



Schedule at a Glance

- Times are all listed in Eastern Daylight Time (EDT)
- Asynchronous panel and keynote recordings in blue
- Synchronous Workshops in green
- Synchronous Keynote events in purple
- Synchronous Mentoring events in yellow
- Synchronous Special events in orange
- Synchronous ASLE Interest Group meetings in gray
- Synchronous Stream Q&A times in pink (note: participation is optional for panels/panelists)
- Synchronous ASLE Interest Group meetings in gray

Date	Event	Time	Moderators and/or Speakers
Mon July 26	Pre-recorded welcome	9am	ASLE Co-Presidents Laura Barbas-Rhoden and Bethany Wiggin
	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	“Learning Refugia” Workshop	12-1pm	Community-building event featuring #WalkingAloneandTogether collaborators Marijke Hecht, Michelle King, Shimira Williams
	Ecology and Religion Interest Group Meeting	2-3pm	Moderator: Jeremy Elliott
	Terrain.org reading	8-9pm	Featuring: Kim Stafford, Elizabeth Dodd, and José Angel Araguz
Tue July 27	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Mentoring Session/Social 1: Navigating the Peer Review System	12-1pm	Moderators: Kiu-Wai Chu, Tina Gerhardt, Leia Penina Wilson
	Ecomedia Studies Interest Group Meeting	2-3pm	Moderators: Bridgitte Barclay, Christy Tidwell
	Writing & Wellbeing Workshop	4 – 5:30pm	Led by Helen Sword (pre-registration required)

Wed. July 28	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Diversity Caucus Event	12-1:30pm	Hosted by Diversity Officers Heidi Hong, Rina Garcia Chua, featuring various topics for BIPOC scholars
	Mentoring Session/Social 2: Book Proposals	4-5pm	Moderators: Simmons Buntin, Michael Mlekoday, Cajetan Iheka, Jesse Oak Taylor
	Asian Ecocriticism Interest Group Meeting	10-11pm	Moderator: Kiu-wai Chu
Thu. July 29	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Live Keynote: Mapping Migraciones with Pedro Hernández and Tania Romero	12-1pm	Moderators: Priscilla Ybarra and Sarah Wald; will be recorded for later viewing
	Mentoring Session/Social 3: Non-Tenure-Track Career Development	4-5pm	Moderated by Stephen Siperstein, Clare Echterling, Araceli Hernández-Laroche
Fri. July 30	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Stream Q&A Discussion: Disease and Health Humanities	10-11am	Moderator: Gina Stamm
	Q&A with keynote Brionté McCorkle	12-1pm	Moderator: Laura Barbas-Rhoden
	Mentoring Session/Social 4: Applying for Academic Jobs	1:30-2:30pm	Moderated by Allison Carruth, April Anson, Tyler Harper
	Stream Q&A Discussion: Migrant Ecocriticism	3-4pm	Moderators: Rina Garcia Chua, Lisa Fink
Sat. July 31	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
Sun. Aug. 1	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details

Mon. Aug 2	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Stream Q&A Discussion: Emergent Environments	11am-12pm	Moderators: Heather Sullivan, Caroline Schaumann
	Autecologies Panel Discussion	12:15-12:45pm	Moderators: Anna Stenning, Natalie Joelle
	Speed Mentoring session 1	1-2pm	Visit with up to 4 mentors in 15 min. blocks (pre-registration required)
	Stream Q&A Discussion: Speculative Ecomedia	2:30-3:30pm	Moderators: Bridgitte Barclay, Christy Tidwell
	Book/Author/Publisher Reception	4-5:30pm	Graduate Student Paper Awards, meet and greet with authors and publishers (authors must pre-register their books)
Tue Aug 3	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Stream Q&A Discussion: Environmental Justice	10-11am	Moderators: Shane Hall, Ryan Hediger
	Q&A with keynote Aimee Nezhukumatathil	12-1pm	Moderators: Laura Barbas-Rhoden and Laura-Gray Street
	Stream Q&A Discussion: Elemental Rhetoric	3-4pm	Moderators: Paul Formisano, Michaelann Nelson
Wed Aug 4	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Stream Q&A Discussion: Public Engagements	10-11am	Moderators: Jennifer Ladino, Bart Welling
	Speed Mentoring session 2	12-1pm	Visit with up to 4 mentors in 15 min. blocks (pre-registration required)
	Stream Q&A Discussion: The Pluriverse	2-3pm	Moderator: Jeremy Elliott
	Q&A with keynotes Zoe Todd and AM Kanngieser	4-5pm	Moderator: Bethany Wiggin
Thu Aug 5	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Stream Q&A Discussion: Critical Pedagogies	11am-12pm	Moderators: Melissa Sexton, Aubrey Streit Krug, Kristin Van Tassel
	My Climate Story (PPEH) workshop	2-3pm	Guided interactive workshop for up to 24 participants (pre-registration required)
	Stream Q&A Discussion: Indigenous Ecocriticism	4-5pm	Moderators: Kyle Bladow, Abigail Perez Aguilera

Fri Aug 6	Stream Panels Available for viewing	All times	12 Streams, 156 panels, see program for details
	Prerecorded keynotes available for viewing	All times	4 Keynotes, also see scheduled live Q&A times, and program for details
	Stream Q&A Discussion: Eco-Theory	12-1pm	Moderators: Nicole Seymour, Carolyn Fornoff
	Stream Q&A Discussion: Energy Humanities	3-4pm	Moderators: Jacob Goessling, Jordan Kinder
	Energy Humanities Interest Group Meeting	4-5pm	Moderators: Jacob Goessling, Jordan Kinder

Program of Panels by Stream

Critical Pedagogies Stream

The Critical Pedagogies live stream discussion will take place on Zoom on Thursday, August 5th from 11:00 AM-12:00 PM EDT.

The abstracts for the stream can be found on this [page](#) at the conference website.

A Manifesto for the Agricultural Humanities

Chair: Saskia Cornes

- **Saskia Cornes**, Duke University, Towards a Manifesto for the Agricultural Humanities
- **Laura Sayre**, Independent Scholar, Uncovering the Agricultural Humanities
- **Leah Bayens**, Sterling College, The Liberal Arts Farmer
- **Jeremy Oldfield**, Yale Sustainable Farm Program, Humanities Course Collaborations at the Yale Farm

Object Lessons: Teaching Ecocriticism via Visual Culture, Part 1

Chairs: Maura Coughlin and Emily Gephart

- **Maura Coughlin**, Bryant University, Elodie La Villette, *The Bas Fort Blanc Path, Dieppe* (1885)
- **Jaimey Hamilton Faris**, University of Hawai'i, Rise: From One Island to Another
- **Aurélie Matheron**, Fabrice Monteiro's *The Prophecy* and Francophone Ecocritical Visual Cultures
- **Michaela Rife**, University of Michigan, Carlos Lopez, *Bounty* (1940)
- **Elizabeth Hutchinson**, Barnard College/Columbia University, Thomas Moran, *Gardiner Hot Springs, Yellowstone* (1872)

Object Lessons: Teaching Ecocriticism via Visual Culture, Part 2

Chairs: Maura Coughlin and Emily Gephart

- **Delia Byrnes**, Allegheny College, Sensing the Anthropocene in Louie Palu's Melting Arctic
- **Daniel Finch-Race**, University of Venice, Vincent van Gogh's *Factories at Clichy* (1887)
- **Gretchen Henderson**, Harry Ransom Center / University of Texas, *Spiral Jetty*: Resisting Reduction by Visual Reproduction
- **Jen Garcia Peacock**, Davidson College, Visualizing Latinx Food Justice: Art, Activism and the 21st Century Environmental Studies Classroom
- **Emily Gephart**, Tufts University, Winslow Homer, *Life-Sized Black Bass*, -1904

Make Kin, Not Capitalists: Imagining Collaborative Futures

Chair: Erik Fuhrer

- **Erik Fuhrer**, University of Notre Dame, The Syllabus as a Model of Kinship
- **Wren Hanks**, Animal Care Centers of NYC, Moving Beyond Welfare: Interspecies Kinship and Connection in Animal Rescue
- **Elsa Barron**, University of Notre Dame, Paradise Imagined: Environmental Education in Carceral Spaces
- **Lidya Abreha**, University of Notre Dame, Consequences of Design: Kinship Models in Engineering

Pedagogical Contributions of The Latin American Ecocultural Reader to the Classroom (Roundtable Format)

Chair: Gisela Heffes

- **Gisela Heffes**, Rice University
- **Jennifer French**, Williams College
- **Jeremy Larochelle**, University of Mary Washington

Ecocritical Pedagogies and Western Literature: WLA Sponsored Panel

Chair: Sarah Jane Kerwin, University of Michigan

- **Daniel Clausen**, Transylvania University, Reading the Nebraska Sandhills: Teaching Literature and Environment at Cedar Point Biological Station
- **Karen Roybal**, Colorado College, Place-Based Learning: Moving Outside the Traditional Classroom & So Far From God
- **Surabhi Balachander**, University of Michigan, Teaching Western Literature to Midwestern Students I Will Never Meet in Person

- **Will Lombardi**, Feather River College, Among Burnt Trees: A Cultural Natural History; or, Public Scholarship and Catastrophic Fire

Storytelling for Interspecies Compassion

Chair: Bryan H. Nichols, Florida Atlantic University

- **Bryan H. Nichols**, Florida Atlantic University, Storytelling for Interspecies Compassion Summation & Framework for Future
- **Patty Born**, Hamline University School of Education, How environmental literature can nurture multispecies relations
- **Heidi Lawrence**, University of Glasgow, Brigham Young University, Kinship between Human and Nonhuman in Madeleine L'Engle's *A Ring of Endless Light*
- **Dona Soman & Renu Bhadola Dangwal**, National Institute of Technology, Uttarakhand, India, Exploring Pedagogical Possibilities of Stories: Revisiting Panchatantra towards Compassionate Living
- **Rodney Stephens**, Howard Payne University, The Poetics of Empathy in Coral Reef Cultures

Approaches to Outdoor & Service Learning

Chair: Christopher Foley

- **Netta Baryosef-Paz, Nirit Assaf-Reizel, and Dafna Gan**, Kibbutzim College of Education, Technology and the Arts, "A Word for Nature"*: A Critical Reflection on A Desert Experience Literature Course
- **Christopher Foley, Alen Hajnal, and Elizabeth Englebretson**, University of Southern Mississippi / Plastic Free Gulf Coast, Academic Service-Learning and Environmental Attitudes in the Gulf South
- **Yelizaveta Renfro**, Saint Mary's College, Notre Dame, A Laboratory for Emerging Ideas: The Field Notebook in Nature & Environmental Writing

Building Ecoawareness in Students & Teachers

Chair: Nina Goga

- **Nina Goga and Lykke Guanio-Uluru**, Western Norway University of Applied Sciences, Ecocritical Dialogues
- **Jyotishman Kalita**, Indian Institute of Technology, Mandi, HP, Teaching Ecology through Folklore: A Proposition for Ecocritical Pedagogy
- **Brianna Anderson**, University of Florida, Ecophobia and Fantasies of Exceptionalism in Lauren Tarshis's *I Survived* Series

Creative Teaching Projects & Approaches

Chair: Kathryn Kirkpatrick

- **Kathryn Kirkpatrick**, Appalachian State University, Animal Poetics and Teaching Modern Irish Poetry

- **Alexandra Rahr**, University of Toronto, Concrete Forests: Pastoral Idylls in Urban Highrise Marketing
- **Adam Tompkins**, Lakeland University Japan, Walking with Thoreau in Tokyo: Playing 19th Century Nature Writing in a 21st Century Pandemic

Ecojustice Pedagogies I

Chair: Kyhl Lyndgaard

- **Kyhl Lyndgaard**, College of Saint Benedict / Saint John's University, Bringing an Environmental Literature Survey to Justice
- **Alexander Menrisky**, University of Massachusetts Dartmouth/University of Connecticut, Interdisciplinarity and Community Engagement in the Environmental Justice Classroom: A Sample Assignment Arc

Ecojustice Pedagogies II

Chair: Ji Eun Lee

- **Jessica Marion Barr and Erica Nol**, Trent University, Revelations in a Bird Course: Expanding Social Justice Awareness in Arts and Sciences Teaching
- **Matthew Bruen and Kristen Brown**, Young Harris College, Using Print Culture Analysis to Recover Black Experiences of Nature
- **Ji Eun Lee**, Sungkyunkwan University (SKKU), Colonial Landscapes: The Emergence of Victorian Africa

Ecomedia in & Beyond the Classroom

Chair: Orchid Tierney

- **Jennifer Atkinson**, University of Washington, Bothell, Dispatches from the End of the World: Coping with Existential Dread through Podcasts & Collaborative Storytelling
- **Antonio Lopez**, John Cabot University, Ecomedia Literacy: Incorporating Environmental Humanities into Teaching Media
- **Orchid Tierney**, Kenyon College, Climate Change, Podcasts, and the Public Humanities

Teaching in Catastrophic Times

Chair: Anne Raine

- **Anne Raine**, University of Ottawa, The Inner Work of Climate Justice: Teaching Mindfulness as Ecopolitical Praxis
- **Heather Ringo**, UC Davis / Solano Community College, Disaster Pedagogy: The Classroom at the End of the World
- **Elsbeth Tulloch**, Université Laval, Exploring Loss of Place in the Personal Essay: Some Pedagogical Considerations

Disease and Health Humanities Stream

The Disease and Health Humanities live discussion will take place on Zoom on Friday, July 30th from 10:00-11:00 AM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Ontologies of Nature, Indigenous Spirituality and Human/Nonhuman Health in Contemporary Latin American Cultures

Chairs: Azucena Castro and Milton Fernando González Rodríguez

- **Milton Fernando Gonzalez Rodriguez**, KU Leuven, Visual Healing –Circulation of Ideas about Indigenous Knowledges in Visual Culture
- **Lucía Leandro Hernández**, University of Barcelona, The days after the end of the world
- **Nuno Márques**, Environmental Humanities Laboratory, KTH, Sweden, Epistemic breathing and suffocating in Brazilian ecopoetry
- **Gianfranco Selgas**, University of Stockholm, Canaima Reloaded: Slow Violence, Extractivism, and Sickness in the Venezuelan Amazon
- **Azucena Castro**, University of Buenos Aires, Don't ask fire more than it can answer: Forest Fires and Biodiversity Loss in Argentinian Culture

Multimedia & Education

- **Amy Weldon**, Luther College, OUR MALADY: Teaching Ecology, Society, and the Body
- **Caitlin Stobie**, University of Leeds, Abiogenesis: Cellular Environments, Poetry, and the Leeds Creative Labs
- **Olga Timurgalieva**, City University of Hong Kong, On relational pathogenicity in art and biology

Illness & Literature

- **Vidya Sarveswaran**, Indian Institute of Technology Jodhpur, Dying to Breathe: Solastalgia and Soliphilia as Diptychs in Charlotte Mcconaghy's *Migrations*
- **Hilary Bedder**, Anglia Ruskin University, The problematic intellect: re-engagement with the natural world through partial sightedness in Thomas Hardy's *The Return of the Native*
- **Isabel Lane** and **Alexander Brookes**, Boston College / Memorial University of Newfoundland, Rewriting the Metaphors of Illness in Varlam Shalamov's *Gulag*
- **Sonakshi Srivastava**, Indraprastha University, Delhi, India, Through the Looking S(l)ide: Configuring Relations between Humans and Microbes

Pandemics Past and Present

- **Ilan Kelman**, University College London and University of Agder, Slow healing (shealing) for COVID-19
- **Basak Almaz**, Istanbul Aydin University, “For whom the ancient bell tolls”: Emergence of Past Diseases and Climate Justice
- **Nikoleta Zampaki**, PhD Candidate in Modern Greek Literature, Faculty of Philology, National and Kapodistrian University of Athens, The Narration of Pandemics: An Ecophenomenological Approach

Gender and Reproduction

Chair: *Katrina Dunn*

- **Katrina Dunn** and **Julia Henderson**, University of Manitoba and Concordia University, Aging Women and the Apocalypse: Three Dramatic Representations
- **Jenny James**, Pacific Lutheran University, (In)fertile Waters: The Co-Implicated Ethics of Queer Reproduction and Cetacean Die-Off
- **Cassandra Galentine**, University of Oregon, “There’s nobody with common sense that can look down on the domestic worker”: Dirt, Disease, and Hygiene in Alice Childress’s *Like one of the Family*

Toxicity, Coloniality, and Environmental Health

Chair: *David Lombard, ULiège and KU Leuven*

- **Michael Boyden**, Radboud University Nijmegen, Environmental Illness and Biosociality
- **Kaitlin Blanchard**, McMaster University, Visceral Emergencies: The Good Mind and the Plastic Gut
- **Siobhan Angus**, Yale University, A Visual History of Slow Violence: Photography and Environmental Health in LaToya Ruby Frazier’s *Flint Is Family*

Film and Emotion

Chair: *Fazila Derya Agis*

- **Robert Geal**, University of Wolverhampton, UK, Watching films about fictional pandemics: a masochistic illusion of control over uncontrollable real-world events
- **Fazila Derya Agis**, University of the People, The Eco-Emergency Calls Against the Viruses in *The Andromeda Strain* (1969) and *Istanbul in Terror* (1966)

Consoling Affects, Healing Ecologies

Chairs: *Mary Kuhn and Sara Torres, University of Virginia / Converse University*

- **Sara Torres**, University of Virginia and Converse University, Greening Pandemic Literature: Social Justice and Healing Ecologies

- **Laura L. Howes**, University of Tennessee, Knoxville, Grounding Gawain
- **JuPong Lin**, Antioch University and Goddard College, Poetics of Repair: Being Earth, Being Water

Eco-Theory Stream

The Eco-Theory Stream live discussion will take place on Zoom on Friday, August 6th from 12:00-1:00 PM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Red and Green Futurities

Chair: Caren Irr, Brandeis University

- **John Maerhofer**, Duke University, On Guerilla Ecology and the Eco-Communist Imaginary
- **Christian Haines**, Penn State, Planetary Utopianism: N.K. Jemisin, Kim Stanley Robinson, and Infrastructural Hope

Contemporary Latin American Ecocultures and Methods (Sponsored by the Ecocriticism in the Américas ASLE interest group)

Chair: Victoria Saramago

- **Carolyn Fornoff**, University of Illinois at Urbana-Champaign, Digital Prophecy and Extractivism in *La máquina distópica*
- **Ashley Brock**, University of Pennsylvania, Twenty-first-century Pastoral: Embodiment and Non-human Perspectives in *Aboio* and *Sweetgrass*
- **Victoria Saramago**, University of Chicago, Reimagining Hydropower: Ecofeminist and Transnational Perspectives on Belo Monte

Decolonial Ecocriticisms in Latin America and the Caribbean (Sponsored by the Ecocriticism in the Américas ASLE interest group)

Chair: Ilka Kressner, University at Albany, SUNY

- **Alethia Alfonso-García**, Universidad Iberoamericana, Confluence of Ecological Thoughts in Alejandro Albarrán and Hubert Matiúwàa
- **Elaine Savory**, The New School, The Complex Journey of Breadfruit
- **Tiffany Miller**, Colby College, and **Victoria Garrett**, Independent Scholar, Cultivating Collaboration: Ecocriticism, Indigeneity, and Gender in Recent Latin American Cinema
- **Giovanna Montenegro**, Binghamton University, SUNY, From Taki Onqoy to the Scissors Dance: Cultural Heritage as Environmental Resistance.

Exploring Experiment: Ecopoetics in the Anthropocene

Chair: Julia Fiedorczuk

- **Julia Fiedorczuk**, University of Warsaw, More-than-human intimacies in Forrest Gander's *Be With* and *Twice Alive*
- **Marta Werbanowska**, University of Warsaw, M. Nourbese Philip's *Zong!* as Eco-poetic Ritual
- **Joanna Mąkowska**, University of Warsaw, "Archeology of landfill": Jennifer Scappettone's *Republic of Exit 43*

On the other side of horror: alternative affects to environmental despair

Chair: Joshua DiCaglio and Donnie Seceast

- **Joshua DiCaglio**, Texas A&M University, The Difficult Ecstasy
- **Donnie Seceast**, Texas A&M University, Carnality
- **Rick Van Noy**, Radford University, Creative Responses to Climate Doom
- **Nicole Seymour**, California State University, Fullerton, Embarrassment as Environmentalist Politic
- **David Gessner**, University of North Carolina Wilmington, Quiet Desperation, Savage Delight

Anthropocene Eco-Poetics

Chair: Moe Gamez, CSU - Long Beach

- **Sean Collins**, University of Utah, Problems in Paradise: Marianne Moore and Eco-Poetics
- **Veronika Arutjunjanova**, University of Hamburg, "How to move from settle on top to inside:" Posthuman Turn in Contemporary North American Eco-elegy
- **James Sherry**, Segue Foundation, Against One Model Alone

Creature Kinships

Chair: Keri Stevenson, University of New Mexico-Gallup

- **Moe Gamez**, CSU - Long Beach, "To be / the pig of dreams, the pig / any of us could be:" Ludic Affect and Radical Kinship in Denise Levertov's *Pig Dreams*
- **Keri Stevenson**, University of New Mexico-Gallup, The Emergence of Winged Things: Avian-Centered Memoirs as Arenas for the New Ethology
- **Addie Hopes**, University of Wisconsin-Madison, Wolf-Girls in the Feral Archives: Finding (Eco)Somatic Docupoetics in Bhanu Kapil's *Humanimal: A Project for Future Children*

Animal Semiotics

Chair: *Jeanne Dubino*

- **Kate Judith**, University of Southern Queensland, Oyster Semiotics: the questions of tides and the answers of filter-feeders
- **Willy Smart**, UC Davis, Interspecies Consent, Dirty Hands, and Collective Fantasy
- **Jeanne Dubino**, Appalachian State University, Virginia Woolf and "Fur Consciousness"

Theorizing Forests, Rivers, and Gardens

Chair: *CW Johnson*

- **CW Johnson**, University of Minnesota Duluth, The Forest and the Ruins: Jim Harrison's *True North*
- **Meng Wang**, University of Arizona, The Plants in the Chinese Classical Garden: The Blending Landscape of Nature and Culture
- **Julia Escobar Villegas**, University of Cincinnati, To Think with the Magdalena River's Flow: The Metaphor of the National Fluvial Tree in *Grávido Río* by Ignacio Piedrahíta

Sound and Attunement

Chair: *Logan Ramsay and prOphecy sun*

- **Isabel Sobral Campos**, Northeastern University, The Ecology of Listening: Emerging Soundscapes and the Limits of Audibility
- **prOphecy sun**, Simon Fraser University, Atemporal Meditations on Attunement in the Tidal Flats
- **Logan Ramsay**, RMIT Melbourne Australia, [Echo]logram - Imaginary and the Whale

Encountering Alien Otherness

Chair: *Michael J. Gormley and Matthew Moore*

- **Michael J. Gormley**, Quinsigamond Community College, The Astropocene is "Mathematical and Fleshy": Biotic in the Universal Ecosystem
- **Matthew Moore**, University of Wolverhampton, Tracing the "Entangled Bank" and "Brown Ecology" in H.G. Wells's Fiction
- **Mia Chen Ma**, School of Oriental and African Studies, University of London, Liquid Modernity: The Polluted Ocean and Mobile Community in Han Song's *Red Ocean*
- **Katharina Donn**, independent scholar, A Monstrous Future: Metamorphosing Bodies in Speculative Fiction

Emergency, Toxicity, and the Boundaries of the Human

Chair: Daniel Raschke

- **Derric Ludens**, Dakota Wesleyan University, Subverting the Human-Nonhuman Divide in Amitav Ghosh's *The Hungry Tide*
- **Daniel Raschke**, Florida State University, Risk and Toxic (Neg-)Entropy in Samanta Schweblin's *Fever Dream (Distancia de rescate)*
- **Frank Fucile**, University of Wisconsin-Eau Claire, Emerging from Emergency: Eco-Materialist Aesthetics in Times of Plague, War, and Collapse
- **André Krebber**, University of Kassel, Germany, Redeeming the Crisis: Living With Environmental Guilt From Alien Trauma to Promethean Redemption

Vegetal and Fungal Agencies

Chair: Patrícia Vieira

- **Jemma Rowan Deer**, Rachel Carson Center, Mycorrhizal Metaphors: The Buried Life of Language
- **Patrícia Vieira**, Georgetown University / CES, University of Coimbra, Plants as Environmental Activists: Amazonian Vegetal Expression in Frans Krajcberg's Sculptures
- **Melinda Backer**, University of Tennessee, What Is It Like to Be a Tree?: Emerging Personhood in Richard Powers' *The Overstory*

Ecological Subjectivities Beyond the Human

Chair: Sarah Warren

- **Sarah (Sadie) Warren**, Emory University, Experiential Poverty and the Pandemic Present: An Ode to our Axiological Invisibles
- **Mahlu Mertens**, Ghent University, Re-Centring Humanity: Reading the Human Experience Back Into Richard McGuire's *Here*
- **K. Elaine Lysinger**, Texas Christian University, Dissipating in the Sublime: Recovering our Mattered Vitality for a Posthuman Ethic
- **Jane Battison**, Emory University, Pierre-Albert Jourdan and the Transitional Space of Nature

Time and Scale in the Anthropocene

Chair: William Bowden

- **William Bowden**, University of Rhode Island, Time-Space Expansion and the Problem of Place in Hari Kunzru's *Gods Without Men*
- **Lena Pfeifer**, University of Würzburg (Germany), Scaling Deep Time: On the Ethical Perception of Temporality in Richard Powers's *The Overstory* (2018)

- **David Shaw**, Concordia University, *The Crisis of Scale: Allegories of The Anthropocene in Barbara Kingsolver's Flight Behaviour and Ben Lerner's 10:04*
- **Nathaniel Sikand-Youngs**, University of Nottingham, *The Machine is the Garden: Landscaping an Energy Theory of Value in Nineteenth-Century Californian Literary Naturalism*

Responding to Catastrophe

Chair: *Holli Flanagan*

- **Holli Flanagan**, University of Delaware, *Create, Destroy, Refigure: Capitalocene Identity in Margaret Atwood's MaddAddam Trilogy*
- **Elizabeth Giardina**, University of California, Davis, *The Gimmicks and Poetics of Geoengineering*

Ecological Apocalypse

Chair: *Heather Milligan*

- **Heather Milligan**, University of Edinburgh, "The totality of this mid-Collapse condition": The Plurality of Jeff VanderMeer's *Southern Reach* Trilogy
- **Priscilla Jolly**, Concordia University, "When Londyon ys Forest" Medieval Ecological Apocalyptic in *After London*

Race, Semiotics, and the Posthuman Subject

Chair: *Marisa Mills*

- **Emery Jenson**, University of Wisconsin - Madison, *Blood Like Dew: Ecosemiotics and Interpretation in The Confessions of Nat Turner*
- **Primrose Primrose**, National University of Singapore, *The Racialized Posthuman body in Hanif Kureishi's The Body*
- **Marisa Mills**, University of Southern Mississippi, *Re-Writing Medieval Wales: Empire and Ecology in the Lancelot-Grail Cycle*

Thinking Beyond the Human

Chair: *André Krebber*, University of Kassel, Germany

- **Aidan Tynan**, Cardiff University, *The Anecological Thought in Deconstruction and Schizoanalysis*
- **Kelly Gray**, Boston College, *The Octopus and the Other: Capitalocene Contradictions in the Symbolic Order*
- **Nicolai Skiveren**, School of Communication and Culture, Aarhus University, *Plastic Bags are Good to Think With: A Meta-Critical Investigation of Aestheticized Waste*
- **Jean-Thomas Tremblay**, New Mexico State University, *Homeostasis and Extinction: Ted Chiang's Exhalation*

Elemental Rhetoric Stream

The Elemental Rhetoric Stream live discussion will take place on Zoom on Tuesday, August 3rd from 3:00-4:00 PM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Emergenze: Elemental Narratives in Italian Studies

Chair: Serena Ferrando

- **Danila Cannamela**, Colby College, A Binding Language: From Simaetha's Recipe to its (Eco)Feminist Remake
- **Enrico Cesaretti**, University of Virginia, Spectral Tales and Real Disasters: Re-Emerging Traumas in D. Atzeni's *I morti di Alos*
- **Serena Ferrando**, Arizona State University, Vegetal Existences in Italian Poetry: Three Instances: Daria Menicanti and Andrea Zanzotto

Elemental America: The Emergent Aesthetics of Exposure and Pollution in Water, Earth, and Atmosphere

Chair: Moritz Ingwersen and Timo Müller

- **Moritz Ingwersen**, Dresden University of Technology, and **Timo Müller**, University of Konstanz, Emergent Aesthetics: Mobilizing the Elemental Turn in Contemporary Ecocriticism
- **Linda Hess**, University of Augsburg, The Elemental Aesthetics of the Klondike Gold Rush in Bill Morrison's *Dawson City: Frozen Time*
- **Rachel Hill**, University College London, Elemental Rocket Plumes
- **Aaron Pinnix**, Fordham University, Surfacing Ecological Disaster: "Poets for Living Waters" and the Deepwater Horizon Oil Spill

The Hydro Humanities: Origins and Permutations

Chair: Paul Formisano

- **Paul Formisano**, University of South Dakota, Tapping the Source: A Preliminary Mapping of the Hydro Humanities
- **Michaelann Nelson**, Utah State University Eastern, Documenting the Resurrection of a Canyon: The Coffee Table Book Rhetoric of Climate Change on the Colorado River
- **Matthew Henry**, University of Wyoming, "The Wrong Side of the Levee": Sea Level Rise and Racial Coastal Formation in the Decade of the Green New Deal

- **Rasina Tanvir**, Washington State University, Vancouver, Haunted Waters: Racial and Environmental Justice in Toni Morrison's *Beloved*
- **Lubna Alzaroo**, University of Washington-Seattle, "A River Dies of Thirst": Hydropolitics in Raja Shehadeh's *A Rift in Time*

ASLE as Strange Attractor: First Year Undergraduates do a DIY ASLE Conference Panel and Reveal a Finger on the Pulse of Next Generation Scholar Activists

Chair: Barbara Mossberg, University of Oregon Clark Honors College

- **Hannah Lesti**, University of Oregon, Ecological Infighting: The different attitudes of environmentalists towards government authority
- **Zealon Gentry-Lea**, University of Oregon, Humans are Destroying the Earth but Eco Lit Is Here to Save It
- **Ryan Laws**, University of Oregon, Report to the Department of the Interior: The Hetch Hetchy
- **Zoey Bailey**, University of Oregon, Home is Where the Heart Is: Robinson and Thoreau's Ecological Interpretation of the Meaning of Home

Fire and Water

Chair: Barbara Leckie

- **Barbara Leckie**, Carleton University, Ottawa, Canada, Alarming!: The Rhetoric of Warning and the House on Fire
- **Francis Ittenbach**, Emory University, "Where the fire is still burning": Elemental Time in Romeo Oriogun's *Sacrament of Bodies*
- **Octavia Cade**, Independent Scholar, The Urban Reef: Metaphor and Transformation in Conservation
- **Alison Maas**, University of California, Davis, Erosion: The Vanishing Coast in Muriel Rukeyser's "The Outer Banks"

Theorizing the Elemental

Chair: Jason Young

- **David Lombard**, ULiège, KU Leuven, and Belgian National Fund for Scientific Research (F.R.S.-FNRS), The Rhetorics and Narratologies of the Sublime in Contemporary American Memoir: Mountains, Alaska, and the Farm
- **Eve Nabulya**, Makerere University, Explorations in Ecocriticism and Rhetoric
- **Martin Schauss**, University College Dublin, The Problem with New Materialisms and "Anthropocene" Literature
- **Jason Young**, Queen's University, Lithopoiesis: Memory, Persistence and Deep Time

Apocalyptic Fictions

Chair: Barbara Mossberg

- **Barbara Mossberg**, University of Oregon Clark Honors College, Pigeons on the Grass, Alas: A Theory of Literature's Deep Structure of Eco Guilt from 2700 BCE-Present
- **Phillip Polefrone**, Columbia University, 2040, 2140: Reference Years, Environmental Policy, and Climate Metafiction
- **Alba Tomasula y Garcia**, University of California, Berkeley, "No Matter How Difficult It Is, We Must Live": Speculative Fiction and Lively Catastrophe

Forests of Change in Africa and Appalachia

- **Valentina Acquafredda**, University of Urbino Carlo Bo, Italy, Farmers and Natural Resources in Ethiopian Green Plans
- **Leila Braun**, University of Michigan, Ann Pancake's Appalachia, Literary Regionalism, and the Extra(ctive) Ordinary
- **Bob Craven**, University of Oregon, The Greater Appalachian Forest: Logging as Extraction

Extracting Elements

- **Maren Loveland**, Vanderbilt University, In/Visible Extractions: Energy and the Politics of Seeing
- **Lisa Han**, Arizona State University, Perilous Plumes: Mediations of Turbulence and Environmental Risk

Artistic Expressions of the Elemental

Chair: Jonathan Knapp

- **Yi-Chen Andrea Lay**, Indiana University Bloomington, Remembering the Tohoku Earthquake: Visual Art, Narrative, and Anthropocenic Crisis in "Behind the Waves"
- **Sasha Michelle White**, University of Oregon, First-Aid Kit for the Fire-Prone
- **Jonathan Knapp**, Harvard University, From Cutting into the Ground to Cutting on Celluloid: Cultural Techniques and the Intersection of the Human and Nonhuman in Film Location

Emergent Environments Stream

The Emergent Environments Stream live discussion will take place on Zoom on Monday, August 2nd from 11:00 AM-12:00 PM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Emergent Ecologies and Urban futures in the Global South

Chair: *Sritama Chatterjee and Surojit Kayal*

- **Sritama Chatterjee**, University of Pittsburgh, Monsoon Forms in Mumbai
- **Vaibhav Dutt**, Fields of View, Urban Governance and Participatory Dialogue: The Case of India's 74th Constitutional Amendment Act
- **Mahasweta MD**, Jadavpur University, India, The Urban EcoGothic in Deepa Anappara's *Djinn Patrol on the Purple Line*
- **Surojit Kayal**, University of California, Santa Barbara, Metabolic City: Ecology, Infrastructure and Emergence in the East Kolkata Wetlands

Plants and People, Together in Precarity I

Chair: *Rebecca Olsen*

- **John Yargo**, University of Massachusetts Amherst, Fugitive Mothers, Cervantes, and Dendroidal Refuge
- **Sophia C. Jochem**, Freie Universität Berlin, Scarlet Runner Beans and Insurgent Citizenship in Charles Dickens's London
- **Rebecca Olsen**, University of Delaware, Plants as Family in Victorian Houseplant Gardening
- **Alicia Carroll**, Auburn University, Gentians Between the Wars: Plant and Human Precarity in Maud Grieve's *A Modern Herbal* and D.H. Lawrence's "Bavarian Gentians"

Plants and People, Together in Precarity II

Chair: *Mary Bowden, University of Delaware*

- **Mia Alafaireet**, University of Wisconsin-Madison, Black Planters/Black Panthers: Plants and Precarity in Contemporary Black Wellness Culture
- **Lyn Baldwin**, Thompson Rivers University, An Unquiet Botany
- **Kathleen M. Burns**, Duke University, Cultivating Breath, Creating Shelter in the Pandemic Garden
- **Kiley M. Kost**, Carleton College, House/Plant: At Home in Juliana Kálnay's *Eine kurze Chronik des allmählichen Verschwindens (A Short Chronicle of Gradual Disappearance)*

Apocalyptic Mixology: The Queer, Weird, and Downright Moist

Chair: *Nicholas Reich*

- **Fernando Varela**, Vanderbilt University, Extraterrestrial Intimacy and Social Injustice in Amat Escalante's *La Región Salvaje* (2016)
- **Nicholas Tyler Reich**, Vanderbilt University, *Les Garçons Sauvages*: An Inter(s)exual Ecology of the Wet and Wild

- **Darin Graber**, Sewanee: The University of the South, William Burroughs's *The Wild Boys: A Book of the Dead* as Neo-Victorian Ecoliterature (the Violent Kind)

Extinction in American Literature, Art, and Culture

Chair: Helena Feder

- **Sarah McFarland**, Northwestern State University, Inhabiting Extinction in American Climate Fiction
- **Nicole Merola**, Rhode Island School of Design, Close(ly) Reading Great Auk Extinction with Walton Ford
- **Timothy Sweet**, West Virginia University, Indigenous Nations' Treaties with Animals and Latour's 'Parliament of Things'
- **Helena Feder**, East Carolina University, Fast Extinction, Slow Art

EMERGING Pollution, Decomposition, Death

Chair: Patrycja Austin

- **Patrycja Austin**, University of Rzeszów, The End is a Wild Beginning - Fungal Inflections in the 21st Century Novel
- **John Clarke**, University of Exeter, Terrible Beauty: A Poetry Exploration of Acid Mine Drainage
- **Haley Laningham**, Florida State University, The Dilapidated Orchard: Theorizing Pollutions of Description

Floods/Emergent Waters

Chair: Rosanne van der Voet

- **Hatice Bakanlar Mutlu**, Ege University, Carol Donaldson's *On the Marshes*: From a Therapeutic Journey to a Political Call
- **Rituparna Mitra**, Emerson College, Re/Emergent Tidal Urbanisms in Amitav Ghosh and Pitchaya Sudbanthad
- **Rosanne van der Voet**, University of Sheffield, The Sand Motor – Emerging Liminal Entanglements on the South Holland Coast

River Emergences

Panel Chair: Mark B. Hamilton

- **Mark B. Hamilton**, Independent Scholar, The Art of Eco-Poetry: Creating a Stronger Dynamic in Response to Environmental Crisis
- **Alexander Kucich**, Carleton College, Relating to the River: Fish, Fishers and the Politics of Assemblage in the Cannon River

Emergent Futures

Chair: Helga Braunbeck

- **Helga Braunbeck**, NC State University, Smart Cities, Server Forests, and Wild Animals: Visions and Realities in Niklas Maak's Novel *Technophilia*
- **Abiodun Oluseye**, Federal Polytechnic Ilaro, Ogun State, Nigeria, "Ecocriticism" and the Banal Artificiality of African City Space: A Reading of Chibundu Onozie's *Welcome to Lagos*
- **Conrad Scott**, University of Alberta, Post-Anthropocene Futures: The Ecocritical Dystopian Posthuman in Bacigalupi's "The People of Sand and Slag" and Lai's *The Tiger Flu*

Emergent Plants

Chair: Catherine Bush

- **Catherine Bush**, University of Guelph, Invasives: Finding the Language to Narrate a Relationship to Invasive Plant Species
- **Lenka Filipova**, Freie Universität Berlin, Time, Temporalities and the Process of Worlding in Ecocriticism
- **Renée Hoogland**, University of Amsterdam, Citizen Sensing in the Garden, and the Genre of the Emerging Event

Emergent Disasters

Chair: Sarah Hopkinson

- **Sarah Hopkinson**, Boston University, Talking Trash: *Salvage the Bones* and the Space of Disaster
- **Daria Kozhanova**, University of Bologna, "Looking for Life in This Ruin": A Tsingian Reading of Chiara Mezzalama's *Dopo la Pioggia*
- **Katrina Maggiulli**, University of Oregon, Speculative Species: Evolutionary Imagination & the Future of Life
- **Ziba Rashidian**, Southeastern Louisiana University, Proximate Futures: Animal Presences in Alexievich's *Voices of Chernobyl*

Bodily/Place Transformations

Chair: Li-hsin Hsu, National Chengchi University

- **Laura Fumagalli**, Catholic University of Milan (Italy), Neglected Landscapes: Understanding the Concept of Landscape to Preserve the Environment
- **Kathleen Ibe**, Department of German, Nordic, Slavic and Dutch, University of Minnesota, Nonhuman Agents Reclaiming Human Space in Karen Duve's *Regenroman*
- **Delzi Laranjeira**, Minas Gerais State University (UEMG- Brazil), Dangerous Environments: Eco-anxiety in Lauren Groff's "Ghost and Empties" and "Snake Stories"
- **Phoebe Wagner**, University of Nevada, Reno, When We Survive: Transformation and Jeff VanderMeer's *The Southern Reach Trilogy*

Animal Emergences

Chair: Rebecca Jordan

- **Rebecca Jordan**, Washington University in St. Louis, Cheetos and Too Many Fingers: Human Illness and the Search for Animal Empathy in Cyborg Spaces
- **Agata Kowalewska**, Department of Philosophy, University of Warsaw, Of Deer, Wolves and Men: Emergent Nonhuman Cultures in Spaces of Conflict with Humans
- **Joanna Lilley**, Independent Poet, Behaving like Animals
- **Thakshala Tissera**, University of Massachusetts Amherst, The Elephants in the Garbage Dump

Emergent Representations

Chair: Sarah Grossman

- **Sarah Grossman**, Bryn Mawr College, Emergent Disability Strategy as a Tactic for a Just Transition
- **Richard Kerridge**, Bath Spa University, Climate Change, Realistic Fiction and the Creative Writing Workshop
- **Michelle Menting**, University of Southern Maine, Questing: How We Amble, How We Converge - Poems
- **Maximillian Gregor Hepach**, University of Cambridge, Waking Up From Climate Dreams: A Spatial Phenomenology of Climate and Its Changes

Energy Humanities Stream

The Energy Humanities Stream live discussion will take place on Zoom on Friday, August 6th from 3:00-4:00 PM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Virtual Extraction: YouTube, Video Games, and Digital Mining as Ways We Imagine Natural Resource Extraction

Chair: Brian James Leech

- **Jessica M. DeWitt**, Network in Canadian History and Environment, "Most of it's Mental": Extractive Nostalgia, Virtual Adventure, and White Masculinity in the Abandoned Mines Exploration Corner of YouTube
- **Brandon J. Galm**, Cloud County Community College, (Un)Real White Survival: *Red Dead Redemption 2* and the Play of Nature
- **Brian James Leech**, Augustana College, New Timey Prospecting: Mining as Tech Metaphor and Environmental Consequence

Reading Energy Cultures

Chair: Max Karpinski

- **Kent Linthicum**, Georgia Institute of Technology, *Coal and Chalk: Race, Energy, and Geology in the Nineteenth Century*
- **Brad Buckhalter**, Texas Tech University, *Making Violence Visible: Extractive Capital and Social Depredation in Helon Habila's Oil on Water*
- **Max Karpinski**, University of Alberta, *Excavating the Oil Sands: Archaeology, Polyvocality, and the Aesthetics of Extraction in David Martin's Tar Swan*
- **Jana Giles**, Texas Tech University, "The worn-out earth of our possession": Environment, Empire, and Modernity in Conrad's "Falk"

Alternative Energy Imaginaries

Chair: Tom Lynch

- **Harry Pitt Scott**, University of Warwick, UK, *A Transitional Utopia: Energy, Finance, and Democracy in Kim Stanley Robinson's Ministry for the Future*
- **Tom Lynch**, University of Nebraska, *Loren Eiseley: Prophet of the Pyrocene*

Energetic Forms & Genres

Chair: Ruby Niemann

- **Ruby Niemann**, University of Adelaide, *California Girls: Petro-Cultures, Nuclear Horizons, and Extractionist Feminisms in Joan Didion's Play It As It Lays*
- **María Matilde Morales**, University of St Andrews, *Humanoil: Organicizing Oil in Contemporary Russian Culture*
- **Spencer Robins**, UCLA, *Narrative Infrastructure in Always Coming Home*
- **Jada Ach**, Arizona State University, *Off the Grid: Power Lines and Alternative Energies in Ethan Frome*

Sites of Contestation: An Exploration of Energy Struggles in Canada

Chair: Alexandra Simpson, York University

- **Laurence Butet-Roch**, York University, *On Becoming Visual Activists – Developing the Polyphonous Photographic Project "Essential Oil: Canada's Extractive Priorities in Pandemic Time"*
- **Issac Thornley**, York University, *Trans Mountain Pipedreams: Psychoanalytic Approaches to Pipeline Politics*
- **Alexandra Simpson**, York University, *Along Line 9: (Un)masking as a Performance Strategy Along the Line 9 Pipeline*

Landscapes, Resources, & Relations

Chair: Darren Fleet, Simon Fraser University

- **Nathan Schmidt**, UMass Amherst, *Enclosure of the Wonderlands: John Muir's Journey to the Surface of the Earth*
- **Manasvini Rajan**, Indiana University Bloomington, "From my-shit-just-sits-there-until-it-rains poverty to which-of-my-toilets-shall-I-use affluence": On Water, Neoliberalism, and *How to Get Filthy Rich in Rising Asia*
- **Darren Fleet**, Simon Fraser University, "You are now entering the mission field": Petrol Landscapes through a Religious Lens

Energy Imperialisms, Colonialisms, & Nationalisms

Panel Chair: Jordan B. Kinder, McGill University

- **Lisa Burner and Mary Watkins**, *Sewanee: The University of the South, Extracting Fertile Energy from the Desert: Ecological Imperialism in the Poetry of the Chilean Nitrate Periphery*
- **Mary Galli**, Harvard University, *Learning How to Live After the End: The Destruction of Uranium Mining in Leslie Marmon Silko's Ceremony*
- **Fabienne Blaser**, University of Bern, Switzerland, *Condensed Timelines, Apocalyptic Images and Violent Resistance: How Helon Habila's Oil on Water Makes Visible Slow Violence*
- **N.A.J. Taylor**, Deakin University, *Ecologies of Extraction and Accidents: Fukushima as Australia's Nuclear Heritage*

Extractive Materialities

Panel Chair: Katrin Pesch

- **Chesta Yadav**, Independent Scholar, *The Impact of Extraction and Generation of Electricity on Environment*
- **Katrin Pesch**, University of Southern Mississippi, *From the Extraction of Natural Resources to the Harnessing of Human Energy: Embodied Debt in Claire Denis's High Life*
- **Rianne Riemens**, Radboud University, Nijmegen, The Netherlands, *Accounting for Extraction: Place and Placelessness in Tech-on-Climate Discourse*
- **Paul Schmitt**, University of Iowa, *On Cyber-Pastorals and Joystick Georgics: Agriculture, Data Infrastructure, and Video Games*

Dark Petrocultures

Panel Chair: Jacob Goessling, Christian Brothers University

- **Maureen Salzer**, Pima Community College, *Extracting the Past: Robert Macfarlane's Underland Travels and Petroleum Tragedies in the Anthropocene*
- **Catherine Sarah Young**, UNSW Sydney Arts, Design, and Architecture, *The Ghost of Rain: A Proposal for Petrichor as a Companion Molecule in The Australian Bushfire Crisis*

- **Wenjia Chen**, Washington University in St. Louis, Symbolic Killing or Killing Symbols: With a Case Study of Fractures
- **Karl Emil Rosenbæk**, University of Southern Denmark, Offshore Nordic Noir

Energetic Affects, Energetic Senses

Chair: Trish Audette-Longo

- **Madeleine Bavley**, University of Utah, CRUDE: Cultivating Pleasure in (spite of) Petroleum Culture

Environmental Justice Stream

The Environmental Justice Stream live discussion will take place on Zoom on Tuesday, August 3rd from 10:00-11:00 AM EDT. The abstracts for the stream can be found on [this page](#) of the conference website.

How We are Human: Reclaiming Home and Kin

Chair: Allison Cobb

- **Allison Cobb**, Independent Scholar, How to be Human Now
- **Camille Dungy**, Colorado State University, Reasons to Garden
- **Emily Raboteau**, City College of New York, I Want Our Kids to Thrive
- **Divya Victor**, Michigan State University, Seeking Shade: Memory & the Representations of the Ecological in Writing Diasporic Trauma

Ecofascism as Heuristic

Chair: Shane Hall

- **April Anson**, San Diego State University Public Humanities, The Suffocating Atmospherics of American Ecofascism
- **Kai Bosworth**, Virginia Commonwealth University International Studies, Heartland Melodrama and Settler Empire: Pipeline Opposition and Energy Independence Between Canada and China
- **Alex Menrisky**, University of Massachusetts Dartmouth/University of Connecticut, Everyday Ecofascism: A Response
- **Rebecca Evans**, Southwestern University English, Ecofascism in the Emergent Cli-Fi Corpus
- **Shane Hall**, Salisbury University Environmental Studies, Last Lost Causes and New Kinds of Underground Railroads: Literary American Civil War Reenactments and Eco-Facism in Recent Cli-Fi

Narratives of Childhood and Environmental Justice

Chair: *Nathalie op de Beeck*

- **Andrea Casals**, Universidad Católica de Chile, A Latin American Reading of *The Hunger Games*
- **Clare Echterling**, Caldwell University, Silver People: Voices from the Panama Canal, Colonial Violence, and the Anthropocene
- **Lara Saguisag**, CUNY-The College of Staten Island, Winds of Change: Reframing *The Boy Who Harnessed the Wind* as a Story of Energy and Climate (In)Justice
- **Nathalie op de Beeck**, Pacific Lutheran University, Born in a House on Fire: Greta Thunberg and Childhood as a Community
- **Marek Oziewicz**, University of Minnesota, “It was just a few bad people”: Exploring Questions of Responsibility for Climate Change with Geoff Rodkey’s *We’re Not from Here*

Colonial Theft as Homemaking and Ecological Disaster

Chair: *Kyle Keeler & Paul J. Guernsey*

- **Kyle Keeler**, University of Oregon, Settler Theft and Indigenous Resistance in the Kleptocene
- **Esme Murdock**, San Diego State University, The Underneath of Home
- **Wayne Wapeemukwa**, Penn State University, Local, Dweller, Settler: The Settler-Colonial Underpinnings of Bioregionalism and Localism
- **Paul J. Guernsey**, Penn State University, The Infrastructures of White Settler Perception: A Political Phenomenology Ecocide and Emergency

Re(creating) the Latinx Outdoors: Testimonios and Activism in the 21st Century

Chair: *Sarah Wald & David J. Vázquez*

- **David J. Vázquez**, American University, Latinxs and the Outdoors: Leisure, Colorblind Racism, and Learning to Love the Natural World
- **Priscilla Solis Ybarra**, University of North Texas, Telling a Better Story: Exposing American Conservation’s Racist Roots
- **Sarah Wald**, University of Oregon, Stories of Birdwatching in the 21st Century
- **Gabriela Nuñez**, Cal State, Fullerton, Re(Creating) Fitness: Decolonial Running Justice

Geopoetic Meditations in an Emergency

Chair: *Lynn Keller*

- **Joshua Schuster**, University of Western Ontario, Clamorous Personifications in Brenda Iijima's *Remembering Animals*
- **Jonathan Skinner and Tom Crompton**, University of Warwick, Dialectical Sonorities: Carbon Footprints in Peter Culley's *Climax Forest*
- **Lynn Keller**, University of Wisconsin-Madison, Choral Collage of the Corporate Dump
- **Jennifer Scappettone**, University of Chicago, Choralizing the Copper Lyre: A Translingual Geopoetics of Undermining
- **Tyrone Williams**, Xavier University, Failed States as Dump Sites: Reading Somalia Through As Iz

Multispecies Justice: Emergency, Action, Theory

Chair: Nathaniel Otjen

- **Danielle Celermajer**, University of Sydney, Writing Climate Catastrophe through a Multispecies Lens
- **Harlan Weaver**, Kansas State University, Queer Affiliations and Multispecies Justice in Pit Bull Politics
- **Nathaniel Otjen**, University of Oregon, Resisting With: Human-Species Coalitions and the Pursuit of Multispecies Justice

Racial Ecologies and Collaborations in Livable Futures

Chair: Allison Carruth, Princeton University

- **Amy Balkin and Bethany Wiggin**, Independent Artist and University of Pennsylvania, Writing Climate Catastrophe through a Multispecies Lens
- **Bethany Wiggin**, University of Pennsylvania, Introduction to "Futures Beyond Refining"
- **Charles and Tammy Reeves**, Resident Action Committee 2, and **Alex Imbot**, Penn Program in Environmental Humanities, Futures Beyond Refining

Radical Imaginations beyond the Anthropocene (I)

Chair: Bethany Wiggin, University of Pennsylvania

- **Joni Adamson**, Arizona State University, Tracing Roots: From EJ to Global Syndemic, Building an Humanities Community of Purpose
- **Tsemone Ogbemi**, University of Pennsylvania, How Climate Storytelling Can Generate Hope and Lead to Action
- **Stephanie LeMenager**, University of Oregon, Welcome to the PNW Just Futures Institute
- **Giovanna Di Chiro and Shayla Smith**, Swarthmore College, Sharing Soul-ar Stories: Gardens, Solar Panels, Murals
- **Jennifer Garcia Peacock**, Davidson College, Visualizing Latinx Food Justice: Art, Activism and the 21st Century Environmental Studies Classroom

Radical Imaginations beyond the Anthropocene (II)

Chair: Joni Adamson, Arizona State University

- **Juan Carlos Galeano**, Florida State University, *The Souls of Plants and Animals*
- **Gisela Heffes**, Rice University, *Radical Futures: The Semantics of Toxicity in Latin American Literatures*
- **Vera Coleman**, Carleton College, *The Fiber of Our Being: (Non)Human Corporealities and Indigenous Ecologies in Mexican Art*
- **Nathalia Hernández Vidal**, University of Texas, *Entangled Temporalities and the Problematization of “climate emergency” in Movements for Environmental Justice and Food Sovereignty in Latin America*
- **Gabrielle Francis**, The New School, *Reinventing Ancestry Through Mixed-Media Performance*
- **Abigail Pérez Aguilera**, The New School, *Radical Imaginations and Pilgrimages in the Capitalocene: Ecomedia in Times of Emergence and Resurgence*

Militant Ecologies

Chair: Daniel Eltringham & Fred Carter

- **Alexandra Campbell**, University of Glasgow, and **Fred Carter**, University of Edinburgh, *“Follow the teargas”:* Atmospheric Control, Black Microclimates, & Insurrectionary Ecologies
- **Estíbaliz Encarnación Pinedo**, University of Cartagena, Murcia, *Eco-action & the Beat Poem: Diane di Prima’s Militant “Revolutionary Letters”*
- **Lauren Nelson**, University of Texas at Austin, *Ruination & the Ruined Nation: Michelle Cliff’s Militant Ecologies*
- **Daniel Eltringham**, University of Sheffield, *Guerrilla (Eco)poetics: Militant Struggle & the Environments of Translation*

Environmental Racism and Racial Justice in the Anthropocene

Chair: Kevin Trumpeter

- **Henry Ivry**, University of Toronto; University of Pittsburgh, *Black Ecologies in the Long Anthropocene*
- **Ryan Poll**, Northeastern Illinois University, *Searching Through Racialized Soil: The Gardens of Racial Justice in the Work of Alice Walker and Leslie Bennett*
- **Kevin Trumpeter**, Allen University, *The Intersection of Environmental and Racial Exploitation in Ta-Nehisi Coates’ *The Water Dancer**

Justice in/for Distinctive, Threatened Environments

Chair: Harper Sherwood-Reid

- **Shiloh Green Soto**, University of California Merced, Emergent Environmental Histories: Contextualizing EJ Activism in Suburban Orange County, CA
- **Aaron Pinnix**, Fordham University, Surfacing Ecological Disaster: “Poets for Living Waters” and the Deepwater Horizon Oil Spill
- **Senta Sanders**, University of Augsburg, Germany, Narratives of Northern Exposure and the Power of Environmental Storytelling in the Arctic
- **Harper Sherwood-Reid**, Binghamton University, Severed Relations: Reading Land Theft through the Genocide Convention

Animals, Alterity, and Environmental Justice

Chair: *Savannah Digregorio*

- **K. Abilasha and Dr. V.R. Jeyasala**, Alagappa Government Arts College, Intersectionality and Inter-Species Justice in Deepak Dalal's *Select Adventure Stories*
- **Savannah Digregorio**, Vanderbilt University, Haiti's Kochon Kreyòl: Interspecies Precarity in Leah Gordon and Anne Parisio's *A Pig's Tale*

Militaries, Toxicity, and Environment

Chair: *Ishtiaque Ahmed Levin*

- **Jesse Holmes**, University of Washington, The Non-Emergence of a Radical Environmental Movement
- **Nayoung Kim**, Brandeis University, Toxic Realities and Transgroup Empathy in Ocean Vuong's *On Earth We Are Briefly Gorgeous*
- **Claudia Ledderucci**, University of Turin, Sovereignty and Militourism: Military Bases and the Processes of Re-appropriation in French Polynesia
- **Ishtiaque Ahmed Levin**, Jawaharlal Nehru University, Encountering the Anthropocene: Insights from South Asia

Gender, Justice, and Environment

Chair: *Kristin Jacobson*

- **Reanna Kissell**, Deakin University, Consciousness Raising in the 1980s: Ecofeminism in Australian Women's Short Fiction
- **Ji Yeon Kim**, Korea University, Uninhabitable Space for Men: The American West in Cormac McCarthy's *Blood Meridian*
- **Kristin Jacobson**, Stockton University, American Adrenaline Narrative's Performance of Heroic Environmental Justice

Food Justice

Chair: Lindsay Stephens

- **Leena Kuriakose**, Christ University Bangalore, Karnataka, India, Resilience in Crisis: Critical Analysis of the Malayalam Movie *How Old Are You*
- **Yiyi He**, Queen's University, Subversive Sustainability in the Interstice: Urban Foraging in Ava Chin's *Eating Wildly* and Rita Wong's *Forage*
- **Jessica Martell**, Appalachian State University, Modernism and the Emergence/y of Industrial Food
- **Lindsay Stephens**, University of South Dakota, "A Small Island in an Ocean of Generally Devastated Land": Undoing Settler Conquest in Dan O'Brien's *Bison Memoirs*

Temporalities of Environmental Justice

Chair: Shouhei Tanaka

- **Grace Hayes**, University of California, Davis, Slow Disaster and the Pursuit for High Ground in Ishmael Reed's "Chattanooga" (1973)
- **Melissa Poulsen**, Menlo College, In Search of Refuge: Environmental Escape and Mixed-Race Belonging in Ruth Ozeki's *A Tale for the Time Being*
- **Shouhei Tanaka** and **Timothy L. Fosbury**, UCLA, Barkskins and the Climate Colonial Epic
- **Marta Puxan-Oliva**, Universitat de les Illes Balears, Negotiating Environmental Criminality: Spectacular Crime vs. Slow Harm in Contemporary Fiction

Framing Solutions for Environmental Justice

Chair: Rakibul Hasan Khan

- **Alexis Draut**, Chatham University, Turning as an Ecofeminist Methodology for Achieving Environmental Justice in Annie Dillard's *Pilgrim at Tinker Creek*
- **Eric Morel**, University of Delaware, Multi-Ethnic Collaboration, Storyworlds, and Environmental Justice: Book Objects and Modeled Encounters
- **Molina Klingler**, University of Wuerzburg, The Elemental Strikes Back: On Justice and Earth Jurisprudence in N. K. Jemisin's 'Broken Earth'
- **Rakibul Hasan Khan**, University of Otago, The Environmentalism of the Poor versus the Environmentalism of the Privileged: A Comparative Analysis between *The Ministry of Utmost Happiness* and *Gun Island*

Extraction and Environmental Justice

Chair: Gayathri Goel

- **Gayathri Goel**, Tufts University, Emergent Subjectivities: From Metabolic Rift and Ruinate to Resistance in Jan Carew's and Michelle Cliff's Novels

- **Kyle Mcauley**, Department of English, Seton Hall University, Ecocriticism's Hydrography and Conrad's Guld: Critical and Material Histories of Salt Water
- **Amir Hossain**, IBAIS University, Ecocritical Studies of Manik Bandopadhyay's *Boatman of The Mighty Padma* and Selina Hossain's *The High Tide: A Comparative Study*
- **Jay Jolles**, The College of William and Mary, X-Marks and Re-Marks the Spot: Slow Violence, The FEMA X-Code and Memorializing Katrina

Environmental Justice in Asia and the Pacific

Chair: *Fan Ni*

- **Vijay Kumar**, IIT Roorkee, India, Equal by birth, Unequal by Caste: A Socio-ecological Study of Baluta
- **Sethunarayan Nagarajan**, PSG Institute of Technology and Applied Research, Environmental Injustice: Water, Society, and Development in R Murugavel's *Mugizhini*
- **Fan Ni**, University of Western Australia, Xiangchou, Nostalgia and Solastalgia: Environmental Justice in Alai's 'Hollow Mountains' series

Creating (for) Environmental Justice

Chair: *Marisol Cortez*

- **Hannah Chalew**, Independent Visual Artist and Educator, Petroplexus: Imagining Ecosystems Amidst the Ruins of Fossil Fuel Infrastructure to Help Envision a Collective Livable Future
- **Benjamin Rutherford**, University of Georgia, Defensible Space: California Fire and the Carceral Realm
- **Marisol Cortez**, Independent Scholar, Luz at Midnight: Chicanx Cli-Fi for a Polar Vortex

Indigenous Ecocriticism Stream

The Indigenous Ecocriticism Stream live discussion will take place on Zoom on Thursday, August 5th from 4:00-5:00 PM EDT. The abstracts for the stream can be found on [this page](#) of the conference website.

Reading Indigenous Rock Art

Chair: *Jeremy Elliott*

- **Jeremy Elliott, Gary Perez, and Matilde Torres**, Abilene Christian University and Independent Scholars, Indigenous Philosophy and Ancient Rock Art: Gary Perez and Matilde Telles Interpreting Rock Art at Paint Rock, Texas
- **Conner Strickland**, Abilene Christian University, Pictographs, People, and the Natural Order

Indigenous Narratives of Travels in Literature

Chair: Alok Amatya

- **Amit Baishya**, University of Oklahoma, Riddles of Sand: Sand as Agent in Jatin Mipun's *Tarun Peguk Agom*
- **Joanmarie Bañez**, University of California San Diego, Emergence Elsewhere: Third Space in Linda Hogan's *People of the Whale*
- **Alok Amatya**, Georgia Institute of Technology, Travel and Coming-of-Age in Novels by Linda Hogan and Kaine Agary

Plant Relations

Chair: Amy Hamilton

- **Mirja Lobnik**, Agnes Scott College, Vegetal Affinities in Leslie Marmon Silko's *Gardens in the Dunes*
- **Amy Hamilton**, Northern Michigan University, Mouths Stuffed with Grass: Revealing and Re-storying the Blood-Soaked Prairie
- **Lisa Fink**, University of Oregon, Alienated Species, Migration, and "Kincentric Ecology" in Robin Wall Kimmerer's *Braiding Sweetgrass*

Indigeneity in China and Taiwan

Chair: Robin Visser

- **Xinmin Liu**, Washington State University, Greenwashing and Its Discontent: Affect in Navigating A Chinese Muslim's Root-Searching
- **Robin Visser**, University of North Carolina at Chapel Hill, Indigenous Waterways in Taiwanese Sinophone Literature
- **Anurag Bhattacharyya**, Dibrugarh University, Learning the Ecological Past: An Ecocritical Reading of Gao Xingjian's *Soul Mountain* and Esterline Kire's *When the River Sleeps*

Indigenous Forests

Chair: Ted Hamilton

- **Kevin Ennis**, Brown University, Temporal and Genealogical Intimacy in the Rainforests of Davi Kopenawa and Márcia Wayna Kambéba
- **Ted Hamilton**, Yale University, Rewriting the Rainforest: History and Environmental Conflict in César Calvo's *The Three Halves of Ino Moxo*
- **Mary Rosenberry**, University of Arizona, Metamorphosis and Fictional Forests in Contemporary American Novels

Settler Colonialism and the (non)Human

Chair: *Melina Savi*

- **Melina Savi**, Universidade Federal de Santa Catarina, What Does It Mean to be Human and Nonhuman in Thomas King's and Ailton Krenak's Fiction and Nonfiction Works?
- **Claudia I. Miller**, University of La Laguna (Spain), Inuit Sentinels: Sheila Watt-Cloutier's *The Right to Be Cold*
- **Julia Siepak**, Nicolaus Copernicus University in Toruń, Contesting Settler Colonial Extraction in North America: Indigenous Women Writers' Literary Responses to the Anthropocene

Indigenous Semiotics

- **Charles Maurice Pigott**, Universidad de las Américas Puebla, Re-writing the Land through Contemporary Maya Literature: "In lu'um / Mi tierra" by Javier Abelardo Gómez Navarrete
- **Ned Schaumberg**, Williams-Mystic, Indigenous Ecosemiotics: Possibilities and Limitations
- **Amit Mandal**, University of Delhi, India, The Untidy Poiesis of the Tide: A Select Reading of Ghosh's *The Hungry Tide* and *Gun Island*

Interrogating Apocalypse

- **Robin Murray and Joseph K. Heumann**, Eastern Illinois University, *The Dead Can't Dance* and *Blood Quantum*: Contrasting Indigenous Visions of the Zombie Apocalypse
- **Megan Kuster**, University College Dublin, The Labour of Lore: Moa Bones, Huia Feathers, & 19th Century Extinction Discourses

Indigenous Eco-poetics and Subaltern Knowledges

Chair: *Martin Premoli*

- **Mohammad Hasan Jan**, East West University, Dhaka, Bangladesh, Hearing the Ecosubaltern Voices from Bangladesh: An Ecocritical Reading of Garo and Chakma Poetry
- **Montserrat Madariaga-Caro**, University of Texas at Austin, Of Flowers and Moss: Scientific Poetics and Anticolonial Micropolitics in the Works of Mapuche Poets Leonel Lienlaf and Cristian Antillanca
- **Jessica Cory**, Western Carolina University/University of North Carolina at Greensboro, Home is What You Make It: Remapping, Spatial Sovereignty, and Sense of Place in Lehua Taitano's *A Bell Made of Stones*
- **Martin Premoli**, California State San Bernardino, Climate Knowledge in the Poemodells of Craig Santos Perez

Indigenous Foodways

- **Katelyn Juerjens**, Northeastern University, Taste the Nation, Consume the Subaltern: Indigenous Food Sovereignty in Menus, Cookbooks, and Colonial Capitalism

- **Dan Paracka and Seneca D. Vaught**, Kennesaw State University, From God to Man: Social and Ecological Lessons of Palm Wine Practice from Wara Wara Bafodia, Sierra Leone
- **Swara Joshi and Meera Vasani**, Institute of Infrastructure Technology Research and Management (IITRAM-Ahmedabad), Annihilation of Eco-Terrain Food Culture in Mavchi and Bhil Communities of Western Part of India

Migrant Ecocriticism Stream

The Migrant Ecocriticism Stream live discussion will take place on Zoom on Friday, July 30th from 3:00 – 4:00 PM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Critical Aesthetic Responses to Environmental Emergencies: Creating New Forms of Collaborative Art and Media Practices

Chair: Lisa Bloom

- **May Joseph**, Pratt Institute, Dalit Trance and Possession Techniques as Sea Methodologies: A Collaborative Approach
- **Sofia Varino**, University of Potsdam, Berlin, Water Activity: Non/Human Collaborations with the Venetian Lagoon
- **E. Glasberg**, New York University, Roni Horn, Inner Geography, and The Shifting Waters of Iceland
- **Lisa Bloom**, University of California, Berkeley, At Memory's Edge: Collaborative Perspectives on the Environment in Arctic Cinema

Water Moves

Chair: George Hegarty

- **Medha Bhattacharyya**, Bengal Institute of Technology, Water, Water Everywhere?÷ A Reading of Rohinton Mistry's Fiction
- **George Hegarty**, UC Davis, "Where the Sewage Meets the Sea" - Mapping Confluence in the Tijuana River Valley in Kem Nunn's *Tijuana Straits*
- **Apala Bhowmick**, Emory University, "Not Death that came, but Water": Aquatic Affect in Yvonne Adhiambo Owuor's novel, *Dust* (2014)

Reimagining Space & Place

Chair: Tori Bush

- **Tori Bush**, Louisiana State University, Eco-Orientalism: Island Laboratories of Climate Migration on Ilse de Jean Charles

- **Elaine Ewart**, University of Essex, Breaching the Borders: An Archipelagic Approach to Environmental Writing
- **Tathagata Som**, University of Calgary, The Place of the Planet: Climate Change and Migration in Amitav Ghosh's *Gun Island*

Narratives of Displacement

Chair: *Karen Siu*

- **Maria Farland**, Fordham University, Prairie Migrants: Modernist Antipastoral and the Global Reach of Immigrant Farm Fiction
- **Karen Siu**, Rice University, "Out of Sight": Ecological Precarity and Slow Violence in Diasporic Vietnamese Graphic Narratives
- **Jasmine Ulmer**, Wayne State University, Forced Migration and Ecocritical Parables
- **Demi-Mae Wilton**, Loughborough University, UK, "To Lose Country": Environmental Displacement in Contemporary Australian First Nations' Fiction

Multispecies at the Border

Chair: *Emily Cheng, Montclair State University*

- **Karla Armbruster**, Webster University, Dogs, Death, and Human Limits
- **Darya Tsybalyuk**, University of St Andrews, Scotland, UK, In the Middle: Stories About Plants in Women's Narratives of Displacement
- **Elizabeth Albert**, St. John's University, *The Gowanus Muskrat: A Tale of Survival in a Dark BlueGreen World*

Diasporic Environments

Chair: *Rebecca Barnes*

- **Meenu Akbar Ali**, Punjab Higher Education Department, Pakistan., "You could go to places": A Postcolonial Ecocritical Reading of Jhumpa Lahiri's *Selected Short Stories*
- **Rebecca Barnes**, Temple University, Nationless States and Stateless Beings: The Politics of Identity and Citizenship in Claudio Mir's *Mondongo Scam* and Cheech Marin's *Born in East L.A.*
- **Kuhelika Ghosh**, University of Wisconsin–Madison, Waste, Material Memory, and Diasporic Possibility in the Slave Fort

Climate Emergencies & Disasters

Chair: *Knar Gavin*

- **Knar Gavin**, University of Pennsylvania, Reading Disastrous Borders in Susan Briante and Francis Lo

- **A B M Monirul Huq**, University of Hong Kong, Climate-Induced Migration and the Decline of Ecological Wisdom in the Sundarbans
- **Ethan King**, Boston University, Good Roads and Great Floods: Emergent States and States of Emergency in William Faulkner's *As I Lay Dying*
- **Todd Kuchta**, Western Michigan University, The Climate of Partition: Khushwant Singh's *Train to Pakistan*

Borderlands

Chair: *Nick Lawrence*

- **Nick Lawrence**, University of Warwick, Cruel Fictions: Borders as Sacrifice Zones in US/Mexican Writing and Film
- **Meg Perret**, Harvard University, "Migration is Natural": Analyzing *Cultyra*; and Biological Diversity in the U.S.-Mexico Borderlands
- **Beatrice Szymkowiak**, University of Wisconsin-Milwaukee, Contemporary Poets Resist the (B)order

The Pluriverse Stream

The Pluriverse Stream live discussion will take place on Zoom on Wednesday, August 4th from 2:00-3:00 PM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

A Religious Emergence/Y

Chair: *Tom Bremer*

- **Tom Bremer**, Rhodes College, A Huge Burden of Guilt: Rethinking Religion
- **Stefano Rozzoni**, University of Bergamo / Justus Liebig Universität Gießen, Anthony of Padua: An(other) Ecocritical Franciscan Trajectory at the Core of Western Thought
- **Owen David Harry**, National University of Singapore, Plant-thinking through Dark Green Religion in Richard Powers's *The Overstory*
- **Christopher Petter**, The Catholic University of America, A "Lyric Relation" to Creation in Richard Wilbur's Poems
- **Matthew R. Hartman**, Graduate Theological Union, The Future of Religious Environmental Ethics in a Time of Climate Denialism and White Christian Nationalism
- **Kayla Adgate**, SUNY Brockport, Beauty and the Bat: How the Nathan Parable Sheds Light into Intersectional Inequities in the COVID-19 Era

Farming/gardening as Tactic: An Asian American Reading

Chair: Serena Chou

- **Shiuhhuah Chou**, Institute of European and American Studies, Academia Sinica, *Beneath the Pacific Redwoods: Gardening and Transfiguring Organic Mindfulness*
- **Tang-Feng Chang**, National Chiao-tung University, *Decolonizing the Internment: Indigenized "Pioneers" and Agrarian Citizenship* in Joy Kogawa's *Obasan* and Cynthia Kadohata's *Weedflower*
- **Iping Liang**, National Taiwan Normal University, *Plant Performance: War, Ethnicity, and the Japanese Garden* in Patricia Grace's *Chappy*

Inhabiting: Reflections on the Writer's Cabin

Chair: Jenna Gersie

- **Jenna Gersie**, University of Colorado Boulder, *My Childhood in a Log Cabin*
- **David Gessner**, University of North Carolina Wilmington, *Building the Shack*
- **J. Drew Lanham**, Clemson University, *My Outermost House*
- **Elizabeth Bradfield**, Brandeis University, *Berthed: Cabins at Sea*
- **Diane Freedman**, University of New Hampshire, *Creative Cabins: Hiving with a Mind of One's Own*

Autecologies: Emerging Gleanings On Aut(ism) & Emergency

Chair: Anna Stenning, University of Leeds, and Natalie Joelle, Birkbeck, University of London

- **Anand Prahlad**, University of Missouri, *Natures and Nature Writing in *The Secret Life of a Black Aspie**
- **David T. Mitchell & Sharon L. Snyder**, George Washington University & National Coalition of Independent Scholars, *Precarity and Cross-Species Identification: Autism, the Critique of Normative Cognition, and Nonspeciesism*
- **Dez Mendoza**, Independent Scholar / Imperial College London, *FRASS: A Poetics of Entomology*
- **Helen Mirra**, Independent Scholar, *And per se and*
- **Rhonda Moore**, Independent Scholar, *A Vision for an Autistic Citizen Science, Told with Poetry from My Garden*

Otherwise Ecocriticisms: Emergent Ecocritical Ethics in Literary Works from the Americas

Chair: Laura Harris and Jessica E. Jones

- **Jessica E. Jones**, University of Delaware, *Tomando conta de Clarice Lispector: Towards a Non-Extractivist Eco-Criticism*
- **Laura Harris**, NYU, *On Contested Ground: Kamau Brathwaite's Cow Pastor Poems*

- **Délice Williams**, University of Delaware, *Placing Home After Trauma: A Reading of Monique Roffey's Archipelago*
- **Nicolás Campisi**, Brown University, *The Thread of History: Pesticide Fictions and Body-Territories in the Americas*

Poetics for the More-than-Human World: Readings and Discussion

Chair: Bernard Quetchenbach, Montana State University Billings, and Mary Newell

- **Ann Fisher-Wirth**, University of Mississippi, *Pecans*
- **Marybeth Holleman**, Independent Writer, *Poems for the More Than Human World*
- **Patrick Lawler**, SUNY College of Environmental Science and Forestry/LeMoyne College, *Inadvertent Criticality—Before Fukushima*
- **Heller Levinson**, Independent Poet/Writer, *HINGE as Eco -Poetic Address*
- **Anthony Lioi**, The Juilliard School, *“Trilobite” and Other Poems*
- **Evelyn Reilly**, Independent Poet and Scholar, *Having Broken. Are.*
- **Isabel Sobral Campos**, Northeastern University, *How to Make Words of Rubble*
- **Janine DeBaise**, SUNY ESF, *Seventh Generation*
- **Sharon Lattig**, University of Connecticut, *Dwelling with the Possible*
- **Linda Russo**, Washington State University, *Dear Dirtlings*

Toward An Ecozoic Commons: Poetics and Practice

Panel Chair: Greg Darms

- **Allie Wist**, New York University, *Dwelling in a Climate Crisis: Sensory Poetics in the Anthropocene*
- **Cara Judea Alhadeff**, Western Institute for Social Research, *Disentangling Green Colonialism: Social Permaculture in the Ecozoic Era*
- **Greg Darms**, Independent Scholar, *Meetings in the Chora*
- **Janna Urschel**, University at Albany, SUNY, *A New Fiction Manifesto for Terrans: Part 1, Voice and Plot*

Ecological Gender and Meaning of Place

- **Luke Rodewald**, University of Florida, *All the Queen’s Men: Figures of Ecological Masculinity in Cheryl Strayed’s Wild*

- **Niall Peach**, Purdue University, Death, Desire, and the Domestic Limits of the Creole Garden in Jorge Isaac's *María* (1867) and Gertrudis Gómez de Avellaneda's *Sab* (1841)
- **Samantha Nystrom**, University of Delaware, Building Gendered Violence: The Weaponization of Gardens in Frances Burney's *Evelina*
- **Lauren Frick**, Indiana University Northwest, The Exclusive Forest: Gatekeeping in the Environmental Movement and Richard Powers' *The Overstory*

Poetics and the Beyond Human

- **Emma Train**, The University of Texas at Austin, Etel Adnan's Queer Atmospheres
- **Greg Pritchard**, Independent Scholar, Whales, Trees, Octopi and Humans
- **Liz Curry**, Portland State University, Figurative Exchanges: Animal Transpositions in Anita Scott Coleman's Work
- **Sevda Ayva**, Hacettepe University, The 4EA's of Cognizing the Posthuman Multi(story)verse in *The Rime of the Modern Mariner*

Narrative Meaning and Ecology

Panel Chair: Inna Sukhenko

- **Debby Rosenthal**, John Carroll University, Ecocritical Discourse of Conjure in Ernest Gaines's "My Grandpa and the Haint"
- **Inna Sukhenko**, Dnipro National University, The Literary Dimensions of Nuclear De-Peripheralization (in U.S. Nuclear Fiction on Chernobyl)
- **Pritha Banerjee**, Vidyasagar Metropolitan College, Kolkata, India, "Mama Miti" and Reforestation in Kenya—Representing Environmentalist Action Through Children's Picture Books
- **Stephanie Cook**, Western Carolina University, "Scheduled to Die": Ecological Community as a Response to Consumer Death in Don DeLillo's *White Noise*

Class, Labor, and Exploitation

Panel Chair: Scott McDaniel

- **Francesca Nardi**, Colby College, The Potential of the Poetry: Slow Violence in Giuliano Mesa's *Tiresia*
- **Ryan Hediger**, Kent State University, Unfree Labor: Slavery and the Anthropocene
- **Scott McDaniel**, University of Dayton, Quotidian Insubordination: Rural Space, Environmental Belonging, and Appalachia Plur/rurality

Public Engagements Stream

The Public Engagements Stream live discussion will take place on Zoom on Wednesday, August 4th from 10:00 AM-11:00 AM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Land / Bodies / Loss / and What's Left

Chair: Sylvan Goldberg

- **Sylvan Goldberg**, Colorado College, Leave No Trace
- **Jillian Moore**, Florida State University, The Disillusionment of Dreams: Drivers, Invaders, and Love-Resources
- **Sarah Nance**, United States Air Force Academy, Slow Decay
- **Emily Rau**, University of Nebraska, The Golden Spike
- **Ashley Reis**, University of North Texas at Frisco, Fire on the Mountain: Grieving Environmental Loss on Stolen Land

What Should We Tell the Children?: Narrating Parenting in an Emergency

Chair: Douglas Haynes

- **Jennifer Case**, University of Central Arkansas, Animals on the Eve of Extinction
- **Paul Bogard**, Hamline University, Where the Wild Things Still Are
- **Douglas Haynes**, University of Wisconsin Oshkosh, The Secret
- **Heather Swan**, University of Wisconsin Madison, Turning Toward

The Confluence Lab at the University of Idaho: Stories of Fire, Interdisciplinary Networks, and Community Collaborations

Chair: Jennifer Ladino & Erin James

- **Erin James**, University of Idaho, From Idea to Reality: The Origins of The Confluence Lab
- **Teresa Cohn**, University of Idaho, Stories of Fire: Participatory Narratives and Fire Science
- **Jennifer Ladino**, University of Idaho, Next Steps: Interdisciplinary Collaborations and Regional Networks

Microbiom: The Neglected Lives of MicroMatter

Chair: Joela Jacobs, Agnes Malinowska

- **Joela Jacobs**, University of Arizona, Pollen

- **Agnes Malinowska**, University of Chicago, Bacteria
- **Karen Leona Anderson**, St. Mary's College of Maryland, Fungi
- **Damien Bright**, University of Chicago, Coral
- **Raymond Malewitz**, Oregon State University, Viruses

The Emergency Humanities

Chair: *Bart Welling*

- **Bart Welling**, University of North Florida, *The Emergency Humanities: An Invitation*
- **Abby Doan**, University of North Florida, *The Value of the Humanities in the Battle for Survival, Through the Lens of *The Last of Us**
- **Laura-Marie Herrmann**, University of North Florida, *The Language of Aloha 'Aina: The Song of the O'opu and Hihiwai*
- **Lucy Miree**, University of North Florida, *I Want More Life: *Angels in America*, Learning from the AIDS Epidemic, and Finding Meaning in the Age of COVID-19*

Film as Public Environmental Art

Chair: *Hal Crimmel*

- **Hal Crimmel**, Weber State University, *The Rights of Nature: A Global Movement*
- **Andrew McMurry**, University of Waterloo, *That Decade*
- **Kimberly Richards**, University of Alberta, *Sustainable Tools and Performance Activism for a Just Transition*

Shaping Values and Changing Behavior

- **Todd Williams**, Kutztown University of Pennsylvania, *The Pro-social and Pro-environmental Effectiveness of *Horizon Zero Dawn**
- **Nels Christensen**, Albion College, *A Real and Righteous Insurrection: The Black Panther Party, the January 6 Mob, and Revolutionary Green "Fuckitness"*
- **Julie Seton**, Ernest Thompson Seton Institute, Inc., *Analyzing Efforts to Achieve Praxis*
- **Brigitte Tsoigny**, Florida State University, *Deforestation and the Ebola Epidemic in Véronique Tadjo's Novel, *In the Company of Humans* - Why Should the Whole Planet Feel Concerned by Ebola Epidemic in Africa?*

Public Humanities

Chair: Laura Barbas-Rhoden

- **Laura Barbas-Rhoden and Natalia Valenzuela Swanson**, Wofford College and Mary Black Foundation, Thinking With: A Dialogue about Amplifying Voices through Bilingual Public Humanities Research
- **Arlene Plevin**, Olympic College, Which Portal Will We Go Through?: Environmental Humanities and Activism in a Time of Distant Bodies
- **Bryan Rasmussen and Colin Virgines**, California Lutheran University, Storytelling for Environmental Justice: Voices of the Simi Hills
- **William Stroup**, Keene State College, Ecocriticism and the Role of a Library Trustee

From EcoPoetics to EcoEthics: Reading Nature for Change

Chair: Sir Jonathan Bate

- **Sir Jonathan Bate**, Arizona State University, Panel Introduction: We Must Cultivate Our Garden
- **Claire Davidson**, The College of Wooster, Can Climate Fiction Novels Inspire Social Change? A Literary and Empirical Ecocritical Analysis
- **Jessica Gigot**, Harmony Fields, Embodied EcoPoetics: Writing Towards Real Change
- **Heather Lamb**, Illinois State University, The Liminality of Plants via Cold War Narratives in McCloskey's *Blueberries for Sale*

The Art(s) of Environmental Change

Chair: John Yunker

- **Sarah Crooks**, Everess Arts, Home is Here: A Return to Source
- **Michael Hewson**, Central Queensland University, A Picture Paints a Policy Change
- **Leslie Carol Roberts and Christopher Falliers**, California College of the Arts, How We Hear Now: Spatial Practice and the Materiality of Ecological Stories
- **Beth Shepherd**, Independent Artist, Problematized Shorelines: Is Everything Still OK Here?
- **John Yunker**, Ashland Creek Press, Writing for Animals: How Writers Can Use Their Talents to Better Advocate for Animals

Speculative Ecomedia Stream

The Speculative Ecomedia Stream live discussion will take place on Zoom on Monday, August 2nd from 2:30 PM-3:30 PM EDT. The abstracts for the stream can be found on this [page](#) of the conference website.

Weather Report

Chair: Sarah Dimick

- **Stephanie Bernhard**, Salisbury University, The Point of Tips in Jenny Offill's *Weather*
- **Sarah Dimick**, Harvard University, Climate Careerists
- **Nicole Seymour**, California State University, Fullerton, The Whiteness of *Weather*: Affect, Indigeneity and Comedy in Jenny Offill's Novel

Speculative Agriculture: Closing the Loop

Chair: Nora Castle

- **Nora Castle**, University of Warwick, "Everything here survives at the mercy of his balance": Agriculture and Ideology in Closed-Loop Future Imaginaries
- **Fiona Farnsworth**, University of Warwick, "In this place, we do not fear pestilence": Africanfuturist Fecundity Outside the World Food System in Tade Thompson's *Rosewater*
- **Eliza Rose**, University of North Carolina at Chapel Hill, Recursive Utopias: Closed Biospheres in the Cold-War Imaginary
- **Rebecca Baker**, UC Santa Barbara, Mars Rising: Speculative Eco-poetics and Terraforming Futures on the Red Planet

Speculative Extinctions: Imagining Environmental Existential Risks

Chair: Tyler Harper, Bates College

- **Maddison McGann**, University of Iowa, Viral Reception and the Crisis of Time in Mary Shelley's *The Last Man*
- **Doron Darnov**, University of Wisconsin-Madison, What is Planet Earth?
- **Aaron Toscano**, UNC Charlotte, No Profligates in the Wasteland: Nihilism and Neoliberalism in Post-Apocalyptic *Fallout—New Vegas*
- **Jeremy Chow**, Bucknell University, Extinction is Such a Drag

The Ecology of Irrealism: Genre, Place, and Decoloniality in World-Literature

Chair: Esthie Hugo

- **Esthie Hugo**, University of Warwick, A Violence Just Below the Skin: Racial Ecologies and Atmospheric Toxicity from West Africa

- **Amul Gyawali**, University of Warwick, Utopian Desire and “Shangri-La”: From James Hilton to Kim Stanley Robinson
- **Giulia Champion**, University of Warwick, A New Shore Ontology: Ghosts of Colonialism and Extinction in the Postcolonial Oceanic Weird

Seeping, Contaminating, E(merg)ing Bodies in Speculative Genres

Chairs: Allison Mackey and Elif Sendur

- **Elif Sendur**, Rutgers University, Concorporation and the Emergence of Sympoiesis in *Monstress* and *Claymore*
- **Burcu Kayışçı Akkoyun**, Boğaziçi University, Turkey, Eco-ethics and Aesthetics of Non-Human Storytelling
- **Allison Mackey**, Universidad de la Republica, Uruguay, Making Kin with Monsters: The Emergence of Non-human Voices in Hemispheric EcoGothic
- **Cagatay Emre Dogan**, Independant Scholar, Seeping Sounds, Magical Rivers: Nonhuman Worlds of Apichatpong Weerasethakul

Ecomedia and Empire

Chair: Carlos Nugent

- **Monique Allewaert**, University of Wisconsin—Madison, Metamorphosizing Ecomedia: Or, Bugs on the Leaves, Power in the Flowers
- **Carlos Alonso Nugent**, Stanford University, Mescalero Apache Pictographs Beyond U.S. and Mexican Settler Colonialisms
- **Hester Blum**, Penn State University, Arctic Ice and Figures of “Vanishing”
- **Rahul Mukherjee**, University of Pennsylvania, Documenting Radiation and Songs of Displacement: Intermedial Relations across Time

Imagining Environmental Futures

Chair: David Shackleton

- **Jeffrey Barber**, Integrative Strategies Forum, The Production and Consumption of These Violent Delights: *Westworld* and the Challenge of Imagining Sustainable Futures
- **David Shackleton**, Cardiff University, Africanfuturism: Wanuri Kahiu’s and Nnedi Okorafor’s Counter-Visions of Development
- **William Thompson**, MacEwan University, *Hansel and Greta: An Apocalyptic Fairy Tale*
- **Nicholas Silcox**, New York University, Reading Through Seawater: Toward a Watery Method

Modeling Environmental Narrative

Chair: *Bridgitte Barclay*

- **Bridgitte Barclay**, Aurora University, "Webs of speculative fabulation": Creating Speculative Ecomedia in the Classroom
- **Lydia Borowicz**, University of California, Santa Barbara, Syncopated Time: Exhibiting Climate Futures
- **Nick Earhart**, University of Southern California, "Four Places": Ambient Comics and Criticism

Parenting & Community

Chair: *Lauren Woolbright*

- **Lauren Woolbright**, Alma College, Umbilical Haunting: *Death Stranding* and the Dark Ecology of the Sixth Great Extinction
- **Madison Myers**, University of Denver, Speculative Eco-Mothering: Mothering as a Response to the Anthropocene in Speculative and Ecofiction
- **Alexandra Reznik**, Chatham University, Composing an Evolving Relationship with the Environment in Octavia Butler's Novel and Toshi Reagon's Folk Opera *Parable of the Sower*

Queer Futurity

Chair: *Kristin Ferebee*

- **Kristin Ferebee**, Ghent University, The Child You Save May Be Your Own: Nonhuman Futurity on *The Mandalorian's* Space Frontier
- **Elizabeth Boothby**, Memorial University of Newfoundland, "The Next People": The Material Ecocritical Turn in Apocalyptic Fiction

Environmental Monstrosities

Chair: *Carter Soles*

- **Zak Bronson**, University of Western Ontario, "It Was Changing Everything": Posthumanism and Body Horror in Alex Garland's *Annihilation*
- **Matthew Lambert**, Northwestern Oklahoma State University, Mice and Monsters: The Atomic Grotesque in Judith Merrill's "That Only a Mother" and *Shadow on the Hearth*
- **Lindsay Jolivette**, University of Southern California, Disastrous Projections: Nuclear Futurity in South Korea's *Pandora*
- **Carter Soles**, SUNY Brockport, Not the Apocalypse You Were Looking For: *Contagion*, *The Crazies*, COVID-19

Race & Environment

Chair: Matthew I. Thompson

- **Sarah Parijs**, Indiana University Bloomington, Darkening Gaia in *The Broken Earth: Magical Others and Ruptures in Allegory*
- **Christy Tidwell**, South Dakota School of Mines & Technology, "When nightmares swim": Afrofuturist Merpeople and Environmental Justice in "The Deep"
- **Matthew I. Thompson**, University of Toronto Mississauga, *Soylent Green* and the Fear of Being Consumed
- **Stacey Baran**, UC Davis, Preserving Nature and Preservation of Whiteness in Ari Aster's *Midsommar*

Strange Foods

Chair: Sabiha Khan

- **Sriyanka Basak**, Independent Scholar, The Quest for Sustainable Diet: Exploring the Horror in the Food Production Systems in Non-Fiction Films
- **Samantha Hind**, University of Sheffield, "IT'S ALIVE": Cultured Flesh in Mat Blackwell's *Beef*
- **Sabiha Khan**, The University of Texas at El Paso, Modeling the Future of Food through the Digital Uncanny

Imagining Animals

Chair: Brittany Roberts

- **Brittany Roberts**, Southeastern Louisiana University, The Soviet Anthropocene: Desiccation, Desertification, and the Horror of Animality in Dmitri Svetozarov's *Hounds*
- **Elena Anatolievna Ivanova**, Peoples' Friendship University of Russia, "Animal unknown to science" Cheburashka as an Icon of Russian Culture: Stereotypes and Archetypes
- **Brett Mills**, Edge Hill University, UK, *Jaws*, from the Shark's Point of View
- **Ingrid L. Taylor**, independent scholar, "A Water Crime": *The Boys' Superhero "The Deep"* Manifests Profound Ambivalence Toward Marine Animal Sentience

Ecohorror, True Crime, & Crime Fiction

Chair: Sara Crosby

- **Sara Crosby**, The Ohio State University at Marion, "Stay out of the forest!": True Crime's Ecohorror/Ecogothic Problem
- **Anna Kirsch**, Durham University, The Emergence of Environmentalist and Ecological Crime Fiction: The Anthropocene as Popular Consciousness
- **Nicholas Sabo**, University of Mississippi, Travel and the Environment in Modernist and Contemporary Audio Horror

Making Ecomedia

Chair: *Stephen Rust*

- **Isaac Rooks**, Independent Scholar, *Shifting Sands: Disney's Mulan (2020), Xinjiang, and the Unanticipated Power of Location*
- **Stephen Rust**, University of Oregon, *What Price Beauty? An Ecocritical Analysis of Merchant Ivory Productions*
- **Ryan Yang**, University of Georgia, *Camera/Canvas/Chance: 24 Frames (2017) and the Essayistic Form of Natural Observation*

Ruins & Performance

Chair: *Fereshteh Toosi*

- **Fereshteh Toosi**, Florida International University, *Oil Ancestors: Relating to Petroleum as Kin*
- **Kelly Richmond**, Cornell University, *Ghosts in the Gallery: Performing the Ecological Uncanny in The Anthropocene Project*

Eco-Play: Gaming & Environment

Chair: *Nusrat Zahan Chowdhury*

- **Nusrat Zahan Chowdhury**, The University of Texas at Dallas, *Digital Games as a Way of Reconsidering Care, Exploitation and Governance: An Ecocritical Analysis of Plants Vs. Zombies (2009)*
- **Morgan K. Pinder**, Deakin University, *Embedded Eco-Narratives and the Last of Humanity in Post-Apocalyptic Video Games*
- **Victoria Googasian**, Georgetown University in Qatar, *Games, Play, and Planetary Fictions*

Comics & Graphic Narrative

Chair: *Filip Boratyn*

- **Victor Taku**, University of Buea, Cameroon, *Process Drama and Protection of Wildlife: Adapting "The Death of Mr Leopard" from Tale into Comic Strips*
- **Filip Boratyn**, University of Warsaw, *Negotiating the Ecotopia: Challenges to Relationality in the Krakoa Era of Marvel's X-Men Comics*
- **Manvi Sharma and Ajay K Chaubey**, National Institute of Technology Uttarakhand, *Eco-dystopia and Literary Aesthetics: A Critical Reading of Sarnath Banerjee's All Quiet in Vikaspuri (2015)*

Animated Potentialities

Chair: Guillermo Guadarrama Mendoza

- **Sayantani Sengupta**, St. Xavier's University, India, *Anime and Ecocriticism: An Ecofeminist Analysis of Shinkai's *The Garden of Words* and *Weathering With You**
- **Guillermo Guadarrama Mendoza**, Universidad Iberoamericana Puebla, *An Ecological Messiah?: Reading *Nausicaä of the Valley of the Wind* Through the Theory of the Marvelous and Timothy Morton's Concept of Agrilogistics*