ASLE graduate student liaisons invite you to participate in the preconference workshop for graduate student writers. These workshops build off of similar, successful sessions held in Idaho in 2015 and Detroit 2017. As a departure from prior years, however, the Davis workshops will feature separate groups for scholarly and creative work.

Organizers:
o April Anson, ASLE Senior GSL, aprila@uoregon.edu (contact person)
o Kristin George Bagdanov, ASLE Junior GSL
o Elizabeth Dodd and Erin James, co-directors of the ASLE Mentoring Program

Description:
o This is a pre-conference workshop organized by ASLE’s graduate student liaisons, and is guaranteed on the program. We are seeking participant applications from BOTH graduate students who wish to workshop their writing as well as scholars who wish to participate as group leaders. Graduate students and senior scholars wishing to participate should indicate their interest in either a scholarly or creative writing workshop group.

The workshop will consist of two separate groups, one for creative writers (up to 6 participants) and one for ecocritics (up to 15 participants). Seasoned researchers as well as journal and book editors will lead graduate students in discussing and practicing peer review of critical scholarly or creative work. In the context of the field of ecocriticism and the environmental humanities, participants will learn about different approaches to peer review and explore relevant questions of values and ethics. The workshop is also designed to help graduate students prepare an ecocritical/environmental article or book chapter, OR creative work for publication through a peer review experience. Participants will join their peers and faculty leaders in small groups to discuss their pieces and to practice their skills in writing reviews and receiving feedback.
Space will be filled on a first come, first serve basis.

Structure:
o This is a pre-conference workshop, and will take place Wednesday, June 26, from 1-4pm.
o In the application for participation, indicate whether the work is scholarly or creative. Participants will be placed in small peer review groups accordingly.
o One month before the conference, participants will circulate their papers with the members of their groups. Group members, including the faculty leader of each group, will prepare written feedback to be shared during the workshop session. Leaders will guide the groups in
conversation about each participant’s work individually and about the research, writing, review, and publication process more generally.

- The first hour of the workshop will include introductions, brief statements or presentations from leaders, and full group discussion of peer review approaches and processes. The remaining three hours will be spent in small group workshop sessions, with three graduate student writers per leader.

Requirements:
- This workshop is open to current graduate students as well as recent graduates.
- Drafts should be up to 25 pages double-spaced (no minimum length, and no more than 25 pages), and may be the same or different work than participants are planning to present at the conference.
- Participants must be prepared to provide generous, constructive written and verbal feedback on others’ work.

Readings:
- Participants should be prepared to read, comment on, and draft peer reviews of the papers of two other graduate students in advance of the conference.