



# ASLE Lifetime Membership Enrollment Form

\*Name \_\_\_\_\_

Affiliation \_\_\_\_\_

Title or Status (i.e. Asst. Prof., Student, etc.): \_\_\_\_\_

\*Mailing Address (Circle one: work / home) \_\_\_\_\_

Note: Once or twice a year we rent our postal mailing lists to publishers (at their request) with titles of interest to ASLE members. If you do not want your address on these lists, please check here: \_\_\_\_\_

\*Email \_\_\_\_\_ Phone (work/home/cell) \_\_\_\_\_

(\* = Required Field)

*Please indicate up to three regions of focus of your scholarship, creative writing, and/or teaching for the online member directory (optional):*

- |  |  |
|--|--|
| <input type="checkbox"/> African Literature & Cultural Studies                   | <input type="checkbox"/> Comparative Literature & Cultural Studies   |
| <input type="checkbox"/> African American Literature & Cultural Studies          | <input type="checkbox"/> European Literature & Cultural Studies  |
| <input type="checkbox"/> American Literature & Cultural Studies Pre-1865         | <input type="checkbox"/> Latin American & Caribbean Literature and Cultural Studies                        |
| <input type="checkbox"/> American Literature & Cultural Studies Post-1865        | <input type="checkbox"/> Latinx Literature and Cultural Studies  |
| <input type="checkbox"/> Asian Literature & Cultural Studies                     | <input type="checkbox"/> Native / Indigenous Literatures and Cultural Studies of the Americas              |
| <input type="checkbox"/> Asian American Literature & Cultural Studies            | <input type="checkbox"/> Native / Indigenous Literatures and Cultural Studies of Australia and New Zealand |
| <input type="checkbox"/> Asian Literature  | <input type="checkbox"/> Categories are not applicable to my work.   |
| <input type="checkbox"/> Australian & New Zealand Literatures & Cultural Studies |  |
| <input type="checkbox"/> Borderland Studies                                      |  |
| <input type="checkbox"/> British & Irish Literature & Cultural Studies           |  |
| <input type="checkbox"/> Canadian Literature & Cultural Studies                  |  |

*Please select up to three terms that best describe the core areas of your scholarship, creative writing, and/or teaching.*

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Agriculture, Food, Gardening           | <input type="checkbox"/> Ecomedia & Media Studies         | <input type="checkbox"/> Pedagogy & Teaching                           |
| <input type="checkbox"/> Animal Studies                         | <input type="checkbox"/> Environmental Ethics             | <input type="checkbox"/> Place Studies, Regional & Bioregional Studies |
| <input type="checkbox"/> Art and/or Visual Studies              | <input type="checkbox"/> Environmental History            | <input type="checkbox"/> Poetry & Poetics                              |
| <input type="checkbox"/> Autobiography/Memoir                   | <input type="checkbox"/> Environmental Humanities         | <input type="checkbox"/> Postcolonial Studies                          |
| <input type="checkbox"/> Climate Justice                        | <input type="checkbox"/> Environmental Justice & Activism | <input type="checkbox"/> Public Scholarship                            |
| <input type="checkbox"/> Creative Writing                       | <input type="checkbox"/> Film Studies                     | <input type="checkbox"/> Queer Studies                                 |
| <input type="checkbox"/> Critical Theory and Cultural Studies   | <input type="checkbox"/> Fiction                          | <input type="checkbox"/> Religion & Nature                             |
| <input type="checkbox"/> Decolonial Studies                     | <input type="checkbox"/> Gender & Feminist Studies        | <input type="checkbox"/> Science & Technology and Literature           |
| <input type="checkbox"/> Drama, Theater, and/or Performance Art | <input type="checkbox"/> Linguistics                      | <input type="checkbox"/> Urban Studies                                 |
| <input type="checkbox"/> Ecocomposition & Rhetoric              | <input type="checkbox"/> Literature for Young Readers     |  |
| <input type="checkbox"/> Ecocritical Theory                     | <input type="checkbox"/> Natural History                  |  |
|   | <input type="checkbox"/> Nature Writing                   |  |
|   | <input type="checkbox"/> Nonfiction                       |  |

**Other Areas of Expertise in Research/Writing:** \_\_\_\_\_

◆ Your name, title, affiliation, email, and areas of expertise ONLY (all other information will remain confidential) will appear in the secure online ASLE Member Directory for current members, unless you check here: \_\_\_\_\_

**The cost of a Lifetime Membership is \$1,500. You may pay in \$500 installments over 3 years, or in one lump sum payment:**

\_\_\_\_\_ 3-Year installments of \$500      \_\_\_\_\_ Single payment of \$1,500

Payment method preferred:    \_\_\_\_\_ check enclosed    \_\_\_\_\_ bill me for dues    \_\_\_\_\_ charge my credit card

Please make your check or money order payable *in \$USD* to ASLE and return dues with this form to:

Amy McIntyre, Managing Director  
ASLE  
PO Box 502  
Keene, NH 03431

Please allow 3-4 weeks for processing.

ASLE accepts MasterCard VISA, American Express and Discover.

Card Type (circle one): AmEx / Discover / MasterCard / Visa

Signature: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_

Card number: \_\_\_\_\_

Expiration: \_\_\_\_\_

Please contact Amy McIntyre, Managing Director with questions: [info@asle.org](mailto:info@asle.org) or 603-357-7411