

## **LCS 240 Intro to the Environmental Humanities**

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### **Digital Herbarium project: after learning about historical plant collecting**

*Visual reference materials for Herbarium project:*

Already, we have seen examples of Thoreau's herbarium that he collected on his walks in the mid 19<sup>th</sup> century.

See: Emily Dickinson's [Herbarium](#). Anna Atkins.

Khan Academy, [Valades' Rhetorica Christiana](#), [Albert Eckhout](#) in Brazil, Inventing "America" for Europe: [Theodore de Bry](#)

Goddard [Big Botany](#) - *Conversations with the Plant World* (2018) pp122-177.

**Choose a plant**, either one familiar with / fond of / have strong feelings about

**Register** for a free padlet account (padlet.com)

**Name** your project with your name and the plant name you have chosen

**Research:** its place of origin and "discovery", its movement/trade, symbolism, agency, uses, problems, manipulation / breeding, use and image or metaphor in art or fiction or poetry.

**Possible plants:** indigo, cotton, sugar cane, pepper, grapes, tobacco, cocoa, wheat, linen, hemp, lilac, tomato, potato, squash family, corn, coffee, tea, tulips, apples, knotweed, khudzu, sweetgrass, willow, poison ivy, grass, oak, chestnut, walnut, banana, avocado, almond, soy bean, palm (oil), rice, grape, citrus fruit, olive, seaweed, moss. Or, really interesting lifeforms like mushroom (fungi) that are not plants (with approval).

You must include: images, videos, websites, articles, reflections, memoirs.