively new course in Literature and the Environment, it is the Book That Has Everything. I am grateful for its beauty, for its complexity, for its perspective, for the scope of its treatment of environmental issues and native concerns and the connections between them. I am devising the last new course I'll be teaching before I retire - on ecocriticism - and, once again, Solar Storms will be featured.

Thank you for the gift of your work.

Susan Stratton

No writer alive today is more deserving of honor and tribute from ASLE than Linda Hogan. In her entire body of work, from her many volumes of poetry and her beautiful essays (see especially Dwellings) to her novels, Mean Spirit, Solar Storms, and Power Hogan has always worked through themes and formal issues which are among the most important facing ASLE today: the importance of detailed, specific, intimate local knowledge; the human connection to and fundamental similarity with other living things; the notion that everything is alive, conscious, and loving in a spiritual sense; a notion of language as something which all living things have, and a related notion that this non-anthropocentric language is the crucial connection between all living things--and that we humans still have access to these languages; and a concomitant optimism as to our ability to connect to the world through these languages--that they are deep inside and all around us, and all we have to do is slow
down, pay attention, and listen to these voices everywhere around us.

Hogan's work has always connected her perspective on these issues to her Native (Chickasaw) identity and heritage, and shown how fundamental such issues are to contemporary Native identity and cultural survival, but at the same time Hogan has generously insisted that everyone, Indian or non-Indian, has a stake in such issues and has the capacity for dealing with them in deeply spiritual ways. At the same time, her work is intensely contemporary and urgently political, because, as she says, "the spiritual and the political are very united."

Hogan's poetry has been most celebrated and closely analyzed by literary critics, but I believe her novels have the most to contribute to ecocritical practice, because they are all as-yet-unrecognized classics in the emerging canon of environmental justice literature. This environmental justice edge to Hogan's fictional work has not yet been fully appreciated. In contrast to western environmentalism and its descendant, ecocriticism, which have tended to define environmental issues and environmental literature as having to do with things that are "out there" somewhere else in nature, such as in wildernesses or habitats or endangered species—all of which are valid, but limited—Hogan always connects destruction of environments to destruction of people and cultures.

James Tarter

Linda Hogan's novel Power has been a wonderful part of my freshman composition and literature course on Literature and the Environment. My freshmen readily identify with Omishto's coming of age, with the struggle she experiences to find a balance between two worlds, and the power of mystery.

Jim Warren

The first time I heard Linda Hogan speak, she told a story about a friend who was in her twenties before she met a man with all ten fingers—using this as an illustration of what it meant to live in the country. I was amused by the anecdote, which has stuck in my mind for probably twenty years, and encouraged by it to tell more and more of my own true stories about country people.

Moreover, I was thoroughly impressed with Linda's quiet way of speaking the truth as she understands it. She was one of the people who inspired me then, and continues to inspire me, to keep quietly writing what seems to me important, and not to worry too much about public acclaim or the lack of it.

I have met Linda, and liked her enormously, but we do not correspond; she says she never answers her mail. I often became caught up in the frustration of answering mail, so I try to remember her quiet refusal to be deterred from her own work.

In all these ways, she has inspired me—and I haven't yet mentioned the quality of her writing, which is the biggest inspiration of all. I do not mean to suggest for one minute that we should judge writers by their personalities, but it was a delight for me to see that she is no different from her work. It is a pleasure to see her success, and I wish her much more.

Linda M. Hasselstrom

I could not let this opportunity go by without saying how influential Hogan's work has been for me and for my students. I love all of Hogan's work, but Solar Storms has been the single novel that has played the most important role in my personal development, pushing me to reconceptualize my own relationship to the world and to seek more active ways to protect what I now understand to be the identity between human and non-human life on this living earth. Solar Storms has proven to be possibly the most popular novel I have ever taught as a college professor as well. From first semester students to graduate students, the novel captures students' imaginations, alters their perceptions, and fires their commitment to ecological activism. One of my recent grad students changed her whole course of study after reading the novel. She completed a wonderful thesis on Solar Storms and is now employed by a non-profit organization that works to save our water resources. What better tribute could there be?

Ellen Arnold

Linda Hogan's novel, Power, has helped me and my students (UCLA and Santa Monica College) understand the human/non-human relationship on a deeper level. In addition, her vivid, poetic language draws students into this unforgettable story through her ability to convey the power of wind in its various incarnations. So strong is her writing in Power that my students want to share their own stories of the storm's raging in their own lives. Hogan's ability to convey the qualities of wind and weather bring an "element" into my students' lives they have rarely considered as a possible writing "topic." Whether they have experienced earthquake, tornado, or flood, students identify with Hogan's character, Omishto, and her ability to prevail against the storm. This novel, like Moan Spirit, is a major contribution to contemporary American literature. I am also grateful that Hogan has given us a strong, young female protagonist who savors solitude in a dark green environment. Thank you, Linda Hogan.

Dana Morgan

Linda Hogan's work has meant a great deal to me, especially during my journey through graduate school. It was a close reading of "Aunt Moon's Young Man" for a class on Race, Class and Gender that lead me to realize the depth of her work—I was fascinated with the symbols and meanings packed into that short story. Later, I read Solar Storms near the end of my Master's program and work on that book is what led me to a Literature and Environment emphasis in my dissertation. Since then I have read most of her poems,
short stories, essays, and novels. I can truly say that Hogan’s prose has guided and influenced me in many ways and above all, I want to be able to continue enjoying her ideas and texts. Linda, thank you and keep writing.

Barbara Cook

At least once a year, I teach Solar Storms, in my class on Women and Nature, or in Nature and the Self in Literature. Each time I teach it, I reread it, and find new discoveries for my own consciousness and understanding—

– a new sense of the magnificence of four women on a canoe journey through the wilderness together, on a great mission that is both personal and political; or a new awareness of how the book teaches me to listen to animals and plants. My greatest joy, though, is in discovering how much this novel means to students when they read it for the first time. Last year, one woman in her thirties who had returned to school and who had suffered from parental cruelty during her childhood, found new hope and affirmation, a new connection with herself through this book. At the end of the semester she wrote her own story, with great depth and poetic power. She made clear that without Linda Hogan’s book, she might never have found her way to such fulfillment and affirmation of herself. To have the privilege of making such introductions is one of the greatest joys of teaching literature. But I want to return to the depth of my own experience of reading Linda Hogan’s work—how it inspires me in my living and my writing. Virginia Woolf once referred to writing as “a voice answering a voice.” Linda Hogan’s is one of those voices in literature that speak so resoundingly and yet so intimately, they make us want to find our own best ways of answering, of joining the conversation.

Charlotte Zoe Walker

Linda Hogan’s note of thanks for the tribute:

Dear Rachel,

I can’t even begin to tell you how important this award and gift of caring means to me at this time in my life. Thank you all so much. I am still recovering from a brain injury but am able to keep writing. It is such friendship and such care about what I do that helps me continue. Whenever I hear that one of the books is being taught, I know that the ideas, the beginnings of a stronger, more loved world, are being considered by students that would never think of such ways. It makes me feel that it doesn’t matter what else is going on with my very ordinary life. (For example, that the kitchen isn’t clean at the moment?) It doesn’t matter if these books are remaindered. This work is only a small gift of one person passing through a short time in history, offering words and concepts from an older time in history, one of continued love and care for every bit of the earth, all creatures, and for our own tender lives.

Thank you and thank everyone else for this gift.

Love,

Linda Hogan

WANTED! BIBLIOGRAPHY SUBMISSIONS

The ASLE Online Bibliography depends on members’ submissions to develop a resource that reflects the various interests, commitments, and critical perspectives of ASLE members.

What’s new with the bibliography?

The online bibliography features an on-line submission site and a new search engine on the World Wide Web that allows the bibliography to be updated weekly, making it a valuable source for keeping up with work in the field. Anyone with access to the Web (whether at home, at work, at a public library, or wherever) can contribute entries via the Web and search the bibliography. (Of course, we can still accept submissions via other means, but we can’t get them on-line as quickly as entries submitted via the Web. We will also still be able to produce a printed bibliography at longer intervals.)

How can you get involved?

You can contribute to the bibliography either on an ad hoc basis, submitting entries on whatever you happen to be reading that isn’t already covered by the bibliography, or as a contributing editor responsible, for instance, for following work on a particular topic or author—or for work published by a particular journal or press.

To learn more about contributing to the bibliography, point your browser to the new ASLE Bibliography Web site at http://www.english.ohio-state.edu/organizations/asle/ and read the link entitled “How you can contribute to the Bibliography” (you’ll find the link under the heading “The ASLE Bibliography in Depth”).

The value of the bibliography to ASLE increases along with the number of entries it contains and the number of people whose reading in the field it reflects. Please consider contributing to the ASLE bibliography on a regular basis.

Thanks!

H. Lewis Ulman
Ohio State University

ASLE News


Essays by ASLE members in collections:


MEMBERSHIP INFORMATION
AND CHECKLIST

(ASLE membership fee includes subscription to ISLE and ASLE News)

Name ____________________________
Affiliation (if not listed below) ____________________________
Mailing Address ____________________________
Telephone Number(s) ____________________________ (o) ____________________________ (h)
FAX Number ____________________________ Email Address ____________________________
Research/writing interests ____________________________

(The above information will be published in the annual ASLE Directory, unless you indicate otherwise below)

<table>
<thead>
<tr>
<th>Amount Enclosed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASLE Membership ($40/students $20)*</td>
</tr>
<tr>
<td>ASLE Couples Membership ($50)**</td>
</tr>
</tbody>
</table>
| ASLE Donor ($75 or more)  
   (Names of donors and patrons will be published unless anonymity is requested.) |
| ASLE Gift Membership ($40) |
| Institutional ($40/year; $100/3 years) |
| International (add $10 to the appropriate category) |

TOTAL ENCLOSED ____________________________

Please do not include my information in the membership directory

*ASLE membership fee includes subscriptions to ASLE News & ISLE

**Couples please send contact information for both people

Photos in the issue: p. 1, Tomales Bay, CA; p. 2, Wolf River near Holly Springs, MS; p. 10, the two parts of this fence used to be joined until the 1906 earthquake! San Andreas Fault at Point Reyes, CA; p. 13, the field trip on the Wolf River for "Coming Nearer the Ground."; p. 14 and back cover, cypress trees, Wolf River, MS.

ASLE News